

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2014

Suffolk Journal, vol. 75, no. 8, 10/22/2014

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, vol. 75, no. 8, 10/22/2014" (2014). *Suffolk Journal*. 593.
<https://dc.suffolk.edu/journal/593>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 75, NUMBER 8

SUFFOLKJOURNAL.NET @SUFFOLKJOURNAL

October 22, 2014

Illustration major no longer offered to incoming students

Heather Rutherford
Asst. News Editor

Grey clouds and light rain cast a dim mood into the window of Lisa French's office. She is the program director of the newly created illustration major at New England School of Art and Design at Suffolk University. The major, much to her surprise, will no longer be offered to new students.

French was notified via email at the end of September regarding the decision.

"It was out of the blue," she said. The email was from the Dean of the College of Arts and Sciences, Kenneth Greenberg, and said "there will no longer be any new illustration majors." It also asked French to submit a list of current illustration majors. The email also clarified that both the dean and chair of CAS are "committed to the education of the current students in the illustration major."

Any sort of concern, regret, or explanation for the program's discontinuation was not included in the dean's email, French explained.

"I know it's a small program, and I know that we are financially pressured," she said. "It's a new program, it's hard to understand why a university would not give it a chance to really grow."

Shocked by this news, French was not sure what her next move would be.

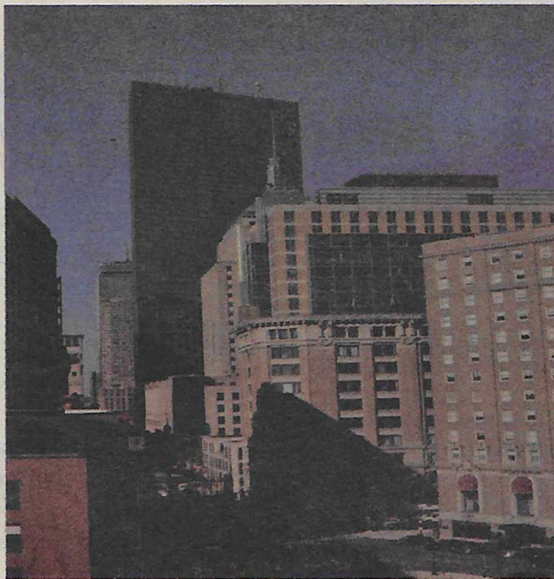
"I didn't tell the students at first. I got this email, and then I started to go about trying to find out and confirm the illustration majors," French said. The number she came to at the time did not include freshmen.

Before she was able to send a list of illustration students, including undeclared freshmen, to the dean, "the chair sent an announcement via email to the illustration majors, but not the freshmen," French said, "that created a lot of confusion for the students ... they had this feeling of concern."

French then tried to find out if she should contact the freshmen herself.

"I couldn't get an answer," she said. With word traveling through the grapevine, more uncertainty and confusion was aroused. "Finally, I did send

NESAD
is located
across
from the
park
plaza.



By Kenneth Martin

them an email," she said.

The next day, French finally got confirmation that the freshman would be allowed to continue in the program.

The illustration major is relatively new, despite the decision to cut it short. "It started when I came here in fall 2011," French said, "In that semester, the first freshmen entered."

This means the major will only see its first group of graduates in the spring.

Until the rest of the illustration students graduate, French refers to this as a "teach out." Although the dean and chair are allowing students to finish and are providing the means and support to do so, "after that, I have no idea. I have no idea beyond that," said French. French explained the importance of the illustration program at NESAD.

See **ILLUSTRATION** page 2

Mayor calls for more college housing



Jonathan Acosta Abi Hassan/Journal Staff

Brigitte Carreiro
Journal Staff

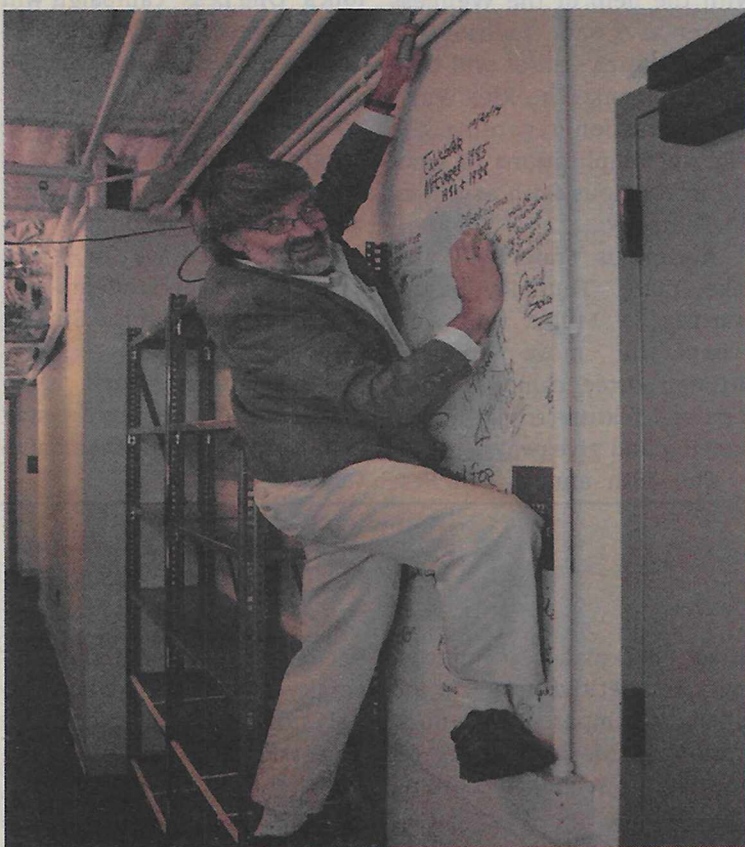
Mayor Martin J. Walsh plans to halve the number of college students living in off-campus apartments by adding approximately 18,500 new dorm beds by the year 2030, according to a statement.

The initiative is part of a new proposal to build 53,000 new housing units in Boston to combat the rising city population, and follows *The Boston Globe's* three-part series, Shadow Campus, which exposed the detrimental, and sometimes deadly, conditions students in the city were living in.

Suffolk University's

See **DORMS** page 4

Ed Webster visits Suffolk



By Kenneth Martin

Mountaineer, journalist, photographer, and Mount Everest expert Ed Webster climbed the walls at the Modern Theater to add his name to the many other notables who have visited Suffolk University.

Falchuk talks background and initiatives with journalism students

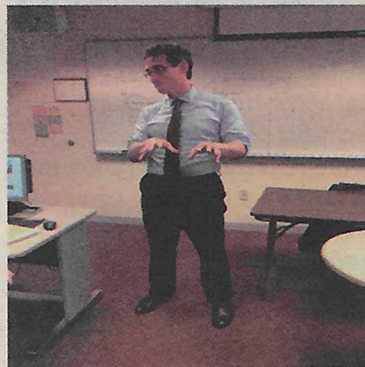
Thalia Yunen
News Editor

Evan Falchuk walks in right on time, and he wastes no time letting students know in *Boston Globe* Columnist and Professor at Suffolk Joan Vennochi's undergraduate journalism class know he is a different candidate running for governor.

"Politics is full of people explaining to people how awesome they are," said Falchuk. "Even the positive ads tend to be, 'I'm awesome. How could you question my awesomeness?'"

Falchuk, a tall, spiky-haired 44-year-old former executive at a Massachusetts Health insurance company called Best Doctors, is running against Democrat Martha Coakley, Republican Charlie Baker, and Independent candidates, Scott Lively and Jeff McCormick.

During his time speaking to the class, Falchuk discussed health care, his ideals, and is-



Thalia Yunen/News Editor

sues he has encountered while running for governor.

Falchuk noted that marketing, public relations, politics, and sales all revolve around this purported "awesomeness," and that receivers of this message should ask, "What's in it for me? Why should I care?"

This mindset, he said, is why he decided to create a new party, the United Independent Party, and run for governor.

"Yes, I'm an Independent candidate running for governor, but I funded a new party based on three ideas." Using his hands, he listed the ideas. "Everyone is equal, everyone's

civil rights have to be protected, and everyone has to spend government taxpayer money wisely."

One issue that Falchuk mentioned was the cost of living in Massachusetts.

"It's among the highest in the country," he said. "It means that a lot of young people who graduate from our great schools here can't afford to stay. A lot of older people who want to retire here can't afford to do it."

A lot of health care is expensive because hospitals merge into big systems and they form a monopoly. Partners HealthCare is one example. Over the past six or seven years, health care costs have gone up more than 100 percent, he said. Partners HealthCare is a nonprofit that owns hospitals across Massachusetts.

He criticized Coakley and Baker for participating in the monopolization and monetization of healthcare providers.

"They're both doing the

See **FALCHUK** page 4

POLICE BLOTTER

Tuesday, October 21

12:34 a.m.

Miller Hall

Simple Assault. Judicial internal.

Sunday, October 19

2:10 a.m.

10 West

Minor in possession of alcohol. Judicial internal.

Saturday, October 18

6:00 p.m.

Miller Hall

Minor in possession of alcohol. Judicial internal.

Friday, October 17

9:36 p.m.

150 Tremont

Drug law violations. Judicial internal.

Thursday, October 16

2:26 p.m.

Off Campus

Simple Assault. Closed.

NEWS BRIEF

A final rule, that will go into effect July 1, 2015, was added to the Jeanne Clery Act, and requires institutions to record incidents of stalking based on the location where either the perpetrator engaged in the stalking or the victim first became aware of the stalking, according to a statement from the U.S. Department of Education.

Another provision of the new rule requires institutions to add gender identity and national origin as two new categories of bias that serve as the basis for a determination of a hate crime, according to the statement.

The rule was published in the Federal Register on Monday, Oct. 20, and is one of many provisions under the new rule.

National Collegiate Alcohol Awareness Week brings events to campus

James MacDonald
Journal Contributor

National Collegiate Alcohol Awareness Week began Sunday, bringing several events and activities to the Suffolk campus.

Suffolk's residence halls see hundreds of alcohol violations each year, according to annual security and fire safety reports. In 2012, there were 324 Liquor Law violations in residence halls. Last year, the number of violations dropped to 263. Only one alcohol-related arrest has been made in the past three years, according to the report.

The decrease in violations may be attributed to more active alcohol awareness programs in high schools across the country, Assistant Director of Counseling, Health and Wellness Paulette Giambalvo said.

Suffolk's Counseling, Health and Wellness Office has set up numerous alcohol alternative events for Awareness Week to create safe social environments for students, and to show that drinking is not needed for a good time.

The "One Less" initiative, a campaign that advocates for personal awareness while drinking, will play a large role in the week. Students should realize the difference just one less drink can have on academic success and health, Giambalvo said.

Some of the events that passed earlier in the week included a campus-wide tabling featuring "One Less" information and t-shirt giveaways, an Alcohol Screening Day to analyze individual student drinking habits, and a Zumba workout session at 150 Tremont.

"There's a lot going on," Giambalvo said.

Several other alcohol alternative events are still in the



Thalia Yunen/News Editor

Kerrie Pieloch, graduate fellow in the wellness center, and Tatjana von Rosen, a SUPER, screening for alcohol awareness.

works for the latter half of the week in conjunction with Homecoming.

First, a movie night on the Boston Common will be hosted Wednesday at 7 p.m., followed by snacks from the Fall Harvest Festival such as caramel apples and cider back at the residence halls at 8:30 p.m.

Next, Diversity Services will host its weekly coffee hour with the help of the Wellness Center at 9 a.m. Additionally, the Interfaith Center will host "Sacred Drink: The Rite Way," a conversation regarding the role and implications of alcohol in religious faith at 4 p.m. on Thursday.

A campus crawl will also take place Thursday night, starting in Miller Hall. The event will move students through three campus buildings and feature trivia, music, dancing and giveaways.

The 40th annual Fall Fest

musical and variety show will be performed Friday and Saturday in the C. Walsh Theatre. The Friday show starts at 8 p.m. and the Saturday matinee will begin at 2:30 p.m.

To finish the week, on Saturday Suffolk will host its Night at the Museum at Boston Children's Museum. The night serves primarily as a Homecoming event, but Suffolk's "One Less" campaign will have a presence, providing its drink, the "Suffolk Spritzer," to students attending as well.

These events, along with programs like the online interactive AlcoholEdu, a requirement for incoming Suffolk students since 2009, are a means to keep students safe and entertained on the Suffolk campus.

"Our ultimate goal is to make sure students stay healthy and safe," Giambalvo said.

Program is canceled in its infancy

From ILLUSTRATION page 1

"If you have a graphic design program, if you have a fine arts program, it really makes sense to have an illustration program," she said, noting that if Suffolk does not offer one, students will seek schooling elsewhere.

When asked to approximate the number of illustration majors currently at Suffolk, French guessed "18 or 19 ... and about seven or eight minors."

still be an illustration minor.

"There will continue to be illustration courses ... if a student wanted to major in graphic design, they could very easily minor in illustration," Audrey Goldstein, a chairperson at NESAD, said during a phone interview.

Nika Patterson, a junior at NESAD and illustration major, has big dreams for her future.

"I want to become a comic book writer. I want to work

said.

Originally from Colorado, she came to Boston because of what NESAD had to offer with its brand new illustration program.

"It's a confusing thing to hear in the middle of the week. Like you're working on your homework and you get an email saying your degree isn't going to exist in four years," Patterson said.

After graduation, having a degree with a major that has

"died out" makes it increasingly competitive to get a job when it's compared to an illustration degree from other renowned art schools, according to Patterson.

"It's scary to think about what's going to happen in the future if Suffolk is so willing to cut a program that's in its developmental stage," Patterson said.

What made this new program really interesting for French was the relationship

between NESAD and the university. "Other art schools are not situated at a liberal arts university like Suffolk," she said.

Illustration is an "interdisciplinary" study, which gives it the opportunity to collaborate with unrelated majors, like business or creative writing.

"I think it's a real shame that they decided to shut this down before they could even see what could really happen," said French.

English Department writes its own future



Courtesy of Evan Robertson

Michaella Sheridan Journal Contributor

This semester, the English department flew from their cozy nest in Fenton and nestled into the not-so-cozy eighth floor of 73 Tremont. The move from their home on Beacon Hill to the corporate downtown office presented all members of the department with the task of adjusting.

In an interview, professor and Chair of the English department Quentin Miller admitted that Fenton "had charm" but 73 Tremont is "where that action is." By climbing up the hill, the English department now inhabits a centralized space, just an elevator ride away from Suffolk's main library and several other departments.

Professor Miller also recalled that the English faculty was previously scattered throughout four floors of Fenton. By compressing the department to one floor, the faculty once connected mostly by email, are now able to easily meet face-to-face which allows them to get more done and knit a stronger community.

Likewise, Gabrielle Wynat,

an English major, feels that the expansive space offered at 73 Tremont "allows students room to hang out and do work, something that wasn't an option in Fenton." The eighth floor offers both faculty and student communities the space to form a cohesive network of peers.

Perched high on the eighth floor of 73 Tremont, the English department has realized the potential advantages of their new home, but the walls still fail to reflect this group of individuals who share a common passion for beautiful literature. A series of inspiring literary posters by New York based graphic designer, Evan Robertson, will hopefully bridge the gap between this community and their environment.

Robertson's posters create a beautiful interaction between words from well-known authors and original images. In an interview with the *Huffington Post*, Robertson compares "a little jewel of a sentence" to a "hyperlink that redirects to your own thoughts, and like a hyperlink, it can leave the rest of the story behind and open up a new window of ideas, insights, musings." The designs not only convey the jewel-like gifts that reading can of-

fer, but also, the branching of ideas that reading spawns within the imagination.

Associate Professor Peter Jeffreys, who has played a crucial role in the aesthetic development of the English department's new home, said, "Evan Robertson's stunning literary prints are a visual reminder of why we study and teach literature and hopefully will encourage students who visit the English department to consider majoring in English. The power of the word juxtaposed with the beauty of the image are an irresistible combination."

Robertson's prints convey an intimate relationship between word and image, a fusion that the English Department hopes to form with their new home at 73 Tremont. Thankfully, stark walls and expansive space are nothing but blank page to be written on.

On Thursday, Oct. 30, the English department will be holding an open house event. The event will kick off on the 8th floor of 73 Tremont. Attendees will have the chance to meet with faculty and learn about upper-level courses to be offered in the spring. There will also be games, prizes, candy, and food, and friendly people.

Solitary confinement demonstration motivates college students

Heather Rutherford
Asst. News Editor

One hour. That's the amount of time given to prisoners to shower or go outside if they're in solitary confinement. The next 23 hours are spent in a space no bigger than 7 feet by 9 feet.

Tyler Dube, a senior sociology major, organized a demonstration last Wednesday through the organization Student Alliance for Prison Reform and The Center for Community Engagement, according to a statement.

The demonstration, titled "7x9," took place at multiple colleges in the country to motivate people to think about the practice of solitary confinement. In the Boston area, schools that participated included Harvard University, Boston University, and Brandeis University.

"It got some real attention, and it did work," Dube said during an interview.

"It got some twitter activity," he said, mentioning a tweet by Suffolk senior Kevin Pywell, who wrote that the demonstration was "fascinating and important, everyone should check it out."

The demonstration was situated in an area where student traffic is high in order to get the most attention. A 7 foot by 9 foot measurement was printed on the floor, giving students a real visual of the limited space.

"Ideally, I would have had performers sit inside the cell, but I only had a week and half to organize it, so it wasn't able to take place," Dube said. He only joined SARP recently when its founder reached out via email due to his volunteer work with the Prison Book Project.

Dube had never participated in large scale activism, but said "I thought it was a great avenue to get involved in. Given the feedback, I'm thinking that maybe I will start a group at Suffolk."

He explained that SARP is an intercollege group, and Suffolk doesn't have a group yet. In order to become a full member of SARP, "the next step would be to get Suffolk to start a group on campus, and keep it going after I graduate," Dube said.

According to the statement, "individuals in solitary confinement make up only 4 per-



Courtesy of Tyler Dube

cent of the incarcerated population, they account for up to 50 percent percent of suicides that happen in incarceration facilities."

This begs the question as to why solitary confinement is still being used in the U.S. today.

"In my experience in studying criminal justice, a lot of these practices came up during the early war on drugs," started in the '70s, Dube said. "If you look at the population of prisons during this time, it skyrocketed."

Essentially, it began as a form of protection for inside prisoners and officers from violent prisoners in solitary confinement, but it expanded to minor infractions, Dube explained. He gave an example of people of the LGBTQ population who were put in solitary for acts of gender discretion.

"Why they still use it, I'm not 100 percent sure," he said.

The question Dube probes is, "how do we reduce harm caused by solitary?"

When it increases violence inside prison walls, it reduces the rate of prisoners having a successful reentry into general society. They can develop mental illnesses, so they are more likely to turn back to crime.

"There is no reasonable argument for solitary confinement," Dube said.

Dube explained the goal of the demonstration is to get people to think about the confinement practice, to become aware of issues in US prison system, and "to get thought and emotion on college campuses around US."

Suffolk students took the time to stop, read and get informed on the issue of solitary confinement, and were motivated to make a change.

"Hopefully anyone that is more interested in getting involved," Dube said, "reaches out to me or stay tuned."

Abramson, Carr talk New York Times and future of journalism

Melissa Hanson
Editor-in-Chief

Jill Abramson, in a jovial conversation with David Carr, on Monday spoke on the future of journalism, her firing from *The New York Times*, and announced her plans to create a startup.

The event filled Boston University's Tsai Performance Center. Abramson, 60, is the former executive editor of *The New York Times*. She was the first woman at the helm, and since her ousting from the paper in May, has begun teaching a course at Harvard University.

Carr, 58, is currently a media columnist at *The New York Times*. He is also the author of "The Night of the Gun," an autobiography, and teaches a course at Boston University.

Abramson announced to the audience she was talking with investors about creating a startup with Steve Brill, one that would offer journalists money they could live off, she said. This was the first anyone had heard any mention of the plan.

"I'm actually thinking about

getting back into some writing and reporting," she said, thrilling the crowd, many of whom took to Twitter.

Abramson has not widely commented on her ousting from the Times, but was featured in a *Cosmopolitan Magazine* article regarding her firing in July. On Monday, she wanted to make clear that she was fired.

"Just say 'fired,'" Abramson insisted. "I have devoted my career to telling the truth, and the truth was I was fired." The word has not commonly been associated with her abrupt leave from the Times, and she wanted to clear the air as to what actually happened at the paper.

"When I was executive editor of the Times I was very careful about what I said in public," she remarked.

But now, Abramson can speak her mind, she said.

Aside from the breaking news of Abramson's plans, she and Carr spoke to each other swiftly and comfortably, remarking from time to time about their work together at the Times, and the classes they are teaching at Harvard Uni-

versity and Boston University, respectively.

"I went to Harvard as an undergraduate, and I walk around campus [now] wondering if I'm 20 or 60," said Abramson, adding that she is enjoying being back in the classroom as a professor.

Carr said he is stunned by how serious his students are.

As for the future of journalism, the two spoke on the fast-paced news cycle and the struggle to get the news out and do so properly.

Abramson remarked that the digital revolution has been just as important as the revolution created by the invention of the printing press.

"Say what you want about print or digital," Carr said, "but it's a place you land and turn the boat."

BuzzFeed and *Vice* were mentioned during a conversation on the power of new media, Abramson remembering disappointment from many when under her leadership, the Times paired with *BuzzFeed* for the 2012 conventions.

"We're all being pushed around in a pretty ferocious news cycle," said Carr.



Sam Humphrey/Opinion Editor

Former colleagues David Carr and Jill Abramson discussed the never ending media cycle.

Toward the end of the conversation, Abramson and Carr were presented with questions from the audience.

When asked the best journalism advice she had ever received, Abramson said, "shut up and listen."

The only time there was an interruption to the pair's

friendly banter was when Abramson challenged Carr to speak on how sexism related to her firing from the Times.

Carr initially said Abramson's gender had not been mentioned much until recent years.

To which, Abramson replied, "that's ridiculous."

Walsh envisions more college housing

From DORMS page 1

students largely commute or live in off-campus apartments. To fit in with Walsh's initiative, the university would have to create more dormitories.

Sophomore Nicolas Passaro, an off-campus student, said housing more students on campus "would be good for commuter students who live far away. They would have an opportunity to stay on campus."

The proposal, released by Walsh's office, revealed that of the 136,000 students enrolled at four-year universities in Boston, approximately 36,300 lived in off-campus neighborhoods. It is estimated that the new dorms would open up about 5,000 housing units for

Boston residents, according to the report.

Creating more on-campus housing options is an appealing proposal to some Suffolk students, who sometimes tend to move off-campus due to lack of certainty that they will get a room in the three residence halls.

Junior Erin Cronan, who currently lives in an off-campus apartment, said she would have remained on campus had she had more of a choice.

"I would have stayed for the convenience of being close to school, but we're not guaranteed, so I didn't really try," Cronan said.

John Nucci, a spokesman for Suffolk, told *The Boston*

Globe that the university currently houses 21 percent of its undergraduates. On-campus housing is guaranteed only for first-year students, essentially forcing the majority to eventually find living arrangements in nearby off-campus neighborhoods.

Though moving off-campus does have its benefits, such as increased independence and potentially cheaper living arrangements, the consensus among Suffolk students seems to be that this proposal would ultimately be advantageous for our university.

Sophomore Zachary Darsch, a resident of Suffolk's 10 West residence hall, explained the double-edged sword of Suf-

folk's housing situation.

"[Living off-campus] prepares us for the real world," he said, "but if I had a choice I would choose to live on campus all four years."

Off-campus students are all too familiar with the "real world" scenario that the lack of dorms creates.

Sophomore Nicolas Passaro has never lived in Suffolk's residence halls, and said he gained independence from it.

"Living off-campus is beneficial to students because it teaches them how they would manage their money," he said. "When you're on-campus you don't have to worry about those expenses."

Despite the invaluable ex-

perience living off-campus can provide, the addition of more dorm beds to Suffolk seems to be something that would interest off-campus students. "If the dorms would be built, I would come live on campus," Passaro said.

Walsh's initiative seems to be one that some Suffolk students are wholly interested in. There are still others, however, who would choose to live on their own.

"I know it will be hard finding an apartment in my price range in the city, so with more options in the future it might be easier for other college students," Parsch said.

Falchuk comes to Suffolk

From FALCHUK page 1

bidding of enabling these very large institutions to grow, Partners, and there's a lot of money in helping these institutions grow," Falchuk said.

He said politicians have told him not to talk about Partners since they're influential. To that, Falchuk said, "Then, what's the point of running for governor?"

On the high cost of health care, Falchuk said, "It's similar for students. [Most] have to pay for coverage through the school and it may not be all that great."

Falchuk has contributed about \$1.5 million out of pocket into funding his campaign. Democrats and Republicans are allowed \$15,000 donated per person per year, and independent party candidates can only get \$1,500 per person per year, he says. "Massachusetts has two sets of rules for those that belong to a political party, and those who do not."

On the Nov. 4 ballot, there will be a question on whether or not casinos should be repealed. Falchuk said he's against repealing the casino

law since Massachusetts citizens have voted on it already.

On his social progressiveness, Falchuk spoke about women's rights, racial profiling, and marriage equality.

"These things we have in this country are here because people fought for them," he said. "When we talk about equality, we've got to make sure that something is happening for women," Falchuk said.

He also said that we need blacks and latinos in positions of power.

"The persistence of racial

profiling is incredibly disturbing," Falchuk said. "We've seen what has happened in Ferguson."

He also said Massachusetts needs policies that reflect equality.

"I'm white and I'm male and that means I come to the table with all kinds of preconceived notions that I don't even know I have," he said.

Falchuk, was born in Washington, D.C. He grew up in Newton, Mass. His wife, Felicia, is pursuing a master's degree in social work at Boston

College. He has three children who attend Newton public schools.

Falchuk's brother, Brad, is the producer of *Glee*. His mother, Nancy, is a past president of Haddasah, an American Jewish volunteer organization.

On career choices, Falchuk said, "I think the best advice that no one ever gave me, is that you should do something with your life that you think is cool and that you think is meaningful, and you should pursue it with all that you have."

Albanian Prime Minister talks reform at Harvard forum

Sam Humphrey
Opinion Editor

Activist, athlete, artist, and politician; Albanian Prime Minister Edi Rama has had a long and varied career, and drew an audience of at least 200 last Thursday at Harvard's John F. Kennedy Jr. Forum, where he discussed his life, his country, and its challenges.

Rama focused his address on efforts to end systemic corruption in Albania and continuing to modernize and improve his country. The crowd packed into a three-story atrium of Harvard's John F. Kennedy School of Government. In the upper levels, the audience had to peer over railings or watch television screens to see Rama.

Born in Albania's capital, Tirana, Rama was a painter and a basketball player in his youth. He also demonstrated against the communist regime in Albania, which lasted until 1992. He was mayor of his

hometown from 2000 to 2011, and has led the Socialist Party since 2005.

As he described the challenges Albania faces, Rama emphasized the need to eliminate government corruption and restore his people's faith in services.

"Albanians today are in a much better place today than they were 10, 20 years ago," Rama said. "It is true that corruption and organized crime held people back for years." The problem is more complicated than removing bad apples, he said.

Over visits to Germany, Rama observed that corruption was uncommon because it was unacceptable to most Germans. If an Albanian went to work in Germany, he or she would realize that corruption would not get them anywhere, even though it would in Albania. Conversely, a German working in Albania would probably quickly realize that corruption was possible as a way to get things done, Rama he explained.

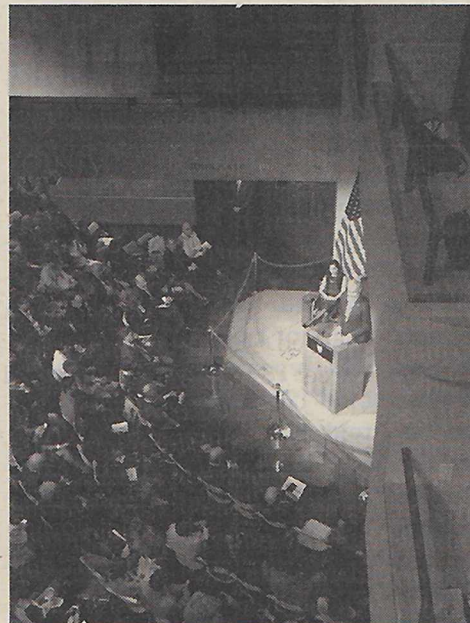
"We have to make corruption the least attractive alternative [in Albania] and make people able to watch transparently how systems and leaders work," Rama said.

Despite the country's various issues, many other parts of society have improved since the fall of Communism, according to Rama.

Rama, a Roman Catholic, noted that under Communism, "religion was totally banned. Clergy were thrown in prison." After the end of the Communist regime, "we saw religion reborn," he said.

When an audience member asked him about ethnic discrimination in Albania, Rama replied that there is "no type of discrimination towards anyone but everyone may be harmed by the system." It was a surprisingly definitive blanket statement, unlike any of his other assessments of the country that evening. The comment got a small, hushed reaction from some crowd members.

Rama also highlighted his country's resources as assets,



By Sam Humphrey

"We have to make corruption the least attractive alternative in Albania and make people able to watch transparently how systems and leaders work."

noting that Albania has plentiful water resources, but that the "theft of energy is still a big problem." He said he hoped to tap into Albania's potential as a tourist destination, calling it a beautiful country.

He also hopes that Albanian expatriates will be drawn back to the country with the start of "a new Albania," one with more transparent government.

Though he is battling a new

set of issues as Prime Minister than when he was demonstrating as a young painter, he made this analogy between his two passions: "As an artist, you do what you want with your brush and canvas. But as a politician, others are painting."

If Albania has plenty left to draw on its canvas, its leader seems willing to share his brush with the people.

Contemporary dance company exports Moroccan roots to Somerville

Sylvain Gaulier
Journal Staff

Fleur d'Orange, a Moroccan contemporary dance company, came to Somerville, Mass., to spread their message of freedom against all oppressive forces. The band performed for the fourth time in the US in Somerville before closing up its American tour in New York City this week. It is composed of choreographer and composer Hind Benali, dancer Soufiane Karim, and multi-instrumentalist Mochine Imrharn.

Sunday's performance called Identity/Identité is a strong proclamation of freedom incorporating subtle cultural references such as sounds of people talking outdoor in French and Arabic and traditional clothes. For an hour, the crowd felt on board to a pleasant trip to Morocco. The audience discovers their universe mixing up temporary repressed feelings and long-lived hopes.

And yet, I only saw a glimpse of dance. This sensory musical experience was theatrical but did not live up to expectations in terms of dance performance. The varying sounds used at the expense of the dancing part frustrated me.

Hindi Benali, was born in Oujda on Morocco's Algerian border. She feels a strong bond to her country as reported by Center Stage. Thus, she



Fleur d'Orange teaching master dance in Dance Place in Washington D.C. earlier this month.

founded a couple of cultural centers for students and professionals fostering a sense of community through dance. She quickly realized she had to dance to show that women should be free to dance publicly in Morocco and all around the world.

"I made a decision," Benali said to the audience. "I had to dance and that meant I had to fight."

For the major part of the show, the crowd could see Benali playing with her ample white skirt. She used it as an

object liberating and shutting away all her aspirations. The audience could distinguish some symbolical movements associated with the strong influence of her family and religion. She wore her skirt as a veil after what could be imagined as her wedding.

However, it was difficult to understand the overall meaning of the performance. Soufiane Karim only showed his hip-hop skills once after playing the flute. The lack of clear transition between each distinct performance and the ab-

"I made a decision. I had to dance and that meant I had to fight."
--Hind Benali, choreographer and composer for Fleur d'Orange



By Flickr user Exchange Photos

sence of script left me puzzled. Traditional Moroccan instruments as well as electronic music gave the beat to Benali's frenetic dance moves. Her performance sometimes reminded me legendary Joy Division leader. With her frenzied dance moves. The comparison went further as Benali and Imrharn sang in Arabic what often appeared as complaints, making the musical part of the show more salient than the dance.

While Fleur d'Orange sometimes displayed images on a

wall (calligraphy or shadows), the performance would have been strengthened with more diversified visual elements. It was often difficult to go beyond the performance's extreme simplicity. I was not enchanted by Fleur d'Orange emancipation story as there was an evident lack of emotion that seemed uninspirational. But, it is important to note that the performers were truly focused and determined to make an impact on the lives of the future generation of dancers.

Brutality continues against women and children in Congo

Alexa Gagosz
Acting Int'l Editor

Imagine being packed in group of more than 600 children squeezed together, or being forced into a marriage as a teenager with a man that had raped one of your friends or family members. Imagine being shoved into a hole in the dirt where insects and snakes have the ability to crawl or being forced to stay there and only taken out to be used as a sex slave. This is reality for many women and children throughout the DR Congo, according to *Vice News*.

Since January, the National Army of Congo has launched an offensive against the Allied Democratic Forces rebel group, according to *BBC*. The ADF is killing civilians with machetes, more than 600 women have been kidnapped and taken into camps deep into forests, according to reports by *Vice News*. One 16-year-old girl escaped two weeks ago and told *Vice* she was held hostage for a year, where she was forced to convert to Islam and marry one of the rebels. She said

to *Vice News* that there were several hundred girls, and also many children being held. She told reporters that girls as young as 8 years old were being held.

Another girl that was interviewed by *Vice News* just escaped the forest after two years of being held where she was repeatedly raped. She is only 12 years old. One woman told *Vice* reporters that some of the older women were kept in a hole and only taken out to be used for sex.

The ADF has been hiding out in the northeast Congo for years, consisting of Islamists with the goal of gaining control over the entire country of Uganda, according to a former ADF rebel from reports by *Vice News*. With little known about the group itself, the leader is also unheard of and is said to be 68-year-old Jamil Mukulu, originally from Uganda.

Throughout the Oicha region, both priests and doctors are being forced to convert to Islam, and if they refuse they are beheaded. Captured ADF fighters told *Vice News* reporters that they kill the men and resist them, but "women and children are easier to manipulate," said one captured rebel

**They kill
the men
who resist them,
but "women and
children are
easier to
manipulate,"
said one
captured
rebel.**

that had been fighting for the group for the past five years, since he was 14.

According to *The New York Times*, rebels had crept into homes and attacked civilians in the eastern town of Beni, the mayor, Nyonyi Bwana, Kawa said to reporters Thursday. Thirty people are reported to be dead in Beni, but similar attacks have occurred throughout the towns surrounding Beni in the past few weeks.



By Flickr user Steve Evans

At least 70 people have been killed in eastern Congo, "accompanied by rape, torture, and mutilations," a UN official told reporters.

On Saturday, the village of Eringeti was attacked, where another 20 people were killed, mostly women and children, according to *BBC News*. One of the local pastors told *BBC* victims were killed with machetes, guns, and axes; as the UN mission in the DR Congo is being widely criticized for failing to protect the civilians.

Just last week in northeast Congo, ADF raided a village and killed nine people and

kidnapped 47 women and children, according to *The Associated Press*.

According to *BBC News*, at least 70 people have been killed in eastern Congo, "accompanied by rape, torture and mutilations," a UN official told reporters after peace treaties to end the violence from last year have failed. An official stated that as a result, several thousand civilians have fled their homes in fear.

ISIS tries to justify the enslavement of women

Evette Thompson
Journal Contributor

In the recent issue of the *Dabiq*, an online magazine published by the terrorist group known as ISIS, ISIL, or the Islamic State, violent threats were made to the Western World especially the US and non-believers of Islam in general. In the magazine, the terrorist group tries to justify the enslavement of women, the raping of young girls, and the people who have died as a result of their gruesome ways of converting people to Islam.

About a week ago, it was reported by *CNN* that ISIS stormed the neighborhood of the Yazidis, killed their men and captured their women and children. Reports from *CNN* investigators also revealed that these women, and some girls who are as young as 13 years old are being distributed to ISIS fighters as slaves and concubines. Many have been outraged by this event but ISIS adds more insult to injury when it tries to justify the enslavement of these women and their teenage daughters.

In the article titled "The revival of slavery before the



Courtesy of Wikimedia Commons

hour," ISIS claims that it is good for the ISIS fighters to have sex slaves because "men who cannot afford marriage to free women find themselves surrounded by temptation." Their reason being that sex slavery is legal in Islam and adultery or the fact that fornication is not pleasing to Allah so sex slaves prevents men from sinning against Allah.

The article shows no remorse for the pain that little children and their mothers are going through. Rather, it glorifies their actions and successes because according to them, "many of the mushrik

women and children have willingly accepted Islam and now race to practice it with evident sincerity after their exit from the darkness of shirk." But it does not just end there; in the magazine, they threaten to do more harm because they claim the Yazidis are "devil worshippers" who need to be "dealt with."

An enormous amount of hate and violent speech is also expressed in other articles in the *Dabiq* Magazine. They warn that there would be more killings and kidnapping and that the "greatest battle before the hour will come when Allah has

**Americans will
"pay the price
as they walk
on streets,
turning right
and left,
fearing the
Muslims."**

-- An ISIS
fighter
said to
Dabiq
Magazine

decreed it," which is making a reference to the United States, or the "crusaders" as they call it, they state that Americans will "pay the price as they walk on streets, turning right and left, fearing the Muslims."

According to the ISIS fighters, they will wage war on America and its allies to the extent that Americans "will not feel secure even in their bedrooms," an ISIS fighter was quoted in the *Dabiq*.

According to reports from *Dabiq*, ISIS does not threaten to wage war just on the US and its allies. It also threatens to wage war on all the non-be-

lievers, especially Christians. According to the magazine, ISIS will "conquer Rome, break crosses, and enslave women." This shows that they strongly despise Christians. But now they made it very clear Christians are not just a target, they will "kill the disbeliever whether he is civilian or military, for they have the same ruling," said an ISIS militant to *Dabiq*.

ISIS argues everything to do is authorized by Allah and that they "will get to the greatest battle before the hour when has decreed it," *Dabiq* reported. However, Muslims around the world have completely denounced ISIS' actions. In an effort to denounce ISIS, they launched a "burn the ISIS flag challenge" to show that they do not support the extremists and that their actions are a misrepresentation of their beliefs. Muslims posted videos of burning the ISIS flag on social media in order to bring attention to the issue. In the words of Iyad Ameen Madani, the secretary general for the Organization of Islamic Cooperation, ISIS has nothing to do with Islam and its principles that call for justice, kindness, fairness, freedom of faith and coexistence."

It's time to get the **ULTIMATE SUFFOLK PARTY STARTED!**

Join the entire Suffolk community October 23–26
for a homecoming to remember.

HOMECOMING 2014

Share your excitement: **#suffolkweekend**

Get involved: **suffolk.edu/homecoming**



Suffolk University

Suffolk band Jack Romanov offers various styles in debut album

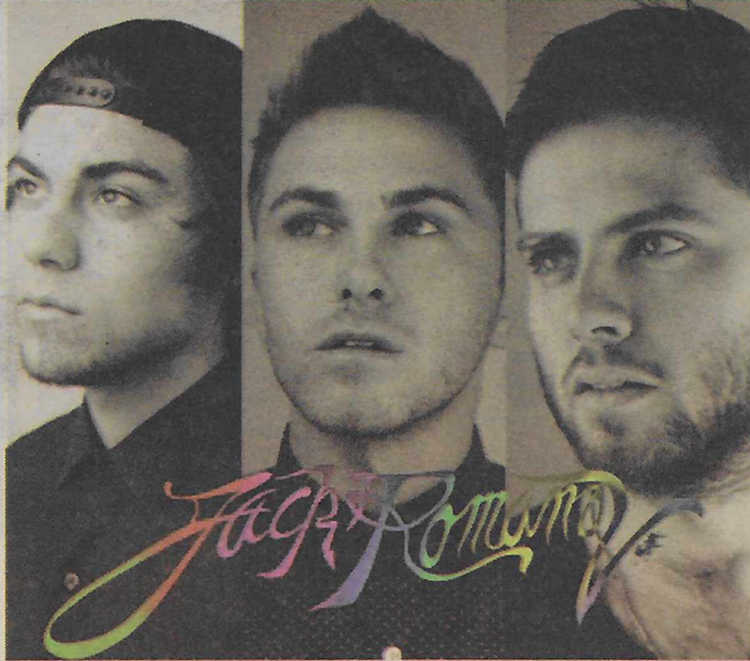
**Jonathan Acosta
Abi Hassan**
Journal Staff

Jack Romanov, a band that started out in a mix between Suffolk University spaces and someone's basement released their debut album on Sept. 23.

Each of the band members has a different kind of ideology that is based on cultural differences they have, coming from different parts of the country. But that mix of culture is precisely what makes Jack Romanov unique. In their debut album, *Sincerely* you find the perfect mix of pop, rock, and music production exemplified in some of their songs like, "Mambo no. 6," which starts with half a minute intro of soft blues beat that characterizes the band's overall sound.

"I want to sound beyond surreal" said lead vocalist Nick Aikens, commenting on the song's intro.

Every time I listen to Jack Romanov, they send me on a rollercoaster of emotions with each of their songs. The mix of blues, rock and acoustics set the stage in each song for the listeners to feel what may be coming next. Songs like "Rooftop Conspiracies" are the perfect kind of slow song to listen to while relaxing on Sunday night, thinking about your ex-lover, but on the other-hand, there are also songs on the album such as, "Living In The Lyrics," that will make



"Every time I listen to Jack Romanov, they send me into a rollercoaster of emotions with each of their songs."

you want to run a marathon.

I had the pleasure of attending their album release party, and was overwhelmed by the sensation the band expresses at their shows. About 120 people had the chance to listen to all the songs from the new album *Sincerely* as well as the pleasure of enjoying old songs from their previous EP.

More recently, the band released a statement on social media about the separation of their guitar player Luke Bergamini. "We would like to publicly thank Luke for his contri-

butions to Jack Romanov, and wish him the best in any and all projects he pursues in the future," read a status on the band's Facebook page. Because of this separation, the band was forced to cancel two of their shows they had scheduled.

They are currently going through the process of finding a new guitar player, but one member disclosed that they found someone temporarily for a few upcoming shows. Aikens said, "We're also gonna work on the new album cause we just got signed by a



Photos by Jonathan Acosta Abi Hassan

Jack Romanov, above, at their recent show at The Middle East.

new label. It'll probably just be us three for the new one."

The band will continue to record new singles for their upcoming album. *Sincerely* by Jack Romanov is now on iTunes, and with its grow-

ing fan base, I believe it's the perfect moment to join me and many other fans in this growing Jack Romanov-mania.

The band will be performing their next show on Oct. 31 at the PA's Lounge in Somerville.

ICA Presents "Fiber: Sculpture 1960-Present"

Will Señor
Journal Staff

The Institute of Contemporary Art is hosting a new exhibit named "Fiber: Sculpture 1960-Present" and includes the works of several contemporary artists.

The exhibit has five different galleries, each showcasing a unique take on the art of fiber sculpting. From vibrant colors to gravity defying structures, each gallery allowed visitors to enjoy the different aspects of the art.

The first gallery consists of the works of modern artists such as Lenore Tawney and Kay Sekimachi. Tawney is credited as the first person to publicly display the new approach to fiber in the US. Although the art was simpler in terms of color and design, the art in the first gallery is beautiful enough to attract

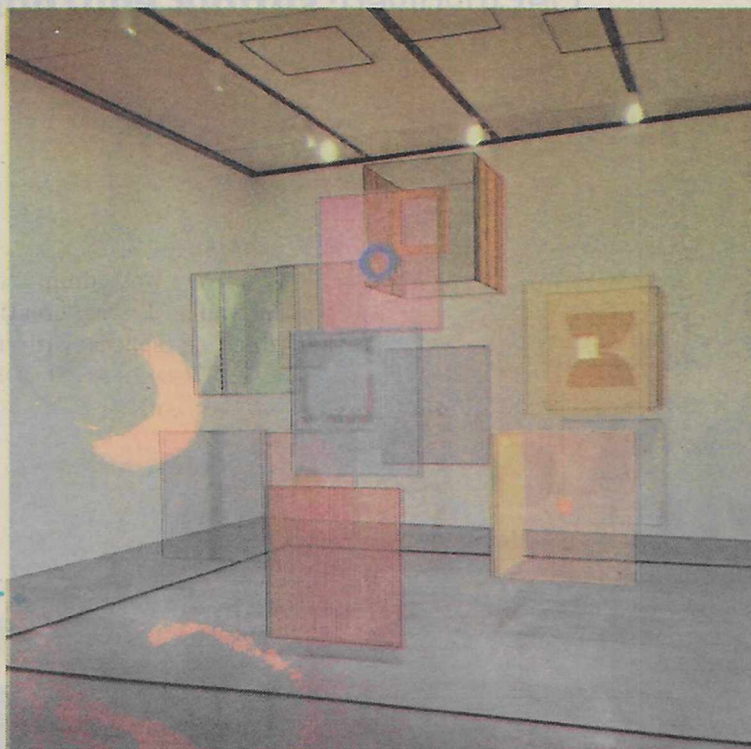
the attention of many visitors.

The second gallery was named "Fiber and Color" and it is perhaps the most interesting and eye-catching of the five rooms. The work did not look functional at all, but does have strong aesthetic value. It is difficult to look away from these pieces because of their bright colors and strange designs. According to the ICA, color and support are generally one and the same with fiber as threads can be dyed, enabling artists to add color to every structure.

The next gallery is "Fiber and the Grid." This part of the exhibit has the look of what can be referred to as functional art, resembling large nets.

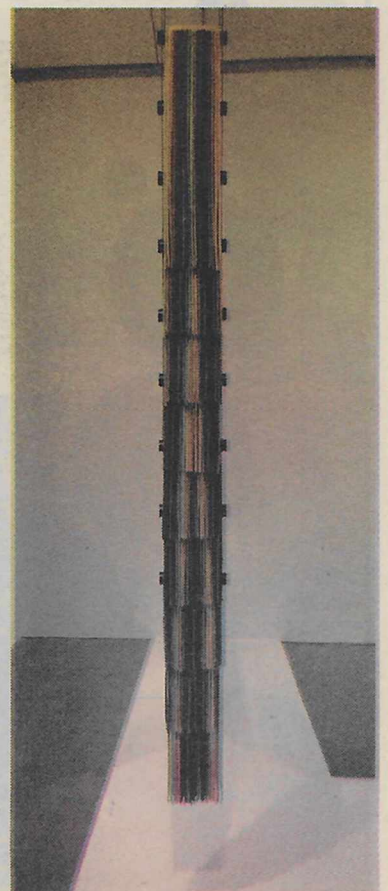
According to the ICA, every textile has two primary elements, vertical warps and horizontal wefts. These cross to form a grid. The perpendicular strands that comprise the knotted works often gen-

See ICA page 9



Melissa Hanson/Editor-in-Chief

"The exhibit has five different galleries, each showcasing a unique take on the art of fiber sculpting."



Will Señor/Journal Staff

Gerard Way reconnects with fans at Paradise Rock Club

Abbey Wilson
Journal Staff

Arriving at the venue two hours before doors, before I even got off the T, I knew I was in the right place. People in dark clothes and brightly colored hair, a staple look of "scene kids" everywhere, were lined up all the way around the block, excitedly waiting to be let inside the venue.

Concert goers were let into the Paradise Rock Club around 7 p.m. This was my first experience at the venue and I was surprised by how small it was. The show was sold out and the floor of the venue was crowded. Even the balcony where I was standing was packed with enthusiastic fans.

The opening band was The Eeries, a four-piece rock band from Los Angeles, California, and the crowd seemed to enjoy them. It was clear that they had the audience excited and ready for the main attraction. A few people in the audience were already fans of The Eeries and were dancing and singing along, a welcome sight for any band.

After The Eeries' short set, it was time for Gerard Way himself to take the stage. The anticipation in the air was tangible as the techs ran onstage and began to test the microphones and instruments. This was the moment everyone had been waiting for.

Way's new band, The Hormones, went onstage first. Notably, the keyboardist was James Dewees, the same man

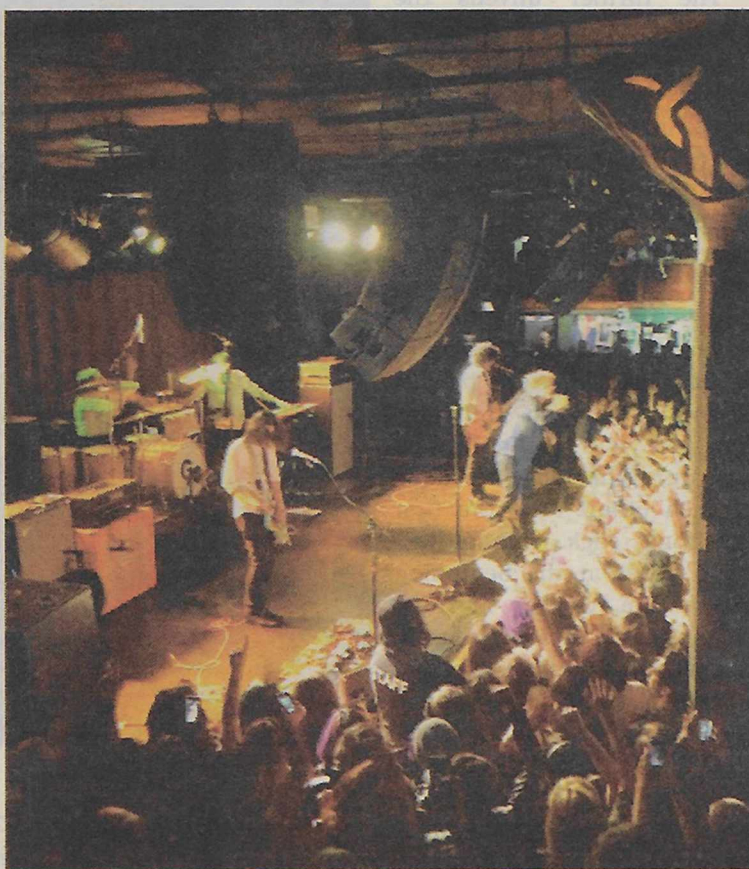
who had played for Way's former band My Chemical Romance. Then, Way himself came into view, donning a blue suit and metallic red hair, resembling a young David Bowie. He was energetic and excited, telling the crowd how much he had missed them and thanking them for being there.

Way performed his new album, *Hesitant Alien* in its entirety, including a track that had only been released in Japan, "Television All the Time." He also managed to include time for a few inspiring words in between songs. Before he played "Drugstore Perfume," he talked briefly about getting out of where you grew up and how all of that is possible.

The most rousing moment of the night was when Way addressed the women of the crowd and told them that, "everyone at the top is deathly afraid of you young women" and that, "it'll all slip away from the old, white dudes who are in charge of everything and the world will be a better place." This speech was followed by him bringing a young girl onstage and having her play the tambourine for his next song.

Before playing, "Maya the Psychic," Way also spoke about mental illness, stating that was what had inspired the song. He addressed both the strides that have been made as well as the advancements he believes still need to be made. Musicians revealing their opinions can often be a double-edged sword, but Way expressed optimism and had no problem being open with the audience.

Throughout the show, Way



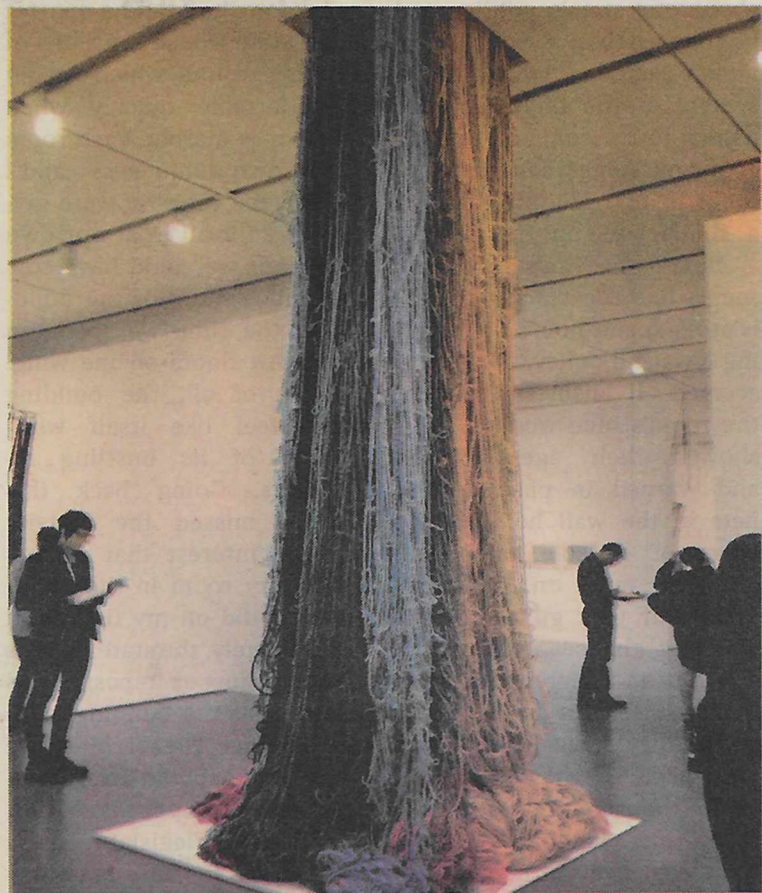
Abbey Wilson/Journal Staff

"Everyone at the top is deathly afraid of you young women" and that ... "it'll all slip away from the old, white dudes who are in charge of everything and the world will be a better place."

-Gerard Way

was energetic and excited, truly enjoying being on stage and performing. Even during slower songs such as, "Brother," Way was electric, and he seemed delighted that the crowd knew the lyrics to many of his songs, despite the album's recent release on Sept. 30. It was a reunion of sorts, between the crowd and Way. He exited with immense energy flowing from both the stage and the crowd.

ICA offers colorful look into the art of fiber sculpting



Will Señor/Journal Staff

From ICA page 8

erate grid structures. It also holds a prominent position in the history of avant-garde art.

"When I was doing the woven walls, I was creating and dividing spaces with my tapestries," said Artist Olga de Amaral, in a pamphlet distributed at the exhibit.

"At the start and at the finish my search was for space."

"Fiber and Gravity" is the title of the fourth section of the gallery. The ICA wrote that the history of sculptures was dominated by hard materials such as marble and metal.

But this all changed in 1960s when artists started to challenge the assumption that sculptures should be rigid by using ephemeral and malleable media such as latex, fiberglass, and felt.

"First we broke with the

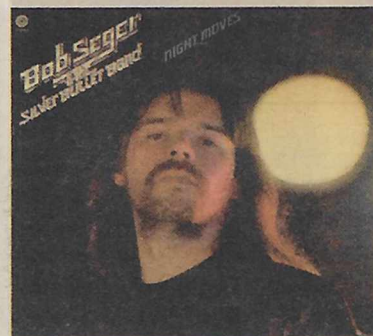
rectangle, then we broke with the wall," said Artist Françoise Grossen in the pamphlet.

The last section of the exhibit was titled, "Fiber and Feminism." According to the ICA, fiber art was considered just a craft and not art. Women were excluded from art schools and museums; they used materials associated with traditional gender roles to critique those roles and create their art. The feminist movement started to challenge the male dominance of American life and visual arts played a prominent part in that.

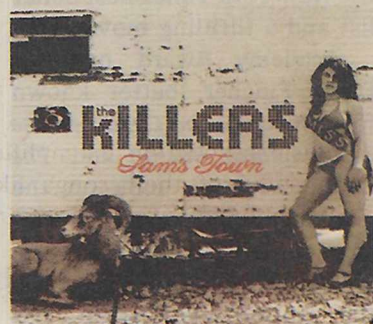
This exhibit was perhaps the most creative currently on view at the ICA because of the various designs and structures that each of the artists used.

The exhibit will be on display at the ICA until Jan. 4, 2015.

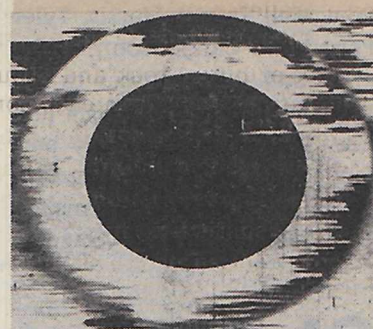
STAFF SOUNDS



Bob Seger
"Night Moves"
Classic rock at its finest!
-Sam H.



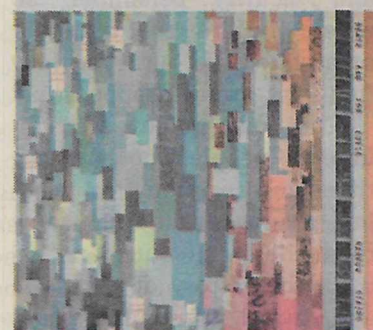
The Killers
"When You Were Young"
-Thalia Y.



Linkin Park
"The Catalyst"
-Alexa G.



Lenny Kravitz
"Fly Away"
Si
-Jeremy H.



Death Cab for Cutie
"I Will Possess Your Heart"
-Haley P.

"Gone Girl" pairs all-star cast with compelling mystery

Karina Santiago
Journal Contributor

Two years ago, Gillian Flynn's novel *Gone Girl* secured a spot on the bookshelves of every library across the nation. The page-turner kept many on the edge of their seats, utterly compelled by Flynn's brilliant and witty storytelling. Her captivating characters and carefully-constructed plot quickly enticed millions of readers, landing *Gone Girl* a place on the New York Times Best Seller list and a thrilling movie deal.

Academy Award nominee David Fincher, better known for directing *The Curious Case of Benjamin Button* and *The Social Network*, took on the challenge of adapting the critically acclaimed novel for the screen. Now in its third week, the anticipated movie has scored 8.5/10 on IMDB and accumulated \$108.2 million, surpassing John Leonetti's *Anabelle* in the weekend box office. With an exceptional cast of Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, and Carrie Coon, Flynn and Fincher join forces to tell the gripping story of Nick and Amy Dunne, a seemingly perfect couple whose marriage appears to have been tarnished and marked by a tragedy.

The thriller unveils the hardships of a modern marriage and the psychological impacts of a troubled union, emphasizing how far people are willing to go to save their vows. While brilliant in conception, this film is also an extraordinary portrayal of modern society's obsession with the media and the critical role it plays in the extensive pressure to be picture-perfect beings.

"What are you thinking? How are you feeling? Who are you? What have we done to each other?" are the first questions Nick Dunne (Affleck) poses at the beginning of the film. On the morning of their fifth wedding anniversary, Nick Dunne receives a call about some strange behavior in his house. As he rushes home, he is alarmed to find his front door wide open, the coffee table shattered in the living room, the iron still on and his wife Amy (Pike) nowhere to be found.

Through brief cuts to Amy's journal entries in the form of voice overs and flashbacks, viewers are able to experience how their love story unfolds - from the moment they met to Amy's final words on paper: "The man of my dreams, this man of mine, may kill me." The sharp transitions between the past and present highlight the deterioration of their relationship.



Courtesy of "Gone Girl" Facebook page

Nick Dunne, played by Ben Affleck, uncovers dark secrets about his marriage in the thriller "Gone Girl."

As all indications point to Nick as the prime suspect in his wife's murder case, he finds himself trapped by the way the media chooses to perceive him and by the discoveries he makes in his haunting journey to find the truth about what happened to Amy.

The satire of media obsession is depicted through the coverage of Amy's murder case by various reporters and community members. It demon-

strates how easy it is to manipulate the minds of hundreds of people through televised debates and the daily discovery of new evidence. "They disliked me, then they liked me. They hated me and now they love me," says Affleck in one scene. The film also suggests the unnerving idea that even murderers can be worthy of social media obsession in today's world.

The film illustrates the idea of modern disastrous mar-

riages through Nick and Amy's sour confrontations. The film's catastrophic turn of events reveals Nick and Amy's relationship to be more toxic and damaged than originally imagined.

Gone Girl is a layered, intelligent film with phenomenal performances and provoking points. The intricately woven mystery absolutely guarantees a phenomenal movie-going experience to be remembered for a long time.

State House tours prove to be hit or miss

Sam Humphrey
Opinion Editor

Recently I returned to the Massachusetts State House, excited for my second tour of the state capitol building. On my first trip five years ago, the halls were packed with legislators, their aides and assistants, activists, lobbyists and tourists caught up in the middle of the chaos of an average day on Beacon Hill. This time, the place was quiet, devoid of most of its inhabitants aside from tour guides and security personnel. So unless you are truly a history or architecture buff, you may find this tour disappointing.

The tour guides are volunteers, people who have the time and passion for leading groups around to show them the architecture and explain the history of our state and capital. Our guide was a retiree who was keenly interested in history and state politics. We toured hallways and rooms lined with marble, where portraits of governors and other significant



Sam Humphrey/Opinion Editor

The Senate inside the Massachusetts State House.

politicians covered the walls. The highlight of the tour was seeing the chambers of the House of Representatives

speaker's chair, is the more original of the two. The room has great character, and sitting in representative Marc T. Lombardo's chair made me feel like I should know more about our state's politics and politicians than I do. The famous Sacred Cod statue, a symbol of the importance of fishing to the commonwealth's economy, hangs behind off of the balcony ceiling; there is a similar one in the Senate.

But if the House chamber seems like the place that legislators spend hours deliberating laws and policy, the Senate seemed all business. Parts of the room's blue wooden walls showed their age, chipped and warped in places. Cabinets in the wall hold marble busts of notable men who left their mark on Massachusetts. Our tour guide pointed out that the senators' chairs are all at different heights.

"Each senator is measured when they take office, and their chair is adjusted so that when the senators are gathered in the chamber, everyone is at eye level with everyone else," he explained. Overall, the room is less worn and

more modern than its counterpart. The modern feel of the room gives off the impression that the senators spend very little of their time there.

Aside from these highlights, most of my hour and a quarter in the State House consisted of standing around, which can get uncomfortable quickly when the floor is marble. Each room had its own uniqueness - and I enjoyed the time we were given to take it all in at our own pace - but we could have covered much more of the building in the time we spent on just a few floors of one wing.

Most of all, the building didn't feel like itself without all of its bustling inhabitants. Going back this time, I missed the activity and the interest that permeated every room in the building as it did on my first tour.

Ultimately, the state house's interior is just as imposing and beautiful as the building is on the outside. The architecture alone is worth the trip. However, if you want the best tour, wait until the legislature is in session, and the halls are brewing with activity. That's the only way to truly experience it.

STAFF EDITORIAL

The New England School of Art and Design is one of Suffolk's greatest assets, drawing creative students from across the country to the University's unique and award-winning program.

And yet, NESAD doesn't get the attention it deserves.

The building is segregated from campus, leaving some students completely clueless of its location through all their four years at Suffolk.

NESAD artwork can be found here and there across campus, but often, the pieces are outdated.

And now, the relatively-new illustration program is cut. It will still be available as a minor, officials said, but no longer as a major. Commencement 2015 will be the first ceremony to see NESAD graduates of the program.

It's distressing to see one of the cherished majors at the art school suddenly cut with hardly any much notice to professors and students. Especially with it being fairly new.

This is not the first time Suffolk is ending a beloved program. In 2012, the school did away with its German major and also dissolved the department of education and human services.

Though it is understandable that universities must make cuts, especially in times of economic turmoil, it seems that some of the cuts here are to programs highly regarded by students.

NESAD gives Suffolk something special. Not every local university can say it has a stunning art and design program. So why is Suffolk limiting what it offers? Aspiring illustrators may pass over Suffolk now that the program is demolished.

Earlier this month, the Student Government Association asked President Norman Smith what his plans were for NESAD.

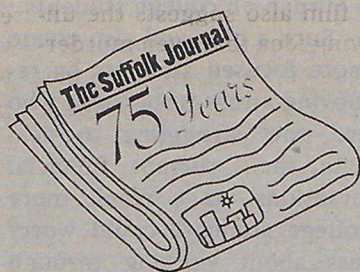
"I've only been here three weeks, but I love the arts," he said.

Hopefully sometime in the near future Smith can get back to students with a concrete answer.

Will other programs be cut? Will NESAD ever be moved closer to the rest of campus? Will the school ever get the attention it deserves?

NESAD's creative minds in students and professors alike add to the diversity Suffolk prides itself on fostering.

Suffolk should keep NESAD's programs intact and give the school the clout it deserves.



Amid major changes, focus should be on Board of Trustees Chair

Thalia Yunen
News Editor

We're about six or seven weeks into the semester, and already we've seen a new interim president arrive, two deans announce they're stepping down at the end of the academic year, changes in titles and duties among administrators, and a new chief marketing officer who started less than a month ago.

Recently, Suffolk decided not to accept any new students into the illustration program at Suffolk's New England School of Art and Design, but will allow students who have already declared their BFA in illustration to finish their degree.

And, the new 20 Somerset building is slated to open in the fall of 2015.

These are just the changes that have come and gone that we, the students and non-executive staff, know about.

When this kind of news is spread out over the course of a month and a half, the house that Suffolk is cleaning doesn't seem as dirty. Our interim president, Norman Smith, has announced both the cancellation of the DeVito/Verdi ad campaign, and a new university coat of arms. Over the summer, Suffolk Law School announced a reorganization of their staff, and Suffolk shut down the Rappaport Center for Law and Public Service. The Fenton building was also sold.

In a news story released on suffolk.edu, Chair of the Suffolk University Board of Trustees, Andrew C. Meyer Jr., said Smith "he is uniquely suited to continue the board's ongoing plan to build on Suffolk's long and rich history of academic excellence and to help transition the University into a dynamic center for higher education in the years to come."

The Suffolk Journal previously interviewed Smith on his plans for the new year. In the interview, he noted that he had only been there three days at the time. A month later, Smith met with members of the Student Government Association and mentioned that he'd been here for "three weeks" when students asked him about his plans for the university.

He noted to SGA that he wanted the university to become -- and this is a really, really jargon-y phrase -- less "enrollment revenue dependent," and talked about a campaign that targeted the mid-Atlantic



By Allan Dines/Northstar Photography

"If I were an employee of Suffolk, I would be wondering about the next steps the school will be taking."

region of the United States, and changing Suffolk Law's book store. He also plans to have more alumni donors invest in Suffolk.

These are all good plans, but my attention is not on President Smith, it's on Chairman Meyer. We're likely going to get a new president next year or the following year, but he is the head of the board, and a member since 2001, according to Suffolk's website.

If I were an employee of Suffolk, I would be wondering about the next steps the school will be taking. If their purpose is to boost enrollment and revenue, what else are they going to do to position Suffolk as a top school, and decrease Suffolk's current costs? Will they lay off and consolidate the duties of certain employees? Will they sell or purchase another building?

More enrollment, programs that are used and are useful, employees who do their job

and do it well -- all things that I'm sure the board wants.

I predict that President Smith will be here during all of these changes, maybe for the next year or so, and will leave when the "new Suffolk" is established. After all, he is known as a sort of "turn-around specialist." Of course every university has to adapt and adapt again, but all of these changes make one wonder what is coming next.

Until then, I will keep reporting on breaking news and new changes at Suffolk. I'm sure I'll have enough to report on this academic year. It seems that there have been one or two major changes announced at Suffolk for every week I have been here, and plenty were announced over the summer.

I think that Chairman Meyer and the rest of the Board will certainly be navigating these changes, and unlike President Smith, he will be here for a while.

www.suffolkjournal.net

THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

41 Temple St.
Boston, Massachusetts 02114
Phone: (949) 682-5725
SuffolkJournal@gmail.com

@SuffolkJournal

Melissa Hanson
Editor-in-Chief

Jeremy Hayes
Managing & Sports Editor

Thalia Yunen
News Editor

Heather Rutherford
Asst. News Editor

Alexa Gagosz
Acting Int'l News Editor

Haley Peabody
Arts Editor

Sam Humphrey
Opinion Editor

Abbey Wilson
Copy Editor

Kristin Murray
Business Manager

Faculty Advisor Bruce Butterfield & Media Group Advisor John Silveria

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning sexual harassment. Copyright 2014.

Can Coakley make college more affordable?

**Jaliyah Jones-
Robinson**
Journal Contributor

Democratic gubernatorial candidate Martha Coakley has discussed two proposals on the campaign trail that would increase the affordability of higher education for college students in Massachusetts. Although they have many benefits, their cost remains a huge concern.

She hopes to ensure secondary education availability for low income students by instituting a full-need financial aid policy at the commonwealth's community colleges, and allowing a tax deduction of up to \$5,000 for contributions to 529 college saving plans, according to Coakley's campaign website.

A full-need financial aid policy will help support students who would ordinarily take out loans, or otherwise could not afford tuition. This ultimately benefits the economy by giving those who wouldn't have access to such education the opportunity to expand their knowledge. In other words, Coakley's proposal increases the economy in the long-term.

However, to a certain extent, a full-need financial aid policy will be more expensive for the state to implement. This policy will cost the state almost \$225 million, according to Coakley's campaign website. Since government contributions are what will ultimately

help young people attend college, it is important to know exactly where this money will come from without causing any other issues.

If it is unknown how Coakley will find money to fund this proposal, how can it be a feasible way to support young people of the commonwealth in achieving a higher education? It is not, considering that her second proposal is a \$5,000 tax deduction for contributions to 529 college saving plans, which according to Coakley's campaign website is estimated to cost \$20 million. It is also unclear where that \$20 million in funding would come from in the state budget.

Yes, it is a burden on low-income families to increase their debt by taking out loans to pay for colleges. But if it is unclear how the program will be funded now, how can Coakley promise it will be in the future?

Moreover, it is not logical to say the state can afford to reduce tax revenues by \$20 million implementing her 529 college saving plans, and contribute \$225 million to tuitions annually. At least, not without discovering a plan that addresses the cost-effectiveness of taking away certain items within the budget to fulfill others.

For Coakley to sustain her ultimate goal of ensuring a good economic future by making college more affordable for young people, her proposals need more tweaking to uncover missing gaps and



By Flickr user Martha Coakley

"If the cost of college is reduced, more students could afford to attend secondary school. This will create less debt and put less of a burden on college students."

weaknesses. While Coakley addresses the severe impact that education budget cuts have on students, she needs to develop a feasible plan that utilizes the current funds available to them to support these students in higher education.

One idea Coakley does not address is decreasing the cost of college tuition. If tuition is reduced, lowering the cost of universities and colleges will help young people afford college with less debt.

If the cost of college is reduced, more students could

afford to attend secondary school. If fees to attend college should be decreased to increase participation in secondary education. This will create less debt and put less of a burden on college students.

Such a plan will also create more focused students by removing stress from those who are now struggling to deal with their current financial situations. As a result more college students could worry less about working through college and will graduate college with less debt.

A WORD FROM

suffolk university

SGA
student government association

Dear Students,

We would like to congratulate Shavanae Anderson for becoming a Senator-at-Large for diversity.

We encourage all of you to attend the many Homecoming happening this weekend. Here is a snapshot of some fun events, which you can register for by going to suffolk.edu/homecoming.

Movie Night: Wednesday at 6:30 p.m. at AMC Lowes Theater on the Boston Common. Join Program Council and SGA for a special movie night at the AMC Lowes Boston Common! Kick-off Homecoming with a special FREE showing of *Gone Girl*. The first 100 guests to pick up their tickets from Student Leadership and Involvement will receive a FREE snack pack and Homecoming blanket to snuggle with during the show.

Senior Alumni Trivia: Thursday at 6 p.m. at the Red Hat. Alumni and seniors will square off against faculty and family members in a true test of knowledge at this favorite Suffolk hangout! 21+ event.

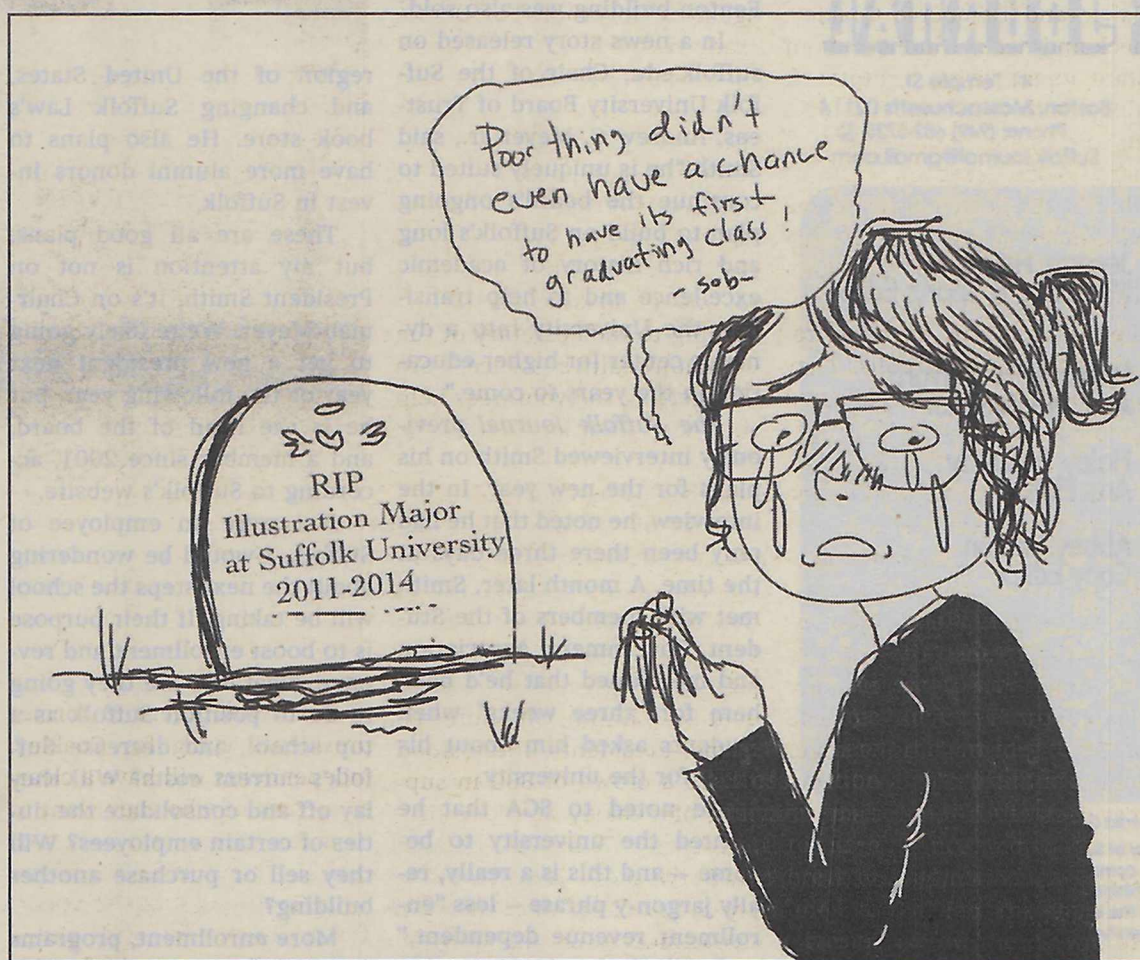
Suffolk After Dark Reception: Friday at 9 p.m. at Carrie Nation. Having too much fun to turn in just yet? The Suffolk University Senior Council and GOLD Council invite you to toast the night with them at this lively celebration! 21+ event.

Suffolk Night at the Museum: Saturday at 7 p.m. at the Boston Children's Museum. Enjoy music in spaces throughout the museum provided by Suffolk's own student performing arts groups. You can even join in on the dance floor. And be sure to sample food created to match the themes in different areas of the museum.

Be sure to attend our weekly meetings every Thursday at 1 p.m. in Donahue 311.

Have a great week,
- Student Government Association

See page 1
for a news
story on the
cancellation
of NESAD's
illustration
program.



Cartoon by Catalina Rufin

Long Island bridge closure causes chaos for addicts and homeless

Alexa Gagosz
Acting Int'l Editor

Mayor Martin J. Walsh is closing the Long Island Bridge, which also means the closing of countless social services for hundreds of disadvantaged individuals at the Massachusetts Drug Treatment Center.

At 4:30 p.m. on a recent Wednesday, five nurses and six aides realized that they and their patients, known to be the "most vulnerable people in the city," according to *The Boston Globe*, would have their entire world turned upside down.

They were told they must drive off of Long Island, and they were not allowed to drive back on. According to the *Globe*, the bridge that links Long Island to Moon Island and the mainland was suddenly deemed unsafe.

According to a statement from Mayor Walsh's office, the bridge, which is located in the Boston Harbor, is being closed as a precaution following concerns about the structural stability.

In a state of confusion, the nurses and aids realized that they currently had 60 patients in detox. Who was going to take care of these patients and relieve them if they could not?

Here's the thing: no one will be taking care of them or relieving them. These patients were let out to spend each day battling with themselves,

trying to stay away from the needle.

According to reports by the *Globe*, 220 to 250 homeless individuals staying on Long Island were transported to South End Fitness Center and the Carter Auditorium with the help of the city of Boston. The other guests and staff members were evacuated with the help of the MBTA.

If the city had met with the Massachusetts Department of Transportation, maybe even a year or two ago instead of next Thursday, maybe they could have deciphered a plan for the future of the bridge, whether it was construction or renovations. Instead, the city decided that it was a better idea to push off the idea of the old bridge's renovations until it was randomly determined to be unsafe to the public.

Merri Cuniff, one of the nurses who were informed of the bridge's closure on Wednesday spoke to the *Globe*, as she witnessed patients refusing treatment, instead just stepping out into the night with the thought of a cheap bag waiting on the streets to head into relapse.

"This didn't have to happen this way," Cuniff said to the *Globe*. "These are the most vulnerable people in our society and they were just put out, like trash. It's wrong; it's so wrong."

It is wrong, these people who were placed in a shelter to be cared for by the social services of the city of Boston are now being thrown out



By Flickr user Doc Searls

In Massachusetts, 43 percent of bridges are considered functionally obsolete, according to the American Society of Civil Engineers.

onto the streets because it took MassDOT up until now to talk about a bridge that was going to eventually be deemed "unsafe."

According to the *Globe*, the sorry state of the bridge is the worst-kept secret, especially for people who have driven on it with its creaky grate that rattles when a car passes on it, shattering the ear drums of the commuters on the ferries just below.

The question of why they were rushed off the island so suddenly is still left unanswered. The staff knew the bridge was going to be deemed

unsafe at some point in February. Over the summer, the Department of Youth Services shut down the program where urban youth go to escape summertime violence and removed the children from the island. Another program that helped mostly the elderly men also left the island, according to the *Globe*.

"Children and the elderly were moved," Merri Cuniff told the *Globe*. "The homeless and young drug addicts were left on the island."

Why wasn't everyone removed and all programs shut down at once? Why was it that

the young drug addicts and homeless were left behind until the very end of shutting everything down?

Now, can we imagine if the island was Marina Bay, on the waterfront in Quincy where the privileged are located? Let's think about how that "evacuation" would have gone down. If we were imagining people with pretty paychecks and boats, then the safety of the community would be thought of more and dealt with before the last minute, unlike Long Island, where apparently people with issues are not in the public's interest.

Coakley, Democratic machine will be too much for Baker

Ian Kea
Journal Staff

In two weeks, the Commonwealth of Massachusetts will elect a new governor. The new governor will be the first woman to hold that title, not only because of her networking, but also with the help of numerous volunteers whipped up by the Democratic machine that will carry her through the homestretch.

Is Martha Coakley everyone's cup of tea? No. But, she is a product of a very successful Deval Patrick administration, which has put Massachusetts at or near the top of many state rankings among categories such as environmental protection and sustainability, access and affordability of healthcare, business and the economy, and education according to rankings from *CNN* and *Fox Business*.

Recent polls have put the two main gubernatorial can-

didates, Republican Charlie Baker and Democrat Coakley, neck-and-neck. Unions, out of state guest visits, volunteers, along with the support of other coordinated campaigns will help Coakley keep the curtains blue in the corner office come November.

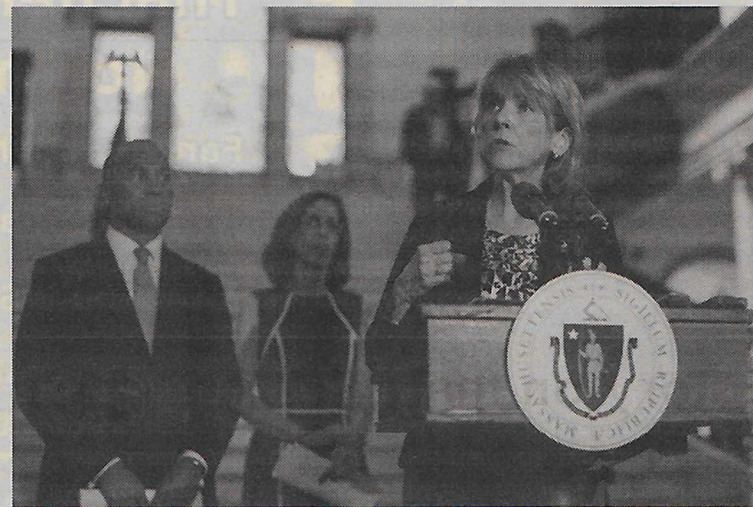
Democrats across the state were biting their teeth when they initially saw the most recent gubernatorial polls. They are flocking to union halls and campaign offices for the 'get out the vote' operation, also known as GOTV, headed by the state Democratic party.

Almost all Democratic campaigns in the state are putting in calls for Martha Coakley, including Democratic Attorney General candidate Maura Healey's race. Healey is ahead of her Republican challenger John Miller by a 20 percent margin in all three major polls conducted on that race by Suffolk University and UMass Amherst. In a campaign like Healey's, where she is almost guaranteed to win, the focus shifts to Coakley, whom Heal-

ey hopes will be her boss once again as Governor. For Democratic candidates who know their race is locked up and secure, they now are turning their focus and using all their resources in the hopes to make Coakley governor.

Democrats, who outnumber registered Republicans three to one in Massachusetts, according to the Secretary of the Commonwealth's office, are also getting the volunteer help they need in order to sway the state's almost 2.3 million unenrolled voters by Nov. 4.

Just in case volunteers, callers, canvassers, and coordinated campaigns don't do the trick, the Massachusetts Democratic Party had a backup plan -- bring in former President Bill Clinton. On Thursday, former President Clinton stood before a crowd of 800 in support of Coakley at Clark University in Worcester. Clinton made the point that with Coakley as governor, Massachusetts can capitalize on the progressive work from the Patrick administration that made it one



Courtesy of Flickr user Deval Patrick, Eric Haynes/Governor's Office

of the top states in the union.

"You've got a model most of this country and most of the world would die to have. Don't mess it up," said Clinton.

From volunteers to former presidents vying for Coakley, independents will have a clearer picture of who they want to vote for. Democrats have laid out all their cards here, and with Coakley's army of volunteers, canvassers and phone bankers, Baker will not be able to keep up.

Although well-funded, Baker has to pay for his manpower while Coakley and the Massachusetts Democratic machine have volunteers guaranteed election. During the homestretch of the campaign, Coakley's sea of volunteers will be too much for Baker to match.

While she is settling into the corner office, Republicans will be thinking of a new strategy, and will be on a search to find fresh, new candidates once again.

SPORTS BRIEFS

Patriots trade for linebacker Akeem Ayers

Tennessee Titans linebacker Akeem Ayers is on the move to the New England Patriots after the team traded his contract away for what is reported by ESPN Boston to be a sixth round draft pick. Ayers has not shown a lot of presence on the field with only three tackles in two games. He has only nine sacks in three active seasons with the Titans. In 2011, Ayers was a well sought after prospect coming out of UCLA because of his size and how he could work in a 3-4 style of defense. The Patriots, forced to improvise, with starting linebacker Jerod Mayo being placed on injured reserve for the rest of the 2014-15 season with a knee injury, so Ayers is expected help add depth to the line backing corps.

Celtics waive four players, final roster shaping up

The Boston Celtics regular season is drawing closer, which means the preseason roster will start to get thinner. The Celtics waived four players who have been playing throughout the preseason. Tim Frazier, Rodney McGruder, Christian Watford, and Erik Murphy were all informed that they had been waived from the team. All of the players were invites to training camp except Murphy who was sent by the Cleveland Cavaliers for cap relief. The other three are expected to join the affiliate Developmental League team, the Maine Red Claws according to ESPN Boston. There are still 16 players left on the active roster, they need to get down to 12, and will most likely keep two on reserve.

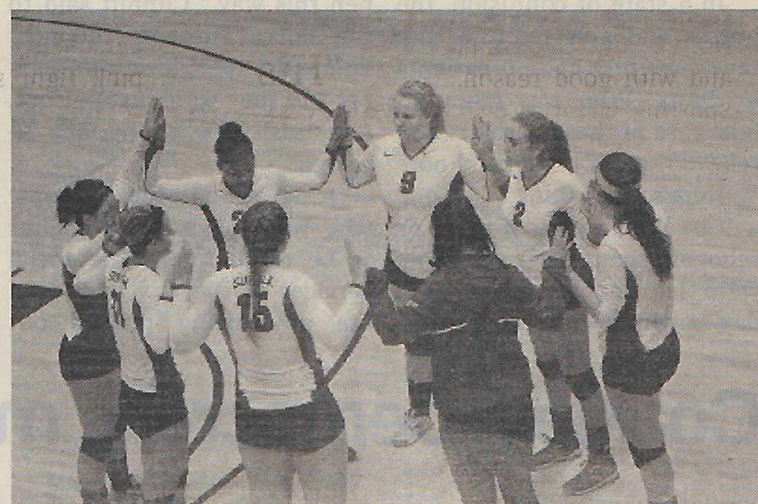
Fall sports at a glance

Men's soccer has 19 goals in 13 games. They are 3-3-1 in the GNAC.



Women's tennis look to shake up the postseason in the GNAC playoffs, entering as the No. 3 seed.

A young women's volleyball team still has seven games left to their season



Courtesy of Suffolk Athletics

Regina

Thacher Street North End

Award Winning Since 1926

Faneuil Hall Marketplace

Prudential Center

South Station

"The Fenway"

1330 Boylston Street

Allston Medford

Now Open

Foxwoods Resort Casino

Reginapizza.com



THE RAM REPORT

Team standings

Men's Soccer

1. Johnson & Wales 6-1
2. Norwich 4-1-2
3. Albertus Magnus 4-2-1
4. Lasell 4-3
5. Emmanuel 4-3
- (6) Suffolk 3-3-1

Volleyball

1. St. Joseph (Conn.) 7-0
2. Emmanuel 6-0
3. Rivier 5-1
4. Simmons 6-2
5. Johnson & Wales 4-2
- (8) Suffolk 2-4

Women's Tennis

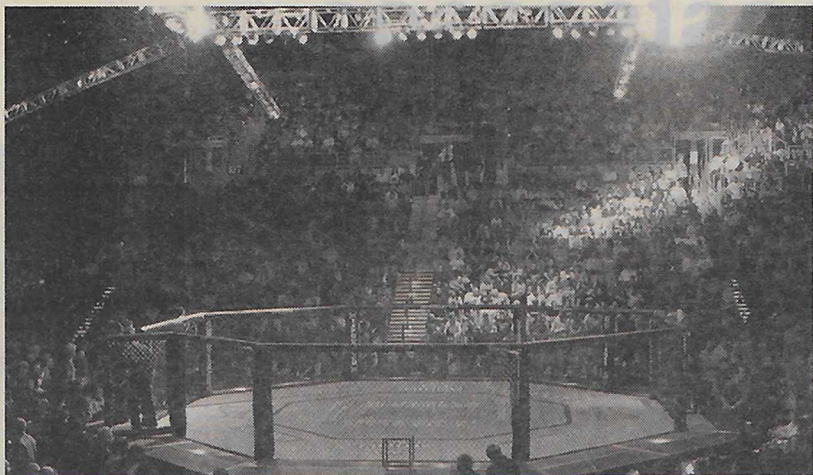
1. Simmons 6-0
2. Johnson & Wales 5-1
3. Suffolk 4-2
4. St. Joesph (Conn.) 3-3
5. Anna Maria 2-4

Women's Soccer

1. Lasell 9-0
2. Emmanuel 6-3
3. Simmons 6-3
4. Johnson & Wales 5-3-1
5. St. Joseph (Conn.) 5-3-1
- (8) Suffolk 3-3-3

*Note that all standings are GNAC conference

UFC 179: Brazil to host stacked fight card



By Flickr user lajz

Sammy Hurwitz
Journal Contributor

Rio De Janeiro, Brazil will play host to one of the biggest fights of the year, in the form of the UFC featherweight championship.

Longtime reigning belt-holder, Jose Aldo "Junior," will defend his throne against Chad "Money" Mendes.

Aldo is widely regarded as one of the best pound-for-pound fighters on the planet (ranked

No. 2 by UFC.com), and with good reason. Sporting victories over huge names such as Urijah Faber, Frankie Edgar, Kenny Florian and most recently Ricardo Lamas, it's been a while since anyone has come close to beating the champ.

Enter Mendes. In January 2012, a young Mendes was brutally knocked unconscious courtesy of an Aldo knee. Now, more than halfway through 2014,

Mendes is a new man. His striking has improved, and he's no longer a one-dimensional fighter bound to his wrestling background. Mendes is a true mixed martial artist, in that he can win in a variety of ways. In his last three fights, he's knocked out Darren Elkins, earned a TKO over Glay Guida and out struck and out wrestled Nik Lentz for a hard-fought unanimous decision win. So, good luck finding holes in "Money's" game.

Earning a victory over Aldo is not — and never will be — an easy task. The champ, who, by his standards, is on a bit of a cold streak, finishing just two of his last six bouts, is still the most dangerous 145-pounder out there. Fifty-eight percent of Aldo's professional MMA victories have come by way of knockout, with just 8 percent of victories due to submission.

Interestingly enough, a little known fact about the Brazilian-

born Aldo is, despite his plethora of knockouts, his background is in Brazilian Jiu-Jitsu, in which he has a black belt. His dangerous ground game has forced opponents to keep fights standing, and, in turn, Aldo's striking has become elite.

At 28, "Junior" shouldn't be slowing down anytime soon, and will surely put on a show for his home-crowd with Mendes on Saturday. In the co-main event of the evening, standout former Penn State wrestler Phil "Mr. Wonderful" Davis will look to rebound against a top-contender in Glover Teixeira.

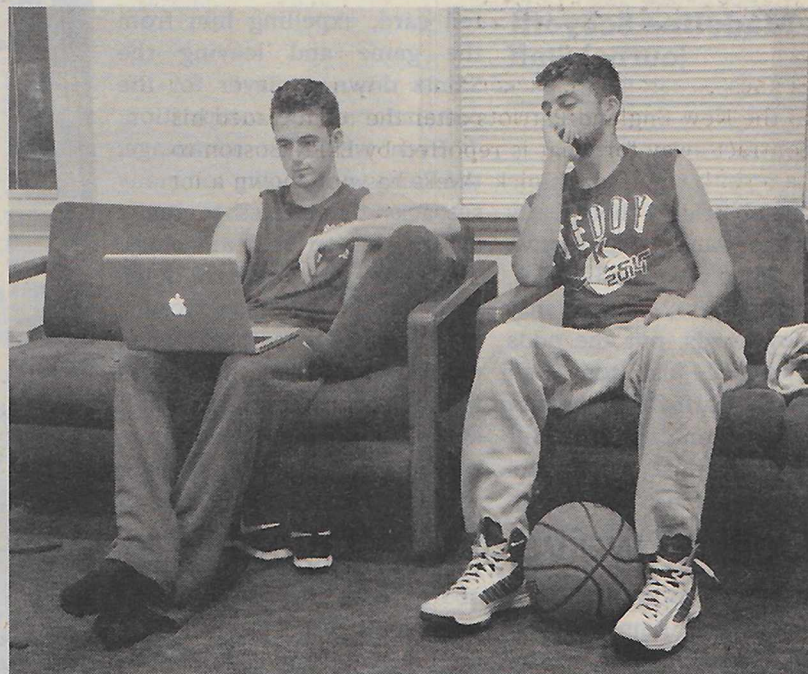
Davis — known for his bubbly personality and bright pink fight shorts — is coming off a lopsided loss at the hands of Anthony Johnson. He was unable to take down Johnson, who seemed to drill "Mr. Wonderful" with shots every time he attempted to close the distance. After the frustrating defeat, it was back to the drawing board for Davis, whose game is often referred to as one-dimensional, as he is known to heavily favor wrestling.

Opposite Davis, will be Glover Teixeira, the Brazilian Nova Uniao product with a whopping 20-fight win streak, before he ran into Jon Jones, who defeated Teixeira in a five round war, in April. With victories over the likes of Ryan Bader, Sokoudjou and Quinton "Rampage" Jackson, Teixeira boasts quite the résumé.

The fight between him and Davis will largely help to paint the contender picture in the light heavyweight division, and with the likes of Daniel Cormier and Alexander Gustafsson also weighing in at 205, every win is huge.

It should be another memorable night for the UFC on Oct. 25, as they will once again travel to Brazil. With the featherweight belt on the line, as well as plenty of other big fights, UFC 179 is must-see TV. Expect fireworks, as the Brazilian crowds never forget to bring the noise.

Student athletes try to balance sports and school



Jonathan Acosta Abi Hassan/Journal Staff

Jeff Kelly and Alex Ypsilantis of the men's soccer team relax in the Ridgeway building while studying in their spare time.

Kevin Small Jr.
Journal Staff

Student athletes, not just at Suffolk University, but also across America, are finding it more and more difficult to have to "conquer" time management.

Time management includes the process of designing a plan in a hope to increase one's effectiveness and productivity for a specific period of time.

Michael Rockwell, a senior varsity golf player for Suffolk University, felt he had a strong grasp of his course material, however was not doing as well as he had hoped. He, like a lot of student-athletes in this day and age, struggled identifying times during the week in which he actually had to study. It was not until he started making a weekly schedule on Sunday nights that he was able to reach his full potential in the classroom.

"When I was able to write out my class, work, and practice schedule on one piece of paper that did wonders for me because I was able to physically see the free time that I had," said Rockwell. "This allowed me to make appointments with professors ahead of time and even put study alerts in my phone to ensure that I was managing my time well."

Adam Kaplan, a former Suffolk University basketball player and now an assistant coach for the Rams, also believes that it all comes down to time management. The basketball program practices hard for just two hours and gives their players the rest of the day to study.

He also mentioned that his players usually take advantage of every second that they have and on road trips are buried in their textbooks completing homework and preparing for upcoming assessments.

"It definitely takes a toll on the guys when we have to travel up to Norwich, Vermont in which we almost hit Canada," said Kaplan. "Luckily, our players are using their time wisely and are bringing their books with them when we have to commute that far."

Last year, the men's basketball team had 10 out of 15 players earn a 3.0 grade point average or better.

"Here at Suffolk, academics come first," said the assistant basketball coach. "Like old the NCAA saying goes 'we'll probably go pro in something other than sports.'"

As a student athlete, it's even more imperative to do the little things that great students do to be successful.

Whether it's making a weekly schedule like Rockwell or doing homework on bus rides like the basketball team, or both. Behaviors like these add up to successful game plan for a student-athlete.

Men's soccer needs to kick into gear as they approach postseason

Madeline Scovotti
Journal Staff

They battled their way through an aggressive game filled with injuries, missing players, and plenty of yellow cards, but the odds were stacked just too high against the Suffolk University Rams for them to pull out a victory against Emmanuel College last Saturday night.

With the playoffs quickly approaching as the regular season comes to an end, it is crucial for the Rams to win every game they can to ensure their place in the playoffs as well as a good seed. The Rams' latest home game against Emmanuel ending in a 0-3 loss for the Rams wasn't exactly the outcome the team was hoping for this late in the season, to say the least.

The game was extremely aggressive, especially on Emmanuel's end. So much so, that only about 25 minutes into the game Emmanuel's

Connor Bradshaw received a red card, expelling him from the game and leaving the Saints down a player for the remainder of the competition.

Even with this advantage, the Rams were facing too many setbacks themselves to really utilize this to seal a victory. The team was not only down two players, but also faced a huge offensive setback when top-scorer Alberto Bittan was injured early on in the first half and was unable to continue playing in the second half.

Senior Djibril Niang, one of the players forced to sit out due to suspension, is concerned about how the loss might negatively affect the morale of the team, but is optimistic about the team's chances of getting into the playoffs.

"This doesn't really badly affect our team in terms of making the playoffs," said Niang. "I think if we have one more win, we'll be in. Right now we have to win our two last conference games to have a good seed so it really depends on how we do in those two games. This loss wasn't bad, it's just bad



Courtesy of Suffolk Athletics

for the morale of the team because we wanted to win all three games and get a good position in the standings."

There is no denying that the Rams are facing more than a few setbacks as the regular season comes to a close.

After this loss against

Emmanuel, their upcoming game against Lasell, which will also be their final home game of the regular season, will be a crucial game for the Rams.

The outcome of the game has the possibility of providing Suffolk with a decent seed for the playoffs along with a

much needed morale booster.

Niang believes that as long as the Rams, "sticks together, works harder as a team, and gets those wins back," they will be able to ensure their place in the playoffs, a decent seed, and a fighting chance of taking the competition by storm.

Women's tennis set for GNAC playoffs

Jeremy Hayes
Managing/Sports Editor

The Suffolk University women's tennis team is in the GNAC playoffs.

They are set to play sixth seed Mount Ida Mustangs Wednesday, who only has one conference game this season.

The Lady Rams beat the Mustangs at the beginning of the month in straight sets, 9-0. Albertus Magnus did not win a conference game this season, and they were the only team the Mustangs managed to defeat.

The GNAC regular season title belongs to Simmons College followed by Johnson & Wales in second. The Lady Rams sit strong at the third seed, but failed to beat either of the top seeds. Both games they lost 2-7.

Aidiana Sagyndykova is the strong link in the Lady Rams rotation. She is 11-1 playing in the No. 1 singles spot, which means she has defeated the best opponent for 11 different schools.

Sagyndykova also plays first



Courtesy of Suffolk Athletics

With a 4-2 conference record, the Lady Rams have to face Mount Ida in the quarterfinals.

doubles with senior Adrianna Garrett, and the two are 10-2 for the No. 1 doubles. That means Sagyndykova's overall record in singles and doubles versus No. 1 seeds is 21-3.

Becca Eshoo could be referred to as the "unsung hero" for the Lady Rams this season. Along with Sagyndykova, they are the only two who have a singles record above .500 while playing

over 10 singles matches.

Eshoo is 8-5 this season (8-4 from the No. 3 singles spot), but she is also 8-2 in her last 10 matches, which shows she is improving in

her conference matchups.

She does not have a standard slot for doubles matches, but overall she is 6-7 in doubles matches she has partaken in. On paper that is below average, but partnering up with five different teammates shows how versatile she can be.

One of the strongest doubles teams in the regular season is the combination of Jacqueline Nakamura and Isabel Rathlev. The two had a successful season from the No. 3 doubles slot, finishing 6-2 on the season, and 3-1 against conference opponents. With eyes and minds on the playoffs, the Lady Rams confidence should be sky-high facing the Mustangs in the first round. Assuming they can get their second win of the season against the Mustangs, then the road to the GNAC championship becomes more challenging facing Simmons or Johnson & Wales in the semi-finals.

The Lady Rams will play this weekend, Saturday Oct. 25. If they manage to defeat the Mustangs and win on Saturday, the GNAC championship will be played Sunday Oct. 26.