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Environmental Club supports Koch Free Zone Campaign

Heather Rutherford
Asst. News Editor

The Suffolk Environmental Club has voted unanimously to support alumna Kalin Jordan's campaign to keep the university a "Koch Free Zone," an effort to keep money from the conservative Koch brothers out of the university.

The SEC is a relatively new group on campus, holding weekly meetings to take on issues like the green movement and making Suffolk more environmentally healthy, according to their mission statement.

In an interview, President of SEC Asara Tenney said Jordan presented the group with her efforts to increase transparency within the university, discussing an apparent discrepancy of money reported that was donated by the Charles G. Koch Charitable Foundation versus what Suffolk says it received from the foundation, and concerns about the donated money influencing particular studies relating to climate change and greenhouse gases.

"We decided to take a unanimous vote to support her campaign... The fact that she was presenting this information I think is pretty honorable," Tenney said.

President Britana Cervantes felt that there was an obligation to get involved with Jordan.

Cervantes and Tenney both said working with Jordan will create a community at Suffolk, and will promote awareness of what the university's money is supporting.

When asked about their reactions to last week's story on Jordan's efforts, Cervantes and Tenney said they still see SEC page 3

Robert Uttaro, with legs crossed, gripping a coffee. As students slowly started filing in, he shook hands with everyone, introducing himself in his thick Boston accent and thanking them for attending his talk, "Voices Against Sexual Assault."

The talk was the second installment in a newly-introduced Speaker Series held by Sawyer Library, and featured Uttaro and a friend of his, Rebecca, whom he only See UTTARO page 3

Balancing act: being a student-parent

Brigette Carreiro
Journal Staff

Attending college comes with all kinds of responsibilities. Balancing school work, part-time jobs, finding internships, and maintaining relationships is usually more than enough for the average college student to handle. For those who double as parents, the collegiate experience can be even more demanding.

Kate Kelley, 26, understands this dilemma all too well. With an approaching due date of Dec. 30, she finds herself juggling a pregnancy along with the demands that college requires.

"My last final this semester is on Dec. 11, and my expectant due date is about two weeks later," she said. "So it's cutting it pretty close."

Kelley excitedly revealed that she and her fiancé are expecting a baby girl, and said that her pregnancy has resulted in a differences between other students and herself.

"My mindset is completely different than the typical undergraduate," said Kelley, a senior. Because of her age and pregnancy, Kelley thinks her college experience differs from most undergrads, and she has planned her schedule and workload accordingly to create the best situation possible for herself.

"I'm only taking three courses, so my workload is so small," said the psychology major. "I planned it very well."

Despite a semester with one course less than average, Kelley is facing the challenge of looking into graduate schools. She said she intends to start a 12-month master's degree program for education after her baby is born.

"I'm studying to take the Graduate Record Examination. I'll be taking it almost 35 weeks pregnant," she said. "That's what I'm really stressing about. Applying to graduate school is just added on top of it."

Nevertheless, Kelley still feels the challenges of being a college student while expecting a baby so soon.

"The hardest thing about being a student and being pregnant is the hills," she joked, laughing and pointing. See BALANCING page 3

Former Ram on life after 'Big Brother'

Thalia Yunen
News Editor

Most college students don't know what it's like to be on TV. Hayden Voss, former Suffolk student and reality show star from Big Brother, does.

In an exclusive interview, Voss talked to the Journal about his time at Suffolk, his stint on Big Brother, and his plans for the future.

"I really loved Suffolk, but school in general just wasn't really seeming like the thing I wanted to do," said Voss, 21. "I was getting good grades ... I was an RA in the dorms as a freshman, I was doing really well, and there were other things that I wanted to pursue first."

He attended Suffolk for a year, after being recruited to play hockey for the Rams. Voss described himself as a free spirit. While at Suffolk, he said he was undeclared, but was taking courses to fulfill a communications major with an emphasis in film studies. His Youtube channel, Teenage Child, shows videos he made in his dorm while at Suffolk.

Voss was born in Wisconsin, but moved around the midwest, living in Indiana, Ohio, Illinois, Michigan, California, and moving to Massachusetts by seventh grade.

"My dad works in radio, and he's always kind of getting promoted to bigger markets," said Voss. Wherever the market was higher, Voss's dad followed the industry to move up in his career.

After a year at Suffolk, Voss decided to move to Los Angeles. While in California, he was cast on the reality show Big Brother season 16, which
Students pitch ventures at idea competition

Sam Humphrey
Opinion Editor

Suffolk's entrepreneurs stood at the podium, faced with just 60 seconds to present their business ideas to a panel of judges at the annual Pitch Competition.

Members of the Entrepreneurship Club hosted the event, and had to bring extra chairs to meet the growing audience's needs.

Though pitching a business idea in less than a minute may seem straightforward, it proved to be more challenging once each speaker had their turn. Many competitors took right up until, or just after, the 60-second mark, and seemed surprised that they had so little time.

"It's important to give them practice refining their message. Entrepreneurs are essentially salespeople," said Suzyn Ornstein, one of the judges at the competition and an entrepreneurship and management professor at Suffolk. "It's really hard to have message delivered coherently and effectively in 60 seconds."

Freshman Kaitlyn Tanyer won the competition with her design for a laptop case that also keeps the user's papers and notebooks organized.

Her idea "really came from wanting a place to put all my stuff when I'm travelling ... and I figured there was a big market out there for it," Tanyer said. "I thought it would be a really sick product to bring to the market."

The idea started as an assignment for her business foundations course. She went beyond the assignment, creating a few prototypes by modifying existing ones.

"I really, want to have a mold made and have actual ones made up," Tanyer said. She impressed the judges with a thoroughly informative pitch, according to Ornstein.

"Her presentation was very clear, very logical, very effectively communicated," Ornstein said. "She addressed issues like why her market had a need, who the market was, how to approach them, and she included next steps for her product."

Freshman Tanyer said that night, noted the difficulties of pitching a business idea.

"The pitch competition puts the entrepreneur in a difficult and somewhat uneasy position. Trying to fully explain complex concepts to a large group of individuals, judges, and an angle investor given such little time is not an easy thing to do," said Hopkins, a sophomore and entrepreneurship major. "However, it is ideal practice and can vastly improve your skill set," he added.

In an email, Hopkins described his pitch, Metropolitan Society, as "an online magazine dedicated to fashion, design, architecture, food, and urban culture."

While some of the pitches were still only ideas, other presenters had already developed prototypes to show the audience. Around 40 of their peers and professors also came to watch and support them.

Entrepreneurship and management professor Robert Smith said, "I was very impressed by the students Thursday night. We saw a wide range of presentations, from those with developed ideas and well-coached pitches to students taking the opportunity to receive feedback and practice the short delivery of a message in a high-intensity context."

Tanyer said she spent days practicing the pitch in her head to fight the nervousness she felt before the competition.

"Many of these students have little or no experience pitching their ideas, and it takes an incredible amount of courage to make yourself vulnerable like that in front of your peers," Smith said.

But entrepreneurs don't only pitch their ideas to investors; they have to be able to explain their venture to many people, according to Hopkins.

"In our line of work, to gather content and work with stores and businesses, we must consistently pitch our idea and explain our motives behind it," said Hopkins. "It is important to tailor your pitch to right people, and fully and effectively explain the problem you are fixing by pursuing your venture."

The pitch competition is one of several events planned for the celebration of entrepreneurship month.

Reality show star offers advice to current students
From VOSS page 1

aired from June 25 until Sept. 24.

The concept of Big Brother allows for one of the 16 original house guests to be dramatically evicted each week, the winner gets a cash prize of $500,000.

"With that, comes people forming alliances, people working together, people clashing against each other," said Voss, who described the whole experience as "absolutely mind-blowing."

"Being in the house is insane, you're kind of just trapped in this house. You're completely cut off from the outside world. You have no phone and no TV, you can't talk to anyone outside the house, you have nothing. You move to a different place, sit around and talk a lot, then move to another place in the house, sit around and talk there," he recalled. Cameras followed houseguests around day in and day out.

Before going on the show, Hayden said he worked at a bike shop, a vape shop, and a bookstore. He eventually started pedicabbing. Voss, who made it about halfway through the show, described how he was cast while working this gig.

"I was working on my pedicab one weekend in April and I picked up a casting producer for the show. I was at a three-day event and he tried to get me on Friday and I didn't see him, and on Sunday, he finally picked me up."

Voss said the producer saw him being goofy on the pedicab, with his eccentric look, which consists of long blonde hair, and often snapback hats and florals, and knew he had something unique to bring to the show.

"While there, Voss said he got close to former housemate and current girlfriend Nicole Franzel, and had what people call a "showmance" with her. Now that he has a fan base, he said that the support from fans is "super, super cool," and that he could have never guessed himself to have a following.

As far as his future professional plans go, Voss said, "Right now, I'm just kind of hanging out and seeing what the next step is. I've been talking to some agents and managers, and trying to get some acting gigs ... I'm working on getting a website up, and it should be up within the next week or two."

Though college was not right for Voss, he encourages students to do what is best for them.

"Do what you want, just don't let other people or some sort of traditional route influence you in another route you think you want to," Voss said.
Suffolk Environmental Club wants transparency from BHI

From SEC page 1

Suffolk Environmental Club wants transparency from BHI

PAGES

Jonathan Acosta/ABJ Staff/Journal Staff

Vice President of Suffolk Environmental Club

Asara Tenney (left) said she does not have a problem with money from the Charles G. Koch Charitable Foundation supporting speakers at the Beacon Hill Institute, but does have a problem with it influencing studies. Kalin Jordan is pictured on the right.

"The most important thing we can do is believe them."

— Robert Uttaro

"I didn't come to college with the ambition to become a rape counselor," he said. Uttaro explained that after watching a video about rape and sexual violence in one of his courses as a criminal justice major, he felt "disgust and anger" and wanted to make a change.

He volunteered in rape counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling centers and worked in the management offices and counseling 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**POLICE BLOTTER**

**Tuesday, November 11**
2:53 a.m.
10 West
Harrassment. Case closed.

**Monday, November 10**
11:39 p.m.
Off campus.
Simple Assault. Investigation.

**Friday, November 7**
10:04 p.m.
150 Tremont

**CORRECTION**

Due to a reporting error, there were mistakes in a restaurant review in last week's arts section. The story on SA PA said bread was baked in house. It is actually baked in Vietnamese bakery in Dorchester. The article also mistakenly said bread was baked in house. It is actually baked in lime chicken wings. While SA PA does have beer on tap, the restaurant does not have Vietnamese beer on tap as the article incorrectly said it did.

**NEWS BRIEFS**

**CLAS' iStudy helps students with finals**

The Center for Learning and Academic Success will host a "Connect Four" themed Study event on the ninth floor of 73 Tremont. On Thursday, Dec. 4, from 10 a.m. to 5 p.m., tutors and study group leaders will help students get acquainted with materials that Suffolk offers and academic coaches will help students create a study schedule. The Student Alumni Association will sponsor a pancake breakfast and trail mix will be provided by Suffolk University Peer-Health Educators. Therapy dogs, Dewey and Chloe, will also be present at the event. For more information, visit: the Suffolk CLAS blog at suffolkclas.weebly.com/iStudy.

**SLI coordinator receives Unsung Hero award**

Nicole Dygon, office coordinator in the Office of Student Leadership and Involvement at Suffolk University, has received the "Unsung Hero" award. The accolade's recipients are chosen by the National Association for Campus Activities and given to professional, graduate student or support staff members from a college or university or associate member agency who has made positive contributions to student activities on their campus and/or in the northeast region, according to the NACA website.

"I was incredibly shocked and humbled to win the Unsung Hero award," Dygon said. "It means a lot to me and I look forward to coming to work every day," Dygon said. This award celebrates and recognizes Dygon for successfully impacting students, the Suffolk campus, and the university's community through her work in student activities at SLI.

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**Why pay when you have Ypay?**

Connie Lai
Journal Staff

Whether it’s eating out, taking advantage of the university’s dining services, or going grocery shopping for home-cooked meals, college students can sometimes spend big bucks to satisfy their appetites.

Ypay is the first ever, free-food event-finder app developed by Arctur Ltd. and Blue Arrow Ltd. of Slovenia, that helps students find the nearest free meals on campus, according to the a statement.

Free of charge on Apple’s app store, the app also lets the event organizers attract their target audience.

Users can spread the word about free food events that they see happening in their community by uploading the events onto the app.

In the same statement, Arctur Ltd. and Blue Arrow Ltd., the companies that designed and built Ypay, said they like to think of themselves as the "Craigslist" for free-food events.

Maj Krumberger, a University of Arizona sophomore, had the idea of creating Ypay and suggested it to a group of IT entrepreneurs from his home country of Slovenia to create it, and they did, the student said.

"I’ve never heard of it, but I’m going to download it now. I think it’s an awesome idea, considering the fact that everyone loves free food," said sophomore Cindy Nguyen. "I’m sure this app will be a college student’s best friend. If it isn’t, I don’t know what it’ll be."

With a carefully designed algorithm, Ypay sends users a push notification when they are close to a free food event. In the app, there is also an interactive map users can use to find where different events are.

According to Ypay’s website, Event planners are also able to advertise their free food on the app for free, and can invite specific groups of students to their events. The Ypay system will notify a specific group, based on their sex, year, and major, and will even make a priority list for those specific students to make sure they get their food first. Event planners will also be able to monitor the number of people who plan to attend so they can adjust how much food they give away, or know if they have to order more.

Once the app is downloaded, users will go through a short registration to allow Ypay to send push notifications. This will enable the app to notify the user about events in his or her area. By completing registration, users will even be able to sometimes cur in the proverbial line to reserve their free food. Students can also help other students get free food by sharing certain events with the entire Ypay community.

When asked about the importance of finding cheap food, Suffolk students weighed in on how they felt about finding quality food for less in the city.

"I think that the idea is so cool," said sophomore Trisha Guzman. "Attending the event will depend on what the app shows me, though. I’d most likely go to company-held free food events or school ones," she said, rather than going to unknown companies advertising free food.

Junior Ivan Lanz shared his thoughts, too.

"I would definitely use it," said Lanz. "I spend about $150 per week on food and when you live in a city like Boston, sometimes it’s hard to find quality food for a good price. I definitely find myself spending more than I want to on food so this will be a great thing to take advantage of."

For more information on Ypay, visit the website www.ypayapp.com.

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**It’s International Education Week!**

Stop by the Journal's international news analysis session on Thursday at 1 p.m. in D218B.

Everyone is welcome.

Email suffolkjournal@gmail.com if you have any questions.
Indian women killed after sterilization surgery

Sam Humphrey
Opinion Editor

After the death of 13 women who were undergoing sterilization surgery, officials have discovered that the patients may have been administered contaminated ciprofloxacin pills, according to the New York Times.

The pills, which were a generic antibiotic, were manufactured by Mahawar Pharma, a small company in the Indian state of Chhattisgarh, according to NYT. The firm’s managing director Ramesh Mahawar and his son Sumit were arrested Friday for allegedly defrauding the government.

BBC News reports that 100 men have been arrested in connection with the attack of the second woman who was stripped and paraded on the road.

Many have taken to social media to condemn the actions of the perpetrators and show their support for the rights of women in Kenya.

The protesters held banners and wore shirts with the words “My Dress My Choice” boldly written on them and marched to the bus stop where the attack occurred. Some of the male protesters wore mini skirts and dresses to show their support for the rights of women in Kenya.

The Guardian reports that the protesters were met with violence from a group of men who kept threatening to attack women who “dress indecently.”

Hours after the protest on Monday, another woman fell victim to the same treatment because she had dressed “indecently.” She was taken to the hospital for treatment.

With more protests expected in other parts of the country, it is feared that there might be violent clashes between the two parties.

Vietnamese Student Association | Casino Night

By Evette Thompson, Journal Staff

Hundreds of protesters, mostly women, stormed the streets of Kenya on Monday to fight for their right to wear what they want after a video that showed dozens of men attacking a woman for wearing a mini skirt went viral on social media.

In the video, shot on Nov. 7, the woman was stripped and beaten by dozens of men at a bus stop in Nairobi’s central business district. According to CNN News, the perpetrators said the woman in question was “tempting them” because she had “dressed indecently.”

The protests held banners and wore shirts with the words “My Dress My Choice” boldly written on them and marched to the bus stop where the attack occurred. Some of the male protesters wore mini skirts and dresses to show their support for the rights of women in Kenya.

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North Korea sending envoy to Russia to strengthen old ties

Alexa Gagosz Acting Int’l Editor

North Korean leader Kim Jong-un is sending a special envoy to Russia, without any explanation on the trip, according to North Korean state media. The Korean Central News Agency also did not give out any such information about when the communist party official Choe Ryong-hae would be leaving.

The New York Times reports that Ryong-hae is a member of the Presidium of the Politburo, which is a high-ranking body in North’s ruling Workers’ Party of Korea. He was chosen as a special envoy for this trip, as reported by the Korean Central News Agency.

The visit is coming next week during the expected UN General Assembly vote on a resolution, put forth by South Korea, Japan and the European Union, according to NYT, which determines the North’s human rights violations record.

A freshman student who wishes to remain anonymous just moved to the U.S. from South Korea said, “It’s unbelievable what the North does to people. It’s difficult to understand them and how they have the ability to violate human rights like they do to so many. Sometimes it’s like you’re living in fear everyday.”

The Russian Ministry of Foreign Affairs said in a statement to NYT that Choe would begin his eight-day trip to Russia on Monday in order to discuss the economic and political ties. The North Korean report did not give out any details about the trip. South Korean news media also noted that they have sources saying Choe will meet with President Vladimir Putin.

The trip’s goal is to “reconnect” with the country’s old Cold War allies, Russia and China, in order to veto any such threat by the United Nations to bring Jong-un in front of the International Criminal Court on accusations of violations of human rights, according to The New York Times.

During the Soviet times, the North and Russia had a close bond where Russia would aid the North with supplies and missile technology.

“The North’s relationship with China has frayed following years of the country being its strongest supporter.”

For Russia, the hope is that the envoy will be key to bolstering ties, which are intended to aim for a long-term effort to strengthen its role in Asia and their economic expansion, according to The Associated Press.

Mexico continues protest over disappearance of 43 students

Karina Santiago Journal Contributor

Tension has spread across parts of Mexico after the disappearance of 43 students in Guerrero. The missing students are now a part of the 20,000 people that have disappeared in Mexico in the past eight years, highlighting the country’s alarming high rates of insecurity and violence and causing a stir among desperate citizens, as reported by the Los Angeles Times.

According to The New Yorker, Mexico’s Attorney General, Jesús Murillo Karam, announced on Nov. 7 at a press conference that the students from the Ayotzinapa Normal School had been executed and incinerated in the municipal dump of Cocula. The remains of the students were in such terrible conditions forensic confirmation of the identity of each victim could not be provided.

Authorities claim the students were abducted by police on order of a local mayor, according to CNN. Three detained gang members have confessed to the macabre murders, confirming Mexico is still under the unfortunate grip of cartels and political corruption. Organized crime and law enforcement exploitation, not uncommon in the area, leaves the people of Mexico with virtually no protection from the criminal organization. According to CNN, “I can say is that there needs to be a political reform agenda, leaving behind the old ‘normalistas’”, in which the students have promised to continue sending caravans of protest along the states in the north. According to CNN, the students have promised to continue sending caravans of protesters throughout the states of Mexico to set ablaze 43 more government buildings: one for each victim. Moles are to be expected in Chiapas, Morelos, Mexico City and in other states in the north. According to Human Rights Watch Americas Director José Miguel Vivanco, “this is one of the most serious cases in the contemporary history of Mexico and Latin America.”

“The world will not stop watching until the Mexican government properly addresses this tragedy.”

—Kristen Adams

Pressure has been put on President Peña Nieto to step down from his position. Though he claims the country has become safer under his watch, Nieto has failed to provide a reassuring explanation on how to plan the address the deep-rooted crisis of insecurity in Mexico. Meanwhile, questions regarding the ethical standards of his administration have been raised after his wife acquired a $7 million mansion in the midst of national chaos, according to CNN. Despite the turmoil, Nieto left on a business trip to China last Tuesday to focus on his economic reform agenda, leaving behind several angry mobs.

Famous native celebrities have joined forces with El Grito Más Fuerte, a Mexican organization seeks peace and democracy, to raise awareness on this critical issue. The campaign uses the hashtag “YaMeCanse” (enough, I’m tired), the slogan of the civic movement, to demand the country’s current state of corruption and its violation of human rights.

Alertness continues to spread through viral videos on social media, including "The World is Watching: Students from 43 countries in solidarity with Ayotzinapa," in which students from Harvard, Boston University, Tufts, and Berklee College of Music sympathize with Mexico and demand an immediate regime change.

In memory of the 43 students, Suffolk University Spanish Club will be hosting a monologue Wednesday at 4 p.m. in the poetry center of the Mildred Sawyer Library. “All I can say is that there needs to be a political reform agenda, leaving behind the old ‘normalistas’”, in which the students have promised to continue sending caravans of protesters throughout the states of Mexico to set ablaze 43 more government buildings: one for each victim. Moles are to be expected in Chiapas, Morelos, Mexico City and in other states in the north. According to Human Rights Watch Americas Director José Miguel Vivanco, “this is one of the most serious cases in the contemporary history of Mexico and Latin America.”

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Child warriors tormented as they are forced into ISIS

Alexa Gagosz
Acting Int'l Editor

The Islamic state of Iraq and Syria has been forcing children to attend a training camp, a form of brainwashing, according to multiple news outlets. Some told the story of Yasir, a 15-year-old boy who is allegedly strapped into an explosive vest, handed a pistol and an AK-47, as he stands alert with a radio to stand guard at an ISIS base in eastern Syrian city of Deir Ezzor. Yasir is not the child's first name, according to CNN, but he is a real ISIS warrior. Yasir has followed his own father to the Al Qaeda-linked front, and when ISIS took over the area, they swore their allegiance. Yasir said to CNN, "I spent a month without seeing my family or anyone that I knew. It was forbidden to see or speak to anyone." The child soldier recalled that there were about 100 children in the base that he was stationed, where the children were isolated from everything they knew and loved, unable to see or even speak to their families for a month, according to reports from several news outlets. The children were put through intense religious practices as they were put through daily lessons on the violent form of Islam that ISIS swears by. The rigorous military training was part of their daily routine as Yasir explained to CNN reporters, "We used to crawl under webbing. There was fire above it, and we would be firing our weapons. We would jump through large metal rings and the trainers would be firing at our feet and telling us if we stop we will be shot." Yasir told CNN that after they left the training camp, they were allowed to go home, but were had to report regularly for duty. He admitted that his mother begged him to stay, saying that he had no business being part of ISIS. His father began to tell him that they were not on the "religious track." Yasir said, "I am discovering over time they have no religion." ABC News interviewed another young boy's father, who explained how in Ar-Raqqa, ISIS's Syrian stronghold, children are "slowly being forced into lives under the Sunni militant group's notorious brutal interpretation of Sharia law." ISIS child soldiers are being introduced to the foundations of their brand of Islam. As ABC News said, boys are taken to adult military camps where they are trained to use arms and fight. If parents try to oppose their son's draft ISIS fighters threaten to kill them. Many families have fled to the Turkish city of Sanliurfa to avoid forced child conscriptions in Ar-Raqqa. Yasir had told CNN he wished he never told ISIS, that he had a choice, unlike the other children that are manipulated, forced to live under their rule, and lured into this extremist organization.

FRESHMEN: 20 MINUTES CAN CHANGE THE FUTURE

Want to help make our freshman-year experience even better? Share your thoughts!

By taking part in the Foundations of Excellence First Year Initiative, Suffolk University aims to offer transformative experiences to our newest Rams. And we can't do it without you.

Look for an email from EBI containing a survey asking you what works for freshmen and what we can make even better.

Participate online starting on October 29

You might just win our Ram Card money raffle!

For more information, visit suffolk.edu/sufoundations
The best of Boston's treats and sweets

Sylvain Gaulier
Journal Staff

In a city bursting with a cornucopia of restaurants and cafes, it can often be difficult to discover the best of what Boston has to offer. To make the hunt a little easier, here is my list of the top places for pastry and late night sweets in Boston.

Boston is full of diverse pastry shops. Whether you prefer Italian, French, Asian, or inter-cultural desserts, you will find a suitable match for whichever you crave. Although I have a personal fondness for French and Italian cuisine, my top selection represents different cultural influences.

Flour Bakery showcases a wide variety of French and beautiful. It has four locations in Back Bay, Central Square, Fort Point, and the South End. The shop on Clar-efield Street is the closest location to Suffolk University. Their muffins and croissants are exquisite. It is important to be there quite early, ideally before 10 a.m., to be able to choose your favorite pastries before they run out. Even though long lines often form when they open at 7 a.m., the waiting time rarely exceeds five minutes. The wait will be worth it when you try one of their delicious pastries.

In Boston, two pastry shops deserve significant praise for their respect of tradition. French Chef Frederic Robert opened up Café Madeleine in the South End three months ago. It offers traditional and sophisticated French pastries including croissants, Paris-Boston, a local version of the famous Paris-Brest, can­noli, and brioches. Unlike many other pastry shops offering French pastries, Café Madeleine masters the art of baked goods. A mouthful of their croissants will immediately transport you to France.

Similarly, Mike’s Pastry represents a taste of the best Italy has to offer. Located in the North End, which is known for its authentic Italian cuisine, competition amongst pastry shops is fierce. Personally, I prefer Mike’s Pastry to its well-known competitor Modern Pastry Shop because of the effective customer service, very large choice of cannoli fillings, and above all the heavenly amaretti cannoli. Mike’s Pastry is a long-established institution that is destined to keep attracting local personalities and hordes of tourists.

Though my other picks are further away from Suffolk, they do not lack the charm of their downtown counterparts. In Cambridge, Zinneken’s is a restaurant that specializes in Belgian pastries. Bova’s Bakery, located in Union Square, is known for its authentic cuisine and run by friendly staff.

Somerville also has unique pastry shops. 3 Little Pigs offers a diverse lavender biscuit in addition to offering an extensive selection of scones and muffins.

Finally, Union Square Donuts gourmet donuts will make you forget all the Dunkin’ Donuts you have ever tried. Their brown butter hazelnut and toasted coconut donuts are my personal favorites.

Many excellent pastry shops are also within walking distance of the campus. The Thinking Cup and Boston Common Coffee Company at the Boston Common and in the North End are very tasty alternatives to the previously mentioned pastry shops. BCCC bakes nutritious fruit bars every day and special vegan donuts on Thursday. On the other hand, the Thinking Cup provides fancy desserts and pastry selection. It also makes very colorful and mouth-watering macaroons.

If you fancy Asian pastries, Chinatown has all you need. Brown butter hazelnut donut from Union Square Donut.

A cronut is one of the best treats on the menu at Paris-Baguette, a bakery and café in Cambridge.
Intersstellar is both visually and emotionally captivating

Haley Peabody
Arts Editor

Intersstellar, starring Oscar winning actor Matthew McConaughey as well as Anne Hathaway and Jessica Chastain, tells the story of a 21st century Earth, almost completely devoid of vital, life-sustaining resources, that leaves the human race facing their rapidly approaching extinction. As the protagonist of the film played by Matthew McConaughey is a farmer, who had left who still believes there is a strange binary code on the coordinates. Compelled by his curiosity, Cooper sets out to explore this mystery location and stumbles upon NASA's underground, hidden top secret facility that has been kept underground, hidden from the public for decades. As one of the few people left who still believes there may be a place out beyond the extraterrestrial that can supply life, Cooper is recruited to pilot NASA's final attempt to search for a habitable planet where the people of Earth can make a new home. If the mission fails, the entirety of the human race will die.

The film focuses heavily on the relativity of time, a theme that is crucial to the overall story. Hours in space can translate to decades on Earth and for every minute that passes, Cooper loses some of his time, leaves his family and has no way to communicate with them about when he will return or even that he's still alive. It is this love for his children and for the people he has left behind on Earth that drives Cooper to successfully complete the mission, despite the impossible odds he faces in the vast frontier of space. Along with a compelling and action-packed story line, the film is also visually astounding. Although the film has a run time of nearly three hours, there is not a minute that passes where it doesn't completely enamor and entertain your senses. From the thunderous sound of spacecraft taking flight to the spinning of the astronauts launching themselves into an unexplored galaxy, every camera angle and sound effect makes you feel as if you are directly experiencing the situations that the characters are in, without feeling that the scene is being over dramatized. In addition to being visually astounding, Intersstellar is an emotionally charged film, building the plot around the prominent ties between parents and their children, Murph and Tom. The film also features a magnificent, original score by renowned composer, Hans Zimmer, known for his work on The Lion King and The Dark Knight. Paired with the dramatic sounds of intense action and adventure, the score also perfectly complements the emotional intensity of the film and the personal conflicts that arise, as the notes rise and fall like a ballad, intensifying the emotional strain and sacrifices that Cooper and his family endure, as well as the dire situation of the people struggling to survive back on Earth.

Overall, it is safe to say that Intersstellar is by far the best film release in months, perfectly incorporating intense action and suspense with deep-rooted emotions that can appeal to any audience.

Anne Hathaway and Wes Bentley, above, portray astronauts who embark on a voyage to a new galaxy to save mankind.

Colleen Day
Asst. Arts Editor

Blood thirst for crime television is not new. CBS's "Criminal Minds" to NBC’s "Law and Order," we've watched along and turned a crash landing years ago and the emotional strain and sacrifice that Wes' involvement with the person to elicit was Wes.

Horrible, a case-by-case basis and each situation of the murder of friend, the emotional intensity of the mission fails, the entirety of the human race will die. The film focuses heavily on the relativity of time, a theme that is crucial to the overall story. Hours in space can translate to decades on Earth and for every minute that passes, Cooper loses some of his time, leaves his family and has no way to communicate with them about when he will return or even that he's still alive. It is this love for his children and for the people he has left behind on Earth that drives Cooper to successfully complete the mission, despite the impossible odds he faces in the vast frontier of space. Along with a compelling and action-packed story line, the film is also visually astounding. Although the film has a run time of nearly three hours, there is not a minute that passes where it doesn't completely enamor and entertain your senses. From the thunderous sound of spacecraft taking flight to the spinning of the astronomers launching themselves into an unexplored galaxy, every camera angle and sound effect makes you feel as if you are directly experiencing the situations that the characters are in, without feeling that the scene is being over dramatized. In addition to being visually astounding, Intersstellar is an emotionally charged film, building the plot around the prominent ties between parents and their children, Murph and Tom. The film also features a magnificent, original score by renowned composer, Hans Zimmer, known for his work on The Lion King and The Dark Knight. Paired with the dramatic sounds of intense action and adventure, the score also perfectly complements the emotional intensity of the film and the personal conflicts that arise, as the notes rise and fall like a ballad, intensifying the emotional strain and sacrifices that Cooper and his family endure, as well as the dire situation of the people struggling to survive back on Earth.

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HTGA WM builds suspense before winter finale

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Alan Hampton releases *Origami For The Fire*

Patricia Negrón
Journal Staff

When I was a little girl and didn’t have any money to pay for music, I used to record songs from the radio and make my own mixtapes before Napster was created in 2000. Spotify can do that now, but filled with the need to properly own Alan Hampton’s albums, I bought both on iTunes.

I first listened to *Origami For the Fire*, his recent sophomore album, for free on Spotify before buying it for $9.99 on iTunes. I repeated this process for his first album, *The Moving Sidewalk*, on Spotify and bought it for $9.90 on iTunes. Frankly, both albums are worth the money.

As Nate Chinen noted in an article about Hampton for The New York Times in 2011, he “has a knack for using simple language to mask complicated emotions.” It is refreshing to hear intense emotions expressed in a simple way, making it one of my favorite aspects about his music.

In the song, “Every Living Part”, Hampton proves that you can sing about love without resorting to corny or cliché lyrics, unlike many mainstream artists. *Origami For the Fire*, as a whole does that beautifully, depicting images like that of an afternoon stroll through the Boston Common in the fall. As Talia Billing wrote for cafe.com last Thursday, “his new album *Origami For the Fire* feels like the next logical extension of his beautiful career, venturing in new directions while still maintaining his own signature sound.”

The song, “Leaf”, makes me want to have a cup of tea at a café filled with views of trees shedding their leaves in autumn. Its upbeat sound feels like the next logical extension of his beautiful career, venturing in new directions while still maintaining his own signature sound.

The song, “Elevator Ride” is one that consists of fluffy lyrics about and with playful lyrics about and a tug-of-war between his guitar and a violin, transporting you directly to New York City. Hampton also has a video for another song on *Origami For the Fire*, called “Keep It In Your Dreams.” This video has an illustrated fantasy feel to it that seems very appropriate for the song’s title. The song has initially has an instrumental sadness to it, a sentiment that is later repeated in his lyrics and his voice.

“Independent,” left me wanting for more. I feel that this song was Hampton’s weakest product of his storytelling style, but that doesn’t mean it’s a weak song. Despite darker undertones, the whole album has a generally upbeat sound to it. Though each song is unique, all the songs connect with each other perfectly. All in all, the album *Origami For the Fire*, is very enjoyable and has my full recommendation.

Annual electrical show

On Thursday, Tom Vales of the physics and engineering department conducted his annual electrical show in the Archer building. The show, which he has been doing for the past 20 years, uses demo equipment as a way to engage students in a lecture that chronicles the history of the relationship between humans and electricity, from our very first encounter up to the present day.

ARTS BRIEF

World to face largest chocolate deficit in decades

New research has shown that chocolate, one of the world’s favorite sweets, may be quickly running out. According to Mars Inc. and Barry Callebaut, the leading manufacturers of chocolate in the world, have expressed their concerns that far more cocoa is being consumed than the Earth can produce. According to a report by The Washington Post, the world is facing the longest running deficit of cocoa in 50 years.

Last year alone, the world consumed more than 70,000 metric tons of cocoa than it produced and that number is expected increase drastically over the next decade, possibly approaching numbers in the millions. The massive gap in production and consumption is partly due to the change in climate in West Africa, where more than 70 percent of the world’s supply of cocoa is produced. Due to the fact that much of the shortage is caused by natural occurrences, there is little that can be done to control the issue, however, scientists are currently attempting to genetically engineer cocoa trees that can produce seven times as much cocoa as an average tree. Despite this innovation, the Earth will continue to struggle to keep up with society’s ever growing sweet tooth.
Letters to the editor are always welcome in the Journal. Letters must be at least 200 words and should be submitted to suffolkjournal@gmail.com by 5 p.m. on Monday.

The newly-formed Suffolk Environmental Club was pleased to see The Suffolk Journal in an editorial piece call for greater transparency with respect to grants given to the university by the Charles G. Koch Charitable Foundation. Last month, we voted unanimously to endorse the Koch Free Zone campaign because we believe enough evidence has been presented to show the influence of Koch money on the Beacon Hill Institute's research. This concerns us not just as an environmental group, but as students in general who are held to a certain academic standard that appears to be absent at BHI.

Still, these concerns seem to be lost on President Norman Smith who told the Suffolk Journal that the university's main criteria for use of donations are "how the donor wants the money to be used." This sets a dangerous precedent, and without transparency and accountability, Suffolk University's reputation and standing in the academic community will be up for sale to the highest bidder.

If President Smith is serious about academic integrity, the university's reputation, and to mention our environment, he should agree to meet with students and show complete transparency when it comes to grants.

Suffolk Environmental Club

The administration's continued refusal to clarify Charles G. Koch Charitable Foundation donation inconsistencies raises concern.

The Suffolk Journal's Nov. 12 issue discussed an apparent $11,000 discrepancy in reported donations between Suffolk's newly released record and the Charles Koch Foundation's 990's submitted to the IRS.

Unfortunately, that's just the beginning of things that don't add up. Last year, Paul Bachman, Research Director at Beacon Hill Institute, told The Suffolk Journal that BHI had not received funding from the Kochs "in a couple years." Suffolk University's own records, which show BHI receiving $8,000 in 2013 for a study by Bachman, tell a different story.

With money unaccounted for and repeated statements that don't match up with reality, students and alumni have a right to be concerned. Despite this, President Norman Smith says he's "unwilling to retrace everything that happened in every category over the past five years" — a weak excuse that itself is factually inaccurate considering the Charles Koch Foundation's website shows donations to Suffolk as recently as October 2014.

Though we've sent three requests to his office, President Smith is so far unwilling to meet with concerned students and alumni to answer their questions face to face.

Students have raised fair questions and deserve fair answers. We hope the university will finally come around to giving them,

Kalin Jordan
Suffolk alumni
Koch Free Zone campaign

STAFF EDITORIAL

Concerning your article of November 12 (Alumna asks for transparency on donated money), I wish to make a clarification and offer a few comments. First, I want to clarify that members of the Beacon Hill Institute staff have not received money from the Koch Foundation. All BHI staffers, including myself, are paid a fixed annual salary for work, irrespective of how much money we raise from any funder. If someone on our staff submits a grant proposal or is scheduled to do certain work in a grant proposal, there is no link between that person's pay and the requested funds.

Second, and this is for your student readers to note, the campaign being waged by Ms. Jordan is just one manifestation of anti-free-speech movement now being waged throughout the country by the right. Ms. Jordan doesn't want transparency. She wants to ban Koch money for the simple reason this money may lead to teaching or research, the content of which she finds odious. Her political campaign would be best addressed in her political arena. She might take a lesson from his suggestion that he has better things to do and see if she can find something better to do with her budding career.

David G. Tuerck
Executive Director, Beacon Hill Institute
Professor of Economics

The perils of living on your own are all too well known by students. High rent, cramped apartments, rodents, deplorable conditions, and underinvested landlords are the reality for some who rent in the city. Some might just be an understatement. Students have been taken advantage of by landlords who know some of us will pay any price to live in apartments through college. The Boston Globe published a three-part Spotlight Team series earlier this year on the struggles students face throughout Boston as they try to find a suitable apartment.

Thomas Farragher, now a Globe columnist, wrote a piece for Saturday's paper remarking on the discoveries of the series. Saturday was the deadline for colleges and universities across the Hub to submit where their off-campus students live to the Boston city clerk, according to Farragher's column.

Farragher, the former Spotlight Team leader, wrote that the new city inspector has not hired any new inspectors to investigate off-campus apartments that house students. The city inspector told Farragher the inspectors were not a priority. As a student, this is infuriating. Many who go to college in Boston, especially at Suffolk, come to the city romanced by the chance to live on their own. But, with a selection of apartments that don't offer safe conditions, what is a student to do? Live at home? Pay the fee for dorms? Living in an unkempt apartment might seem like less of a loss than giving up independence and the college experience of living on your own. But that is not fair.

The city should do more to protect its students. Boston is known as a college town, and city inspectors should work to make sure the students who inhabit The Bean are safe. It's not okay for student housing to be pushed aside. This should be a priority. We live in the city and we deserve the best inspectional services.

If Boston wants to keep its college students healthy, happy, and in the city post-graduation, inspectors need to ensure that apartments from Allison to Brighton to Fenway to East Boston are in top shape.

The Suffolk Journal
This just in: women are allowed to be many things

Thalia Yunen
News Editor

After Paper Magazine’s nude photos of Kim Kardashian were released, I watched Twitter respond to the pictures. One user retweeted her photos with a heart eyes emoji. Another wrote “#fixtheinternet kim kardashian.” Yet another retweeted pictures of actress Angelina Jolie helping children in a third world country. Jolie, who is a humanitarian and former Goodwill Ambassador for the United Nations Commissioner for Refugees, was also known for being a bad girl. I won’t forget the time that she kissed her brother on the Oscars’ red carpet, or her ex-husband Billy Bob Thornton’s vile of blood that she wore around her neck. It seemed peculiar to me that someone would tweet about her as being the antithesis of Kim Kardashian.

I won’t argue that Kim Kardashian seems like a woman full of ideas, or compassion. In fact, based on her role in the reality show “Keeping Up With the Kardashians,” I see her personality as a blank slate. Her monotone vocal fry and sex tape are just two of the things I think of when I think about her. I also think of her equally famous sisters, and her style of sense.

However, Kim Kardashian presents a sexualized image in the Paper Magazine photos and in most photoshoots she’s done for publications like Playboy; she is not one-dimensional.

She has said that she donates 10 percent of her income to charity, and has used her reality show to make viewers aware of the Armenian Genocide. She also has beauty and clothing businesses with her brothers, and a 1-year-old child with her husband, Kanye West. Nudity is not a marker of how saintly our actions are, and it’s not a marker of our entire world and disposition. Keep the magazine cover away from sensitive eyes if need be, but it’s just nudity.

The most duplicistic aspect of the photos is how photoshopped they are. If Paper Magazine’s point was to show how caricatured Kardashian is by the media and her following by manipulating her image, then I think they hit the mark.

If their point was to trick people into thinking that Kar­ dashian’s body actually looks like it does on the cover, then they might not have done their job. Buzzfeed released un-photoshopped photos of Kardashian’s body that looked realistic, and I think it’s a shame that the photos are not as admired as they are. However, I don’t think it’s shameful that a mother of a 3-year-old aged nude. Kardashian is the owner of her body.

According to The Daily Mail, the champagne photo was a recreation of French photographer Jean-Paul Goode’s 1976 image of model Carla Bruni. The original photo was taken to be a part of Goode’s book “Jungle Fever.” The ridiculous title of the book is a call­ for the book’s reference to Goode’s own attraction to black women. The book features infamous pho­ tos of Goode’s then-girlfriend Grace Jones.

This time around, Kar­ dashian worked with the same photographer. I am not sure that Kardashian knows or even cares about the racial under­ tones of the recreated Beau­ mont photos she took, but they exist and they are sensational.

The article that accompa­ nies these photos is worth a read. After the photos were released, Kardashian obnox­ iously tweeted, “And they say I didn’t have a talent... try bai­ cing a champagne glass on your [butt] LOL. #BreakTheIn­ ternet PaperMagazine.” The article, titled, “No Filter: An Afternoon with Kim Kardashian,” paints her fairly.

In the article, journalist Amanda Fortini wrote, “She is variously seen as a feminist-entrepreneur-pop-culture-icon or a late-stage symptom of our society’s myriad ills: narciss­ ism, opportunism, unchecked ambition, unbridled capital­ ism. But behind all the hoopla, there is an actual woman—a physical body where the forces of fame and wealth converge. Who isn’t at least a tad curious about the flesh that carries the myth?”


Vague emails won’t pique students’ interest

Colleen Day
Aest. Arts Editor

As students, we are con­ stantly being asked to model. Whether it is in the class­ room to put our intelligence on display, or on the athletic field to execute plays from practice, we are modeling. So, when Suffolk University’s Office of Marketing and Commu­ nications decided to participate in a photoshoot, the question is: where do we stand?

The university’s website is collated with photos of stu­ dent life and affairs that undoubtedly enables prospective students to see what on-cam­ pus life is all about. Producing more than 500 printed and digital projects each year, the OMC manages Suffolk’s brand and its accompanying standards, according to their website.

Their outreach ranges from posters, brochures and invita­ tions to Web content, social media strategy to video and digital communications. Their philosophy is, “we endeavor to implement appropriate, in­ novative, measurable, and cost-effective marketing and communication solutions,” according to their website. So, in efforts to follow those principles only makes sense that their fellow Rams be their model.

Held on Nov. 12 and Nov. 13, the OMC allotted over 16 hours of call times and a Dunktin’ Donuts gift card re­ ward to each student to en­ courage participation. Their incentives and availability were enticing, however their email with a picture of a flash­ ing camera sent out on Nov. 10, supplied a disappointingly little amount of information.

The irony of the OMC’s e­ mail stating, “The Office of Marketing & Communications would like you to model in an upcoming photo shoot,” is that it failed to communicate what the photo shoot was all about. After inquiring about the shoot, the OMC was able to provide me with ample addi­ tional information.

“We are collaborating with a marketing communications firm named Stamats to create a new accepted students ad­ missions printed booklet,” said Scott Burns, the creative direc­ tor of the OMC.

The booklet may be new but Burns noted, “We have had a handful of ‘student life’ photo shoots so far this year for vari­ ous purposes, all to keep our library of images fresh and current. This is the first time this year we’ve used an outside photographer.” Jason Jones, photographer, who works with Stamats regularly, was hired to capture shots of the more than 60 students who signed up to participate in the shoot.

Burns said, “Photos cap­ tured student life at a num­ ber of locations in and around campus, including Sargents Hall, NESAD, outside MGH, Fenway Park, Boston Common, Cafe 72, 73 Tremont, the State House interior and exterior, the Rose Kennedy Greenway, Miller Hall, and Modern Thea­ tre.”

Unfortunately, all of this information was given after the fact. As ambassadors of this campus, we should have been better informed about an opportunity to show off our school pride and appre­ ciation. Suffolk has a booming population and it is evident that through the small sign-up list for the shoot that the in­ formation was not accessible. Students were misinformed, and as a result, robbed of the opportunity to model all their hard work and dedication that I believe they deserved.

Colleen Day
Aest. Arts Editor

Dear Students,

The Student Government Association is proud to announce our new member, Ryan Thomas Class of 2016, elected as the Student Judiciary Review Board. Congratulations!

SGA would like to extend our thanks to all students who attended Fan with PC & SGA on Tuesday.

On Thursday, SGA will partner with Suffolk University’s Peer Health Educators, to raise awareness for the Great American Smoke Out. All are welcome!

On Sunday, Suffolk University will be celebrating the first class of 2015 Senior Week event at The Greatest Minis to watch the Patriot versus Lions game. The event will start at 1 p.m. and free appetizers will be served. Hope to see you there, Seniors!

Our regular weekly meetings are held every Thursday at 1 p.m. in Donahue 311. We welcome and encourage all students to attend our meetings. As always, if you have any questions please do not hesitate to contact us at sga@ suffolk.edu.

Have a great week!

Student Government Association
 Residents should feel more compassion for homeless

Alexa Gagosz Acting Inf’l Editor

Piers Morgan, a journalist for Daily Mail, just published an article titled, “If black Americans want the N-word to die, they will have to kill it themselves.”

Now, let us step back and evaluate his “about the author,” page; Morgan is a causcian man who claims that blacks are using it iconically in modern pop culture, young blacks are using it iconically in rap songs, and have been for years. As much as I refuse to use the word and dislike its meaning, as I keep saying, there is no better race, of a race, it is none of my business to use it or say anything of the word, or how to kill it. For any high-profile white person to utilize it without abbreviating it, as “The N-word,” would be complete professional suicide, as Morgan accurately states in his argument.

However, I found myself agreeing with Arielle Newton of the Huffington Post, who responded by writing, “I held my breath the entire time I read this misguided piece. As a dark-skinned black feminist and avid hip-hop fan, I saw all the markings of a privileged white male telling me and my community how to behave ourselves.”

Newton makes a great point that Morgan has always had the privilege of not facing any sort of discrimination, since he is not a minority.

“She is the majority. In my personal observation of blacks are using it iconically in modern pop culture, young blacks are using it iconically in rap songs, and have been for years. As much as I refuse to use the word and dislike its meaning, as I keep saying, there is no better race, of a race, it is none of my business to use it or say anything of the word, or how to kill it. For any high-profile white person to utilize it without abbreviating it, as “The N-word,” would be complete professional suicide, as Morgan accurately states in his argument.

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**SPORTS BRIEFS**

**Former Patriot running back Blount released from Steelers**

The Pittsburgh Steelers victory versus the Tennessee Titans Monday night came with an unexpected cost, the release of running back LeGarrette Blount. His departure comes after he fled the field before the clock ran out against the Titans because he did not have a carry the whole game. Blount has a history of poor decisions, like punching an opposing player during his senior year at the University of Oregon, punch a player during a Titans' practice his rookie year, and driving with possession of marijuana with his, now former, teammate Le’Veon Bell.

Blount's antics have landed him with four different teams in just less than five seasons. He only rushed for 266 yards in 11 games on 65 carries.

**Celtics rookie James Young sent to D-League**

The Boston Celtics’ rookie James Young did not break into the NBA like many fans hoped he would. Over the weekend, he was designated to the NBA Developmental League. He joined the Celtics affiliated team the Maine Red Claws. It is normal for players to go down to the D-League, but after the Celtics drafted Fab Melo in 2012, it is reasonable to be concerned Young will self-destruct like Melo did in the D-League. Melo currently plays overseas. Young debuted with the Red Claws with 21 points, there is no timetable for his return to the NBA.

**Iliana Quadri keeps Lady Rams fast**

In two games, Iliana Quadri averaged 3.5 assists per game and 2.5 steals per game.

Quadri has no special technique to her triple point success, just a confident mindset.

"Confidence is huge and my teammates as well, they believe in me and get me the ball in good situations, they set me up to get good shots," said Quadri.

"Confidence is huge and my teammates as well, they believe in me and get me the ball in good situations, they set me up to get good shots." - Iliana Quadri

Quadri currently is second all-time in program history, shooting at a 38.1 percent clip from beyond the arc. Standing at 5-foot-10, as a guard and surrounded with staunch competition, in the GNAC conference Quadri sees her undersized squad playing to their swift, athletic advantages.

"I think we can do really well, we are a small fast team and we all work hard and want to win," she said.

Quadri has been a consistent force for the Lady Rams as she earned rookie of the year honors in 2011-12 season as well as defensive women’s player of the year in the 2012-13 season.

Quadri plays alongside sister Alex Quadri, an accounting major as well as fellow guard on the court. Although only one game into the 2014-15 regular season, Quadri has shown herself as a leader once again, ranking as a top 10 scoring player in the league as well as a top 25 rebounder and 3-point shooter.

Entering her final season, Quadri reflects on her now numbered days as a Suffolk University student athlete and sees this team as one to close out her final season as a champion.

"There are too many good memories throughout my time here at Suffolk," said Quadri. "I hope and see us going far this year. I think this team has the ability to make it farther than we have been."
Fabricio Werdum, new interim UFC Heavyweight Champion

He is set to face Cain Velasquez in a title-unification match

Sammy Hurwitz
Journal Staff

A new heavyweight champion in the UFC has been crowned.

On Saturday night, at UFC 180, Fabricio Werdum shocked the world, as he was able to deliver a perfectly timed flying knee to the chin of Mark Hunt, who was sent to the canvas dazed and confused.

Werdum followed Hunt to the mat, added a few well-placed strikes, and continued the barrage until referee Herb Dean was forced to intervene.

With the win, Werdum earned the title of Interim UFC Heavyweight Champion Of The World, and now has a date — again — with the true heavyweight champion: Cain Velasquez. The fight has no date or location, however the continuation is all but imminent.

Post-fight, the Brazilian born Werdum, who has seemingly become a new fan-favorite in Mexico, mentioned that he would like the fight to take place “here [Mexico City] or in Brazil.” The date of the bout is definitely not in the foreseeable future, considering Cain Velasquez’ damaged knee, and the recovery time it will take him to heal up and regain fighting form. Meanwhile, for Werdum, it remains to be seen if he will need to defend his title before facing Velasquez, due to the long layoff or if he will remain idle as well.

In other news, viewers of UFC 180 saw the emergence of a new potential star in Kelvin Gastelum, who was able to knock down and submit a bonafide star in Jake Ellenberger. The win was Gastelum’s 10th in a row.

The Ultimate Fighter season 17 winner has shown that the unlikely victory over Uriah Hall in April 2013 was no fluke. His perfect record features UFC victories over Brian Melancon, Rick Story, Niko Musoke, the aforementioned Uriah Hall, and most recently Jake Ellenberger. Gastelum should see a significant rise in the rankings, and will undoubtedly be given a big-name opponent very soon.

The featherweight division also saw plenty of action at UFC 180, as Ricardo Lamas and Dennis Bermudez engaged in a quick, exciting donnybrook.

The latter entered the fight riding an impressive seven-fight win streak, while Lamas was coming off of a victory over a top prospect in Hacran Dias. The bout failed to make it out of the first round, as Ricardo Lamas was able to exhibit a very complete mixed martial arts repertoire.

After stepping in with a jab, Lamas knocked down Bermudez, latched on to his neck and sunk in a deep guillotine. After a bit of a scramble, Bermudez, before taking a nap on pay-per-view, wisely decided to tap.

The victory was Lamas’ sixth in the UFC, with his only loss coming against the critically acclaimed Jose Aldo. What’s next for Lamas remains a mystery, as the featherweight division is more crowded than ever.

UFC 180 was another great night in the world of MMA, as fans saw finishes, wars and plenty of emotion. Next week, the UFC heads to Austin, for UFC Fight Night 57.

Corriea hopes for fresh start, looks to transfer

From CORRIEAS, page 16

Head coach Kristine Mickelson and assistant coach Brooke Tallinger were relieved from the coaching staff with only a few weeks left to the season. Softball coach and Assistant Athletic Director Jaclyn Davis served as the interim head volleyball coach for the remainder of the season.

Before leaving the team, Mickelson came to Corriea advising her to leave the team. This was after Corriea was suspended a week for being late to a practice. Corriea said she appreciated the coach’s honesty about her spot on the team. She was also saddened when she learned the coach was no longer at Suffolk.

“I feel bad for next year,” said Corriea, speaking about the team without its coach. “It makes me worried that she left. She was the reason I came here.”

According to Suffolk’s website, the university has a 75.6 percent retention rate, meaning the other 24.4 percent of freshmen do not return for their sophomore year by means of either transferring or dropping out. Corriea made clear her departure from Suffolk has nothing to do with her injury.

“T here was just no way,” she said, talking about the costly tuition of Suffolk. “I simply can’t afford it. It is hard for someone on a really tight budget.”

As a NESAD student, Corriea was scammed to hear the school was cutting the illustration major and the digital photography class. She is currently an undecided major.

But, Corriea is back on her feet. No boot. No crutches.

She may not walk as a Suffolk graduate, but Corriea knows she didn’t feel right at university. This season, the volleyball team lost a student athlete and two coaches. Going beyond Suffolk, maybe success can be found elsewhere for the one-semester athlete.
Managing/Sports Editor

Freshman Megan Corriea's journey to play collegiate volleyball has hit a roadblock.

Corriea, who has only suffered minor injuries through her athletic career, has missed more than another shin splint. She at first thought her injury was nothing more than another shin splint. She described the pain as she tried to walk on it as a stinging ache she had never felt before.

"I couldn't run normally," said Corriea, of Falmouth. "I just couldn't put pressure on my toe, so I basically had to walk on my heel.

She couldn't remember when exactly the injury happened, but she started to feel pain as she continued through drills during a practice one day in late September.

When she met with Suffolk's Athletic Trainer Jeff Stone, he quickly helped her make an appointment at Massachusetts General Hospital for X-rays.

Corriea never got to see the X-rays, but the doctor quickly notified her the results came back showing she had a hairline fracture in her shin.

"I came here for volleyball and art, and both kind of imploded," said Corriea. "The school did help me a lot though with the injury. The only thing that was hard was dealing with the NERAD campus ... Three or more absences, my grade would go down, which I couldn't afford. My professors were really understanding though, which was awesome.

Corriea decided recently that she plans to transfer from Suffolk to a different school.

The aspiring collegiate athlete was forced to wear a boot and on crutches, and I had to actually change rooms because my roommates stole my boot," said Corriea. "It was pretty weird. I had a lot of bad things happen. My roommates would change my crutches, which eventually broke my first pair. They thought it was hilarious."

She seemed calm and collected. Corriea admit it is hard for her to talk about personal life issues because she tends to get upset.

While attending practices, she had to watch from the sidelines and was not allowed to read or do school work during practice.

"I wanted to study during practices, which were like, two hours," said Corriea.

The freshman said she thought she was treated unfairly as far as not being allowed to study during practice knowing she wouldn't be playing the rest of the season. She said her injury made her feel isolated from the rest of the team.

She felt separation from her teammates once she suffered her injury and eventually would depart from the squad.

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