Illustration major no longer offered to incoming students

Heather Rutherford
Asst. News Editor

Grey clouds and light rain cast a dim mood into the window of Lisa French's office. She is the program director of the newly created illustration major at New England School of Art and Design at Suffolk University. The major, much to her surprise, will no longer be offered to new students. French was notified via email at the end of September regarding the decision.

"It was out of the blue," she said. The email was from the Dean of the College of Arts and Sciences, Kenneth Greenberg, and said "there will no longer be any new illustration majors." It also asked French to submit a list of current illustration majors, to the dean, "the chair of the illustration majors," French said. "that created a lot of confusion for the students... they had this feeling of confusion." French then tried to find out if she should contact the freshmen herself.

"I couldn't get an answer," she said. With word traveling through the grapevine, more uncertainty and confusion was aroused. "Finally, I did send them an email," she said. The next day, French finally got confirmation that the freshman would be allowed to continue in the program. The illustration major is relatively new, despite the decision to cut it short. "It started when I came here in fall 2011," French said. "In that semester, the first freshmen entered." This means the major will only see its first group of graduates in the spring."

French was notified via email. The number she came to at the time did not include freshmen. "I didn't tell the students at first," she said. The email was from French, not the dean and chair of CAS are "committed to the education of the current students in the illustration major." Any sort of concern, regret, or explanation for the program's discontinuation was not included in the dean's email, French explained.

"I know it's a small program, and I know that we are financially pressured," she said. "It's a new program, it's hard to understand why a university would not give it a chance to really grow."

French was not sure what her next move would be. "I didn't tell the students at first, I got this email, and then I started to go about trying to find out and confirm the illustration majors," French said. The number she came to at the time did not include freshmen. Before she was able to send a list of illustration students, including undocumented freshmen, to the dean, "the chair sent an announcement via email to the illustration majors, but not the freshmen." French said, "to create a lot of confusion for the students... they had this feeling of concern." French tried to find out if she should contact the freshmen herself.

"I don't get an answer," she said. With word traveling through the grapevine, more uncertainty and confusion was aroused. "Finally, I did send them an email," she said. The next day, French finally got confirmation that the freshman would be allowed to continue in the program. The illustration major is relatively new, despite the decision to cut it short. "It started when I came here in fall 2011," French said. "In that semester, the first freshmen entered." This means the major will only see its first group of graduates in the spring."

Until the rest of the illustration students graduate, French refers to this as a "teach out." Although the dean and chair are allowing students to finish and are providing the means and support to do so, "after that, I have no idea. I have no idea beyond that," said French. French explained the importance of the illustration program at NESAD.

Ed Webster visits Suffolk

Mountaineer, journalist, photographer, and Mount Everest expert Ed Webster climbed the walls at the Modern Theater to add his name to the many other notables who have visited Suffolk University.

Falchuk talks background and initiatives with journalism students

Thalia Yunen
News Editor

Evan Falchuk walks in right on time, and he wastes no time letting students know in Boston Globe Columnist and Professor at Suffolk Joan Vennochi's undergraduate journalism class know he is a different candidate running for governor.

"Politics is full of people explaining to people how awesome they are," said Falchuk. "Even the positive ads tend to be, 'I'm awesome. How could you question my awesomeness?'

Falchuk, a tall, spiky-haired 44-year-old former executive at a Massachusetts Health Insurance company called Best Doctors, is running against Democrat Martha Coakley, Republican Charlie Baker, and Independent candidates, Scott Lively and Jeff McCormick.

During his time speaking to the class, Falchuk discussed health care, his ideals, and issues he has encountered while running for governor.

Falchuk noted that marketing, public relations, politics, and sales all revolve around this purported "awesomeness," and that receivers of this message should ask, "What's in it for me? Why should I care?"

This mindset, he said, is why he decided to create a new party, the United Independent Party, and run for governor.

"Yes, I'm an Independent candidate running for governor, but I funded a new party based on three ideas." Using his hands, he listed the ideas. "Everyone is equal, everyone's civil rights have to be protected, and everyone has to spend government taxpayer money wisely."

One issue that Falchuk mentioned was the cost of living in Massachusetts.

"It's among the highest in the country," he said. "It means that a lot of young people who graduate from our great schools here can't afford to stay. A lot of older people who want to retire here can't afford to do it."

Lots of health care is expensive because hospitals merge into big systems and they form a monopoly. Partners HealthCare is one example. Over the past six or seven years, health care costs have gone up more than 100 percent, he said. Partners HealthCare is a nonprofit that owns hospitals across Massachusetts.

He criticized Coakley and Baker for participating in the monopolization and monetization of healthcare providers.

"They're both doing the
Program is canceled in its infancy

If you have a graphic design program, if you have a fine arts program, it really makes sense to have an illustration program," she said, noting that if Suffolk does not offer one, students will seek schooling elsewhere.

When asked to approximate the number of illustration majors currently at Suffolk, French guessed "18 or 19 ... and about seven or eight minors."

"French was gold. They will still be an illustration minor."

There will continue to be illustration courses ... if a student wanted to major in graphic design, they could very easily minor in illustration," Audrey Goldstein, a chairperson at NESAD, said during a phone interview. "I want to become a comic book writer. I want to work for Marvel," said Nika Patterson, a junior at NESAD and illustration major, who has big dreams for her future.

"It's a confusing thing to hear in the middle of the week. Like you're working on your homework and you get an email saying your degree isn't needed for a good time."

"It's scary to think about what's going to happen in the future if Suffolk is so willing to cut a program that's in its infancy for a program that's not situated at a liberal arts university. "Other art schools are more finely competitive to get a job when it's compared to an illustration degree from other renowned art schools," according to Patterson.

"It's a confusing thing to hear in the middle of the week. Like you're working on your homework and you get an email saying your degree isn't needed for a good time."
English Department writes its own future

T.S. Eliot

I have measured out my life with coffee spoons.

Solitary confinement demonstration motivates college students

Heather Rutherford
Asst. News Editor

One hour. That's the amount of time given to prisoners to shower or go outside if they're in solitary confinement. The next 23 hours are spent in a space no bigger than 7 feet by 9 feet.

Tyler Dube, a senior sociology major, organized a demonstration last Wednesday through the organization Student Alliance for Prison Reform and The Center for Community Engagement, according to a statement. The demonstration, titled "7x9s," took place at multiple colleges in the country to motivate people to think about the practice of solitary confinement. In the Boston area, schools that participated included Harvard University, Boston University, and Brandeis University.

"It got some real attention, and it got work," Dube said during an interview. "It got some twitter activity," he said, mentioning a tweet by Suffolk senior Kevin Jeffreys, who wrote that the demonstration was "fascinating and important, everyone should check it out."

The demonstration was situated in an area where students could see it and it did work. Dube said. He only joined SARP recently, "the next involved," Dube said, "reaches people a "hyperlink that redirects to a "little jewel of a sentence" to people."

"In my experience in studying criminal justice, a lot of these practices came up during the early war on drugs," Dube explained in an interview. "If you look at the population of prisoners during this time, it skyrocketed."

"Why they still use it, I'm not 100 percent sure," he said.

The question Dube probes is, "how do we reduce harm caused by solitary confinement?"

When it increases violence inside prison walls, it reduces the rate of prisoners having a successful reentry into general society. They can develop mental illnesses, so they are more likely to turn back to crime.

"There is no reasonable argument for solitary confinement," Dube said.

Dube explained the goal of the demonstration is to get people to think about the confinement practice, to become aware of issues in US prison system, and "to get thought and emotion on campus." He explained that SARP is an intercollege group, and Suffolk doesn't have a group yet. In order to become a full member of SARP, "the next step would be to get Suffolk to start a group on campus, and keep it going after I graduate," Dube said.

According to the statement, "individuals in solitary confinement make up only 4 percent of the incarcerated population, they account for up to 50 percent of suicides that happen in incarceration facilities."

"This begs the question as to why solitary confinement is still being used in the US today."

Essentially, it began as a form of protection for inside prisoners and officers from violent prisoners in solitary confinement, but it expanded to minor infractions, Dube explained.

"I thought it was a great avenue to get involved in. Givin the feedback, I'm thinking that and I will start a group at Suffolk." Dube said.

"In my experience in studying criminal justice," Dube said, "reaches around US solitary confinement, they account for up to 50 percent of suicides that happen in incarceration facilities."

"Hopefully anyone that is more interested in getting involved," Dube said, "reaches out to me or stay tuned."
Jill Abramson, in a jovial conversation with David Carr, on October 6, touched on the future of journalism, her firing from The New York Times, and announced her plans to create a startup.

The event filled Boston University’s Tsai Performance Center. Abramson, 60, is the University’s Tsai Performance columnist at The New York Times. She was the first woman at the helm, and since her ousting from the paper in May, has begun teaching a course at Harvard University. Carr, 58, is currently a media columnist at The New York Times. He is also the author of “The Night of the Guns,” an autobiography, and teaches a course at Boston University. Abramson announced to the audience that she was talking with investors about creating a startup with Steve Brill, one that would offer journalists money they could live on, she said. This was the first anyone had heard any mention of the plan.

“I’m actually thinking about...and reporting,” she said, thrilling the crowd, many of whom took to Twitter.

Abramson has not widely commented on her ousting from The Times, but was featured in a Cosmopolitan Magazine article regarding her firing in July. On Monday, she wanted to make clear that she was fired. “Just say ‘fired,’” Abramson insisted, “I have devoted my career to telling the truth, and the truth was I was fired.” The word has not commonly been associated with her abrupt leave from the Times, and she wanted to clear the air as to what actually happened at the paper.

“When I was executive editor of the Times I was very careful about what I said in public,” she remarked.

But now, Abramson can speak her mind. From the audience: “We’re all being pushed to something that is new. I think it’s incredibly disturbing, applied, ‘that’s ridiculous.’”

Aside from the breaking news of Abramson’s plans, she and Carr spoke to each other about their current outlook: “I would have stayed for...to be that this proposal would...together at the Times, and the classes they are teaching at Harvard University.

“I went to Harvard as an undergraduate, and I walk around campus [now] wondering if I’m 20 or 60,” said Abramson, adding that she is enjoying being back in the classroom as a professor.

Carr said he is stunned by how serious his students are. As for the future of journalism, the two spoke on the fast-paced news cycle and the struggle to get the news out and do so properly.

Abramson remarked that digital revolution has been just as important as the revolution created by the invention of the printing press.

“What you want about print or digital,” Carr said, “but it’s a place you land and turn the boat.”

BuzzFeed and Vice were mentioned during a conversation the Times paired with BuzzFeed for the 2012 conventions. “We’re all being pushed around in a pretty frenzied news cycle,” said Carr.

To that, Abramson said, “There’s no point of turning for governo’r.”

He also said Massachusetts residents have $15,000 donated to their campaigns, which principally are allowed to increase independence from them.

“Living off-campus is be­ne­fit­ful to students because it teaches them how they would manage their money,” he said. “When you’re on-campus you don’t have to worry about those expenses.”

Despite the invaluable experience living off-campus can provide, the addition of more dorm beds to Suffolk seems to be something that would interest off-campus students. “If the dorms were built, I would come live on their own,” Passaro said.

Walsh’s initiative seems to be one that some Suffolk students are wholly interested in. There are still others, however, who would choose to live on campus. “I know it will be hard find­ing an­apartment in my price range in the city, so with more options in the future it might be easier for other college stu­dents,” Parsh said.

Walsh, on his social progressive nature, Falchuk spoke about women’s rights, racial profil­ing, and marriage equality. “These things we have in this country are here because people fought for them,” he said. “We have two sets of rules for those that belong to a political party, and those who do not.”

On the topic of marriage equality, he said: “I think we should do something with your life that you think is cool and that you think is meaningful, and you should pursue it with all that you have.”

Falchuk has contributed about $1.5 million out of pocket into funding his campaign. Democrats and Republicans are allowed $15,000 donated per person per year, and independent party candidates can only get $1,500 per person per year, he says. “Massachusetts has two sets of rules for those that belong to a political party, and those who do not.”

“On the face of it, there will be a question on whether or not casinos should be legal,” he said. Falchuk has been born in Washington, D.C. He grew up in Newton, Mass. His wife, Felicia, is pursuing a master’s degree in social work at Boston College. He has three children who attend Newton public schools.

Falchuk’s brother, Brad, is the producer of Glee. His mother, Nancy, is a past president of Haddassah, an American Jewish volunteer organization.

On career choices, Falchuk said, “I think the best advice that no one ever gave me, is that you should do something with your life that you think is cool and that you think is meaningful, and you should pursue it with all that you have.”

Former colleagues David Carr and Jill Abramson discussed the never ending media cycle.

From DORMS page 1

Suffolk students largely commute or live in off-campus apartments. To fit in with Walsh’s initiative, the university would have to create more dormitories.

Sophomore Nicolas Passaro, an off-campus student, said housing more students on campus “would be good for commuter students who live far away. They would have an opportunity to stay on campus.”

The proposal, released by Walsh’s office, revealed that of the 136,000 students enrolled at four-year universities in Boston, approximately 36,300 lived in off-campus neighborhoods. It is estimated that the new dorms would open up about 5,000 housing units for Boston residents, according to the report.

Creating more on-campus housing options is an appealing proposal to some Suffolk students, who sometimes tend to move off-campus due to lack of certainty that they will get a room in the three residence halls.

Junior Erin Cronan, who currently lives in an off-campus apartment, said she would have remained on campus had she had more of a choice. “I would have stayed for the convenience of being close to school, but we’re not guar­anteed, so I didn’t really try.”

Sophomore Zachary Darsch, a resident of Suffolk’s 10 West residence hall, explained the double-edged sword of Suffolk’s housing situation. “I’m actually thinking about pursuing it with all that you can do and do it properly.”

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BuzzFeed and Vice were mentioned during a conversation the Times paired with BuzzFeed for the 2012 conventions.

“We’re all being pushed around in a pretty frenzied news cycle,” said Carr.

To that, Abramson said, “Then, what has happened in Fergu­son?”

“I’m white and I’m male and this country are here because people fought for them,” he said. “We have two sets of rules for those that belong to a political party, and those who do not.”

On the topic of marriage equality, he said: “I think we should do something with your life that you think is cool and that you think is meaningful, and you should pursue it with all that you have.”

Walsh’s initiative to be one that some Suffolk students are wholly interested in. There are still others, however, who would choose to live on campus. "I know it will be hard finding an apartment in my price range in the city, so with more options in the future it might be easier for other college students," Parsh said."
Albanian Prime Minister talks reform at Harvard forum

Sam Humphrey
Opinion Editor

Activist, athlete, artist, and politician; Albanian Prime Minister Edi Rama has had a long and varied career, and drew an audience of at least 200 last Thursday at Harvard’s John F. Kennedy School of Government. In the upper levels, the audience had to peer over railings to watch television screens to see Rama.

Born in Albania’s capital Tirana, Rama was a painter and a basketball player in his youth. He also demonstrated against the communist regime in Albania, which lasted until 1992. He was mayor of his hometown from 2000 to 2011, and has led the Socialist Party since 2005.

As he described the challenges Albania faces, Rama emphasized the need to eliminate government corruption and restore his people’s faith in services. “Albanians today are in a much better place today than they were 10, 20 years ago,” Rama said. “It is true that corruption and organized crime held people back for years.” The problem is more complicated than removing bad apples, he said.

Over visits to Germany, Rama observed that corruption was uncommon because it was unacceptable to most Germans. If an Albanian went to work in Germany, he or she would realize that corruption would not get them anywhere, even though it would in Albania. Conversely, a German working in Albania would probably quickly realize that corruption was possible as a way to get things done, Rama explained.

“We have to make corruption the least attractive alternative in Albania and make people able to watch transparently how systems and leaders work,” Rama said.

Despite the country’s various issues, many other parts of society have improved since the fall of Communism, according to Rama. Rama, a Roman Catholic, noted that under Communism, “religion was totally banned. Clergy were thrown in prison.” After the end of the Communist regime, “we saw religion reborn,” he said.

When an audience member asked him about ethnic discrimination in Albania, Rama replied that there is “no type of discrimination towards anyone but everyone may be harmed by the system.” It was a surprisingly definitive blanket statement, unlike any of his other assessments of the country that evening. The comment got a small, hushed reaction from some crowd members.

Rama also highlighted his country’s resources as assets, noting that Albania has plentiful water resources, but that “theft of energy is still a big problem.” He said he hoped to tap into Albania’s potential as a tourist destination, calling it a beautiful country.

He also hopes that Albanian expatriates will be drawn back to the country with the start of “a new Albania,” one with more transparent government. Though he is battling a new set of issues as Prime Minister than when he was demonstrating as a young painter, he made this analogy between his two passions: “As an artist, you do what you want with your brush and canvas. But as a politician, others are painting.” If Albania has plenty left to draw on its canvas, its leader seems willing to share his brush with the people.

Contemporary dance company exports Moroccan roots to Somerville

Sylvain Gaulier
Journal Staff

Fleur d’Orange, a Moroccan contemporary dance company, came to Somerville, Mass., to spread their message of freedom against all oppressive forces. The band performed for the fourth time in the US in Somerville before closing up its North American tour in New York City this week. It is composed of choreographer and composer Hind Benali, dancer Soufiane Karim, and multi-instrumentalist Mochine Imrham.

On Monday evening, the band performed at the Studio Theatre in Washington D.C. earlier this month.

Fleur d’Orange teaching master dance in Dance Place in Washington D.C. earlier this month.

By Flickr user Exchange Photos

“I made a decision. I had to dance and that meant I had to fight.”
--Hind Benali, choreographer and composer for Fleur d’Orange

By Sam Humphrey

We have to make corruption the least attractive alternative in Albania and make people able to watch transparently how systems and leaders work.
Brutality continues against women and children in Congo

Alexa Gagossz
Acting Int'l Editor

Imagine being packed in a group of more than 600 children and teenagers, all being forced into a marriage as a teenager with a man that had raped one of your friends or family members. Imagine being shoved into a hole in the dirt where insects and snakes have the ability to crawl or being forced to stay there and only taken out to be used as a sex slave. This is reality for many women and children throughout the DR Congo, according to Vice News.

Since January, the National Army of Congo has launched an offensive against the Allied Democratic Forces rebel group, according to the BBC. The ADF is killing civilians with machetes, more than 600 women have been kidnapped and taken into camp deep into forests, according to reports by Vice News. One 16-year-old girl escaped two weeks ago and told Vice she was held hostage for a year, where she was forced to convert to Islam and marry one of the rebels. She said to Vice News that there were several hundred girls, and also many children being held. She told reporters that girls as young as 8 years old were being held.

Another girl who was interviewed by Vice News just escaped the forest after two years of being held where she was repeatedly raped. She is only 12 years old. One woman told Vice reporters that some of the older women were kept in a hole and only taken out to be used for sex.

The ADF has been hiding out in the northeast Congo for years, consisting of Islamists, with the goal of gaining control over the entire country of Uganda, according to a former ADF rebel from reports by Vice News.

With little known about the group itself, the leader is also unknown and is said to be 68-year-old Jamil Mukul, originally from Uganda.

Throughout the Oicha region, both priests and doctors are being forced to convert to Islam, and if they refuse they are beheaded. Captured ADF fighters told Vice News reporters that they kill the men and resist them, but "women and children are easier to manipulate," said one captured rebel.

That had been fighting for the group for the past five years, since he was 14.

According to The New York Times, rebels had crept into homes and attacked civilians in the eastern town of Beni. The mayor, Nyonyi Bwana, Kawa said to reporters Thursday: Thirty people are reported to be dead in Beni, but similar attacks have occurred throughout the towns surrounding Beni in the past few weeks.

On Saturday, the village of Eringeti was attacked, where another 20 people were killed, mostly women and children, according to BBC News. One of the local pastors told BBC that victims were killed with machetes, guns, and axes; as the UN mission in the DR Congo is being widely criticized for failing to protect the civilians.

Just last week in northeast Congo, ADF killed a village and killed nine people and kidnapped 47 women and children, according to The Associated Press.

According to BBC News, at least 70 people have been killed in eastern Congo, "accompanied by rape, torture, and mutilations," a UN official told reporters.

ISIS tries to justify the enslavement of women

Evette Thompson
Journal Contributor

In the recent issue of the Dabiq, an online magazine published by the terrorist group known as ISIS, ISIL, or the Islamic State, violent threats were made to the Western world. The group threatens to conquer Rome, break crosses, and enslave women. This shows that they strongly despise Christians. But now they made it very clear Christians are not just a target, they will "kill the disbeliever whether he is civilian or military, for they have the same rule," said an ISIS militant to Vice News. ISIS argues anything to do is authorized by Allah and that they "will get to the greatest battle before the hour when has decreed it," Dabiq reported.

However, Muslims around the world have completely denounced ISIS' actions. In an effort to denounce ISIS, they launched a "burn the ISIS flag challenge" to show that they do not support the extremism and that their actions are a misrepresentation of their beliefs. Muslims posted videos of burning the ISIS flag on social media in order to bring attention to the issue. In the words of Ayat Ameen Madani, the secretary general for the Organization of Islamic Cooperaction, ISIS has nothing to do with Islam and its principles that call for justice, kindness, fairness, freedom of faith and coexistence.

They kill the men who resist them, but "women and children are easier to manipulate," said one captured rebel.

At least 70 people have been killed in eastern Congo, "accompanied by rape, torture, and mutilations," a UN official told reporters.

In the article titled "The renewed slavery before the hour," ISIS claims that it is good for the ISIS fighters to have sex slaves because "men who cannot afford marriage have sex with themselves." Their reason being that sex slavery is legal in Islam and adultery or the fact that fornication is not pleasing to Allah so sex slaves prevent men from sinning against Allah.

The article goes on to express the pain that little children and their mothers are going through. Rather, it glorifies their actions and successes because according to them, "many of the mujahadeen and women and children have willingly accepted Islam and now race to practice it with evident sincerity after their exit from the darkness of shirk." But it does not just end there; in the magazine, they threaten to do more harm because they claim the Yazidis are "devil worshipers" who need to be "dealt with." An enormous amount of hate speech and violent speech is also expressed in other articles in the Dabiq Magazine. They warn that there would be more killings and kidnappings and that the "greatest battle before the hour will come when Allah has decreed it," which is making a reference to the United States, or the "crusaders" as they call it, they state that Americans will "pay the price as they walk on streets, turning right and left, fearing the Muslims."

Americans will "pay the price as they walk on streets, turning right and left, fearing the Muslims."

-- An ISIS fighter said to Dabiq Magazine

By Flickr user Steve Evans
It's time to get the
ULTIMATE SUFFOLK PARTY STARTED!

Join the entire Suffolk community October 23-26 for a homecoming to remember.

HOMECOMING 2014

Share your excitement: #suffolkweekend
Get involved: suffolk.edu/homecoming

Suffolk University
Suffolk band Jack Romanov offers various styles in debut album

Jack Romanov, a band that started out in a mix between Suffolk University spaces and someone’s basement, released their debut album on Sept. 23. Each of the band members has a different kind of ideology that is based on cultural differences they have, coming from different parts of the country. But that mix of culture is precisely what makes Jack Romanov unique. In their debut album, Sincerely you find the perfect mix of pop, rock, and music production exemplified in some of their songs like “Mambo no. 6,” which starts with half a minute intro of soft blues beat that characterizes the band’s overall sound. “I want to sound beyond surreal” said lead vocalist Nick Aikens, commenting on the song’s intro.

Every time I listen to Jack Romanov, they send me on a rollercoaster of emotions with each of their songs. The mix of blues, rock and acoustics set the stage in each song for listeners to feel what may be coming next. Songs like “Rooftop Conspiracies” are the perfect kind of slow song to listen to while relaxing on Sunday night, thinking about your ex-lover, but on the other hand, there are also songs on the album such as, “Living In The Lyrics,” that will make you want to run a marathon.

I had the pleasure of attending their album release party, and was overwhelmed by the sensation the band expresses at their shows. About 120 people had the chance to listen to all the songs from the new album Sincerely as well as the pleasure of enjoying old songs from their previous EP.

More recently, the band released a statement on social media about the separation of their guitar player Luke Berrigan. “We would like to publicly thank Luke for his contributions to Jack Romanov, and wish him the best in any and all projects he pursues in the future,” read a status on the band’s Facebook page. Because of this separation, the band was forced to cancel two of their shows they had scheduled.

They are currently going through the process of finding a new guitar player, but one member disclosed that they found someone temporarily for a few upcoming shows. Aikens said, “We’re also gonna work on the new album cause we just got signed by a new label. It’ll probably just be us three for the new one.”

The band will continue to record new singles for their upcoming album. Sincerely by Jack Romanov is now on iTunes, and with its growing fan base, believe it’s the perfect moment to join me and many other fans in this growing Jack Romanov-mania. The band will be performing their next show on Oct. 31 at the PA’s Lounge in Somerville.

ICA Presents “Fiber: Sculpture 1960-Present”

The Institute of Contemporary Art is hosting a new exhibit named “Fiber: Sculpture 1960-Present” and includes the works of several contemporary artists.

The exhibit has five different galleries, each showcasing a unique take on the art of fiber sculpting. From vibrant colors to gravity-defying structures, each gallery allowed visitors to enjoy the different aspects of the art.

The first gallery consists of the works of modern artists such as Lenore Tawney and Kay Sekimachi. Tawney is credited as the first person to publicly display the new approach to fiber in the US. Although the art was simpler in terms of color and design, the art in the first gallery is beautiful enough to attract the attention of many visitors.

The second gallery was named “Fiber and Color” and it is perhaps the most interesting and eye-catching of the five rooms. The work did not look functional at all, but does have strong aesthetic value. It is difficult to look away from these pieces because of their bright colors and strange designs. According to the ICA, color and support are generally one and the same with fiber as threads can be dyed, enabling artists to add color to every structure.

The next gallery is “Fiber and the Grid.” This part of the exhibit has the look of what can be referred to as functional art, resembling large nets.

According to the ICA, every textile has two primary elements, vertical warps and horizontal wefts. These cross to form a grid. The perpendicular strands that comprise the knotted works often generate a unique take on the art of fiber sculpting.

"The exhibit has five different galleries, each showcasing a unique take on the art of fiber sculpting."
Gerard Way reconnects with fans at Paradise Rock Club

Arriving at the venue two hours before doors, before I even got off the T, I knew I was in the right place. People in dark clothes and brightly colored hair, a staple look of “scene kids” everywhere, were lined up all the way around the block, excitedly waiting to be let inside the venue. Concert goers were let into the Paradise Rock Club around 7 p.m. This was my first experience at the venue and I was surprised by how small it was. The show was sold out and the floor of the venue was crowded. Even the balcony where I was standing was packed with enthusiastic fans.

The opening band was The Eeries, a four-piece rock band from Los Angeles, California, and the crowd seemed to enjoy them. It was clear that they had the audience excited and ready for the main attraction. A few people in the audience were already fans of The Eeries and were dancing and singing along, a welcome sight for any band. After The Eeries' short set, it was time for Gerard Way himself to take the stage. The anticipation in the air was tangible as the techs ran on stage and began to test the microphones and instruments. This was the moment everyone had been waiting for. Way’s new band, The Hormones, went onstage first. Notably, the keyboardist was James Dewees, the same man who had played for Way’s former band My Chemical Romance. Then, Way himself came into view, donning a blue suit and metallic red hair, resembling a young David Bowie. He was energetic and excited, telling the crowd how much he had missed them and thanking them for being there.

Way performed his new album, Hesitant Alien in its entirety, including a track that had only been released in Japan, “Television All The Time.” He also managed to include time for a few inspiring words in between songs. Before he played “Drugstore Perfume,” he talked briefly about getting out of where you grew up and how all of that is possible.

The most rousing moment of the night was when Way addressed the women of the crowd and told them that, “everyone at the top is deathly afraid of you young women” and that, “I’ll all slip away from the old, white dudes who are in charge of everything and the world will be a better place.” This speech was followed by him bringing a young girl onstage and having her play the tambourine for his next song.

Before playing, “Maya the Psychic,” Way also spoke about mental illness, stating that was what had inspired the song. He addressed both the strides that have been made as well as the advancements he believes still need to be made. Musicians revealing their opinions can often be a double-edged sword, but Way expressed optimism and had no problem being open with the audience. Way was energetic and excited, truly enjoying being on stage and performing. Even during slower songs such as, “Brother,” Way was electric, and he seemed delighted that the crowd knew the lyrics to many of his songs, despite the album’s recent release on Sept. 30. It was a reunion of sorts, between the crowd and Way. He exited with immense energy flowing from both the stage and the crowd.

“Everyone at the top is deathly afraid of you young women” and that “it’ll all slip away from the old, white dudes who are in charge of everything and the world will be a better place.”

- Gerard Way

ICA offers colorful look into the art of fiber sculpting

From ICA page 8

ICA, fiber art was considered just a craft and not art. Women were excluded from art schools and museums; they used materials associated with traditional gender roles to critique those roles and create their art. The feminist movement started to challenge the male dominance of American life and visual arts played a prominent part in that. This exhibit was perhaps the most creative currently on view at the ICA because of the various designs and structures that each of the artists used.

The exhibit will be on display at the ICA until Jan. 4, 2015.

Abbey Wilson/Journal Staff
"Gone Girl" pairs all-star cast with compelling mystery

**Karina Santiago**
Journal Contributor

Two years ago, Gillian Flynn’s novel Gone Girl secured a spot on the bookshelves of every library across the nation. The page-turner kept many of its edge-of-their-seats, utterly compelled by Flynn’s brilliant and witty storytelling. Her captivating characters and fully-constructed plot quickly enticed millions of readers, landing Gone Girl a place on the New York Times Best Seller list and a thrilling movie deal. Academy Award nominee David Fincher, better known for directing The Curious Case of Benjamin Button and The Social Network, took on the challenge of adapting the critically acclaimed novel for the screen. Now in its third week, the anticipated movie has scored 8.5/10 on IMDb and accumulated $108.2 million, surpassing John Leonetti’s An Education in the weekend box office. With an exceptional cast of Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, and Carrie Coon, Flynn and Fincher join forces to tell the gripping story of Nick and Amy’s marriage, a story of a perfect couple whose marriage appears to have been tarnished and marked by a tragedy.

As all indications point to Nick as the prime suspect in his wife’s murder case, he finds himself trapped by the way the media chooses to perceive him and by the discoveries he makes in his hunting journey to find the truth about what happened to Amy. The satire of media obsession is depicted through the coverage of Amy’s murder case by various reporters and community members. It demonstrates how easily it is to manipulate the minds of hundreds of people through televised debates and the daily discovery of new evidence. "They disliked me, then they liked me. They hated me and now they love me," says Affleck in one scene. The film also suggests the unsettling idea that even murder can be worthy of social media obsession in today’s world.

The thriller unveils the hardships of a modern marriage and the psychological impacts of a troubled union, emphasizing how far people are willing to go to save their own. While brilliant in conception, this film is also an extraordinary portrayal of modern society’s obsession with the media and the critical role it plays in the extensive pressure to be picture-perfect beings. "What are you thinking? How are you feeling? Who are you? What have we done to each other?" are the first questions Nick Dunne (Affleck) poses at the beginning of the film. On the morning of their fifth wedding anniversary, Nick Dunne receives a call about some strange behavior in his house. As he rushes home, he is alarmed to find his front door wide open, the coffee table shattered in the living room, the iron still on and his wife Amy (Pike) nowhere to be found.

Through brief cuts to Amy’s journal entries in the form of voice overs and flashbacks, viewers are able to experience how her love story unfolds – from the moment they met to Amy’s final words on paper: "The man of my dreams, this man of mine, may kill me." The sharp transitions between the past and present highlight the deterioration of their relationship.
STAFF EDITORIAL

The New England School of Art and Design is one of Suffolk's greatest assets, drawing creative students from across the country to the University's unique and award-winning program. As of now, NESAD doesn't get the attention it deserves. The building is segregated from the rest of campus, students completely clueless of its location through all four years at Suffolk. NESAD artwork can be found here and there across campus, but often, the pieces are outdated.

And now, the relatively-new illustration program is cut. It will still be available as a minor, officially said, but no longer as a major. Commencement 2015 will be the first ceremony to see NESAD graduates of the program. It's distressing to see one of the cherished majors at the art school suddenly cut with hardly any much notice to professors and students. Especially with it being fairly new. This is not the first time Suffolk is ending a beloved program. In 2012, the school did away with its German major and also dismantled the department of education and human services.

Though it is understandable that universities must make cuts, especially in times of economic turmoil, it seems that some of the cuts here are to programs highly regarded by students.

NESAD gives Suffolk something special. Not every local university can say it has a stunning art and design program. So why is Suffolk limiting what it offers? Aspiring illustrators may pass over Suffolk now that the program is demolished. Earlier this month, the Student Government Association asked President Norman Smith what his plans were for NESAD. "I've only been here three weeks, but I love the arts," he said.

Hopefully sometime in the near future Smith can get back to students with a concrete answer. Will other programs be cut? Will NESAD ever be moved closer to the rest of campus? Will the school ever get the attention it deserves?

NESAD's creative minds in students and professors alike add to the diversity Suffolk prides itself on fostering. Suffolk should keep NESAD's programs intact and give the school the clout it deserves.

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"If I were an employee of Suffolk, I would be wondering about the next steps the school will be taking."

October 22, 2014

Amid major changes, focus should be on Board of Trustees Chair

By Allan O'Brien/The Suffolk Journal Photography
Can Coakley make college more affordable?

Jaliyah Jones-Robinson
Journal Contributor

Democratic gubernatorial candidate Martha Coakley has discussed two proposals on the campaign trail that would increase the affordability of higher education for college students in Massachusetts. Although they have many benefits, their cost remains a huge concern.

She hopes to ensure secondary education availability for low income students by instituting a full-need financial aid policy at the commonwealth's community colleges, and allowing a tax deduction of up to $5,000 for contributions to 529 college saving plans, according to Coakley's campaign website.

A full-need financial aid policy will help support students who would ordinarily take out loans, or otherwise could not afford tuition. This ultimately benefits the economy by giving those who wouldn't have access to such education the opportunity to expand their knowledge. In other words, Coakley's proposal increases the economy in the long-term.

However, to a certain extent, a full-need financial aid policy will be more expensive for the state to implement. This policy will cost the state almost $225 million, according to Coakley's campaign website. Since government contributions are what will ultimately help young people attend college, it is important to know exactly where this money will come from without causing any other issues.

It is unknown how Coakley will find money to fund this proposal, how can it be a feasible way to support young people of the commonwealth in achieving a higher education? It is not, considering that her second proposal is a $5,000 tax deduction for contributions to 529 college saving plans, which according to Coakley's campaign website is estimated to cost $20 million. It is also unclear where that $20 million in funding would come from in the state budget.

Yes, it is a burden on low-income families to increase their debt by taking out loans to pay for colleges. But if it is unclear how the program will be funded now, how can Coakley promise it will be in the future?

Moreover, it is not logical to say the state can afford to reduce tax revenues by $20 million implementing her 529 college saving plans, and contribute $225 million to tuitions annually. At least, not without discovering a plan that addresses the cost-effectiveness of taking away certain items within the budget to fulfill other needs.

For Coakley to sustain her ultimate goal of ensuring a good economic future by making college more affordable for young people, her proposals need more tweaking to uncover missing gaps and weaknesses. While Coakley addresses the severe impact that education budget cuts have on students, she needs to develop a feasible plan that utilizes the current funds available to them to support these students in higher education.

One idea Coakley does not address is decreasing the cost of college tuition. If tuition is reduced, the cost of universities and colleges will help young people afford college with less debt.

If the cost of college is reduced, more students could afford to attend secondary school. This will create less debt and put less of a burden on college students. "If the cost of college is reduced, more students could afford to attend secondary school. This will create less debt and put less of a burden on college students."

See page 1 for a news story on the cancellation of NESAD's illustration program.
Long Island bridge closure causes chaos for addicts and homeless

Alexa Gagosz
Acting Int'l Editor

Mayor Marty Walsh is closing the Long Island Bridge, which also means the closing of critical social services for hundreds of disadvantaged individuals at the Massachusetts Drug Treatment Center.

At 4:30 p.m. on a recent Wednesday, five nurses and six aides realized that they and their patients, known to be the "most vulnerable people in the city," according to The Boston Globe, would have their entire world turned upside down.

They were told they must drive off of Long Island, and they were not allowed to drive back on. According to the Globe, the bridge that links Long Island to Moon Island and the mainland was suddenly deemed unsafe.

According to a statement from Mayor Walsh's office, the bridge, which is located in the Boston Harbor, is being closed as a precaution following concerns about the structural stability.

In a state of confusion, the nurses and aides realized that they currently had 60 patients in detox. Who was going to take care of these patients and relieve them if they could not?

Here's the thing: no one will be taking care of them or relieving them. These patients were let out to spend each day battling with themselves, trying to stay away from the needle.

According to reports by the Globe, 220 to 250 homeless individuals staying on Long Island were transported to South End Fitness Center and the Carter Auditorium with the help of the city of Boston. The other guests and staff members were evacuated with the help of the MTA.

If the city had met with the Massachusetts Department of Transportation, maybe even a year or two ago instead of next Thursday, maybe they could have deciphered a plan for the future of the bridge, whether it was construction or renovations. Instead, the city decided that it was a better idea to push off the idea of the old bridge's renovations until it was randomly determined to benefit the public.

Merri Cunniff, one of the nurses who were informed of the bridge's closure on Wednesday, spoke to the Globe, as she witnessed patients facing treatment, instead just stepping out into the night with the thought of a cheap bag waiting on the streets to head into relapse.

"This didn't have to happen this way," Cunniff said to the Globe. "These are the most vulnerable people in our society and they were just put out, like trash. It's wrong; it's so wrong."

It is wrong, these people who were placed in a shelter to be cared for by the structural services of the city of Boston are now being thrown out into the streets because it took MassDOT up until now to talk about a bridge that was going to eventually be deemed "unsafe."

According to the Globe, the worst-kept secret, especially for people who have driven on it with its creaky grate that shattering the ear drums of the commuters on the ferries just below, the question of why they were pushed off the island so suddenly is still left unanswered. The staff knew the bridge was going to be deemed unsafe at some point in February. Over the summer, the Department of Youth Services shut down the program where young urban youth go to escape num­merous violent and removed the children from the island. Another program that helped mostly the elderly men also left the island, according to the Globe.

"Children and the elderly were moved," Merri Cunniff told the Globe. "The homeless and young drug addicts were left on the island."

Why wasn't everyone re­moved and all programs shut down at once? Why was it that the young drug addicts and homeless were left behind un­til the very end of shutting ev­erything down?

Now, can we imagine if the island was Martha's Vineyard, on the waterfront in Quincy where the privileged are located? Let's think about how "evacuation" would have gone down. If we were imag­ining people with pretty pay­checks and boats, then the safety of the community would be thought of more and dealt with before the last minute, unlike Long Island, where apparently people with issues are not in the public's interest.

Coakley, Democratic machine will be too much for Baker

In Massachusetts, 43 percent of bridges are considered functionally obsolete, according to the American Society of Civil Engineers.

Jan Kea
Journal Staff

In two weeks, the Commonwealth of Massachusetts will elect a new governor. The new governor will be the first woman to hold that title, not only because of her networking, but also with the help of numerous volunteers whipped up by the Democratic machine that will carry her through the homestretch.

Is Martha Coakley everyone's cup of tea? No. But, she is a product of a very successful Deval Patrick administration, which has put Massachusetts at or near the top of many state rankings across categories such as environmental protection and sustainability, the availability of healthcare, business and the economy, and education according to rankings from CNN and Fox Business.

Recent polls have put the two main gubernatorial can­didates, Republican Charlie Baker and Democrat Coakley, neck-and-neck. Unions, out of state guest visits, volunteers, along with the support of other coordinated campaigns will help Coakley keep the curtains blue in the corner office come November.

Democrats across the state were hitting their teeth when they initially saw the most recent gubernatorial polls. They are flocking to union halls and campaign offices for the 'get out the vote' operation, also known as GOTV, headed by the state Democratic party.

Almost all Democratic campaigns in the state are putting in calls for Martha Coakley, including Democratic Attorney General candidate Maura Healey's race. Healey is ahead of her Republican challenger John Miller by a 20 percent margin in all three major polls conducted on that race by Suffolk University and UMass Amherst. In a campaign like Healey's, where she is almost guaranteed to win, the focus shifts to Coakley, whom Heal­ey hopes will be her boss once again as Governor. For Demo­cratic candidates who know their race is locked up and secure, they now are turning their focus and using all their resources in the hopes to make Coakley governor.

Democrats, who outnumber registered Republicans three to one in Massachusetts, according to the Secretary of the Commonwealth's office, are also getting the volunteer help they need in order to sway the state's almost 2.3 million un­enrolled voters by Nov. 4.

Just in case volunteers, callers, canvassers, and coor­dinated campaigns don't do the trick, the Massachusetts Democratic Party had a backup plan -- bring in former Presi­dent Bill Clinton. On Thursday, former President Clinton stood before a crowd of 800 in support of Coakley at Clark Uni­versity in Worcester. Clinton made the point that with Coak­ley as governor, Massachusetts can capitalize on the progres­sive work from the Patrick ad­ministration that made it one of the top states in the union.

"You've got a model most of this country and most of the world would die to have. Don't mess it up," said Clinton.

From volunteers to former presidents vetoing for Coakley, independents will have a clear­er picture of who they want to vote for. Democrats have laid out all their cards here, and with Coakley's army of volun­teers, canvassers and phone bankers, Baker will not be able to keep up.

Although well-funded, Bak­er has to pay for his manpower while Coakley and the Mass­achusetts Democratic machine have volunteers' guaranteed election. During the home­stretch of the campaign, Coak­ley's sea of volunteers will be too much for Baker to match.

While she is settling into the corner office, Republicans will be thinking of a new strategy, and will be on a search to find fresh, new candidates once again.
Patriots trade for linebacker Akeem Ayers

Tennessee Titans linebacker Akeem Ayers is on the move to the New England Patriots after the team traded his contract away for what is reported by ESPN Boston to be a sixth round draft pick. Ayers has not shown a lot of presence on the field with only three tackles in two games. He has only nine sacks in three active seasons with the Titans. In 2011, Ayers was a well sought after prospect coming out of UCLA because of his size and how he could work in a 3-4 style of defense. The Patriots, forced to improvise, with starting linebacker Jerod Mayo being placed on injured reserve for the rest of the 2014-15 season with a knee injury, so Ayers is expected help add depth to the line backing corps.

Celtics waive four players, final roster shaping up

The Boston Celtics regular season is drawing closer, which means the preseason roster will start to get thinner. The Celtics waived four players who have been playing throughout the preseason. Tim Frazier, Rodney McGruder, Christian Watford, and Erik Murphy were all informed that they had been waived from the team. All of the players were invites to training camp except Murphy who was sent by the Cleveland Cavaliers for cap relief. The other three are expected to join the affiliate Developmental League team, the Maine Red Claws according to ESPN Boston. There are still 16 players left on the active roster, they need to get down to 12, and will most likely keep two on reserve.

Fall sports at a glance

Men’s soccer has 19 goals in 13 games. They are 3-3-1 in the GNAC.

Women’s tennis look to shake up the postseason in the GNAC playoffs, entering as the No. 3 seed.

A young women’s volleyball team still has seven games left to their season

Team standings

**Men’s Soccer**
1. Johnson & Wales 6-1
2. Norwich 4-1-2
3. Albertus Magnus 4-2-1
4. Lasell 4-3
5. Emmanuel 4-3
(6) Suffolk 3-3-1

**Women’s Tennis**
1. Simmons 6-0
2. Johnson & Wales 5-1
3. Suffolk 4-2
4. St. Joseph (Conn.) 3-3
5. Anna Maria 2-4

**Volleyball**
1. St. Joseph (Conn.) 7-0
2. Emmanuel 6-0
3. Rivier 5-1
4. Simmons 6-2
5. Johnson & Wales 4-2
(8) Suffolk 2-4

**Women’s Soccer**
1. Lasell 9-0
2. Emmanuel 6-3
3. Simmons 6-3
4. Johnson & Wales 5-3-1
5. St. Joseph (Conn.) 5-3-1
(8) Suffolk 3-3-3

*Note that all standings are GNAC conference
UFC 179: Brazil to host stacked fight card

By Flickr user 144z

Student athletes try to balance sports and school

By Michael Rockwell

RIO DE JANEIRO, Brazil will play host to one of the biggest fights of the year, in the form of the UFC featherweight championship. Longtime defending belt-holder, Jose Aldo, is the man to beat, and he will have plenty of fans cheering him on.

Aldo is widely regarded as one of the best pound-for-pound fighters on the planet (ranked No. 2 by UFC.com), and with good reason. Sporting victories over huge names such as Urijah Faber, Frankie Edgar, Kenny Florian and most recently Ricardo Lamas, it's been a while since anyone has come close to beating the champ. Enter Mendes. In January 2012, a young Mendes was brutally knocked unconscious courtesy of an Aldo knee. Now, more than halfway through 2014, Mendes is a new man. His striking has improved, and he's no longer a one-dimensional fighter bound to his wrestling background. Mendes is a true mixed martial artist, in that he can win in a variety of ways. In his last three fights, he's knocked out Darren Elkins, earned his wrestling background. Mendes is a new man. His striking has improved, and he's no longer a one-dimensional fighter bound to his wrestling background. Mendes is a true mixed martial artist, in that he can win in a variety of ways. In his last three fights, he's knocked out Darren Elkins, earned his striking background. Mendes is on a bit of a cold streak, is not — and never will be — an decision win. So, good luck for a hard-fought unanimous

"His

born Aldo is, despite his plethora of knockouts, his background is in Brazilian Jiu-Jitsu, in which he has a black belt. His dangerous ground game has forced opponents to keep fights standing, an, in turn, Aldo's striking has become elite. At 28, "Junior" shouldn't be slowing down anymore. Opposite Davis, will be Glover Teixeira, the Brazilian Nova União product with a whopping 20-fight win streak, before he ran into Jon Jones, who defeated Teixeira in a five round war, in April. With victories over the likes of Rian Bader, Sokoudjou and Quinton "Rampage" Jackson, Teixeira boasts quite the resume. The fight between him and Davis will largely help to paint the contender picture in the light heavyweight division, and with the likes of Daniel Cormier and Alexander Gustafsson also weighing in at 205, every win is huge. It should be another memorable night for the UFC on Oct. 25, as they will once again travel to Brazil. With the featherweight belt on the line, as well as plenty of other big fights, UFC 179 is must-see TV. Expect fireworks, as the Brazilian crowd never forget to bring the noise.

Kevin Small Jr.

Student athletes, not just at Suffolk University, but also across America, are finding it more and more difficult to have "conquer" time management. Time management includes the process of designing a plan in a hope to increase one's effectiveness and productivity for a specific period of time. Michael Rockwell, a senior varsity golf player for Suffolk University, felt he had a strong grasp of his course material, however, was not doing as well as he had hoped. He, like a lot of student-athletes in this day and age, struggled identifying times during the week in which he actually had to study. It was not until he started making a weekly schedule on Sundays that he was able to reach his full potential in the classroom. "When I was able to write my game plan for a student-athlete. "Junior" won't be

"It definitely takes a toll on the guys when we have to travel up to Norwich, Vermont in which we almost hit Canada," said Kaplan. "Luckily, our players are using their time wisely and are bringing their books with them when we have to commute that far."

Last year, the men's basketball team had 10 out of 15 players earn a 3.0 grade point average or better. "Absolutely, we can come first," said the assistant basketball coach. "Like old the NCAA saying goes "we'll probably go pro in something other than sports." As a student athlete, it's even more imperative to do the little things that great students do to be successful. Whether it's making a weekly schedule like Rockwell or doing homework on bus rides like the basketball team, or both. Behaviors like these add up to successful game plan for a student-athlete.
Men's soccer needs to kick into gear as they approach postseason

Madeline Scovotti
Journal Staff

They battled their way through an aggressive game filled with injuries, missing players, and plenty of yellow cards, but the odds were stacked just too high against the Suffolk University Rams for them to pull out a victory against Emmanuel College last Saturday night.

With the playoffs quickly approaching as the regular season comes to an end, it is crucial for the Rams to win every game they can to ensure their place in the playoffs as well as a good seed. The Rams' latest home game against Emmanuel ending in a 0-3 loss for the Rams wasn't exactly the outcome the team was hoping for this late in the season, to say the least.

The game was extremely aggressive, especially on Emmanuel's end. So much so, that only about 25 minutes into the game Emmanuel's Connor Bradshaw received a red card, expelling him from the game and leaving the Saints down a player for the remainder of the competition. Even with this advantage, the Rams were facing too many setbacks themselves to really utilize this to seal a victory.

The team was not only down two players, but also faced a huge offensive setback when top-scorer Alberto Bittan was injured early on in the first half and was unable to continue playing in the second half. Senior Djibril Niang, one of the players forced to sit out due to suspension, is concerned about how the loss might negatively affect the morale of the team, but is optimistic about the team's chances of getting into the playoffs.

"This doesn't really badly affect our team in terms of making the playoffs," said Niang. "I think if we have one more win, we'll be in. Right now we have to win our last two conference games to have a good seed so it really depends on how we do in those two games. This loss wasn't bad, it's just bad for the morale of the team because we wanted to win all three games and get a good position in the standings."

There is no denying that the Rams are facing more than a few setbacks as the regular season comes to a close. After this loss against Emmanuel, their upcoming game against Lasell, which will also be their final home game of the regular season, will be a crucial game for the Rams. The outcome of the game has the possibility of providing Suffolk with a decent seed for the playoffs along with a much needed morale booster.

Niang believes that as long as the Rams, "sticks together, works harder as a team, and gets those wins back," they will be able to secure a place in the playoffs, a decent seed, and a fighting chance of taking the competition by storm.

Women's tennis set for GNAC playoffs

Jeremy Hayes
Managing/Sports Editor

The Suffolk University women's tennis team is in the GNAC playoffs.

They are set to play sixth seed Mount Ida Mustangs Wednesday, who only has one conference game this season.

The Lady Rams beat the Mustangs at the beginning of the month in straight sets, 9-0. Albertus Magnus did not win a conference game this season, and they were the only team the Mustangs managed to defeat.

The GNAC regular season title belongs to Simmons College followed by Johnson & Wales in second. The Lady Rams sit strong at the third seed, but failed to beat either of the top seeds. Both games they lost 2-7.

Adelina Sagyndykova is the strong link in the Lady Rams rotation. She is 11-1 playing in the No. 1 singles spot, which means she has defeated the best opponent for 11 different schools. Sagyndykova also plays first doubles with senior Adrianna Garrett, and the two are 10-2 for the No. 1 doubles. That means Sagyndykova's overall record in singles and doubles versus No. 1 seeds is 21-3.

Becca Eshoo could be referred to as the "unsung hero" for the Lady Rams this season. Along with Sagyndykova, they are the only two who have a singles record above .500 while playing over 10 singles matches. Eshoo is 8-5 this season (8-4 from the No. 3 singles spot), but she is also 8-2 in her last 10 matches, which shows she is improving in her conference matchups.

She does not have a standard slot for doubles matches, but overall she is 6-7 in doubles matches she has partaken in. On paper that is below average, but partnering up with five different teammates shows how versatile she can be.

One of the strongest doubles teams in the regular season is the combination of Jacqueline Nakamura and Isabel Rathlev. The two had a successful season from the No. 3 doubles slot, finishing 6-2 on the season, and 3-1 against conference opponents. With eyes and minds on the playoffs, the Lady Rams confidence should be sky-high facing the Mustangs in the first round. Assuming they can get their second win of the season against the Mustangs, then the road to the GNAC championship becomes more challenging facing Simmons or Johnson & Wales in the semifinals.

The Lady Rams will play this weekend, Saturday Oct. 25. If they manage to defeat the Mustangs and win on Saturday, the GNAC championship will be played Sunday Oct. 26.