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2015

### Suffolk Journal, vol. 75, no. 17, 2/25/2015

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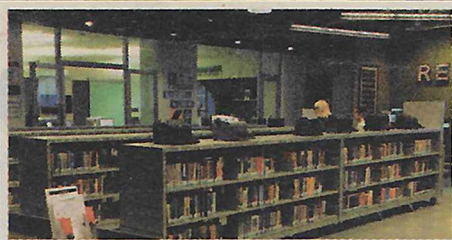
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#### Recommended Citation

Suffolk Journal, "Suffolk Journal, vol. 75, no. 17, 2/25/2015" (2015). *Suffolk Journal*. 602.  
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Courtesy of the Boston Public Library

**ARTS:** BPL and Mayor Martin J. Walsh open new wing for teens, children

See page 8

**SPORTS:** Sisters lead the Lady Rams on the court

See page 15

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

# THE SUFFOLK JOURNAL

VOLUME 75, NUMBER 17

SUFFOLKJOURNAL.NET @SUFFOLKJOURNAL

February 25, 2015

## Student censored by staff

Asked by resident director to remove Facebook photo of insect in Miller dining hall

**Alexa Gagosz**  
Journal Staff

After uploading a picture of a bug near food in the Miller Hall cafeteria to Facebook, a Suffolk freshman was asked by the university to remove the photo from the Internet.

The picture was uploaded Feb. 3 by Maya Smith onto the Class of 2018 Facebook page. Just an hour later, however, Smith said the Resident Director of Miller Hall, John Rodriguez, asked Smith's Resident Assistant Liza Hurley to have Smith take the photo down. Hurley relayed the request to Smith via text message.

"My RA texted me and said the RD said it was 'unpleasant' and said that I need to take it down," said Smith. "The exact words in the message were, 'make sure that you remove the picture from social media as it is upsetting to see.' I would have fought her on it, but I have a lot of respect for her."

Rodriguez declined to be interviewed for this article.

"I thought making me take the picture down was reckless and proved that the school cares more about their name than the students' well-being."

-Maya Smith

Smith said she felt "disgusted" by the fact there was a bug near the food she ate, and she felt that it was even worse that the school was trying to cover it up.

When Smith told a Sodexo worker that she saw the bug near the food, she said the worker responded sarcastically, saying "oh, great."

"I was disgusted that the bug was near the food that I eat and disturbed that Sodexo didn't care," said Smith. "I thought making me take the picture down was reckless and proved that the school cares more about their name than the students' well-being."

Freshman Kelly Mitchell

took a screenshot of the picture before Smith removed it from the Facebook page and sent a tweet out of the screenshot, tagging the Department of Residence Life and Housing's Twitter with the caption, "Are you going to take care of this or am I going to have to write an article?"

The next day, the tweet was deleted after Mitchell was also asked to remove it from social media, according to Smith.

Mitchell did not respond to a request to be interviewed

See *SODEXO* page 3

## Rise in tuition: nearly four percent set for next year

**Dani Marrero**  
Journal Staff

President Norman Smith announced on Thursday that full-time undergraduate student tuition for the 2015-16 academic year is set at \$33,800, a 3.9 percent increase from last year's cost.

The rate is higher than last year's increase, when former president James McCarthy announced a 2.97 percent tuition rise. This was the smallest percentage increase in 39 years, according to an email McCarthy sent to students last February.

"This rate reflects our concern for and appreciation of the challenging economic times being faced by today's

"We recognize tuition costs present a challenge to many of our students and their families, so we are committed to doing everything we can to control those costs."

-Greg Gatlin, university spokesman

university students," Smith said in an email, "and our continuing commitment to do everything possible

to minimize costs while maintaining standards."

See *TUITION* page 4



Courtesy of BSU

Soul Food Luncheon held by BSU students during Black History Month.

## Views on black studies and curriculum differ

**Heather Rutherford**  
Journal Staff

The month of February may remind some of appreciating their significant other on Valentine's Day, school vacations for most high schools, or like this month, a record amount of snowfall. But the second month of the year is also the 28-day celebration known as Black History Month.

Some professors at Suffolk have differing opinions on how black history is presented to students in the classroom.

Currently, black studies is only available to students as a minor. The program was founded in fall 1994, and is described as an "interdisciplinary course of study that spans history, the social sciences, and the humanities," according to Suffolk's website.

Director of the Black Studies Program and Associate Professor Robert Bellinger believes that in order to increase the amount of education on black history provided to students, the university would have to do more.

"It would have to be

something of interest to the university, first thing. It would take the university to be interested in having a truly diverse curriculum," Bellinger said.

Not only is it crucial for students to study black history, but, "It is very disappointing that we haven't moved beyond questioning whether or not the content is valuable," Bellinger said. "That's frustrating to me because it shows people have not been paying attention."

How Suffolk decides to put together such a curriculum is by looking at history in a broad scope, according to Chair of the History Department and Professor Robert Allison.

"As a historian, I look at what is the history, what has made history what it is. You have to look at the experiences of people, the development of the American nation ... you look at conflict and pieces of the puzzle," Allison said.

Although Allison does not specifically teach classes on black studies, the subject does come up in his courses as it is a part of American history, he said.

Suffolk's curriculum correctly presents black history

See *STUDIES* page 4



# Suffolk offers special rate for commuter housing

**Will Senar**  
Journal Staff

Suffolk University, in an push to accommodate commuter students whose schedules have been disrupted by periods of harsh winter weather and delayed public transportation, has started an initiative to allow off-campus students the opportunity to live in the dorms for two different five-night periods at a cost \$250 each.

Some students have said they are appreciative of the program, since it allows them the option to live on campus and see what the dorms have to offer.

"I think it's nice. It gives us an opportunity to live on campus," said Natalia Morgan, a freshman psychology major. "But I think it's ridiculous to pay \$250 for five nights."

Check-in for the first period began Feb. 22, and was announced to students via email. Students cannot sign up on a per-day basis.

Some students have been

apprehensive about the program, citing that the price is too much to pay just to get their classes. Others said there is the inconvenience of having to uproot from their homes or apartments and move on campus.

"A lot of people can't afford that rate so it feels like the school is favoring the students who can afford the commodity," said Alex Zuluaga, a sophomore government and Spanish major. "It seems more of a nuisance to move your life for one week than to commute in the morning. It's just a little unfeasible in my mind."

Richard Wyche agrees. The senior and government major said that it was all a nice effort by the university, but that is was unlikely that a majority of students has \$500 dollars to pay for the two five-night periods.

Dean Nancy Stoll said there are currently 12 students signed up for the first period of the program, and that five or six students have tentatively signed up for the next period.

Many off-campus students chose to live elsewhere because they like the freedom



By Victoria Davis

**Due to the recent snowfall, Suffolk is now offering housing in dorms and the Omni Parker House Hotel for commuter students.**

that living in their own place has to offer.

"To even consider uprooting myself to come stay in the dorms I would need at least a minimum stay of two weeks," said Theresa Stevens, a junior international relations major. "Regardless, I think it was a nice gesture of Suffolk to offer

that to commuters, but an expensive gesture I don't think many students would bother taking advantage of."

Though students thought the cost for the five-night stay was too high, Stoll said considerable thought was put into calculating the price.

"We considered different

options but we had to think about the cost for the institution. We looked at how much it costs for students who are in housing on break periods when the university is closed and we considered it as a benchmark," said Stoll. "We needed [the days] to be a certain number of days to be efficient and effective to do it and that also made sense for the students."

Another option for students is a discounted price for rooms in the Omni Parker House Hotel, according to the email. The hotel offers students the chance to reserve a traditional hotel room with a full-size bed and other amenities, with Internet access. Reservations for the hotel rooms are available on Sunday through Thursday, and will be based on the availability of the rooms. The discounted rate will be provided until March 27, excluding March 5, 15, and 16, the email said.

As for Sodexo employees who are housed locally during bad weather conditions, accommodations are organized by Sodexo, rather than the university, according to Stoll.

## Counseling, Health, Wellness, SUPERs host events for Eating Disorder Awareness Week

**Brigitte Carriero**  
**Ingrid Burghard**

Journal Staff

Counseling, Health, and Wellness took charge of their "Love Your Body" campaign this week in recognition of National Eating Disorder Awareness Week.

Teresa Blevins, a psychologist in Counseling, Health, and Wellness, said the office was thrilled to be able to hold events with the help of their Suffolk University Peer-Health Educators in acknowledgement of this week.

"This is the first time we've done something for Eating Disorder Awareness Week that I know of, so we're excited to have the SUPERs to partner with and to be getting some awareness out there," said Blevins.

Blevins said the objective of this week is for the center to highlight the importance of knowing what real health is, to be able to see signs of an unhealthy lifestyle, and be able to reach out and help others.

On Monday, the center set up a table in 73 Tremont where students could write positive

body image messages on cutouts. They also were given handouts on nutrition and statistics of eating disorders. The center then hosted a screening on Tuesday of "America the Beautiful 2: The Thin Commandments" in the Donahue Café, which ended with a talk with the SUPERs about appreciating health.

Blevins, who has worked as a college counselor for five years, spoke to the Journal about eating disorders, as well as what Suffolk is doing as a whole to raise awareness. According to Blevins, though the general view of eating disorders consists of being extremely skinny to the point of emaciation, disordered eating can manifest in different ways.

"Eating disorders in general can come in many different shapes and can include a couple of different factors," said Blevins. "Someone might have eating disordered behavior, but not qualify for an eating disorder."

Blevins explained two of the ways that eating disorders can take shape are by binge eating, when one indulges in too much food to an unhealthy extent, and restrictive eating, when someone either eats

much less than they should to maintain a healthy body or does not eat anything at all.

David Ho, a SUPER working with the center to raise awareness and organize this week's activities, said that students need a safe place to discuss any issues they may have.

"Eating disorders can be caused by many factors, so it's important for students to feel safe on campus and comfortable enough to talk to someone about it," said Ho. He also said that Suffolk is trying to create that sort of environment and inform students about the importance of it with the Unity Week initiative.

"We've dedicated a whole week to raising awareness for it and making sure those who need help know that there are professionally-trained staff on campus ready at any time to help," Ho said.

The SUPERs and the center are using their resources to raise awareness about the dangers of eating disorders and are trying to create a safe environment for all who may be suffering.

When asked if eating disorders have risen during her time as a psychologist,

**According to the National Association of Anorexia Nervosa and Associated Disorders, 95 percent of those who have eating disorders are between the ages of 12 and about 25.**

Blevins said that there has been a general spike in mental illness on college campuses, mostly because of rising anxiety levels.

"If I was in charge of the world I'd probably put eating disorders in the anxiety category ... if you think about it, we all do something to cope when we get stressed or when we feel anxious about something or upset about something," she said.

Blevins said that past experiences or family situations where body image was an issue, and society may contribute to the reasons a person can develop an eating

disorder.

"We live in a culture where we see images of needing to look this super unattainable way that's only available by Photoshop, but we feel like that's what we need to do to look like a real woman or beautiful person," she said.

Anxiety, Blevins said, makes it easy for college students to fall victim to disordered eating.

"It's this time in your life where you're wanting to fit in and look good and manage a lot of responsibilities ... Life is stressful in college, so it's easy for that to get out of control," she said.



# Multicultural summit pushes students to organize and participate for change

**Dani Marrero**  
Journal Staff

Millennials have been praised for their willingness to engage in social issues that matter to them. At Suffolk, the Office of Diversity Services recognizes the power of students to create change, and this year marked the eighth Annual Multicultural Summit, an event that draws students interested in social justice and organizing to create change.

This year's speaker, PaKou Her, an anti-racism and social justice organizer, guided a full audience in the Donahue Cafe on Saturday to explore their own identities and strategies to create waves on campus.

"What is happening today," Her said, "is so you all can ask yourselves, 'What can we do?'"

Her is the campaign director at 18 Million and Rising, an organization that advocates for the underrepresented Asian and Pacific Islanders population in the U.S. She is also part of Tseng Development Group, "a firm that provides consulting, training, and coaching on anti-racist/anti-oppressive leadership development, organizational growth, and systems change," as described on the 18MR website.



Courtesy of Office of Diversity Services' Facebook

**"As students, you need to realize the power you have to create change."**

**-PaKou Her**

The audience, a mix of students, diversity peer educators and a few faculty members, was divided into smaller groups as part of the interactive portion of the event.

One workshop outlined the power of oppression, where Her used an analogy of a moving walkway, such as those found in airports, to describe how society impacts everyone.

Describing the moving walkway as the world we live in, Her explained that we will continue to move throughout society even if we do not actively participate in it, as it will continue moving without our input. The walkway can represent moving through oppression caused by sexism, racism, or other topics where social inequality is found.

In the afternoon session,

each group was assigned to create a skit on an issue they found on campus that students would like to address. Among the ideas presented were increasing the number of gender neutral bathrooms, Suffolk's accommodations for students with disabilities, and the high cost of tuition.

President Norman Smith announced on Thursday that tuition for the next school

year will be \$33,800, a \$1,270 increase from the current cost of tuition. The students' skit demonstrated that tuition, on top of books, transportation, and food, was high on their list of concerns.

One solution the group proposed to alleviate the increasing costs at Suffolk was adding more copies of the required textbooks at the library so that students may use those rather than buying them online or at the bookstore. Currently, the Sawyer Library offers textbooks needed for classes, but one or two copies per course.

Commuter students addressed the issue of how some professors have not been understanding when students walk in late to class because of the recent problems caused by the MBTA after Boston experienced record-setting snow.

While students who live on campus benefit from being able to walk to class, the students who made the skit on commuting explained that living on campus is not accessible to everyone because of the cost of living in the residence halls.

"As students," Her said after listening to the grievances expressed through the skits, "you need to realize the power you have to create change."

## Insect seen in Miller cafe, students respond

From SODEXO page 1

for this article.

Multiple students told a Suffolk Journal reporter they have seen bugs in the Miller Hall cafe before. Sophomore Cecilia Osimanti said she has seen bugs in the dining hall and other parts of the school.

"I have seen the bugs before, but they're all over the city. I'm not going to give a bias Sodexo is gross even if it is a health concern," Osimanti said. "On the day that they had the Thanksgiving dinner in the fall, I saw a bug on the counter and I told the manager. He took care of it, but you can't solve the problem by just killing one."

Greg Gatlin, a university spokesman, said Sodexo and Suffolk's facilities department collaborate in order to maintain the cleanliness of dining facilities, and that all Sodexo managers are certified by ServSafe, a food and beverage safety training and certificate program administered by the National Restaurant Association. The training includes protocols for

pest control, he said.

"Sodexo works closely with Suffolk's facilities department with respect to pest control, inspections, and preventive maintenance," said Gatlin. "The university's facilities department has a frequent and strong pest control program. Facilities contracts with a pest control firm, Alamo Pest Control. Alamo inspects for pests in dining areas once a week. Immediate service is performed when a pest sighting is reported."

Some of the students living in Miller are finding alternatives to the food that's prepared in their residence hall. Freshman Sara Maloney said she refuses to eat the food Sodexo provides. She said she was appalled to hear that Smith was told to take the picture down.

"I think it is completely inappropriate they wanted her to take it down in order to avoid resident upset, but what is the point in that besides to cover themselves up," said Maloney. "If there is



Courtesy of Maya Smith

**Above is the photo Maya Smith was asked to remove from Facebook.**

a problem, the more people rug." that know the better, because numbers is what makes change not shoving things under the

Maloney said she thought the residence hall could have informed students about the

incident in an appropriate manner, like hall did via email in November when the dorm's hot water turned off.

"In November when the hot water stopped working they sent out an email, kept us updated, and solved the problem," Maloney said. "My question is why can you thoroughly inform residents about minor issues and not major ones like health violations? I pay far too much money, and care far too much about my well-being to be deceived about health violations in my very own cafeteria."

Gatlin said Sodexo managers will continue to report pest sightings after they happen.

"Dining Services team members will perform heightened maintenance with a focus on pest prevention," said Gatlin. "Managers will continue to report any pest sighting immediately, and Sodexo will follow up with Suffolk facilities and Alamo Pest Control."



## NEWS BRIEFS

### Boston Bingo to support local business in game for locals, visitors

The Mayor's Office of Economic Development has created a bingo game that Boston residents and tourists can participate in. Paper cards are now available in local businesses in the Main Street districts. These game cards look like traditional bingo cards but instead of letters and numbers, the cards contain products from different businesses.

Players are encouraged to take photos and upload them on social media with the hashtag #BosBINGO and should consider tagging local establishments they've visited. Players can enter photo submissions electronically or manually by delivering them to the Office of Economic Development at City Hall. Players can win Bruins tickets, a Hubway membership, and coffee with the mayor.

The contest will run until March 15. Boston Bingo was created to support local businesses after the historic amount of snowfall that Boston has received during the last 30 days. The game can be downloaded and full rules can be found on this website: <http://www.boston.gov/bingo>.

### Alumna and participant in Fulbright program teaching in Germany

Suffolk alumna Alethea Stoltzfus, who has a passion for teaching and traveling, applied for the Fulbright English Teaching Assistant Program after graduating in 2014, according to Suffolk.edu. The program led her to move to Hamburg, Germany. Without any knowledge of the local language, she was not only tasked with becoming an English teacher but also a U.S. cultural ambassador.

During her time abroad, she wrote a blog titled "My Life as a Hamburger," a play on her new city's name. She chronicles her journey and writes about the people she has met. She also documents how she has a duty to be accepting of German culture while simultaneously sharing American culture with the people she encounters.

According to Suffolk.edu, Stoltzfus is teaching English at Handelsschule Berliner Tor school where her students' ages range is from 16 to 25. They often ask her questions about her American culture, such as how many Hollywood stars she has met and Los Angeles. She gives credit to professors Leslie Eckel and Bryan Trabold for helping her write her application to the program, and will be returning to the U.S. in June.

*There were no crimes on campus to report for the weekly police blotter.*

Interested in writing for  
The Suffolk Journal?

Stop by our meetings  
at 1 p.m. on Tuesdays  
in D537.

Email us any time at  
[suffolkjournal@gmail.com](mailto:suffolkjournal@gmail.com)

## BSU president, history department faculty discuss Suffolk's black studies program

From STUDIES page 1

to students because "all of our courses on American history do inevitably have an African American piece of it as part of it," he said.

Teaching students about important figures in black history, such as Martin Luther King, Jr. and Rosa Parks, is important, Allison said.

"What captivates me about King was his Letter from Birmingham Jail, which is such a great articulation of time and of this particular moment, it was a very reflective and powerful statement of what he is doing and why he is doing it," he said.

Whether it is colonial America, the evolution of slavery, or the civil rights movement, "I think all of us teach a history that involves all the people that have made America," Allison said.

Suffolk has posted flyers in dining halls and academic buildings that read "Black History Month," some of which list events commemorating the month. Though, some students said they feel as if that is all the university does to celebrate such a remarkable part of U.S. history.

Margret Siafia, president of the Black Student Union, shares a viewpoint similar to Bellinger's, in that Suffolk could do more to celebrate Black History Month.

Throughout the year, but most specifically during

- > BLKST-100 Introduction to Black Studies I: Survey of the Discipline
- > BLKST-101 Introduction to Black Studies II Research and Writing
- > BLKST-169 African-American Genealogy
- > BLKST-250 Haiti, Guadalupe and Martinique
- > BLKST-263 Sabar: Music and Dance
- > BLKST-299 Busing in Boston- Moakley Archives
- > BLKST-469 Research Seminar: African American Life in Slavery and Freedom- Reconstruction and the Freedman's Bureau
- > BLKST-510 Independent Study in Black Studies

Courtesy of Suffolk's website

### Black studies courses listed online.

Black History Month, BSU hosts programs such as the annual African diaspora, talks that examine recent police brutalities, and creative events that include activities such as African head wrapping. These events are designed to educate others on black culture.

"Suffolk doesn't really contribute to history month. It is mostly based on BSU and Diversity Services," Siafia said. "It's hard to get people to come and get educated, but it's extremely important to get as many as possible, not only black, but others too."

Siafia said that she took a black studies course her freshman year and liked learning the history of Africa,

but wished Suffolk would offer more courses for students.

"At our first general meeting of the year, a girl came up to me who was interested in joining, but said she might transfer because Suffolk's black studies isn't strong. That's a pretty big deal. We want to bring this up at an SGA meeting at some point," she said.

Suffolk has to generate more interest as a whole in order to improve its black studies program, according to Bellinger.

"I think the university needs to see it as something that is part of the curriculum and part of what the university wants to provide," he said.

## Tuition rises, yet Suffolk's remains comparatively low

From TUITION page 1

When Suffolk's rates for next year are compared to current rates of other private colleges in the Boston area, tuition remains comparatively low, according to Smith.

For 2014-15, tuition at nearby Emerson College was \$37,350, a price \$3,550 higher than Suffolk's rate for the upcoming year, according to data from Greg Gatlin, a university spokesman.

"One of our core values is that we are providing the best possible education at the lowest price possible," Gatlin said. "We recognize tuition costs present a challenge to many of our students and their families, so we are committed to doing everything we can to control those costs."

One effort to help control costs may be through opportunities to name the new 20 Somerset building. The building, which is set to open

in the fall, could be named by potential donors, according to a previous interview with McCarthy. It is not clear if there are any potential donors at this time.

Facilities costs are a considerable part of Suffolk's budget, and record-setting snow Boston received this winter may have added an extra strain because of the high energy costs buildings consume during harsh weather.

"Facilities costs, personnel costs, heating, and energy costs affect the budget," Gatlin said. "Providing the best possible facilities that we can, the cost of faculty and administration, health care ... There's a wide range of factors that impact the budget."

Suffolk has canceled classes five times this semester.

The new building on 20 Somerset St. will help reduce

the maintenance costs older buildings require, such as Donahue and Archer, Gatlin explained.

The Donahue and Archer buildings were placed on the market several weeks ago for \$16,068,980 and \$29,081,956, respectively. Last summer, Suffolk sold the Fenton building, which was located on Derne Street.

Some of the offices and classes currently located in Donahue and Archer are planned to be moved to 20 Somerset. The building does not directly impact the increase of tuition, according to McCarthy in a previous interview with the Journal.

On-campus housing rates will rise next year by \$5 per semester to cover an increase in cable service, Gatlin said. Meal plan costs will remain the same, starting at \$1,253 per semester.



## Chiang Yee: The Silent Traveller from the East comes to Adams Gallery

**Alexa Gagosz**  
Journal Staff

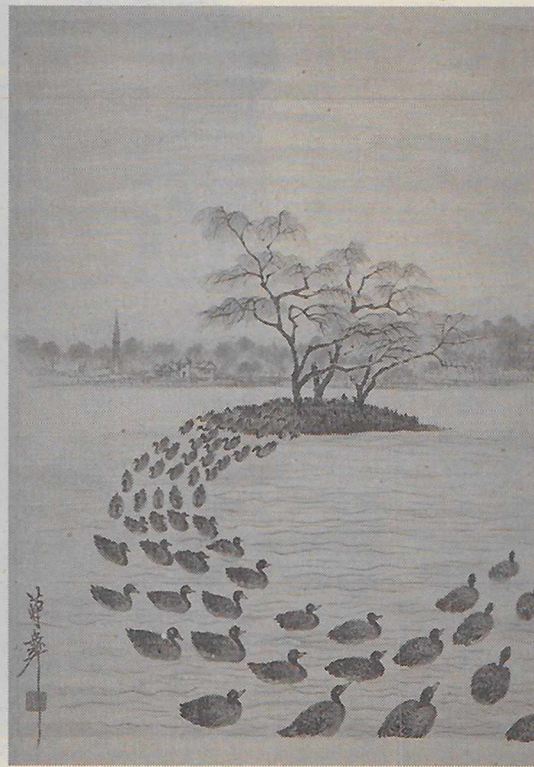
Walking into the Adams Gallery, images of tourist attractions around Boston with a Chinese-cultural flair decorate the walls of the first floor of the law school. The gallery is currently presenting an exhibit from the 20th century Chinese artist and author, Chiang Yee, in the self-titled exhibit, "Chiang Yee: The Silent Traveller from the East."

The artist called himself as a "silent traveller," had moved from China to the U.S. as a poet, author, painter, and calligrapher. He was originally born in Jiujiang, China, in May 1903.

In 1924, he married Tseng Yun, and the couple had four children. He graduated from Nanjing University in 1925, and then started a variety of jobs, including teaching chemistry in middle schools, lecturing at universities throughout China, and then working as an assistant editor of the Hangzhou newspaper. At the time, he was disgusted by China and the government and shipped himself off, according to Johns Hopkins University.

He was 30 when he left his family behind in China and moved to England, only knowing a handful of words in English, in order to study at the London School of Economics in 1933.

He began to teach in England when he started his "The Silent Traveller in..." series which continued throughout



Courtesy of Boston Athenæum

### Paintings by Chiang Yee

his life. The books varied in locations throughout the United Kingdom, Japan, and major cities in the U.S., including Boston.

Commentaries suggest the books picturized images of a "sideways look" in a peaceful way to places that may seem strange to a Chinese national. He depicted images he might have been unfamiliar with, such as beards and large outdoor concerts in Boston.

The exhibit was brought to campus after English Professor and Director of the Asian Studies Program Da Zheng published a cultural biography with the same title of "The Silent Traveller." The two have similar backgrounds, as the author-artist and Zheng both

moved from China to the West in order to pursue a higher education.

Zheng had first learned of Yee when he read his English-language book on calligraphy. Afterwords, Zheng, who was then studying in Shanghai at the time, started working toward translating the book into Chinese.

"I became interested in Chiang Yee after my arrival in the U.S. in the mid-1980s," said Zheng. "When I was in China, I co-translated Chiang Yee's Chinese Calligraphy, without knowing that he was a travel writer and best known for his Silent Traveller series."

Zheng moved to the United States and realized that Yee was also a travel writer.

"I happened to see a copy of The Silent Traveller in Boston at an American friend's home after I came to Boston. The book had a beautiful painting of Park Street Church on its cover," he said. "It is a very beautiful painting and it is in Chinese manner, that is, painted with a Chinese brush, in Chinese style, on Chinese rice paper. In fact, the book itself is a Chinese American's observation of Boston, and it offers many refreshing comments and comparisons between China and the U.S. So I became very interested in this writer at once."

Zheng has always focused his research on Chinese literature, and recently began to also research Yee, who had

worked on art, travel, children's stories, and memoir. Yee added a "fascinating subject" in Zheng's project, he said, especially after learning about his life accomplishments and life story.

"He is the one who translated Coca Cola into Chinese: Ke-Kou-ke-le, meaning 'Pleasing to the mouth, pleasurable to the heart,' which is considered a classic translation in China," Zheng said. "He is the first artist to paint pandas in the worlds. Since the 1930s, he painted over 1,000 panda paintings, and he was called 'Mr. Panda.'"

Zheng's book is about a cultural study of a man who had studied and travelled around the world after leaving China from a point of view of an outsider looking in.

"He aimed to promote mutual understanding and appreciation among peoples all over the world through his writing," Zheng said. "He underlined commonalities between the East and West, hoping to bridge the gap and bring about peace."

Since its publication in 2010, the book has been printed in English, and later in Chinese.

"My biography, I hope, is a way for me to pay tribute to this wonderful writer and artist, and to bring about a good appreciation of his literary and cultural accomplishments," said Zheng.

Because Yee was a close friend of Boston Athenæum, the museum allowed Gallery Director Nancy Kelleher to reproduce the images and display them here at Suffolk.

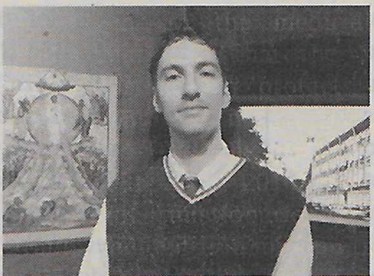
## Ukrainians remain under attack by rebels despite cease-fire agreement

**Ingrid Burghard**  
Journal Contributor

A cease-fire agreement and withdrawal from Eastern Ukraine was reached on Feb. 15 by the Trilateral Contact Group, which is composed of representatives from Russia, Ukraine, Germany, and France to find a diplomatic solution to the Ukrainian crisis, according to a statement by the U.S. Department of State.

Fighting in Ukraine was heightened in the weeks prior to the cease-fire, adding to the thousands of fatalities the conflict has caused since Russia invaded last February.

Cease-fire violations were cited within just 24 hours of the agreement, according to The New York Times. However, Leon Rozmarin, a Suffolk



Courtesy of Leon Rozmarin

**"Cease-fire is strong, so to speak... Each side expected trickery."**

- Professor Leon Rozmarin

senior government lecturer said that Debaltseve, a city that remains invaded by Russia, was never included in the Minsk-II agreement, meaning there have been no violations.

"Cease-fire is strong, so to

speak," Rozmarin said, "and has not been violated even though intense fighting has taken place after the Minsk-II agreement around the Debaltseve pocket protrusion."

Debaltseve has been used by rebel forces to bomb other urban cities, he explained. At the time the agreement was made, Kiev claimed to have control over this area of Ukraine, leaving it out of the cease-fire boundaries.

Ukrainian rebels have taken over this area since the cease-fire due to large quantities of Kiev troops retreating. Debaltseve has been under heavy fire for the last few months because of its geographical advantages, according to Rozmarin.

The recent increase of fighting may be attributed to the cease-fire in 2014 known as

Minsk-I, according to Rozmarin.

"Each side expected trickery," he said, "and used the relative lull in the fall of 2014, the 'cease-fire,' to train for and to plan further actions."

Rozmarin added that Ukrainian President Petro Poroshenko is in the middle of a hard domestic dispute. Poroshenko has people working for him who are in favor of continued fighting despite the cease-fire. These figures are swaying the public into believing that Poroshenko's inaction means he is not willing to fight for the freedom of Ukraine.

Ukraine continues to be vulnerable to invasion from the Russians, as Rozmarin explains that the economy has been in a rapid decline since before the first invasion in 2014. Ukraine is struggling in terms of fund-

ing a war like this.

"Recently a Ukrainian paper reported that while Kiev received \$9 billion from the West in 2014, it had to pay back \$11 billion" said Rozmarin. Funding a defence against Russia will tie Ukraine into large debts with other countries and continue to make this a worldwide dispute.

U.S. Secretary of State, John Kerry, released a statement voicing the U.S.'s backing of Ukraine. Kerry explained what he experienced in his trips to Ukraine, and stated that the citizens are looking for a more "democratic and European future in the face of adversity and Russian aggression." Ukraine is being supported by major powers from all over the world for its freedom, and continues to protest against Putin's army.



# Turkish troops protecting 13th century tomb in Syria

**Alexa Gagosz**  
Journal Staff

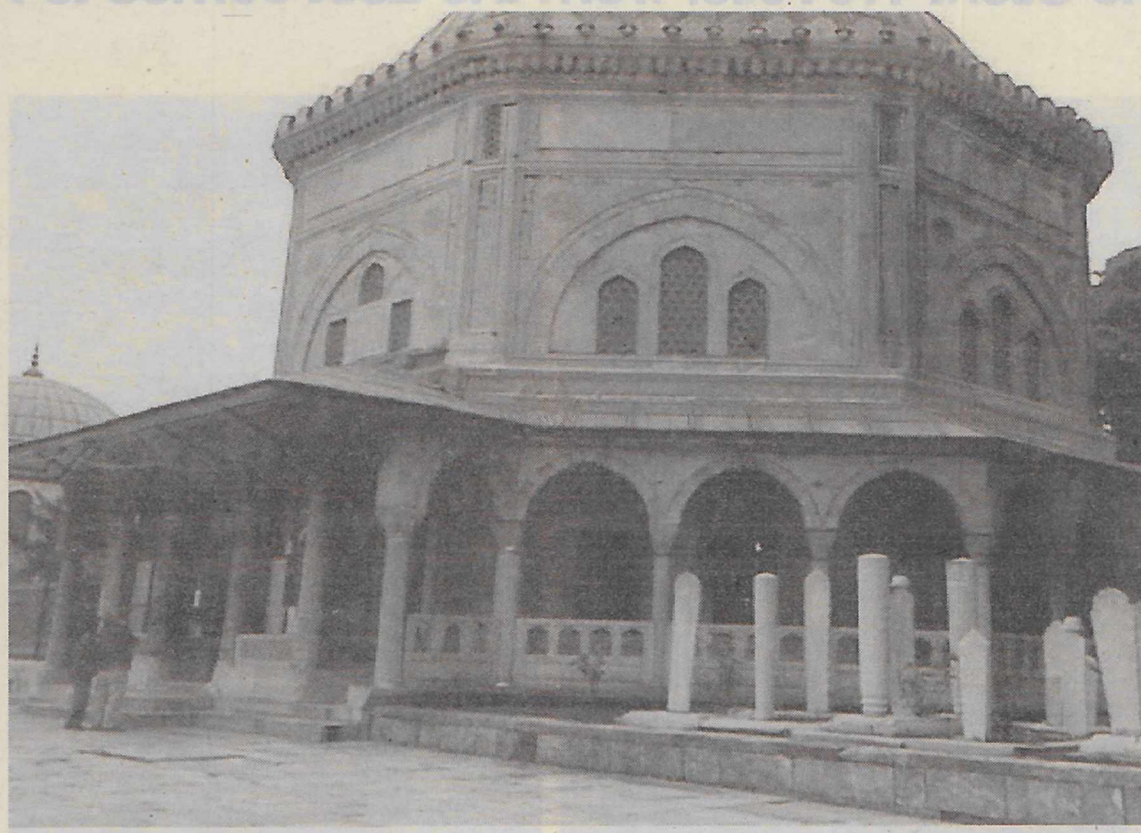
Entering war-torn Syria, armored vehicles holding hundreds of Turkish forces moved in to evacuate troops who were protecting the historic tomb of Suleyman Shah and take them to another location, according to BBC.

Suleyman Shah was a tribal fighter and leader and the grandfather of Osman I, founder of the Ottoman Empire. Shah died in the 13th century, and according to a phrase on his mausoleum, he "drowned in the Euphrates along with two of his men, in search for a home for himself and his people," according to BBC.

Robert E. Hannigan, a scholar in residence in the history department, believes Turkey had the right to go into Syria to protect the ancient history and remains.

"I think this was done principally so that Turkey could maintain control over its policy toward events unfolding in Syria," Hannigan said. "Violence in the area of the site might have been seen by Ankara as requiring action along lines not of its own choosing."

The tomb stands now ru-



By Flickr user Pietro Valocchi

ined in a football field size area of land in Syria, but belongs to the Turks. The troops took the remains of the tomb closer to the border, which is now under control of the Turkish government. The exact location is a hill north of the village of Esmesi, according to Al Jazeera.

One of the reasons for the move was because the terrorist group known as the Islamic State, also called ISIS, threat-

ened to attack the historic land, according to reports by BBC.

Syrian President Bashar al-Assad, who has lost control over most of northern Syria during the continuous civil war, had said the incursion was "flagrant aggression," according to BBC.

The Turkish military told the Syrian government of their planned actions, but did not wait for agreement or approv-

al of the Syrian president, said Al Jazeera.

"Turkey goes beyond supporting ISIS and Jabhat al-Nusra terrorist gangs to launch a blatant aggression on Syrian territory," Sana News said.

Hannigan believes the control by Turkey has something to do with the interest the Turkish government had in the ancient empire, and that the historic background was worth the risk in the eyes of

the Turkish president.

"It is simultaneously of interest because Turkey's current president has shown great interest in reviving the country's Ottoman legacy," Hannigan said. "It had been eclipsed in the aftermath of World War I and the founding of the republic under Ataturk"

The Turkish government explained to Al Jazeera reporters there were no clashes during the removal, but Al Jazeera reported that one soldier was killed in an accident.

Turkish Prime Minister Ahmet Davutoglu told BBC that he hoped the remains would be able to go back to the old location eventually.

"These relics will temporarily be preserved in Turkey for the next couple of days and God willing, will be sent to Eshme, the area of the new tomb secured by our soldiers, as is our right by international law," the prime minister said to Al Jazeera.

The Turkish government said late last year to Al Jazeera that ISIS had been advancing onto the mausoleum, even though it has been guarded by dozens of Turkish soldiers.

The operation began late Sunday night and ended the following morning, with 572 Turkish soldiers, 100 military vehicles and 39 tanks, according to Al Jazeera.

## WORLD BRIEFS

### Greece | Debt Reforms

As Greece's debt stands at more than €320 billion and their current bailout of €240 ends Saturday, Eurozone finance ministers have approved a reform proposal submitted by the government of Greece as a condition of extending their bailout, according to BBC. The Eurogroup said to BBC reporters that they have agreed to begin the procedure, which consists of a parliamentary vote in several states in order to give the deal of final approval. The main stock market of Athens also went up by 10 percent, hitting a three-month high. The Eurogroup said to BBC, "We call on the Greek authorities to further develop and broaden the list of reform measures, based on the current arrangement, in close coordination with the institutions."

### Syria | Joining ISIS

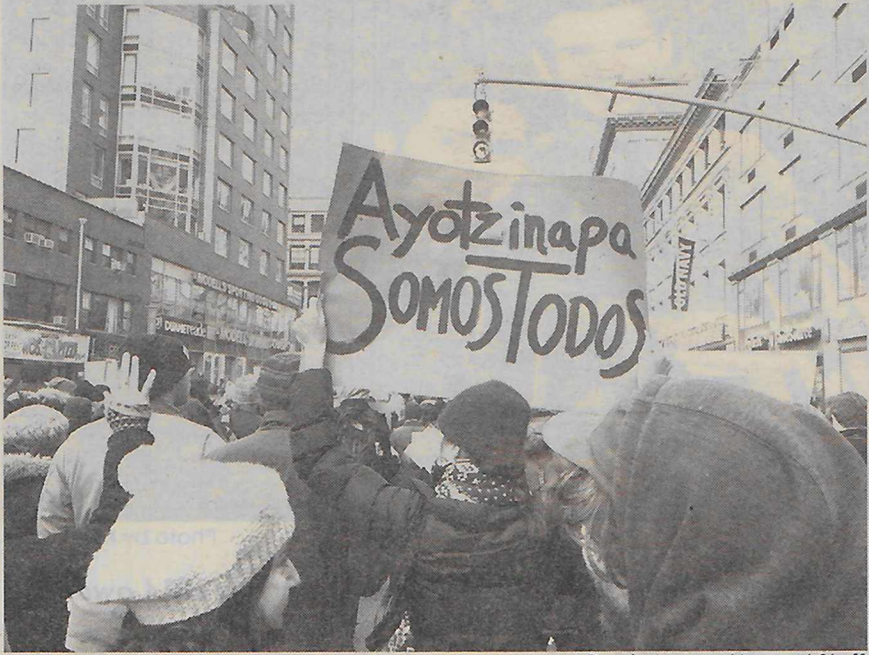
Three missing school girls from London were spotted being smuggled into Syria in thought of joining the group known as the Islamic State. The group of girls have a history of being sympathetic to the group on social media, and a list of their friends from the same school have also joined recently, according to BBC. Although, the teachers from their school and their families all say they were unaware of any of this happening. The girls had told their families they were going out for the day and the 15-, 16-, and 17-year-olds went to Istanbul and flew from Gatwick to Turkey. BBC reported that the families have made a number of emotional pleas for them to return home.

### Gaza Strip | Flooding

Hundreds of Palestinians have been forced to flee their homes due to flooding in the Gaza Valley when water levels were raised more than two meters high in some areas, according to France24. The Palestinian authority had blamed the Israelis for the flooding, believing they had opened the levees of the dams near the border without warning. The chief of Gaza's civil defense agency told France24 that more than 40 homes were flooded as a result. Israeli authorities have all denied any such responsibility to reporters and denounced the claims as nothing but rumors. Gaza told France24 that the flooding is a real problem because poor infrastructure and the lack of fuel has resulted in the inability to pump out the water.



## Parents of missing students planning US awareness tour



Dani Marrero/Journal Staff

**Dani Marrero**  
Journal Staff

Amid frustration because of the lack of response from the Mexican government, parents of the missing 43 students from the state of Guerrero are organizing a U.S. tour to raise awareness of the violence happening in their country.

A series of protests have sparked across Mexico since the disappearance. In the government's search for the students, mass graves were found across the state containing incinerated bodies, but not belonging to the missing students, as reported by BBC.

The tour, known as "Caravan 43," is planned to begin in March and visit at least 21 states, as explained by Julio Guerrero, the national organizer of the caravan.

"These students are the faces of the thousands who have been killed in Mexico," Guerrero, of San Antonio, Texas, said during a telephone interview. "The whole world has been moved by this case. Many of us feel this will be the one that will stop disappearances and killings in Mexico."

At least 15 people from Iguala have confirmed they will participate in the tour, according to Guerrero. The 15 includes parents of the missing students, and a student and professor from Ayotzinapa.

At Suffolk, junior Maria Paredes, a student from Guadalajara, Mexico, expressed disappointment in how this case was handled, although she said incidents like this one are not uncommon in Mexico.

"I discussed this with some old high school classmates," Paredes said. "This might be the cherry on the cake of all the corruption and negativity there is in our government and society."

Guerrero reached out to the parents of the missing students in December. The parents, although skeptical at first to engage in any political action, agreed to travel, hoping that taking the case outside of Mexico will help them discover where their children are.

"The parents are not politically inclined," Guerrero said. "They have become politicized because of the tragedy. They were just common workers."

Of the challenges that have arisen while organizing this tour, the rural setting the parents live in has proved to be the most difficult. Minimal Internet access and bad cell phone coverage has impeded communication.

"I talked to them on Saturday, Jan. 17 just to see how things were going because people in the U.S. are anxiously waiting for them," Guerrero said. "I called and had trouble getting through. Once I got ahold of them, they told me they were on the sierra with other citizens looking for the bodies of the kids. That's why they had bad signal."

Another obstacle that could put the tour at risk is the parents' applications for visas to enter the U.S. The online applications, piled on top of the high costs, have slowed progress.

"Many of them don't even have Mexican papers like a birth certificate or the documents many of us have because they have never needed them before," Guerrero explained.

The group traveling from Mexico will be divided into three smaller groups to be sent off to cover the west coast, the central region, and the east coast of the U.S. They will reunite in New York and travel together to Washington D.C. They will also make a stop in Boston, but it is not yet clear how soon.

D.C. organizer Arturo Viscarra hopes to meet with members of Congress on this issue.

"These cases are specific to these parents," Viscarra said by telephone, "but all Mexicans have been affected by this violence."

Paredes, the Suffolk student, is critical of the way the disappearance has been handled by the Mexican government.

"[This has] disappointed me of how much the country has to go regarding being able to speak up and trying to change the country for the better," she said.



Alexa Gagosz/Journal Staff

## Suffolk Hillel enjoys a bagel brunch in the Interfaith Center.



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# CJN department cancels annual Rammy Awards

**Haley Peabody**  
Journal Staff

The Department of Communication and Journalism has announced that the 2015 Rammy Awards, set to take place in April, will be canceled.

Due to a shortened timeline and lack of submissions, the department, which decided to cancel the event last week, felt it would be best to take a year off.

"Not a lot of material has been generated, primarily due to the weather. Rather than put on a show that was not up to our standards, we decided to take a one year hiatus," said Dr. Bob Rosenthal, chair of the CJN department.

Despite this hiatus, the department has full intentions of bringing the show back to campus in spring 2016.

"We will grandfather in senior submissions," said Rosenthal, regarding any graduating students who may wish to submit work to the contest. Although their submissions will not be judged this year, they will be held for the 2016 award ceremony.

The show, which would have run for its seventh consecutive year this spring, features multi-media submissions

from students across all departments in several different categories such as hard news, in-depth reporting/documentary, short fiction narrative, and photography.

Despite the department's plan to grandfather work into the 2016 show, many students in the department have expressed their disappointment upon hearing the news of the cancellation.

Amy McAleer, a senior, praised Rammy Awards of the past and said she was saddened to hear about the cancellation of this year's show.

"The news of the Rammy Awards cancellation is disappointing. I've submitted before two years ago and did not get recognized. I thought with time my photography would improve and this year I could actually win an award," said McAleer.

"The Rammys also are not about winning awards, but it's a place to show your work and passion. Also, to celebrate and share it with people who also have the same creativity," she continued.

Even students who had yet to participate in the Rammy Awards expressed frustration. Matt Kramer, a film studies major and senior, echoed McAleer's discontent on the news of the cancellation.

"As a senior who trans-



Photo by Ken Martin

Dan McCarthy and Dan Lampariello show off their winnings at the 2014 awards.

ferred here I haven't experienced the show yet, but all I've heard are positive things and I believe it's a great night to celebrate lots of communication students' hard work over the past year," said Kramer.

Not only are the Rammy's a university tradition, but they also present a way for young professionals to gain recognition in the field many will likely pursue after graduation.

"I think either way the show should have happened whether that much was put into it or not. Just to give students recognition for their hard work and creative work, plus if you are able to win an award it's great to put that in a resume,"

said Kramer.

Although no Rammys will be presented this year, there are already plans in the works to improve the ceremony in the future.

There is a strong push to increase alumni involvement in the Rammy's, according to Rosenthal. Although alumni typically participate by presenting awards or participate as judges, a category specifically for alumni is a possibility for future award shows.

"The purpose is to recognize student work and bring in a sense of community," said Rosenthal.

Increasing alumni involvement is just one way to expand

the sense of community that the Rammy Awards foster.

Echoing other downtrodden students, Siobhan Sullivan, a senior and broadcast journalism major, said she was thinking of submitting to the Rammy's this year.

"I've gone to the show twice before and I always thought they were great," she said. "Especially when I was a freshman. It was so amazing to see the kind of work seniors were doing and knowing that could be my work up there."

Professor Dana Rosengard, Ph.D., long time emcee of the Rammy Awards, declined to be interviewed regarding the cancellation.

## Boston Public Library reveals new wing for young readers

**Will Señar**  
Journal Staff

The Boston Public Library unveiled its new and improved central library for teens and children on Saturday. Filled with bright colors, the second floor of the Johnson Building on Boylston Street was a sight for sore eyes. Although the first floor is still under renovation, the beauty and liveliness of the young adult center is something to be appreciated.

Mayor Martin J. Walsh and Boston Public Library President Amy Ryan led the ribbon cutting ceremony in front of a few dozen families and onlookers. The mayor and president were joined by Library Board of Trustees member Jeffrey Rudman as they congratulated and thanked the people who have worked tirelessly to make these renovations possible.

"We really wanted to design the entire building. That design has been completed and as we were designing the building, we thought 'what would be the best possible space for children and teens?'



Courtesy of the Boston Public Library

and we thought it would be this level," said Ryan.

"And this is the first phase. We're also remodeling the entire building for future generations," she added.

After the congratulatory speeches and ribbon-cutting ceremony, Ryan and Rudman joined spectators inside the new children's room, where they mingled with different families who have shown their appreciation for this service.

Everyone from teachers and students, to parents and random passersby appreciated the new decor.

"We wanted to do the second floor first and try to keep as much of the building open as we could. But children and teens are very critical to our mission and it's safer for them up on the second floor than on the first floor, we can provide greater security and access," said Rudman.

"We thought we'd begin here but we're going to do the whole building and wait until you see what's coming. Because we are going to reunite the front of this building with Boylston Street in a way that it's been separated for far too long," he continued.

A key point discussed at the unveiling was how important it is to foster the minds of children and how their development is crucial to the ad-

vancement of society. Each of the speakers expressed their hope that the library can be a beacon of this dream and possibly create an environment of learning where all children can go.

"We honor people of all ages and walks of life and we know the library can contribute to academic success. That begins from the youngest babies, fostering a love of reading and brain development," said Ryan.

"We feel it's like starting from the beginning helping out our youngest children going into school age to teens or tweens," she continued.

As for the renovations, the president said that it was a process of coming together and working with each individual, from librarians to readers, to know what changes would be deemed positive. With the city's backing, they were able to seamlessly go through the entire process.

"We really had the support of first, Mayor Menino, and then Mayor Walsh. It took all of us coming together as a team and also talking to our users like the people who actually use the library," said Ryan.



# Puberty, abuse sexual orientation in new production

Colleen Day  
Journal Staff



Courtesy of the PAO

"Spring Awakening," a rock musical adaptation written by German dramatist, Frank Wedekind, literally roused the audience at the C. Walsh Theater over the weekend. While the musical has been banned on some stages and censored on others, the Performing Arts Office and its members vividly dramatized sensitive issues of puberty, sexuality, rape, child abuse, masturbation, homosexuality, suicide and abortion with charm and grace.

The two-act play is sinfully exhilarating. Set to melancholy music written by singer-songwriter Duncan Sheik, the tormented hormonal teens who make up the cast of wannabe rock 'n' roll stars explore both body and mind while living in a German province in 1891. In an adult-dominated world where discipline, constant branding and reinforcement of idealist morality is the foundation of life, the transformative cast fumbles into one another's arms connecting over similar internal struggles and self-judgments.

While the play faced the external hardships of a compromised rehearsal schedule due to severe weather, Theatre major, Bobby Zupkofska, a senior, who played Ernst, a teen who is immersed in his discovery and deliberation of homosexuality, commented on the ups and downs that occurred before the curtain even rose on opening night.

Crediting both director, Dawn M. Simmons, and his cast he said, "Although Dawn was wonderful in every sense of the word, it ultimately fell on us to put on a great show, which since the cast was incredibly talented and determined was easy to do and made this show an experience like none other I ever had as a performer at Suffolk."

While the multidimensional and small cast together transformed the stage to a swooning anachronistic society, rebellious bad boy, Melchior, anxious best friend, Moritz, and innocent, yet inquisitive love interest, Wendla, captivated the audience as they unbuttoned what remained of their repressive society on-stage.

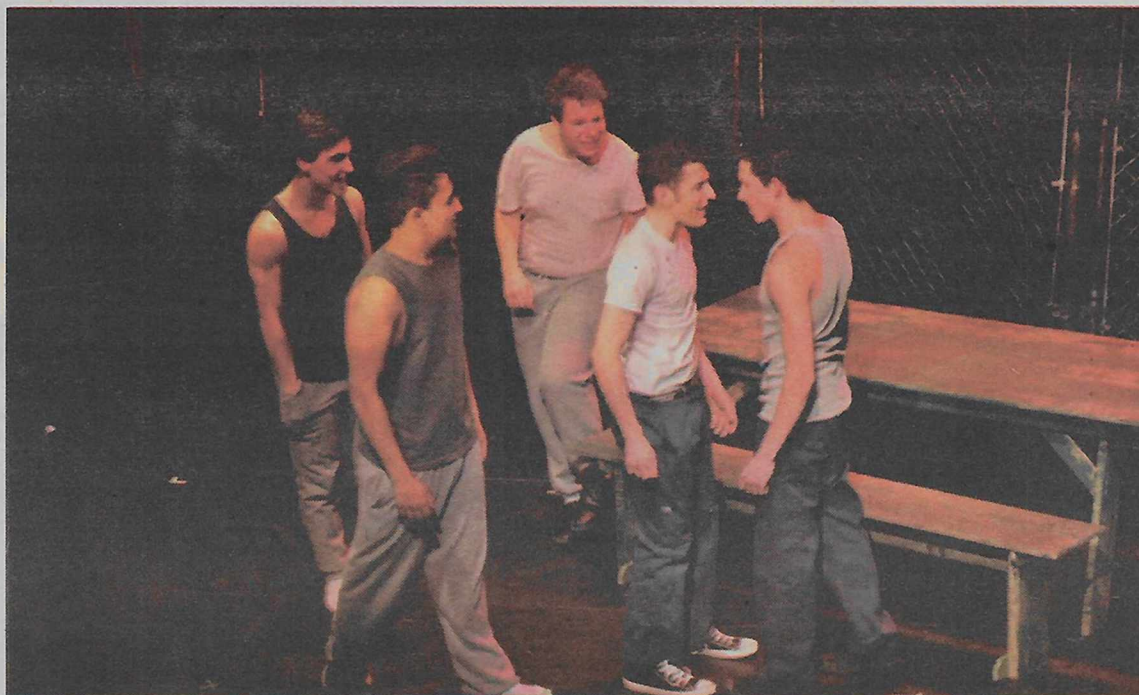
As a young teen with a hidden streak of defiance and desire at the beginning of the play, restless female lead, Wendla Bergmann, played by Erica Wisor, has been sheltered

and shushed by her mother about everything regarding sex, children and procreation. Insanely obsessed after she isn't given a satisfactory answer from her mother, she seeks other sources, people, and avenues. While Wisor was definitely given a role where her character's personal wonders were heard aloud, she undoubtedly captivated and slashed at pre-existing perceptions of adolescence.

Uncovering a physical desire unlike anything they have ever felt, Wendla and her childhood friend, Melchior, played by Kevin Fabrizio, find themselves in a hayloft resulting in Melchior yearning for more and Wendla unintentionally pregnant.

The other lead, Moritz,

"Rebellious bad boy, Melchior, anxious best friend, Moritz, and innocent, yet inquisitive love interest, Wendla, captivated the audience as they unbuttoned what remained of their repressive society on-stage."



Courtesy of the PAO

played by Matt Bittner, is a preoccupied and pubescent student who is unable to cope with the changes of manhood and rigidness of the boundaries that make up his world. The dynamic Bittner dramatically portrayed his character from the time the curtains rose through his characters' devastating hardships with honesty and irrevocable sadness.

Touching on sensitive issues of physical abuse and subsequent shame, political science major and broadcast journalism minor, Elainy Mata, a sophomore, played Martha. Wearing her father's forbidden ribbons and bows, Mata speaks to the experience of portraying such an intense character.

"My experience of the

show completely exceeded anything I could've imagined. The role of Martha, and the show in general, is so heavy that at times I didn't know if I could finish it," she said. "I'm so glad that all of us became close and comfortable with each other that we can pull off those scenes and create a masterpiece in so little time. I fell in love with a play I knew nothing about and a cast that will forever be my friends."

Written around 1890 and first performed in 1906, the PAO and in particular the cast of "Spring Awakening" preserved the daunting, cringe-worthy and explicit themes of the original work, which radiated in their songs, lines and rapport amongst the cast and crew.

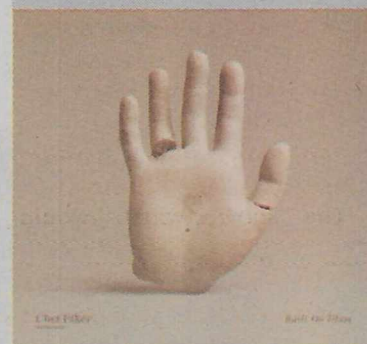
## STAFF SOUNDS

IF YOU'RE  
READING  
THIS IT'S  
TOO LATE

Drake  
"Legend"  
-Alexa G.



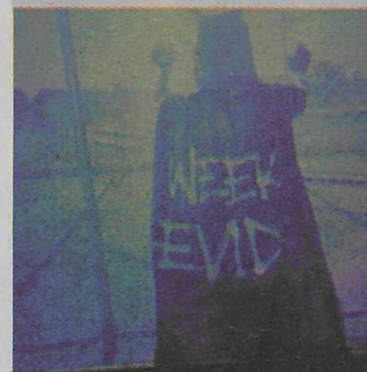
The Stokes  
"Razorblade"  
-Will S.



Chet Faker  
"1998"  
-Heather R.



Ozzy Osbourne  
"Over The Mountain"  
-Craig M.



Priory  
"Weekend"  
It's time to get this  
started.  
-Melissa H.

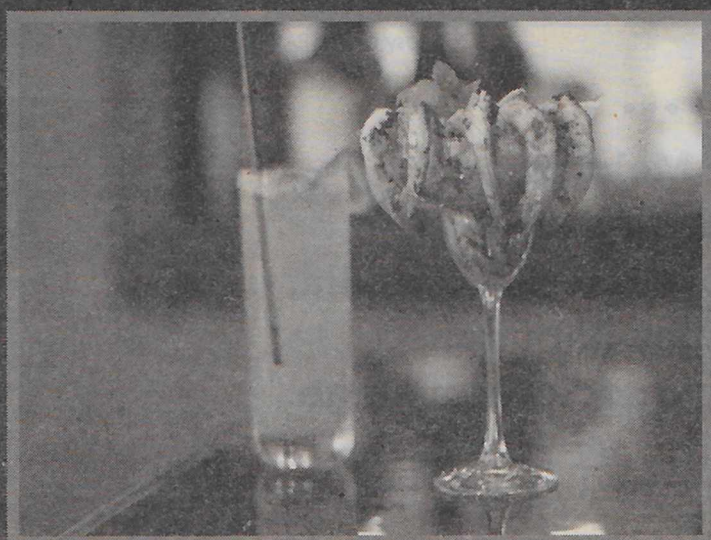


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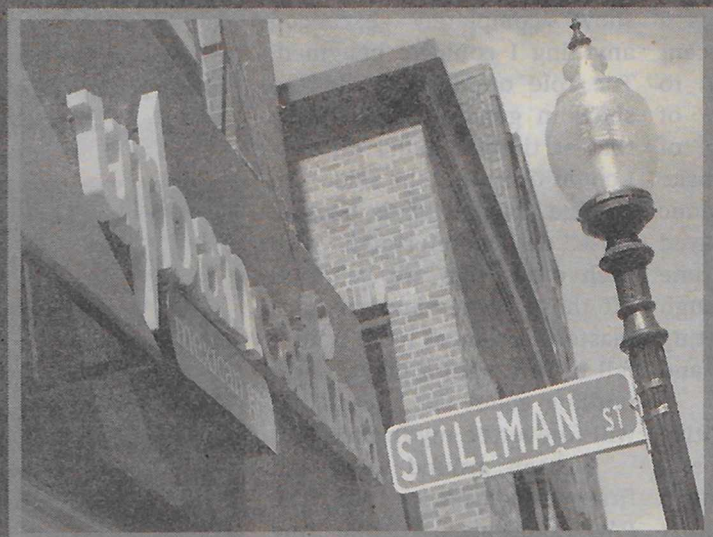


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### LETTER OF APOLOGY

To our readers, the Suffolk community, and to James Helen-ski,

In a front page article for our series on seniors in last week's paper, we inappropriately used the wrong gender pronoun when quoting a student. We sincerely apologize for that error.

While editing, we tried to be extremely careful in ensuring that the students quoted were properly identified as to name and gender identification. In the process of late-night editing, we missed one incorrect reference. We understand the pain this kind of error causes.

In future articles, the Journal will work to appropriately use the terms "they" and "them" for students and faculty who identify as so. Using correct gender pronouns and covering issues important to all members of campus is of the utmost importance to us, and any suggestions from students and faculty are always welcome.

### STAFF EDITORIAL

This week, our lead story focuses on a student who posted a photo on Facebook, and was subsequently asked by the university to remove it.

The photo displayed a bug in the Miller Residence Hall's dining area.

Posting a photo to Facebook falls under a citizen's first amendment rights. The country's founding fathers worked hard to ensure Americans would forever be able to express themselves freely and independently.

While the university does not want photos of a bug near food surfacing on the web, trying to hide the situation by asking a student to remove the photo is wrong.

A more appropriate response would have been to release a comment on the the photo to the residence hall

occupants, and maybe to the entire university. When our reporter asked a university spokesman to comment on the issue, he explained that the university checks dining halls each week for pests, and that all Sodexo managers are certified in keeping food serving areas cleaned and maintained.

Supplying students with that information would have been beneficial. Instead, a student's rights were compromised.

Addressing the issue would have provided students more trust in the university. By asking the student to remove the photo, the only thing Suffolk has ensured is that they will not address issues at the university in an upfront and public manner, and that they do not value the first amendment rights of students.

### Black History Month overshadowed by other festivities and snow days

Serina Gousby  
Journal Staff

Was Black History Month represented enough in 2015? This February has been filled with celebratory events like the Super Bowl, which led to the parade for the New England Patriots, the Grammy awards, the NBA All-Star Weekend, New York Fashion Week, Valentine's Day, and the Academy Awards. And then, a horrendous series of snowstorms forced Suffolk to hold make-up classes on President's Day. With all of that in mind, the annual celebration for people in the African diaspora became a last thought.

Every year, Suffolk University's Office of Diversity Services and Black Student Union bring forth a series of events in the honor of Black History Month. The mission is to involve the entire community and not only learn more about the many innovators and leaders in the past, present, and future, but to also raise awareness of issues regarding incarceration, police brutality, racial and political dilemmas, and the importance of safe sex.

Some of the engaging events were held on-schedule, like the BSU's Black and White Affair on Friday, the movie event of "Higher Learning," on Feb. 12, and Booty Calls and Hook Ups, hosted by Suffolk University Peer-health Educators, the Rainbow Alliance, and BSU on Feb. 4.

However, due to snow conditions and the Patriots parade, others were cancelled and some rescheduled to a later date, according to the Office of Diversity Services' Facebook page. These included the Black History Month opening ceremony featuring President and CEO of Inspiration Zone LLC, Juliette Mayers, a discussion on police brutality, the Social Justice Series book club, and the Prison Industrial Complex Training.

The event I felt was most important was the discussion of police brutality, particularly regarding black men. Last year was marked by multiple instances of police brutality, capturing the attention of the nation and sparking protests in major cities, later leaving people to grieve. Many of the officers in those cases did not receive indictments for their actions. Although this issue should definitely be addressed consistently, Black History Month is the best time to remember and honor the many



Courtesy of Wikimedia Commons

Lois Mailou Jones

"... not many people know that Lois Mailou Jones, a Boston native and painter during the Harlem Renaissance era, received an Honorary Doctorate of Humane Letters from Suffolk in 1981, and was the first African-American to have a solo show at the Boston Museum of Fine Arts in 1973 ..."

black men who did not deserve to lose their lives.

I wish Suffolk had done more to embrace the month, and collaborated with BSU and Diversity Services, who have done a great job every year in facilitating these events. Some events weren't advertised enough, especially for people who may not follow their Facebook pages or receive emails. In addition, it's completely unfortunate that many awards shows and holidays all fell into one month and became complete distractions.

Small things that Suffolk can do to acknowledge Black History Month more can start with stating simple facts about black history in Suffolk on their social media sites, by emails, or posting them across campus. For example, not many people know that Lois Mailou Jones, a Boston native and painter during the Harlem Renaissance era, received an Honorary Doctorate of Humane Letters from Suffolk in 1981, and was the first African-American to have a solo show at the Boston Museum of Fine Arts in 1973, as stated on her website. Some of her paintings can still be found at the MFA.

In addition, her father, Thomas Vreeland Jones, was one of the first African-American

icans to graduate from Suffolk Law School in 1915, according to Suffolk's Moakley Archives. A picture of him can be found on the wall inside the school, and a scholarship in his honor is available for African-American law students at Suffolk to help provide financial need.

Also, Feb. 21 marked the 50<sup>th</sup> anniversary of the assassination of Malcolm X, who was also a Boston resident in his early years. His powerful words about equality, freedom, the importance of self-identity, political consciousness, and education made him one of the greatest and most powerful people in history. It would be nice to see Suffolk to recognize him in some way.

Although March is just around the corner, definitely follow all social media for, and sign up for emails from, the Black Student Union and Office of Diversity Services, so you will be up to date with more upcoming events and rescheduled times for missed ones. Black History Month should never be pushed to the side. It is necessary to remember and celebrate the ones who fought through the struggles of segregation and inequality in order for all of us to see improvement and live in a more accepting society.

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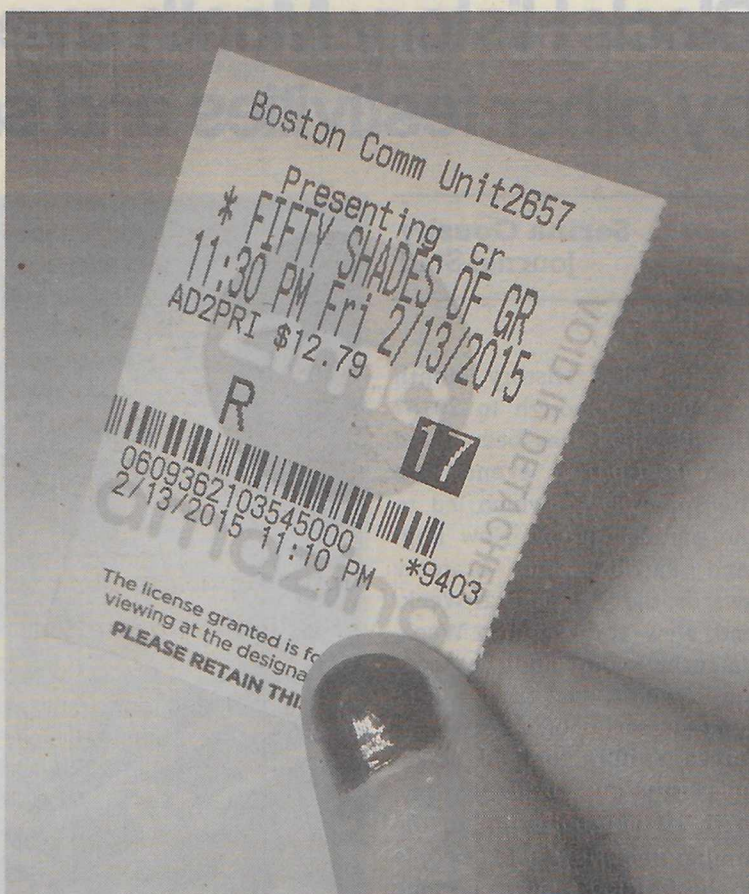
# The problem with 'Fifty Shades of Grey'

**Katie Dugan**  
Journal Staff

By now, I'm sure you've all heard of a little film known as "Fifty Shades of Grey," based on an erotic romance novel by British author, E.L. James. The first book of the "Fifty Shades" trilogy, published in 2011, explores the ongoing relationship between a college student, Anastasia Steele, and a young, millionaire businessman, Christian Grey. The plot of the story surrounds a BDSM -- bondage/discipline, dominance/submission, and sadism/masochism -- relationship between Christian and Anastasia.

Everybody who sees this movie or reads the book needs to know exactly what they're watching or reading. I was genuinely curious to see how the movie was done and bought a ticket for its opening weekend. This is the conclusion I came to after seeing it: you are seeing an abusive relationship unfold in front of you.

Several critics and scientists have expressed concern that the nature of Ana and Christian's relationship is not BDSM, but characteristic of an abusive relationship. Using the Center for Disease Control and Prevention's standards for emotional abuse and sexual violence, a 2013 study by social scientist Amy E. Bonomi found that nearly every interaction between Ana and Christian -- including stalking, intimidation, and isolation -- was abusive in nature, according to the Huffington Post. Bonomi also concluded that Ana showed all



By Katie Dugan

**"I was genuinely curious to see how the movie was done and bought a ticket for its opening weekend. This is the conclusion I came to after seeing it: you are seeing an abusive relationship unfold in front of you."**

the signs of an abused woman; constantly feeling threatened or endangered, constantly stressed out, and using an altered identity.

So there you have it. An entire study that shows that Ana and Christian's relationship is not romantic. It's abusive.

When we first meet Ana, she has little to no personality, no sexual experience, and very low self-esteem. Christian walking into her life was probably the most destructive

thing that could ever happen to a woman like her. She has no control over anything in her life after meeting Christian.

He expects her to basically sign her body away to him -- yuck -- in a lengthy, detailed contract. The contract, amongst other demands, requires her to take birth control so that Christian doesn't have to wear a condom, to work out four days a week, and to only eat foods from a list approved

by him. Ana's life is suddenly consumed by pleasing him. There's never any talk of how she feels about something, or what she wants.

I would like to believe that when presented with such a contract, most women would walk away. But I believe that plot point speaks volumes about women today in unhealthy relationships. Some of you might read or see "Fifty Shades of Grey," and think, "I would never do that, I would never sign away my independence." As Ana finds out more about Christian's past, she learns that he was abused as a child. She takes the responsibility on herself to understand him further. She wants to understand why he is the way he is.

I can't tell you how many young women I know who date the "lost cause" type. The kind of guy who has a lot of problems at home, or maybe doesn't do well in school, or doesn't seem to care about anything at all. And what do we do, as women, when we date these men? We want to fix them. We think we are the only ones left in the world that can help them. Let me tell you something ladies: that is not our job. We need to stop doing this.

You are not supposed to all of a sudden become a personal psychologist to your boyfriend because he has some issues. It doesn't mean that you don't care. It actually shows that you care a great amount because you want his personal problems to be helped outside of the actual relationship. It's clear that Christian brought his issues into the bedroom,

and Ana's attempt to help him after they had just had sex was obviously going to go nowhere.

My biggest problem with "Fifty Shades of Grey" was not so much the story itself, but by how it was marketed. I mean, a film about a latent abusive relationship being released into theaters Valentine's Day weekend, of all weekends? Are you kidding me? What does that say? Did the advertisers actually expect couples to see that movie together on their Valentine's Day date? I would never bring a date to see that movie. As Christian would say, that's "fifty shades of messed up."

When the book first became popular a few years ago, it seemed like it was the sensational "must-read" book for middle-aged women exploring their BDSM fantasies by vicariously through Ana. It was fantasy, it was forbidden, and it was erotic. And when the movie came out, it featured a new version of the Beyoncé song "Crazy in Love." The film's tagline is "Mr. Grey will see you now." None of the film's advertisements hint at what "Fifty Shades of Grey" is really about.

When people see this movie, they are basically funding domestic violence advertising. Jamie Dornan, the actor who plays Christian, also added to the deception. Dornan looks like a male model, which makes the film look more romantic because of the strapping male lead. If he was portrayed by an unfortunate looking actor, the movie in its entirety wouldn't have as much sex appeal.

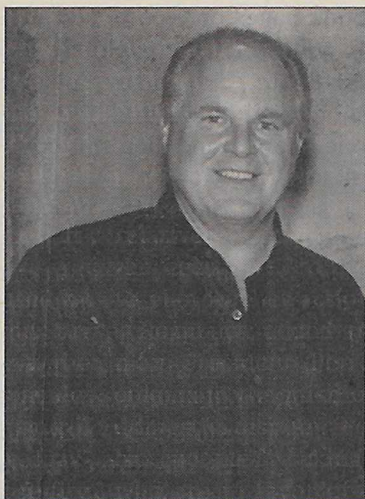
Don't be fooled ladies, great looking men can be monsters too.

## Talk show host Limbaugh rushed to conclusions

**Michaella Sheridan**  
Journal Staff

Late December marked the beginning of a continuing measles outbreak in the U.S., stemming from the Disneyland amusement park in Southern California. As of Feb. 13, 125 people from seven states had contracted measles and are considered to be part of a large, ongoing outbreak, according to the Center for Disease Control and Prevention. In response to this outbreak, and others that have occurred since 2008, mass mandatory vaccination has become a topic of debate in the upcoming presidential campaign.

Rush Limbaugh, a conservative radio host of celebrity status recently aired his opinion on the outbreak, blaming the re-introduction of the virus to the U.S. entirely on undocu-



By Flickr user Dan Correia

### Rush Limbaugh

mented immigrants. Limbaugh said, "the kids that Obama has let flood the country via the Southern border were not vaccinated against anything, and Obama's demanding that they be populated in schools and communities, neighborhoods all over the country because to Obama, these people are

potential Democratic voters," according to a transcription on his website.

The South American undocumented immigrants that Limbaugh refers to are most likely arriving from Mexico, El Salvador, Guatemala, and Honduras, the sources of about three-quarters of all our undocumented immigrants, according to The Washington Post. And, these four countries had comparable, if not better, immunization standards than the U.S. as of 2013, according to the World Health Organization. Of course, since none of their immunization rates are 100 percent, there is still a chance of a link between South American undocumented immigrants and the recent outbreak, but to say they are definitively the source is completely unfounded.

The CDC also found that 79 percent of all U.S. measles victims in 2014 were unvac-

inated due to personal belief exceptions, including religious reasons, philosophical beliefs, or the medically unfounded fear that the MMR vaccine, which protects against measles, mumps and rubella might be linked to autism.

In 2014, a group of Amish missionaries returned to Ohio after a mission trip in the Philippines and sparked the U.S.'s largest measles outbreak since 1996, according to the CDC.

This instance among others, provides proof that outbreaks often occur, and derive from clusters of unvaccinated children. According to the Post, "even if one could trace the source to an illegal immigrant, the main source of the problem is a failure to get vaccinated in the first place."

Though there may be a lot of unvaccinated children crossing U.S. borders, there are also a lot of children within these borders who are allowed to

remain unvaccinated due to their parents' or caretakers' personal beliefs. Limbaugh's conservative rant illogically connects two issues in the desperate hope to criticize our Democratic leader, President Barack Obama.

Whether you are a Democrat or Republican, facts don't lie. As long as there are parents or caretakers in the U.S. refusing to vaccinate their children against these highly contagious diseases, an outbreak is still likely to occur.

Even if we listened to Limbaugh and completely sealed our borders, the U.S. never could or would be able to force parents or caretakers to betray their religious or philosophical beliefs by forcing them to vaccinate their children. So, as long as the U.S. respects the fundamental human right to freedom of belief, these diseases can only be managed, but never eliminated.



# Next president should be less white, male, and status quo for the sake of students

**Dani Marrero**  
Journal Staff

Suffolk University is in a transitional period. When former President James McCarty left in August, Interim President Norman Smith was brought in to use his expertise gained at Wagner College in New York to help Suffolk. Now, the search is on for who will replace him, and Chairman of the Board of Trustees Andrew Meyer is calling for the community to be engaged in the selection.

I would like to propose for diversity to be considered when choosing our next university president, one who I hope will more accurately reflect our diverse student body.

Since its first president in 1937, Suffolk's highest office has only been filled with white males, beginning with founder Gleason Archer, as listed on Suffolk's website. With a quick Google search, one can learn that these males have all been mostly from, born and raised in New England.

It is not surprising that only men served as presidents during the founding years of the university, considering the law school was originally all-male students and Suffolk was



Photos courtesy of Suffolk University

**Former President James McCarthy (left) abruptly departed the university in August, and Norman Smith took over as interim president.**

founded a mere 56 years after the first female college president, Frances Willard, was selected in Illinois in 1871. However, today, this pattern is outdated and remains unchanged despite grand movements that have advocated for gender and race equality in the U.S. through the decades Suffolk has endured.

I am a queer Mexican immigrant who was raised along the Texas-Mexico border. I come from a family that was once poor, but eventually became middle class. Coming to Boston, I was warned that people from "this part" of the country would act differently than me, would call me out on my accent, and might not like what I have to say with my "Mexican" ways. While all this

was an overstatement of what I have actually faced, the notion that I would feel like an outsider remained true. Living in Boston, an area thousands of miles away from "mi tierra," I have had to come to terms with classism and race like never before. Surely, the 11 men who have led our university thus far have been qualified to hold the position (and very well paid), but a president cannot merely reflect a beautifully crafted résumé.

I would like a president at Suffolk who can relate and reflect my identities and intersectionalities. While I understand that one representation cannot symbolize everything for every student, an effort to diversify the president's office is not apparent, and that must

change. I would like a president who can understand the experiences and needs of the diverse student body through personal memories, not only through mandatory extensive trainings they attended prior to taking office. I want them to say, "I understand you because I've been there once," not go back to review a handbook that instructs them how to handle diversity.

There is a "high priority to creating a truly multicultural, multiracial, gender-balanced community receptive to cultural diversity," according to the university's diversity statement. As the community considers new candidates to fill the highest position on campus, we should reflect this goal in our next president.

## Texas fight shows conservatives need new message

**Sam Humphrey**  
Journal Staff

The past week has been a rough one for both immigration activists and conservatives. Last Monday, a federal judge in Texas blocked President Obama's executive action that would spare millions of undocumented immigrants from deportation. Judge Andrew Hanen reasoned that a lawsuit brought by 26 states against Obama's action could cause the states "irreparable harm," according to The Boston Globe.

At first blush, this seems like a win for conservatives, most of whom ardently support stricter immigration laws and oppose paths to citizenship for those who are in the country illegally. But the lawsuit, and the attention it is receiving, points to a conservative base in America that still cannot "see the light" on this issue.

Interest groups supporting the lawsuit sang praise for the judge's ruling, and used the

**"Republicans who need a more selfish reason to back off on Obama's plan and take an interest in immigrants should consider this: socially conservative policies, which were once popular with much of the Republican base, are rapidly losing the interest of younger voters."**

attention to rattle off talking points on how immigration threatens the U.S.

"Struggling American families can find hope in the judge's ruling which at least temporarily halts the issuance of work permits in March that would have begun allowing millions of illegal foreign workers to compete directly with American workers for new job openings," Roy Beck, president of NumbersUSA, said

in a statement to the media.

But this claim, though popular among the anti-immigrant crowd, has been thoroughly proven to be false. Most Americans don't face much competition in the labor market from foreign-born workers, according to a 2009 study of immigrants' employment by the Center for Immigration Studies. Even some jobs that are typically thought to be saturated with foreign workers are actually mostly held by Americans, including maids, janitors, and ground maintenance workers.

In fact, "of the 465 civilian occupations [examined in the study], only four are majority immigrant. These four occupations account for less than one percent of the total U.S. workforce," according to the study.

The data shows that conservatives who fret over "immigrants taking our jobs" are trying to make up a problem that doesn't affect most Americans, but still pushes voters' buttons. Defending America from a foreign invasion of cheap labor may sound good to patriotic fear mongers, but pose a great threat to the long-term

health of the conservative movement.

Instead of rehashing old arguments, Republican legislators and governors should drop their support for the lawsuit and focus on appealing to the millions of immigrants who have come to stay.

Halting deportations -- one of the effects of Obama's executive action -- will help thousands of workers and their families stay put in America. They fill jobs and spend their money here, boosting our economy.

But Republicans who need a more selfish reason to back off on Obama's plan and take an interest in immigrants should consider this -- socially conservative policies, which were once popular with much of the Republican base, are rapidly losing the interest of younger voters. Like those on marriage, women's reproductive choices, and marijuana, restrictions are quickly following out of favor with the young electorate.

The tides are changing on immigration. Young conservatives need a movement that will adapt and change with them.

## A WORD FROM SGA

suffolk university  
**SSGA**  
student government association

Dear Suffolk Students,

We hope you are enjoying your week!

The Student Government Association would like to thank Jonathan McTague (Class of 2018) and Nicholas Desouza (Class of 2018) for drafting a resolution to eliminate smoking in front of the Sawyer building and to add smoking booths across the street. Our senators have seen their great efforts throughout this campaign and we would like to extend our appreciation for their hard work and dedication.

SGA would also like to announce that our next meeting on Feb. 26 will be held in the C. Walsh Theatre at 1 p.m. Instead of our general meeting, we will be introducing our new Executive board nominees at our Open Forum. All students are encouraged to attend!

Also, congratulations to all students who ran to be an SGA Senator! Don't forget to VOTE! Voting opens March 2 at 9 a.m. and closes on March 4 at 5 p.m.

Our regular weekly meetings are held every Thursday at 1 p.m. in Donahue 311. We welcome and encourage all students to attend our meetings. As always, if you have any questions, please do not hesitate to contact us at sga@suffolk.edu.

Have a great week!

- Student Government Association



## SPORTS BRIEFS

## Season ends for men's basketball

Sammy Hurwitz  
Journal Staff

## Red Sox sign Moncada

The Red Sox announced Tuesday that they had agreed in principle to sign Cuban prospect Yoan Moncada. The signing bonus for the 19-year-old is \$31.5 million dollars, and the Red Sox will be charged an additional 100 percent overage tax as a result of exceeding their allotment of international bonus money, according to ESPN Boston's Gordon Edes. In total, the deal will cost the Red Sox around \$63 million. Moncada has wowed scouts, being described as a five-tool player, and one who can play multiple positions well. He projects to be an infielder, with the ability to play both middle infield positions and third base, but scouts say his speed could translate well to the outfield. Moncada is expected to be announced as a member of the team on Friday, his representative told Edes.

## K-State apologizes for storming court

After defeating the eighth-ranked Kansas University Jayhawks, Kansas State students bolted from the stands and stormed the court in celebration. Kansas State athletic director John Currie apologized Tuesday for the incident: "On behalf of President [Kirk] Schulz and K-State Athletics, I apologize to Athletics Director Sheahon Zenger, Coach Bill Self and the Kansas basketball team for the unfortunate situation in which they were placed last night at the conclusion of our basketball game," according to ESPN. Kansas State is taking strides to clean up the situation, with one particular target in their sights. The school police tweeted an image of a rowdy student throwing an elbow at Kansas forward Jamari Taylor, asking students to identify the individual. During the skirmish, Kansas coach Bill Self was pinned against the scoring table, and was ironically helped out of the stadium by Kansas State's head coach Bruce Weber.

## Mayweather-Pacquiao finally official

After years of rumors surrounding what would be the most memorable fight in recent memory, Floyd Mayweather vs. Manny Pacquiao is now established. The fight will take place May 2 in Las Vegas, with the prize money for the fight hovering in the area of \$200 million. The fighters will split the purse, according to CNN.com. Pacquiao will receive 40 percent of the money, which will equate to around \$80 million, while Mayweather will take home 60 percent, which comes out to around \$120 million. To watch the fight on pay-per-view, the price will be more than \$90 per purchase, which is an increase from the more common \$75 cost. CNN estimates that if the fight reaches 3.25 million homes, the profit will exceed \$300 million. The fight is projected to be the most watched since Mayweather vs. Oscar De La Hoya in 2007.

The Rams season came to an abrupt halt Tuesday with the team falling to Albertus Magnus by a final score of 108-82.

The Rams end the season with an 8-18 record, after suffering through a sickness and injury-ridden February, in which the team lost eight of their nine games.

Junior forward-guard hybrid Adam Chick led the Rams in scoring in their playoff defeat with 24 points. He also added three assists, and was 90 percent from the free throw line.

Guards Caleb Unni and Curtis Casella added 13 and 10 points, respectively.

Freshman Quinn McCartney had a solid game off the bench, reeling in two offensive rebounds, three defensive rebounds, a steal and nine points.

Ultimately, it was turnovers, inaccurate shooting



Courtesy of Suffolk Athletics

and inability to defend Albertus Magnus' forwards that doomed the Rams. This, in addition to Albertus Magnus' extremely accurate shooting, because the Rams shot at diminutive 38.2 percent, while their opponents were scorching hot with a 56.9 percent. The team committed 18 turnovers to Albertus Magnus' 11. The Rams were also bullied in the paint, giving up 48 points in that area of the court, something they will look to improve next season.

For the 25-1 Albertus Magnus squad, Victor Ljuljdjuraj and Tavon Sledge scored 18 points each, while Eian Davis dished out 13 assists. Four of the team's five starters scored double-digit points.

The Rams will be losing seniors Tom Gardner and Sam Nwadike next season. However, next year's team will have a top-heavy senior class, with nine juniors currently on the roster.

In addition, the Ram's starting five from tonight's playoff game are all expected to return.

## Luke joins the Rams

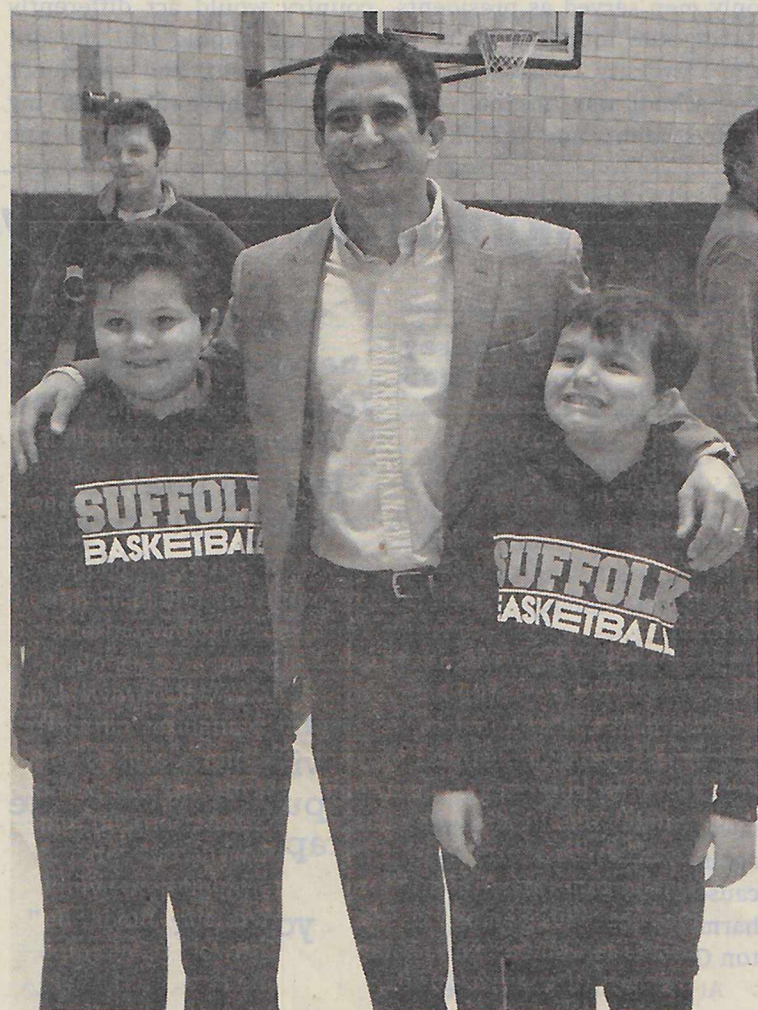
From LUKE page 16

has," the coach said. "It's good for Luke but I know it's been really good for our guys. We lost a game at the buzzer here [on Feb. 14] and our guys were so down but they get in the locker room and Luke's giving us Valentines and they just finally get it. Myself included, I was completely down after that game but I went back up to my office, I opened his Valentine, he had cookies in there, I ate the cookies, put my feet up and I felt better about it. It kind of puts things into perspective."

Welker, who manages the Massachusetts region of Team IMPACT, noticed the same inspiration Giuffrida has provided to the Rams.

"One of my favorite things, besides the kids and them having a great time and this being meaningful for them, is to watch the student athletes grow and watch how their perspective changes," Welker said. "Maybe the worst thing in the world isn't that you sprained your ankle and missed three games. It gives you a different perspective and I think makes you appreciate anyone who's fortunate enough to have a body physically able to compete in intercollegiate athletics. I think it's great to appreciate that there are people who don't have that."

A second roaring wave of celebratory cheers came after the signing, when the Suffolk players put their new



By Lauren McCart

Coach Adam Nelson taking a photo with Luke Giuffrida (left) and his brother.

teammate's skills to the test. Luke sunk a basket from steps inside the foul line, and the Rams went wild.

"To see these 20-something year-old guys putting themselves out there, being involved in a really positive way, being really positive role models to a younger kid, that's what it's all about," Sherry Giuffrida said. "I'm really glad that Team IMPACT could provide this."



## THE RAM REPORT

## Baseball

vs. St. John Fisher, March 6, 3 p.m.

## Softball

vs. Wooster, March 9, 9 a.m.



Alex Quadri (right) had not started in a single game heading into the 2014-15 season.

She has started in 19 games this year, and has gone from averaging two points per game from last season to 10 points.



## Quadri sisters both play major role for women's basketball

**Sammy Hurwitz**  
Journal Staff



Courtesy of Suffolk Athletics

**Illiana Quadri (above) has started 109 games for the Lady Rams in the 111 games she has been active for.**

the tandem.

"We always know what the other is thinking, and just read each other," she said. Which is something essential, especially for a floor general like Illiana, who often has the ball in her hands.

In Alex's opinion, the longevity of the pairing is what she appreciates most. "We've been playing together since we both started playing," said Alex. "It's not everyday you have the opportunity to play with your sister in general, but from middle school, to high school and now college. I just wouldn't want it any other way."

As the year progresses, it has become apparent that Alex — despite being the younger of the two — has already been inserted into a leadership role, all while sitting toward the top of the roster statistically.

"Alex has become one of the best players on the team," Illiana said. "When I'm on the court, I always look to her to get it done."

But there's more to Alex's value to the Lady Rams. As Illiana's time with the team

winds down, Alex will be looked to by the team, and by her older sister, to step in next season as even more of a leader. Luckily, she's well on her way, and is already considered one of the team's most outstanding pacesetters.

"She has really stepped up and is probably the best leader on our team, and always bring the energy," said Illiana.

From where does Alex get those traits? Well, if you ask her, it's pretty clear.

"[Illiana] has taught me a lot, both on and off the court," said Alex. "One quality I admire most about my sister is her strength. She never lets up and she's never scared." It's hard to disagree with Alex, considering her critically acclaimed sister's bevy of team leading statistics.

The Lady Rams defeated Rivier in the GNAC quarterfinals this past Tuesday. Fortunately for the Lady Rams, the Quadri sisters will be suiting up again, ready for the run that may be the duo's swan song.

"She is my best friend," said Illiana, "there's no one I would rather play with than her."

## PRO SPORTS COLUMN: Isiah Thomas trade proves Celtics' future looks bright



By Flickr user Lorianne DiSabato

The Celtics are currently two games out of the playoffs heading into the second-half of the season post-trade deadline.

**Jeremy Hayes**  
Journal Staff

pick. Thomas is still averaging a lot of points while sharing minutes. Imagine what he can accomplish with more floor time with the Celtics.

He is also a fantastic passer. His 3.7 assists do not speak for his ability. In his final year with the Kings, he averaged 6.7 assists. It is his lack of minutes that skew his overall statistics, which is why he has gone under the radar this season.

Following the NBA trade deadline, the Celtics now have a true scorer in point guard Isiah Thomas.

Thomas won't just replace Rajon Rondo, but can top the former Celtic as a shooter.

The Celtics traded bench player Marcus Thornton and a first-round pick they acquired from the Cleveland Cavaliers to the Phoenix Suns to get Thomas.

With three years left on his contract, it appears Thomas, 26, is now part of the plan for building this team. He is averaging 15.2 points per game and 3.7 assists this season with the Suns. He is producing similar numbers to Jeff Green, who was traded to the Memphis Grizzlies, and no Celtic has been able to average more points than Green all season.

Thomas has one start this season. You are hearing this correctly. Thomas is averaging as many points as Green and is a bench player who shared time with Suns' point guard Goran Dragic, now a member of the Miami Heat.

Thomas was signed by the Suns in the 2014 off-season, expecting to be able to play with Dragic in a two-guard offense. The plan failed, now both guards are with different teams.

Before he signed with the Suns, Thomas was starting with the Sacramento Kings. He was one of 13 NBA players to average more than 20 points per game.

The Celtics have now traded for a top scorer in Thomas and it cost them a bench player and a low first-round draft

Ainge pulled off the steal of the trade deadline. It has gone almost unnoticed to the public eye since the Celtics are struggling this season and since, on paper, Thomas is a bench player.

Besides a rim protecting center, the Celtics have been desperate for a scorer. This is one piece of the puzzle filled. Now rumors are swirling about how the Celtics might try to get one of two centers, DeMarcus Cousins or Omer Asik in this summer's free agency.

Gerald Wallace's contract continues to hurt the Celtics' chances of signing anyone big, but with the backcourt looking complete with young players, it is easier to see how this team is starting to come together.

Forward Jared Sullinger will miss the remainder of the season, which will hurt the Celtics chances for a playoff berth.

Even if a playoff-run fails, the Celtics have some money to play with in free agency, plus with the Brooklyn Nets falling apart, the Celtics are positioned for a high draft selection in 2016.

They are building their future with young talent, fans need to be patient for Wallace's contract to expire.

With the new edition of Thomas, the Celtics are making the right moves to become contenders once again.





By Lauren McCart

## Team IMPACT signs patient Luke Giuffrida

**Lauren Spencer**  
Journal Staff

Cheers and applause echoed through Suffolk University's Regan Gymnasium Thursday evening as Luke Giuffrida picked up his black-ink pen. This wasn't NBA Draft Day but the 7-year-old's excitement could have rivaled it.

Giuffrida spent much of the day undergoing treatments and visiting with doctors at Boston Children's Hospital. He has Cystic Fibrosis, a genetic disorder affecting the lungs and digestive system, but Thursday it wasn't the respiratory manifestations or the countless medications that held Giuffrida's focus.

"It was a draining day," said Luke's mother, Sherry Giuffrida. "But you know what he kept saying ... 'Is it 5 o'clock yet? My team's waiting for me at 5 o'clock.'"

Giuffrida became an official member of the men's basketball team last week whom he signed a letter of intent alongside Coach Adam Nelson, Rams players, and surrounded by members of the athletic department.

"He is as excited as a kid can get," Sherry Giuffrida said. "He's been looking forward to it all week long."

The signing was orchestrated by the athletic department in partnership with Team IMPACT, an organization that matches children facing chronic illnesses with sports teams who serve as mentors to enhance their life experiences.

Suffolk athletics graduate fellow and assistant softball coach Lauren McCart said she wanted to get the department involved in a program that

would allow the athletes to really make a difference in the community.

"I worked with Team IMPACT as an undergrad at Bryant University when I was president of [our Student Athletic Advisory Committee]," said McCart. "I loved doing it at Bryant so when I got [to Suffolk], I reached out to my contacts at Team IMPACT and started to sign our teams up."

"Serendipity, call it whatever you want," Team IMPACT leader Mary Welker said. "We happened to get someone in this area who was looking for a team at that time, a basketball fan, and it worked. It's perfect for both [Luke and the team]. Luke was really looking for that big brother camaraderie. People think that Team IMPACT is about sports but it's not really, it's about the team, it's about that camaraderie."

Luke's mother noted the program has served as the perfect escape for her son, who joined the team more than a month ago, but did not officially sign until last week.

"It really gives that sort of positive, exciting, happy thing to look forward to when you're dragging your butt through children's hospital, or through another episode of lung therapy, or the tons of medications that he's on. This really just gives that positive reinforcement that, if you can get through everything you have to do, you get to have a lot of fun over here with this team."

Not only has the partnership been beneficial for Giuffrida, but Nelson said the youngster's presence and lively spirit has been tremendously uplifting for both him and the team.

"It's been awesome, it really

See LUKE page 14

## Brillaud, Lady Rams win quarterfinals against Rivier

**Jeremy Hayes**  
Journal Staff

The women's basketball team got their revenge against the Rivier Raiders in the GNAC quarterfinals.

The Lady Rams lost to the Raiders last Thursday, 72-55. Coach Ed Leyden appeared more than content with the Lady Rams' performance defeating the Raiders, 60-45.

"They're a high-scoring team. Last week they just had their way with us," said Leyden.

An unlikely hero, forward Tori Brillaud, who is known for rebounding more than anything else, won the game for the Lady Rams. She led the team in scoring with 18, and had 13 rebounds.

"I'm happy for her," said Leyden. "She does all our dirty work, she rebounds, she fights, and she motivates. I've been a big Tori fan for four years ... I was glad she got a day in the sunshine."

Brillaud has been one of the most physical players on the Lady Rams, always fighting for rebounds, and diving for loose balls.

The senior from North Andover did not record double-digits in scoring this season. The most points she had scored in a game this year were nine against Regis College.

Her play in the closing minutes was physical, which sent her to the line for a game total of 11 free throws. She scored on eight of them.

"She's worked on her foul shot and today it won the



Will Señar/Journal Staff

**Tori Brillaud shoots a free throw after being fouled in the final minutes of the quarterfinals.**

game," said Leyden.

The biggest play of the game consisted of Brillaud drawing the hard foul and making a tough basket for a three-point play. The Lady Rams controlled the game from there.

Leyden always talks proudly about his team post-game, but Tuesday night was more special. Making the conference semi-finals was not just another win for the Lady Rams.

Everyone in the gym could hear the women in the locker room cheering with excitement after their big win. Leyden stressed the team unity and the fight the girls play with.

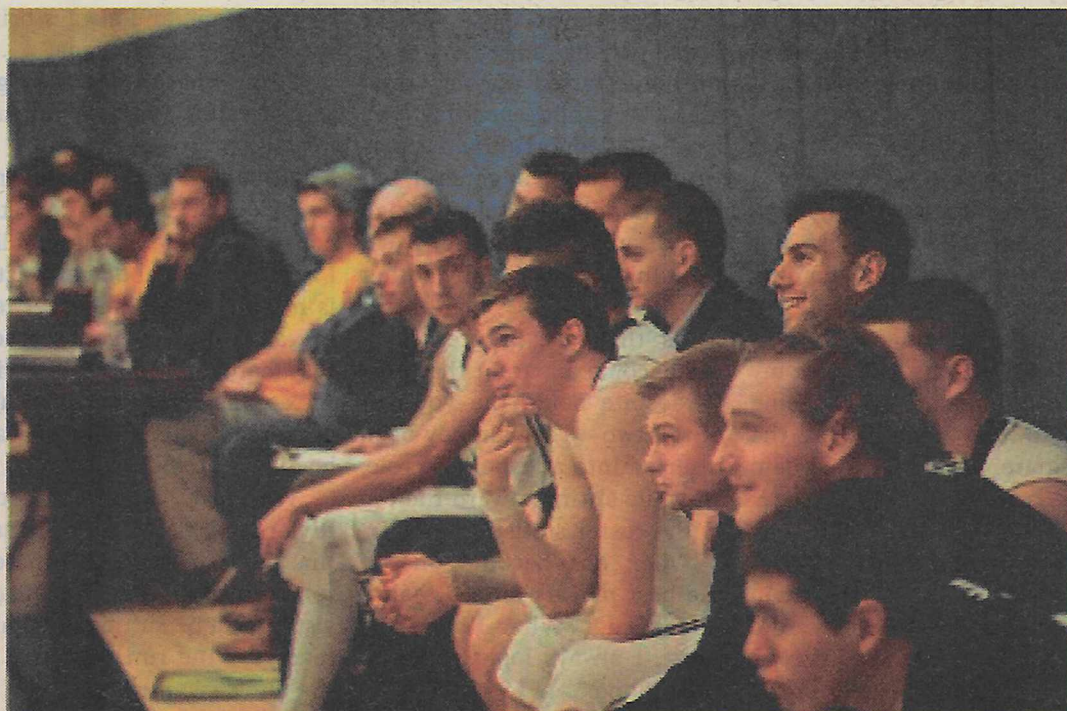
"We really stress defense, rebounding," said Leyden. "This is a really together team. The team is very, very close. We thought those were our

only weapons against a team that can score a lot of points. The kids defended constantly the whole game. We did not give them one easy basket."

Tuesday was the only night to celebrate. Wednesday, the Lady Rams will have to prepare, because No. 1 seed Emmanuel is waiting for them Thursday night.

Jan. 29, the Lady Rams lost by 20 points to Emmanuel. Leyden does not appear shaken by the challenge, but aware of how talented Emmanuel is.

"Sooner or later you have to go through the Fenway," said Leyden. "We do the same thing: we have to play team basketball, defend and fight. We're going to play to win and that's that. We're going to do everything we possibly can to win."



Courtesy of Suffolk Athletics

**Men's basketball stumble in quarterfinals, story on page 14**