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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 75, NUMBER 13

SUFFOLKJOURNAL.NET

@SUFFOLKJOURNAL

December 3, 2014



Jonathan Acosta Abi Hassan/Journal Staff

The banner at the top center of the structure reads, "Another new academic building."

CJN department moving to 20 Somerset

Thalia Yunen
News Editor

Twenty Somerset, Suffolk University's \$62 million dollar building that is set to open in Fall 2015, will be the new home to part of the communication and journalism department. Now housed in Ridgeway, officials have confirmed some of CJN will be leaving its home of more than 20 years.

Set to be located on the fourth floor of 20 Somerset, one side will be dedicated to public relations, journalism and advertising, the other to media production, according to associate professor and chair of the CJN department, Dr. Bob Rosenthal.

On the media production side, there will be a media editing lab, an editing and sound lab where students can record audio clips in private, and an

editing lounge. There will also be a TV production lab, a place to store equipment, a control room, a lighting and sound room, and an office for Director of the Media Lab Jason Carter.

The public relations, advertising, and journalism side will have a newsroom, a center for applied communication where students can mon

See CJN page 3

Arts administration minor added to Suffolk's roster

Heather Rutherford
Asst. News Editor

Suffolk University's College of Arts and Sciences recently added a minor in arts administration to its their roster of interdisciplinary programs of study.

Courses offered for the minor include grant writing, principles of marketing, arts administration, and a slew of interdisciplinary electives, according to the posting on the website.

"The College saw an opportunity to provide students who are passionate about the arts with an additional career pathway," said Associate Dean Lisa Celovsky in the posting when talking about the implementation of the new minor.

The purpose of offering the program is to allow students who are not art majors to become involved differently.

With no program director, there are program advisors who work for individual departments to come together as a committee. This committee includes members representing the CAS dean's office, NESAD, Sawyer Business School, the theatre department, and world languages and cultural studies.

Associate Professor Jane Secci serves as program admi-

sor and committee member for the communication and journalism department.

"The biggest advantage is that there are a lot of people who are interested in the arts, who are not practicing artists ... but they want to be in that environment," Secci said.

The committee performed research on what is offered at other institutions across the country in the realm of arts administration, Secci said. Suffolk had all of the pieces, but they needed to be put together to offer an interdisciplinary program.

"This started as an idea, it was truly an ad hoc decision, it was based on our perception and individual departments that there was a need for this, and we knew we had pieces of it, but no one area in the school that had it all," Secci said.

According to Education Portal, studying arts administration leads to career paths in arts education, like public relations, marketing, fundraising, and volunteer or venue coordination.

The minor will be offered this spring semester. According to a fact sheet of the program provided by Secci, students need to complete a change of major form if they

See ARTS page 2

Freshmen prepare for first round of collegiate exams

Stephanie Miller
Journal Contributor

As final exam season approaches, many of Suffolk's first-year students are finding themselves apprehensive for the week ahead, unsure of how to achieve success in their first college exam experience.

Freshman Stavroula Panagopoulos, a government major in the College of Arts and Sciences said she feels completely unprepared for finals week.

"I'm very stressed," she said. Panagopoulos is taking four classes, two of which require written exams, another a 15 page final paper, and a "mystery final" for her government class.

"I have no idea if I even have a final in my government class, my professor hasn't said a word about it ... all I know is a date."

Panagopoulos said the biggest thing she thinks all freshmen should focus on is time management in order to relieve stress.

"I procrastinate because I'm

confident in my writing abilities, so when I finish an essay the day before it's due instead of spending more time on it, I know it's not as good as it can be.

"Don't procrastinate. Just don't," she warned.

Final exams are not new to all freshmen. Though many had big exams in their high school classes, some still feel

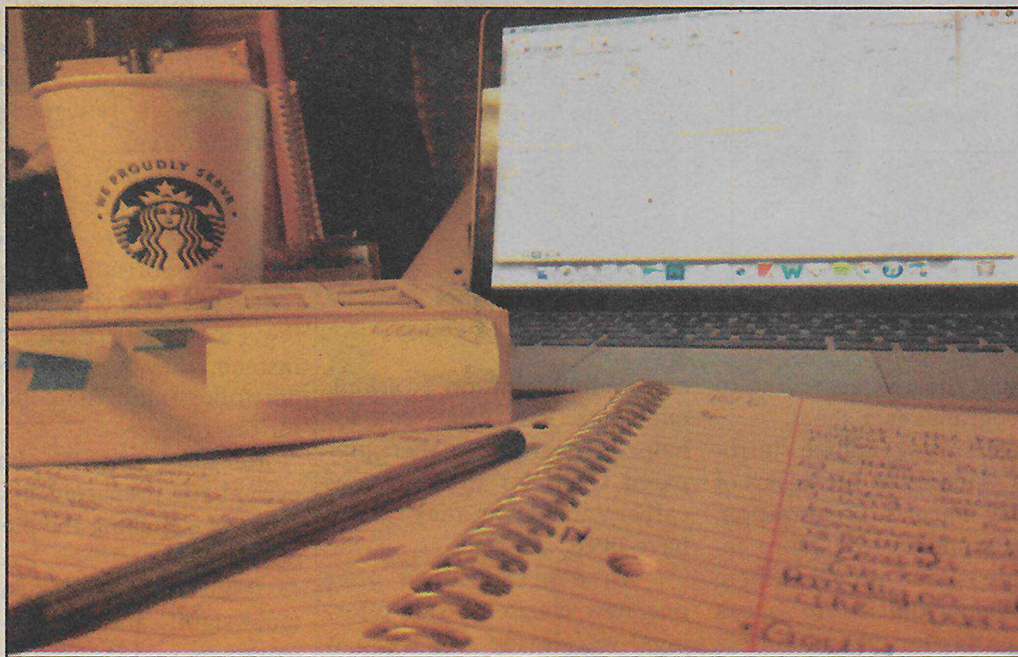
nervous heading into the first set of college exams.

But, for freshman Nicole Zouharis, that is not the case. An undeclared business major at the Sawyer Business School, Zouharis is taking five classes this semester, but said she is not stressed about finals.

"I only have two finals, and they aren't even in my business courses," Zouharis said. "I used to stress a lot about school, but I've come to the conclusion that I need to stay calm to do well."

For Zouharis, the hardest part about transitioning from high school final exams was the possibility of being exempt from them. In high school, she could choose to opt out of finals if she performed well in her classes. Despite being required to take an exam, Zouharis believes she has less work now than she did in high

See FINALS page 2



Stephanie Miller/Journal Contributor

SLI, Program Council host relaxing end-of-semester events

Sam Humphrey
Opinion Editor

Under blue streamers hung from the ceiling, students from various clubs and organizations decorated tree ornaments and graham cracker houses, ate calzones, and relaxed at The Holiday Herd-Up, the Student Leadership and Involvement office's last event of the semester.

The event was an end-of-semester celebration to give students from different organizations a chance to come together and enjoy an afternoon before finals week, said SLI director Dave DeAngelis.

Even though Suffolk students are preparing to take finals and head home for winter break, about 40 students stopped by during the two-hour event, according to SLI office coordinator Nicole Dygon. Among them were sophomores and members of Suffolk Free Radio Natalie Frausto and Rosanna Corrado.

"I'm a part of the SFR club. We'd heard about it and wanted to come participate," Corrado said.

After wondering what to draw, someone suggested to Corrado that she make the ornament for her mother.

"She'd probably disown me," Corrado said, laughing. "I can't draw." Frausto, who is the general manager of SFR, made a snow globe.

Tubes of paint, containers of small marshmallows, and boxes of graham crackers dotted the tables that were spread out around the room. The cold and intermittent snow outside could not put a chill on the students' enjoyment, as they chatted and joked with their groups.

"This is casual. That's why college kids are interested," Corrado said.

The event was laid back and friendly, but groups also had a potential prize to look forward to.

"We're doing a competition to make the ornaments to add to the holiday tree," DeAngelis said as students created their own. "It's something fun to do at the end of the semester."

After drying, the ornaments created at the event were hung on the holiday tree, located in the student lounge in the Donahue building. The small evergreen sits on the counter from the main desk in the lounge, flanked by a graham cracker house.

"A lot of them said it was great, and that it got them in the holiday spirit," Dygon said.

Later that evening, Program

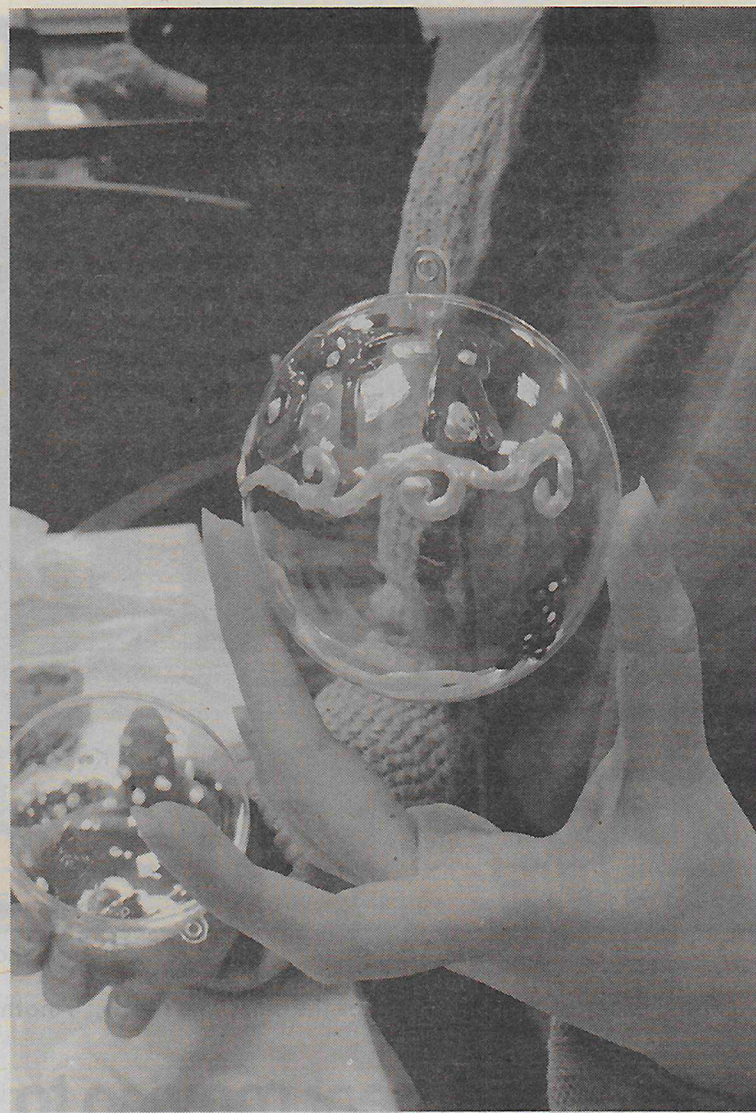
Council held their biannual relaxation event in the Donahue lounge. With the theme of "Color Me Calm," the event allowed students to focus on how colors could be relaxing.

"We want to provide an opportunity for students to take a break from studying and maybe try something they don't do on the regular," said Joe Nordlie. Nordlie is traditions and special events chair of Program Council, and organizer of this event.

Students had a wide range of activities to help them unwind, from making their own sand art to decorating gingerbread cookies to making their own aromatherapy bags, Nordlie said. Students could also sign up to learn how to paint a picture step-by-step across the hall from the main event.

Nordlie said he was expecting around 100 people to attend the event, and was expecting most to come after classes finished yesterday night. The rest of the council helped Nordlie run the event, checking students in and running the various stations.

Program Council's final event of the semester will be a Bingo night on Wednesday, where participants could win Beats by Dre headphones and a winter survival kit, among other prizes.



Sam Humphrey/Journal Staff

Suffolk Free Radio's Natalie Frausto holding her ornament.

Arts administration minor now an option

From ARTS page 1



Courtesy of Suffolk University

want to minor in arts administration, and need to register for Arts Administration I.

"We feel very good that our suspicions that there was a demand for this is actually there, and the students are showing it," Secci said.

Two additional core courses are required along with the introductory arts administration class, those are principles of marketing, and grant and proposal writing. Students must also choose two elective courses from art, design, cultural studies, business, communica-

tion, and theatre, according to the program's fact sheet.

This survey course introduces students to the basics of running an arts organization, allows students to explore career areas, and provides them with opportunities to speak with professionals and Suffolk alumni.

Suffolk Law School has indicated interest in offering courses in subjects like contracts and copyrights for the minor, Secci said.

"We did a survey of our alumni who are working in

arts administration," asking questions like what courses helped them most that prepared them for their current career, and what they would have liked, she said.

"We didn't need to offer one new course to our offerings, we already had it, so it was a question of how to bring it together," Secci said.

If the minor succeeds by fall 2015, steps will be taken to offer this program as a major, according to Secci.

News Editor Thalia Yunen contributed to this report.

Freshmen talk finals week workload

From FINALS page 1

"Don't procrastinate. Just don't."

-- Stavroula Panagopoulos

school.

At New England School for Art and Design at Suffolk, finals week is referred to as "portfolio week."

Ricky Morant, a freshman studying fine arts at NESAD, is taking a more relaxed approach to portfolio week. Morant said art students have few, if any, written exams. Instead, they have to prepare portfolios and final projects for their classes.

He also said the hardest part about preparing his final projects is making the piece innovative.

"I have to make it clear it is more significant than my other work," he said.

The hardest part for Morant is channeling his independence with college-level art courses, he said.

"Unlike high school, there isn't a direct assignment," he said. Morant said college-level courses involve figuring

out what the professor wants, whereas in high school he used to be told directly what to do.

For students struggling with portfolios, Morant encourages them to "find meaning in your more serious work and expand on that."

He urges students at NESAD to allow their ideas to come naturally.

"It doesn't have to be mapped out," he said.

Maria Maceda, a freshman studying advertising, said stressing over exams will do nothing but make it worse, and believes that being responsible for herself is important.

"The hardest part is being self-sufficient," said Maceda.

All Suffolk students who find themselves struggling to cope with stress during the final exam period from Dec. 6 to the 13 are encouraged to visit the Counseling, Health, and Wellness Center located on the fifth floor of 73 Tremont.

Suffolk Republicans meet with head of Koch Free Zone

Heather Rutherford
Asst. News Editor

Suffolk University Republicans held a meeting with Kalin Jordan, a Suffolk alumna and head of the campaign pushing to remove all funding from the Koch brothers out of the university, to openly discuss their differing opinions on the issue.

During the short meeting, Jordan presented her campaign to the Republicans, and discussed the points she thought would be most significant to a group who disagrees with the campaign.

Jordan, who spoke for the majority of the 20-minute meeting, said "the Koch Foundation has given over \$750,000 to Suffolk since 2008, and all that money has gone to the Beacon Hill Institute."

Jordan said BHI publishes policy papers that have helped the Koch brothers financially.

"It helped their bottom line," according to the alumna.

"We disagree with Kalin and the Koch Free Zone organization on many levels," Paul McCormick, president of the Republicans said in a statement released shortly after the meeting. "Suffolk is a private



Jonathan Acosta Abi Hassan/Journal Staff

Head of Koch Free Zone, Kalin Jordan

institution and can accept or deny any donation that it sees fit. We stand with the Beacon Hill Institute and the administration of this great university on this matter."

Jordan, who graduated in 2009 with a degree in political science, worked on numerous campaigns in her early career before coming across information on the Koch Foundation's donations to Suffolk. Her meeting with the Republicans follows a meeting with the

Suffolk Environmental Club last month.

David Tuerck, the director of BHI, who was not present at the meeting, said "Kalin Jordan's meeting with the GOP is not surprising. She clearly will meet with anyone or any entity, except the Beacon Hill Institute, to conduct her campaign aimed at vilifying the Institute and at promoting herself with her radical Left clients."

Jordan told the Republicans "as an organization who

cares about the university, I think there's a lot to be said of the finances ... we want to know what money is coming in, where money is being spent regardless of your political affiliation."

McCormick, who spoke on behalf of his group, said they "respect private institutions ... We trust how the president and the board of directors and board of trustees decide to divvy up the donations they get ... I feel differently about public universities and how they handle their donations."

Jordan achieved one of her petition's goals, transparency within the university, when the university released a document identifying grants given to the school and how they were used. However, Jordan found what she described as a discrepancy between the amount Suffolk said it received from the Koch Foundation compared to what the foundation reported in its official tax document.

"Suffolk has the opportunity to pave the way for transparency for other private organizations. Legally there's no grounds for me to say we have to see this," Jordan said.

In regards to transparency,

Tuerck said, "Ms. Jordan packages her campaign around the idea of 'transparency.' Had I been at the meeting, I would have asked her to be transparent about her own funding. Where is she getting the funds to conduct her anti-Koch, anti-BHI campaign here?"

Student Demi Lamonica disagreed with Jordan on the topic of transparency.

"I think transparency is important, but at the same time, Suffolk is a private institution that doesn't necessarily need to do these things," Lamonica said, adding that receiving donations from the Koch Foundation is not a pressing issue.

When asked if Jordan has made any contact with BHI in light of the campaign's recent alliance with the Suffolk Environmental Club, she said it is something she has considered.

"Our campaign is focused on getting transparency really from administration," said Jordan, noting that administration is who can get information from BHI concerning research.

According to Jordan, she has reached out to President Norman Smith three times for a meeting to discuss alleged discrepancies, and has not yet received a response.

CJN's media production lab among facilities moving to 20 Somerset

From CJN page 1

itor social media and news on TV screens and work in groups on computers, and full-time public relations professors will have their offices there as well. Although some of the CJN department will move, half will still have offices in Ridgeway, mainly advertising and journalism staff.

It is not yet clear if the entire department will relocate to 20 Somerset after fall 2015.

There will be communication and journalism classes taught on the first, second, and third floors of 20 Somerset.

Rosenthal presented the idea to members of the board and said it was met with great enthusiasm, as decisions were being made about what classrooms will be relocated into the new building.

"The key here is we are getting state-of-the-art facilities," said Rosenthal.

President Norman Smith, Senior Vice President for Academic Affairs and Provost Marisa Kelly and Dean of the College of Arts and Sciences Kenneth Greenberg were all in favor of the move, according to Rosenthal.

"The President and the provost were both very supportive

of us," the department chair said. "They recognized our students needed better facilities."

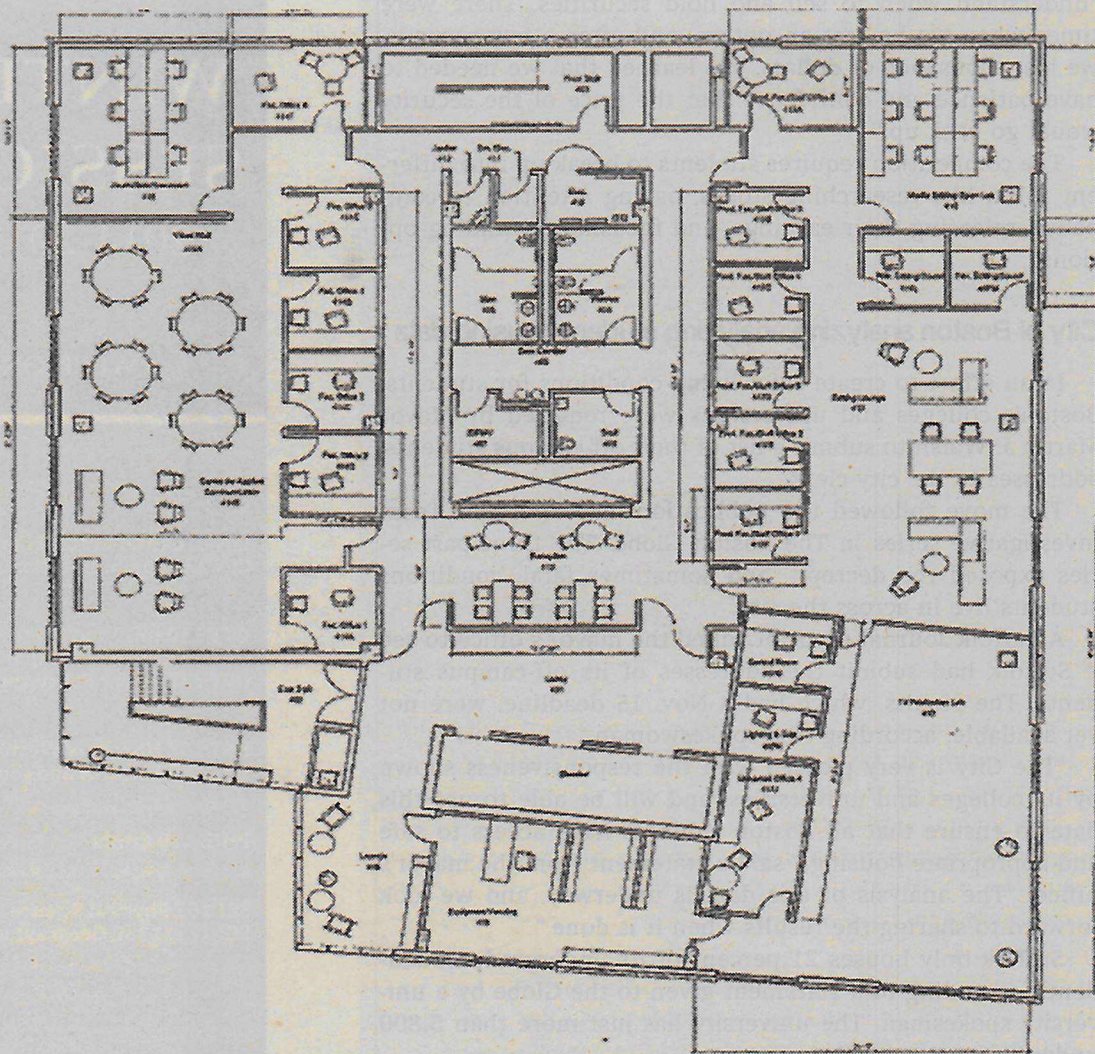
President of WSUB, Suffolk's media and video production club, Hannah Tavares said the blueprint made her confident the CJN classes and clubs would get the space they need to thrive.

"I think the new blueprint shows that we're going to get a space of our own," Tavares said. "It's really important because Ridgeway is small. I really like how their offices are set up and everything is in the same area, you get that theater feel."

Although she is a senior, Tavares said she is looking forward to students having a sense of community in the new building.

"For production, it's vital for some creators," she said, sitting in the media production area of Ridgeway. "We see all this money we pay to our school, it doesn't translate to money for equipment. It's very cramped. Moving to 20 Somerset will make it seem like it's a full department."

The building is set to open in the summer of 2015, and will be open to students in the fall.



Courtesy of Dr. Bob Rosenthal

A blueprint of the fourth floor of 20 Somerset.

The left side will house public relations, journalism, and advertising workrooms and faculty offices. The right side will be primarily dedicated to media production.

POLICE BLOTTER

Friday, November 21

10:41 a.m.

73 Tremont

Larceny. Judicial internal.

Friday, November 21

9:19 p.m.

Miller Hall

Marijuana possession. Judicial internal.

Saturday, November 22

2:59 p.m.

Off-campus. Non-reportable location.

Larceny. Investigation.

NEWS BRIEFS

Suffolk students place third at trading competition

Suffolk students placed third in the Thinkorswim challenge, where 245 teams of college students from across the nation competed in the virtual stock trading competition sponsored by TD Ameritrade Services Company, Inc.

Master of science in taxation student Mariana Huang, master of science in accounting student Christian Gnonlonfoun, and accounting major and senior at Suffolk Francesco Servidio all worked together and placed in third.

On Suffolk's website, Servidio was quoted as saying, "Going into the last week, we were in second place. We had a couple great days where we made \$173,000 and \$150,000 in one day."

Servidio said to Suffolk that the competition helped them "understand when to sell and hold securities. There were times when we bought an option, and after a few seconds, we lost thousands of dollars. We learned that we needed to have patience and confidence that the price of the security would go back up."

The competition requires students to break up into different roles, like researching stocks, paying attention to company's releasing their earnings, and focusing on trading options.

City of Boston analyzing analyzing student housing data

In an effort to create safer living conditions for students, Boston's colleges and universities were required by Mayor Martin J. Walsh to submit a list of their off-campus students' addresses to the city clerk.

The move followed the publication of a Spotlight Team investigative series in The Boston Globe. The three-part series exposed the decrepit, and sometimes fatal, conditions students live in across the city.

A Suffolk Journal reporter called the mayor's office to see if Suffolk had submit the addresses of its off-campus students. The results, which had a Nov. 15 deadline, were not yet available, according to a spokeswoman.

"The City is very pleased with the responsiveness shown by its colleges and universities, and will be able to use this data to ensure that all Boston students have access to safe and appropriate housing," said a statement from the mayor's office. "The analysis of this data is underway, and we look forward to sharing the results when it is done."

Suffolk only houses 21 percent of its undergraduate students, according to a statement given to the Globe by a university spokesman. The university has just more than 5,800 undergraduates enrolled.

In a column on Nov. 15, Globe staffer Thomas Farragher said the city's new chief inspector told him investigating the conditions of off-campus student-housing was not a priority.

Tradition continues with Nova Scotia tree

Melissa Hanson
Editor-in-Chief

Each year a giant tree is chopped down in Nova Scotia, strapped to a truck, carried down the highway and into Boston to be lit up on the Common.

This is Boston's official Christmas tree, a tradition for the last 43 years, according to a statement from Boston's parks and recreation department. On Thursday, a 43-foot white spruce will go up in lights for all the city to celebrate the holiday season.

A tree is trucked down from Nova Scotia each year as a gift. In 1917, a large explosion of a ship in Halifax, Nova Scotia, rattled the city. Boston quickly acted to help the city, according to the statement. A train loaded with supplies and emergency personnel shipped up to Halifax to assist with the disaster.

Now, as a yearly thank you, a family in Halifax donates a tree to Boston. This year, John and Ethel Ann MacPherson donated their tree. Smaller trees were also donated to Rosie's Place and the Pine Street Inn, the statement said.

Mayor Martin J. Walsh and



Courtesy of Boston parks and recreation department

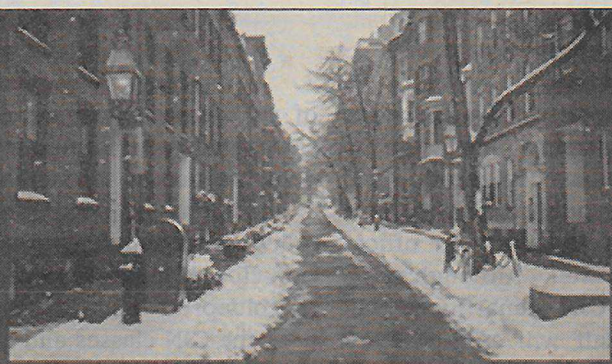
The 2013 Boston Common Christmas tree.

Premier Stephen McNeil of Nova Scotia will join Bostonians in the Common Thursday from 6 p.m. to 8 p.m. along with a host of performers.

The event will be broadcast by Channel 5, WCVB, and feature comedian Jimmy Tingle, cast members from Motown The Musical, The Voice contestant Brittany Butler, the New England Patriots Cheerleaders, Nova Scotia band The Stanfields, the Floorlords dance troupe, and the Holy Tabernacle Church Christmas Cantata Choir, the parks and recreation department said.

Holiday lights will shine just before 8 p.m., and the show will close with a pyrotechnic display by MagicFire, Inc., the department said. Santa Claus will also be in attendance.

WINTER SESSION 2014-2015



4 WEEK ONLINE COURSES | DECEMBER 22-JANUARY 16

OPEN REGISTRATION BEGINS NOV. 3

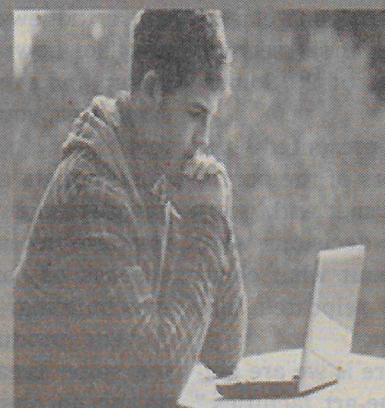
Communication and Journalism
CJN 216 Intercultural Communication
CJN 222 Communication and Leadership

Government
GVT 110 Introduction to American Democracy
GVT 281 Intro to Comparative Politics
GVT 337 Public Policy and Business

History
HST 102 History of Western Civilizations II
HST 150 Empires and Globalization II

Philosophy
PHIL 119 Ethics

Science
SCI 161 Physical Science
SCI 173/173L Geographic Info Science & Lab



To learn how these courses can help you fulfill your requirements, consult with your major advisor or the staff of the Undergraduate Academic Advising Center (Donahue 208; 617-573-8345)



Suffolk University
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For more information, visit
www.suffolk.edu/casonline

Come enjoy some 'joie de vivre' with the French Club

Sylvain Gaulier
Journal Staff

If you want to learn more about the French culture or enhance your French language skills, the French Club is the perfect place to go.

The French Club meets every Tuesday at 1 p.m. in Sawyer 1108 to explore the French art *de vivre* through movies, games, and lively discussions.

"Our activities are varied and diverse with the aim of having a great time and enriching our knowledge of the French language and the culture of some French speaking countries in a relaxed and friendly atmosphere at times," said club president, Jean Kemayi. Some of these activities include board games such as Taboo, multilingo, and Scrabble.

The French Department created the French Club in 2009 "to be an effective learning support" for all Suffolk students interested in French and the French-speaking countries. Not only is the club focused on the French culture, but it is tackling a number of cultural dimensions in other French speaking countries such as Belgium, Switzerland or Canada.



Every year, Suffolk University welcomes more French-speaking students. They come from a wide variety of countries such as Senegal, Belgium, or Mali. They are ambassadors of the French language and may serve as a liaison between the French Club and Suffolk students learning French. Because of their different backgrounds, they provide a unique perspective of their culture and mother language.

According to the Organisation Internationale de la Francophonie (OIF), French is the fifth most spoken language in the world with about 274 French speakers.

About 10 to 15 students regularly go to the French Club meetings, Kemayi said. Even though most of these students are majoring in French, the French Club hosts all students yearning for improving their knowledge of the French language. The French Club aims to provide a hands-on opportunity to practice French in a relaxing environment.

The club faced a major budget issue this year. They had to review their agenda as their budget had been cut off, according to Kemayi. In addition, the French Club faces a lot of competitors among the other Suffolk clubs. Many other

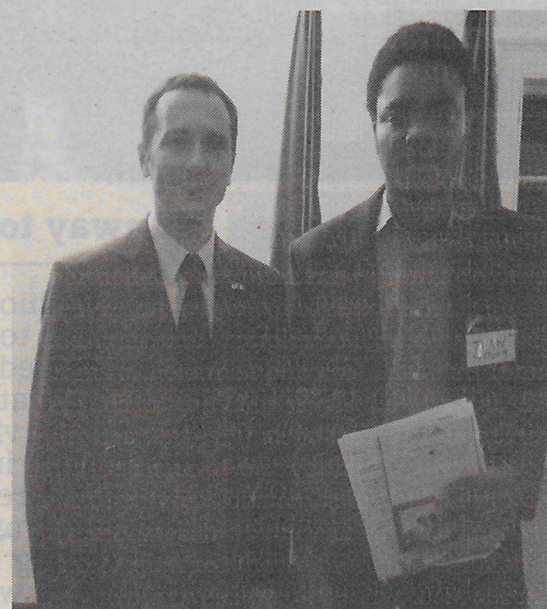
clubs meet at the same time, therefore, the French Club e-board members worked even harder this semester to organize a large array of attractive events.

This semester, the French Club hosted the famous French writer and screen director Francis Perrin. Kemayi was proud to have an eminent figure of the French theater scene coming to the university. He then assisted to the actor's performance who drew an accurate painting of playwright Moliere in a one-man show presented by Suffolk University.

Kemayi said, "The play was

presented in French with English subtitles followed by a discussion." Moreover, the French Club played the acclaimed musical 1789 Les Amants de la Bastille, and a movie based on Marie-Antoinette's life.

Next semester, the French Club plans to play TV show Question pour un Champion. This general knowledge contest is highly popular in the French-speaking countries. It might be attended by the French Consul. The French Club will celebrate Valentine's Day with some French loving-words, have a cooking 101 session, make crepes for Mardi Gras, and head to Quebec.



Courtesy of the French Club

Poems and music entertain at annual African Diaspora

Evette Thompson
Journal Staff

About 100 people gathered in the C. Walsh Theatre for the annual African Diaspora, a night of music, dance and spoken word.

The theme was "celebrating black excellence" and served as a form of motivation for students. It encouraged them to look up to celebrities like Oprah, Beyonce, or Jay Z, as role models.

Students from Suffolk University and other colleges came together to appreciate people who have fought against all odds to not just be successful in life, but to also make a positive impact in the lives of others. The event was organized by Suffolk University's Black Student Union.

"It was an excellent show," said Isaac Boateng, a sophomore majoring in politics and law. "It showed a lot of cultural differences here at Suffolk and that is good thing because it did not divide us, but brought us together as one party."

The two-hour event was hosted by Choppa the Beat Boxer, a renowned performer



Evette Thompson/Journal Staff

who has been featured in previous African Diaspora events and is committed to bringing black excellence to the limelight. The event featured performances by the Suffolk University Step Team, a group of students who enjoy rocking to rhythms and sounds using a mixture of footsteps and the clapping of hands, Ben P. and Syclyne, both freshmen at Suffolk and are trying to make

a name for themselves in the music industry, and Serina Gousby, who is a junior and a Suffolk Journal staff writer.

The night started with a spoken word titled "My Definition," by Gousby. With phrases like "My Definition does not control the actions of us, but black excellence has to start with me," Gousby's poem reinforced the theme of the night and served as a source of mo-

tivation for the students who attended.

Her spoken word was followed by beat boxing from Choppa. The Step Team then thrilled the audience with an amazing 15-minute step dance, and Ben P. and Syclyne delivered an amazing performance of their single "No More."

BSU is a student-run organization at Suffolk University, which aims at improving

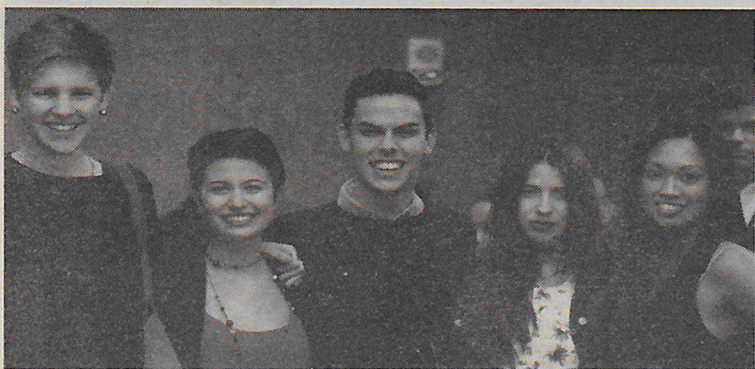
and expanding interactions between students of African descent and those from other races and ethnicities through programs like the African Diaspora.

The organization also strives to put the culture of people of African descent in the limelight through programs like educational events where they usually have guest speakers, conferences, and community service activities.

The show ended with a performance by Choppa, followed by an after-party at the Mildred F. Sawyer Lounge where people had the chance to delight themselves in some Soul Food and enjoy music from DJ Charlie B.

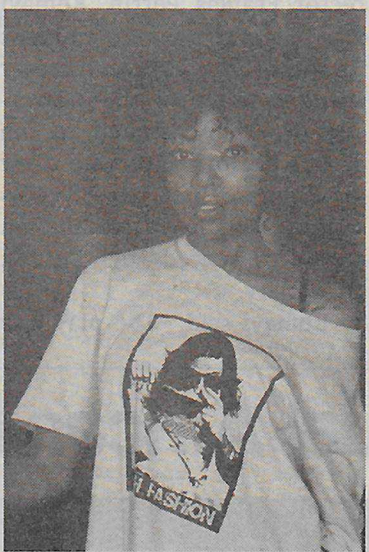
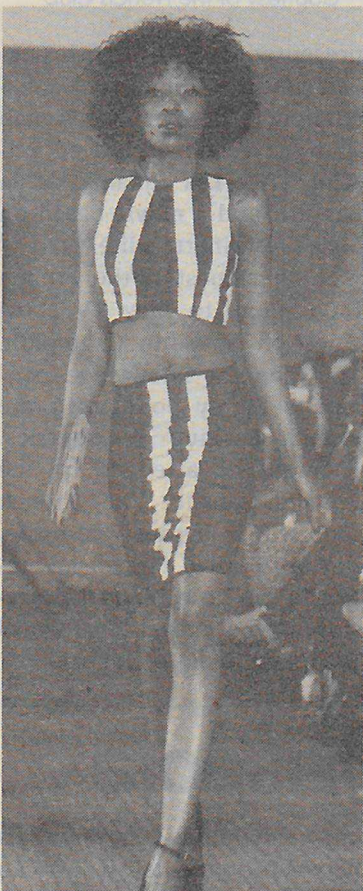
Many attendees seemed pleased with the performances, as they exited the C. Walsh Theatre with smiles on their faces. Most students were happy with the theme of the night.

"The Black Student Union did a great job in making such a fun show," said Gousby, "and we need more events like these to have the entire Suffolk community integrate more because there are so many leaders and future world changers in this school, we have to support each other."



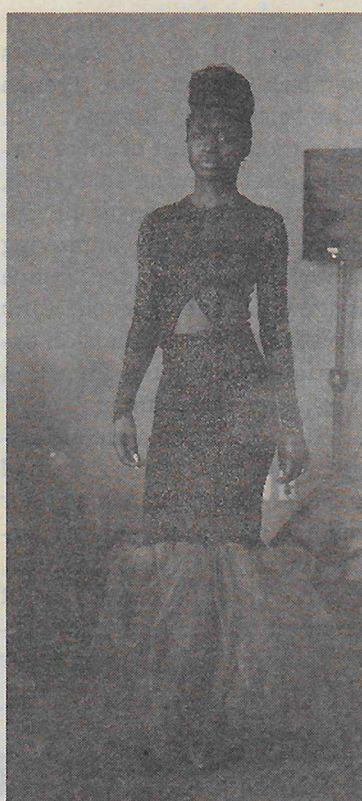
Runway to Reality

The Fashion show, "Runway to Reality" sponsored by the International Student Services Office was put on in order to raise awareness for human trafficking. According to ISSO, the event was a success with more than 200 people attending and raised more than \$3,000 for the Roxbury Youthwork's GIFT Program, which is an organization that provides counseling and services to victims of commercial sexual exploitation.

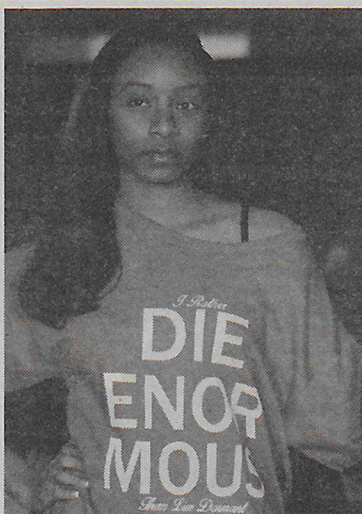


Tamara Tavares/Journal Contributor

Above:
Tamara Tavares and
Creative Director,
Nu Mero



Courtesy of ISSO



35 prisoners dead, overdosed on drugs

Venezuelans protest prison conditions, break into infirmary

Alexa Gagosz
Acting Int'l Editor

Many of the families of prisoners in a jail in the northwest of Venezuela were notified that at least 35 have died after overdosing on the contents of a jail infirmary they stormed, a Congressman who remained anonymous told BBC News Saturday.

After allegedly breaking into the facility, the prisoners consumed a variety of medicines. In addition to the fatalities, more than 100 are being treated while 20 are in serious condition, according to William Ojeda from the governing Socialist Party. Before breaking into the infirmary, the prisoners were protesting the jail's conditions.

Prison officials told Sky News on Saturday that the inmates had ingested medicines including pure alcohol and antibiotics after storming the infirmary at the David Vilorio penitentiary centre in the western state of Lara.

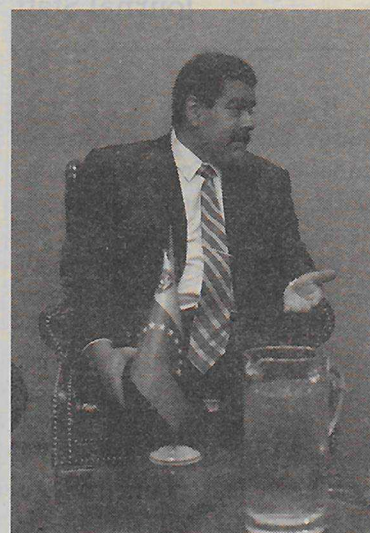
According to BBC, the patients ingested a combination of anti-seizure drugs, insulin, antibiotics and hypertension treatments.

Because Venezuela has the highest crime and homicide rates in Latin America, the caseload for the judicial system continues to pile up as they struggle to investigate and solve the crimes as the prisons are becoming overpopulated as prisoners await trial.

Francisco Vivas, who graduated in May, is living in his home town of Monagas, Venezuela, before he returns to go to Suffolk Law School next fall to become a lawyer in criminal law.

"Here in my country, the situation about the government is very complicated because all the government officials, such as the president and vice president, participate in monopoly and corruption," said Vivas. "Because of this, it makes it difficult to investigate any type of crime."

According to BBC, during the time of the ingesting of the substances, other inmates were participating in a hunger strike, which had caused a riot. However, Sky News reports the prisoners were protesting the inhumane treat-



By Flickr user PresidenciaRD

"Here in my country, the situation about the government is very complicated because all the government officials, such as the president and vice president, participate in monopoly and corruption."

-Francisco Vivas

ments prisoners went through at the hands of the prison staff.

After the staff took control over the revolt, the handcuffed inmates were forced into the morgue to identify the 35 bodies.

Despite what Ojeda reported, relatives of the inmates have stood outside the prison, accusing the warden of poisoning the inmates, while anxiously waiting to hear if their loved ones were among those dead. The chief prosecutor's office commented to BBC, saying that they were interested in looking in and questioning the prison director because of the deaths.

According to reports from Sky News, the penitentiary center has a capacity of 850 inmates, but is currently housing 3,700.

Many prisons in Venezuela are currently occupied by armed inmates, with security having little or no control over the prisoners, the nongovernmental organization Venezuelan Prisons Observatory said to BBC. According to Sky News, the chief prosecutor office of Venezuela plans on filing charges on one of the staff members over the deaths.

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Mubarak's charges dropped, chaos in Egypt

Alexa Gagosz
Acting Int'l Editor



By Flickr user DonkeyHotey

Police in Egypt used tear gas and a water cannon in order to disperse protesters after murder charges against former President Hosni Mubarak were dropped.

BBC reported that 2,000 people massed in Cairo's Tahrir Square, which was the birthplace of the 2011 revolution. One person was killed during the clashes when the people heard that after Mubarak was given a life sentence in jail, the charges were cleared in a retrial.

In a TV interview, Mubarak said he "did nothing wrong."

However, the former president, who is now 86, is serving a separate three-year sentence for the embezzlement of public funds, according to BBC. It was not clear how much time he has already served.

Mubarak was convicted in 2011 for issuing the murders of peaceful protestors during the revolt. He was sentenced to life in prison. Mubarak appealed and was granted another trial this year. According to CNN, his supporters cheered in the courtroom when the judge said he was not guilty.

BBC's reporter Orla Guerin was in Cairo during the protests and described the scene.

"In a rare and risky act of defiance," she said, "crowds gathered close to Tahrir

Square. It was a relatively small protest, but hugely symbolic."

According to reports from multiple news outlets, both the Islamists and liberals were present, calling for freedom, which was described to be an echo from the revolution for some.

Police officers arrived a few hours after the protests started, attempting to break up the chaos with tear gas, but caused complete mayhem instead, according to BBC.

Reports from Al Jazeera said what happens next will be the ultimate and critical test for Egypt. Questions have been raised as to whether the protest group will form again, or if law enforcement units be able to completely crush the eruption like they have crushed so many others.

Al Jazeera reporters asked: "Four years after the uprising that toppled the longtime leader, what message is the verdict sending?" They wonder what kind of message is being spread across to the people of Egypt.

CNN was told that the Cairo judge dismissed the charges of the murders of hundred of protesters in 2011, saying that he was not guilty of corruption.

On Saturday, Mubarak's former Interior Ministry, Habib el-Adly and six of el-Adly's aides, who were found to be connected to the deaths of 239 peaceful protesters, were also acquitted in court while Mubarak's two sons had corruption charges completely dropped of corruption, according to Al Jazeera.

Mohamed Morsy, the Islamist who became Egypt's first democratically-elected president, supported the retrial, but argued that Mubarak should have received a death sentence instead of a life sentence in captivity.

In the weeks before Mubarak resigned in 2011, there were 800 protesters thought to be killed by the security forces as they tried to break up the protests. They were at the command of Mubarak.

According to BBC, Mubarak is currently serving the remainder of his time in a military hospital, where he is expected to stay a few more months.



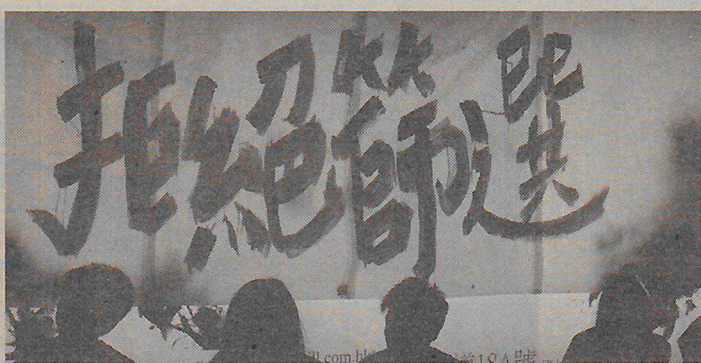
International Night



Courtesy of ISSO

WORLD BRIEFS

Students told to go home | Hong Kong



By Flickr user Ping_Fan

Following clashes with police, the remaining camp of students protesting in Hong Kong were told to retreat due to fear of worsening violence, according to The New York Times. A professor from the University of Hong Kong also called for the students to leave the streets, telling the Times that they had faced blood, broken bones, and sorrow. Though some advocates support the young protestors, they fear the student's safety and further turmoil with the police, according to the Times. Support for the street protests has waned over time, according to the newspaper, and professors and residents feel the students should leave the streets and rebuild the movement. The students are asked to leave not only because of the threat of more violence from police, the Times said, but because cold weather is setting in.

Couples given chance to marry | Rio De Janeiro

Thousand of couples were able to wed in Rio De Janeiro as a part of an annual ceremony to assist low-income couples. Nearly 2,000 were married over the weekend at the Maracanazinho arena, an indoor sports venue, according to BBC, with about 12,000 people in attendance to celebrate the new marriages. Civil judges who were there as volunteers, as well as a Roman Catholic bishop and a Christian evangelical pastor wed the lovers. The ceremony became the biggest mass wedding in Rio's history, BBC said. The day is known as "Dia do Sim," or "I Do Day." To be a part of the day, the couples had to have a monthly family income of \$1,000, BBC said.

Suffolk University's Graduate Business Association hosted the annual "International Night" on Nov. 21. The Suffolk Community was invited to explore and divulge in more than 20 different "countries" that are represented on campus. Students, faculty, and staff were invited to make their way around the virtual globe to learn interesting facts and sample international cuisine.

Top Tier provides a glimpse into a decade of leadership

Sylvain Gaulier
Journal Staff

"Wagner long ago should have established itself as New York City's version of what Williams and Amherst are to Massachusetts, or what Haverford and Swarthmore are to Philadelphia." Those words, written by current Suffolk University President Norman Smith, describe his ambition when he served as president of Wagner College in Manhattan.

Norman Smith tells the story of how he managed to breathe life into Wagner College, located on Staten Island, in an memoir reflecting his takeover as president from 1988 until 2002. His influence was apparent - Smith gave confidence in the college's ability to weather the challenges that faced them, as well as giving them the ability to thrive. Students, parents, faculty, investors, and trustees all recognized the progressive rebirth of Wagner College under Smith's presidency, as noted in the memoir.

While the book mainly spotlights Smith's life, it never failed to hold my interest. The chronological order and short chapters make it easy to follow. I was always drawn to the next critical event. From the presidential search to Smith's departure, a wide variety of topics are touched upon.

As a management student, I could relate to many concepts



Courtesy of Suffolk University

President Smith's memoir, *Top Tier*, chronicles his time as president of Wagner College and his efforts to make it one of the top colleges in the country.

he tackled in the book. An important part of the memoir is focused on Smith's search for financial options for the university. He settled for a satisfactory, but not ideal, solution.

"The actual bond transaction date, the one that set the interest rate, was August 2, 1990, the exact same day that the United States launched the Desert Shield Defense in Kuwait. But even with a new board of trustees that featured myriad Wall Street investment bankers, this was the only refinancing opportunity that came our way."

Other topics discussed in the book include Abraham Maslow's hierarchy of needs, a theory in psychology that suggests people are motivated to achieve self-actualization, and also the concept of "headcounts."

Maslow's hierarchy of needs asserts that everyone is trying to reach the next unmet need on the hierarchy among physiological, safety, love/belonging, esteem, and self-actualization needs.

I think his concept of "headcounts" was particularly interesting in the context of school

management. He defines "headcounts" as the number of full paying students after discounting tuition. Most students do not pay full tuition so, I believe it is fundamental to take into account these metrics when considering the surge or decline in student admission.

Throughout this book, the reader can also learn more about Smith's personal interests, such as his passion for photography and his dedication to his family. He highly values relationships, both with family and co-workers.

I was most impressed with

Smith's resilience and power of persuasion. His abilities to attract more trustees to pledge funds to the university was a veritable feat, as the university did not provide many guarantees for the future. Despite Smith's goodwill, the university's mere survival was threatened for a number of years after his arrival, which is evident in the book.

Wagner's revival was not made possible by only one man. Smith is an experienced and exemplary leader who never misses an opportunity to give just praise to his hard-working team. He wrote, "My view of good leadership has always been to share the success with those who were key to enabling the outcome."

Moreover, he declared, "Throughout my time at Wagner, I greatly enjoyed my relationship with the faculty and was lucky to have an unusually positive interaction with most of them."

In each chapter, Smith talks about one or several people who contributed to Wagner's new success. Not only trustees or professors, but groundskeepers and secretaries are also recognized.

I would definitely recommend this book to anyone who is interested to learn more about President Smith's life and leadership's style. This memoir is a valuable testimony of a life spent educating the future generations of leaders. After all, it may in fact herald Suffolk's future.

Local artist encourages readers to ask for help in new book

Haley Peabody
Arts Editor

In a society where the competition and standards of success are fierce, it can often leave people feeling totally stranded, forced into a perpetual state of independence, where asking for help is often frowned upon and viewed as a sign of weakness.

Musician and Artist Amanda Palmer challenges this in her first book, *The Art of Asking*. In her colorful and artistic language, Palmer chronicles the different stages of her life, from angst enveloped teenager to world renowned musician. Her extensive experience with a copious variety of different people from around the globe allowed her to come to the realization that asking, no matter for what or of whom, is a universal challenge that our society wrestles with.

A native of Massachusetts, Palmer returned to Cambridge for the midnight release of *The Art of Asking* at Porter Square Books. There, fans waited outside as Palmer performed a small set of songs and read excerpts of her book for the first time.

Although asking has been a concept she has struggled with throughout her life, whether it be for some extra cash to pay her rent or for people to come and listen to her perform, the challenge became particularly noticeable when she decided to break free of her record label and rely entirely on funds from her fans which were collected through Kickstarter, a crowdfunding site where fans and sponsors can directly give funds to enable artists and musicians, such as Palmer, to

make their art independently. Amazingly, the Kickstarter for her most recent album, *Theatre Is Evil*, raised more than a million dollars, making it the most successful crowdfunded music project in history.

As a result of this success, TED, a series of non-profit global conferences, asked Palmer to give a talk, which she centered around the challenges of asking others for help. To her surprise, many



See *ASK* page 9

By Jessica DiLorenzo

Odds are not in Hunger Games fans' favor

Colleen Day
Asst. Arts Editor

What is most interesting about the latest installment of Lionsgate's film adaptation of Suzanne Collins' bestselling trilogy, "The Hunger Games," is how completely different it is from the rest of the franchise. And, unfortunately, when "The Hunger Games: Mockingjay- Part 1," was released Nov. 21, the difference was clear.

It is fair to say film adaptations rarely satisfy their book-enthusiast fan bases. There is always something left out, a character misplaced or misrepresented, and a chapter or sequence of events that producers felt made more sense in a different order to appease the audience. Until now, Lionsgate has done a phenomenal job of staying true to Collins' writing, and more or less capturing our imaginations and translating them on-screen.

However, the studio's decision to make two films out of Collins' final book might have made sense business-wise, but this move it is likely to leave the audience disappointed and dissatisfied. The final book is Collins' farewell to her characters and her storyline, which has arguably been the most successful franchise since the Harry Potter series and Twilight saga film adaptations.

So, it is no coincidence Li-



Courtesy of The Hunger Games Facebook page

The first of a two-part film installment, *Mockingjay-Part 1*, chronicles the beginning of an uprising rebellion with protagonist, Katniss Everdeen, as the centerpiece of the campaign propaganda.

onsgate would follow a similar path of "The Hunger Games" highly profitable predecessors. Nevertheless, from a viewer and reader standpoint I felt jipped and as if a story I thoroughly enjoyed was being violated by greedy producers.

Hoisted out of the games by an anti-government task force, the penultimate installment opens with Katniss Everdeen, played by Jennifer Lawrence, struggling to ground herself to reality in her new home of District 13. As the movie progresses, the audience watches as Katniss is clothed in combat-chic black and put on camera to film war propaganda shots in efforts to rally the increasingly downtrodden population of Panem.

Through a series of shots depicting the disheveled Capital led by President Snow, played by Donald Sutherland, and the subsequent efforts of the rebels to continue a political uprising, the movie is chock full of violence, media propaganda, war, socialism, tyranny and women's roles.

My biggest criticism of the film is its tendency to over-emphasize seemingly minute details in the grand scheme of the series. When the book presented particularly interesting chapters, it seemed as if producers exploited those moments to fill the clock. Since the climax of the plot will take place in "The Hunger Games: Mockingjay-Part 2," it was clear that the movie conveyed

exactly what Lionsgate intended it to be: a placeholder before the grand finale.

Amidst the seemingly never-ending drone of overemphasized moments, the movie did include something that Collins completely omitted in the book that paid off. While this is notoriously a dangerous move, the inclusion and detailed display of the rebel's mission to rescue victors, Peeta Mellark and Johanna Mason, is one of the highlights of the film.

I believe the expansion of a scene we didn't read in the book was likely the producer's best move yet.

With the second installment set to be released at the end of 2015, the biggest question that remains is what will happen to Plutarch Heavensbee played by the late Philip Seymour Hoffman. Rumors are that Hoffman has already filmed the majority of the scenes for the second movie, but with his character being so profound in the latter half of the series, fans must be worried.

Placeholder or not, the film is worth seeing as long as you open your mind to the new direction the producers took compared to the previous two films. However, view *Mockingjay-Part 1* with caution because if you haven't seen the previous two or read the books, you will be completely and utterly lost trying to put the pieces together.

New memoir is both humorous and inspiring

From ASK page 8

people came up to her following the talk to tell her how greatly her words had touched them. It was then that Palmer realized that she was not alone in her struggle of asking, but rather it was a challenge that countless others faced.

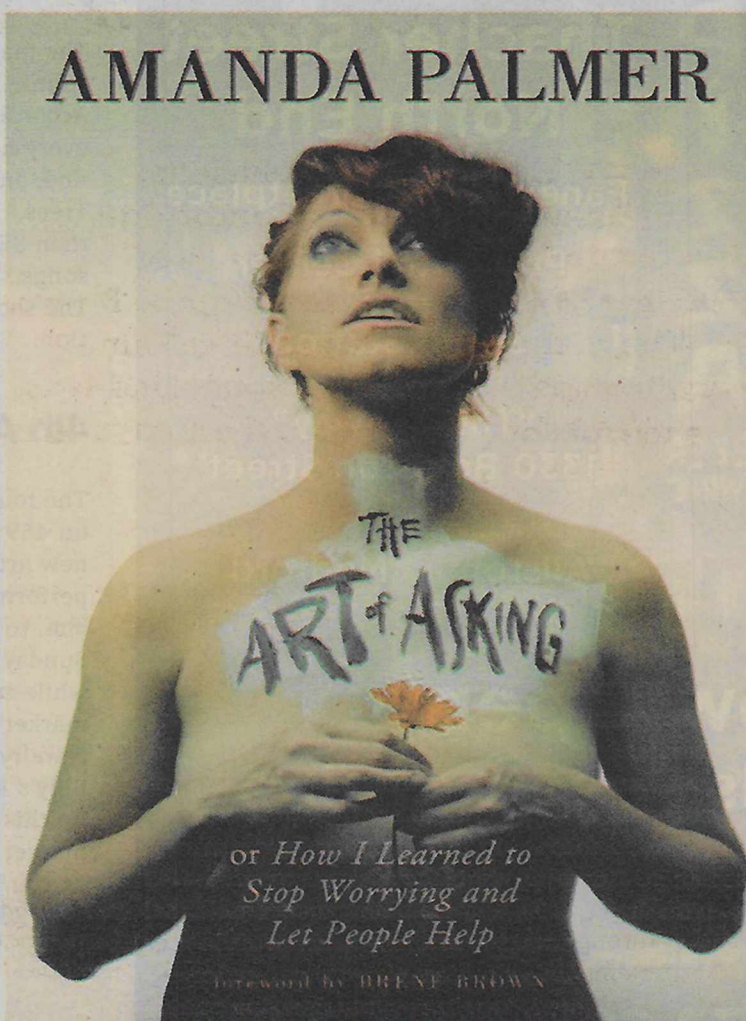
"From what I've seen, it isn't so much the act of asking that paralyzes us, it's what lies beneath: the fear of being vulnerable, the fear of rejection, the fear of being seen as a burdensome member of the community instead of a productive one," says Palmer.

The book also focuses on the importance and vulnerability in self-expression. As a street performer in Harvard Square, Palmer learned much about what it meant to ask people for things as she stood for hours on end, posing as a bride, handing flowers to strangers who would walk by. In itself, she argues that art and self-expression are forms of asking, inviting an audience of strangers to observe what you have created and plead with them, as Palmer does, "PLEASE. BELIEVE ME. I'M REAL."

Palmer's writing is both poetic and powerful. She does not use the preachy prose of what you would expect from a seemingly typical self-help book, but rather weaves her endearing sense of humor into practical and inspiring thoughts and observations. The points that Palmer raises throughout the book pose a simple answer to a difficult task for the overwhelming majority.

In a way, the book acts as a gentle and reassuring nudge to stop worrying so much about asking for things and open up to the graciousness that other people have to offer.

The Art of Asking is not only an enjoyable read, but also an important one for anyone who is battling any amount of self-doubt, stress, or uncertainty. Palmer's light-hearted and witty style sheds a hopeful light on a lingering issue that is relevant to readers of all ages. However, the book holds a special significance for young adults, particularly college students who find that asking for help is an astonishingly hard pill to swallow.



Courtesy of Amanda Palmer's Facebook page

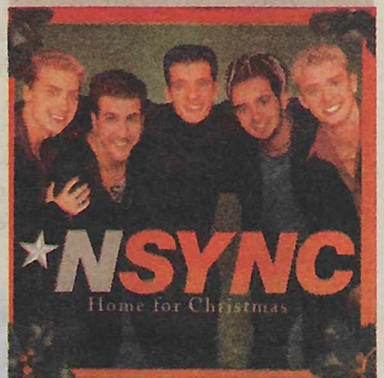
HOLIDAY STAFF SOUNDS



The Cool Brothers
"Christmas Sparkle"
After this song, I have lived.
-Jeremy H.



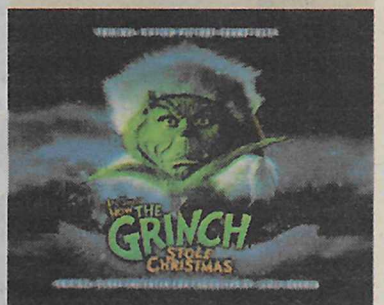
Mariah Carey
"All I Want For Christmas Is You"
Forever my favorite Christmas song!
-Thalia Y.



NSYNC
"Home For Christmas"
-Heather R.



The Maine
"Ho Ho Hopefully"
This year, I want you alone.
-Melissa H.



Faith Hill
"Where Are You Christmas"
Colleen D.

Eastwood shoots and hits in newest film *American Sniper*

Sammy Hurwitz
Journal Staff

It was apparent that Clint Eastwood was at helm of, *American Sniper*. After the first 10 minutes of Bibles, American flags, camo-wear, lots of beer, and semi-abusive fathers, you could clearly sense Eastwood's artistic style. However, these clichés fit seamlessly. The film, set in Texas, depicted many symbols and characteristics similar to other Hollywood blockbusters made in the Midwest part of the state.

The story's protagonist, Chris Kyle, as played by a gigantic, 250 pound Bradley Cooper, is widely considered to be the U.S. greatest sniper of all time, with an estimated 255 recorded kills. He's tough, he's manly, and he's a Texan. And boy, did Cooper fit the part. The juggernaut was more than believable, as he transformed from cowboy-wannabe, to a respectable Navy SEAL. Humble, and impressive, Cooper was able to express the hardships faced by those who choose to fight overseas, as the steady progression of PTSD from each of his four tours became more evident each time he returned home.



Courtesy of *American Sniper* Facebook page

Bradley Cooper and Sienna Miller co-star in *American Sniper*, a film inspired by the true story of one of the most well-known snipers of all time, Chris Kyle.

Cooper deserves praise for being able to act with such little emotion at times, and recreate what it was like for Chris Kyle to be home, knowing that his brothers in arms were still in battle. Cooper

also did an exceptional job recreating the nonchalant attitude of the sniper in combat. Not to be outdone, his co-star, Sienna Miller, turned in one of her greatest performances to date, as she mas-

terfully recreated Taya Renae Kyle, the wife of Chris Kyle. Miller greeted fans at the screening at Loews theatre on the Boston Common, answering questions about the film.

"Holy 's,' its Clint Eastwood. Holy 's,' it's Bradley Cooper. Please can I go in and read for this part?" Miller said when asked what her initial reaction to the project was.

As viewers, let's be thankful that she took the role.

It is incredibly difficult to walk the line and convey to the audience a character that is both the annoying, emotionally damaged wife who sobs for the duration of the film but also the strong woman that Taya Kyle is as well. Miller bravely took on the part, spending extra time with Taya Kyle to learn her character, and gave an exceptional performance. The emotion of a wife raising children while her husband is overseas for roughly 1,000 days is tough to recreate, so I give Miller a lot of credit and praise.

Because the film is an adaptation of a true story, there is always plenty that could go wrong in its production; characters depicted incorrectly, emotions conveyed unimpressively, etc. *American Sniper*, with the exception of a few minor character discrepancies, overall stayed true to the book released in January 2013. The film conveyed a sense of patriotism, sadness and perseverance. Just be weary, you won't be able to predict this film's ending until it hits you, square in the heart.

ARTS BRIEFS

'Blink!' light show to return to Faneuil Hall Marketplace

The magical and unforgettable light and sound extravaganza, "Blink!," is returning to Faneuil Hall Marketplace for its third year. According to the Faneuil Hall Marketplace website, the show runs every half hour beginning at 4:30 p.m. by "The Big Tree," on the East End, and then runs every half hour beginning at 5 p.m. by "The Three Trees," in the North Market. The seven minute show consists of more than 350,000 LED lights that illuminate the Boston skyline set to the songs stylings of the Boston Symphony Orchestra's, "Holiday Pops." The show will be running every day through Jan. 4 and is free admission.

4th Annual Downtown Boston Holiday Market

The fourth annual Downtown Boston Holiday Market is back. Located on 459 Washington St. in Downtown Crossing, the market features new artisan vendors each week, along with appearances and musical performances on Summer Street. The market is openly daily from 11 a.m. to 7 p.m. on Monday through Saturday, and 11 a.m. to 5 p.m. on Sundays. Open until Jan. 10, you can get your holiday shopping done while supporting local artists and food vendors. According to the market's website, Alex's Ugly Sauce, Golden Rule Honey, Karol Peralta Jewelry, Mao Sim Silk, Recycled Glass Jewelry, Epoca Amber Jewelry, Billy's Botanicals, McCrea's Candles and Swissbakers bakery will make up this year's largest holiday market. Santa Claus will also be at the market daily from noon to 2 p.m. and taking pictures is free as long as you bring your own camera. His last day at the market will be on Dec. 23.

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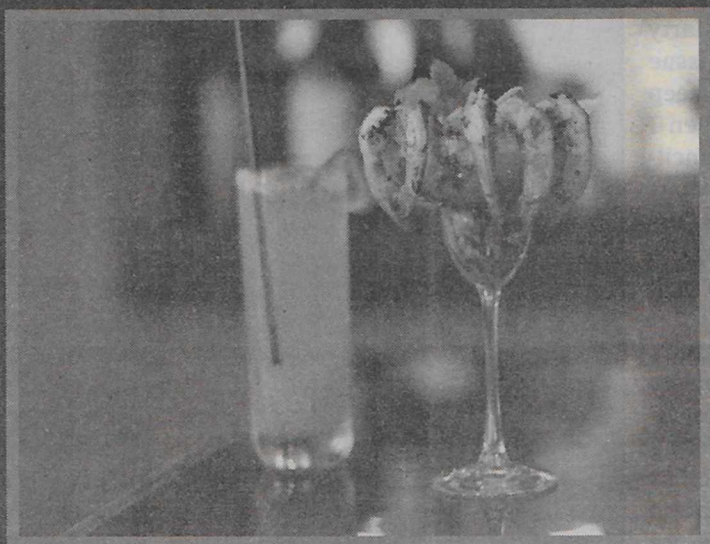
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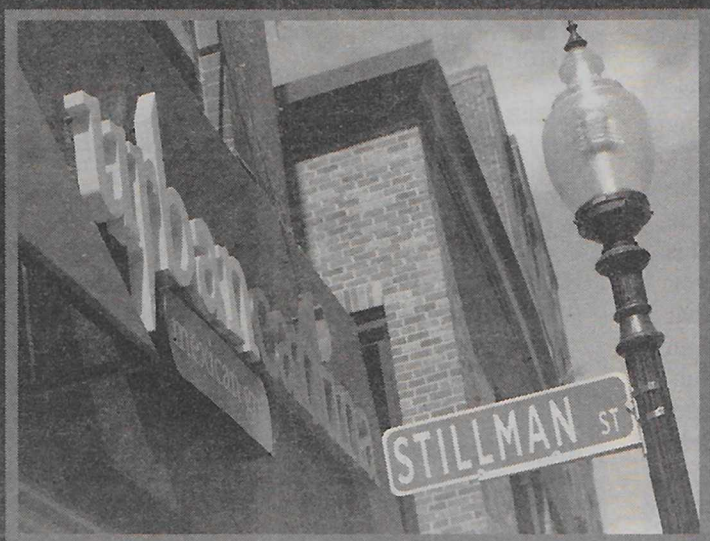


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Walsh says he has plan under Obama's initiative, and we should see it

How will the mayor help Boston's men of color?

Thalia Yunen
News Editor

Mayor Marty Walsh recently vetoed a proposed Boston City Council commission advocating for a 21-member panel of black and Latino men to act as advisers to Walsh on issues affecting their cohort. Since rejecting their proposal, Walsh should make a point to speak about the programs and initiatives he has in place or is working to put in place in lieu of having a panel of men of color.

In a letter to the city council on Nov. 17, Walsh said the proposed commission would duplicate and complicate his own administration's efforts to support men of color, according to The Boston Globe.

We have to make sure that we are paying special attention to underprivileged populations. I think if Marty Walsh says he's on it, then he should talk about how he's "on it."

Walsh's efforts to support men of color were allegedly developed after an initiative created by President Barack Obama in February. The initiative, called "My Brother's Keeper," is aimed at ensuring that boys and young men of color overcome barriers of success. He invited mayors from across the country to visit DC to discuss his initiative. Marty

Walsh was among those in attendance.

In a September speech to the Congressional Black Caucus, Obama introduced the My Brother's Keeper Community Challenge, which encouraged communities to implement programs to help men of color.

"We need to address the unique challenges that make it hard for some of our young people to thrive," Obama said during the speech at the caucus, according to the White House media website. "[W]e all know relatives, classmates, neighbors who were just as smart as we were, just as capable as we were, born with the same light behind their eyes, the same joy, the same curiosity about the world -- but somehow they didn't get the support they needed, or the encouragement they needed, or they made a mistake, or they missed an opportunity; [so] they weren't able to overcome the obstacles that they faced."

In regards to Walsh rejecting the panel, a Globe article published in November quoted Walsh as saying, "This is not about me taking credit. This is about making sure that my commitment to the president of the United States is followed through."

I hope Walsh is paying special attention to the lives of people of color, and is working

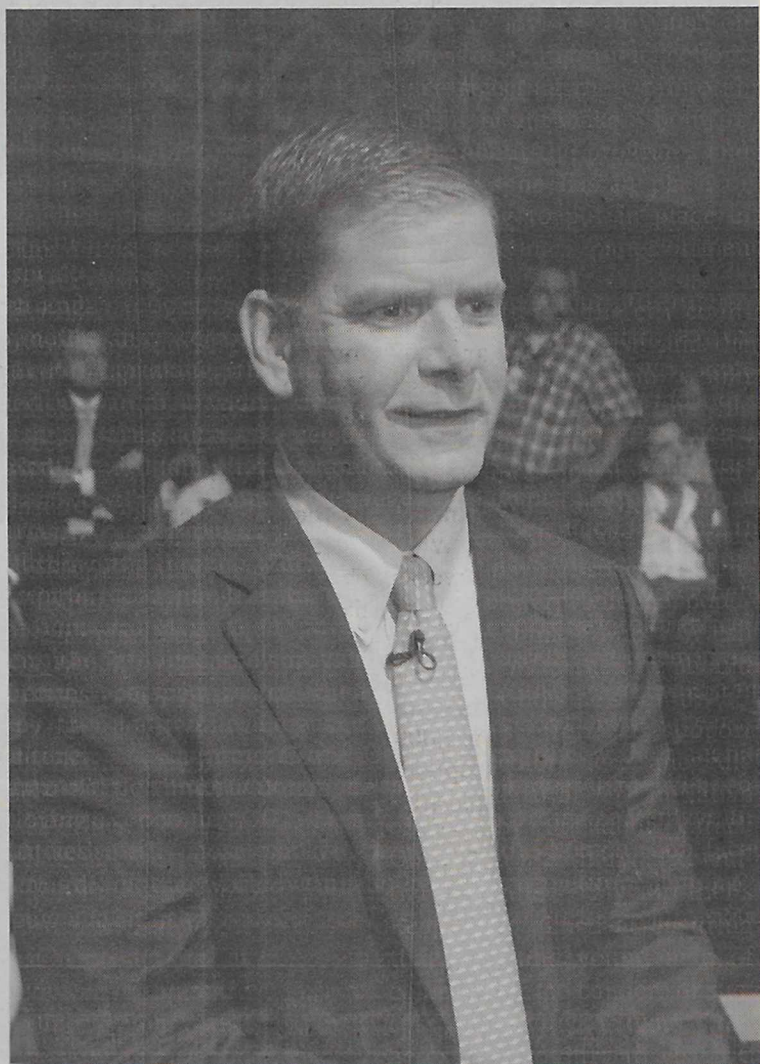
on ways to address the same issues that may have led up to the death of Michael Brown. Although Walsh publicly commented on protesting in Boston after the decision not to indict Officer Darren Wilson was announced, I would like to hear his thoughts on Ferguson and what this means for the black and Latino men and boys living in Boston, and what he is going to do to help them.

In such a time of protest, it is important that Marty Walsh speak about this issue and state his plans to keep Obama's. If he doesn't, then I won't be surprised if Councilors Ayanna Pressley and Matt O'Malley keep pressing to develop a committee to address the issues faced by men and boys of color.

In response to Walsh's veto, Councilor Pressley was said to have "cited recent studies attesting to problems afflicting black and Latino men, such as crime and gaps in education and health. She said there are not enough programs to address their needs," according to the Globe.

Regardless of who sets programs in place to create opportunities for men of color, someone must, and right now would be just as good a time as any other. I'm looking forward to seeing what Mayor Walsh will do for the young black and Latino men of Boston.

"In the aftermath of the Ferguson decision ... it is important that Marty Walsh speak about this issue and state his plans to keep Obama's. If he doesn't, then I won't be surprised if Councilors Ayanna Pressley and Matt O'Malley keep pressing to develop a committee to address the issues faced by men and boys of color."



By Ally Thibault/Journal file

STAFF EDITORIAL



By Wyatt Costello

The holidays have always been a time for people to say what they are thankful for. The appreciation begins with the arrival of Thanksgiving and continues through December festivities. Gratitude is thick in the air.

So, what should we be thankful for at Suffolk? For one thing, we should be thankful that President Norman Smith is working to make our degrees worth more. One of his main goals is to make sure that within the next three, four, or five years, when we tell someone our degree is from Suffolk that they are impressed we went to a great university.

That kind of name recognition will be valuable as we chip away at our student debt.

But what does this mean for our university right now?

Sometimes it feels like that much attention given to the future could mean the day-to-day operations are getting the slip. Is that something to feel thankful for?

The students who are graduating this month and in May won't see any of the payoff of Smith's work until a few years into their careers -- or a few years into their job search. They might be thankful then, but in the first months of the real world the payoff might seem far away.

Perhaps Smith is putting

all his energy into the future because he believes Suffolk is running well the way it is now. If that's the case, then we all should be giving thanks.

While Smith's work will be visible and appreciated in the future, the students of this university won't see a president that is focused on what is happening in the classroom day-to-day until Smith's successor. That could be any time in the next one to three years.

Suffolk is at a crucial point right now. The payoff will likely be huge in the near future, but the present is a time of change. Remember how thankful we should be through this holiday season, and try and hold on to that gratitude through loan payments -- if you can.

www.suffolkjournal.net

THE SUFFOLK JOURNAL

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What can we learn from the Ferguson protests?

Sylvain Gaulier
Journal Staff

Protesters across the U.S. rose up against a grand jury's decision not to indict Ferguson, Missouri, police officer Darren Wilson for the fatal shooting of Michael Brown, an unarmed 18-year-old black man. Peaceful protests spread from Ferguson to most major American cities after the verdict, however, the media turned its attention to the civil unrest including vandalism, looting, and gunshots in the Ferguson area.

I had the opportunity to be in St. Louis the day after the grand jury's decision, and saw some of the physical damage and talked to people impacted by the protests.

Who is to blame for the civil unrest happening in the greater St. Louis area? What can we expect in the weeks and months to come? What lessons can we learn from Brown's case?

As reported by The Los Angeles Times, "more than 2,000 National Guard troops spread out across the St. Louis area last Tuesday to prevent another night of rioting and looting." However, some businesses burned down as protesters shouted, "no justice, no peace," and unleashed their anger in the streets.

This accumulation of violence could have been avoided by taking a few sound measures. First, prosecutor Robert McCulloch could have been

discharged to avoid any suspicion about his impaired judgment due to his numerous ties with police. The grand jury decision might have been announced when the police could have more easily controlled rebellious protesters.

The riot was foreseen for weeks. In an environment heavily charged with mistrust and civil disobedience, only one outcome was possible: unrest. So why didn't the police and grand jury collaborate to lay the grounds for the verdict and pacify Ferguson?

In Shaw, near Ferguson, people could see the slogan "if we burn, you burn with us" tagged on a building, Slate reported. This saying is from the new movie *The Hunger Games: Mockingjay-Part 1*. It could be interpreted different ways: some may consider it a threat calling for retaliation, while others will see it as a collective expression of sorrow shared by the whole community.

It is tragic to realize Michael Brown's death could have been prevented. Too many racial killings involving policemen and black people occur every year. According to a 2011 Bureau of Justice Statistics report published in the Washington Post, "the black victimization rate (27.8 per 100,000) was six times higher than the white victimization rate (4.5 per 100,000)."

St. Charles, Missouri, resident Rachel Mangan told me: "I feel that the protests are completely unnecessary. It's one thing to protest peacefully, but to destroy the city and ruin innocent business owners buildings is very wrong. To me, the

only ones who care about Mike Brown are those that did the peaceful protests, while those that are looting and stealing just see an opportunity to be reckless. What justice is it doing Mike Brown?"

We often notice a judicial system treating minorities with less consideration. According to a Huffington Post-YouGov poll published in the New York Times, "62 percent of African-Americans believed Officer Wilson was at fault in the shooting of Mr. Brown, while only 22 percent of whites took that position."

It is time to work on bridging the communication gap between law enforcement officials and black people in the U.S. A dialogue must be reestablished to fully respect minorities. It is going to take time, but important community figures such as religious leaders, social workers, or firefighters could act as mediators to bring forth a new positive environment and regain trust.

Every community overflows with resourceful and talented people. I saw such an example in the initiative taken by artists in St. Louis district of South Grand, where I went on Thanksgiving Day to get a feel of the atmosphere in this neighborhood, plagued by violent protests on the Monday before.

After many shop windows were shattered in the district, local artists decided to paint boarded windows to enlighten a gloomy picture. This action may be the symbol of a better start in the community -- one based on dialogue, respect, and cooperation.



Sylvain Gaulier/ Journal Staff

Baker's remaining secretary picks should match his abilities

Sam Humphrey
Opinion Editor

Governor-elect Charlie Baker has filled half of his cabinet positions so far to join his transition team. With five left, he should seek candidates who match his seasoned ability as a manager.

On Nov. 10, Baker named Chelsea's city manager Jay Ash, a Democrat, as his secretary of housing and economic development. As the top official in Chelsea, which has the highest proportion of immigrants of any Massachusetts city, Ash's immigrant-friendly policies seem to fly in the face of many of Baker's positions, according to The Boston Globe.

Ash's appointment is good news for the state's immigrants' rights supporters, and is a welcome counter-weight

to Baker's less-than-friendly positions on immigrant issues. Baker has opposed driver's licenses for undocumented immigrants and supported the controversial Secure Communities program, which intended to deport illegals who had committed crimes. President Barack Obama ended Secure Communities in November as part of his larger immigration plan.

Ash's 14 years of experience managing Chelsea will come in handy when he begins his new position, which includes overseeing the Commonwealth's Divisions of Banks and Insurance and Department of Housing and Community Development, among other important offices.

Baker also smartly appointed Marylou Sudders, a former commissioner of the state Department of Mental Health and

a child protection advocate, as his secretary of health and human services. Most importantly, her duties will include overseeing the state's health care website and the implementation of the Affordable Care act, according to the Globe.

Like Ash, Sudders is a smart pick because of her experience as an administrator and an advocate. In Sudders' case, her advocacy for children is crucial because the state's Department of Children and Families, which faced tough criticism last year, falls under her agency and responsibility. Sudders is also Baker's first cabinet pick who is an unenrolled voter, according to the Globe.

Baker chose Democrat Steven Kadish, chief operating officer of Northeastern University, and Republican Kristen Lepore, the director of an industry group, as his chief of

staff and budget chief, respectively. Baker worked with both of them earlier in his career.

Halfway through appointing an otherwise impressive and seemingly well-rounded cabinet, Baker's choice for secretary of energy and environmental affairs is a young and relatively inexperienced state representative. Aside from running a small energy efficiency consultancy, Republican Matthew Beaton lacks experience in managing complex organizations, a stark contrast to his predecessors, according to the Globe.

Beaton is an odd choice for two reasons. First, he will be in charge of the departments of public utilities and environmental protection, despite holding few relevant positions in those areas. Second, Baker won the gubernatorial race in part because his supporters

believed he would be an effective manager of state government, given his deep knowledge of its inner workings. But Beaton seems to lack the qualities helped Baker win.

With five secretaries left to pick, Baker should choose candidates who share his best qualities, like Ash and Sudders. They will likely face tough fiscal decisions, especially if the \$329 million in cuts proposed by outgoing governor Deval Patrick affect their agencies.

As he prepares to take office in January, Baker must choose secretaries who share his ability to manage complex organizations on a difficult budget. If his secretaries don't share his talents, their performance could undermine his plans to make Massachusetts great again, hampering the promises he made to the voters who elected him.

SPORTS BRIEFS

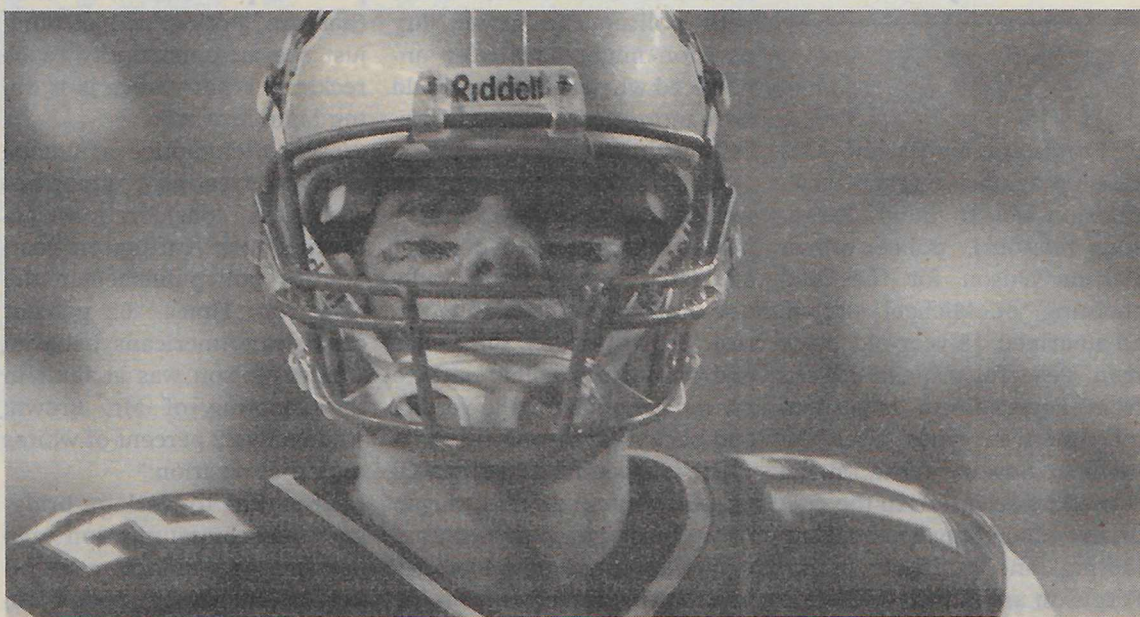
No NFL discipline Ferguson protest

The St. Louis Rams will not be disciplined for demonstrating the "hands up, don't shoot" pose before Sunday's game. The pose is a sign in support of Michael Brown, a teenager killed by a police officer in Ferguson, Missouri. The five players who demonstrated were receivers Kenny Britt, Chris Givens, Tavon Austin, Stedman Bailey, and tight end Jared Cook. Following Sunday's game, St. Louis County police asked for an apology from the Rams' organization and players, according to USA Today Sports. St. Louis Police Chief John Belmar believed he received an apology from the organization, but the Rams denied ever apologizing. According to NBC Sports, it was a classic situation of apologizing for any offense taken, but not an apology for the gesture itself.

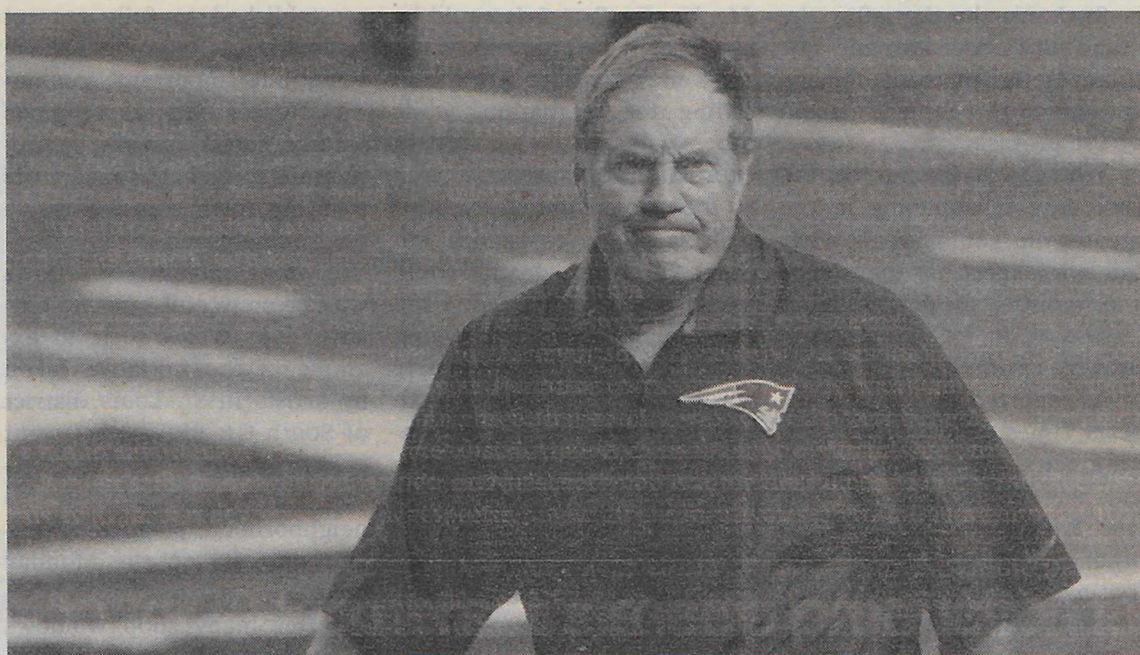
McDaniels denies coaching rumors

Rumors swirling around the Internet have indicated New England Patriots' Offensive Coordinator Josh McDaniels is a potential candidate to coach the University of Florida Gators. The rumor, for now, has been crushed by none other than the man himself ... McDaniels. According to ESPN Boston, McDaniels said his focus is "solely on the [San Diego] Chargers." The Chargers are the next opponent for the Patriots. The Pats fell to the Green Bay Packers on Sunday 26-21, which is the most points scored by the Patriots offense in a loss this season. McDaniels was fired as the head coach of the Denver Broncos in 2010. He spent some of the 2011-12 season as the offensive coordinator of the St. Louis Rams before officially coming back to coach with the Patriots.

Patriots loss leads to big questions on both offense and defense



By Flickr user Keith Allison



By Flickr user Football Schedule



THE RAM REPORT

Team standings

Men's Basketball

1. Johnson & Wales 4-1
2. Suffolk 4-3
3. Saint Joseph's (Me.) 2-3
4. Albertus Magnus 3-1
5. Anna Maria 2-2

Men's Hockey

1. Suffolk 6-0-1
2. Nichols 6-3-1
3. Johnson & Wales 5-3-1
4. Salve Regina 3-4-2
5. Wentworth 4-4-1

Women's Basketball

1. Norwich 5-1
2. Saint Joseph's (Me.) 5-1
3. St. Joseph (Conn.) 4-2
4. Anna Maria 3-3
5. Johnson & Wales 2-2

*Note that all standings are overall records

Men's Basketball

@ Anna Maria, Dec. 4, 7 p.m.

Women's Basketball

@ Fitchburg St., Dec. 4, 7 p.m.

Ian Kea Journal Staff

After a dismal Sunday loss by five points, New England Patriots quarterback Tom Brady could not move for a good 30 minutes even after a Vince Wilfork pep talk in the locker room, according to Comcast Sportsnet New England.

This loss, along with its many positive takeaways, still crushed Brady and company, as this primetime game determined who would reign on top of the league. But, there are factors to consider.

One factor is this matchup was in one of the hardest places to play in the league, at Lambeau Field. Chances say that if this matchup were fought in the trenches of Foxboro, the Pats would be 10-2.

Another factor to consider is that of the Lambeau benefit. A lot of the calls made on the field were beneficial to the Packers, such as the Jordy Nelson touchdown before the half where Nelson seemed to have pushed off shutdown

corner Darrelle Revis in order to breakaway and even postgame, Revis claimed such foul had occurred as the rest of the game Revis played light outs.

The Patriots defensive line is also a culprit as they let halfback Eddie Lacy run free as well give Aaron Rodgers at one point 12 seconds in the pocket to throw.

On the offensive side, it appeared it was the fault of the offensive line. There is no excuse for the offensive line's mediocre play but Brady missed some reads, overthrew a couple receivers as well as did not feel the pressure which accounted for the Patriots coming up short late in fourth.

The receiving corps, especially the likes of Amendola and Aaron Dobson, could not pull it together, whether it was just poor judgment or Packers pro-bowl linebacker Clay Matthews starring them down, we will never know for sure. Also, one can't forget that despite his usual high standard of performance, Rob Gronkowski dropped a sure touchdown with just minutes left in the fourth quarter.

In a close loss there are some positives takeaways. In such a nail-biter on the road versus a

high caliber squad such as the Packers, the Patriots held their own. Revis played lights out and he took on pro-bowler and was mightily successful.

The Patriots offense also did not commit a turnover, neither squads did, a testament to the coaching staff and pro-personnel of both organizations. Another solid showing came from Patriots off-season pickup, receiver Brandon LaFell who scored both of Brady's touchdown passes.

Another twinkle in Bill Belichick's eye was that of halfback Brandon Bolden who has not seen much time at the halfback position this season due to the emergence of fellow halfback Jonas Gray, the undrafted free agent halfback out of Notre Dame who conquered the Indianapolis Colts with four touchdowns two weeks ago.

Despite having a 9-3 record, the Patriots still remain atop the AFC. Out of Green Bay, the Pats heading to sunny San Diego for next week's showdown with the Chargers, who pulled off a last minute comeback in Baltimore against the Ravens.

For now, in the spirit of Belichick, it's on to San Diego.

Women's basketball victory ends losing streak

Lauren Spencer
Journal Staff

The Suffolk women's basketball team is looking to keep the momentum rolling after putting an end to a three-game losing streak with a 60-53 road victory over Roger Williams last week.

"I was proud of the kids," said Head Coach Ed Leyden after last Tuesday night's win. "I thought we fought really hard. It's very hard to win the last game before Thanksgiving break, and in another person's gym, so I think we all felt a sense of satisfaction."

The Lady Rams will travel to Fitchburg State Thursday before hosting Framingham State Saturday afternoon. The two games will be Suffolk's final two before heading into the three-week holiday break.

Leyden said he doesn't expect the next two matchups to be easy ones, but knows the team is ready to put in the



Courtesy of Suffolk Athletics

Shelby Santini led the team in steals against Roger Williams with three. She finished the game with eight points.

work necessary to come out on top.

"Anytime you play a state school it's a very hard game," he said. "State schools have a wide variety of majors and the schools are relatively inexpensive so for a school

like Suffolk University, they are a huge challenge. We know what we need to work on and we're willing to work on it so that's all you can ask."

The Lady Rams have faced a challenging non-conference schedule in their opening

five games, and although the team's offense is averaging 67 points per game with seniors Shelby Santini and Iliana Quadri and sophomore Kelsey Schiebel leading the team with 53, 51 and 46 season points so far, respectively, Leyden notes the team's defense as a major aspect to improve upon.

"What we've been struggling with is everybody being on the same page," he said. "If there's been one consistent area that we have to really work at it's been that we have to do a much better job on the defensive boards."

Suffolk has averaged 28 defensive rebounds per game through their first five contests and has been out-rebounded overall by four of the five opponents.

"We've been absolutely pounded by second shots and I think that's something that we've worked at and it's been something that we really have to get better at," Leyden added. "That's really kind of where

we're at, is to get a lot more solid on defensive boards."

Leyden said the sign of the good team is that they get back on defense, they have five people rebounding the ball, and they don't have problems against pressure. He cited those three points as keys to the Rams' next two games against Fitchburg and Framingham this week, as well as to having success throughout the rest of the season.

"We haven't gotten back on defense so that's an area that we want to get better in," he said. "We haven't been able to [rebound as much as we should be], and [playing well] against pressure is something we have to work on as well."

But having identified their room for improvement, Leyden and the Lady Rams are optimistic.

"We know we have a capable team," he added. "We have a hard-working team so we're kind of a work in progress at this point."

Injured athlete, Bourikas, faces challenging semester

From BOURIKAS page 16

who are on a set schedule, and I'm not. I don't know when I'm going to be at Ridgeway, Archer, you know? I'm not on a set schedule," she said.

Transportation via the Suffolk University Police Department is also not an option.

"When I was at the art school, I asked an SUPD officer if there was anyone who could drive me to Ridgeway, that way I wouldn't have to hail a cab ... They said, 'yeah, of course,'" recalled Bourikas. "Then they said it was a 'one time deal,' and I had to go through disability services because they couldn't keep doing this."

Because of the lack of transportation from the university, Bourikas has been using Uber, which is a car service, as an alternative to a taxi.

"It's expensive and not that reliable. [The drivers] would be late, and make me late," Bourikas said. "My professors have been really understanding, so they were fine with the outcome. But my parents are paying for it, and I'm not being reimbursed."

The base cost of Uber's cheapest option, UberX, is \$2, plus 21 cents per minute, or \$1.20 per mile, with a cancellation fee. As of now, Bourikas said she has spent hundreds on Uber

"I haven't really coped that well so far. I've been relying a lot on my team and roommates. Everyone has been such a great help. I'm so thankful. I've been going to PT and working with Jeff Stone. He's been such a great help."

-Georgia Bourikas



transportation alone this year. Stone said he believes the university could be doing more to benefit students.

"To maneuver the kids around is, I think, an area that the university needs to look at to help benefit [the athletes.] My rule is, when a kid gets hurt, we call the dean of student's office," said Stone.

"We try to accommodate the kids through [student] disabilities, and I think we miss the mark that we don't have a



campus shuttle system ... We don't have a way to get those kids, when they are injured, at least back and forth to class. We as a university need to look at that for the benefit of all students."

Currently, Bourikas is seeking a more ideal living situation, so as to ease the difficulties of transportation. She is still a few months away from returning to the court, but is optimistic that with her dedication to rehabbing regularly, and being smart about how she trains, that she can be back on the court sooner than expected.

It's a tough situation, but with unwavering support coming from her friends, family, her team and the athletic staff, Bourikas said she hopes to regain her prior form, and ultimately help the Rams win games again.



Courtesy of Suffolk Athletics

Although she did not start a game her freshman season, Georgia Bourikas still played in all 26 games played in the regular season. She recorded 17.7 minutes per game more than any bench player on the team.

Georgia Bourikas tears ACL, will miss season

Shooting guard hurt in preseason

Sammy Hurwitz
Journal Staff

Final in series on injured athletes.

Just days before the opening game of the season, Georgia Bourikas, Suffolk women's basketball shooting guard, was engaged in a casual pickup game with her teammates. She drove toward the basket, and went up for a routine layup. After her descent, Bourikas landed awkwardly and felt what she described as though her "knee popped out."

"It's not only been a struggle for Georgia, but for everyone around her ... It makes me mad that I have to see her go through it," Kayla Layton, the suitemate of Bourikas, said about the injured athlete.

According to Jeff Stone, Suffolk's athletic trainer, Bourikas suffered a complete tear of her anterior cruciate ligament (ACL), as well as a bone bruise. The injury — although fairly common among athletes — is severe.

Despite hearing about these brutal injuries in cases like



Courtesy of Suffolk Athletics

Bourikas photographed during a game last season.

local professional athletes Tom Brady or Rajon Rondo, many can be blind to what happens to the athlete between the injury and their return to action. For some, the recovery time is easy. But not for all.

"I haven't really coped that well so far. I've been relying a lot on my team and roommates," said Bourikas, a sophomore. "Everyone has

been such a great help. I'm so thankful. I've been going to PT and working with Jeff Stone. He's been such a great help."

The longtime-athlete has been injured before. Playing many sports growing up, Bourikas has sustained broken bones in her wrist, injured her elbow, been through the classic ankle sprain and has had issues with her knee. However, those

injuries pale in comparison to a torn ACL, largely because of the difficulties that the injury materializes in day-to-day life. Bourikas, a fine arts major at the New England School of Art and Design, has a significantly longer commute to class than most Suffolk undergrads. NESAD is located at 75 Arlington St. in Boston, making for a lengthy walk from

the 10 West dorms, where she resides. Making the trek with a torn ACL has proven to be cumbersome for Bourikas, who said she has been forced to seek alternative means of transportation.

"I contacted the dean of students, Anne Coyne, and I was back-and-forth with her and my professors notifying when my surgery would be, and asking if there was any means of transportation for them to provide temporarily," said Bourikas.

Bourikas was told to contact disabilities services, but when she called the desk, she was told that Suffolk could not provide temporary transpiration services, and to instead call "THE RIDE." One of the features of the Massachusetts Bay Transportation Authority, "THE RIDE," according to the MBTA's website, provides services to those who cannot use "fixed route transit (bus, subway, trolley) all or some of the time because of a physical, cognitive or mental disability." But, THE RIDE is not an option for Bourikas.

"[THE RIDE] is for people

See **BOURIKAS** page 15

Men's basketball conquers rival Norwich Cadets for GNAC win

Madeline Scovotti
Journal Staff

After a win that marked the third straight victory for Suffolk's men's basketball team, the Rams have proven that they are here to fight and dominate this season.

Tuesday's victory over Norwich University was a particularly exciting victory for the Rams as, according to senior captain Sam Nwadike, Norwich is one of their biggest rivals.

Though Nwadike admits the game against Norwich would be a challenge, he had no doubts about being able to overcome their rival.

"As far as tonight the main key is: defense, defense, defense," said Nwadike. "We are one of the leading scorers as far as team wise in the conference, so we're not really worried about scoring or our offense. It's really just our defense, being able to shut teams down, keep them under a certain amount of points and get rebounds. But I'm really confident in tonight's game."

The team certainly proved they were able to step up their

defense with an 80-58 victory against the Cadets, leading the scoreboard throughout the entire game.

Though it is just the beginning of the season, with an overall record of 4-3 and three straight victories in a row, the success of the team already seems promising. Nwadike also looks at the remainder of the season with great optimism, and a hope that his team can continue to work together to succeed.

"We definitely have a good team dynamic," said Nwadike. "We just have to work as a team on our consistency. You know, our coach always says that we don't ever play a full 40-minute game because we'll play really hard for five minutes then let the other team come back. That's what we really need to work on; playing a full 40-minute game."

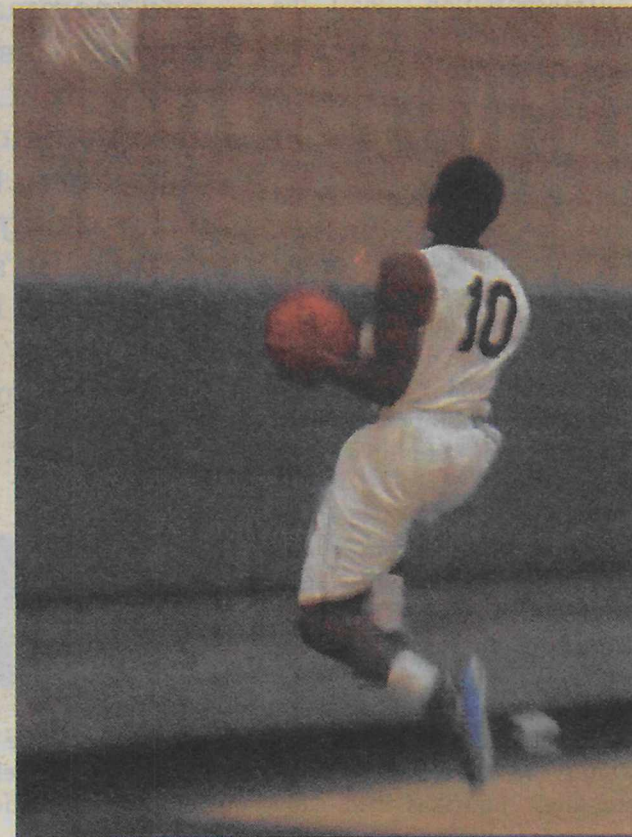
Norwich never got the chance to come back over the Rams, however, as Suffolk virtually dominated the game, almost never allowing less than a 15-point gap between the scores.

When it comes to looking ahead in men's basketball this season, Nwadike has set some big goals for his team, and has



(Above) Jennifer Philemond and Ruba Dib sport their free shirts from the Suffolk Athletic Advisory Commity (SAAC).

(Right) Sam Nwadike drives in for a layup.



Madeline Scovotti/Journal Staff

no doubts about the team's success and where it will take them.

"We're going to make it to the playoffs," said Nwadike. "I can tell you that from a captain and from a leader's perspective that as far as making playoffs, there's no question about it. Everyone's playing their roles

and that's pretty much what's helped us win these games."

The senior biology major also has set a goal for him and his team that he knows will be the biggest challenge they will face this semester, but will be the most rewarding if achieved.

"My particular goal,

honestly, is to win the conference and to go to the Divison-III national tournament," said Nwadike. "That's really what I want to do. I want to make it to the tournament."

At the current rate that the Rams are succeeding, anything is possible for this team.