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Baker projected to win midterm election

Suffolk community weighs in on results

Thalia Yunen
News Editor
Connie Lai
Journal Staff

After a tight gubernatorial race, Charlie Baker is projected to become the 72nd Governor of Massachusetts.

According to The Associated Press, as of 1:50 a.m. Wednesday morning, Baker was in the lead with 48.36 percent of the vote, while Democrat Martha Coakley came in at 46.68 percent.

Baker follows Democrat Deval Patrick, who assumed office in 2007.

"We always knew that our victory would be a long, long ride and it's been bumpy at times, but we always knew that our vision to make this state great, improve our economy, close that achievement gap in education and bring the kind of fiscal discipline and balance to Beacon Hill and bipartisanship that so many people responded to over the course of this campaign was the right way to go, and tonight the voters said "Yes."

Baker is the former CEO of Harvard Pilgrim Health Care, and, according to his website, spent the last three years as an Entrepreneur in Residence at the venture capital firm General Catalyst Partners.

President of Suffolk GOP Paul R. McCormick, who was present at the Baker headquarters when the projected win was announced, said, "It's really exciting because we waited to see the numbers and now we can breathe a sigh of relief."

New York Trapeze School sends high flyers to Boston

Heather Rutherford
Asst. News Editor

The university is beginning the process of selecting a new dean for the College of Arts and Sciences at Suffolk through a search committee, following the decision by Kenneth Greenberg to return solely to teaching.

In an interview with The Suffolk Journal, Senior Vice President for Academic Affairs and Provost Marisa Kelly described the first stages of finding a suitable candidate for the position.

"We have gone through a process of forming a search committee, we have engaged a search consultant who helps with the whole process and also will be actively looking using their networks across the country, quite frankly to recruit potential candidates," Kelly said.

Networks that are being used regularly track people who are, in this case, interested in administrative careers in higher education.

"Of course there will be ad placements, in the

Committee searches for dean of CAS

Heather Rutherford
Asst. News Editor

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NED class will not continue

Brigette Carreiro
Journal Staff

The digital photography class, currently the only photography course held at the New England School of Art and Design at Suffolk University, has been canceled indefinitely as of this coming spring semester, according to Professor Ken Martin. This cancellation of the class follows the recent discontinuation of the illustration major at NESAD.

According to Martin, photojournalism courses from the communication and journalism department in the College of Arts and Sciences will still be held next semester, as they are completely separate from NESAD, and a different course from digital photography.

Martin, who has been teaching the canceled NESAD class as well as the GN courses, said that the canceled course had been an all-year class until two years ago, when it was just offered for the spring semester.

Martin has
**POLICE BLOTTER**

Sunday, November 2  
12:18 a.m.  
10 West  
Minor in possession of alcohol.  
Judicial internal.

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**NEWS BRIEFS**

**Suffolk students win scholarship**

Eyes Ears Suffolk, a social media account, reported that electrical engineering students J. Scott Wood, Jorge Rodriguez, and Diego Mendoza won 2014-2015 scholarships by the Institute of Electrical and Electronics Engineers. The students will receive a monetary scholarship and access to internships in the engineering industry's top companies.

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**Connie Lai**

Journal Staff

One year ago on Thanksgiving, two childhood friends sat down together after attending a party, and turned what they thought would be a small dream into a reality. Sophomore Luis Polito and business partner Eduardo Escobar proceeded to create the app Klike, pronounced with a hard sounding "I."

"When we woke up the next morning, Eduardo looked at me and said, 'Why don't we build an app?" said Polito.

Klike offers users a simple and easy way to create and share events, without the hassle of third party applications like Facebook or Twitter. Klike is designed for every kind of event, from study sessions to meetings, to parties, get-togethers, and trips. Another one of the app's features is that it allows users to access kinds of events and attire guests are expected to wear.

"Last week, we officially submitted the app to Apple for review. It usually takes from two to 10 days for a final response," said Polito, on Thursday.

When Polito and Escobar discussed app ideas, they first came up with an E-commerce app, similar to the functions of eBay, but didn’t like it. "Their attention soon turned to event planning, and that’s where the idea for Klike began," said Polito.

"I said, ‘We should go into the event/party industry,'" Polito remembered. "We knew there was something missing in the event industry. Everybody creates separate invites on all these different apps for events, which totals up to about 10 different apps that everyone’s using, but why don’t we just put this into one single app?’ he asked.

The duo set out to make their vision come true, but the journey wasn’t all that smooth. "It’s been an amazing experience from both sides. It’s been a long process," Polito said.

- Luis Polito

"Last week, we officially submitted the app to Apple for review. It usually takes from two to ten days for a final response."

"Our goal was to make it as easy as possible to use," said Polito.

Users have the option to create an event and include a name, description, picture, and guest list all in one app. If Apple releases the app, Klike will be free.

"An anticipated release date would be in early November. It’s been a long process," said Polito.

According to the Associated Press, former U.S. Senator Scott Brown, who lost the 2012 Massachusetts Senate election against Democrat Elizabeth Warren, has lost to Democrat Jeanne Shaheen in the New Hampshire midterm election that took place on Tuesday. In his concession speech, Brown said, ‘You’ve got no business in politics unless you respect the judgment of the people.'

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**Correction**

Due to a reporting error, the Isabella Stewart Gardner Museum was wrongly referred to as the Elizabeth Stewart Gardner Museum, in an arts article in last week’s paper.

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**Scott Brown loses New Hampshire midterm election**

According to the Associated Press, former U.S. Senator Scott Brown, who lost the 2012 Massachusetts Senate election against Democrat Elizabeth Warren, has lost to Democrat Jeanne Shaheen in the New Hampshire midterm election that took place on Tuesday. In his concession speech, Brown said, ‘You’ve got no business in politics unless you respect the judgment of the people.'
AIDS activist speaks on blood ban for gay and bisexual men

Abbey Wilson

It took a few moments to get everyone settled down. Students and faculty were in Donahue to participate in a discussion on the lifetime ban on gay and bisexual men donating blood.

Bill M. Jesdale, a professor at the University of Massachusetts Medical School, and AIDS activist since the early 1980s, opened the discussion by talking about the origin of the AIDS epidemic in the U.S., which began around the same time.

Jesdale said that the ban on donating blood specifically targets men who cannot donate blood if they have had sex with another man, even once, since 1977.

Jesdale said he believes the law is discriminatory against gay and bisexual men. When asked if the challenges they had in the 1980s were discriminatory in nature, he said, “Maybe it wasn’t homophobia, but it certainly smelled like it.”

Meanwhile, Wyatt Costello, a Suffolk University student, has begun a campaign to temporarily suspend blood drives on campus for the same reasons Jesdale spoke of last Thursday.

SGA, who has backed Wy­att’s petition was present at the discussion. Jesdale said that several countries, including Canada and Australia, have a one-to-five-year deferral period for men who have sex with men to donate blood. This means that they have to wait for that period of time before they are allowed to donate. Jesdale said that in Italy, the doctors talk to the patient personally before deciding what to do on a case-by-case basis.

This ban is not a law, it is a policy, according to the U.S. Food and Drug Administration’s website. According to the FDA’s website, the Blood Products Advisory Committee, or BPAC, is having a meeting to discuss lifting the ban on Dec. 2. The American Red Cross and The American Association of Blood Banks have also said that they do not support the ban.

During the discussion, Jes­dale had everyone in the room look at someone they did not know and ask them what they could do to lift the ban, what deferral periods “that are fairly and consistently applied to do­nors according to their level of risk,” according to its website. The American Red Cross and The American Association of Blood Banks have also said that they do not support the ban.

One idea generally agreed on is that the current testing process is not enough. Currently, the process is a detailed questionnaire given to all potential donors. Jesdale said that it is not effective because anyone can lie on the questionnaire and it can be consid­ered discriminatory. If they de­cide that you are eligible after the questionnaire, they take a small sample of your blood and test it. The problem with this is that, according to Jesdale, that once your blood is outside of your body, it will continue to test negative, even if you do have HIV.

Jesdale encouraged audi­ence members to carry out their ideas and to contact the committee, and directed them to the Food and Drug Adminis­tration’s website for more in­formation.

The discussion was hosted by the Office of Diversity Ser­vices and co-sponsored by Rainbow Alliance.

Suffolk cancels photography at NESAD

From NESAD page 1

recently been informed by NESAD’s program director, Laura Golly, that the class will not be available for registra­tion this upcoming spring.

“This year I started hear­ing from students that they couldn’t sign up for the class, and that was a shock,” he said. “I started writing to NESAD and got a letter back saying that the class was canceled.”

Suffolk Spokesman Greg Gutfin said, “Cancelling indi­vidual courses based on stu­dent curricular needs and de­mand happens every semester of every year, and that has al­ways been true. However, no majors other than illustration have been recently closed.

While current students can complete their major, the ad­ministration said they have canceled it for future students because of current and pro­jected low enrollment.

In a recent interview with the Journal, Patterson Smith said programs with low enroll­ment are being looked at criti­cally, and more programs will be cut if they are not meeting expectations.

Some students and profes­sors are taken aback by the digital photography class can­cellation and said they believe it is ultimately a hindrance to students. Though she does not major in any NESAD programs, Junior Jacey Bullem has tak­en electives from NESAD and thinks that the cancellation of their photography class “stops anyone from exploring what they actually want to do with their life.”

Bullens is currently taking photojournalism in the CJN department and said that she would have liked to pursue photography more with the NESAD class.

“I would have taken the class earlier had I known it was going to be canceled,” she said.

Martin feels that students greatly benefit from taking courses in photography.

“I’m just feeling bad that this opportunity to learn profes­sional photography is not there this year,” he said. “It means students won’t get the skills they need, at least for a photography aspect of art and design.”

Martin said the photogra­phy class presented a way for students to get out into the field.

“Students get to learn from people who aren’t only aca­demics. We’re all active in our fields,” he said. “We can be very helpful to students, especially in finding jobs and making connections.”

Bullens described how she thinks NESAD will suffer with­out photography.

“Without photography, the program is not well-rounded through­out the entirety of Suffolk University,” she said. “How are you going to describe and define art without photo­graphy?”

NESAD has been going through major changes recent­ly with the discontinuation of the illustration program. Ju­nior Nika Patterson, an illus­tration major, explained her concern about the cuts.

“It kind of feels like going back to public school, where it’s always the art programs being cut first,” she said. “I don’t agree with it because I don’t think a lot of people real­ize how important art is.”

Representatives for NESAD throughout the entirety of Suf­folk University is an issue that some students said could be improved.

“A lot of students on camp­us don’t know about us,” said Patterson. “They don’t know we have an art program at all.”

Some ideas Patterson sug­gested to increase the aware­ness of NESAD among Suffolk students included displaying more student artwork through­out CAS and Sawyer Business School buildings and planning more events at NESAD.

“Hosting some kind of event at NESAD would be re­ally cool,” she said.

Patterson believes that pho­tography could be combined with other NESAD programs and expressed students’ de­sires to keep it around. “A lot of other students have wanted a photography program. It’d be awesome if we had one,” she said.
eight years to make a change and Charlie Baker and the team have worked really hard for 14 months and it's really paying off... The change is going to be the best for everyone. It's not drastic. It's smart, and that's what important. It's moving to be more fiscally conservative but also embracing some of the liberalism with our social issues which is not a bad thing either. I think that's the best kind of government.

The President of Suffolk University College Democrats did not immediately respond to requests for comment.

Suffolk University Pollster David Paleologos said early Wednesday: "Why I believe that the statewide poll results were pretty close to the actual totals even though they are not official yet.

The latest Suffolk University/Boston Herald polls predicted that Baker would best Coakley by three points. He actually won by two. The same poll predicted that New Hampshire Senator Jeanne Shaheen will win by three points. She also won by two.

Rich Rubino, of the Huffington Post, and author of The Political Bible of Humorous Quotations from American Politics spoke with the Journal about the national race, and the Massachusetts gubernatorial race.

"I think what happened [in this race] is it's the sixth year of a presidency which is usually called the sixth term. In this case, it is the first year of the president's party loses seats in the House and Senate... It's kind of like buyer's remorse. You elect the president and then you get sick of them."

-Rich Rubino

Heather Rutherford Asst. News Editor

Kelly talks search for new Dean
From SEARCH page 1

Senior Vice President for Academic Affairs and Provost Mariza Kelly.

Chronic of Higher Education for example, that will generate applications. There may be internal candidates. Anybody certainly is free if they know somebody that they think would be a good fit to think about. They may be internal candidates.

The process is still in its early phases, and the committee will take elements of the campus community into consideration to define the expectations for the position and form the best applicant pool possible, according to Kelly.

The committee that is involved in looking for possible applicants consists of five faculty members from CAS, a student representative from the faculty of Sawyer Business School, and three trustees, Kelly said.

All of the duties of the dean's position are still on the list of job requirements, but Kelly is optimistic for an increase in fundraising.

"I wouldn't say that it hasn't been a part of the responsibilities, but it will be an increase... for the dean to engage in fundraising activities in a collaborative fashion," she said.

While the search committee is still defining specific requirements for a replacement, Kelly has a general idea of what they hope to find.

"We certainly are looking for a strong leader for CAS. Someone who wants to engage in a collaborative fashion with the other two schools, in particular the school of business, but also the law school, that wants to work collaboratively with the central university to help us really define the strategy for the next decade."

Referring to the decade that Greenberg served as dean, the committee is now looking for the leader for the next ten years.

"I hope to have someone that is engaged in the Boston community and beyond, and enhancing further the visibility the college as a part of Suffolk, engaging in activities with our alumni, with potential donors as we work to continue to bring in additional financial support for CAS and university more broadly," Kelly said.

When asked if candidates will be interviewed by President Smith, Kelly responded, "Oh, absolutely."

As finalists are identified, there will be interviews on campus in which they will engage with "a large number of different groups on campus," Kelly said, including student representation from CAS.

When the committee identifies finalists there will be interviews where the candidates will engage with a large number of different groups on campus, including student representation, in this case from within CAS.

Without a finalized timeline, Kelly said she wants the successor in the position and publicly announced no later than March.

"It provides an opportunity for some transition time, and in all likelihood, the official start date for the new dean would be July 1," Kelly added. "I believe we have an excellent search committee and an excellent search firm helping to support this process, and I am confident that we are going to find the right person to help us move to the next level of excellence in CAS."

The Beacon Hill resident was one of few promoting either gubernatorial candidate outside the building. During her time outside, Coiffert said she talked with a handful of Suffolk students.

"I've had a lot of students come to ask questions," said Coiffert, whose son graduated from Suffolk Law School.

She said that one student in particular wanted to know Baker's stance on the legality of marijuana.

"I think that was mostly what prompted us to go out and vote," she said.

Political science major John Medlinskas, who voted for Baker, said, "I knew the election was going to be very close, the campaign was going on for Baker. The Republican Governor, we will have more bipartisanism and two sides of an aisle. The people in Massachusetts will have a voice."

International economics major Brey Diagana, who has no political affiliation, said, "I followed the elections, but wasn't able to vote because I'm American. I also stayed interested in seeing if the majority of Americans would favor a Republican or Democratic governor more."

According to Diagana, the ballot questions resulted in no gas tax indexing, meaning the gas tax won't be adjusted every five years to the rate of inflation; there will be no change in the laws regarding beverage container deposits; three casinos and a slots parlor will be coming to Massachusetts across three regions; and employers having 11 or more employees can use 40 or more hours of sick time per calendar year. These were questions that were four on the ballot, respectively.

Democratic Ed Markey was re-elected as U.S. Senator of Massachusetts, Democrat Maura Healey was named Attorney General, Democrat William Galvin was elected to Secretary of State, Democrat Debo­rah Goldberg was elected as Massachusetts treasurer, and Democrat Suzanne Bump was re-elected as auditor.

Melissa Hanson contributed to this report.

Traveze school helping individuals take flight
From NYTS page 1

platform and the air can be terrifying, but the exhilaration and adrenaline are all that is needed to persevere.

NYTS currently has five schools in U.S. cities — Chicago, New York City, Los Angeles, Washington D.C., and Philadelphia — where students can fly with Dave and Anne Brown, the school's staff and excellent facilities make it possible for every dreamer to try out the trapeze.

All staff are equipped and carefully trained with years of experience; students from the beginner to the master level by providing personalized training and encouragement.

“We have opportunities for everyone from the thrill-seeker to the couch potato, casual flyer, to serious aerialist,” according to the NYTS Beantown website.

"Amazingly enough, we have seen people ranging in all desires and abilities inspire each other, bring new energy to the school and enrich each other's lives with courage and mutual support."

Instructor Ryan Winkles urges students, spectators, and performers else to "fly with courage, and to tackle the fear of flying head-on."

Winkles began working at the NYTS Boston location after their move in September, and previously taught at Circus Juventas in Minnesota.

NYTS offers classes in many aerial arts, such as the flying trapeze, trampoline, silks, and conditioning training. The school is also working on expanding their curriculum even further for the future.

"We would like to make a full circus environment," said Denton. "Circus changes people's lives. The goal is to build a community of people who are engaged in this thing that we do."

For some, the idea of flying across a gymnastics several dozen feet in the air is daunting or even scary. But NYTS urges people who are nervous about the aerial arts to sit in on a class and observe the flyers before making a decision to join in on the fun.

For people who would like to sign up for classes, NYTS offers a range of class times and days, with sign-up in two-hour periods, available for sign-up through the NYTS website or by calling the NYTS Boston office at 617-903-7725 ext. 1. For those interested in joining the NYTS Boston school. It's just a few minutes' walk from Suffolk University's Wayidegivk on Beaver Hill — making this a great way to spruce up an everyday trip to the university.

Face your fears, hold on tight, and don't look down at New York Trapeze School in Boston.
Suffolk spends more than $9M outside US

Melissa Ranson
Editor-in-Chief

Suffolk University not only accepts international students to study at its Boston campus, but also sends local students across the globe to study abroad.

In addition to Suffolk’s Madrid campus, the university sends students to dozens of other universities across the world. A quick scan of Suffolk’s website will show programs for students seeking an education abroad offered from Denmark, to Hong Kong, to Mexico, to Turkey. And of course, this comes with a cost.

Students who study abroad pay Suffolk University’s tuition costs, according to information on Suffolk’s website.

So then, what does Suffolk spend on those programs abroad?

The university spends a grand total of $9,471,354 on “activities outside the United States,” according to public documents that represent the fiscal year July 2012 to June 2013. Costs are distributed between study abroad courses, recruiting, sending “agents” to seminars, grants and other costs. The document reports spending on programs it identifies as being in Europe, Asia and the Pacific, the Middle East and North Africa, sub-Saharan Africa, North America, Russia, South America, and Central America.

When asked about the university’s spending across the globe, a Suffolk spokesman said in a prepared statement, “On Schedule F, Part I, Column E of the FY 13 Form 990, there are three categories of expenses listed: Education, Recruiting, and Education & Other. These three categories include expenses associated with the university’s Madrid campus, international student recruitment, study abroad programs, as well as expenses associated with research conducted abroad.”

In Europe alone, Suffolk spends $5,425,628 on just education. Total cost pays an additional $1,225,241 on “education and other” costs in Europe as well.

On costs designated as education and other, Suffolk spends $34,033 in Central America and the Caribbean; $17,364 in East Asia and the Pacific; $8,088 in the Middle East and North Africa; $6,106 in North America; $64,850 in South America; $1,399 in South Asia; and $5,698 in sub-Saharan Africa.

The university also spends money in those areas for recruiting, according to the document. Suffolk spent $100,551 in Europe; $75,689 in the Middle East and North Africa; $10,819 in East Asia and the Pacific; $14,388 in the Middle East and North Africa; $11,045 in North America; $17,329 in South America; and $19,902 in South Asia.

Suffolk also spends money internationally sending “agents” to seminars. According to the document, the school spent the following amounts on those costs: $51,378 in Europe; $9,457 in Central America and the Caribbean; $1,907 in the Middle East and North Africa; $9,621 in North America; $5,533 in South America; $2,861 in South Asia; and $1,156 in sub-Saharan Africa.

Suffolk did not have any education or recruitment costs in Russia, but did spend $983 sending agents to a seminar there.

Though Suffolk spends millions on education and recruitment abroad, other colleges and universities in the area spend far more.

According to their respective 990 tax forms for the fiscal year July 2012 to June 2013, spending for activities abroad amounted to $1,076,024 at Harvard University; $902,618 at Bentley College; $140,146,095 at Northeastern University; $439,848,541 at Boston University; and $1,713,817,797 at the Massachusetts Institute of Technology.

In addition to the Suffolk’s Madrid campus, the university at one time had a campus in Dakar, Senegal. The Dakar campus was closed in 2011 after 12 years of offering classes. The 990 tax form for July 2010 to June 2011 reports that the university spent more than $11 million on international costs while the campus was open.

Malala Yousafzai becomes youngest recipient of Nobel Peace Prize

By Flickr user United Nations

In 2009, Yousafzai began an anonymous blog for BBC in which she revealed to the world the struggles and injustices she and her fellow classmates were facing. Over the next few years, she became a public advocate for girls’ education, receiving awards including Pakistan’s first National Youth Peace Prize.

Her life was threatened, her rights to education were limited, and a chance to the head nearly ended her life. But that did not deter Malala Yousafzai from the work that led her to become the youngest recipient ever of the Nobel Peace Prize.

Yousafzai’s fight for equal and female education began with her own desire to be able to go to school and get an education. According to her autobiography, “I Am Malala,” Yousafzai grew up in the Swat District of northwest Pakistan where her father, Ziauddin, ran a public school and was a leading educational advocate. Despite having access to her father’s school and support, the Malala Fund website notes that the intensifying military presence of the Taliban limited Yousafzai’s and her fellow female classmates’ access to an education, forcing the young Pakistani girl to fight for her education.

Her outspoken views and criticism of the Taliban nearly cost Yousafzai her life on Oct. 9, 2012, according to CNN. On her way home from school, a masked gunman entered Yousafzai’s school bus and called for her by name. She was shot with a single bullet that went through her head, neck, and shoulder, leaving her barely alive and in critical condition. Her assailant got away, as recalled by Yousafzai in her autobiography.

According to CNN, less than three months later she was discharged from the hospital with no major brain or nerve damage. She was ready to pick up her cause right where she left it.

The attempt on her life created global attention and her bringing thrust into the international spotlight brought the world’s attention to the strife faced by millions of children around the world who are denied access to an education.

The main goal of the fund, according to the Malala Fund website, is to bring awareness to the social and economic impact that education has on empowering girls to raise their voices, unlock their potential, and demand change. According to the Malala Fund, 66 million girls are out of school around the world and every three seconds a girl becomes a child bride. The fund goes on to say that without education, girls are trapped in a cycle of poverty.

In her recently published autobiography, I Am Malala, Yousafzai writes, “When the whole world is silent, even one voice becomes powerful. One child, one teacher, one book and one pen can change the world.” On the Malala Fund website, Yousafzai says she raises her voice, “not so that I can shout, but so that those without a voice can be heard.”

At the young age of 17, Malala Yousafzai has become a recognized global advocate for girls’ education, has established a fund to help children around the world, and has become the youngest recipient of the Nobel Peace Prize.

She writes in her autobiography, “I don’t want to be thought of as the ‘girl that was shot by the Taliban’ but the ‘girl who fought for education.’ This is the cause to which I want to devote my life.”
Posters speaking out against racism on display at the Boston City Hall

An exhibition of international diversity posters from the Stephen Lewis poster collection lines the walls of Boston City Hall in the Mayor's Office of Arts and Culture.

The posters in City Hall, which are in different languages, focus on the issue of cultural diversity racism. Most posters use both words and images to convey a particular message.

Some of the posters speak about how unfair racism is. A particular poster from the organization unfair.org, makes use of strong words like "Is white skin really fair skin?" written boldly on a white girl's face. Like most posters in the gallery, it does not just show how racism and discrimination affects people; it urges people to "speak up and break the silence." It also offers websites and links where people can find resources to deal with racism or donate to the cause.

There are also posters which raise awareness on the issue of religious discrimination and encourage people to help end religious discrimination. It also features posters from popular English soccer teams like Arsenal, Chelsea, and Everton FC; all of those teams are showing the "red card" to racism. Posters from the United World Conference, which was held in South Africa and others from the European-Wide Action Week Against Racism, were also featured.

Stephen Lewis is a union leader and a political activist who has more than 4,000 posters that were created over the last 15 years. According to Lewis's blog, he got the posters from national and international events.

Lewis said in a blog, as a political activist, people from different organizations usually approached him with posters about several issues and he accepted the posters because the words or images appealed to him. Lewis' collection focuses on issues such as labor movements, apartheid, diversity, equal rights for women, health and safety, and religious discrimination.

Lewis' posters are displayed in libraries, schools, and business organizations to raise awareness about an issue or foster unity among people. Many of the posters from his collection have been exhibited in libraries across Massachusetts. In May 2012, the Boston Public Library organized a month-long exhibition of posters from his collection with the theme on May Day.

The exhibition is a campaign for the several social issues that we are plagued with. But Lewis believes these campaigns will not be successful without the input of the people in the society. In his own words "the world desperately needs voices in the fight against these issues."

The exhibition will be on display on the second floor of Boston City Hall until Nov. 28.
Dim Sum in Chinatown

Boston’s Chinatown has gained quite the reputation for dim sum over the past 20 years, according to food reviewers across the city. Dim sum falls into two categories of style: one being the push carts stacked with various assortments of bite-size portions while the other style involves servers across the city. Dim sum restaurants brand dishes the forever moving, roving carts of fried goods, cakes, and bubble teas, surrounding the average American with the intercultural atmosphere of China’s food groups.

To start, the table is set with two teapots of tea, small plates, two containers of a hot sauce, and chopsticks with an empty plate, until the evolving carts are pushed into your direction, filled with bite-size dishes perhaps stuffed with fried chicken feet, taro cakes, sticky rice, and har gow steamed shrimp dumplings. In the middle of picking away at the colorful assortment, there is a woman that will come by with a stand of the “bubbles.” The “bubbles” taste soft, a little chewy, and sweet, and will appear round but some of them include tapioca in different shapes, such as stars. Afterwards, a dessert cart will come with various tarts and cakes. Some of the cakes are considered to be “more American” with the seasonal offerings, such as pumpkin iced tea is usually made with milk, tea, and tapioca pearls, which provide the “bubbles.”

China Pearl Restaurant provides a variety of flavored bubble teas and iced teas, such as this apple green tea.

The Angel of Kobane: the poster girl for the resistance against ISIS

The poster girl for the Kurdish freedom fighters has had her picture shared with thousands around the world as the “Angel of Kobane,” becoming a symbol of resistance against ISIS. According to the stories from soldiers, reports from BBC claim the poster girl, known as Rehana, has slain as many as 100 ISIS fighters.

Rehana has become the image not only for the resistance, but also for women revolting against ISIS. The group, also known as ISIL, or as the Islamic State, lacks respect for women’s rights. As the photo of Rehana trends on Twitter and Facebook, some have questioned whether she is the real "angel."

According to BBC, the woman was photographed in August before a ceremony for volunteers while wearing a military style uniform. Carl Drott, a Swedish journalist, was the only international journalist in the area at the time, and said he had a short exchange with her before the ceremony. Drott explained to BBC she was not a front-line fighter at all, but instead a volunteer, and sometimes aided the local police force. Drott added that it is very unlikely the woman in the photograph killed large numbers of ISIS fighters.

"She came up to me and said she used to study law in Aleppo, but that Islamic State had killed her father so she had decided to join these forces herself," Drott told BBC. "I tried to speak to her afterwards but never managed to find her or get her name."

Reports from BBC say that the name "Rehana" came later on. The image was allegedly posted on a blog called "Bjikurdistan" the following day in August. The story of the woman with the name "Rehana" has become the “Angel of #Kobane” went global as ISIS fanatics have not beheaded her."

The journalist said that he saw Rehana leave Kobane during intense fighting last week. Although they have lost temporary contact, according to BBC, he told reporters that her story has spread across social media.

"Everyone that I come across admires her because she symbolizes what everyone wants to see. That women and men are standing up against barbaric forces in the region."

-Ruwayda Mustafah

The myth of the Kurdish female fighter taking on Islamic State

The Angel of Kobane: the poster girl for the resistance against ISIS

The Suffolk Journal November 6, 2014

Alexa Gagosz Acting Intl Editor

Who is the 'Angel of Kobane'? 

Alexa Gagosz Acting Intl Editor

China Pearl Restaurant provides a variety of flavored bubble teas and iced teas, such as this apple green tea.

BBC, on Oct. 5, rumors of Rehana’s death began to spread when an influential Saudi Twitter user tweeted a picture to her 200,000 followers that a Kurdish woman had been beheaded by ISIS. On Oct. 10, the Kurdish Army’s Twitter account shared the image alongside the picture of “Rehana.”

The rumors continued. Reports by The Daily Mail in the U.K. said Rehana’s friends disclaimed, “Rehana is alive and well... ISIS fanatics have not beheaded her.”

A journalist who is currently stationed in Kobane told The Daily Mail, "She is my friend and I confirm that she is alive. And the picture of beheaded female fighter is not Rehana’s picture. She is in Turkey. I will try to gain her number because I lost the connection with her. She evacuated Kobane and I stayed in Kobane. At the beginning of the last clashes Rehana left Kobane."

The journalist said that he saw Rehana leave Kobane during intense fighting last week. Although they have lost temporary contact, according to BBC, he told reporters that his mutual friends said that she is safe in Turkey.

According to BBC, an Indian blogger, Pawan Durani, who describes himself as an Islamic State, lacks respect for women’s rights. As the photo of Rehana trends on Twitter and Facebook, some have questioned whether she is the real "angel."

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According to BBC, an Indian blogger, Pawan Durani, who describes himself as an activist, has posted other images of female Kurdish fighters on his Twitter account, and he is not alone. Her story has spread across social media as newswriters and Islamists have dubbed her the "Angel of Kobane."

A Kurdish blogger Ruwayda Mustafah told BBC, "She captivated everyone with her pretty eyes and blonde hair. She has a huge fan base. Everyone that I come across admires her because she symbolizes what everyone wants to see. That women and men are standing up against barbaric forces in the region."
Rainbow Alliance sponsors annual Drag Show

Jonathan Acosta
Abi Hassan
Journal Staff

Fake boobs, makeup, glitter and colorful wigs were some of the things found last Wednesday at Suffolk University’s annual Drag Show. As the queens were transforming themselves backstage, students were transforming the Donahue cafe into a stage, decorating the room with colorful tables full with candy and snacks.

The beginning of what is now a tradition at Suffolk started at 7 p.m. when the Rainbow Alliance President Amy Kerr opened the doors for the guests to walk in. Students began to sit down and prepare themselves for a night of enjoyment.

The show, which was organized by the Rainbow Alliance, was also co-sponsored by the Performing Arts Office. The show offers the chance for performers to cross-dress solely for fun, while gaining a greater understanding of the culture inside the LGBTQ community.

The show started with Kerr warming up the audience with some questions related to LGBTQ history. After thanking the audience for attending, Kerr introduced the first act of the night. Miss Rainbow Frite opened the show with a masterpiece for drag queens to perform, “Sweet Transvestite” from the Rocky Horror Picture Show soundtrack. She followed up the cover by performing her own special rendition of “I Love Rock ‘N’ Roll.”

Misery, another performer, took the stage next. She began her act by doing a split while the song “Rather Be” played, warming up the audience and getting everyone in. Students were asked to many members of the audience, engaging everyone in the room. Many were aching from laughing by the end of her set.

During Misery’s second set, she realized someone was checking their phone and began to make jokes and sly remarks. What started out as a joke directed at an audience member evolved into jokes about the recent slew of Suffolk alerts that have been sent to students via text message.

As usual, the wild event drew a large crowd. “Honestly, I’m pretty sure that’s the biggest turnout we’ve had, at least in my three years here,” Kerr said. “I’m not sure how many people exactly were there but it was definitely over 100.”

The annual drag show is typically held at the end of LGBTQ history month. This year’s theme sought to focus on arts, community and healing. The show represented the arts inside the LGBTQ community and was a great way to get allies involved with the community.

“What’s more healing than a night of laughter and watching a performance with your friends?” Kerr asked.

Paint night provides stress relief for students

Madeline Scovotti
Journal Staff

Easels propped up white, untouched canvases, calling out to be painted upon and brought to life. Rows of untouched fall-colored paints sat eagerly waiting on the front table, while paintbrushes still perfumed from their packages rested in front of each station. As the small group of 30 students chose their canvases and began selecting in, it was time for the class of 2017 paint night to begin.

The program, sponsored by the Office of Orientation and New Student Programs, took place Thursday night on the fourth floor of the Donahue building. The event, which had 30 open spots, was originally open exclusively to the sophomore class, but was opened up the day of to the entire Suffolk community.

Paint nights, which have typically been held at the end of LBGTQ history month. This year’s theme sought to focus on arts, community and healing. The program to Suffolk students right on campus. While the paint night was devoid of any alcoholic beverages (which would usually be provided at traditional bar paint nights), the event offered plenty of fancy snacks, hot chocolate, and apple cider to go around.

One instructor, one painting. This is the basic rule of thumb for paint nights. The participants are each given their own canvas and supplies, then the instructor begins giving step by step instructions on how to create a particular masterpiece.

“A work of art created at Suffolk’s paint night.”
Students embrace the weather in style
By Jonathan Acosta Abi Hassan, Journal Staff

With the dropping temperatures, and snowy days on the horizon, Suffolk is embracing fall and winter attire. Students across campus have been enjoying fall with a monochromatic style. From trench coats to boots, most of the students I saw hanging around outside of Sawyer and Donahue were using a mix of unicolor fabrics paired with a piece in a lighter or darker tone. Michelle Lim, a senior who is pictured in the bottom, center photo, said "I tend to use more neutral colors during winter."

Open Mic Night draws talent from across campus
Haley Peabody
Arts Editor

Long after the everyday inhabitants of the Donahue café had gone, the Performing Arts Office transformed the modest cafeteria space into a makeshift theater, complete with lights, sound booth and microphones where the Musicians’ Network hosted their first Open Mic Night of the semester. Hushed conversations filled the room as several students tuned their guitars, filling the atmosphere with anticipation.

The set list featured 11 acts in total, some acts had signed up only hours before the show, to perform a vast array of talent for the Suffolk community. From original rap and poetry, to acoustic covers of popular rock songs, the show encompassed many different aspects of the Suffolk community. One performer, Andrey Kozlov, is originally from Russia, and is studying global business and marketing. Along with being a guitarist and actor, Kozlov is also a skilled guitar player, and performed popular rock songs, "Creep" and "Personal Jesus." For many of the students who performed, this was not their first time taking the stage at Suffolk. Freshman Antonio Roulet brought components of the Jazz Ensemble, whom he performed with during the Fall Fest production, to his set. Covering Michael Bublé and Lorentz Hart, Roulet contributed a jazzy, theatrical vibe to the night. Another freshman, Connor Milligan, is a member of the Ramifications. Performing, "Love is All" by the Tallest Man on Earth, Milligan showcased his solo talent by both singing and playing guitar. "I want to commend you all for performing tonight," said Burke midway through the show, recognizing that it isn’t always easy to perform in front of an audience, especially in such an intimate setting.

In addition to the warm reception from the audience, emcees, and Techies Union, Musician’s Network President Felicia Krentzman marked on the abundance of audience members saying it was, "the most we’ve had" at an open mic performance on campus since they began. Along with running the event, Krentzman performed a duet with fellow Suffolk student Ryan Castillo. The pair covered several open mic nights and also commented on the performers saying, "I love the support the musicians give each other." In addition to the warm reception from the audience, emcees, and Techies Union, Musician’s Network President Felicia Krentzman remarked on the abundance of audience members saying it was, "the most we've had" at an open mic performance on campus since they began.

Open Mic Night began in Fall 2013 when the Musician’s Network was first formed on campus. There are two different Open Mic Nights being planned for the Spring semester.
Taylor Swift takes a new direction with 1989

Taylor Swift is often regarded as the girl writing dramatic country songs about love and the ones who got away. She may even be more familiar as the girl with all of those boyfriends who can only look and sound. The album is a departure from anything she has previously released. 1989 is an album about change, both in Swift's outlook and sound. The album is more geared toward pop than anything else Swift has previously done. The song, "Blank Space," is very self-aware, addressing those who look down on Swift for her dating life. "New Romantics," a bonus track, is about being optimistic in the face of a world that cannot wait to see you fail. This new sound is vibrant and, yes, has sounds of 80s pop in it. It is refreshing to have something that sounds similar to what is on the radio, but at the same time be completely different from anything that artist has done before.

The album has a lot of songs that are a blast to dance to. The album's first track, "Welcome to New York," states, "It's a new soundtrack, I could dance to this beat," something that her fans will be saying as well. The song is also about reinventing yourself and starting over, something Swift herself has clearly done. Swift recently moved to New York City, the backdrop for anyone looking to start over. Do not make the mistake of thinking that this desire to start over means airheadedness. "I Know Places" states, "it's a new soundtrack, I could dance to this beat," implying that she no longer has the time nor the patience to listen to the scathing comment her critics bombarded her with. Since the album is a likely contender for the first platinum record of 2014, she most likely does not need to immediately hide under my bed when I got home.

1989, steers away from her stereotypical country ballads and takes a stab at the wild world of pop music.
Menino made city better for college students

Sam Humphrey
Opinion Editor

Thousands of college students called Boston home during former mayor Tom Menino’s 20-year tenure. Whether they realized it or not, Menino’s mayoralty shaped their time in the city.

When Suffolk University opened its 10 West and Modern Theater dormitories, which included the tedious restoration of Modern Theater’s facade, Menino supported the area’s development that benefits the surrounding community, according to Bostinno.

Menino supported the area’s revival, according to Bostinno. "As a result of his vision, we find ourselves surrounded by rejuvenated theaters, thriving restaurants, new residences and academic buildings that attract students and so many others to this great city.

Menino also supported Emerson College when they moved their campus to its current spot by the Boston Common, Bostinno said. The block Emerson now occupies was previously underutilized, dotted with adult bookstores and other nefarious businesses.

Students and recent graduates in the city also owe a debt to Menino for his broader initiatives to improve the city as a whole.

Opinion

Early Wednesday morning, Charlie Baker was projected to be Massachusetts’ next governor, caucusing him to a position that will have a lot of power over college students.

Baker’s proposals to improve Massachusetts’ higher education reflect his no-holds-barred approach to government. Instead of throwing money at the problem, Baker wants to help students get through college faster while still getting a quality education.

Using the Board of Education, he wants to establish a competitive grant to fund the development of three-year bachelor degrees in the state, which would reduce tuition by at least 25 percent, according to his proposal. He also proposes adding online learning tools to allow students to take courses full-time while finishing high school.

Baker also said he hopes to increase the amount of paid internships and co-ops, or at least ones in which college students see change under his tenure. Baker will have a full schedule of duties, between improving the state Department of Children and Families, and addressing the new realities of casinos and gambling in the state, the health connector website, and the state gas tax.

Students can only hope there is time for the new governor to give them a chance at a better collegiate career and reduced debt after his other imposing responsibilities.
Dear White People shows complexities of race and identity

Thalia Yunen
News Editor

Writer-producer Justin Simien's new independent film about race and identity at a fictional Ivy League school was powerful not what I expected it to be. Based on its title, Dear White People, and its trailer, I thought the movie would mostly be about a terrible standoff between black and white students at Winchester College. But the movie, which came out last week, was more about intimate moments that show the complexities of racial identity in a supposedly post-racial America.

When invitations to a 'black-themed' party are sent to the school's white students, a racist Halloween party ensues. The school's black students -- as they are referred to in the movie -- infiltrate and stop the party, and the police are sent to the scene. That's the climactic moment of the movie.

Aesthetically, the movie was bright, and characters were framed in an academic setting. The protagonists were superbly well, from hair to toe, based on the personality of their characters, and the movie was visually appealing.

I liked how Dear White People presented the issues and didn't pretend to know the answers. It wittily pointed out differences in race and how people of different races relate to one another. It showed that conflict still exists in what people call a post-racial America through the film's characters. They were confused and unable to draw conclusions about where they fit in, how they should act, or who they should dare, making the film relatable.

There's Samantha White, a biracial student who is the head of a predominantly black house on campus and the Black Student Union. She's also host of her own radio show called Dear White People, has her own look, and is YouTube famous.

Sam is in love with her film class' teacher's assistant, who is white. At times she is conflicted about being president of Black Student Union, and then she takes on her role as head of house.

Kylie Galliner plays Kurt, the white son of Winchester's president, who, even though he was bothered by Dear White People the show, didn't send the invitation to the supposed 'black-themed' party on campus (whatever that means) that causes a catalyst on campus.

Troy, who is played by Brandon Bell, is the son of the dean of students, and dates Kurt's sister, also white. He also has a one night stand with Coco Conners, a college student who wears blue contacts and a wig, and says she prefers white men to black.

Then, there's Lionel Higgins, played by Everybody Hates Chris' Tyler James Williams. Not only is he socially awkward, but he plays a black, gay, college student trying to find a group to fit into. He sort of fits in with the college newspaper because of his access to both black and white students involved in this whole situation.

Every character displays duality within the movie.

After watching the movie, I overheard someone saying that it wasn't as "in your face" as the title suggests. I think that it was "in your face," as in your face as Spike Lee's Do The Right Thing is, for example, but it was more about intimate moments than the climactic racist party moment.

The movies message seems to be that identity is a complex issue, especially when it comes to how race influences it, and I think it does a great job at showing that. It has a nine out of 10 rating on Rotten Tomatoes and a 6.6 out of 10 rating on IMDb.

Although the movie has been criticized by some for being racist, mostly because it has a seemingly inherent racist title and Samantha White says in the movie that "black people can't be racist," the movie is for everyone.

People take the time to think about how racial identity is addressed in the movie, they will see that race is still an issue in America.

Despite lower enrollment, Girl Scouts still necessary

Haley Peabody
Arts Editor

For many Americans, the most wonderful time of the year is the holidays, when we celebrate the holiday season, the most wonderful time of the year. girl scouts have been providing service products instilled in their programs for a long time, making the scouting movement synonymous with the holiday season. But when invitations to a 'test-themed' party are sent to the school's white students, a racist Halloween party ensues. The school's black students -- as they are referred to in the movie -- infiltrate and stop the party, and the police are sent to the scene. That's the climactic moment of the movie.

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Washington has a racist team
York Times.
Washington team, continues
Today.
the Washington team font
"Rename" or "Replace," in
T-shirts that read things like,
prior to the game, wearing
marched outside the stadium
Plaza, according to The New
the Minnesota Trial Nations
Minnesota Vikings at TCF Bank
Stadium Sunday, which is near
the group of Native Americans
people who are still struggling
in America, so do not believe
you are honoring their culture.
Ignoring racism is part
of the problem, and this is
a large reason for calls of a
name change in Washington.
The argument needs to stop. 
Debating about what other
people find offensive is just
prolonging inevitable change.
The movement for the
name change is still alive and
well. Change the name and
stop using a racist slur.

"People still just don't understand the problem.
Native Americans are one of the smallest minorities in the country,
so obviously the outcry will not be as loud as it could be."

Want your name in print?
Come to our meetings and take a story.
Tuesdays at 1 p.m. in Donahue 537
Brittney Griner attacked in China

WNBA superstar Brittney Griner suffered a laceration to the elbow after being attacked in China, according to The Associated Press. Her cut was not severe enough for a hospital visit, and on Tuesday she said she was fine to return to the WNBA.

Griner and her teammate boarded a bus, and her agent told ESPN that because of her winter vacation, her injury was minimal. Griner is playing for the Beijing Great Wall, a Chinese basketball squad, in her offseason from the WNBA.

Griner was an all-star selection for the Phoenix Mercury in her rookie season with the Phoenix Mercury.

Bruins win in overtime

The Boston Bruins average start to the NHL season just improved by one game after their overtime victory against the Florida Panthers. The Bruins (7-6-0) got off to a slow start on offense, and both teams went into the first intermission 0-0. The Panthers (4-2-3) struck first with an unassisted goal by Jussi Jokinen to take a 1-0 lead. A little over three minutes later, the Bruins responded with a Patrice Bergeron goal, with Brad Marchand and Reilly Smith getting the assists. The game ended in a 3-3 tie as it headed into overtime, and three minutes in, Bruins netted the game-winner by Marchand with the assist from Dougie Hamilton. The next game will also be in Boston against the Edmonton Oilers.

Patriots head into bye week on top

Tom Brady passed John Elway for fifth all-time in NFL history for passing yards. His touchdown-interception ratio is 22-3.

Ian Kea
Journal Staff

Julian Edelman ranks sixth among the league in receptions with 54.

The Patriots have a greatly improved secondary and have a turnover differential of plus 12. After such a resounding win, they have all the pressure upon them now to finish out the season and take the first seed in the AFC for the playoffs.

The Patriots have never won in Lucas Oil Stadium since its opening in 2008, the Patriots have a golden opportunity to do so in two weeks as they have never looked this elite on both sides of the ball since the Super Bowl winning days. Although Brady has never been a Patriot, he has always performed against the best. With two new starting corners in Darrelle Revis and Brandon Browner, the Patriots have a golden opportunity to do so in two weeks as they have never looked this elite on both sides of the ball since the Super Bowl winning days. Although Brady has never won in Lucas Oil Stadium since its opening in 2008, the Patriots have a golden opportunity to do so in two weeks as they have never looked this elite on both sides of the ball since the Super Bowl winning days.

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Standing at 7-2, with seven games to go, the Patriots now control their destiny for playoff seeding, but also it seems as if they have a golden opportunity to do so in two weeks as they have never looked this elite on both sides of the ball since the Super Bowl winning days. Although Brady has never won in Lucas Oil Stadium since its opening in 2008, the Patriots have a golden opportunity to do so in two weeks as they have never looked this elite on both sides of the ball since the Super Bowl winning days.
Men's hockey confident this season

Brian Horner
Journal Staff

Suffolk University's hockey team had its first game of the regular season on Saturday against Assumption College.

"Getting the first win under the belt is always a nice feeling," said Rams' goaltender Brandon Smolarek. "Regarding the game, although the power play wasn't 100 percent, it looked very good."

Although coming away with a close 3-2 win, there are many concerns based on this result.

Last year, the Rams beat Assumption 3-1 with a strong performance that still did not make a big difference in their season. Although starting off both seasons with a win, the hockey team will have to hope for a season unlike the last.

Suffolk did not prove themselves a better team this year, given the point spread was a goal lower than last season's game against Assumption. During the season, the Rams had only a .380 win rate. Teams that want to make playoffs cannot reach their goal with below a .500 winning percentage.

With the lack of a strong scoring force last year, the Rams will need improvements this season. Last season, the highest scorer for a total of 10 goals in 25 games was senior Charlie McGinnis, who graduated.

Simon Leahy, sophomore, and Tim Sprague, senior, both came close to McGinnis' totals with nine and eight goals respectively. With many of their past season games ending in high scoring defeats, the Rams are going to need to bring a lot more scoring.

If Leahy and Sprague can top McGinnis' goals from the 2013-14 season, and other players step up their scoring, it would help the cause. If the offense does not come together, the Rams will have to rely on Smolarek, who stopped a total of 29 shots on goal for the win on Saturday.

With a save percentage of .907, the Rams will be able to rely on their goaltending for close games.

However, this isn't necessarily the best way to win games, as the goalie should be the last line of defense, not making up for a low scoring offense.

With a stronger defensive core made up of veterans and three new freshman, they will have a big task to keep Smolarek within 25 to 30 shots on goal.

"I feel that the defense, as a unit, is stronger," said Smolarek. "We had a lot of new defenders last season that have developed quite a bit."

Which is what they will need to do to minimize scores, if the offense cannot capitalize on the other end of the ice. We should get a better picture of the team, and where the scoring will be coming from, after the next few games this season.

No GNAC trophies, but plenty of honors

With the fall season finished, teams look forward to next year

Second team All-Conference golfer Tim Benedetto, GNAC Women's Tennis Player of the Year Aidiana Sagyndykova, and women's soccer senior goalie Melissa Brouillette.

Jeremy Hayes
Managing/Sports Editor

There will be no shiny trophies for Suffolk University this fall season, but plenty of honors to go around.

No team at Suffolk had as much success as the Lady Rams tennis team.

After their elimination in the GNAC semi-finals, the Lady Rams still managed to walk away with a solid team record and some awards.

Rising star and sophomore Aidiana Sagyndykova won the highest honor in the GNAC by being named Women's Tennis Player of the Year. She won the honor by coaches' votes across the conference, according to the GNAC official website.

Sagyndykova lost her first match of the season, but finished the season 13-1 overall in singles matches going undefeated after her first loss. According to Suffolk's athletic website, she tied the modern record for most singles match wins.

The Lady Rams tennis squad received All-Conference honors as well, with the Player of the Year. Sagyndykova earning first-team honors. Teammate Becca Eshoo was named as one of the second-team selections.

Eshoo played mostly as the No. 3 singles starter, but also assisted in doubles wins by playing with multiple opponents as mentioned in a previous profile in the Journal. The junior is anticipated to move up to No. 2 singles next season.

Senior Adrianna Garrett earned a spot on GNAC's All-Sportsmanship team. In a previous interview, Eshoo referred Garrett as a "great leader," so it appears this honor is well deserved for the only graduating player.

Women's tennis had the most success of any Suffolk team in the fall season, but other teams show promise looking ahead to 2015.

The women's soccer team (9-5-3) was dismantled by Lasell College (15-4) in a GNAC quarterfinals rout, 7-0. Seniors Lisa Gambale, Katharine Cote, Hannah McNulty, Lauren Spencer, and goalkeeper Nicholas Simon Leahy, sophomore, and Tim Sprague, senior, both came close to McGinnis' totals with nine and eight goals respectively. With many of their past season games ending in high scoring defeats, the Rams are going to need to bring a lot more scoring.

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**Men's cross country** finished sixth among eight different schools in the GNAC Championship, and women's cross country finished last. While the men's team was a mixed bag of upper and lower classmen, women's cross country featured six upperclassmen on their nine-runner roster.

The cliché is "you can't win them all," but each fall sport should be prepared to practice hard and improve for the 2015 season since all the squads have such young talent.

Second team All-Conference golfer Tim Benedetto, GNAC Women's Tennis Player of the Year Aidiana Sagyndykova, and women's soccer senior goalie Melissa Brouillette.

Brian Horner
Journal Staff

Suffolk University's hockey team had its first game of the regular season on Saturday against Assumption College.

"Getting the first win under the belt is always a nice feeling," said Rams' goaltender Brandon Smolarek. "Regarding the game, although the power play wasn't 100 percent, it looked very good."

Although coming away with a close 3-2 win, there are many concerns based on this result.

Last year, the Rams beat Assumption 3-1 with a strong performance that still did not make a big difference in their season. Although starting off both seasons with a win, the hockey team will have to hope for a season unlike the last.

Suffolk did not prove themselves a better team this year, given the point spread was a goal lower than last season's game against Assumption. During the season, the Rams had only a .380 win rate. Teams that want to make playoffs cannot reach their goal with below a .500 winning percentage.

With the lack of a strong scoring force last year, the Rams will need improvements this season. Last season, the highest scorer for a total of 10 goals in 25 games was senior Charlie McGinnis, who graduated.

Simon Leahy, sophomore, and Tim Sprague, senior, both came close to McGinnis' totals with nine and eight goals respectively. With many of their past season games ending in high scoring defeats, the Rams are going to need to bring a lot more scoring.

If Leahy and Sprague can top McGinnis' goals from the 2013-14 season, and other players step up their scoring, it would help the cause. If the offense does not come together, the Rams will have to rely on Smolarek, who stopped a total of 29 shots on goal for the win on Saturday.

With a save percentage of .907, the Rams will be able to rely on their goaltending for close games.

However, this isn't necessarily the best way to win games, as the goalie should be the last line of defense, not making up for a low scoring offense.

With a stronger defensive core made up of veterans and three new freshman, they will have a big task to keep Smolarek within 25 to 30 shots on goal.

"I feel that the defense, as a unit, is stronger," said Smolarek. "We had a lot of new defenders last season that have developed quite a bit."

Which is what they will need to do to minimize scores, if the offense cannot capitalize on the other end of the ice. We should get a better picture of the team, and where the scoring will be coming from, after the next few games this season.

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Suffolk officially names new Athletic Director

Exclusive interview with Cary McConnell

Madeline Scovotti
Journal Staff

After a year of uncertainty following the retirement of Suffolk’s director of athletics of the past 38 years, the athletic department has announced Cary McConnell as the university’s third Athletic Director.

McConnell served as interim Athletic Director for the 2013-14 year, following Jim Nelson’s tenure as AD.

“I’m excited,” McConnell said. “It’s going to be a process getting going, but I think we have some great ideas. We have a great staff down here and we’re going to work very hard for the athletes and the university.”

McConnell has worked with the Suffolk athletic community over the course of 19 years, serving as both head baseball coach and associate director of athletics since 1996.

During his time at Suffolk, McConnell has been awarded for his hard work and dedication to the athletic department numerous times, including receiving the Jack Butterfield Award from the New England Intercollegiate Baseball Association and being named the Great Northeast Athletic Conference Coach of the Year five times.

Bitting with McConnell in his office, the hustle and high energy of the athletic department could be felt right outside his door. Athletes, coaches, and staff fill the hallways, running back and forth between meetings, practices, and workouts in the gym. It’s easy to sense the strength of the athletic community.

For Chelsea Campellone, a junior and basketball player, being a part of this community has shaped her college experience.

“I probably would have hated Suffolk if I wasn’t an athlete,” said Campellone. “Being an athlete at Suffolk puts you in a completely different category. These girls on my team become my family right away and then you also become friends with all the other teams, too.”

One of his first goals as athletic director will be to expand the department by filling the rosters.

“I think right now we’re at 210 athletes, and if we fill our rosters we’ll be at 240 athletes. Which means, in terms of coaches, we have to increase our recruiting and go out and identify quality student athletes that can not only do well in the classroom here but will also help us compete out on the field.”

Through the eyes of some of the athletes, McConnell has already made some major improvements to the athletic department.

“He was just the interim AD last year, but he still made a lot of progress with athletics. We got new jerseys and the floor got redone,” recalled junior and basketball player Adam Chick.

In terms of what McConnell might bring to athletics in upcoming years, Chick foresees a retooled and refocused athletic department.

“[He] thinks he’s just going to give us a fresh look,” said Chick.

Another goal of McConnell’s is to potentially expand the intramural programs. Suffolk currently offers flag football and basketball, which are highly popular intramurals. McConnell hopes to expand programs such as softball and kickball, which would require finding outdoor field space.

As a university located in downtown Boston, space for outdoor facilities is limited. Sports including soccer, baseball, tennis, and softball are forced to share facilities with Boston-area cities, most of which are nowhere near Suffolk’s campus. This is another challenge the new athletic director hopes they will be able to tackle in the near future.

“Our responsibility is to provide them with everything they need to be successful and make the university look good at the same time.”

-Cary McConnell

Craig Martin/Journal Staff

“We’re scattered all over the city of Boston,” said McConnell. “Right now the biggest challenge is actually getting fans to games.”

According to McConnell, occasional busing could be a possible solution.

“We could definitely do it for a few games and then for senior nights,” McConnell.

Providing transportation to home games would not only greatly increase fan turnout, but would also raise more awareness in general about athletics at Suffolk.

“There are students who probably don’t even know that we have athletics, and there’s probably professors here who don’t know we have athletics,” said McConnell. “But of the students here who are on the teams, it’s a big part of their education, so it’d be nice if we did a little better.”

Chick echoed those thoughts and said he feels that the lack of fans and school support can sometimes be disheartening.

“It’s hard as an athlete. It’s such a big commuter school that fan wise, getting people to games is tough. You have people who live off campus who just don’t ever show up. We need to work on getting more recognized on campus with athletics.”

Watching athletes pass by the office, McConnell comments on how proud he is of the athletics and all of their achievements. He only hopes he will be able to do enough for them as their new athletic director.

“Our responsibility is to provide them with everything they need to be successful and make the university look good at the same time.”