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Dean Kenneth Greenberg to return to teaching next fall

Greenberg began at Suffolk in 1978 and became dean of CAS in 2004

Thalia Yunen
News Editor

Dean Kenneth Greenberg, who has vacillated between teaching and being an administrator at Suffolk University for more than a decade, is happy with his decision to leave the dean's office and return to the classroom. He will officially be back on the faculty of the history department on July 1, and will be back to teaching next fall.

In an interview with The Suffolk Journal, he described teaching as his first love, and compared the classroom to a collaborative space where creativity and learning goes both ways.

"Teaching something is quite interesting when one day you think you know something, and then you discover what you don't know," Greenberg said.

Chair of the History Department Robert Allison said, "Ken Greenberg loves teaching, because he loves people. He cares about his students, and also about his colleagues."

Allison, along with other

Suffolk faculty and administrators, had anecdotes describing just how great of a colleague and teacher he is.

"He hired me in 1992, to teach two courses that fall. Though he was, and is, a formidable scholar, I first saw him in action presenting his research at Harvard. He made it clear that teaching is the most important part of our jobs, and one of the most fulfilling parts of our lives. 'You really have to like the students,' he said once, not as a direct piece of advice, but as an observation," remarked Allison.

It seems that it is all about what takes place in the classroom for Greenberg. Although the population at Suffolk has notably changed since the '70s, and technology has cut into every classroom every where, Greenberg noted that, "In the end, the classroom is the same. When you're in conversation with students, it's a magical place."

When asked what his favorite moments have been both as dean and as a professor, Greenberg said, "I couldn't pick one." He went on to describe one slightly disinter-

ested, seemingly average student. "A student from the 1980s, from the Boston area" who wasn't really interested in school, and went on to become the head of women's studies at Purdue University, after becoming interested in history and, specifically, feminism and women's history.

To Greenberg, this is as good as it gets. But, he has had his share of successes as dean of the college as well.

To truly understand the scope of what Greenberg has done for the College of Arts and Sciences, one should read Associate Dean of the College of Arts and Sciences Lisa Celovsky's opinion of Greenberg. "I have been at Suffolk since 2000. The great change I observed under Dean Greenberg's leadership was the transformation of the college into an institution with greater civic engagement and with a more intellectually vibrant community for faculty and students."

Celovsky goes on to summarize many of the changes that happened under his leadership. "We have seen the creation of a distinguished visiting scholars program, greater research

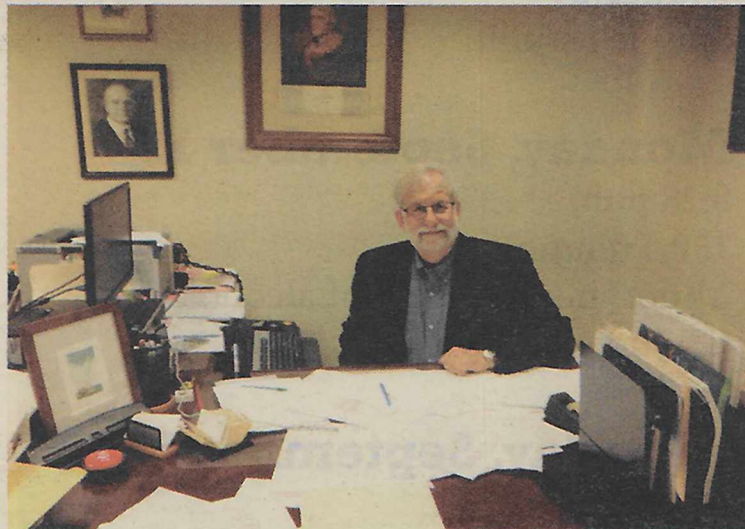


Photo by Thalia Yunen

"Ken Greenberg loves teaching, because he loves people. He cares about his students, and also about his colleagues"

**- Dr. Robert Allison,
chair of the history department**

funding for faculty (and for the students who serve as their research assistants in the Faculty Research Assistance Program), and the creation of the College Honors Program. We also now

have links to the local community through the African Meeting House, Ford Hall Forum, and the Modern Theatre." She

See **GREENBERG** page 3

Gender-neutral bathrooms at Suffolk inclusive to all

Nikki Ellis
Journal Contributor

The number of gender-neutral and multi-stall bathrooms has grown in just the past few years, at work places, city facilities and on college campuses.

There are more than 150 schools across the United States that have gender-neutral bathrooms, according to the University of Massachusetts Amherst's LGBTQ organization, The Stonewall Center. Suffolk University is now one of those schools.

An all-gender bathroom is, as its name suggests, a bathroom facility that any gender can use. This obviously contrasts the conventional gender-specific bathrooms that separate men and women. The inside of these bathrooms include stalls with toilets as well as urinals and vanity areas.

President of Suffolk's Rainbow Alliance, Amy Kerr, sat down with The Suffolk Journal to discuss the need for gender-neutral bathrooms at Suffolk and what they mean to our community. Kerr said, "they offer a way to be inclusive to



Photo by Jonathan Acosta Abi Hassan

Two new gender-neutral bathrooms are now located on the fourth floor of the Donahue building.

all." The bathrooms are also wheelchair accessible.

Kerr shared a personal story, explaining why she holds this issue so dear to her heart. Her brother, who is transsexual, struggled when he had to do something so seemingly simple as finding a bathroom:

a daily decision that many don't think twice about. One day, when her brother came to visit the Suffolk campus, Kerr painstakingly had to express to him that there was no "safe space" here. Her brother would receive weird looks and was even kicked out of a bathroom once, for choosing the bathroom that he identified with. Violence, intimidation, harassment and even arrest can all happen to transgender, genderqueer, and gender nonconforming individuals when they are in the "wrong" bathroom.

Genderqueer is a commonly used term for those who do not identify with social norms that represent either male or female. Gender nonconforming individuals are similar in that their behaviors may not match gender norms of male or female, or aren't in accordance with their assigned sex. Transgender is when the state of one's gender does not match one's biological sex.

Establishing bathrooms like the two gender-neutral, multi-gender bathrooms located on the fourth floor of the Donahue building, is an important step in the right direction for a

forward thinking community.

In addition to the multi-gender bathrooms in Donahue, Kerr also mentioned that several bathrooms in the Sawyer building and residence halls that contain single stalls have been made neutral, in order to offer more safe spaces for all genders. There is a full list of the gender-neutral facilities listed under the "Campus Life" tab of the Suffolk University website. Confusion can accompany change, and this change is no different. Kerr explained that as anticipated, there has been a lot of confusion and

questions surrounding the new bathrooms, but said that there has been no outwardly negative feedback, to her knowledge.

These bathrooms are the newest of many steps taken by Suffolk University to create an affirming community for our transgender, genderqueer, and gender nonconforming students, faculty, and staff.

See page 13 for an opinion on gender-neutral bathrooms.



See page 2 for coverage of the Massachusetts Fallen Firefighters Memorial and reflection on 9/11 by students and faculty at Suffolk.

POLICE BLOTTER

A nation paused to remember those fallen

Tuesday, September 16

1:42 p.m.

Ridgeway

Simple assault.

Monday, September 15

8:28 p.m.

150 Tremont

Minor in possession of alcohol. False ID. Judicial internal.

Saturday, September 13

5:21 p.m.

150 Tremont

Drug law violations. Judicial internal.

Saturday, September 13

1:17 a.m.

Miller Hall

Minor in possession of alcohol. Judicial internal.

Friday, September 12

10:44 p.m.

150 Tremont

Minor in Possession of Alcohol. Judicial Internal.

Friday, September 12

9:12 p.m.

150 Tremont

Minor in possession of alcohol. Judicial internal.

Thursday, September 11

4:26 p.m.

Off Campus

Fraud. Uttering. Investigation.

Thursday, September 11

2:57 p.m.

Ridgeway Bookstore

Larceny. Judicial internal.

Wednesday, September 10

10:34 p.m.

10 West

Minor in possession of alcohol. Judicial internal.

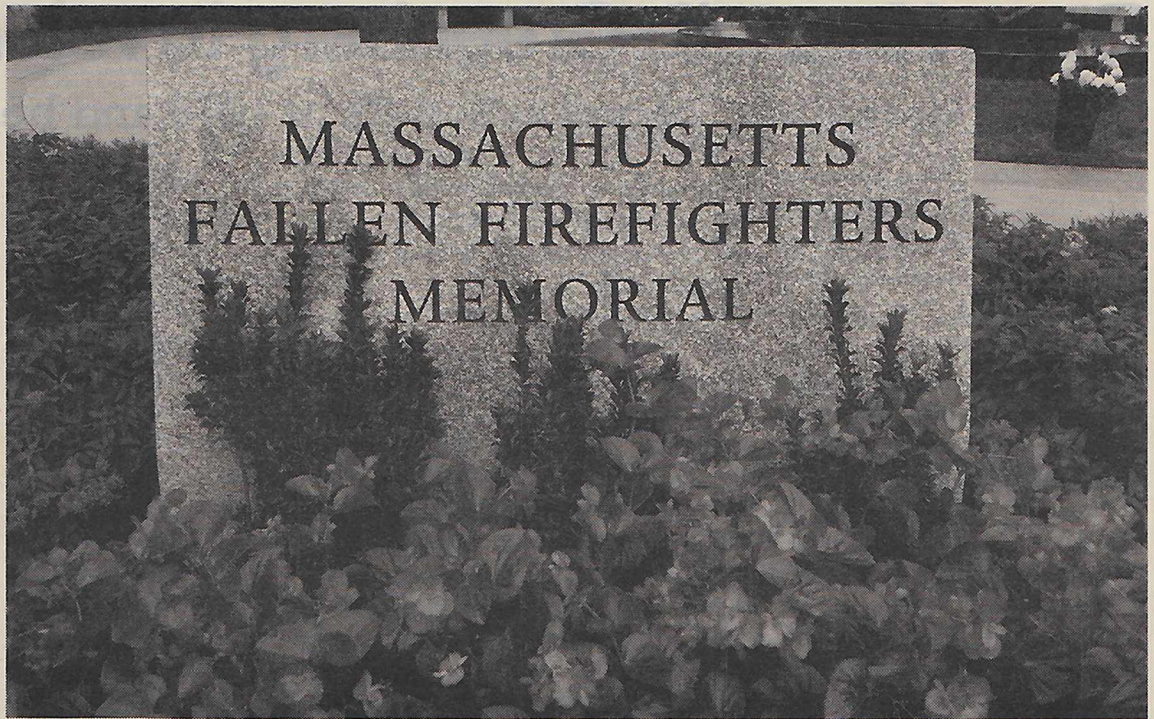


Photo by Alexa Gagosz

"Each plane that would go over my house would rattle my house and no one knew if it was terrorists or the military."

-Scott Song, junior

Alexa Gagosz
Journal Contributor

It was just 13 years ago that a series of four attacks, coordinated by the Islamic terrorist group al-Qaeda on the United States in New York and Washington D.C., were put into effect on Sept. 11, 2001. The attacks killed over 3,000 people, more than 400 of those being firefighters and police officers, and caused more than \$10 billion in property damage. Four passenger planes were hijacked by 19 of the al-Qaeda terrorists, two of the planes hit the North and towers of the World Trade Center in New York City, one of them crashed into the Pentagon, and the last was headed for Washington D.C. but crashed early in a field in Pennsylvania.

Al-Qaeda's group leader, Osama bin Laden originally denied ever planning the attack. Three years later, in 2004, he admitted to being responsible. As the story goes, bin Laden was a main target on the War on Terror until May 2011, where he was shot and killed by U.S. Navy Seals in his residential compound in Pakistan.

Today, the nation continues to mourn those fallen, whether they be from the attacked buildings, hijacked planes, or the firefighters and law enforcement officers that died while trying to help civilians. Outside of the Massachusetts State House on Thursday morning, was a memorial service in which Mayor Marty Walsh laid a wreath for those fallen. Their names were subsequently read out at the same time the planes crashed on

that horrific morning in Manhattan, N.Y. The commemoration was followed by a moment of silence.

Here at Suffolk, Rev. Amy Fisher, the university chaplain, hosted a day of remembrance in the Donahue building.

Rev. Fisher said, "The interfaith center is open all day for reflection, prayer, or support, as people want to come in and have a moment of silence."

To add to the memorial services that have been occurring throughout the years, the question of "where were you" is always the conversa-

"... we were so young and just didn't understand."

- Kyana Ferro, a freshman, on remembering Sept. 11.

tion when talking about such events.

Rev. Fisher shared her story and said, "I was sitting right here. I was working on the 'Book of Esther' and suddenly someone calls me and says 'you're about to get very busy.'"

Though most current Suffolk students were relatively young in 2001, many remember watching the news, replaying what had happened with the

nation in a state of confusion and panic.

Freshman Kyana Ferro said that she remembered that day clearly.

"We were in kindergarten, I was at school, and they called my parents to come get us. I distinctly remember when my friend's mom drove us home and it was on the radio that the second plane hit. But, we were so young and just didn't understand."

Junior Scott Song, who lived in New Jersey during the time, said, "I remember I was in second grade. It was the second week of school and my mom was picking me up. I got in the car, she told me that the World Trade Center had been hit, but I didn't know what that was at first. We got home and turned on the television and breaking news had come up everywhere. They continued to replay it over and over again. My family was shocked because we lived only 25 minutes away from New York City. Each plane that would go over my house would rattle my house and no one knew if it was the terrorists or the military. When we looked across the horizon, we could actually see the black smoke."

Rev. Fisher added to the memory and said, "I think everybody has personal stories about that day. It's been 13 years and we have students who were impacted by it in any sort of way because they have friends and relatives, they have memories of being in school and the teachers all crying. So I think there is this consciousness around the world, and especially here in New England since the airplanes took off here in Logan."

Suffolk student goes far with Bottom Line

Heather Rutherford
Asst. News Editor

"Get in, graduate, go far." To students seeking guidance during the hectic process of applying to college, the slogan of Bottom Line ensures them that it is possible.

When Phyllis St-Hubert first heard about Bottom Line in the winter of last year, she applied within the following days. The oldest of three siblings, St-Hubert is the first member of her family to pursue a bachelor's degree.

Bottom Line has its students apply to their target schools, which are mostly colleges and universities in and around the Boston area. These include all UMass schools, Worcester State University, Boston College, Boston University, Northeastern University, and Suffolk University.

St-Hubert decided to apply to Suffolk University, and is now a freshman, class of 2018. Although Suffolk might not have always been her first choice, she couldn't be happier with her decision. During a phone interview last Thursday, St-Hubert explained her experience.

"My dream was to go to Washington D.C., but it was too expensive, and I liked [Boston] better," she said. "I love the diversity, and most schools aren't like that."

Bottom Line is a privately



Photo courtesy of Bottom Line

Back row (L-R): Mike Wasserman, Bottom Line Mass. Executive Director and Landon Dickey, City of Boston Education Advisor to Mayor Walsh.

Front row (L-R): Bottom Line students Phyllis St-Hubert, Jerika Adams-Harrison, and Sonia Rugwiza, freshman at Suffolk University.

funded, nonprofit organization that thrives in aiding low income, first generation, at-risk urban youth in the Boston area to attend and graduate college. Its counselors are dedicated to aiding students throughout both the application process and the transition to college.

When a high school junior or senior is interested in receiving help from Bottom Line, there is an online application on the organization's web site. Once the student is accepted, the first step of the organiza-

tion's process, called College Access, begins. A counselor helps the student one-on-one with the application process, writing essays, and searching for scholarships. The experience can be extremely daunting for a student who might be the first in their family to attend college. Bottom Line takes the fear out and replaces it with inspiration, according to officials.

The second part of Bottom Line's process is called College Success, which provides

guidance during the transition time, class registration, and also providing workshops at their location in Jamaica Plain. St-Hubert, while sounding enthusiastic about the help she was getting, said, "There is actually a meeting next week to see how we're adjusting. I talk to my own counselor, who sees how my classes are going."

Bottom Line also helps students with financial concerns, registration questions, and even staying focused during school.

St-Hubert is living on campus this year in the Modern Theatre dormitories.

"It's good, I don't have my mom nagging me," she said with a laugh. "There is always something to do." When thinking of some clubs she might join, she is considering the Residence Hall Association, Student Government Association, Black Student Union, and the Program Council, while she mentions she likes event planning.

Her favorite class is a public speaking class, which assigned a presentation on the first day.

Academically speaking, St-Hubert took an interest in government in high school. At Suffolk, she is currently majoring in political science, and is considering pursuing a law degree. When asked if she would attend Suffolk Law School, she remained open and optimistic. "Maybe Suffolk, or maybe somewhere else."

According to a statement from Elevate Communications, Bottom Line's annual send-off of over 200 students was held on Aug. 13 at Hill Holiday, a marketing agency in downtown Boston. Hill Holiday has long been a partner with Bottom Line, and provides students with the opportunity for paid summer internships, and possibly full-time positions.

Bottom Line stresses that secondary education is essential for the growth and prosperity of individuals. According to their website, while only nine percent of the lowest income students earn a college degree by age 24, students who are enrolled in Bottom Line are twice as likely to graduate compared to their low-income peers.

In simple terms, Bottom Line has become a saving grace to low-income urban youths. If St-Hubert never applied to Bottom Line, she hesitantly explained, "I'm not really sure where I would be. I might still be at Suffolk, but I would be more nervous about it." She expressed her gratitude towards her counselor and said, "I like having someone there who understands the process, and if they don't know the answer to a question, they will always find someone for me to talk to."

Bottom Line currently has locations helping students in Boston, Chicago, Worcester, and New York.

Greenberg returns to first love: teaching

From GREENBERG page 1

adds, "He oversaw the development of two keystones of our undergraduate core curriculum - the Expanded Classroom Requirement and the Seminar for Freshmen - that connect students to the community through speakers, field trips, and service learning and that introduce them to tenured faculty and exciting academic topics even as freshmen. He has truly helped us to develop our 'Teacher-Scholar' role for faculty. He also models that role himself. The dean is an accomplished historian, and students will benefit from having the dean back in the classroom."

Associate Dean of the College of Arts and Sciences Kri- sianne Bursik says, "He has devoted himself to guiding the College through a series of internal changes and external challenges, and he has done so with grace, kindness and compassion."

Likewise, Associate Professor Bryan Trabold, who worked with Greenberg on the new writing center, opined that Greenberg's vision for

the new writing center is the reason why from the 2009-2010 school year, to the 2012-2013 school year, writing tutors met with 289, and 710 students, respectively. "On a personal note, I am extremely saddened that Suffolk will be losing such a talented administrator, someone with genuine integrity who always made decisions based upon what he truly thought was best for Suffolk," Trabold said. "But, Suffolk is very fortunate that he will continue to be part of our community. We may be losing a top-notch administrator but we'll also be gaining a top-notch scholar and teacher."

Greenberg, who has been dean of the College of Arts and Sciences since 2004, holds a bachelor's degree from Cornell University, a Master's from Columbia, his doctorate from the University of Wisconsin, and has completed fellowships at Harvard Law School, the National Endowment for the Humanities Fellowship for College Teachers, and the Charles Warren Center in the history department of Harvard Univer-

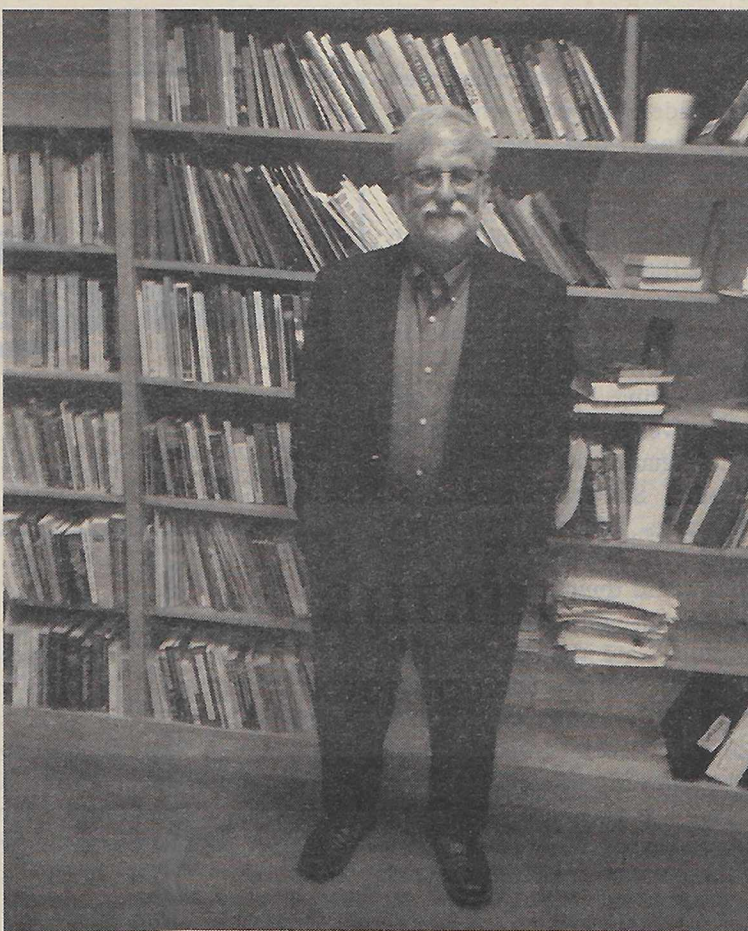


Photo by Thalia Yunen

Dean Greenberg will begin teaching again next fall, and will return to faculty on July 1.

sity. He is not only an academic, but a producer and author.

As an academic dean, Greenberg is responsible for hiring new persons into the College of Arts and Sciences. He is also responsible for allocating resources (and the budget) of the college, resolving all academic issues related to students, hiring associate deans, overseeing and updating the website of the college, managing public relations for the college, and presiding over faculty assemblies.

He was co-producer and co-writer of the nationally and internationally acclaimed film "Nat Turner: A Troublesome Property," has written several books on American slavery, and has published a number of articles, chapters, and essay reviews. To many, he is a mentor.

Greenberg, who has had a hand in staffing the College for the last 10 years, is looking forward to making the lateral move back to teaching. He believes that he will teach his specialty, American slavery, in the fall of 2015.

In a time of change, SGA needs to know what the students want

Melissa Hanson
Editor-in-Chief

The Student Government Association has begun making plans for the year, but in the midst of change at Suffolk and on top of their immediate goals, SGA needs to know what the students want.

First on the docket for SGA this year is getting a fresh selection of New England School of Art and Design student work in the library, according to the SGA president, Tyler LeBlanc, and vice president, Colin Loiselle. Eventually, SGA hopes to have an art show to celebrate the pieces.

Much of the artwork currently on display in the library is years old, according to LeBlanc.

"We're framing the last few pieces," he said. LeBlanc would like to see the artwork swapped out every three or four years, or sooner. Though SGA does not have details set in stone for an art show yet, the group has a few ideas.

"My hope is to get as many NESAD students at the library as possible while having as many students in SBS and most of the PR and communication majors there as well so that we can get the entire community there," said LeBlanc of his hopes for the art show. "We can get some recognition from this side of the campus to say

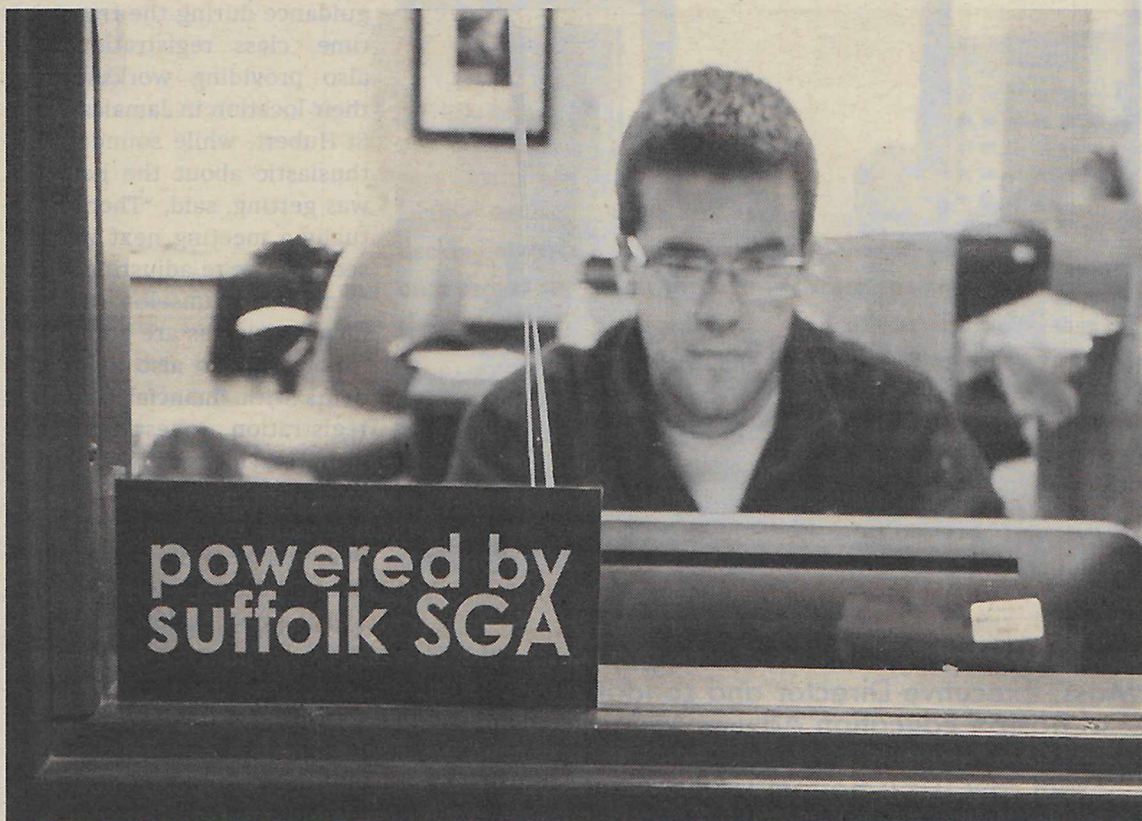


Photo by Jonathan Acosta Abi Hassan

Secretary Dennis Harkins sits in the SGA office working.

"wow, NESAD does some pretty cool stuff."

Another priority of SGA's is to continue building the strength of the commuter student task force.

The group "was at one point the third biggest club on campus," LeBlanc recalled. He would like to see the task force work with the commuter student ambassadors and improve commuter student appreciation week.

But beyond these first priorities, LeBlanc said that in this time of transition, SGA

needs to hear the needs of the students. Whether that is a place for a nap, intramural sports, or just more of a student center to hang out in, the SGA president wants to know what to create for the Suffolk community. Loiselle remarked that a theme for this year is "community development."

A long-term goal for SGA is finding a new space for students. LeBlanc said it is frustrating to have NESAD on one side of campus, a one-floor student center on the other end, and small spots spread

in between. He envisions an entire building to host places for students to relax, a home for all the clubs and media groups, and even, a better gym.

"We don't need one floor, we need a building," said LeBlanc, who believes this could be accomplished within five years.

Other duties keeping the SGA busy over the next month are elections.

According to Loiselle, there are senator positions to be filled: nine for freshman, one for sophomores, two for

juniors, four for seniors, and a few senator-at-large positions. The polls are open Sept. 22 at 9 a.m. and run through Sept. 24 at 5 p.m. and will be accessible through a link sent to Suffolk email addresses or by logging on to SU connect.

"During elections we're going to hand out [flyers] and say 'go vote, go vote,'" LeBlanc said. "Any turnout that we have more than the year before is better, even if it is five votes."

Looking ahead to the spring, LeBlanc and Loiselle think SGA will revisit the campaign to curb smoking outside of Sawyer.

"When we were over there we got smokers to move across the street or away from the building, every time when we would walk by when we weren't campaigning they were right back up against the building," LeBlanc said. "We really didn't have as much of a plan to combat what we didn't expect. It's something we're going to try and revisit later on."

Loiselle sees the opening of the new academic building as a way find a place for both smokers and nonsmokers.

"Hopefully the opening of 20 Somerset might relieve a little bit of that traffic [in front of Sawyer]," he said. "We'll be able to shape what happens outside of the building."

For now, SGA is working hard to decorate the library with fresh art, and hoping to hear the voices of the students.

Now official, SAAC wants to boost school spirit, athletic attendance

Sam Humphrey
Opinion Editor

It's a common complaint and frustration among Suffolk's student-athletes and coaches: our teams work hard, our athletes are passionate, but the matches and games are sparsely attended because so few people know about Suffolk's athletic offerings.

The Student Athletic Advisory Committee (SAAC), which has been around unofficially for years, gained approval from the Student Government Association (SGA) this year, a big step toward getting Suffolk's non-athletes to attend games and boost school spirit.

"We want student-athletes and the student body in general to join us, to get involved with the school's sports teams," SAAC President Adam Chick, a junior and a marketing major, "We're raising awareness about our teams, trying to boost school spirit."

As an unofficial group at

the time, SAAC was comprised of student-athletes who were concerned that their games were not well attended and wanted to do something about it. Becoming an official club gives them a chance to bring their concerns to more students not directly involved in the athletic department.

"Getting approved by the SGA gives us a budget, it gives us a chance to come to the Temple Street Fair, to hold meetings and events," Chick said. All these things gives SAAC, and their cause, a greater visibility around campus.

Chick said their first meeting was well attended. He estimates the group already has 25 to 30 members, but most of them are athletes. Now the SAAC has to focus on getting non-athletes involved.

Chick is also excited to have Associate Director of Athletics and Head Coach of the Volleyball Team, Jackie Davis, as their advisor. Chick said she brings experience from other schools and will be a good ad-

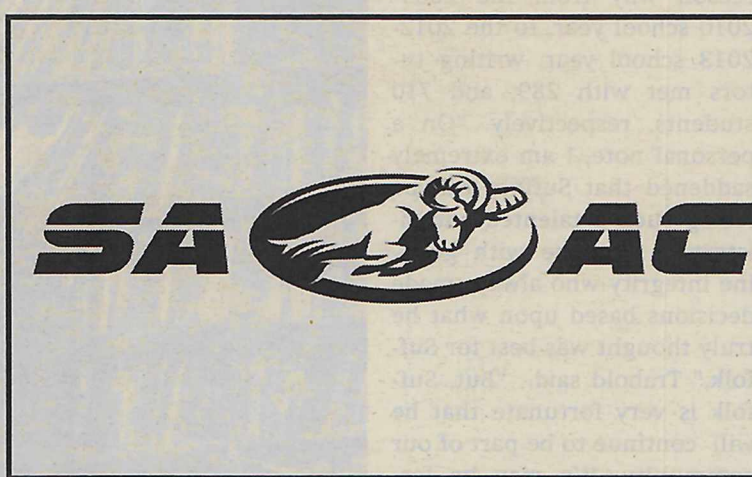


Photo courtesy of SAAC

SAAC was an unofficial club for years but is now funded by SGA.

visor to the club.

"It's tough for people to attend games that aren't in Ridgeway because they're far away, or people don't know about them," said Chick, a shooting guard and small forward on the basketball team.

Usually, the people who attend games heard about the events through word of mouth, or because their friends are on

the teams and asked them to come show support.

"I think a lot of people want to be involved, [and] that a lot of students like sports and want to go to games, they're just not aware," Chick said. "We want to encourage the people who are interested to come to games."

There is some research to back up claims that so-few

students know about Suffolk sports, according to Chick. A volleyball player passed out a survey for her marketing class last year asking fellow students questions about how many teams Suffolk had and other general information about the athletic department.

"Not many people understood how many teams we have, what kind of sports the school offers, and a bunch of other really general information," Chick said disappointedly.

Though the young club has much to figure out and plan for, Chick has at least one concrete goal already, something he wants the group to work toward.

"One year from now, I just want to see more students at games. I want all the teams to have more fans," he said. More fans equals more team spirit.

SAAC's Facebook page is "SU Rams- SAAC" and their Twitter handle is @gosuffolkrans. The group meets every other Tuesday in the Ridgeway building.

Islamic State of Iraq and Syria: A threat to nations

Alexa Gagosz
Journal Contributor

The Islamic State of Iraq and Syria, also known as ISIS, claims itself to have religious authority over every Muslim around the world and is attempting to bring every region that is Muslim-inhabited under its political control and power since its foundation in 1999.

Their goal is to return to the early days of Islam, where the model is a type of Islamic state led by a group of religious authorities under Caliph, who is believed to be a political successor of Muhammad.

Al-Qaeda cut all ties with

In June, it had 4,000 fighters in Iraq. By August, the Syrian Observatory for Human Rights claimed that the number increased to 50,000 fighters in Syria and 30,000 in Iraq.

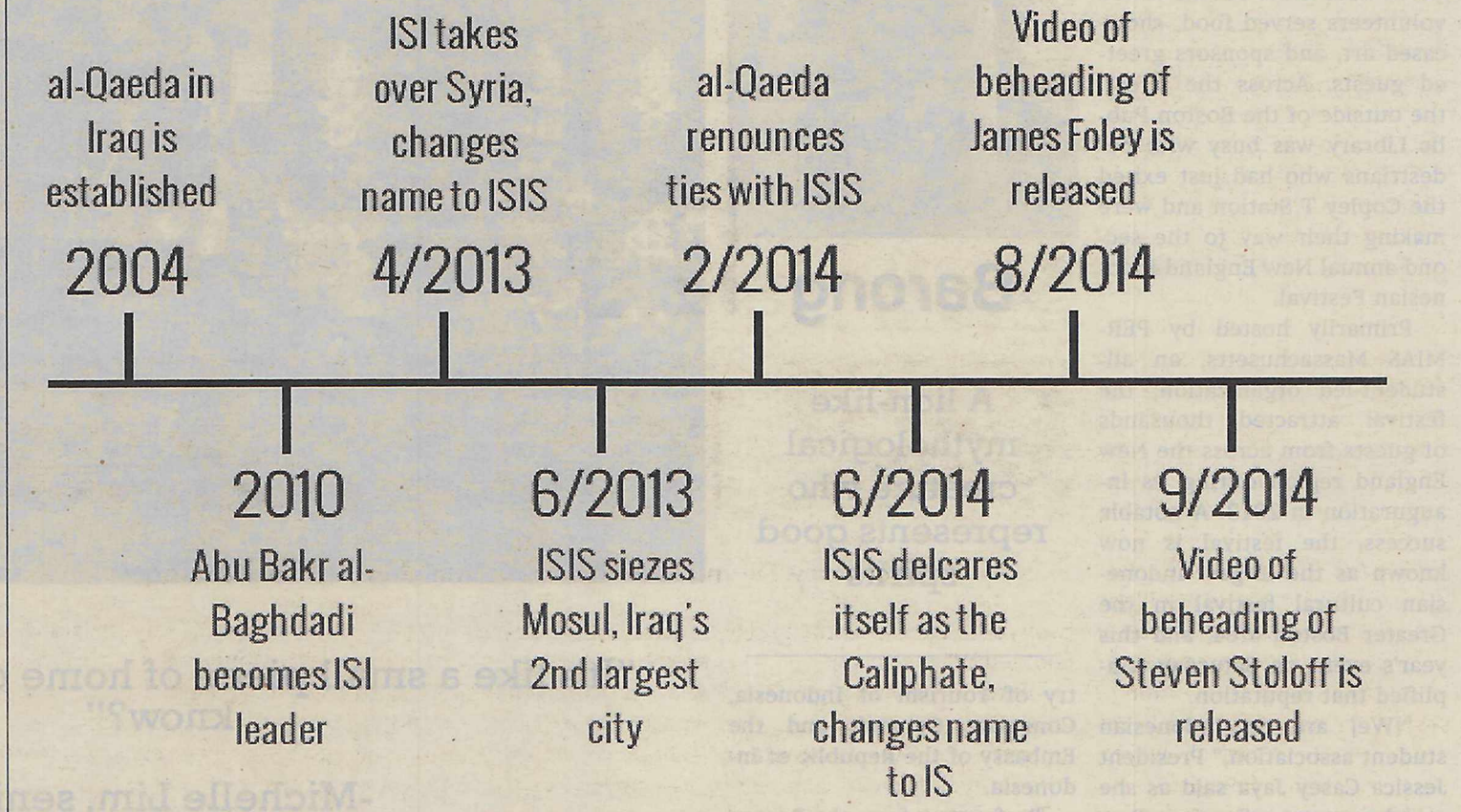
the group in February after an eight-month power struggle. Al-Qaeda reported that it was because of the group's amount of brutality. In 2004, the group's original leader, Abu Musab al-Zarqawi, had only sworn loyalty to Osama bin Laden. After bin Laden's death in 2011, loyalty to al-Qaeda was considered done, and ISIS claimed to be superior.

The debate on whether to call the extremist group "ISIL" or "ISIS" is ongoing. *The Wall Street Journal* states that the "S" stands for al-Sham, which is only a larger area of Syria. President Obama uses "ISIL," which is "Levant," the eastern Mediterranean region that includes Syria, Lebanon, Jordan, and Israel.

France 24 reported that in this past month, the United Nations sent a team to the Middle East to evaluate the abuses and killings carried out by ISIS and rated them on "an unimaginable scale." Zeid Ra'ad Al Hussein, U.N. High Commissioner for Human Rights, is urging leaders across the globe to protect women and children from extremists, who he said are creating a "house of blood."

Within the last month, two American journalists were beheaded after reporting the killings across Syria and Iraq.

From the beginning: A timeline of ISIS



A video released by ISIS on Aug. 19 showed the beheading of James Foley and threatened Steven J. Stolfoff, who the group later killed.



Video shows ISIS beheading U S journalist James Foley



3,398,368



BREAKING NEWS - Ebola outbreak:

"Our objective is clear: We will degrade, and ultimately destroy, ISIL through a comprehensive sustained counterterrorism strategy."

- President Obama
to *The Washington Post*

administration for not acting when the family was told that they would not make a trade of prisoners, or even attempt to save their son, according to multiple news outlets.

Foley, 40, was captured in April 2012. His family found themselves believing the attempt to save Foley was nothing but an "annoyance" to the U.S. government.

New stories have come out on U.S. citizens living in fear, sometimes joining the extremist group or aiding them. A 19-year-old Colorado woman pleaded guilty when authorities found that she was feeding information not only to ISIS, but also a number of members who belong to al-Qaeda, according to *The Washington Post*.

The CIA believes that 2,000 out of 15,000 fighters from 80 different countries are believed to be westerners, some being U.S. citizens. With Obama planning on bombing ISIS in Syria, some believe this will be history repeating itself from 2003 when the U.S. invaded Iraq.

Students bring largest Indonesian festival to Boston

Daniella Marrero
Int'l News Editor

Copley Square was bordered with white booths where volunteers served food, showcased art, and sponsors greeted guests. Across the street, the outside of the Boston Public Library was busy with pedestrians who had just exited the Copley T Station and were making their way to the second annual New England Indonesian Festival.

Primarily hosted by PERMIAS Massachusetts, an all-student-led organization, the festival attracted thousands of guests from across the New England region during its inauguration in 2013. A notable success, the festival is now known as the largest Indonesian cultural festival in the Greater Boston area, and this year's event on Saturday, amplified that reputation.

"[We] are an Indonesian student association," President Jessica Casey Jaya said as she stood next to a five-foot Barong, a lion-like mythological creature who represents good spirits. "We exist all across the U.S., but we are the Massachusetts chapter. We hold social, cultural, and scholarly events, and sometimes sport events, to unite Indonesians living [in Boston], especially students."

Other groups that helped put the festival together were the Indonesian community in the New England area, Minis-



Barong

A lion-like
mythological
creature who
represents good
spirits

try of Tourism of Indonesia, Consulate General, and the Embassy of the Republic of Indonesia.

Performers from the Boston area, Washington D.C., and cities across the U.S. shared the stage throughout the afternoon. Directly from Indonesia, the Boyolali Regency of Central Java had their finest dancers participate during the festival's grand opening. A small group of students from Berklee College of Music and members of PERMIAS sang the national anthems of Indonesia and United States a cappella.



Photos by Daniella Marrero

"It's like a small piece of home once a year, you know?"

-Michelle Lim, senior

"Our vision is to introduce Indonesian culture to the U.S.," Jaya said. "Hopefully, we'll become like Japanese culture that everyone knows about. It is common. But Indonesian culture is not even present here, so we hope to intercept in with people living [in New England]."

The festival's main sponsor was Batik Keris, Indonesia's

largest batik producer and retailer. Batik is a traditional patterned fabric known to be made in the island of Java.

"Batik Keris' vision is also to promote Indonesian culture," Jaya said. "They have Mickey Mouse and other Disney patterns on their batik, so it's like combining the two cultures together. It's really interesting."

A group of Indonesian stu-

dents from Suffolk University attended the event, and some took part in volunteering after attending the festival in 2013.

Michelle Lim, a senior at Suffolk, walked around Copley Square sipping on some cendol, a dessert made with coconut milk, jelly, and food coloring.

"It's like a small piece of home once a year, you know?"

WORLD BRIEFS

Cuba

In order to help control the spread of Ebola, Cuba will be sending 165 workers to West Africa to help local health experts, *BBC* reported. The country has previously sent health workers to other areas, such as Haiti, to aid during emergencies. "More than 2,400 people have died from [Ebola] in recent months and some 4,700 people have been infected," according to *BBC*.

Gaza

The U.N. has finalized a deal which will reconstruct the mass damage that occurred on the Gaza Strip over the summer, according to *BBC*. A ceasefire has been in place since Aug. 16, but there is currently no permanent agreement between Israeli and Palestinian troops. "More than 65,000 displaced Palestinians remain in U.N. shelters," *BBC* reported.

North Korea

North Korea has released a 53,000-word report claiming to have the world's best practices when it comes to human rights, *CNN* reported. The report came after the U.N. criticized the country for its poor treatment of its citizens. "The human rights mechanisms of the DPRK ... \guarantee the people's human rights in all fields of social life including politics, economy and culture," the report stated, according to *CNN*.

Mediterranean Sea



Photo courtesy of Wikimedia Commons

Human traffickers sunk a boat that departed from Egypt with 500 migrants on board, according to *CNN*. Two men from Gaza, survivors of the attack, were rescued after "days in the water clinging to flotation aids." The two men who made the attack began

forcing people off the boat. One passenger killed himself, according to one of the survivors, *CNN* reported. "After they hit our boat, they waited to make sure that it had sunk completely before leaving. They were laughing," the survivor added.

Spotlight on the Scotland Independence Referendum

Sylvain Guiler
Journal Contributor

Many waves of nationalism have swept through Europe since the beginning of the 21st century. This trend is intensifying as Scotland will vote for its independence from the United Kingdom on Thursday.

This referendum was sought by the Scottish National Party, led by Alex Salmond. Salmond and British Prime Minister David Cameron agreed to hold a referendum on Scotland's independence since the signing of the Edinburgh Treaty in 2012.

It is important to look back at Scotland's history to understand why England's northern neighbor is now facing a crucial decision for its future. The Kingdom of Scotland was a sovereign state from 843 to 1707. It then reunited with the Kingdom of England to form the Kingdom of Great Britain. Scotland has remained for long a member of the United Kingdom without elected officials until Tony Blair, former British prime minister born in Edinburgh, Scotland, signed into law the Scotland Act that created a Scottish Parliament in 1998. Seventy-four percent and 63 percent of Scottish citizens, respectively, supported the idea of a Scottish Parliament and tax-varying powers in a 1997 referendum. The Scottish National Party reached power in 2007. Four years later, it obtained the seat majority necessary to put forward its referendum promise.

All Scottish citizens above the age of 16, residents who are members of the European Union or Commonwealth, and British Armed Forces will be able to vote.

Scottish independence debates revolve around the strong Scottish national identity. However, three main issues can be identified: democracy and representation, economic power, and comprehensive national healthcare.

From a political standpoint, Scotland's independence will represent the end of social and economic policies imposed on them by a distant British Parliament. In a country that generally favors the left side of the political spectrum, the Scottish have long been dissatisfied with Margaret Thatcher and today's David Cameron politics of privatizations.

The SNP pinpoints Scotland's independence as a cornerstone to engage a fully democratic process. Salmond said, "It is about the power to choose who we should be governed by and the power to build a country that reflects



Alex Salmond, leader of the SNP

"It is about the power to choose who we should be governed by and the power to build a country that reflects our priorities as a society and our values as a people."

- Alex Salmond, leader of the Scottish National Party

our priorities as a society and our values as a people."

Many wonder whether Scotland will be better off economically as a separate national entity. Salmond strongly believes Scotland is one of the richest nations in the world. According to the U.K. Office for National Statistics, Scotland has the 15th highest gross national product per capita, ahead of the rest of the U.K. Today, the U.K. benefits from the oil revenue situated in Scotland. However, since the oil revenue greatly fluctuates throughout the year while the oil reserves continuously shrink, it would not constitute a viable economic model for the long term. The SNP asserts that the country can also rely on its tourism, whisky, and expandable renewable energy revenues.

Aside from that, Salmond claims that Scotland will keep the pound as its currency if it becomes independent. But, George Osborne, chancellor of the Exchequer, repeatedly has opposed this scenario. Even though the Scottish and British economies are now

equivalent, the Scottish economy would be more unstable because of its oil revenue dependency.

Scotland may also be tempted to create its own currency. It would then be able to set its exchange rate freely without the Bank of England. But, this alternative frightens analysts and corporations since the country would have to cut public spending and increase taxes to accumulate enough cash reserves. Adopting the euro is another option that the SNP often discards because of its stringent monetary policies, implications on the Scottish economy.

Of all the issues dealing with the referendum, debate over the National Health Service, founded in 1948 by the Labour Party, may be one of the most disputed. According to *BBC*, the NHS is the fifth largest employer in the world, following McDonald's with 1.7 million employees. The publicly funded healthcare system provides free comprehensible care to U.K. residents. The NHS strongly defends this British exception while criticizing



Photos courtesy of Wikimedia Commons

London for encouraging more privatization of the healthcare industry. Alistair Darling, former chancellor of the Labour Party, is not in favor of Scotland's independence and asserts that "funding for the service was due to rise," according to *Yahoo!*

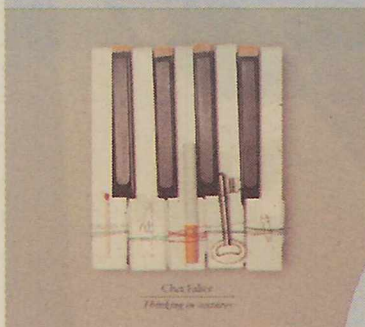
A couple of hours before the beginning of the vote, the outcome of the referendum is highly unpredictable. Some polls recently credited the "Yes" with a slim majority, but *The Guardian* and other newspapers claim the contrary. While Cameron is campaigning for the "No" along with his Conservative Party and the Liberal Democrats, many celebrities have expressed themselves on the question in the media. Scottish band Franz Ferdinand organized a "Yes Scotland" concert supported by Mor-

rissey and Sir Sean Connery, while Paul McCartney, David Bowie, and Sir Alex Ferguson called for the Scottish "to all stand together."

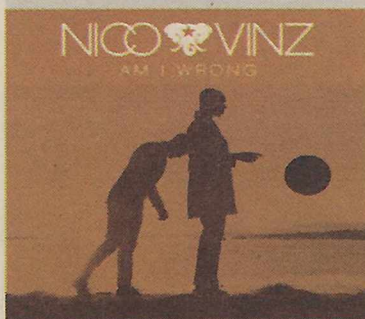
Apart from its unpredictable fate on Thursday, Scotland's strong national identity does not necessarily support independence from the U.K. A majority of Scottish citizens supported the Scotland Act 2012 which bestows further powers (increased legislative control and tax powers from 2015) to the Scottish Parliament. This alternative may constitute a good compromise between the leaders of the NSA and other main British political parties. Instead of seceding like Montenegro from Serbia in 2006, Scotland would then adopt a similar position to Quebec which chose to stay united with Canada.

staff
SOUNDS

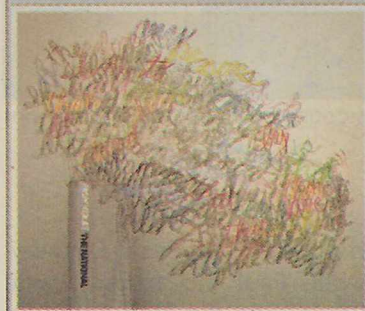
DIERKS BENTLEY
"DRUNK ON A PLANE"
MY SUMMER SONG!
-SAM H.



CHET BAKER
"TERMS AND CONDITIONS"
-DANI M.



NICO AND VINZ
"AM I WRONG"
THIS IS THE ONLY THING I
LISTENED TO FOR A FULL WEEK.
-MELISSA H.



THE NATIONAL
"BLOODBZZ OHIO"
I'VE HAD THIS ON REPEAT SINCE
THEY PLAYED IT AT BOSTON
CALLING.
-HALEY P.



TRAVIS SCOTT
"DON'T PLAY"
TRAP-HOP, FTW.
-THALIA Y.

MFA Brings Old Hollywood to Boston

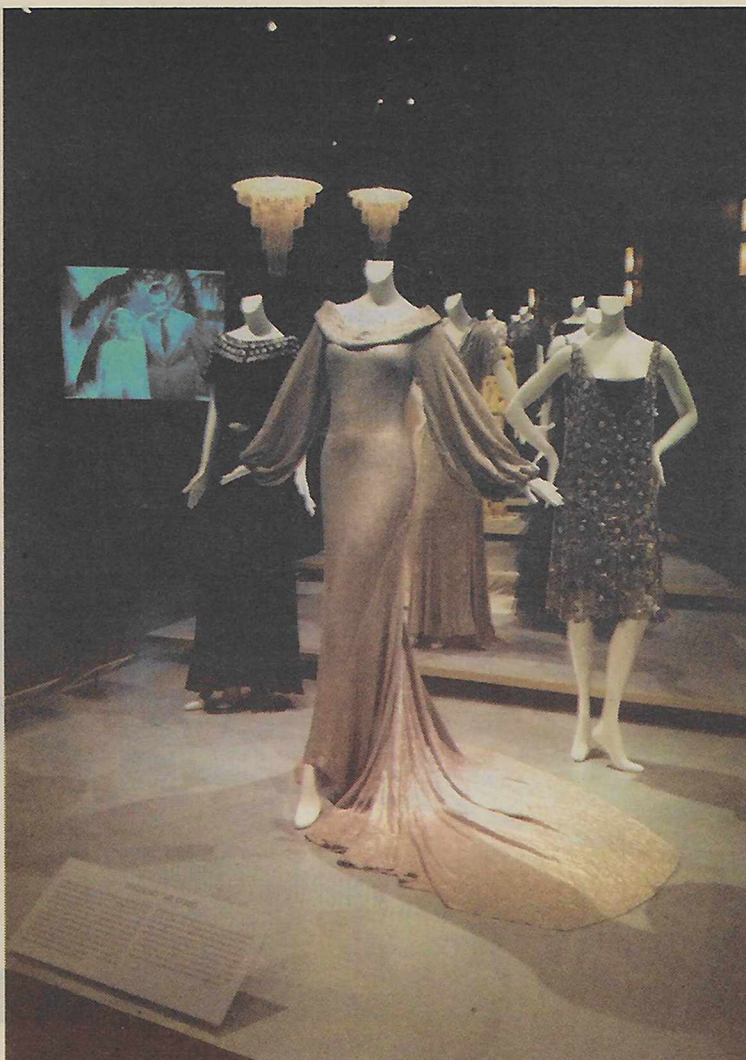


Photo by Maria Baluch

Vintage gowns on display at "Hollywood Glamour."

Maria Baluch
Journal Staff

If you have ever dreamed of the stunning dresses and gowns worn by Hollywood actresses, now is your chance to see them up-close and in person. The Museum of Fine Arts has a new exhibit called "Hollywood Glamour: Fashion and Jewelry from the Silver Screen."

As you open the double glass doors to the entrance of the exhibit, it's suddenly as if you're taken back in time to old Hollywood, a world of glamour and allure. Dimly lit, dark hues of grey painted walls and two golden crystal-tiered chandeliers hung on the center of the ceiling set a romantic and sophisticated mood.

The exhibit captures Hollywood glamour at its height with gowns and dazzling jewels from the 1930s and early 40s, Hollywood's "golden age" of fashion. Costume designer Edith Head described the costumes and jewelry of the 30s and 40s as, "the luxury that existed before the era of budgets and economy."

Fashion curator Michelle Tolini Finamore and jewelry curator Emily Stoeher express that at the movies, people got a chance to escape from reality into worlds created by visionaries. Therefore, they wanted to present a "behind-the-scenes look at how Hollywood's

most glamorous designs contributed to its distinctive brand of escapist fantasy." At the time, film stars' lavish ensembles were the perfect antidote to the withdrawals of the Great Depression, "a taste of supreme luxury for the price of a movie ticket."

The exhibit features 16 breathtaking dresses, which date from the mid 1920s to the late 1940s, incorporating the evolution of costume design from the early days of the silver screen, when actresses provided their own wardrobe to the rise of costume designers.

The first few gowns make you stare in awe with sparkling stones and bright, glittering fabric. The gown featured in the front is from the 1935 film, "Paris in Spring" designed by Travis Banton, one of the designers who started his own fashion line after the fame of his costumes. It's a silver lamé crepe dress with full bishop sleeves, a round neckline and a small train.

The short sleeve black silk velvet embroidered gown next to it is from the 1930 film "Inspiration." Designed by Gilbert Adrian and worn by actress Greta Garbo, the gown featured a minimalist design with a touch of dramatic flair at the neckline, and on the sleeves with silver bugle and glass beads, crystals, rhinestones and metallic thread.

On the opposite side is a short dress, worn by Ina Claire at a time before the rise of



Photo courtesy of The MFA

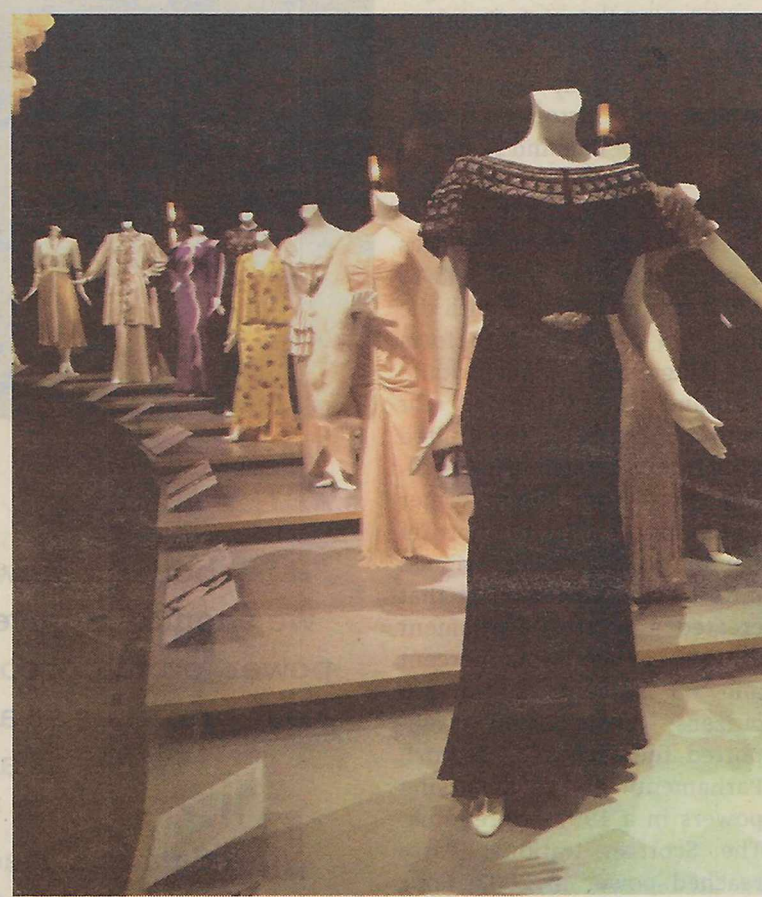


Photo by Maria Baluch

the costume designer, when film studios required young actresses to source their own wardrobe. The elegant silk and black tulle flapper dress features an unstructured silhouette, exquisitely beaded surface and a plunging back, designed by none other than Gabriella "Coco" Chanel.

Behind is a champagne evening gown from the 1932 film "No Man of Her Own", also designed by Banton. Worn by Carole Lombard, the reflective glass beads hugged her figure in shimmering light, adding sex appeal to the dress. In the movie, the garment symbolized her transformation from a librarian to a chic urban socialite. It's a short sleeve, silk chiffon gown embroidered with glass beads and silver metallic thread, and shows off a plunging neckline and low back.

Banton, who designed for more than 200 films, played a major role in the construction of Hollywood Glamour. Other designers presented include Gilbert Adrian, René Hubert, Howard Greer, Elsa Schiaparelli, Robert

Kalloch, and Edith Head.

"After all these years, their allure still invites us to dream," said Finamore and Stoeher, who kept this dream alive by placing a large screen on the wall next to the platform of gowns that continuously plays clips of the movies in which the actresses wore the gowns on display. You can sit down on the small leather seat placed in front and see the designs from the screen come to life right in front of your eyes.

On the wall adjacent to it are frames of Banton's design illustrations for Marlene Dietrich's dresses from the movie "Desire," Robert Usher's production design drawing for the 1934 film "Limehouse Blues," hand written letters from designer René Hubert and photographer Edward Steichen to actress Gloria Swanson, Mae West's famous platform shoes, jewelry owned by Gloria Swanson, and Edward Steichen's popular photographs of Marlene Dietrich and Gloria Swanson.

The exhibit will be ongoing and at the museum until March 8, 2015.

PAO welcomes new year with a fresh performance lineup

Jenna Collins
Journal Contributor

Suffolk University's Performing Arts Office, directed by Kristen Baker, is home to 13 different groups, offering programs for actors and actresses, dancers, singers, and techies.

This year the PAO has many exciting events scheduled, including both annual and new performances.

"We are excited for a really great year," said Baker enthusiastically when asked about what is in store for the Suffolk community.

The PAO announced they have been working hard to collaborate with other offices and departments, both on and off campus, to offer a wider variety of performances for students. This year, the PAO has collaborated with The Rainbow Alliance to put together the annual Drag Show, happening Oct. 29. They have also been working with Program Council to create the Popular Ticket Series. For the first time ever, the PAO will collaborate with The Boston Ballet, in order to obtain reduced prices to "Swan Lake," as part of the Popular



Photo courtesy of Suffolk University

A scene from last year's Dinner Theater production of "Boy Meets Murder."

Ticket Series.

This year also marks the 40th Anniversary of the PAO's annual show, Fall Fest. Now the longest running arts show at the university, this year's performance will be focusing on the history of Fall Fest as well as Suffolk's current arts department. Baker was happy to announce that in this year's

finale, the PAO will be bringing back alumni spanning from the past 40 years. The company will be incorporating Medley of Motown, Broadway numbers, and swing dancing. Auditions were held early last week and independent auditions will be held on Oct. 9.

Dinner Theatre is another annual event that the PAO

will continue to perform this year. The murder mystery performance, called "Deep Space Murder" is "Star Trek" themed and is described by Baker as being "nerd-tacular." "Deep Space Murder" will run from Nov. 20 through Nov. 22.

Something new happening with PAO this year is during Homecoming. The

Homecoming Party will be held at the Children's Museum and most of the PAO groups will be doing pop-up performances all throughout the night in different locations of the museum.

In the spring, the PAO will be performing the musical "Spring Awakening," in February. Auditions for the musical will be held on Nov. 18.

Baker said she is extremely excited to share all the hard work and effort PAO has put into these productions with the Suffolk community. "It's like you're asking me to pick one of my children," she said with a laugh, when asked what she was most excited for this year. Though, after careful consideration, Baker admits she is most excited for the pop-up performances at the Homecoming Party and "Swan Lake."

The PAO will be tabling in the Donahue lobby and everyone in the PAO office encourages any student interested to become a part of the group. Any information on upcoming productions, questions, or sign-ups are available in PAO office, Donahue 409.

A taste of fall at the farmer's market

Aiyana Edmund
Journal Contributor

Stumble across any city square or patch of grass found in a metropolitan area and it is almost guaranteed to be blanketed with little white tents, posted up like pawns on a chess board. People stroll aimlessly through the tented rows, a bundle of earthly dusted carrots in one hand, and their lovers fingers intertwined in the other. With so much more than just the sun to soak in, market shoppers don their sunglasses and let their sensory overloaded eyes do the guiding.

These leisure wanderers of the farmers markets walk with no specific destination other than to ogle, appreciate and purchase these local or homegrown products. If you are strapped for time, consider taking an alternate route. But, if you have the time to spare, take a walk on the wild side and see what this farmer's market frenzy is all about.

Behold the bounty. Wooden crates overflow with heirloom and cherry tomatoes, the red of their skin basking under the afternoon sun, begging to be tossed in a salad or eaten like candy. The heads of cauliflower, ever white and



Photo by Aiyana Edmund

shy hiding behind their half cocoon of leaves await your approval in the crates nearby. And the eggplants! So ripe and ready you can almost see your reflection in the deep purple of their flesh.

The beauty of farmers markets is that they don't attract just one genre of shoppers, and there is something for everyone. Local poultry, baked goods, the vast array of assorted fresh produce, homemade jams and honeys, even handpicked flowers (which is always a healthy idea to head home with, especially if you are late).

These markets are the pop up ads of the outside world, except we don't hit the minimize button as hurriedly as we do on the web unless we are strapped of time or momentarily lack creative cooking juices. So with the weather slowly winding its way towards the fall atmosphere a little more each day, it's just about that time to dust out the inside of your oven and break out the roasting pan. It's been awhile since last fall, so for those who need a little kick start on inspiration, here's an easy roasting recipe for beets found at the market.

Recipe: Roasted Beets with Apple and Thyme

- 1-2 lb of raw, whole beets
- 1 granny smith apple
- Bundle of fresh thyme (1 tablespoon minced)
- 2 tablespoons apple cider vinegar
- Oil
- Salt, pepper
- 1 tablespoon lemon juice
- 1 tablespoon horseradish (optional- it gives it a nice spice kick, though)

Preheat oven to 375 degrees Fahrenheit. In a roasting pan or oven-safe dish, lightly grease the pan/dish (I use coconut oil but olive oil works just as well). Remove stalk from beets and place beets in pan. Roast for about 30 to 45 minutes depending on size- just check tenderness with a fork after 30 minutes.

It is done when the fork inserts smoothly.

Meanwhile, dice apple and toss with lemon juice. When beets are done, remove from oven and peel. Quarter the beets and toss in a bowl with diced apple, vinegar and thyme (and horseradish if you're using it.) Serve warm or cold!

(Recipe inspired by Food & Wine Magazine)

Museum commemorates Beatlemania with Suffolk instructor

Victoria Greenleaf
Journal Staff

Fifty years ago, the Beatles arrived in America for their first-ever U.S. tour. From Sept. 12 to 14, the West End Museum hosted a series of activities and events dedicated to remembering the Beatles' arrival and concert at the Boston Garden on Sept. 12, 1964.

"The Beatles Invade Boston: 50th Anniversary Celebration," was the only series of events in the city to honor the arrival of the Fab Four in Beantown. Partially-sponsored by Suffolk University, the weekend festivities played host to many different events, guest speakers, and activities all of which were free to the public.

Suffolk University Instructor David Gallant teaches a course called "The Beatles: Here, There, and Everywhere," dedicated to the history and cultural importance of the band.

Gallant gave a lecture on The Beatles' history as part of a sold-out event on Saturday afternoon.

"What has always sustained interest and affection for the Beatles is the appeal of their music," said Gallant. "That's really at the heart of it."

Chachi Loprete, host of the

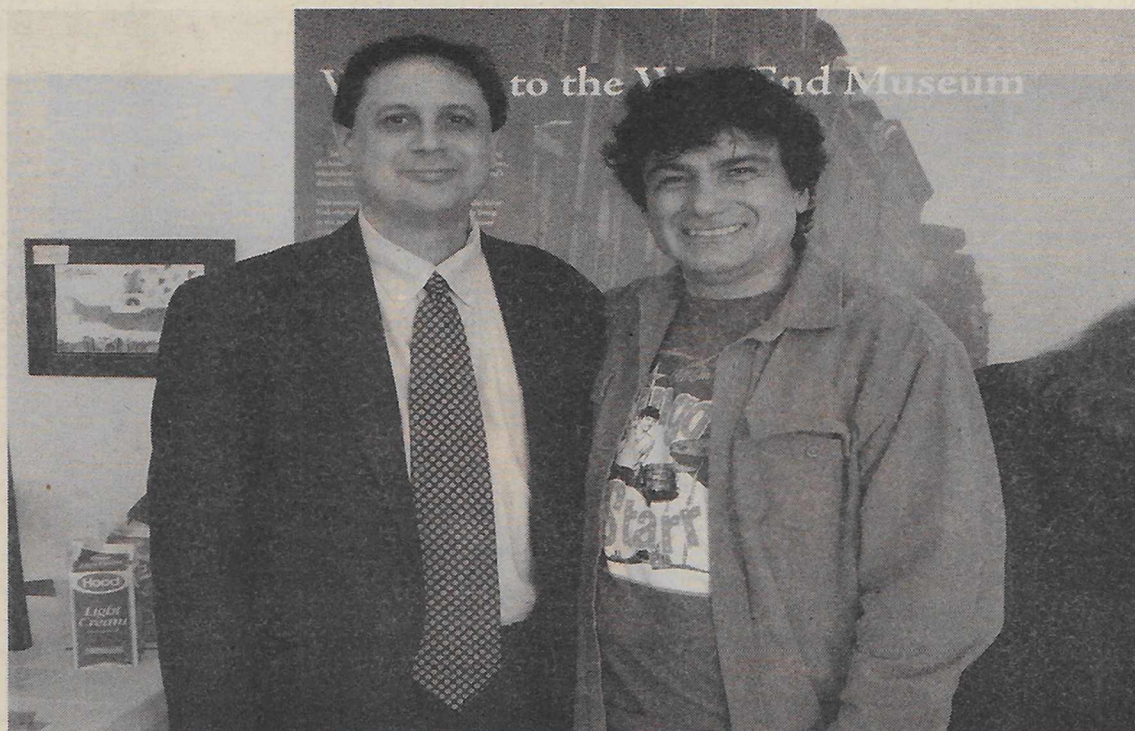


Photo by Victoria Greenleaf

Suffolk Instructor David Gallant with Chachi Loprete.

radio show "Breakfast with the Beatles" on 100.7 WZLX, also played an important part at the West End Museum's celebration, having had a hand in collecting some Beatles' notables to make appearances throughout the weekend.

According to Loprete, "The Beatles weren't just another band. Their music is timeless. With the Beatles, you could be different."

Loprete has met three of the four Beatles, and has worked

on many Beatles' events and commemorations over the years. He identified seeing the band on the Ed Sullivan Show in 1964 as a moment that inspired him.

"I watched the Ed Sullivan Show when I was seven, and I wanted to be a drummer," he said. "The Beatles were a four-headed monster that actually ended up being bigger than Elvis."

Duane Lucia, curator and president of the West End

Museum, is credited as being the one who conceived the idea of the commemorative weekend events, and played a huge part in organizing the sponsors and guests.

Lucia said he is happy with the turnout and the involvement of the community, and recognized the Beatles' importance in Boston's history and their importance in the city's west end. "It was an idea of mine to try and include the Beatles and entertainment into

the culture of the museum," Lucia said.

He also identified one of the biggest guests at the events, Ron Campbell, as being a living part of the Beatles' history.

Campbell, 74, is the former director of "The Beatles" animated television show from the 1960s, as well as an animator on the movie "Yellow Submarine" (1968). He has also worked on many other television shows, such as "Scooby-Do," "The Smurfs," and "Rugrats."

Campbell has been traveling to events such as the one hosted over the past weekend extensively since his retirement in 2008 to meet fans and showcase his artwork.

According to Campbell, the Beatles were, "As influential as Mozart or Beethoven," and, "Their music is pure. In 200 years from now, I totally believe that people will still be listening to their music," he said.

Lucia explained that, although the events over the weekend were extremely popular, there are currently no plans to host another exhibition including the Beatles at the museum in the foreseeable future.

But, as once said by The Beatles themselves, "Tomorrow Never Knows."

The 21st Amendment; a weekend spot with battered onion rings and cheap beer

Jamin Buttafarro
Journal Contributor

The 21st Amendment, a bar and restaurant across from the state house, is just around the corner from campus. Many of you may pass by it daily on your way to class. The owner was unavailable for comment, but I had a chance to hang out and experience the food and scene. Here is what I found.

The bar area is full when I arrive, about 7:30 p.m., but I get a table right away. The restaurant is dimly lit with candles on the window sills and lantern-style lights around perimeter. There is no music, yet the volume of the restaurant is still quite loud.

I am given the menu with a printout of the night's specials: New England clam chowder for the soup du jour (that sounds good, I'll have that) along with a pesto/penne/chicken sauté dish and the weekly Friday special: Harpoon Beer-Battered Fish 'n Chips. There are eight "Small Plates" which could be appetizers or work as meals, as many come with a stack of house-battered onion rings.

Options include a massive pile of nachos - recommended



Photo courtesy of the 21st Amendment

Tenderloin tips, served with a tall stack of onion rings, from the 21st Amendment.

as a favorite - buffalo wings or tenders, and a platter of four burger sliders. I opt for "Steak and Cheese Spring Rolls," also recommended by the staff. They come in a pair, cut on the bias, served on a platter with a seven inch stack of onion rings. Two side sauces, a chipotle aioli and a sweet chili sauce, finish the platter and work well with both aspects of the dish (American/Asian).

The rest of the menu reads

straight forward as far as pub food goes: wood-grilled pizzas (\$12-\$13), a few burger options including the house favorite "21st Burger" (\$9-\$13), several salads (\$8.5-\$13), and a selection of sandwiches (\$6-\$11).

Though tempted by the Harpoon Fish 'n Chips, I choose a "Short Rib Grilled Cheese" sandwich. It comes pressed on asiago roll with a fontina/cheddar blend and sides of

honey mustard and choice of fries - regular or sweet potato - or sautéed green beans for a healthier side option. The sandwich is great! The short ribs are ridiculously tender and the sandwich is quite larger than it appears, having been pressed.

I wash down my meal with a beer (four beers) from the draught list which includes your standard regulars plus some micro-options and

specials including Sam's, Harpoon, Wachusett, Shipyard, and Allagash; \$6 for a pint. For the more budget-minded drinker, Pabst Blue Ribbon is on draught for \$3. Score! There is also a fully stocked bar; a wine list including vintages from the West Coast, Europe, and New Zealand; and the usual suspects for non-alcoholic options.

A less-than-expensive pub food lunch option during the week, with available take-out makes the 21st relevant to all students. The bar-scene crowd and the "old-tavern" style ambiance are quite enjoyable, and ESPN on TVs behind the bar make it a viable sports night choice.

The 21st Amendment is a must-try for a weekend hangout, especially if you are of age, though the atmosphere and food are still great if you are not. Grab a burger - or split the mountain of nachos - and a couple PBR drafts for around \$17, plus tip.

MUST TRY: Saturday's Special is called the "21st Hangover Burger" and comes with bacon-infused aioli and a sunny-side-up egg right on top.

The 21st Amendment is open daily from 11:30 a.m. to 2 a.m.

STAFF EDITORIAL

Suffolk's negative ads miss the point

Heather Rutherford
Asst. News Editor

Sexual assault is not only a widespread issue across the country and the world, but an issue that has become prevalent on college campuses, spurring lawsuits by students and investigations by the U.S. Department of Education.

But now, some institutions have created task forces and policies to help combat sexual assaults on campuses.

Emerson College, located on the opposite side of the Boston Common, has done just that. According to an article in *The Boston Globe*, the college announced earlier this month that surveys would be administered to all students asking about the prevalence of sexual assaults on campus.

This follows a lawsuit from an Emerson student who said the school threatened to withdraw her scholarship and suspend her when she asked for more time to complete an assignment after she was raped in a campus dorm during the spring 2013 semester, the *Globe* reported.

It is encouraging to see that Emerson is reacting to how sexual assault is handled on campus. It is clear that sexual assault and rape are issues that unfortunately will never be completely eliminated, but colleges should do everything in their power to keep students safe. Issuing surveys to ask about assaults will hopefully encourage students who did not formally report an assault or rape to give Emerson more insight to how often these incidents are going unreported.

Other schools are encouraging students to download apps like "Rave Guardian" or "Circle of 6" in order to stay safe. Such apps allow students to communicate with their friends while on the way back to a dorm or

apartment and also have emergency buttons to contact police.

The U.S. Department of Education is investigating Emerson College and nine other Massachusetts colleges and universities for their handling of sexual assault reports. Nationwide, 75 schools are being investigated.

Suffolk University is not on that list, but what procedures and policies are in place here to combat sexual assault? Thorough information is posted on the school's website with details on what sexual misconduct is, when and how to report an assault, filing a complaint, and other resources.

This information is also in a sexual misconduct pamphlet the Journal found on-campus last year. And the university even has a Sexual Misconduct Response Team in place to "address the safety needs of the Suffolk Community while protecting the survivor's right to privacy and insuring (sic) the integrity of any police investigation or University disciplinary action."

It is great to see that Suffolk has this information readily available and a team in place, but maybe the university could follow Emerson's footsteps in administering a survey. That preemptive action for students would be an extra step that could provide the university with even more information on an extremely important issue.

Having data from Suffolk students on sexual assault and rape can only help the university prepare more and better the response team and policies that are already in place. Even if it costs more money, no dollar is wasted when ensuring the safety of students.

As the school welcomes Dr. Norman Smith, the new president has said goodbye to the university's marketing campaign set in place by former president James McCarthy with the advertising company Devito/Verdi.

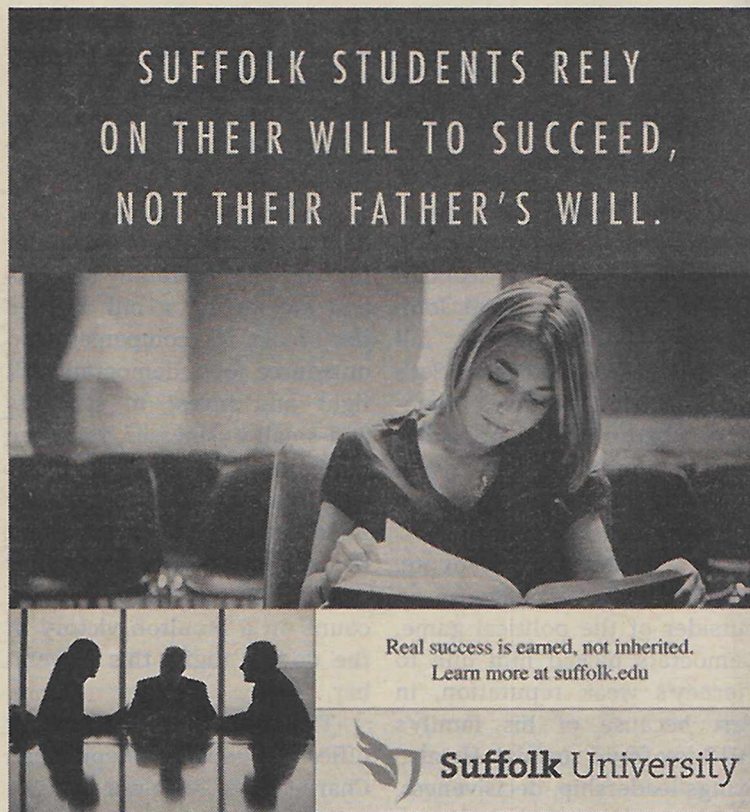
The first time I saw an advertisement about Suffolk, I wasn't even aware that my school had an active campaign. It was a poster displayed on the Red Line toward Ashmont. A girl was pictured reading a book with the caption, "Suffolk students rely on their will to succeed, not their father's will," below her. My initial reaction was that it was cleverly put, but it was sending a negative message overall. Any university should focus its energy and funds towards sending only a positive image of itself.

The fact that this ad is trying to illustrate that students who attend Suffolk are self-driven rather than driven by their inheritance is more or less creating a negative image of the students themselves. The ad is indirectly referencing how Suffolk students are supposedly different from others in the Boston area, when in reality the tuition of Suffolk nearly ties with schools like Boston University and Emerson College. Because tuition costs are so similar on paper, the ad makes students look like they are taking a false sense of self-righteousness, that we want the world to look at us and think we are different.

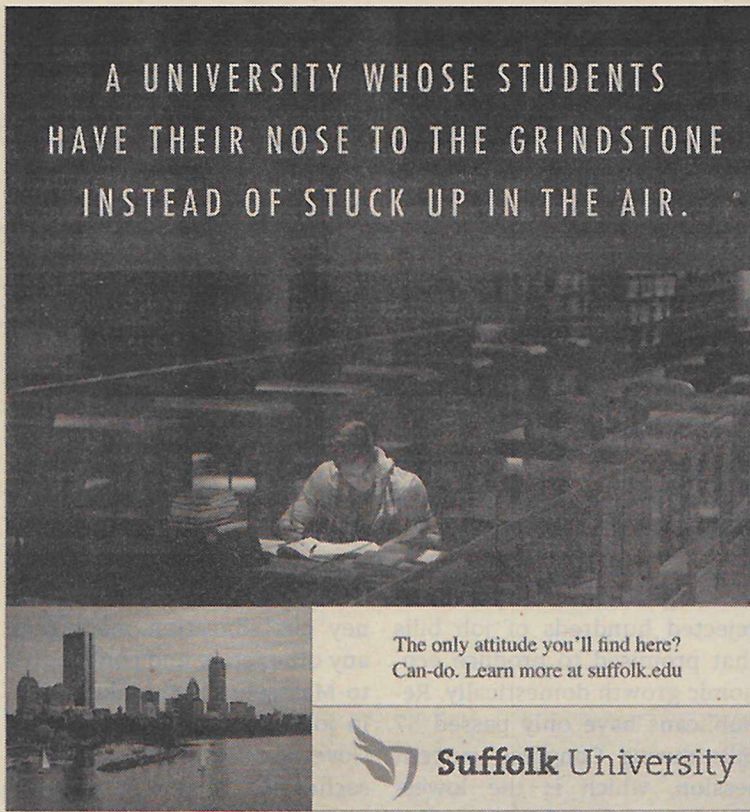
Other advertisements from this campaign that portrayed an almost ignorant image were posters that read, "For students who believe college is a privilege, not a birthright," and "Can someone climb the ladder of success in something other than penny loafers? The short answer: absolutely."

These posters desperately want their readers to think that Suffolk students are definitely not the stereotypical wealthy and unwitting young adults that seek higher education at institutions like Harvard or MIT.

In order to understand their marketing perspective, Devito/Verdi needed to be examined. Like their print advertisements for Suffolk, their website was also short, simple, and to the point. One of their latest campaigns, with Tribe Hummus, portrays a male and female eating the hummus after what they refer to as "native mating." Some people might see this as inappropriate. Sure, it makes sense to link the two biggest selling methods together, food and



Ads like these appeared on the MBTA this summer. Some of the ads cleverly played on the negative perceptions of other area schools.



Photos courtesy of Suffolk University

mating, but did Tribe Hummus not want to be eaten at casual family parties?

It seems that Devito/Verdi's method to get people to remember their advertisements is to portray their client's company in a somewhat provocative way. This is certainly not a new method of advertising, but this begs the question as to how far Suffolk is willing to go. Advertising in this way wouldn't guarantee that a person who sees the ad would enroll at the university that day, but Suffolk wanted to be

looked at in a different light. The point obviously was to get Suffolk back on the radar after years of advertising silence - whatever it took.

I agree with Smith's decision to cancel the fairly new advertising campaign. Instead of the university sending a message of what we are not, the message needs to be about the good things we are as a community. To get the school the recognition it deserves, we would need to pair with an advertising agency that effectively takes on a positive meaning.

www.suffolkjournal.net

THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

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Massachusetts voters should back Democrats to get results

Ian Kea
Journal Contributor

On the night of the primary elections, Tuesday Sept. 9, I was pleased to see scandal-ridden Suffolk Law grad John Tierney, the incumbent, fall to progressive Democrat Seth Moulton. Moulton gives Democrats a better chance of retaining a congressional seat as well as giving his party a fresh image to work with.

A Harvard graduate, Moulton gains an edge as an outsider of the political game. Democrats picked him due to Tierney's weak reputation, in part because of his family's 2012 tax fraud scandal. He also brings leadership, decisiveness, problem solving skills, and new ideas, all of which he attributes to his days in the Marine Corps.

Tierney's loss is a product of the wave of the progressive movement in Massachusetts that helped Don Berwick get 21.1 percent of the gubernatorial Democratic primary. If Tierney had won, he would have been scrutinized time and time again for his involvement in tax fraud and would have created the possibility of having a Republican congressman in New England in Richard Tisei, a 26-year veteran of the state house.

A Moulton victory will help to turn a do-nothing, Republican-held house (whose current priority is suing the president) into a do-something Democratic house like the one President Barack Obama had from 2008 to 2010, which produced bills such as the Lilly Ledbetter Fair Pay Act, Don't Ask, Don't Tell Repeal Act and the Patient Protection and Affordable Care Act.

Congressional Republicans rejected hundreds of job bills that promised to produce economic growth domestically. Republicans have only passed 57 bills during Congress' current session, which is the lowest ever in American history.

Republicans believe that shrinking government, cutting taxes for corporations who ship jobs overseas, loosely regulating bankers and weakening unions and just waiting, is the solution. Yet that is a part of the cause of the 2008 recession that devastated the American economy and put millions out of work.

The economy under Obama added 9.425 million jobs and lost 4.887 million, a net gain of 4.538 million jobs. That's three million more than Bush according to the Bureau of Labor Statistics. A conservative estimate would put Obama near former President Bill Clinton's figure

in total job growth by the end of term. Obama needs a congress to work with to continue growth. Moulton is part of the solution.

Instead of blocking student loan reform, pay equity for women, veteran benefits and supporting a bill to give tax breaks for companies who outsource jobs, democrats will fight and invest in students and small businesses, raise the minimum wage, protect unions and workers, and serve the middle class in Congress. With the support of the blue-collar community and union money, count on a Moulton victory in the double digits this November.

The matchup for the corner office is between Republican Charlie Baker, who ran in 2010, and Martha Coakley, the strongest name on the Democratic ticket. Baker was competitive in 2010 while Coakley is referred to as a 'backup' by some Democrats.

Being the liberal beacon Massachusetts is, one would think the Democrats will continue to control the corner office again, but polls have put it close.

Although Coakley is not ideal, she still boasts an impressive attorney general resumé. Coakley has a small lead according to *realclearpolitics.com*, making Democrats worried. Worried that she will fall just like she did to Scott Brown in the 2010 Senate Special election that ruined Democrats' filibuster proof senate supermajority.

Baker could capitalize on a lower voter turnout to gain ground in November. In 2010, Brown was elected with a turnout rate of 54 percent compared to the 2012 turnout of 73.7 percent, when he fell to Elizabeth Warren.

Former governor Mitt Romney cut education more than any other state and contributed to Massachusetts' ranking 47th in job creation. Under current Governor Deval Patrick, Massachusetts is now a top fifteen state for business, first in education, a top five state for health care and environmental standards, and the second-highest per capita personal income, according to reports from Fox Business and CNN Money.

The gubernatorial race will be closer than Bay Staters believe. But with good funding, experienced candidates, union support, and the improvements under their leadership, Democrats have the edge that will keep the corner office blue come November.

Democrats put Massachusetts on top, and voters need to vote blue to keep Massachusetts progressing as one of the top states in the union.



Photo by Flickr user WBUR

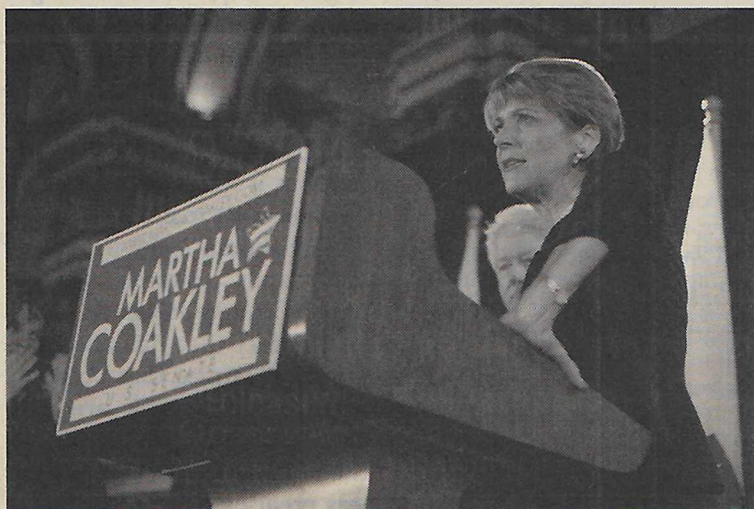


Photo by Flickr user Martha Coakley

Top: Republican gubernatorial candidate Charlie Baker

Middle: Democratic gubernatorial candidate Martha Coakley

Bottom: ousted Democratic incumbent Representative John Tierney (MA-6)

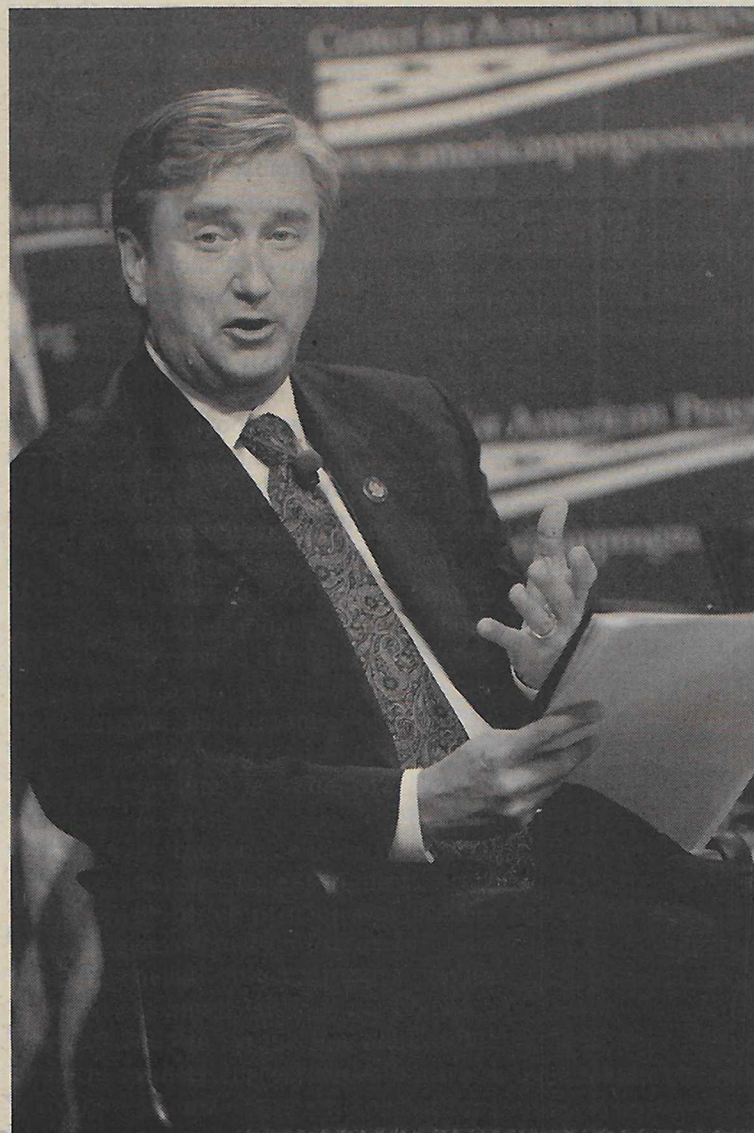


Photo by Flickr user Center for American Progress

A WORD FROM

suffolk university

SGA

student government association

Hello Suffolk Students!

The Student Government Association (SGA) would like to welcome you to a new academic year.

We hope that you are enjoying your classes, and are interested in getting involved. You should make sure to check out the Temple Street Fair this Thursday from noon to 2 p.m. to meet the many diverse clubs and organizations Suffolk has to offer, and also stop by our table to say hi!

We held our first meeting last Thursday, and we're very excited to kick off the new academic year! We meet every Thursday from 1 p.m. to 2:15 p.m. in D311 and all are welcome to join us!

We'd like to remind you that there are now senator seats open in all four classes, and most of the Senator-at Large positions as well.

Election packets are due Wednesday, Sept. 17 at 5 p.m., and are DUE either in the SGA office or in SLI. Students will receive confirmation no later than 10 a.m. on Thursday, Sept. 18 that they have been approved to campaign.

We hope that many of you will support your classmates as they work hard to campaign and be your voice on campus. Elections will be held from Sept. 22 to Sept. 24, so be sure to vote once voting opens on SUconnect.

Clubs, organizations, and students, come meet your finance committee!

Session 1: Thursday, Sept. 18, 3 p.m. to 4 p.m. in D219
Session 2: Wednesday, Sept. 24, 1 p.m. to 2 p.m. in D403.

If you have any questions or concerns, please email us at sga@suffolk.edu or come by our office in Donahue 433!

Have a great week!

-Student Government Association

With lifetime ban, Rice has no chance for redemption

Will Señor
Journal Staff

In today's social media-focused world and the constant news cycle, it seems there are always eyes on celebrities. Whether or not this magnifying glass is a good or bad thing, we should all remember that whatever we ask for has consequences, and while they may not affect us, they could possibly ruin other people's lives. Ray Rice is a man who has no history of violence, according to ESPN, and yet we treat him like he is one of the worst human beings around.

He did a terrible thing and there is no excuse for his actions. However, taking away his livelihood and banning him from the NFL should not be a solution. Despite what he has done, he should be allowed to do his job and make a living off of his passion. For years he worked and worked to master his craft, and for the public to take all of that away for a mistake is simply not fair.

Should he be punished?

Yes. But he should not be ostracized and have his chance at redemption taken away. Taking away his livelihood not only destroys his dreams but also affects his entire family. His wife and children are affected by his release and indefinite suspension as that would mean that he would lose his income. They are accustomed to a certain kind of lifestyle. If that stands in divorce trials, it should stand when it comes to the career of a man, who, although he committed a heinous act, has asked for forgiveness and has been forgiven by his wife.

"Putting Janay Palmer-Rice in a position to plead for her husband's career, perhaps being at the risk of being beaten again if she failed, that Roger Goodell did," said Keith Olbermann when defending his claim that Roger Goodell resign from his position. It can be said that most victims of domestic abuse are too scared to stand up for themselves but to say that of Janay Palmer-Rice is just wrong. There is no way for anyone to know how

she truly feels. She has expressed her forgiveness for her husband's actions and even married him a month after the incident. What more could she say?

"No one knows the pain that the media and unwanted options from the public has caused my family ... To take something away from the man I love that he has worked his ass off for all his life just to gain ratings is a horrific. THIS IS OUR LIFE!" This excerpt, from one of her Instagram posts, shows us one thing: that she has forgiven her husband for his mistake and wants to move on. But we still judge her and some have even gone so far as using social media to tell her that she is an awful example to all women for staying with Rice. Thinking that someone who has forgiven their partner for violence is weak is not only a gross suspicion but also very disrespectful to the strength of Janay Palmer-Rice.

We never think it is possible to achieve complete forgiveness. If she forgave him, who are we to say otherwise?

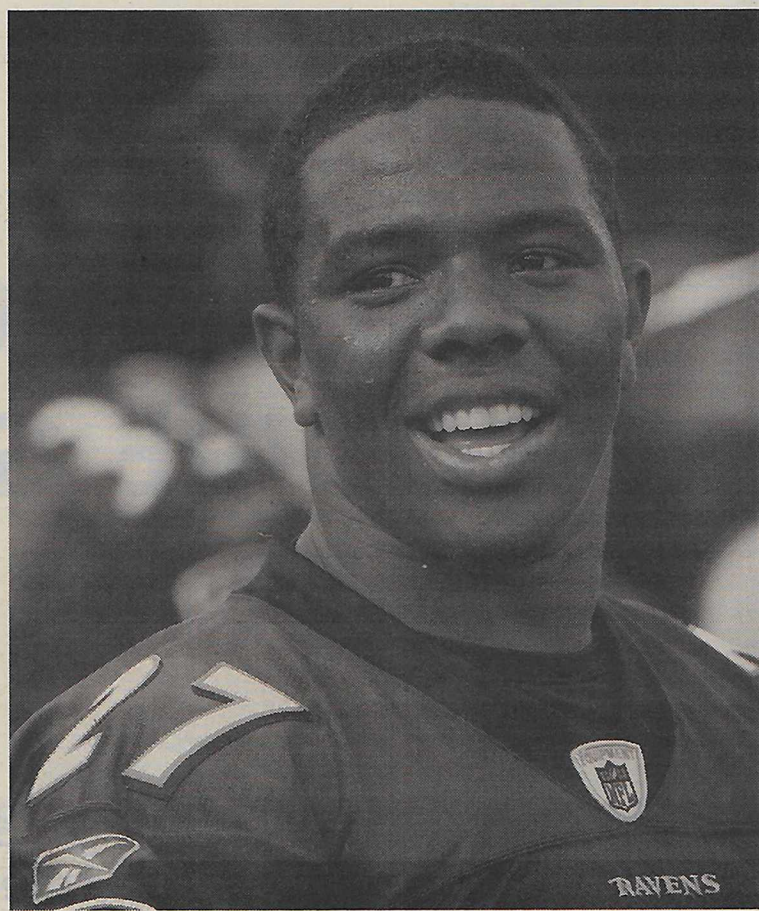


Photo by Flickr user Keith Allison

We have no right chiming in on their marriage and taking away anything a man like Ray Rice has done positively. This

is not a defense of his actions, but the punishment – indefinite suspension – does not fit the crime.

Gender-neutral bathrooms reduce gender-spectrum anxieties

Daniella Marrero
Int'l News Editor

We all have that childhood anecdote of accidentally walking into the "wrong" restroom at a restaurant, realizing it once we are five steps in, and then quickly running out, hoping no one noticed. Last semester, when I heard that Suffolk would start implementing gender-neutral restrooms, I recalled those five-second memories as a child, silently laughing at the insignificance of those moments of fearing someone would get after me for not paying attention and, consequently, not walking into the "right" room.

It has been at least a decade since the last memory I have of an instance like this, back when I did not know beyond the binary male and female definitions of gender, the duties that came with each one, and how I was supposed to (nicely) fit into them.

I am a female. One day I will marry a man. Of course I like the color pink. My bathroom is the one that has a sign with a stick figure wearing a dress. My life assignments revolved around these rules, amongst many others that were solely defined by my sex. One wrong step and it resulted in a serious conversation from mom and dad to remind me to run back into the right path as quickly as I could, just like running out of the "wrong" restroom with the blue tile.

A urinal is a strange object to me, and the silver bins that sell feminine pads for a quarter are also quite odd, but those I am used to. When I lived in the dorms, I would often use the multi-stall restrooms in the basement of 150 Tremont, where the male and female restrooms are "clearly" labeled.

I could literally hear the water rushing in the "men's room" next door while I washed my own hands, and I would sometimes walk out of the restroom at the same time a boy was, allowing us to catch quick glimpses of each other's "sacred rooms" as our doors slowly closed behind us.

I was born into a gender I identify with, so I cannot personally exclaim how restrooms labeled with binary genders make me feel out of place. I can only explain my simple fear of accidentally crossing the lines between meaningless restrooms growing up, a fear that was instilled in me because male and female worlds were presented to me as being entirely separate, non-overlapping, and not relatable.

Now, through discussions at Suffolk, books, and the internet, I have been taught to see gender as a spectrum of many colors and shades and its relation (or lack there of) to sexual orientation. There are traits in me that are feminine, some that are not, and many that are neither. I sometimes look like that stick figure famously posted on the "men's"

bathroom, and sometimes I look like the one wearing the triangular dress. My worlds now have merged, overlapped and connected.

Labeling restrooms is a simple act, but it is a series of small things that build up for someone who sees their worlds inaccurately represent-

ed. We cannot spend our lives being that scared child that runs into the wrong bathroom or force others to do so. End the binary. End the fear.

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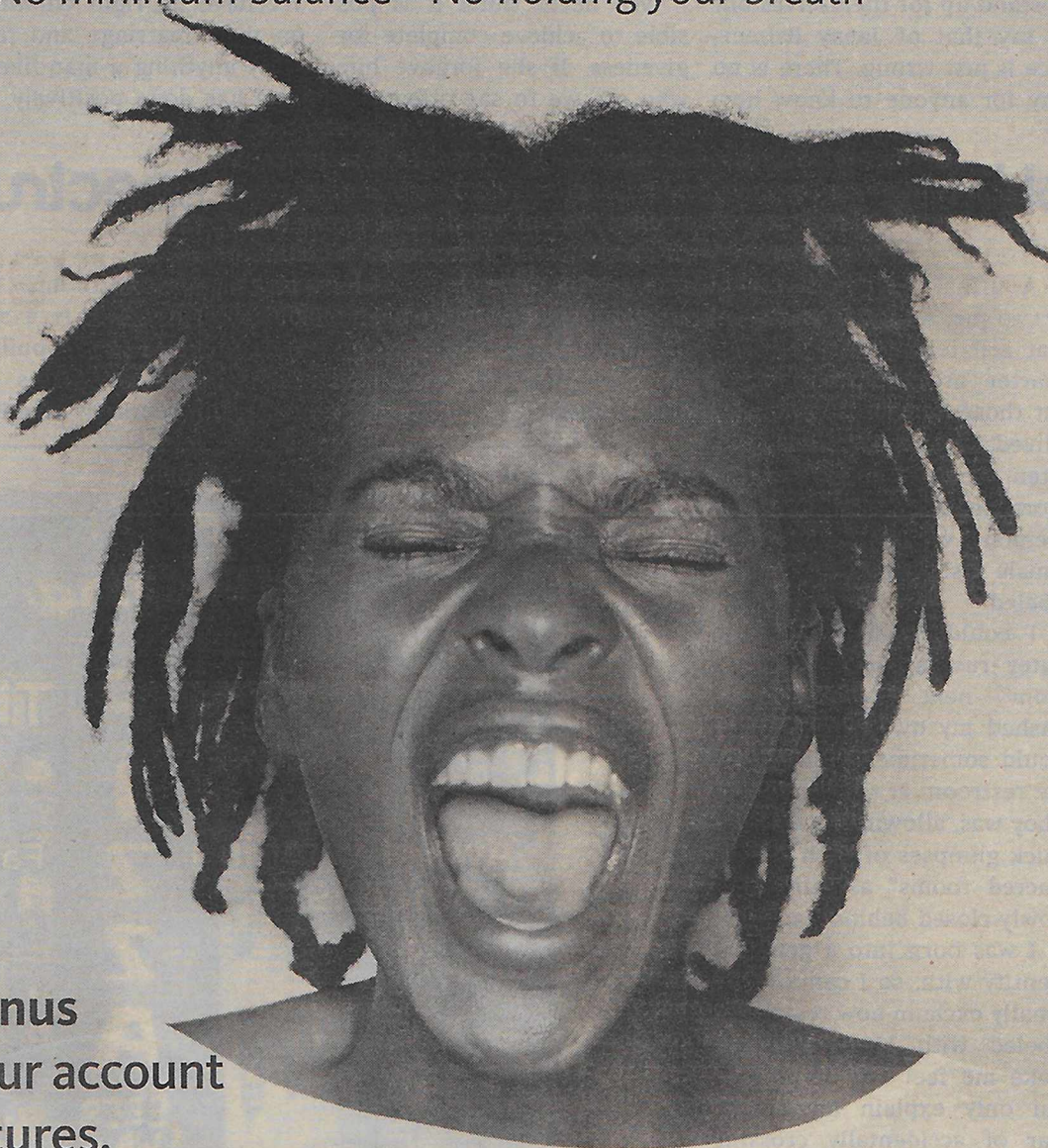
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Boston Bruins offense looking for consistent scoring

Brian Horner
Journal Contributor

With the Boston Bruins' loss in a seven game series against the Montreal Canadiens, every fan is looking for a stellar season.

The Bruins, with many roster changes, need key players to step up and have career seasons to be contenders for the playoffs. With a key scorer like Jarome Iginla leaving, the Bruins have a big scoring hole to fill. Iginla contributed to the offense with 30 goals and 31 assists.

Patrice Bergeron also had a career-high scoring season matching Iginla's scoring with 30 goals as well. A season like last year cannot be expected to happen again, and with an average of around 20 goals a season per player, more players need to step up offensively. Since the Bruins did not sign any high caliber scorers, the current roster are going to have to make do.

Players like Brad Marchand, who had a lackluster season of

only 25 goals and 28 assists, need to have career high seasons to keep the Bruins up top in the standings.

Milan Lucic, who recently had surgery on his wrist, is also going to need to be healthy and strong enough to bring up his average numbers of around 20 goals and although he does report that his wrist is still not 100 percent we should see him making a big impact this year in a veteran role.

The Bruins also need to secure key players onto their roster. Torey Krug and Riley Smith, two players who brought a total of 34 goals to the Bruins, are currently unsigned and negotiations are still going under way. Rookies need to make some headway in the goal department with the likes of Ryan Spooner, who is the man to watch this season. He should have the capability to score potentially 15 goals per game to make up for some of the potential goals that Iginla would have brought to the table. Another rookie, Niklas Svedberg, will be taking the backup role and could end up helping down the

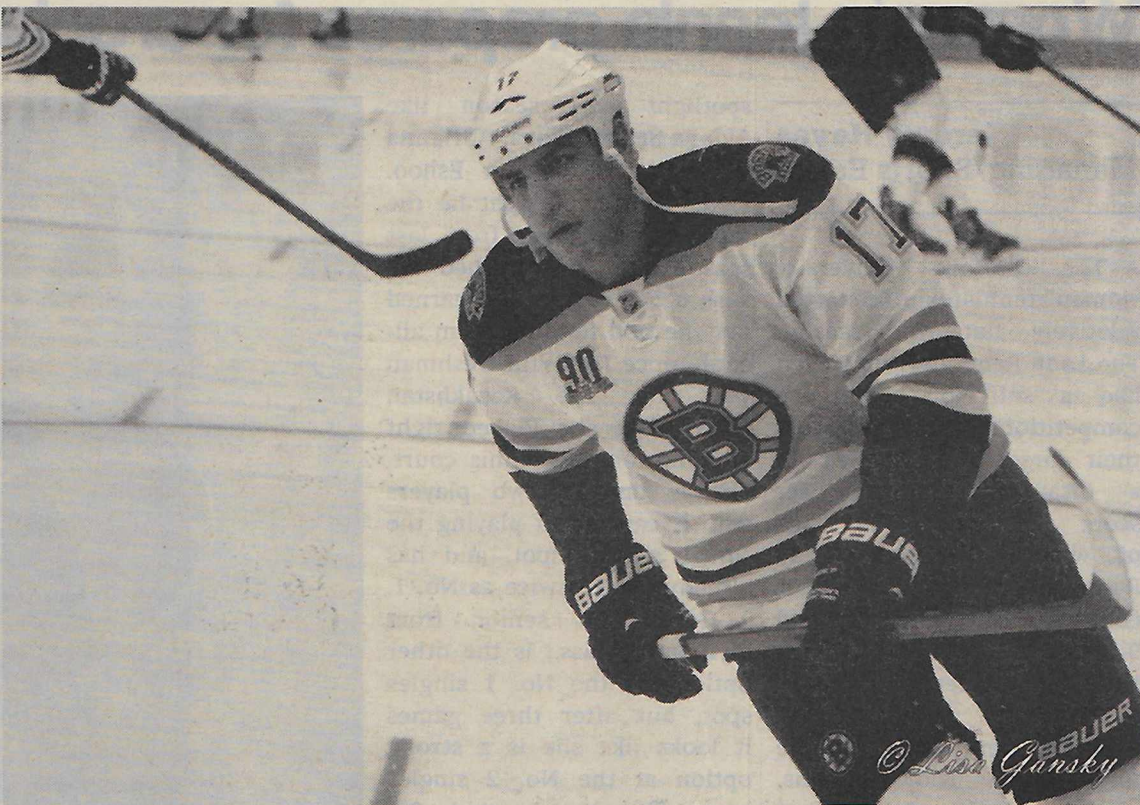


Photo by Flickr user tsyp9

The Bruins were third in the NHL for goals per game in the regular season.

stretch. This will offer more rest for goalie Tuukka Rask.

Overall, the biggest problem the Bruins face this season is

getting the goals they need to be successful. With 261 goals last season, it will be a stretch to reach that number

again. Plenty of players will need to step up and contribute for a successful season.

New England Patriots have plenty of things to work on, offensively and defensively

Jeremy Hayes
Managing/Sports Editor

The NFL season is still young and the New England Patriots are technically an average team with a 1-1 record.

The Patriots had a huge win in Minnesota last Sunday against the Vikings 30-7. The blowout was enough to get fans excited, but it is still apparent that they have a lot of work left to do.

Tom Brady and the offense have been far from stellar in the first two games. With only two touchdowns, and passing under 400 yards combined, Brady is surprisingly below the average of the rest of the quarterbacks in the NFL. For a player who will go down as one of the greatest of all-time, his overall play has declined the past two seasons.

Another more apparent struggle on offense is the rotation of the offensive line, even before the Patriots decided to move Logan Mankins. The one positive aspect of the offensive line is that coach Bill Belichick was very successful in rotating the linemen during the win against the Vikings. The interior linemen, young and less experienced, are a concern

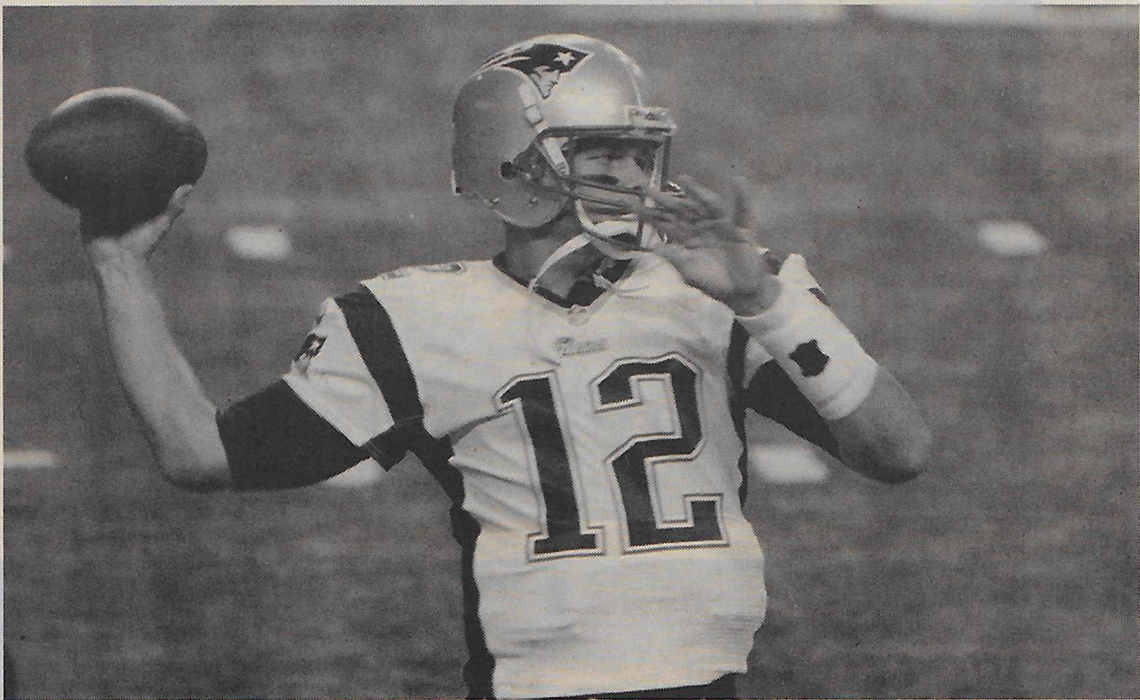


Photo by Flickr user Football Schedule

Two games into the season, Tom Brady (top) ranks 23rd in the NFL Total Quarterback Ratings. Stevan Ridley (below) is 17th in rushing yards.

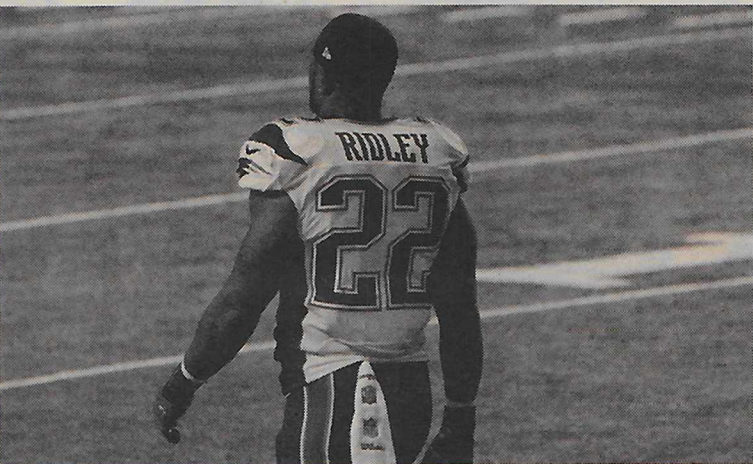


Photo by Flickr user Football Schedule

the tackling and speed versus the run has hurt the Patriots in many moments. The secondary looks very talented and could potentially scare teams out of the passing game.

Unfortunately, the front seven has shown it has a problem with converging on the ball when going up against a strong running game. As great as Vince Wilfork, Chandler Jones, and Dont'a Hightower are, the defense seems to be struggling to chase down more athletic players.

Something to watch out for is if linebacker Jerod Mayo gets into a better groove with tackling. With top run-stopper Brandon Spikes no longer on the roster, Mayo is one of the many linebackers who has to improve plugging up holes on the line.

Analyzing a team after only two games may seem tedious, but these mistakes during the start of the season have to be fixed for a team to even be considered a playoff contender. Play calling and situational football has been far from perfect, so the team has to start playing a full 60 minutes of football.

The mistakes and failure of execution by the Patriots has been more than apparent. As of right now, there is still plenty of work to be done on both sides of the ball.

for the Patriots passing game, but the line stood strong in its ground attack, helping running back Stevan Ridley rush for 101 yards.

The Patriots' solid defense raised plenty of eyebrows in the Vikings game Sunday, but fans need to remember that in week one, the defense collapsed against the Dolphins running game.

The Patriots have a plethora of talented men in the front seven, but one constant is that

Women's tennis prepares for crucial conference matchups

Jeremy Hayes
Managing/Sports Editor

The Suffolk University women's tennis team has started relatively flat this season. The Lady Rams have not even had a sniff of conference competition, but have lost their first three games in a disappointing total set score of 3-24. The lack of winning sets the Lady Rams are facing is a minor concern since they started 0-6 last season, all of which were non-conference games.

Simmons is the next opponent on the schedule for the Lady Rams.

Not only is this the first home game for them, it is the first conference game of the season. This will be the start of a six game home stand (four GNAC games in a row) until Oct. 2.

The exits last spring of seniors Elizabeth Arkins, Melissa Chermely, Allison Weisenbach, and Stacy Politis, leaves a thin roster for 2014. Other players will have the

spotlight this season like Aidana Sagyndykova, Adrianna Garrett, and Rebecca Eshoo.

Sagyndykova might be the most notable name from last season after she finished with a 5-3 record that earned her the nod for first team all-conference. It was the freshman year for the Kazakhstan native, but she looked right at home on the tennis court. She is one of two players who is capable of playing the No. 1 singles spot, and has already played twice as No. 1.

Garrett, a senior from Plymouth, Mass., is the other option for the No. 1 singles spot, but after three games it looks like she is a strong option at the No. 2 singles spot. She has started 0-2 this season, but has proven to be a strong No. 1 doubles teammate with Sagyndykova.

Eshoo, a junior who has had playing time her entire collegiate career, is projected to play the No. 3 singles spot. She had an impressive 7-6 singles record last season, so her experience in matches should help her play at a higher singles spot.



Photo courtesy of Suffolk Athletics

Sophomore Aidana Sagyndykova

The highly important Simmons match will be on Sept. 17, but the Lady Rams will not have any other matches until they play conference rival Wentworth on Sept. 25.

The next month will be

challenging, but it cannot be stressed enough how important it is to come out victorious in conference games in order to be in a competitive playoff spot rather than being a "one-and-done" team.

The Lady Rams made it to the GNAC quarterfinals last season because of their success in conference matchups, so the first steps to the playoffs this year start now.

Underclassmen abundance factors in women's soccer

Will Señar
Journal Staff

The Suffolk University women's soccer team opened their season with a convincing win against Newbury College. The game ended 4-1 for the Lady Rams, with freshman Erika Nelson leading the way with two goals.

Despite a great first game, the Rams were unlucky in their next three games as they lost to Lesley College, Eastern Nazarene, and Emmanuel, 3-0, 2-1, and 2-0, respectively.

"We are a very young team this year. This is probably our biggest incoming freshman class and they actually outnumber the upperclassmen and it is a totally different style of play that we have to get used to," said Lisa Gambale, an Information Systems and Operations Management major. "Last year, we had players that we knew what they could do and what their capabilities were and we knew how to play with them rather than our entire forward and midfield line is all new players. We're still figuring out where to give them the ball."

These losses could perhaps be attributed to the youth of the team as they are not familiar with each other's styles and are just learning to play together.

According to Gambale,



Photos courtesy of Suffolk Athletics

they have always been a team that has struggled on offense and their usual strategy is to control possession of the ball to prevent other teams from scoring on them. The Lady Rams have had to focus on formations more this season because of their unfamiliarity with each other's play, as opposed to last season when they had more time to find their rhythm.

"We played really good teams. I think we have been trying to work out where everyone should play 'who does best in what position' and determining our best setup on the field," said Gambale. "I think where we've played [nonconference matches] have been stronger teams and they put more pressure than we do. We're not quite where we should be in the sense of the team and how we're playing."

However, the team does have its upsides, and supporters should be excited for this current crop of freshmen because of their potential.

"We're still feeling everyone out," said Gambale. "We brought in a lot of really fast girls which is great for the outside because you want speed on the wings, you want them to be able to run up the field, cross it. We've had one of our center midfielders score two goals in our first game and we're definitely excited to see what she'll do."