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## Alumna asks for transparency on donated money

Koch Foundation document says it donated thousands more than university document reports

**Melissa Hanson**  
Editor-in-Chief

Over the last year, Suffolk alumna Kalin Jordan has worked on a movement asking Suffolk University to stop accepting money from the Charles G. Koch Charitable Foundation.

Jordan has made progress raising awareness to the modest donations the conservative Koch Foundation funnels into the university, but still, a number of her questions remain.

The money the university accepts can contribute to research, think tanks on campus, and salaries, according to the director of the Beacon Hill Institute, a group who accepts Koch money.

Jordan began her campaign to make Suffolk a "Koch Free Zone" in September 2013 and said she has since collected

thousands of signatures in conjunction with Forecast the Facts, a grassroots organization dedicated to researching climate change, according to its website. In the spring, Jordan met with former president James McCarthy regarding what she considered an issue of transparency and accountability. Students and alumni had no idea which donors were giving money to the university. She called for full disclosure in the form of a list of donors.

In April, the university released a list of donors, the amounts given, and what the donations went toward. At first, Jordan was pleased. But upon further examination of the document, she found what she described as a discrepancy between what the Koch Foundation gave to the university according to their 990 tax form versus what the university recorded receiving in its



Jonathan Acosta Abi Hassan/Journal Staff

Kalin Jordan (center) meeting with Suffolk's environmental club.

own document.

The Koch Foundation 990 reports that for the calendar year 2012, Suffolk University received \$44,734.

But over a three-year period, the university said in its report that it accepted a total

of just \$33,000. That amount is \$11,000 short of what the Koch Foundation said it gave in one calendar year.

Suffolk University reports receiving \$16,000 from the foundation in fiscal year July 2011 to June 2012, and then

\$8,000 from July 2012 to June 2013. And for the current fiscal year, which began July 2014, the university reported receiving \$9,000 from the foundation.

When asked about the differences between the reported donation amounts, university spokesman Greg Gatlin said in a prepared statement, "The two reports are not comparable because the University's Office of Research and Sponsored Programs reports the total grant awarded on a fiscal year basis and the Foundation reports the portion of the grant paid on a calendar year basis."

Though there is a difference between fiscal and calendar years which make the amounts slightly harder to compare, there appears to be thousands of dollars unreported, as the

See KOCH page 4

## Hate speech, women's rights, discussed at recent forums

**Sam Humphrey**  
Opinion Editor

Hate speech, political correctness, and violence against women were featured prominently at recent Ford Hall Forum.

Jeremy Waldron, a law and philosophy professor at New York University, and Azhar Majeed, an author and program director at Foundation for Individual Rights in Education, debated what constitutes hate speech during the aptly titled 'Free to Hate' at Suffolk's C. Walsh theater on Thursday.

"Hate speech ... can be a poison in communities," said Waldron. He argued that hate speech can be regulated to protect certain groups in society.

Majeed, whose organization, among other issues, fights suppression of free speech on college campuses, saw the problem differently.

"In this country, there's no constitutional right to not be offended," said Majeed. Suppressing free speech "not only drives bigots underground ...

See FHF page 3

## Sociology professors discuss results of 5-year study on women post prison



Craig Martin/Journal Staff

(L-R): Professors Susan Sered and Maureen Norton-Hawk, and Massachusetts State Representative Kay Khan.

**Heather Rutherford**  
Asst. News Editor

Dozens of students flocked to the amenities room of 73 Tremont to hear Suffolk sociology professors Susan Sered and Maureen Norton-Hawk discuss their book, "Can't Catch a Break: Gender, Jail, Drugs, and the Limits of Personal Respon-

sibility," which unveils daily struggles of women in Boston.

The book focuses on research from forty women, post-incarceration, struggling with mental health issues, addiction, homelessness, and abuse. The study, conducted more than five years, follows women who have been out of Massachusetts Correctional Institution in Framingham for

one year.

Based on the results of this study, Sered said she believes there needs to be a change in policy and programmatic directions that build on people's strengths, rather than punishing for weaknesses.

Kay Khan, a Massachusetts state representative, was present to discuss her involvement with the study. She is the

founder and co-chair of a task force on Women in the Criminal Justice System.

Khan was interested in the mental health of women who come into the system.

"Eighty percent of the women in Framingham MCI today have a mental health open case," she said.

See STUDY page 2



# POLICE BLOTTER

**Thursday, November 6**

5:40 p.m.

73 Tremont

Larceny.

Inactive. All leads exhausted.

**Wednesday, November 5**

9:59 p.m.

10 West

Vandalism by graffiti.

Judicial internal.

## CORRECTION

Due to a reporting error, Trapeze School New York was referred to as New York Trapeze School in a front-page article last week.

## NEWS BRIEFS

### Increased density brings new issues

Suffolk University's Center for Real Estate and the Greater Boston Real Estate Board co-hosted a forum on Boston development on Oct. 21.

According to a report made by Suffolk University, Director of Boston's Department of Neighborhood Development Sheila Dillon said 91,000 new residents are projected to move to Boston by 2030. Dillon said that, of the 10,000 units built in Downtown Boston since 2010, 76 percent are high-end. Associate editor of CommonWealth Magazine Paul McMorro said that there aren't affordable housing options for middle-class and young professionals. Frederick Kramer, president of ADD Inc., an architecture and design firm, said that infrastructure improvements in Boston are "mission-critical," and that there is a greater need for green spaces.

## Student, SGA, take initiative to administration



Melissa Hanson/Editor-in-Chief

After meeting with SGA and Wyatt Costello, Chief Diversity and Inclusion Officer Nicole Price will inform President Norman Smith about the petition set forth by Costello.

**Thalia Yunen**  
News Editor

Progress in the form of a meeting with university administration has been made for a student heading the initiative to suspend blood drives on campus.

On Monday, Chief Diversity and Inclusion Officer Nicole Price and Dean of Students Nancy Stoll met with members of SGA and Wyatt Costello, a junior, to discuss the initiative.

Costello started a petition on Change.org because of the ban the Food and Drug Administration has placed on men who have had sex with men.

President of SGA Tyler LeBlanc said the meeting was held with two goals in mind: to discuss with Price and Stoll how SGA and Costello can

help spread awareness of the issue, so that Price can take information from their meeting and discuss the initiative with President Norman Smith. From here, it is up to Smith to decide if blood drives should be suspended on campus.

In a prior interview with the Journal, Costello said that his vision is not to end blood drives on campus, but rather start a movement that will stop the profiling and stereotypes the FDA applies to men who have had sex with other men.

"Even if we can't get the university to take a stand, we want to discuss ways to raise awareness on the issue," said LeBlanc.

He also said that SGA is still deciding how to raise awareness, but that they plan to reach out to other colleges and

universities in Boston and be present at Suffolk blood drives in the future to inform donors on the issue.

On Dec. 2, the Blood Products Advisory Committee, will meet to discuss lifting the ban at the federal level. According to the FDA website, the BPAC "reviews and evaluates available data concerning the safety, effectiveness, and appropriate use of blood," among other things.

LeBlanc hopes that by then they will have more people backing Costello's initiative, and said that SGA "supports the petition currently going to change the law," when referring to the FDA ban on blood.

Two weeks ago, SGA voted unanimously towards banning blood drives at Suffolk. Now, SGA will wait to hear back from Smith.

## Study shows complexities of life after prison for women

From *STUDY* page 1

MCI Framingham is also the only women's prison in the state.

The study began around six years ago, when "just looking at numbers just wasn't getting at the true picture of this population," Norton-Hawk said. The two professors decided to begin a five-year, longitudinal study to get "a more qualitative" depiction of these women's lives after they left prison, Norton-Hawk said.

Five years' time was made possible by the willingness of the Kingston House and St. Francis House day center in Boston to work with them, and providing an incentive for women through MBTA monthly T passes if they volunteered for the study, according to Norton-Hawk. What made a difference was that the MBTA, "was still giving the passes to us five years throughout the

study," she said.

"This is a population that is sometimes living on the edge ... our ability to follow them at each point got a little bit challenging," Norton-Hawk said.

One issue within the study for Norton-Hawk was reliability, and trusting that prisoners were being honest, she said.

"Whether or not they were telling the truth ... as they got more comfortable with us, their stories changed," said Norton-Hawk, who added that the women would lie to them sometimes.

Sered also questioned what these women should be titled.

"They are not criminals," she said, "virtually none of the women committed a significant crime."

The most common reason they were incarcerated, Sered said, was probation violation.

"Maybe we could call them

drug addicts, but that does not define who they are," she said.

No matter what name they're given, their stories are heard and can impact other women's lives.

Khan explained this study is significant because it is vital to the future generations of these women and their children.

"It's important to focus on the women because, 'the women have the children,'" she said. Since many of the children born from mothers within prisons end up in child services, "it's really about trying to break the cycle."

Sered's top three policy changes to be addressed are improving the bail system, creating more low-income housing and the disenfranchisement of felons not being able to vote.

"We need to address the inequities of our corrections sys-

tem," Khan said, "It's a really good example of how research that's going on in universities to be very helpful to us in the legislature," and helps to present evidence when pushing ideas forward, Khan said.

In the upcoming term, Khan is aiming to work on a piece of legislature, Section 35 in the the Massachusetts Constitution.

Chapter 123, section 35 states that the court may order a person to be committed for a period not to exceed 90 days in a Massachusetts correctional institution if they are an alcoholic or substance abuser likely of serious harm.

"What happens is they get civilly committed without crime, and the women end up at Framingham," she said.

There, they go through an intense detox, but are isolated in a separate section of

the prison and can't get treatment, "because they aren't allowed to mix with the general population," said Khan. More facilities aimed toward rehabilitation are being opened to prevent the women from going to MCI.

Sered's dream for the future is to make people think about how the challenges faced by these women "shed a light on the broader challenges we face as a society," like living wages, abuse, and the growing rate of homelessness.

Sered currently updates her blog, [www.susan.sered.name](http://www.susan.sered.name), with recent information on the women in the book.

Sered said she is still learning from the study, even though it is over. "I continue to learn, I continue to be surprised," she said.

"Can't Catch a Break," is available at the bookstore.



# Public relations club starts student-run firm

**Thalia Yunen**  
News Editor

The Suffolk University Public Relations Society gives students an opportunity to network with peers and public relations professionals and learn about the fields of public relations, advertising, journalism, and marketing.

In November, SUPR announced its own student-run firm, titled "The Hill Public Relations."

The firm will act as an internship for students of all majors, and will host a campaign month planning spirit events for the Student Athletic Advisory Committee. During campaign month, the firm campaigns for one baseball and one softball game in the spring. The Hill has one event planning team and a promotions team, made up of roughly eight members each.

"Campaign month provides a win-win opportunity for the

students of Suffolk University," Public relations professor and advisor to the club Frank Irizarry said. "It provides tangible, real-world experience for our public relations students to work on actual, out-of-the-classroom campaigns while it provides student clubs the opportunity to utilize the expertise of our students to further the promotion of their clubs and organizations."

The Society, which was created last year, has brought in Director of Public Affairs at Massachusetts Eye and Ear Infirmary Mary Leach, and has held meetings to prepare for campaign month.

"Campaign month is an opportunity for students to not only engage themselves in PR and marketing fundamentals, but to also actively work with another student-run club here at Suffolk as if it were an actual client," said SUPR Vice President Katie Matatall. "We encourage members to use campaign month as a learning experience that they can then put it on their resumes to help



Courtesy of SUPR Facebook

SUPR e-board posing with their

New Student Organization of the Year Award.

(L-R): Treasurer Caitlyn Mockler, President of SUPR and Business

Manager for the Suffolk Journal Kristin Murray,

Vice President Katie Matatall, and Secretary Alexa Marsh.

them be seen as more competitive candidates for future internships and jobs."

Similarly, Secretary Alexa Marsh said, "Campaign month is a great way for our junior

executives to take the skills they've learned in the classroom and apply them to real-world situations."

SAAC seeks to increase attendance to athletic events, and promote school spirit. The Hill's job is to help them reach their goals. In an email to its members regarding the new firm, SUPR said, "the student-run firms at Boston University and Emerson College have helped shape this program."

Secretary-elect Amanda Melgaco said in a statement announcing the development of The Hill, said, "Campaign month is important for two reasons: one, it gives The Hill PR junior account executives an opportunity to apply what they have learned in classes and club meetings to real-life experience; two, it provides other student organizations, such as the Student Athletic Advisory Committee, the ability to attract more students to their clubs, teams, and events."

The Public Relations Society meets every Tuesday in Donahue 302.

## Forum on hate speech stirs friendly debate

From FHF page 1

... it hardens their resolve," by limiting their interactions to people with similar views, he added.

A better approach is to engage people who use hate speech with counter-speech, which allows the offended party to vocalize his or her beliefs and explain why the hate speech is hurtful, instead of relying on the government to punish hate speech, according to Majeed.

"Without open discourse and dialogue, the U.S. may not have progressed [as far as it has] to now from the civil rights era," Majeed said to a crowd of more than 40 people.

Still, a degree of hate speech regulation can protect certain groups of people, Waldron argued. He said Britain added rules regarding religious hate speech after the July 2005 bombings, when four Islamist men detonated bombs on public transport in London. He said that hate speech attempts to expose a particular group of society to discomfort.

"Free to Hate" was co-presented by the Suffolk University forensics team, and unlike most Ford Hall Forums, the panelists engaged in a more friendly debate rather than the usual tense discussions.

In a forum on Nov. 3, a lively crowd packed the same theater to hear playwright and activist Eve Ensler discuss her career and her latest play,

"O.P.C. [Obsessive Political Correctness]."

Joyce Kulhawik, a former arts and entertainment anchor for WBZ-TV in Boston, moderated the discussion. Kulhawik serves on Ford Hall Forum's Board of Directors.

Though the event was titled after Ensler's upcoming play, the discussion quickly shifted to her work to prevent violence against women around the world.

"What motivates me is power and the motivation of women turning pain into power," Ensler said.

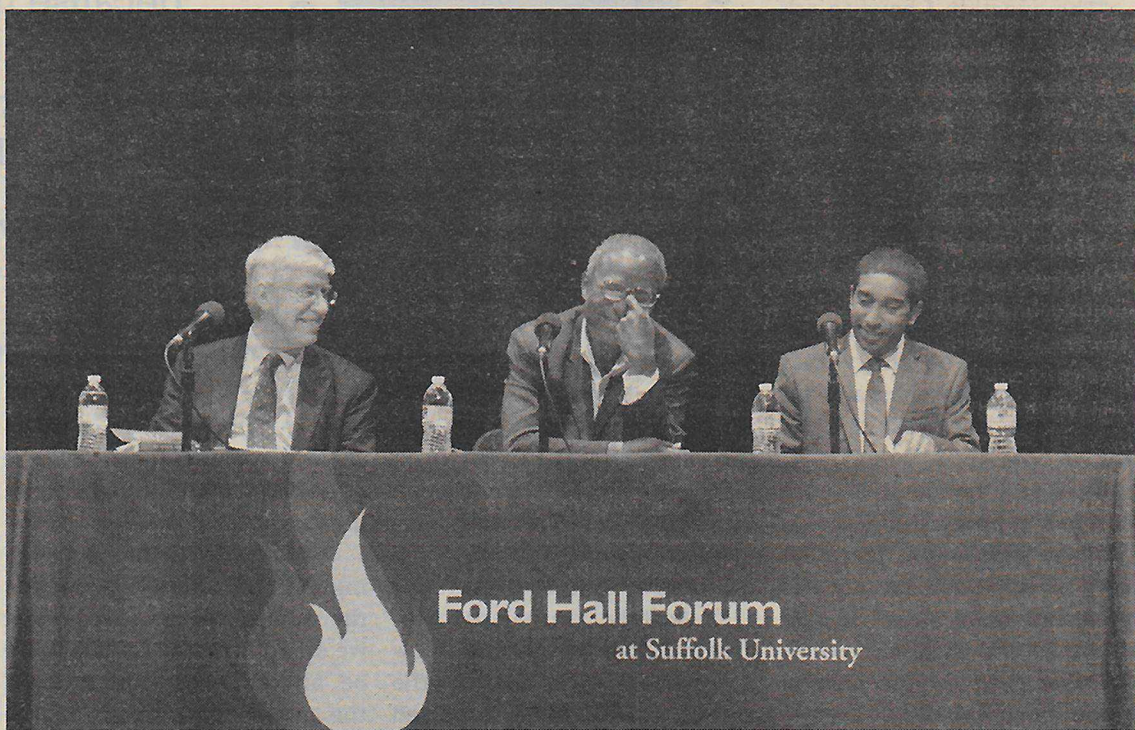
"Just saying 'vagina' on air can be incredibly empowering," said Kulhawik.

Ensler said that when CNN ran a piece on "The Vagina Monologues" around the time of the play's release in 1996, the network's 10-minute piece did not use the word 'vagina' once.

"I would call you an 'activist'" Kulhawik told Ensler, whose activism has taken her around the world to support women who have faced violence.

Ensler said she survived rape and violence by her father as a young girl.

Kulhawik suggested that when Ensler was diagnosed with uterine cancer, it was almost like she had been violated again. Ensler agreed, but after the surgery to remove the cancer, she felt some relief.



Sam Humphrey/Opinion Editor

(L-R): Dr. Jeremy Waldron, Moderator Hiawatha Bray, and Azhar Maheed at the Ford Hall Forum, "Free to Hate."

"The first time I was present in my own body was post-surgery," Ensler said. "Every day I had chemo, I imagined it burning the evils away," she said.

Ensler talked about aiding violence victims around the world, and her friend Dr. Denis Mukwege, a Congolese gynecologist who treats women who have suffered extremely violent rapes.

During the question and answer period, several audience members said they were angry about the violence that hap-

pens against women, but were unsure of how to direct their anger into action.

Ensler said that feminists have traditionally been at the forefront of fighting for women's rights, but the term has lost some appeal among younger generations.

"Maybe we need to find a new language ... a new word other than feminism," she said.

Ensler also praised Emma Watson's recent U.N. speech as an example of engaging people to fight for women's equality.

Watson's speech garnered

mixed opinions in the media. To that, Ensler said, "anyone trying to end violence against women is a good thing ... [Watson was] just having opinion."

More importantly, Ensler is interested in learning how to shift away from dominant patriarchal systems. "Men have to say 'this is our issue too,'" she said.

Ford Hall Forum's next event will be "The Birth of a Nation" on Nov. 20. Their final event this semester will be Warrior Princess, on Thursday, Dec. 4.



# Koch donations have supported staff and brought speakers to Suffolk

From KOCH page 1

Koch Foundation claims it gave more in one year than the university reports collecting over three.

The \$16,000 from the Koch Foundation in fiscal year 2012 went to David Tuerck, the director of BHI, according to the document, for general operating costs. In fiscal year 2013, the \$8,000 in Koch money Suffolk received went to Paul Bachman for a project titled "Arizona Renewable Portfolio Standard Study," the document said. Bachman is listed as part-time faculty on Suffolk's website. And in 2014, the \$9,000 Suffolk received was said to go to Frank Conte, director of communications at BHI, for speaker series and travel, according to the document.

"My concern isn't political," Jordan said. "It's down to the research ... I have a problem with the good name of Suffolk University, my alma mater, being used for corporate interest."

Tuerck, in an interview with the Journal said the reported size of donations sounded low by both Suffolk and the Koch Foundation.

Contrary to Jordan, Tuerck does not believe there is a problem with Suffolk and BHI taking that money.

"The question I have to ask is, do they want us to reject the funding because they don't like the Koch brothers, or because they don't want us to do the projects?" Tuerck said.

According to Tuerck, the money BHI has received can influence which studies the center will perform, but not the results of those studies.

"No person or entity that funds our studies has any influence on the results," he said.

But Koch money does more than just support studies.

"They ignore the fact that most of the Koch money has supported staff," Tuerck said of protestors to Koch money on campus. "Only a portion has supported BHI."

Tuerck declined to identify which staff member was supported by money from the foundation, but added that the donation also helped support graduate students. That grant was aimed at buttressing the Ph.D. program in economics, Tuerck said, and represents 90 percent of the money the Koch Foundation has donated to Suffolk.

Koch money has also brought speakers to the university, he said.

Jordan, who thought her campaign was making headway on the issue of transparency by receiving the document, is now hoping to discover why there is a discrepancy between

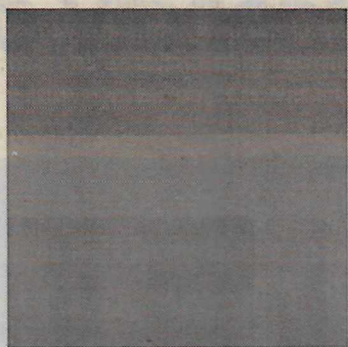


Courtesy of David Tuerck

Director of the Beacon Hill Institute, David Tuerck.

## #UNKOCH MY CAMPUS

STAND WITH STUDENTS



OF PUBLIC EDUCATION

## AGAINST THE CORPORATIZATION

Courtesy of Kalin Jordan

"The question I have to ask is, do they want us to reject the funding because they don't like the Koch brothers, or because they don't want us to do the projects?"

-- David Tuerck



Courtesy of Beacon Hill Institute

The Koch Free Zone sticker (left), created is the face of Kalin Jordan's initiative.

the documents in the first place. She has written an open letter to Suffolk President Norman Smith regarding the Koch brothers at Suffolk University.

A Suffolk Journal reporter asked Smith in an interview if there was a reason the amounts would be reported differently by the foundation and the university.

"I don't really intend to retrace everything that happened in every category over the past five years so I can answer detailed questions like that," Smith said. "I can't even find enough time to deal with everything I have to be dealing with that is going forward."

Smith also said he knows very little about the history of donations from The Koch Foundation to the university and would not comment because he was not here at the time the donations were accepted. However, on the subject of donations to the school in general, Smith said the main

criteria considered is how the donor wants the money to be used.

"As long as the money is being put to a use that betters the quality of the things that we stand for, why should there be any other consideration?" the president asked. "If the money isn't going to be spent there, it is going to be spent some other way."

But that is what Jordan, and an employee of Greenpeace, an organization that addresses environmental concerns, have a problem with.

Connor Gibson of Greenpeace, as a researcher who said he tracks the influences of corporations, took interest in why Suffolk accepts money from The Koch Foundation.

Jordan and Gibbons have worked in collaboration on a website, [unkochmycampus.org](http://unkochmycampus.org), that addresses the money The Koch Foundation gives to universities and colleges, and whether that influences educa-

tion.

Jordan has recently started working with Suffolk's environmental club in order to bring more attention to the relationship between the Koch brothers and Suffolk University.

Tuerck declined to identify which studies Koch has supported at BHI, but said there are no current Koch-funded projects.

Last year, The Guardian newspaper reported that Suffolk University stopped a study by BHI regarding the Regional Greenhouse Gas Initiative.

The Guardian wrote, "The institute, based in the economics department of Suffolk University, had sought \$38,825 to carry out an economic analysis that would aid efforts to weaken or roll back a five-year effort by states in the north-east to reduce carbon pollution, known as the Regional Greenhouse Gas Initiative."

According to The Guard-

ian, the BHI proposal said success in the project would result in the roll back or cancellation of RGGI. Suffolk spokesman Greg Gatlin told The Guardian in the December 2013 article that the proposal by BHI was "inconsistent with Suffolk University's mission" and was not authorized.

Tuerck said he could not recall any details of the project because he did not receive the funding for it. He also said that he and Gatlin had cleared up that issue and that the proposal was stopped indefinitely.

Though the study was never undertaken, and though BHI is not currently working on any Koch-funded projects, the institute is still working on other proposals, Tuerck said, and studies in which use money from donors.

"We're still doing these studies," Tuerck said. "The university is still approving these studies."



## '5 Broken Cameras': No nation, no citizenship, and no power over their lives

**Elaf Suliman**  
Journal Contributor

*Editor's note: The writer of this article is a member of the Students for Justice in Palestine. This is her opinion of the issues presented at the event.*

Suffolk University's Students for Justice in Palestine are bringing forward the information that the public may not be informed with. The on-campus club held their first event of the semester Nov. 5, as they aired the award-winning film documentary, "5 Broken Cameras." The club served falafel sandwiches from Falafel King during a question-and-answer session, where people stayed after the movie to talk about the current reality in Palestine.

According to PBS, "5 Broken Cameras" is a deeply personal first-hand account of life and nonviolent resistance in Bil'in, a West Bank village where Israel is building a security fence. Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, shot the movie. Israeli filmmaker Guy Davidi co-directed. The lifespan of each camera captures the struggle of the Palestinian village of Bil'in, joined by activists



Elaf Suliman/Journal Contributor

**"A two-state solution requires mutual recognition and a will to coexist peacefully."**

from Israel and elsewhere against expanding Israeli settlements and the path of the country's approaching security fence, which together would consume much of the village's cultivated land. The cameras also capture the growing awareness and puzzlement of Gibril into a world torn by a conflict that adults can barely comprehend.

Yasmeen Hamdoun, President of the SJP gave a small speech to the crowd before the film began. She reminded the audience of the club's previous past events and welcomed the guests to food and refreshments. In the past, SJP

featured an Anthony Bourdain documentary which focused on cultural aspects of Palestine. The club also featured "Occupation 101," a documentary that voiced the silenced majority and focused on the history of the conflict. During this event, the American author, journalist and blogger Max Blumenthal came in to speak about his new book "Goliath: Life and Loathing in Greater Israel."

After the event Hamdoun said "I think the one beneficial thing the documentary managed to do was to humanize the Palestinians. You turn on the TV and all you see are

Muslims and Arabs being associated with terrorism. After a while, people start to forget that they are human beings with feelings, that they are just normal people who want to live free and eat from the olive trees that grow on their stolen land, that like the Palestinians themselves, continue to stand strong despite being constantly attacked by their Israeli occupiers."

More than 30 people attended the movie screening at the Donahue building; the purpose of the film was not to debate the history of the Israel-Palestine conflict, but to show how Burnat experienced this uprising conflict in his village and how the people protested and demonstrated until the Israeli defense took down the fence. Although the majority of people who watched the movie left once it finished, 14 people stayed to discuss the current situation and gave suggestions of what needs to be done by Americans and the Arab States for Palestinians to live peacefully. As reported by Blumenthal, Israel continues to use propaganda to conceal its petty violence, shocking acts of humiliation and repression that define its treatment of the Palestinians.

As stated in Al Jazeera, Sweden's Prime Minister Stefan Löfven said in early October that he believed peace hinged

on establishing two states.

"A two-state solution requires mutual recognition and a will to coexist peacefully. Therefore, Sweden will recognize the state of Palestine," he said to Al Jazeera. Sweden voted in favor of the Palestinians obtaining observer status at the U.N. in 2012, which was granted despite opposition from the U.S., Israel and other countries.

Professor Matteo Casini attended the SJP event and said, "We cannot blame the Palestinians, they don't have big resources, they can only resist on the territory. And is already a miracle if this documentary arrived at the academy awards." In agreement with history Professor Casini, Vice President of SJP Laila Sadeddin explained her country's position.

"People tell us to revolt and to always resist and fight back, but when we do, either violently or nonviolently, we're always backlashed. Whatever we do is never good enough for anybody," she said.

Palestinians in the West Bank and Gaza Strip live under Israeli military occupation. As reported by If Americans knew, Israel routinely violates the Geneva Conventions which gives the guidelines of international law for the humanitarian treatment of war. It was adopted in 1949 after World War II.

## Spanish Club hosts annual 'the Day of the Dead' celebration

**Sylvain Gaulier**  
Journal Staff

Colorful skulls, food, and testimonies to dead celebrities launched the festivities. Last Friday, as a large crowd of students gathered on the fourth floor of Donahue to celebrate "el Dia de los Muertos." This was the second consecutive year the Spanish Club honored this event celebrated throughout Latin American countries.

This year's celebration featured Latino music, traditional Latino food, and activities including charades and piñata. Students enjoyed the festivities highlighting Mexican's culture.

Suffolk student, Ivan Cuevas, explained the significance of the event historically and culturally, "It dates back from the Spanish colonization in Mexico" said Cuevas.

El Dia de los Muertos combines Aztec rituals and Catholic beliefs to honor the dead in a positive manner on Nov. 2. It celebrates the dead with food, drink, and activities to bring back positive memories of the deceased.

"We usually decorate the graves of the deceased with flowers as well as objects that the dead enjoyed in life," Cuevas said.

"Death" is personified through a female-dressed skeleton figure named "la Calavera Catrina," incarnating a parody of upper-class females. Other important symbols are skulls and food. Skeletons are often portrayed as enjoying themselves while riding a horse or playing music.

Many societies have developed rituals to ease the grieving process and help the deceased reaching their new metaphysical state. Aztecs used to go to graves to pray, dance, sing, and leave offerings catering to the deceased needs. Later, on All Saints Day, Spanish colonizers dropped off bread, wine, and flowers to the grave stones. This act was meant to soothe hovering souls.

Today, El Dia de Los Muertos is celebrated the day after All Saints Day on Nov. 2, whereas the Aztecs celebrated the first harvest with the living and the dead at the beginning of the agricultural calendar. In remembrance of the dead,



Sylvain Gaulier/Journal Staff

altars are built in houses, schools, or public buildings. Some people also open their doors to visitors to share the offerings made to their dead relatives.

On one side, some people unfamiliar with the holiday are uncomfortable with the idea of dealing with death in a

cheerful manner. On the other side, el Dia de los Muertos may constitute an opportunity to start a conversation about death. While it is criticized by some people because death is ridiculed, it offers a medium to talk about an often touchy topic. Finally, it reinforces the fact death is a natural process

**"We usually decorate the graves of the deceased with flowers as well as objects that the dead enjoyed in life."**

**-Ivan Cuevas**

of life.

Cuevas concluded his speech declaring "I'm glad to share this tradition with you." This Latin American celebration sent a message of openness to the whole Suffolk community. Students discovered a new tradition while indulging in sweets and savories.



# International student of the month: Rakan Alzaydi

**Maria Baluch**  
Journal Staff

International student Rakan Alzaydi, 24, is a senior who came to Boston from Riyadh, Saudi Arabia, just four years ago. He began his studies at Northeastern in 2010 for English as a second language and later transferred to Suffolk University to double major in accounting and finance in the business school.

"I was a finance major at first and I became interested in accounting after taking a business foundation class which teaches you a little about every major in the business school and I loved accounting," said Alzaydi.

When Alzaydi lived overseas, he went to a big high school that didn't have any extracurricular activities, and said he routinely went to school and then home. His father's friend, who attended Harvard, told him about Boston and the sound of the city. Having never even visited before, coming to Boston was a way of "trying something



Courtesy of Suffolk University

new" for Alzaydi. He came to Suffolk as a chance to get involved in school as much as he possibly could.

Alzaydi was recently featured in the Center for International Programs and Services' newsletter as the "International Student of the Month." Alzaydi said the thing he's most proud of is that he came to America without his

family and without knowing anyone here.

"I've made my share of mistakes, learned from them and survived them and I like to think of myself as a success story," said Alzaydi. His parents are also quite proud of him for doing it all on his own, he said.

During his short time in Boston, he has interned for

**"I've made my share of mistakes, learned from them, and survived them and I like to think of myself as a success story."**

MassVOTE in 2012. At Suffolk, Alzaydi has managed to hold many positions. He is a member of the Saudi Student Association, is an Orientation Leader, and on the SGA executive board as a Treasurer.

"I saw what SGA was doing and I liked it, so I wanted to get more involved and be a part of it," said Alzaydi.

With his position as a trea-

surer, one of the many things he wants to do is get more international students in SGA as there are a small number of them involved currently. He also hopes to make the campus more "united," especially with the New England School of Art and Design.

"I think I am able to connect with everyone pretty much on the same level," he said, "I don't see myself being more connected to just the Saudi students over foreigners in general," said Alzaydi.

"Nothing is certain" but he anticipates graduating in May and if he finds a job afterwards, he will stay in Boston. Nonetheless, he said he plans on going back to Saudi Arabia at some point.

As for his future, Alzaydi wants to open his own financial consulting company because it's what he believes he would enjoy doing for a career rather than being an accounting.

"I don't want to sit behind a desk and do the same thing for the rest of my life," he said.

At the moment, Alzaydi said he is interviewing with multiple companies and hopes to start an internship soon.

## Suffolk Law professor among presenters at 'Foreign Policy for All'

**Sam Humphrey**  
Opinion Editor

Around 300 people gathered in an otherwise barren Massachusetts Institute of Technology campus Saturday to hear Noam Chomsky, Bill Fletcher, and other progressives speak at Massachusetts Peace Action's, "Foreign Policy for All" conference.

As attendees filed into the theater for the first discussion of the day, many stopped to thank Chomsky for his activism and insight. A Professor Emeritus of MIT's department of linguistics and philosophy, Chomsky is well-known and widely regarded as one of the leading intellectuals on the political left.

Cole Harrison, executive director of Massachusetts Peace Action, welcomed the crowd and briefly discussed the need for a progressive foreign policy. He welcomed Chomsky and labor activist Bill Fletcher to the stage to lead the discussion "Foreign Policy for the 1 percent vs. Foreign Policy for All."

Chomsky started the discussion with an extensive history of American military interventions around the world, listing a plethora of engagements both big and small.

"If you own the world, you

have to protect it," Chomsky said, describing what he saw as the mindset of many American politicians. He added that several polls have found the majority of Americans do not want the U.S. as a world policeman.

Fletcher, for his part of the discussion, emphasized the impact Republicans and conservatives had on foreign policy.

Republicans won lots of midterm races because they "appeal to this sense that the world is out of control because [the U.S.] does not own it all," Fletcher said.

"People say there are no more moderate Republicans but they now lead the Democratic party," added Chomsky.

Both speakers scrutinized American politicians and multi-national corporations during their speech.

"It's hard to find an anti-imperialist sentiment in the political class today," Chomsky said, noting that more people have been charged under the Espionage Act during the Obama administration than any other time in the law's history.

Americans are "living in a country that is the repressive arm of global capitalism," Fletcher said several times throughout the discussion.

Following Chomsky and Fletcher's discussion, the crowd dispersed into work-

shops that focused on specific issues within foreign policy. Suffolk Law School professor Valerie Epps co-presented "The U.N. and International Law: Can they help with Global Crises?" with William Langley, a provost and professor at University of Massachusetts Boston.

Their workshop was attended by around 40 people, by Epps' estimate.

"There were a number of thoughtful questions and comments, and you had the sense of a highly intelligent and articulate audience that was very thoughtful about all the issues that were being raised," Epps told The Suffolk Journal in an interview Monday.

Epps and Langley's discussion centered on the U.S. participation in the U.N.

Epps, whose academic areas of focus include international law and laws of armed conflict, has also taught courses on immigration law and constitutional law at Suffolk. She serves on the board of the United Nations Association of Greater Boston, and has also served on the board on the American Civil Liberties Union, and was the coordinator of the northeastern region of the Legal Support Network of Amnesty International.

"I've tended to look for [progressive] groups outside of academia," Epps said. She

**"When students come to me and say they want to be an international lawyer, what we tend to say is: you have to be a good lawyer before you can be a good 'something' lawyer."**



Sam Humphrey/ Opinion Editor

became acquainted with several members of Massachusetts Peace Action through the now-defunct Coalition for a Strong United Nations.

For students interested in international relations and international law, Epps has the same message for undergraduates as she does for her law school students.

"The first thing to do is to take all of your courses very seriously. When students come to me and say they want to be an international lawyer, what we tend to say is: 'you have to be a good lawyer before you can be a good 'something' lawyer,'" she said.

Students can also learn a lot about their potential areas of interest without waiting to

take classes, she added.

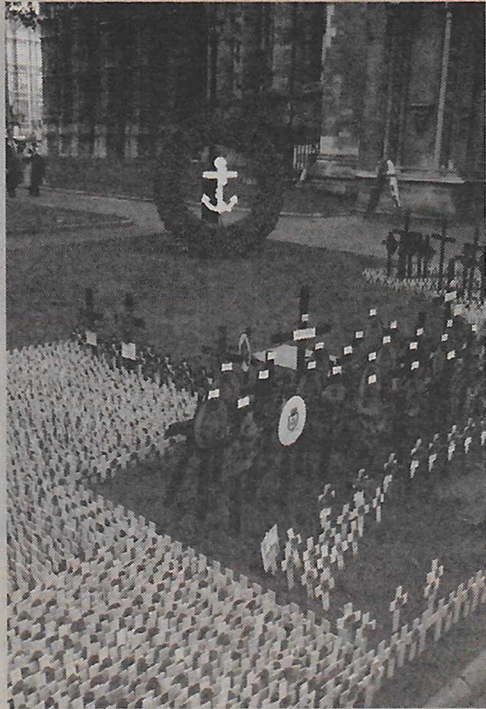
"The other thing I say is: go to all the conferences and meetings you find in the public forum that look at issues that fall broadly within international relations. Get a sense of which organizations are out there, and what they're doing. If there is a role for students [in the organizations], volunteer, sign up, do it," she said.

After the first round of workshops, journalists Phyllis Bennis, who has contributed articles to multiple outlets including the Washington Post and USA Today, and Stephen Kinzer, a former New York Times correspondent, led another discussion in the afternoon, followed by another round of workshops.



# WORLD BRIEFS

## UK | ARMISTICE DAY



By Flickr user Wally Gobetz

In the U.K., Tuesday was Armistice Day, a holiday commemorating those who died in World War I and all conflicts since. At the Tower of London, 888,246 red, ceramic poppies have been installed, one for each British military death in World War I. The installation is entitled "Blood Swept Lands and Seas of Red" and will later be auctioned off to support armed forces charities, according to CNN News. Memorial services also took place at Westminster Abbey and Trafalgar Square. There was a two-minute silence all over the U.K. at 11 a.m. to commemorate the time the armistice was signed. Memorial services were not just in the U.K., according to BBC News. In France, President Francois Hollande laid a wreath at the Tomb of the Unknown Soldier, under the Arc de Triomphe in Paris.

## Nigeria | LETHAL WEAPONS



By Flickr user USAFE AFRICA

The Nigerian ambassador to the U.S. has widely criticized Washington for its refusal to sell the country lethal weapons to fight the Islamists, according to BBC News. The U.S. fights back, and said it will continue the refusal due to Nigeria's alleged human rights abuses record in the past. The government soldiers in the country have been accused of several human rights violations, including executing and torturing suspects. The U.S. backs its decision by laws that ban the sale of lethal weapons to countries whose military has been accused of a number of human rights abuses. Ambassador Adebawale Ibidapo Adefuye claims that these such accusations are based on "half-truths" and rumors, which were spread by political opponents in the country's election. According to reports from BBC, the ambassador had told members of the Washington council on Foreign Relations, "The U.S. government has up till today refused to grant Nigeria's request to purchase lethal equipment that would have brought down the terrorists within a short

# Pattern of US citizens held prisoners now released by North Korea

Alexa Gagosz  
Acting Int'l Editor

After two years and seven months, North Korea has finally released U.S. citizens Kenneth Bae and Matthew Todd Miller, the U.S. State Department announced Saturday, according to multiple news outlets.

The two men have been detained in hard labor during their time in North Korea, and were accompanied home by Director of National Intelligence, James Clapper, his office reported to ABC News Sunday. ABC News reported that Bae had come off the plane first to have a reunion with his mother, sister, and an array of other relatives.

Although it is a rejoicing moment for the friends and families of these two citizens as well as the American people, people still question North Korea's motive to imprison these Americans, as they are not the only ones recently to be released from captivity. Miller has been in captivity since April, charged with alleged espionage, which sentenced him to six years of intense hard labor, according to Time Magazine.

Suffolk law professor, Val-

"It is always difficult to know what motivates the North Korean government..."

- Valerie Epps,  
law professor

erie Epps, who used to teach international law and human rights in Seoul, South Korea, said, "It is always difficult to know what motivates the North Korean government as, although the two U.S. citizens just released were accused of violating North Korean law and given some sort of a trial, it is impossible to discover the actual nature of the trial, what evidence was presented or whether the defendants had any right to legal representation."

Miller had been traveling to North Korea on a tourist visa, which he allegedly tore up, according to BBC, when he was demanding Pyongyang grant him his asylum. Bae on the other hand, was a missionary, who was arrested in November 2012, where he was sentenced

to 15 years of hard labor for crimes against the state.

According to ABC, the U.S. has been ordering the release of these two men for humanitarian concerns, in addition to the concerns and conditions of Bae's health problems. On Oct. 21, North Korea released U.S. citizen Jeffrey Fowle, 56, who was a street-repair worker in Ohio, arrested for allegedly leaving a bible in a sailor's club, where he was travelling as a tourist, according to reports from BBC.

But why free all of the American citizens that North Korea has held captive after promising years of hard labor? Well, North Korea has been on a diplomatic campaign to counter charges by the U.N., which highlighted the countless human rights abuses.

"The release seems to have been engineered by the U.S. government through sending the U.S. Director of National Intelligence, James R. Clapper, to oversee the release. Sending a very high governmental official probably hit the right tone with North Korea," said Epps. "In other words, we were treating them with due respect. Obviously, the Obama administration wanted to get the issue of the detained Americans out of the way before trying to restart the six-party nuclear talks with North Korea."

**Regina**  
**P I Z Z A**  
**BEER & WINE**

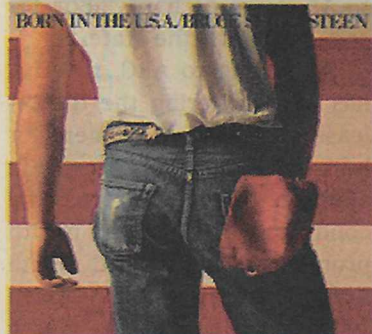
**Thacher Street**  
**North End**  
**Faneuil Hall Marketplace**  
**Prudential Center**  
**South Station**  
**"The Fenway"**  
**1330 Boylston Street**  
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STAFF  
SOUNDS

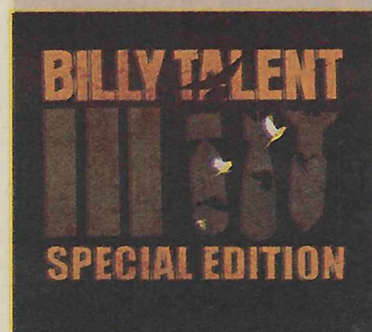
Bruce Springsteen  
"Dancing in the Dark"  
- Sam H.



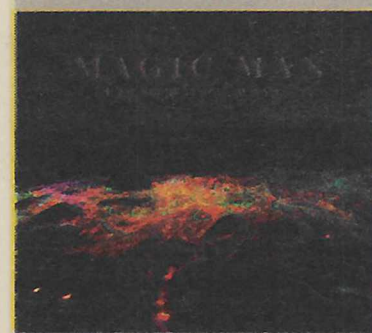
Solange  
"Losing You"  
I could listen to this on  
loop for hours  
-Thalia Y.



Sublime  
"Wrong Way"  
-Alexa G.



Billy Talent  
"Rusted in the Rain"  
I listen to this  
way too much  
-Jeremy H.



Magic Man  
"Chicagoland"  
-Haley P.

## MFA sparks conversation in new exhibit

**Maria Baluch**  
Journal Staff

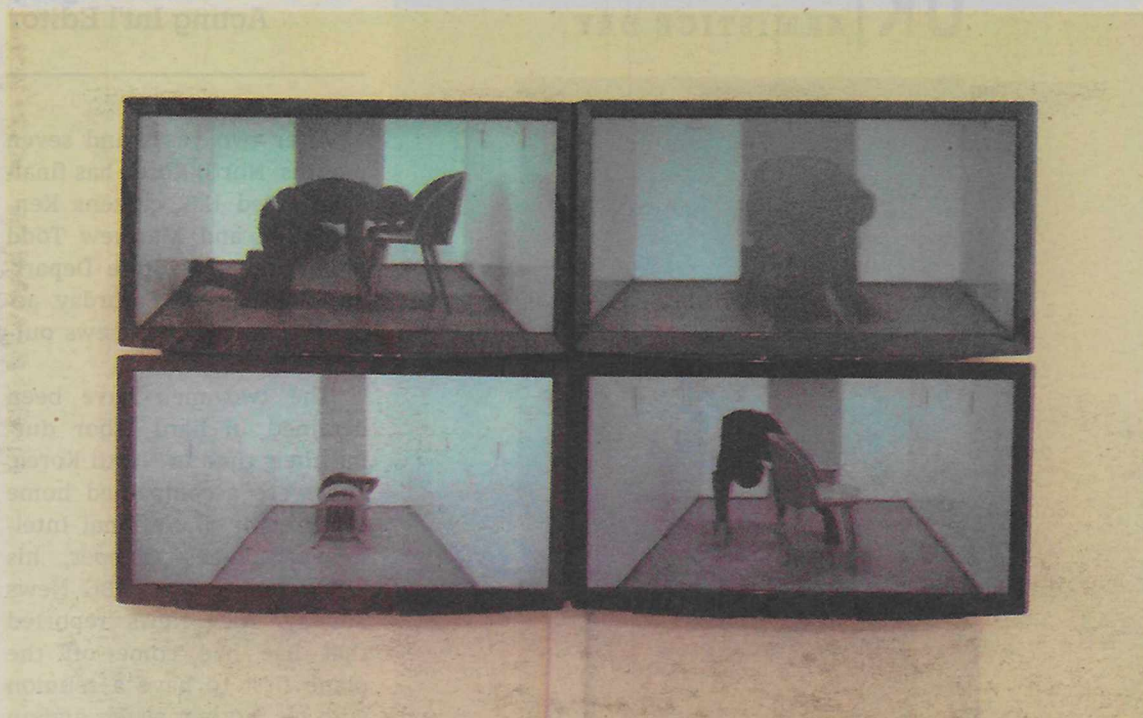
The Museum of Fine Arts' newest exhibition "Conversation Piece" invites interactions by displaying contemporary works that serve as platforms for dialogue. The MFA says that by taking everyday objects, such as a curtain, a TV, table, or chairs, as a starting point for conversation, these works take away innovations from the ordinary and disrupt viewers' expectations of what they would find in a museum.

The exhibit features just a few collections. One is a piece called "Curtains (Vidas perfectas)" by Sarah Cwoner and is a colorful curtain with an abstract mixture of white, pink, orange, black and green painted in a cubist manner on sewn linen and activated by dance. Mid-20th-century avant-garde artists whose work combined dance, theatre, fine arts, and design inspired Cwoner, according to a statement on display adjacent to the piece. She based this curtain on a 1956 theatre backdrop by Polish artist Maria Jarema, creating it from large pieces of fabric that she painted and then stitched together. This physical process brings the body into the work and further develops when it becomes a backdrop for performance.

Performances for this display are held at the MFA every third Wednesday of the month until February. The curtain painting and design is in dialogue with dance, which is choreographed by Yury Yanowsky and performed by Boston Ballet dancers. The next performance will be held on Nov. 19 at 7 p.m. and 7:30 p.m.

One of the interesting additions to the exhibit is an iPhone app called "Somebody" by artist, filmmaker, and writer Miranda July. The way the app works is when you send your friend a message through the app, it doesn't get delivered to your friend, but rather to "somebody" near them. After, this person acts as your stand-in and delivers the message to your friend verbally.

For July, the app represents "the antithesis of the utilitarian efficiency that tech promises, making us nervous, giddy, and alert to the people around us," according to a statement on display in the gallery. It takes a device typically used for private communication to inspire dialogue. However, the piece itself is just an advertisement on the wall for this exhibit and doesn't quite cause an



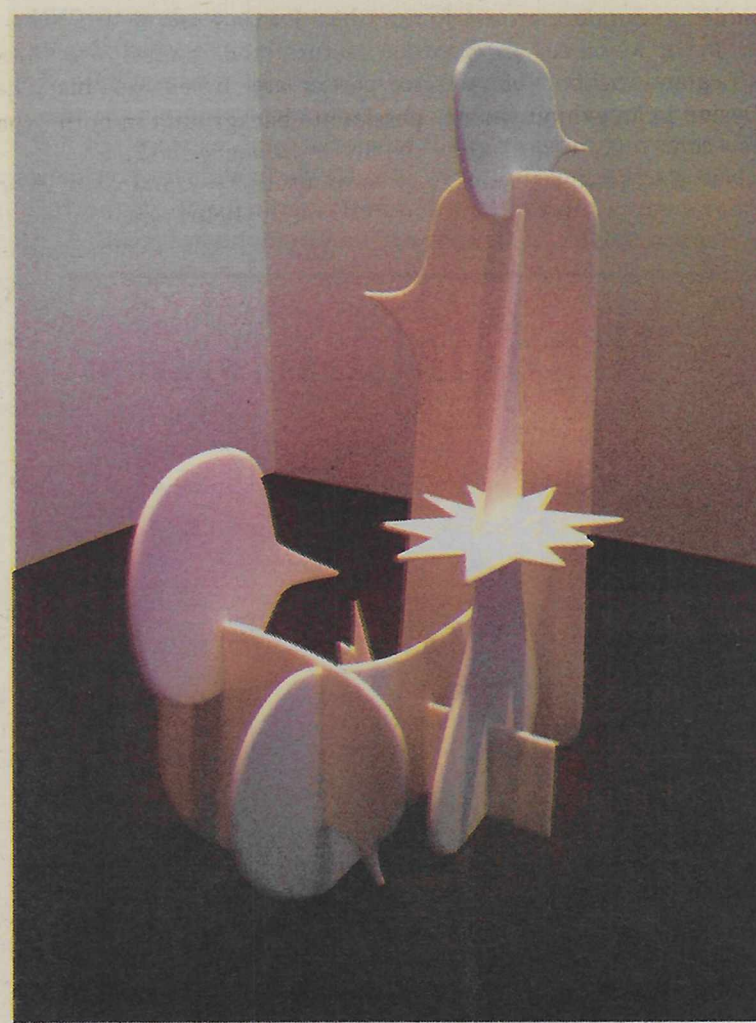
"Arjona, who is trained as a dancer, performs in the soundless video with a chair and emphasizes the boundless relationship between the body and negative space surrounding us."

interaction but rather is just a display. You can download the free app at Somebodyapp.com

The exhibition also includes a sculpture by Pedro Reyes titled "Colloquium," which has interlocking panels that are cut in the shape of a blank speech bubble to scale with the human body. Reyes, who is a multidisciplinary artist trained as an architect, appeals from modernist furniture design, theatre, therapy and graphic arts. The sculpture is modeled after the classic Isamu Noguchi coffee table and is part of a series of works that serve as forums for conflict resolution.

The chalk-like white color of the sculpture symbolizes the potential of peaceful dialogue to stimulate social change. Round-table discussions organized in collaboration with Harvard University's Cultural Agents Initiative are held around this piece. The next discussion will be held Dec. 10 at 7:30 p.m. with Grant Kester, Professor of Art History and Director of the University Art Gallery at the University of California, San Diego.

There is also a black and white silent video called "Four-Legged Animals" by Maria Jose Arjona and color silent video called "Blue, Red, Yellow" by Jaime Davidovich. Arjona, who is trained as a dancer, performs in the soundless video with a chair and emphasizes the boundless relationship between the body and negative space surrounding us. With her dance movements, she shows the potential of that space and discovers new points of contact be-



Maria Baluch/Journal Staff

"Colloquium" by artist Pedro Reyes, above, features interlocking speech bubbles that are intended to invoke a form of conflict resolution through verbal communication.

tween her body and the chair.

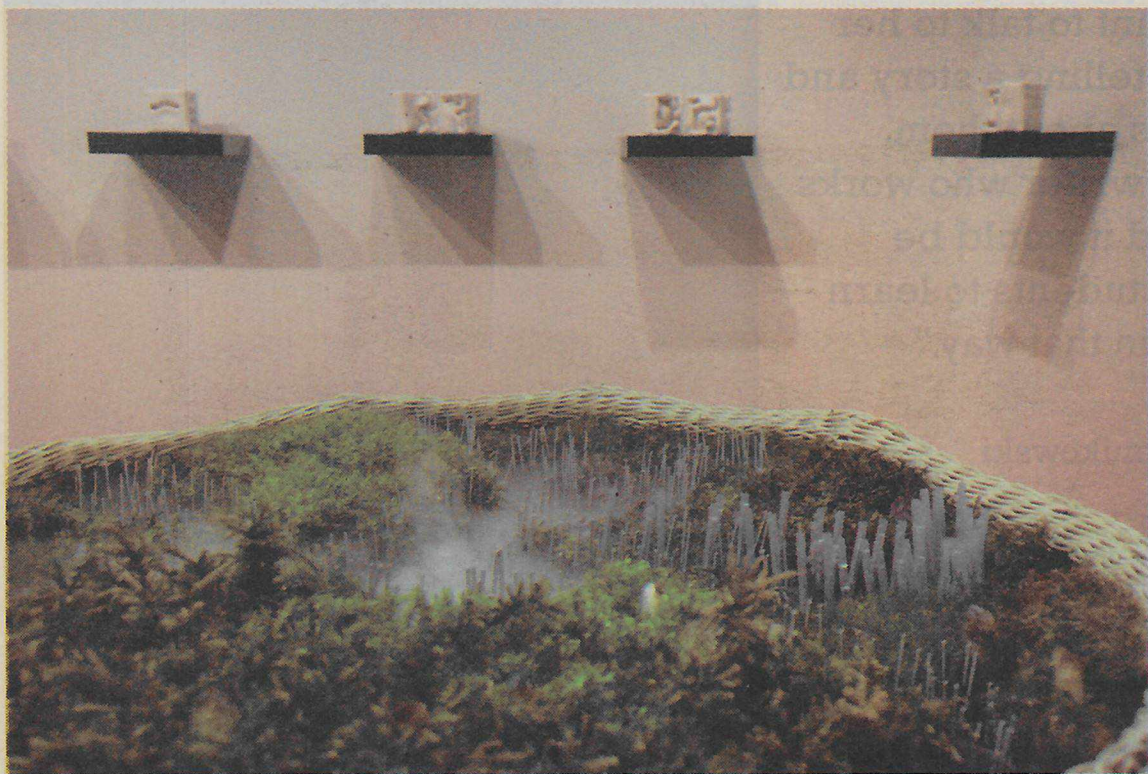
As for Davidovich, his work combines video, performance, painting, and sculpture as he alters three television screens by "painting" them with blue, red, and yellow adhesive tape. His piece showcases the television as a physical object

and a material for artwork, using it as a site for dialogue, rather than a one-way method of communication.

"Conversation Piece" is located in gallery 265 in the Linde Family Wing for Contemporary Art and is ongoing until March 15, 2015.



# Art meets science at NESAD exhibit



By Elle DioGuardi

Pieces by artist Natalie Andrew were inspired by her work in biology and features various types of cryptogams.

## Will Señar Journal Staff

Cryptogam, the Greek word for "hidden marriage" or hidden reproduction, has made an appearance at the New England School of Art and Design in an exhibit where artists can talk about the intersection of art and science.

Brian Knep is one of the artists showcased in the gallery. One of his pieces, titled "Assembly Line," is a video showing forty embryos that grow in a simulation of the Fitz-Hugh Nagumo model and embryos, which are ceramics that he formed based on his

own equations.

The exhibit was organized by Deborah Davidson, who plans a recurring fall series that showcases science and art in one form. Davidson was acquainted with Knep prior to the lecture and invited him to participate based on his passionate background in both the art and science fields.

Knep uses the example of zebra stripes to help explain his work which he said explored repetition and uniqueness. Zebras have different pigment molecules, and although each animal seems to have the same pattern, one set of stripes is never the same as another.

Knep uses this idea in his

artwork, where he came up with the system of equations to form the shapes. The structure is never the same as the previous one despite the use of the same equation because he tweaks the placing of the blobs, which can completely change the outcome of the shape.

Knep also chose to use ceramics rather than rubber to build the structures because it has a greater mass and a more earthy texture.

Natalie Andrew, the second artist featured in the cryptogam exhibit, is also a biologist at Harvard University.

Andrew built living arts with the cryptogams of mosses, and

spores, which are constantly hydrated by water spouting from the middle of the pieces while mist circulates around it.

Andrew said her inspiration for using these came from her own work and how the symbiosis of algae and fungus was immensely different from that of mammals. They are also considered plants found close to the ground in the forest. She also alluded to the idea that much of her work in this exhibition was inspired by her homesickness for England, where she is from.

Another speaker at the exhibit was professor Martha Richmond of the chemistry department, who Davidson

referred to as a scientist with an open mind when it comes to the relationship between art and science. Richmond told a brief story, expanding on the theme of how art can be both a healing and thinking process.

Richmond encountered a young woman who used her bald head as a canvas for art when she was going through chemotherapy. The woman told Richmond that it was the best restorative experience she could have rather than sitting around feeling sorry for herself.

"This is a creative enterprise but what we have to realize is to see it as a very expansive thinking," said Richmond.

## WSUB encourages creativity with hands-on experience

### Brigitte Carreiro Journal Staff

WSUB, Suffolk University's production club, is reaching out to encourage more students to get involved.

WSUB consists of students working with media equipment to film and produce anything from documentaries and PSAs to short films and music videos. The group's co-chair, junior Breyanna Vass, said, "The point of the club is for us to get together and do our own projects. We want more of the students to be more involved and learn to use the equipment."

WSUB invites all kinds of creativity into its midst. Writers, musicians, and editors alike are all encouraged to be involved in the club to see their ideas come to life.

Senior Hannah Tavares, the

club's leader, said her main goal is to establish a cohesive group that creates amazing work.

"I just like to make sure everyone in the group can reinforce their strengths," she said.

Tavares said that she hopes to work together with other student groups on campus to develop all different kinds of creative works.

"If people are looking for some form of visual translation, they can come straight to us and pitch us their ideas," she said. "It should be a collaboration among people of all creative fields."

Tavares said that one way to embody this collaboration would be to work with the theater and performing arts departments. WSUB is thinking about documenting the PAO's spring production of the musical *Spring Awakening*, perhaps in a behind-the-scenes piece that could be shown to students as a way

to promote the performance.

In addition to being a creative outlet, WSUB is also a way for students to get hands-on experience with media equipment and develop skills that can ultimately help in their fields. According to Tavares, the club has a "separate stock" of equipment that is readily available to students looking to create their own projects.

The experience that students get working with WSUB is truly invaluable. Tavares described how being a part of the group is helpful when it comes to production.

"A lot of it is experience," she said. "You take the equipment and figure it out for yourselves."

She also emphasized the help available from the aides in the media lab on campus. "These people have worked professionally," she said. "Sometimes people don't know that we have these peo-

"If people are looking for some form of visual translation, they can come straight to us and pitch us their ideas."

-Hannah Tavares



ple to ask editing questions."

Tavares also mentioned that she is working to bring WSUB to Las Vegas for a conference called the NAB Show this spring.

"It's a huge convention where people who work with the visual media field do these huge exhibitions," she said.

She emphasized the many opportunities that are available to students at this event, as the film industry is what she called a "who-you-know" basis.

"It's a great networking experience to be really close with professionals," she said.

Vass said though they

are off to a slow start this year, the members of WSUB have projects on the back burner ready to go, including a short film about hit men and documentaries on the homeless and bad drivers.

WSUB meets in room 416 of the Ridgeway building on Thursdays at 1 p.m., and is always looking for students interested in getting their work produced.

"We are open to scripts all the time," Tavares said. "Come pitch ideas to the group and then we can pick it up and work on it."



# Scottish writer Margot Livesey speaks at Poetry Center

**Will Señar**  
Journal Staff

On Thursday, the English Department invited Margot Livesey, a Scottish fiction writer, to read a few pages from her latest book, *The Flight of Gemma Hardy*. The story spins a modern retelling of the classic Charlotte Brontë novel, *Jane Eyre*.

Wyatt Bonikowski, an associate professor in the English department, was responsible for bringing Livesey inside the poetry center of the Sawyer Library to discuss her newest literary creation. Bonikowski teaches *Jane Eyre* in his Gothic Literature class and who better to invite to speak than someone who has studied and retold the story in their own words?

"It made me want to talk to her about the idea of retelling a story and talk to students about them," said Bonikowski. "Just thinking of a writer who works in that way and it would be interesting for students to learn how to work in that way."

For Livesey, the choice was simple since she believes that Bonikowski wrote her a "persuasive" letter to come and speak to his students.

The event hosted about a dozen professors and students, and began with Bonikowski introducing Livesey and offering his apprecia-

"It made me want to talk to her about the idea of retelling a story and talk to students about them.

Just thinking of a writer who works in that way and it would be interesting for students to learn how to work in that way."

-Wyatt Bonikowski

tion for her to take time off to speak at the university as well as to comment on the works of a few of his students.

When Livesey took the podium, she began by giving a brief history of the Brontë sisters. She discussed how their lives had been driven by literature since their childhood. At night, they were not allowed to play with candles so they would often walk around a table and share tales with each other.

She also talked about how the Brontë sisters all wanted to use literature as a means to make a living. Charlotte had her first novel, *The Professor*, rejected by publishers while her sisters were published almost immediately. She then decided to retell the story by making the female character the main character, resulting in what would become one her most successful works, *Jane Eyre*.

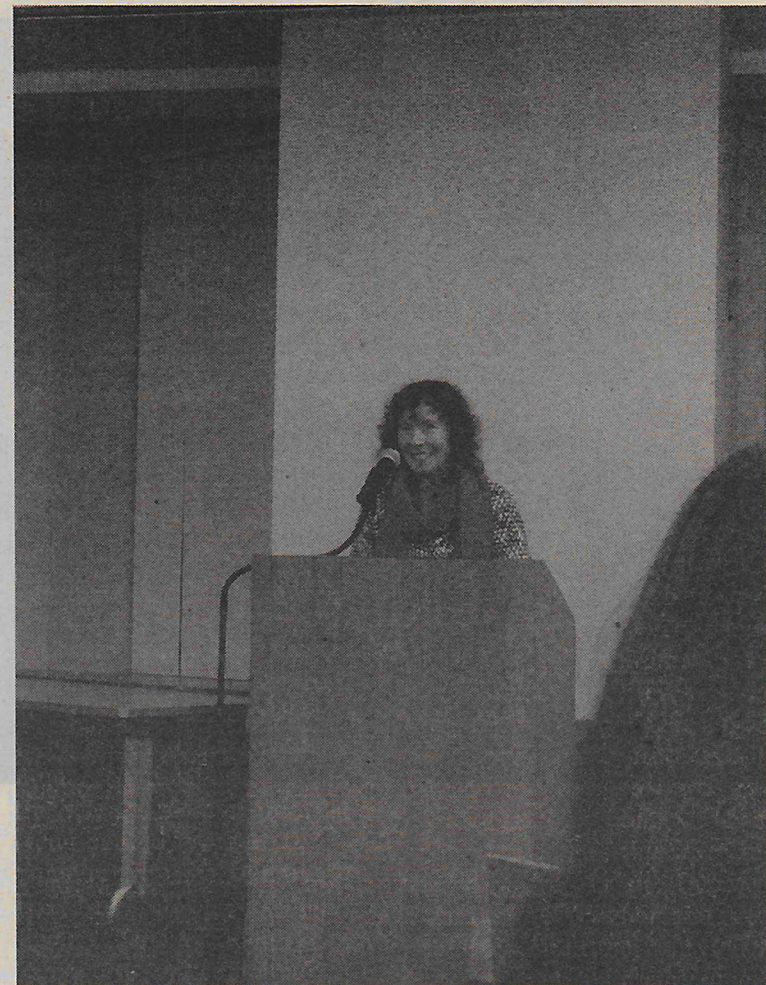
Livesey then divulged into

a discussion on her book and began by discussing how the first chapter actually pays homage and shows gratitude to *Jane Eyre*, while the second chapter was written to appeal specifically to those who are familiar with *Jane Eyre* but could also be appreciated by those who have never read it.

After the reading, Livesey gave some information why she chose to retell *Jane Eyre* over other novels.

Livesey, who kept the book a secret from her publishers for much of the time she was writing it, said she has been interested in writing her own take on *Jane Eyre* since she was 9 years old.

From a young age, she noticed that people had very passionate opinions about the book and that it had made an impression on a vast array of readers. She wanted to see *Jane Eyre* set in a time that



Will Señar/Journal Staff

Livesey spoke to students and faculty about her newest release, "The Flight of Gemma Hardy."

was different from the original yet she discovered that one of the biggest challenges of writing it was trying to find equivalence or analogs to the dilemmas the characters faced in a modern setting. Livesey has written several novels and short stories, is a distinguished writer in residence at Emerson College and currently resides in Cambridge.

## SA PA offers authentic Vietnamese cuisine with a modern twist

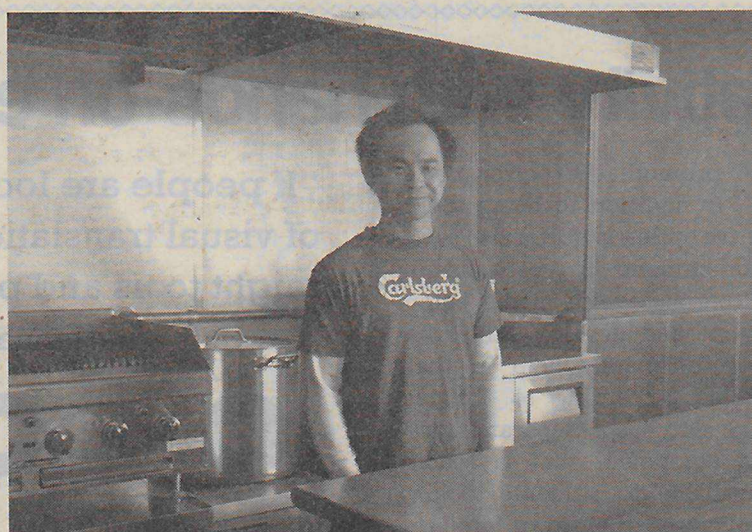
**Aiyana Edmund**  
Journal Staff

SA PA, a Vietnamese restaurant with its first location just outside Chinatown, offers authentic cuisine, spiced with a unique and modern flare.

Proprietor Ky Nguyen is foraging a new frontier and has recently opened SA PA's second location in Cleveland Circle. With pho broth simmering fresh each day and build-your-own bánh mì served on bread baked in-house, Nguyen has found a way to incorporate the authentic Asian cuisine he grew up on in Ho Chi Minh City, Vietnam, with a touch of European and American flare.

Sa Pa, a small town in Vietnam, was Nguyen's inspiration for the growing restaurant's name. A mix of traditional Vietnamese flavors is found in the beef or vegetable pho noodle bowls and in the Sriracha-lime coated chicken.

"The idea was to take those



Courtesy of Sa Pa website

Owner Ky Nguyen, above, brings modern yet authentic Vietnamese cuisine to Boston by embracing cooking influences from his hometown.

flavors and make them more accessible," Nguyen said, on his inspiration for Asian cuisine.

Growing up with no refrigeration, baguettes had to be baked daily and meals had to be fresh and fast. Nguyen's childhood influences have

been a tremendous inspiration for his growing restaurant and style of cooking.

Pictures of Nguyen and his family in Ho Chi Minh City adorn the bright red walls, giving the air a comfortable, laid back ambiance, as if you too

"The idea was to take those flavors and make them more accessible ... this is not your typical Chinatown fair."

- Ky Nguyen

were dining with the locals.

With a cafeteria-style system of ordering, you can watch your made-to-order pho, bánh mì burritos, sandwiches and rice bowls being hand crafted. Thai Iced Tea is brewed fresh along with Vietnamese Iced Coffee and Chili Mint Limeade. The prompt and speedy service at SA PA allows you to grab a bite to go or navigate yourself and your tray to a seat in the open dining room.

Vegetarian and gluten free options draw a more diverse crowd to SA PA. Pickled carrots and Daikon (a winter radish), fish sauce, star anise and Umami are just a smat-

tering of flavors that can be found at the two-location restaurant. It is the perfect place to take a break from homework and travel down the green line or order online and discover SA PA treats on your doorstep in no time.

"This is not your typical Chinatown fair," says Nguyen.

Indeed it is not. Head downtown or to Cleveland Circle to taste for yourself. Enjoy an authentic Vietnamese beer to pair with your pork bánh mì while you watch the game, or have SA PA cater your next event with sandwiches and burritos you'll be the most gastronomical party of the year.



### STAFF EDITORIAL

We need answers. The students, parents of students, alumni, and faculty at Suffolk need answers.

The Charles G. Koch Charitable Foundation reports that in the calendar year of 2012 it gave Suffolk University just more than \$44,000. Suffolk University has reported that in three years the foundation donated \$33,000.

There is a difference to consider here because Suffolk reports donations over fiscal years rather than calendar years. If thousands of dollars are allegedly missing from a tax document for one year, what will subsequent documents reveal?

The students deserve to know how much money the foundation gave to the university.

This is not about how the group stands politically. This is not about what they are donating for. This is about knowledge and accountability. Though the Suffolk community is interested in what the Koch Foundation has donated to Suffolk because of their well-known name, this is about more than that.

Because there appears to be a difference in the math of what the Koch Foundation reported donating versus what Suffolk reports receiving, it makes one wonder if this

could possibly be happening with any other grants or monetary gifts to the university. People who take an interest in the university are curious about this and deserve information.

Despite what the Koch brothers stand for and whether or not you agree with them, Suffolk should know exactly how much was donated and inform the community. Since there appears to be a difference in the two reports, there should be an answer.

This goes for any group and any donation. It's important to have grants so the university can perform extra studies and afford speakers, and it's important to know who is behind that.

Suffolk has taken the first step in creating a greater transparency by releasing the document of donors to the university. What we need next is clarification on why the amounts are reported differently by the Koch Foundation and the university.



By Wyatt Costello

### Star Wars subtitle receives irrational criticism The Force Awakens goes viral

**Jeremy Hayes**  
Managing/Sports Editor

*Star Wars* is back. The seventh installment of the sci-fi saga has been titled *The Force Awakens*, which led to major trending online.

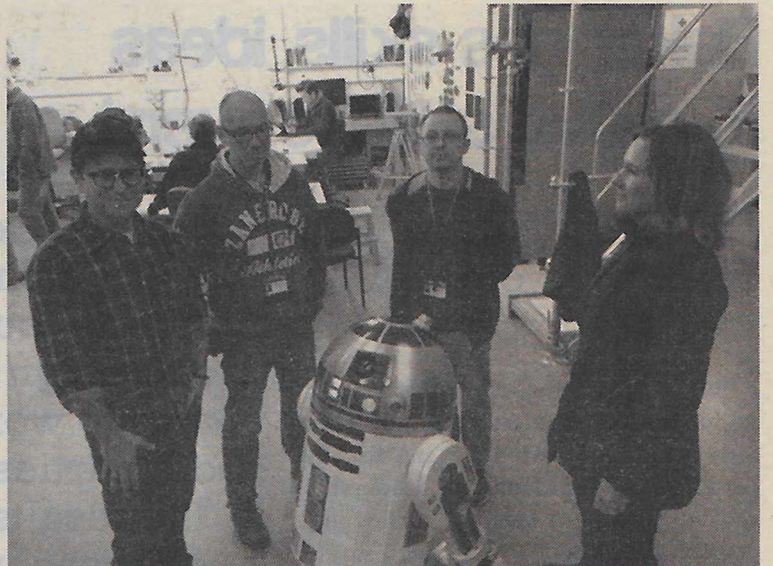
The majority of reactions to the new subtitle of *Episode VII* have been negative, or have made a parody of it. There is nothing wrong with thinking of silly names on Twitter, but many *Star Wars* fans were seriously complaining the title is flat out bad.

Many devotees of the franchise have said the film's subtitle is too cheesy, and the result of a bad decision by Disney. The company bought Lucasfilm Oct. 30, 2012, and received extreme disapproval from fans who thought the movies would become too kid-friendly.

As someone who thinks *Star Wars Episode V: The Empire Strikes Back* is the best movie of all-time, along with *The Godfather*, I can admit *Star Wars* titles in the past were not meant to be mind-blowing. *The Empire Strikes Back* is a very bland title, much like *The Force Awakens*.

But that is just exactly what it is meant to be -- a subtitle. It gives nothing away to the plot, but will be easily remembered by the audience, instead of referring films as episode one, two, three, and so on.

Lucasfilm has done an amazing job of creating titles that feature a term widely used in the *Star Wars* universe (beside *Episode I: The Phantom Menace*, which is completely irrelevant to the film).



Courtesy of Lucasfilm

(L-R): The *Force Awakens* director J.J. Abrams, droid builders Lee Towersey and Oliver Steeples, and Lucasfilm president Kathleen Kennedy.

So far, titles have featured the words "clones," "sith," "hope," "empire," and "jedi," which make it easier to identify each film without saying the entire subtitle. Now with the word "force" being used, it should get fans more excited for the movie's release and give confidence to fans who are still doubting Disney.

Now, what else makes this title so great? Without even discussing the plot, the word "awakens" is the perfect term to revive this franchise after a decade without any movies gracing the big screen.

Ironically enough, the title "awakens" caused many parodies and jokes online that sarcastically asked, "can the force really go to sleep?"

Again, while some people say this to be funny, there are

other fans who are really angry and see that as a legitimate question.

The subtitle relates to the plot because the latest installment takes place 30 years after *Episode VI: Return of the Jedi*. With lead protagonist Luke Skywalker being the only jedi left, and the only one knowledgeable of the force, it leaves fans wondering if he will train more people in the art of the force.

If I could say one thing to *Star Wars* fans it would be this: "relax." The film's release date is still more than a year away, so bashing and judging movie on a subtitle is ridiculous.

The reason *Star Wars* is one of the world's most popular franchises is because the movies are so fun. Just enjoy the ride and don't take a film that involves swords made out of lasers too seriously.

[www.suffolkjournal.net](http://www.suffolkjournal.net)

## THE SUFFOLK JOURNAL

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41 Temple St.  
Boston, Massachusetts 02114  
Phone: (949) 682-5725  
[SuffolkJournal@gmail.com](mailto:SuffolkJournal@gmail.com)

@SuffolkJournal

**Melissa Hanson**  
Editor-in-Chief

**Thalia Yunen**  
News Editor

**Alexa Gagosz**  
Acting Int'l News Editor

**Sam Humphrey**  
Opinion Editor

**Craig Martin**  
Photo Editor

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Business Manager

**Jeremy Hayes**  
Managing & Sports Editor

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Asst. News Editor

**Haley Peabody**  
Arts Editor

**Abbey Wilson**  
Copy Editor

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### Downtown Ambassadors should improve other neighborhoods

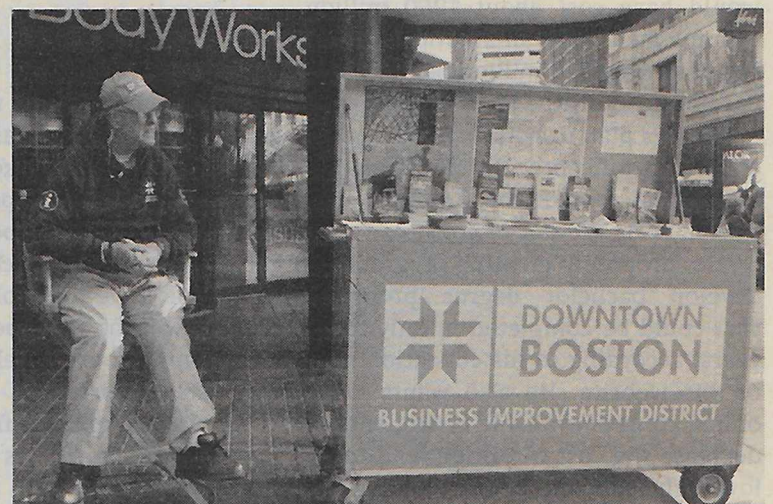
**Sam Humphrey**  
Opinion Editor

Walk around downtown Boston and you will find that the streets are remarkably clean and free of litter.

Every day, Boston Improvement District ambassadors can be found performing various beautification services around Suffolk's campus, covering an area that stretches from Beacon Hill towards the Theater District and beyond.

Informally known as Downtown Ambassadors, their duties range from sweeping sidewalks and removing weeds to connecting homeless people to services, according to their website, [downtownboston.org](http://downtownboston.org).

Helping the ambassadors keep the area's streets and sidewalks clean are the many



Sam Humphrey/Opinion Editor

A Downtown Ambassador mans an information cart with maps, restaurant guides, and other brochures in Downtown crossing.

enclosed garbage receptacles, found on almost every sidewalk downtown.

See DOWNTOWN page 13

Faculty Advisor Bruce Butterfield & Media Group Advisor John Silveria  
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# Now that he's Governor-elect, where will Charlie Baker take Massachusetts?

## Baker has skills, ideas to move state forward

**Sam Humphrey**  
Opinion Editor

When Massachusetts voters elected Republican Charlie Baker as governor last week, they voted for his fiscally responsible approach to leadership that his opponent Martha Coakley just could not offer.

Baker beat the odds as a Republican candidate in a deeply progressive state. His win proves Massachusetts is ready for a leader who will manage the state effectively, and tackle problems with innovative solutions.

Baker is accustomed to using innovative solutions to manage large and complex organizations. The highlight of his career was his successful turnaround of Harvard Pilgrim Health Care, which was in receivership when he took control.

As CEO, Baker made some hard choices, like outsourcing some of the insurer's jobs and raising premiums, according to The Boston Globe. But his bold ideas brought the company back to profitability, and they gained over 250,000 new customers while he was CEO, according to the Boston Globe.

Having won the election, he now has the opportunity to use his talents and expand on his ambitious ideas for Massachusetts' state government.

Aside from his managerial skills, Baker's proposals won over voters who were skeptical of the ideas offered by Martha Coakley.

On the campaign trail, Coakley often proposed to throw more money at problems Massachusetts has faced for years. Her proposal for a full-need financial aid policy for Massachusetts students only addressed how to help students pay for ever-increasing college tuitions, but not how to decrease the cost of education. Her proposal would have cost about \$250 million to implement, and an additional funding of at least \$17 million per year, according to WBUR.

Baker's plan to make college cheaper was significantly different and attacked the root of the problem: that tuition costs are out of control.

He proposed creating a grant to develop bachelor degree programs that could be completed in only three years, according to his education plan on his website. He also wants more online courses available to students to decrease the cost of tuition, and to allow high schoolers to start taking college courses early.

When he spoke at Suffolk University Law School in February, he received dozens of questions from people inquiring if he would increase government funding to address specific concerns. Out of all the candidates who spoke at the law school, Baker was the only one who proposed that their problems could be solved through dif-

**"Unlike Coakley, Baker emphasized throughout the campaign that he wants to work with both parties to get the results that Massachusetts needs. His cooperative and collaborative approach will be indispensable as he works with an overwhelmingly Democratic state legislature."**



Charlie Baker (left) meets with Deval Patrick the day after he won the gubernatorial election. Patrick defeated Baker in the same race in 2010. Baker will succeed Patrick in January.

ferent approaches to reaching their goal, rather than increasing spending.

Unlike Coakley, Baker emphasized throughout the campaign that he wants to work with both parties to get the results Massachusetts needs. His cooperative and collaborative approach will be indispensable as he works with an overwhelmingly Democratic state legislature.

As a sharp-minded fiscal conservative, Baker approaches challenges in state government with the belief that the state should look for practical solutions that won't drain its resources. Massachusetts voters made the right decision in electing a fiscal conservative who will work to solve problems without putting a further strain on taxpayers.

The next four years already look bright for Massachusetts, and I cannot wait for Baker to take the reins.

## Baker will set Massachusetts' progress backwards

**Ian Kea**  
Journal Staff

No need to fear, Republican Governor-elect Charlie Baker is here, according to the majority of Massachusetts voters who headed to the polls on last Tuesday.

Baker's election comes as a mild surprise against a very weak, and now politically dead, Democratic opponent, Attorney General Martha Coakley. Although Massachusetts Republicans claimed the corner office, the Democrats have a supermajority in both the Massachusetts House and Senate, making it easy for them to override any Baker veto.

In the Massachusetts legislature, Republicans picked up five more seats in the House of Representatives, for a total of 34 out of 160. In the Senate, the GOP picked up two seats for a total

of six out of 40. Democrats also won all statewide races besides Governor and Lieutenant Governor.

After seeing the polls and watching Coakley sink into the political abyss, Democrats had one bright spot in their campaigning. Former deputy Attorney General Maura Healey won her race for Attorney General, becoming the first openly gay person to hold that office. Healey has been rumored to be the Democrats' next best bet at Governor, according to MassLive.

Baker's run as a middle-of-the-road guy on social issues, while remaining fiscally conservative, worked with the independent voters Tuesday. Although Baker leans to the left on social issues, his Lieutenant Governor Karyn Polito is not as tolerant.

In 2003 Polito signed the collection drive for a ballot question that would ban same sex marriage, according to MAlegislature.org. From 2004 to 2007 Polito voted for a constitutional amendment to make marriage exclusively for heterosexual couples according to MAlegislature.org

In 2009, she voted against a transgender bill of rights which would protect transgender people from discrimination and hate crimes. She also co-sponsored an anti-LGBT "parents' rights" bill that she later removed herself from, according to masslive.com and MAlegislature.gov. Although Polito has come out slightly in favor of LGBT communities, according to MassLive, her record should concern residents.

With Baker on top, expect him to use his veto power a lot. With a Democratic supermajority in the legislature proposing laws and policies, Baker will probably just veto whatever they put forth. While they can override his veto, it takes a long time to do so and obstructs government from working properly. Baker, who has opposed stronger gun laws, a higher minimum wage and the Cape wind project, will create obstruction.

Look for the new Governor to start cutting education, health care services, and other programs in order to balance a budget, which will give tax breaks to large corporations instead of working families, according to the Boston Herald. Look for Baker to attempt to balance a budget just as well as he did with his mishandling of the big dig, with no success in the state-house.

As international activist and labor representative, Bill Fletcher has said time and again, "The Republican Party is a party against the future."

Unfortunately Massachusetts voters did not realize that forcing two parties to work together is nearly impossible today. While Massachusetts was progressing in the near top 10 of every category from education to healthcare, it is now all in jeopardy.

**"Baker's run as a middle-of-the-road guy on social issues, while remaining fiscally conservative, worked with the independent voters on Tuesday. Although Baker leans to the left on social issues, his Lieutenant Governor Karyn Polito is not as tolerant."**



From DOWNTOWN page 11

Perhaps most importantly, they welcome pedestrians and tourists and help them find their way around the city. Last week, I walked past an ambassador stationed outside the Macy's in Downtown Crossing, next to a cart full of information on the city.

Such services give downtown Boston a safe, inviting atmosphere. When I lived in 10 West last year, I appreciated the ambassadors' presence. They were a constant reminder that the city I had just moved to invested in its services to make it a safe, clean, and hospitable place to live.

Early on Wednesday mornings, when I would walk from the Donahue Building across campus to my dorm, hardly any litter fluttered down the windy streets that cut through Suffolk's campus. Even though the city can be dangerous at night, I felt safe walking home. Even at 2 a.m., they felt almost inviting.

This year, I live off campus in East Boston. The neighborhood is safe enough, and I have never felt unsafe walking home late at night. But Eastie's streets lack the upkeep and safety found in downtown.

Unlike downtown, the area is much more residential than commercial, so it makes sense that the ambassadors don't



Sam Humphrey/ Opinion Editor

(L-R): Trash cans in downtown Boston are covered, while those in Eastie can often overflow.

work over there. But that's not to say the area couldn't use some extra upkeep.

Much of Eastie is often littered with trash. Much of it is likely swept out of the uncovered, rusty garbage cans on the street corners. Each one seems to lean a different way.

Early Sunday morning,

I stood with a crowd of my neighbors as Boston firefighters extinguished a small fire down the street from my house. As they disconnected their hoses from the hydrants, the discharged water carried bottles, cans, chip bags, and candy wrappers down the street and towards the drain.

Cigarette butts streamed towards the sewer drains.

Contrary to downtown, the network of narrow roads in East Boston feel dirty and unwelcoming.

Boston should invest in making all of its neighborhoods welcoming and clean by sending ambassadors into

other parts of the city.

Eastie doesn't need to be kept as relatively neat and polished as downtown. But regularly sending a team of ambassadors into the neighborhood, and others like it around Boston, would give the areas the safer, cleaner feel that residents deserve.

# FRESHMEN: 20 MINUTES CAN CHANGE THE FUTURE

## Want to help make our freshman-year experience even better? Share your thoughts!

By taking part in the **Foundations of Excellence First Year Initiative**, Suffolk University aims to offer transformative experiences to our newest Rams. And we can't do it without you.

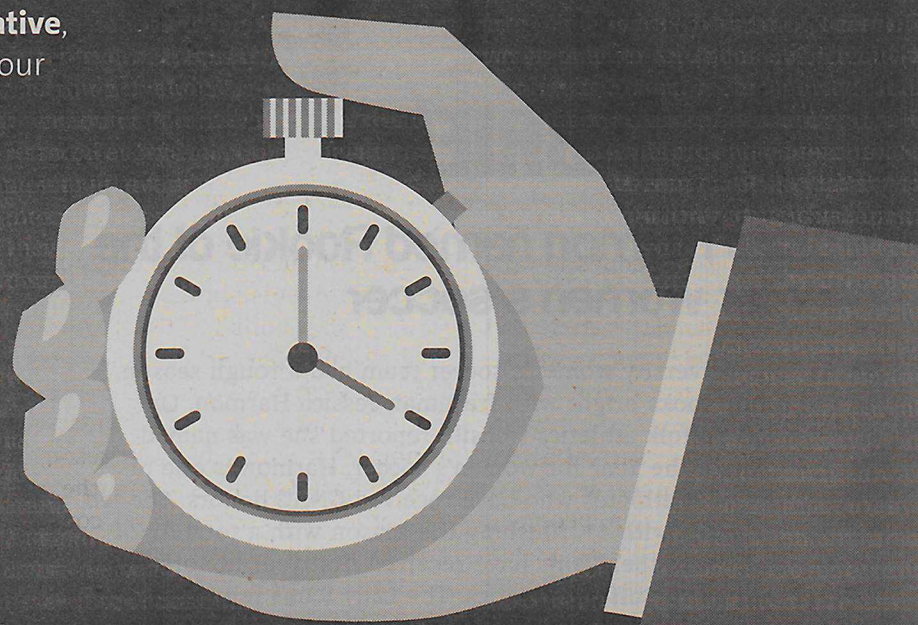
Look for an email from EBI\* containing a survey asking you what works for freshmen and what we can make even better.

**Participate online starting on October 29**

You might just win our Ram Card money raffle!

For more information, visit [suffolk.edu/sufoundations](http://suffolk.edu/sufoundations)

\*Educational Benchmarking Inc.





# Kaplan's new journey still involves basketball

From KAPLAN page 16

hip, no MRI or anything, and told me I was fine. It was the biggest pain I think I've gotten in."

But despite the immense pain and lackluster care, a young Kaplan would not be deterred. He took the time he needed to recover from his injury, began training once again, and picked up his gym bag and moved to Boston where he would transfer to and remain at Suffolk University.

Just as he became ready to play for the Rams, however, Kaplan's time on the court had to be put on hold once again.

"About November of my sophomore year I got sick and lost about 20 pounds. On top of being really sick, I then destroyed my hip with just a basic jump that I'd done a hundred times. I just landed weird and ended up really hurting myself," he said.

A case of mononucleosis and another hip injury held both severe physical and emotional consequences for Kaplan. Not only was it difficult for him to get around the brick streets that make Suffolk's campus, he said, but it was also beginning to become difficult to convince himself and others that he was doing okay. While he received medication to deal with the physical pain, emotionally he was on his own.

"I'll be honest, I was very two-faced about it. To everyone's face I would say, 'Everything's great, it could be worse,' and I was very positive. But in my mind I was miserable and actually very depressed about it," Kaplan recalled.

Even after two years with multiple injuries and ailments, Kaplan would not give up his dream of playing college ball.

"That next summer I trained really hard, and after 10 months of sitting out I finally got cleared to play," he said.

Unfortunately for Kaplan,

**"I always try to stay positive, but it was very disappointing coming all the way up here from Florida to play and then not being able to."**

**-Adam Kaplan  
on his career-ending injury**

there was no way of stopping the all too familiar cycle from starting again.

"I trained like a maniac," he said. "But then I started feeling chest pains. And then in January of last year they made me stop playing because I had a chest condition. If I had kept playing I probably would've really hurt myself."

Once again, Kaplan was forced to sit on the sidelines. This time it would be permanent.

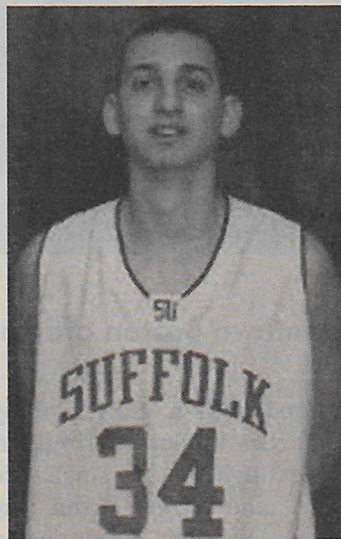
"He was bitten by the injury bug," recalled men's basketball coach Adam Nelson. Even after receiving "quality care" provided by the university, Nelson said, Kaplan's basketball career just wasn't meant to be.

"It just didn't make sense for him to play for us anymore because every time he would rehab and get healthy he would just get sick or injured again," he said.

Kaplan now acts as a student assistant coach for the Suffolk men's basketball team.

Now that he's in his senior year, Kaplan reflects on his experiences in the most positive way possible, but said it's hard to overlook his challenges.

"I always try to stay positive, but it was very disappointing coming all the way up here from Florida to play and then not being able to," he said. "I was just in a lot of pain. And then when I got sick it got



worse because I don't have any family here, so I had to take care of myself and that was really hard."

While having to give up his jersey was not the direction Kaplan planned his basketball career to go, he sees a more realistic way to take his passion while not having to give up the game.

"At first I was really upset, but then I realized I'm not going to the NBA and basketball is not going to put bread on my table. I mean at the end of the day I really miss playing but I have to be realistic. As an athlete you have to know your limitations."

As Kaplan gears up for his final season with the Rams as the team's student assistant, he says he looks to the future with hopes of a career in coaching.



Courtesy of Adam Kaplan's Facebook

Besides being an assistant coach, Kaplan is involved on campus with Suffolk Free Radio (SFR).

(Bottom) Kaplan works out with guard and team captain Caleb Unni.

## SPORTS BRIEF

### Jessica Harmon named Rookie of the Year for women's soccer

The Suffolk University women's soccer team had a rough season, but the future looks bright with freshman Jessica Harmon. On Tuesday, the Suffolk athletics website reported she was named GNAC Rookie of the Year for women's soccer. Harmon is one of many Suffolk fall athletes who have received GNAC honors. She led the team in goals with 11, finishing the season with a total of 24 points. Only two other Rams have received first-year honors since 2008, according to Suffolk athletics. The Lady Rams fell in the first round of the GNAC playoffs as the eighth seed. The California native will return in 2015 for her sophomore year.

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# Women's basketball shoots for winning season

**Thalia Yunen**  
News Editor

Last season, Suffolk University's women's basketball team were contenders in their division, ending their season with 16 wins and 10 losses.

Head Coach Ed Leyden, who has led the team for 21 years, said, "I think we finished fourth, and that was a respectable year. I thought we did well but I also think all of us thought that we were better than that, to be honest with you ... We just didn't feel satisfied with that, we thought we could do better."

The team has been training since Oct. 15, and has 12 players in total, nine returning and three new, according to Leyden.

For Caitlyn Caramello, a transfer student and criminal justice major, this will be her first year playing for the team.

"I think this is a good season," she said. "I'm looking forward to the actual feeling of playing in a college sport and the feeling of our team succeeding ... I also can't wait to be in full season with my



Courtesy of Suffolk Athletics

## Coach Ed Leyden enters his 21st season as head coach of the Lady Rams.

teammates, they're great and I love them."

Caramello is just one of two freshmen on the team this year. Leyden has confidence in the whole team.

"This group, the whole group, I would say that they really love to play, not every team loves to play, they really love to play and they want to be good ... We have a lot of

respect for our opponents, it's going to be hard to win a game, it's very hard. I'm very hopeful, I think we'll be okay by the end, and I think by the end of season it could be a lot of fun."

When asked what he meant by "fun," Leyden said, "I think we'll be in the battle at the end ... We've made the ECAC seven out of the past eight years,

we've been very successful, we've been averaging 17 wins a season for the past 15 years."

Winning isn't the only advantage of team sports. Leyden said, "What makes a team work, what makes a team successful is the same thing that makes a person successful, a company successful ... I think being on a team and competing on a high level, I think people

learn life skills."

When it comes to values, Leyden said, "We stress all of those things, we stress accountability, we stress hard work, we stress teamwork, we stress selflessness, to lose with dignity, to win with humility, all of those things go into athletics and go into life."

Leyden has two assistant coaches; both are Suffolk graduates and former women's basketball players Meghan Black and Jackie Vienneau. "It's very cool to be working side by side," he said.

The team's senior captains are Shelby Santini, Iliana Quadri, and Tori Brillaud. But, Leyden doesn't play favorites. He said he "doesn't like to focus on individual students because they play team basketball," and affectionately refers to the team as "the kids."

On game turnout, Leyden said, "Basketball is an acquired taste. I think if some of the student body, some of the males would come down, I think that they would see a lot of dignity, we represent the school really, really well, and I think people would enjoy it if they give it a try."

Their first game will be versus the Yeshiva University women's basketball team at Wheaton College on Saturday.

# Caleb Unni looks to lead men's basketball

**Ian Kea**  
Journal Staff

Winchester, Massachusetts native, Caleb Unni, standing at 5-foot-11 and 170 pounds has been a pivotal player for the Suffolk University men's basketball team since his arrival two years ago.

Coming to Suffolk was an easy choice for Unni as longtime Men's Basketball coach, Adam Nelson, recruited him heavily. He also saw the Sawyer Business School as an amazing opportunity.

"I chose Suffolk due to the great location it had to offer, the academic reputation of the Sawyer Business School, its closeness to home and the ability to be able to play college basketball," said Unni. "While in high school, Nelson recruited me and would always see how I was doing. It showed he really cared about me and that I was important to the program. This helped me make my decision of where to go to college in a great way."

After losing to St. Joseph's College of Maine last season, Unni immediately went back to training and the drawing board to find ways to put Suffolk on top.

"Last year's finish was pretty tough in the end," said Unni. "We played a hard fought game against a great St. Joseph's team. I felt that we should have won that game. We used our loss as motivation to work hard in the off-season. This summer, I did Crossfit, which is an excellent workout program to get you in shape. I believe this has benefitted me greatly. I also worked on my jump shot, mid-range and 3-pointer ... I could hit these shots during high-pressure situations in the game."

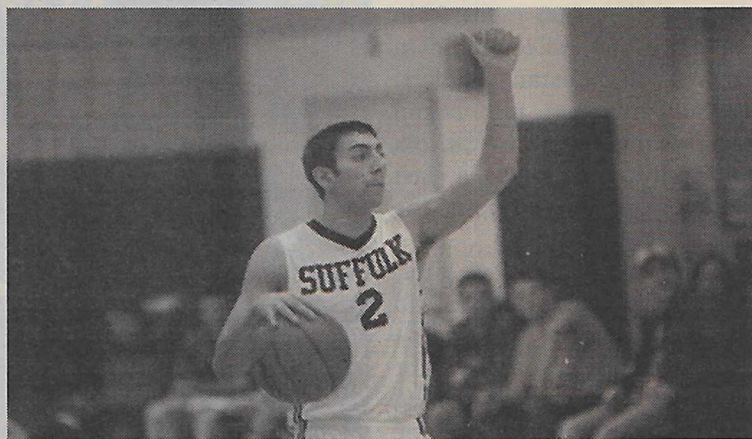
Unni who is one of seven sole guards on the team sees himself as a leader not just on the stat board, where he is a top 25 3-point percentage shooter in the conference, but also on the court.

"As the point guard of the team many people refer to this position as the floor general of the court," said Unni. "The point guard is the person who tells his teammates what to

run for offense and defense. The point guard also controls the tempo of the game and I believe I fit into this specific criteria. As a team, we need to practice harder and not take anything lightly. We need to be prepared for any team we face this year. I look up to Rajon Rondo to improve my game in basketball. He is truly a floor general that leads his team. During the game, Rondo will always find his teammates when they're open and help them score. He will do anything to win."

Elected as captain of the squad after the end of his freshman year, Unni knows how to lead, especially in a tough GNAC conference that holds a top ten nationally ranked competitor in Albert Magnus.

"I believe that we have the talent, capability to win the conference and make it into the NCAA tournament," said Unni. But this is not an easy task. We need to put the work and effort to accomplish this feat. This will not come easy, I believe my teammates know this. My expectations are always high."



**"As the point guard of the team many people refer to this position as the floor general of the court."**

**-Caleb Unni**



Courtesy of Suffolk Athletics



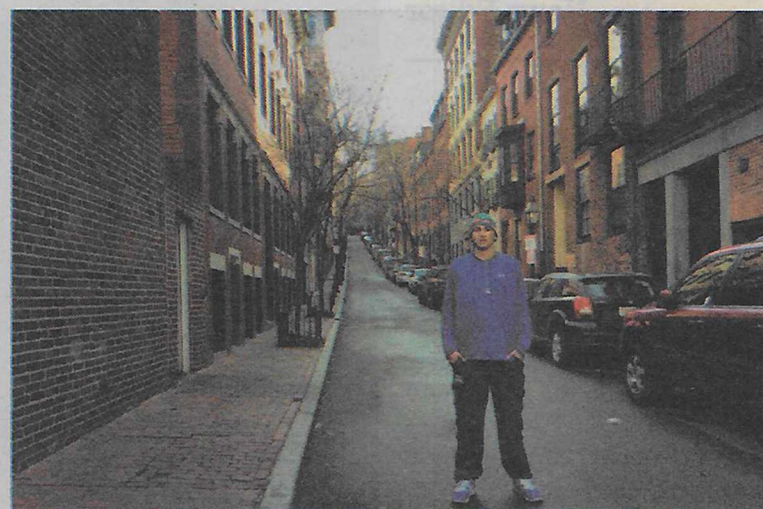
# Kaplan stays positive after career-ending injury

**Madeline Scovotti**  
Journal Staff

*First in series on injured athletes.*

Plagued by what he described as frequent illnesses, unbearable pains, and countless injuries, senior Adam Kaplan was forced to end what he had hoped a long and fruitful basketball career before it even began.

A fractured hip, a case of mononucleosis, a rapid 20-pound weight loss, an injured spleen, deep chest pains and a heart condition have made the past three years of Kaplan's life somewhat challenging for an aspiring athlete. While he puts on a brave face and carries an unshakeable positive attitude, the past several years have brought some of the worst physical and emotional pain Kaplan said he has faced in his



Courtesy of Adam Kaplan's Facebook

life.

The start of his three-year dance between illness and recovery began during his freshman year when he attended Curry College in Milton. The Florida-native moved to Massachusetts to pursue college and Division III basketball after a successful and injury-free high school career, he said. While at Curry, Kaplan seriously injured his hip marking, though unbeknownst to the then-freshmen, the

beginning of a long and painful journey.

When an athlete is injured, it is vital that they get immediate and quality care in order for them to resume playing as quickly and safely as possible. Jeff Stone, Suffolk's athletic trainer, believes the university is able to provide this kind of care due to their strong relationship with Massachusetts General Hospital.

"We've been pretty

fortunate that when a student gets injured, we normally can get that athlete seen by one of our orthopedic surgeons and have an X-ray usually within 24 hours of the injury," he said.

According to Stone, Suffolk also goes above and beyond that level of care and is able to accommodate the athletes in anyway that they need, whether it be through physical therapy, surgery, making sure they stay on top of any missed

work, or working with the Office of Disabilities Services to plan for any more long-term accommodations.

Before he transferred to Suffolk University, Kaplan said he received far from this type of care at Curry College.

"I got terrible care at Curry," recalled Kaplan. "I destroyed my hip there and they didn't do anything to help me out. I saw a nurse who looked at my

See KAPLAN page 14

## Aidiana Sagyndykova: GNAC Player of Year for women's tennis

**Lauren Spencer**  
Journal Contributor

Last September, after traveling nearly 6,000 miles from the place she called home in Almaty, Kazakhstan, Aidiana Sagyndykova had just began her freshman year at Suffolk University and made a last minute decision to join the women's tennis team.

More than a year later, the 19-year-old sprung into a sophomore standout, winning 13 consecutive matches for the Lady Rams and earning the Great Northeast Athletic League's top honor as 2014 Women's Tennis Player of the Year.

"Last year, she joined the team three weeks late but [we're glad she did]," said Head Coach Steve Counihan. "She's all that a coach could ask for, she works hard, and fundamentally she's very skilled which is so important in tennis."

Sagyndykova's 2014 performance ties the modern day record at Suffolk for most victories in a single season. She finished 13-1 overall and a perfect 6-0 in GNAC singles play. In doubles, she and partner Adrianna Garrett were 11-3 on the season.

In addition to the league's Player of the Year recognition



Courtesy of Suffolk Athletics

as voted by the league's head coaches, Sagyndykova received First Team Singles All-Conference honors and was named to the 2014 GNAC All-Tournament team.

"We've had some good players in the past, and it remains to be seen how she'll go

down in the end, but right now I have to say she's one of the best players we've ever had, if not the best," said Counihan.

Sagyndykova said she worked hard in the offseason, playing about three days a week all summer and working on specific aspects of her



"I guess it just happened. I was just playing hard for the team and for the school, but I feel great. I've never received anything like that so it's very exciting."

-Aidiana  
Sagyndykova  
on winning  
Player of the Year.

game with her teammates and coaches during the year, but she didn't expect the results to pan out like they did.

"I guess it just happened," she said. "I was just playing hard for the team and for the school, but I feel great. I've never received anything like

that so it's very exciting."

The 5-foot-9 ace attributed her success to her teammates and coaches at Suffolk, especially after having joined the team late her first year.

"They've been really great to me," she said. "They're so supportive, and when I first came in they were really great in helping me and making me feel welcome."

Counihan said Sagyndykova returns the same type of support to her teammates on and off the court each day.

"She just makes the other kids better," he said. "When she's at practice the play is a lot quicker and the other girls have gotten a lot better since she joined the team last year."

As a team, the Lady Rams finished the season 8-7 overall and 4-2 in the conference. In post-season play, they advanced to the GNAC Semifinals before falling to Johnson & Wales University 5-2.

As for what's next, Counihan foresees a bright future for Sagyndykova with two full seasons still left of her collegiate career.

"I see her close to getting some New England recognition, aside from the GNAC, and getting to compete in Inter-collegiate Tennis Association play and seeing how she does there," he said. "I think she will go a long way. She's just going to get better."