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A life celebrated

The Patriots fan and flower child who made an impact on campus

Heather Rutherford
Journal Staff

Not one seat was left empty in the conference room of 73 Tremont for Isabella Gozzo's memorial service. In the room decorated with brightly colored daisies, Gozzo's favorite flower, peers were able to comfort each other as they shared memories and celebrated her life.

"Whether you're a friend from the 150 Tremont residence hall, a parent, a classmate, or a member of the faculty and administration ... we are gathered as a community," said Reverend Amy Fisher.

About 70 people filled rows of chairs, and some wore pins made by residents of the fifth floor of 150 Tremont.

"In this room, we have a large and diverse community. This is a powerful indicator of how many people cherished Izzy," said Dean Ann Coyne, who also attended the memorial.

Followed by a moment of silence, students at Suffolk who were close to Gozzo shared their most profound thoughts and memories by standing in front of the seated crowd.

Gozzo died in a car accident in Berlin, Connecticut in December. She was a freshman and communication and journalism major.

Freshmen Ashleigh Roebuck and Holly Driscoll read two poems that described their friendship with Gozzo.

"It is impossible to put

into words how much Isabella meant to us," Driscoll said to her peers before reading the poem.

The audience sat and listened, many with tears in their eyes.

"I was sad to see her go, but she had touched my heart in such a way that I knew my life would never be the same," a line in a poem read.

Gozzo's mother, Yeisid, recalled when her daughter attended a soccer camp when she was younger. Gozzo won the superlative of "most vocal," and her mother described her as a person who did a lot of living in 19 years.

Freshman Jonathan McTague only knew Gozzo for a semester, but said she made a lasting impact on his life.

"Coming into Suffolk I knew I was going to meet people that would change my life completely. On day one, I met Isabella. We grew close as we became known as 'the squad,'" he said.

In conjunction with the Interfaith Center, McTague met with Reverend Fisher nearly every Friday this semester to organize the memorial.

At the service, freshman Ben Pompilus performed two upbeat rap songs, thick with lyrics and emotion. One was titled "Flower Child," reminiscent of Gozzo's spirit and the flowered headbands that would often adorn her head. The other was titled "Buy a Heart."

"While I was writing them, there wasn't really anything to think about, it just came natu-



"It is impossible to put into words how much Isabella meant to us."

- Holly Driscoll



rally," he said. "She turned out to be a more important person to me than I ever thought she would be."

Although she only knew Gozzo for a few months, freshman Kailynn Abrams recalled a memory that often comes to mind when thinking of her friend.

"When I met Bella, I thought of Sundays as the horrible day before the week starts," she said, adding that Gozzo saw the light in Sundays because of her love for football.

Cassidy Geisler, who met Gozzo in math class, knew of

her passion for the sport all too well.

"On football Sundays we would always move the couches together in our common room and my roommates would be like, 'Hey, is Isabella coming?' and would shut their doors because she would be screaming at the TV" while the games were on, Geisler said.

Abrams made a video for the memorial that showed Gozzo with friends and family, smiling in almost every picture.

"Isabella showed me what a true friendship really was, and

for that I will always be thankful," Abrams said.

Freshman Sara Maloney bought a floral printed skirt for the memorial in honor to Gozzo who loved flowers, saying it is the little tributes that should be cherished.

"I'm a spiritual person, and there's something about the energy that Isabella had. That's pretty clear today because most of us only knew her for a few months and we're all here consumed by this extreme passion and love," Maloney said. "That's not something many people can leave behind."

Snowy semester slows curriculum for some

Brigitte Carreiro
Journal Staff

A phone call, a voicemail, a text message, and an email: it's another snow day, and Suffolk students might have an extension on their latest assignment, or, they might not.

This semester, both students and professors have had to adapt to a new curriculum in response to the snow days.

For some professors, the make-up classes held on Presi-

dent's Day marked the first time they were able to meet with their students, more than a month into the spring semester. Suffolk canceled classes on two and a half Mondays, two Tuesdays, and one Wednesday. As a result, courses that meet once a week on Monday nights have not had many classes at all, complicating curriculums for both professors and their students.

Mark Rotondo, a senior lecturer teaching Communication Research Statistics on Monday nights, decided not to hold

"Considering the Monday night classes have only met twice, in most situations I think it would be unwise to have a midterm at this point."

- Ricky Morin

class on President's Day, and so only very recently put faces to the names on his roster.

"It was nice to actually meet them so we could do our original icebreaker you usually do the first class," Rotondo said with a laugh of his first class meeting.

When Rotondo realized the snowstorms that pounded Boston would interfere with his class time, he immediately took to the web, posting on Blackboard as a replacement for physical class meetings.

"Since our classes did not

start that first Monday [Dr. Martin Luther King, Jr. Day] and we immediately lost that next Monday because of the snow day, I put together a series of PowerPoints and lecturing notes that I would have covered in the class," he said.

Rotondo said that as the snow days kept piling on, he kept up with the online material, including Kahn Academy

See CURRICULUM page 2

Alumna partners with Shark Tank investor on QVC

Will Señar
Journal Staff

There are times when the stars seem to align and for some unprecedented reason, everything in our lives at that very moment works out well. The perfect opportunity comes around and when the chance is taken, it opens new doors to those brave enough to put their foot through them. Angela Cakridas knows this feeling. Her opportunity came by way of "Shark Tank" star Lori Greiner, who helped her launch a makeup product, which was featured in QVC and Greiner's book "Invent It, Sell It, Bank It!"

The Suffolk alumna was at the time a typical college student, unsure of what she wanted to do in her life and even her academic career. She changed her major multiples times -- from public relations to nursing to finally graduating with a degree in marketing and a minor in business law. It was during her sophomore year when a creative idea that helped her with her makeup accessories changed her path completely.

She created a makeup accessory called the "5 in 1 makeup brush" that stores four makeup brushes inside a larger one, the concept similar to a Russian nesting doll. Cakridas' invention protects the brushes from bacteria and keeps bristles fixed and ready for efficient use. The brush also comes with a small bag to protect the outer brush.

"I came up with the idea



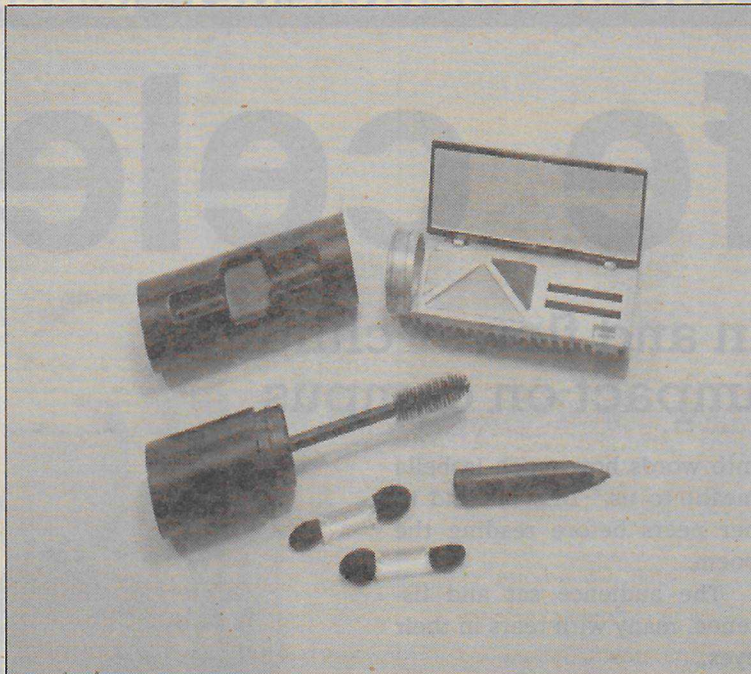
Courtesy of Angela Cakridas

Angela Cakridas partnered with Professor Sushil Bhatia to build her product.

on vacation with my family. We were on an island and going to a grocery store just to buy plastic bags for my makeup brushes," said Cakridas. "There's gotta be an easier way [to store the brushes], so I just thought of a design."

It took a stroke of luck and good timing for Cakridas to build her product from just an innovative idea. She credits Professor Sushil Bhatia for guiding her through the process of turning an invention into a business opportunity.

"[I] came back [to Boston from vacation] and came across an email from Professor Bhatia, he is an entrepreneur himself, he's done tons of inventions but he had something called 'innovation hour' and basically you go to him if you have any questions regarding inventions you wanted to get started," said Cakridas. "And I remember I met with him and I literally had just an idea and since then he's been guid-



Courtesy of Angela Cakridas

Cakridas' new Bellangia product, an all-in-one makeup tool that lets you store your mascara, eye shadow, eye liner, and more, is featured above.

ing and helping me in setting deadlines. Having him push me to get it done was really helpful."

Creating a prototype and a patent were only the first steps in Cakridas' journey in entrepreneurship. She needed manufacturers who could create her product in a larger scale and also have people invest in her and her idea.

This is where Investor Lori Greiner came into play. Cakridas' father was watching "Shark Tank" before it became a mainstream hit show and Cakridas saw that Greiner had just invested in beauty products. She imagined a partnership with Greiner as a chance to launch her product and she

decided to join a contest that would allow her to Skype with the reality star. Cakridas lost the contest, but that did not deter her spirit. She decided to leave a message to Greiner's personal Facebook account, and to Cakridas' surprise, Greiner saw the message and reached out to her.

Everything seemed to have just worked out for Cakridas, but she almost never partnered with Greiner. She met a manufacturer but he asked her to give him the money before he could start manufacturing the product. She borrowed money from her brother even though her entire family warned her against doing so, fearing that the manufacturer may be try-

ing to scam her.

Cakridas went as far as having the check with her in person and was about to meet with the manufacturer when she decided not to go through with it. She believes it all worked out for the best. Especially since she got to eventually partner with Greiner, who had her manufacturers develop the product in a larger scale. The other manufacturer wanted money before the manufacturing, while Greiner was willing to work with her without asking for anything and there was more of a guarantee with that relationship.

"She can sell more in a minute than I can in six months. She's got more of a fanbase," said Cakridas of Greiner's influence in her success. Cakridas said her product has done well on QVC.

Greiner did talk to Cakridas about getting on the show "Shark Tank." She offered to have her meet the producers of the show. But Cakridas thought that if she got on the show there was no guarantee of getting an offer and the opportunity to work with Greiner was tantalizing.

Unlike some developers and entrepreneurs, Cakridas said she actually uses her own products and can attest to their effectiveness and efficiency.

Cakridas has not stopped inventing and is currently involved in a new makeup accessory that puts most women's makeup needs in one device, called the "All-in-One-Makeup-Tube." You can learn more from her website: Bellangia.com.

Professors, students handle delayed curriculum differently

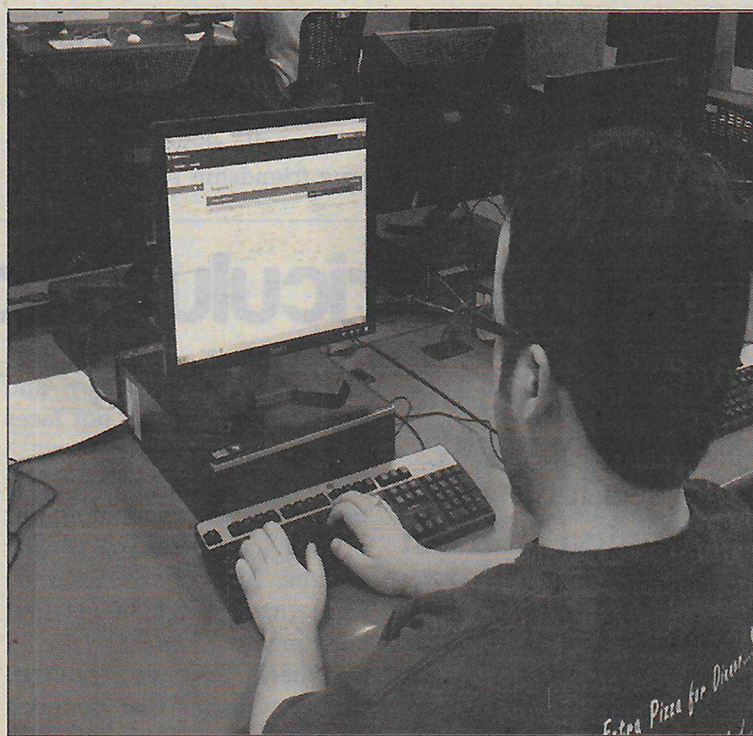
From CURRICULUM page 1

videos that could aid students in completing assignments, and said that Blackboard has been essential to him in keeping students updated.

"I use Blackboard for a variety of reasons. It helps me incorporate a lot of the materials so students can look up material when they're not in class," he said.

Rotondo said that his utter reliance on these online components this semester has created a learning experience for him, and that because of the success his posted videos have rendered, he will consider using more online supplements in future courses.

Though web correspondence has boded well for some during this time of disarray, the fact remains that it is not the same as in-class communication. For sophomore Ricky Morin, having his History of Samurai professor attempt to



Melissa Hanson/Journal Staff

Some students need to access their classes online after their schedule was impacted by countless snow days.

assign material online did not work out as well as he hoped.

Morin, currently enrolled in a once-a-week Monday night course, found that an email containing extra assigned reading to make up for missed class time did not make its way into his inbox, causing him to fall behind. Though frustrating at first, Morin said that his class is otherwise functioning as normal amid the confusion of this semester.

"I think we were able to make it work and hopefully it goes smoothly going forward," he said.

This time in the semester usually marks midterm season, but with the complications surrounding class time, Morin said some students may not be prepared enough for tests at this time.

"Considering the Monday night classes have only met twice, in most situations I

think it would be unwise to have a midterm at this point," he said.

Sophomore Greg Lafuente, enrolled in a once-a-week Business Law class that also only meets on Mondays, disagrees, asserting that students are responsible for their own success in any class.

"I think every class is all on the students," he said. "You either read the material and do the work or you just don't. Why should a day of not having class get in the way of you learning the material?"

Rotondo said that though the snow days have interfered with the university's ability to function normally, he still believes students are getting the most out of their time at Suffolk.

"It's unfortunate with all these snow days, but I'm sure they'll get the best education," he said.

SGA forum introduces next year's candidates, who all run unopposed

Brigitte Carreiro
Journal Staff

The C. Walsh Theater carried a casual, excited atmosphere as Student Government Association members filled the seats. On stage, three candidates for executive board, running unopposed, sat in front of microphones, waiting for the 2015 Student Government Debate to start. Among discussed topics were commuter students' obstacles, plans for a new website, and continued student outreach programs.

As nominations are now closed, the candidates for this year will make up the 2015-2016 SGA executive board.

Director of Student Leadership and Involvement Dave DeAngelis stood at a podium as moderator and cracked jokes as the audience settled down and current SGA President Tyler LeBlanc announced it was time to begin.

DeAngelis introduced the candidates: current Vice President and junior Colin Loiselle for president, freshman Senator Sean Walsh for vice president, sophomore and Public Relations Committee co-chair Brianna Silva for secretary, and Class of 2017 Treasurer and sophomore Cam Viola for treasurer.

Viola, currently studying abroad at Suffolk's Madrid campus, was not present at the forum.

Loiselle said one of his main goals as 2015-16 president will be to continue student outreach to aid in creating resolutions between students and the university. For example, Loiselle acknowledged the looming sale of the Archer and Donahue buildings, and said that "making sure clubs still have a place to program" is important to him.

"It helps us figure out what peoples' issues are so we can address them," he said.

Walsh said that as vice president, he would like to make SGA's open forums more accessible to student clubs and to "have more of a partnership" with them, enabling student organizations to voice their concerns directly to SGA.

Silva, who is also a contributor to the Journal, said she hopes to continue to play a major role in what goes on within the Public Relations Committee, which she is also a part of, in order to create effective relationships among students.

"Our goal is to make someone's experience at Suffolk a positive one," she said.

A video that Viola filmed played for the audience, in



Name: Colin Loiselle
Major: Political science
Hometown: Tyngsboro
Candidate for President



Name: Sean Walsh
Major: Law and public policy
Hometown: Peabody
Candidate for Vice President



Name: Brianna Silva
Major: Broadcast journalism
Hometown: Boca Raton, Florida
Candidate for Secretary



Name: Cameron Viola
Major: Corporate finance
Hometown: Litchfield, N.H.
Candidate for Treasurer

which he spoke about what he hopes to accomplish as treasurer. Viola said he wants to facilitate the process of communication between Suffolk's clubs and organizations and SGA's Finance Committee, make sure budget hearings are dealt with professionally, and be a comfortable resource for students to approach whenever needed.

Viola hopes that letting more students know that the student activities fee that is a part of every student's tuition goes directly to our clubs and organizations will motivate more students to get involved on campus. He also said that his duties as treasurer hold a great deal of responsibility, and he wants to strive to make sure that all budgeting decisions are made as fairly as possible.

Audience members asked questions about commuting.

Loiselle, in mock seriousness that elicited laughter from the crowd, said, "My favorite thing about Boston is the MBTA."

Jokes aside, Loiselle addressed the current complications surrounding the university's commuter students, advocating for them on a professional as well as personal level.

"I couldn't agree more with the frustration of getting to class," said Loiselle, a commuter himself. "I think SGA plays a role in advocating for commuter students."

He discussed his plans to continue creating programs alongside Program Council that are geared towards commuter students that he hopes will allow them to unwind after difficult travels.

Walsh voiced his thoughts on students' involvement during Suffolk's time of change.

"I think we need to use our leverage to work with administration and changes that they're making. We need to be involved. Students should be a big part of the equation," he said.

SGA's weak presence on the university's website was brought to attention, and Silva announced that SGA will be developing their own website this coming fall. According to freshman Senator Kim Ginsberg, part of the PR Committee and in charge of the creation of the website, it will include links to SGA's Facebook, Twitter, Instagram, and email; lists of their ongoing initiatives; pictures and bios of the executive board members; and a calendar of events.

"We're constantly going to be trying to engage students," said Silva.

NEWS BRIEFS

Squirrel springs into Miller stairwell, stays there

Last Saturday, the Office of Residence Life and Housing sent residents of Miller Hall an email alerting them that a squirrel was seen in the stairwell of Miller Hall. "While we do not want you to worry about the situation, we wanted to ensure you that we are taking necessary actions to resolve the matter," said Resident Life in the email. The office urged students to refrain from using the stairwell and to call SUPD if they see anything. They also told residents that they would probably start seeing "small traps or cages" starting Sunday. The office said they will keep students updated on the status of the squirrel.

Professor works with graduate to publish essay-driven book

Suffolk University philosophy professor Nir Eisikovits paired up with Suffolk alumnus Jack Volpe Rotondi to publish what is, according to Eisikovits, "the first comprehensive book about the theory of transitional justice." "Theorizing Transitional Justice," which was published on Feb. 28, delves into the complications that nations face while forming a democracy after events such as war and genocide. The book contains essays by researchers and experts that cover topics such as the Rwandan genocide and post-apartheid South Africa, according to Suffolk.edu.

"Most importantly, it offers guidance for non-governmental organization leaders and political leaders who set up policies for development and reconciliation after war," said Eisikovits. Eisikovits, whose own research delves into how nations deal with their ugly pasts and move forward, leads the Ethics and Public Policy program for graduate students. Rotondi was enrolled in the program when he and Eisikovits thought of writing a book. Rotondi said that he wanted to put his passion for ethics and philosophy to good, real world use, and his partnership with Eisikovits will continue in the future. "I was most excited to study ethics and philosophy and how to put those ideas into practice in the modern world," he said to suffolk.edu. "Through the program, Nir became my friend and a stellar mentor. I can't say enough about him as a human being and it is amazing to be able to call him a colleague now."

POLICE BLOTTER

Saturday, February 28

12:47 a.m.

Off campus.

Robbery.

Friday, February 27

4:31 p.m.

Law School.

Harrassment - criminal.

Tuesday, February 24

10:45 p.m.

NESAD.

Trespassing.

Across continents, Suffolk student shines

Will Señar
Journal Staff

Growing up in a new environment can be hard, especially if home is on the other side of the planet. But for An Wang, the adjustment into an American culture has not been difficult because of her willingness to be involved in the community.

Wang comes from Hangzhou, China, where she lived until she came to the U.S. for high school in 2009. She said her parents gave her the opportunity to receive schooling in the U.S. and she took the chance.

While in high school at Marvelwood School in Connecticut, she decided she wanted to go to college in Boston. Her advisers helped pique her interest in Suffolk University, and Wang is now a junior and a double major in entrepreneurship and finance.

Wang's experience at Suffolk can be characterized as one of supreme involvement. She is currently the co-president for undergrads of the Chinese Students and Scholars Association, the vice president of co-event coordinators of the International Students Association and will be

president of the organization next academic year.

Her freshman year, Wang co-founded CSSA with Steven Huang. She and Huang joined the Asian American Association and the Vietnamese Students Association. But after realizing that there is a plethora of Chinese students at Suffolk, Huang offered the idea to open CSSA.

"We wanted to share our culture but it's not just having fun," said Wang. "We also want to give some suggestions and we have people come speak and share their ideas and advice to not get into trouble."

Wang also participated in the Journey Leadership Program. She got to experience some exciting activities like sailing and F-1 racing. She also went to Washington D.C. through the program.

Last year, Wang participated in a study abroad program in Italy. She attended John Cabot University in Rome where she worked as a tutor in Mandarin and performed community service. She also served as secretary of the SGA in Rome and received the honor of being the most inspiring person in the university.

Wang's love for Suffolk is almost limitless. She expresses her fondness for the university's sensitive and



Courtesy of An Wang

An Wang

considerate attitude toward all minority groups, both gender and race. She also said she's proud of the university's gender neutral bathrooms.

Her study abroad in Italy influenced her decision to study finance. While there, the students were encouraged to send letters to different financial institutions in Switzerland.

When a few dozen institutions replied, they flew to Geneva and Zurich to learn

the ins and outs of the financial sector. They were shown the structure of these banks and all that inspired her to follow her interests.

Unlike others, Wang has not experienced many obstacles adjusting to the American culture. Her easy-going personality and willingness to get involved has helped. She has learned a lot from Suffolk, and she has invested a lot of time being a part of the university's community.

Putin critic murdered in Moscow

Alexa Gagosz
Journal Staff

Boris Nemtsov, a Russian scientist, statesman, and liberal politician who was one of President Vladimir Putin's biggest critics was killed last week in front of his girlfriend, the Ukrainian model Anna Durytska, according to media reports.

The couple was walking in Moscow when a car pulled up to them on the sidewalk and shot Nemtsov four times in the back before fleeing the scene, according to BBC. Freshman Diane Dussouchet, a native from Krasnoyarsk, Siberia, and her family are not supporters of Putin's agenda. She and her family were upset to hear of Nemtsov's death, and will miss the impact he made in Russia.

"He used to be a good politician and a business magnate."

-Diane Dussouchet

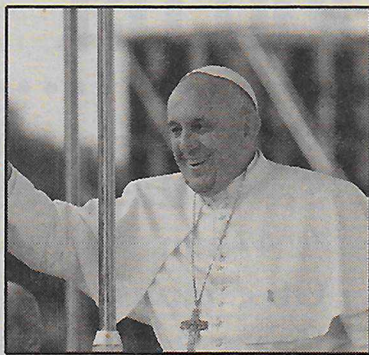
Mexican government blasts pope for 'mexicanization' comment

Maria Baluch
Journal Staff

When Pope Francis assumed his position as pontiff in March 2013, he received many praises for his service and acts of compassion. He is widely remembered for embracing Vinicio Riva, a disfigured man who suffers from neurofibromatosis, inviting homeless men to a Mass and a meal at the Vatican for his birthday, visiting a Hindu priest in Sri Lanka, and many other humble, crowd-pleasing deeds, as reported by CNN.

But now a remark he made has offended many people. The former Argentine cardinal, born as Jorge Mario Bergoglio, used the term "mexicanization" in an email to his friend Gustavo Vera, in which he showed grief for the increasing drug trafficking in Argentina, according to Fortune.

Francis wrote, "Hopefully, we are still in time to avoid the



By Flickr user Republic of Korea

mexicanization. I was talking to some Mexican bishops and it's a terrible situation."

Vera published the email on his organization's website, the Alameda Foundation, resulting in Mexico accusing the pope of unnecessarily "stigmatizing Mexico" despite the country's efforts to battle drug cartels.

The Mexican government is concerned over this statement and, according to The Washington Times, Chief Diplomat of Mexico Jose Antonio Meade said he intends to send a note of protest to the pope for using the term "mexicanization."

"We would like to express our sadness and concern about the statements made regarding a private letter from Pope Francis," said Meade, according to The Washington Times.

In hopes of defusing diplomatic dispute with Mexico, the Vatican's secretary of state in response said, "The pope did not in any way intend to offend the Mexican population, for whom he holds special affection, nor to underestimate the commitment of the Mexican government in its fight against narco-trafficking," as reported by The Washington Post.

In an official note to the Ambassador of Mexico, the Vatican stated that the choice of words used by the pope were "taken from an informal and private email," which merely repeated a phrase that Vera himself had used as lawmaker battling Argentina's own drug trade, according to New York Post.

The Vatican spokesperson

Reverend Federico Lombardi said that the pope's intention was only to emphasize the importance of the "phenomenon of the drug trafficking" that plagues Mexico and other Latin American countries, according to The New York Post.

It is not the first time the pope's words have drawn criticism from his usual supporters. In response to the Charlie Hebdo attacks in Paris in January, pope Francis said that if someone "says a curse word against my mother, he can expect a punch," according to The Washington Post. After which, Lombardi had to explain he was not justifying violence by his comment.

In another instance, the pope joked that Catholics do not need to breed "like rabbits," contradictory to his previous statements in which he praised big families as a gift from God to a large crowd in the Philippines, the largest Catholic nation in Asia, according to USA Today.

"All my friends, my parents and their friends, and myself would say that Nemtsov did a lot of good things in the past," said Doussacouchet. "He used to be a good politician and a business magnate."

But emotions over the scientist's death vary across the country.

"I think the answer to this question will depend on whom you ask," Dussouchet said. "It turned out that the majority of the the Russian people are actually supporting Putin and his policies. However, just like I am not his biggest fan, neither are my friends, family, and family friends."

Conspiracy theories regarding the incident have developed throughout Russia, some even constructed by authorities, according to the New York Times. One report claims Nemtsov may have been killed by political allies in an attempt to make him a martyr.

Local organization protests ISIS terrorism in Syria at City Hall



Courtesy of Friends of the Syrian American Forum

Friends of the Syrian American Forum protesting ISIS brutalities at City Hall

The Friends of the Syrian American Forum rallied in front of City Hall on Saturday, Feb. 28 to protest the brutalities the so-called Islamic State is causing in Syria.

"We are organizing a rally at the Boston City Hall Plaza tomorrow in protest of the recent killings and kidnappings of our Syrian People, most of them are Assyrians who live in villages around Khabour River in Al-Hasaka province," the Facebook page for the event read.

The FSAF is also spreading a petition to call on the Obama Administration to stop the arming of militant in Syria.

"Any effort to achieve this result rests on cooperation with the Syrian government and ultimately on a political solution to the strife of the Syrian people," the petition reads.

WORLD BRIEFS

US | Deal with Iran

Israeli Prime Minister Benjamin Netanyahu has warned the U.S. that a deal with Iran could potentially pave the way to "its bomb" instead of blocking it. In a speech he conducted to congress, he identified Iran as a "threat to the entire world," according to BBC. Talks on the nuclear program in Iran are coming to a close as the deadline ends in late March, where an agreement will be formed between Iran and the U.S. The White House felt as though the Republican invite of Israel's Prime Minister was inappropriate without the consent of the White House, saying the PM was attempting to highlight and "swell" the U.S.'s opposition toward any such deal with Iran, according to BBC. Obama told BBC reporters that the Prime Minister did not add anything new to the speech transcript. He said to BBC, "On the core issue, which is how to prevent Iran from obtaining a nuclear weapon which would make it far more dangerous, the prime minister did not offer any viable alternatives."

Mexico | Drug lord captured

Mexican police and the president have announced they have captured the most wanted drug lord in the country, Servando "La Tuta" Gomez, according to reports by BBC. He was taken to Mexico City, where he was shown before television cameras, before being transported by helicopter to to a maximum security prison. Police told reporters they located him by following one of his messengers, who were bringing him food, water, and clothing. When he walked outside of his home, he was wearing a hat and scarf, attempting to hide his identity. Also arrested were eight of his associates, including his brother who was in charge of the family's finances. BBC reports that throughout his life, he said that he'd rather die than be captured.

Liberia | Ebola

President Ellen Johnson Sirleaf of Liberia has called for a "Marshall Plan" for the West African countries affected by Ebola. Roughly 10,000 people have died because of the disease, mostly in Guinea, Liberia, and Sierra Leone, and yet there is still no cure or vaccine, according to BBC. President Sirleaf's comments came after Sierra Leone received a promise of \$187 million financial aid package from IMF, according to Al Jazeera. About \$5 billion has been pledged for international aid over the outbreak, yet not even half have been materialized, according to several news reports. President Sirleaf told BBC, "We believe that a regional approach would achieve the best recovery results. This can only be achieved with your support, the support of partners who will be willing to allocate resources to a regional plan that is home-grown."

Regina

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Suffolk 'Stahs' dance for their charity of choice

Brianna Silva
Journal Staff

Suffolk student leaders and staff took the stage on Thursday to compete at Suffolk's first annual "Dancing with the Stahs."

The event was held in the C. Walsh Theater and hosted by recent graduate, Erica LeBlanc, and Assistant Dean of Students, John Silveria. The purpose of this event was to raise money for the Journey Leadership Program as well as for a charity of the performers' choice.

Throughout the night, eight couples had the opportunity to perform their selected song choreographed by various dancers on campus. The choices ranged from a Waltz from the "Harry Potter" score, to a hip-hop routine to Kanye West's "Gold Digger."

Prior to the competition starting, many performers had butterflies in their stomach, but it was a bit different for Joseph Petrone, a Suffolk Journey alumni. He says he had no issue performing in front of a huge audience.

"I have spoken in front of



Photo courtesy of Office SLI Facebook page

The Step Team showcased their dance skills as they opened for the first annual "Dancing With The Stahs" charity event.

Assistant Dean of Students, Elizabeth Ching-Bush, and Residence Assistant, Jared Gaudet were named winners.

large audiences so it had no effect on me," he said.

Greek Council President, Christina Frosinos, however, had a different experience.

"I had a lot of fun, but it reminded me why I never get on stage. It was stressful to go last and have everyone looking at you," she said.

The winners of the competition were Assistant Dean

of Students, Elizabeth Ching-Bush, and Residence Assistant, Jared Gaudet. Although they were named the winners, every dance couple reaped success from their performances as Student Leadership and Involvement made sure to donate some money to all charities.

There to help facilitate the competition were four judges,

Dean Ann Coyne, April Duquette, choreographer for PAO productions, Kristin Baker, director of PAO and even Ramsey himself. All judges gave insightful comments following the performances about the execution of the contestants' pieces.

Jonathan McTague, a freshman and Academics chair of SGA says the whole experi-

ence was absolutely amazing. "I felt like a stah" he said with a laugh. "It felt great to be on stage, I always did like being in the spotlight. Getting to show everyone my moves was a first though definitely worth it."

All performers had different emotions about how they felt performing in front of a live audience. One performer, Roxanne Wilkins, said dancing in front of a big crowd was exhilarating.

"I've never done something like it before, so it was very cool for me to participate in. As a student leader I was very proud to be asked to participate in this competition," said Wilkins.

While the judges deliberated, the dance team Wicked came on stage and performed to a compilation of uplifting songs. Suffolk's Step Team also performed and started off the night doing a thrilling performance that definitely got the crowd on their feet.

A special thanks was given to SLI intern and Program Council President and performer, Kelsey Johansen for putting on a phenomenal event, and she was awarded a plaque with personalized signatures of all of those who danced in the competition.

Could 'Jupiter Ascending' be the next cult classic?

Abbey Wilson
Journal Staff

Despite the cautionary tales that the new science-fiction movie, "Jupiter Ascending" was two-thumbs down, I went to the theater anyway. Plopping down in my seat, I decided I'd keep an open mind despite harsh reviews from friends, and even my mother, that the movie was plain terrible.

Let me tell you, "Jupiter Ascending" is pretty bad, but in a way that makes it a delight to watch.

The story is about Russian immigrant and cleaning lady, Jupiter Jones (Mila Kunis), who discovers she is the reincarnation of the matriarch of the Abrasax family, an intergalactic royal family.

The other members of the royal family, Titus Abrasax (Daniel Booth), Kalique Abrasax (Tuppence Middleton), and Balem Abrasax (Eddie Redmayne), try to trick Jupiter into giving up her control over the Earth. She is aided by her love interest, space werewolf Caine Wise (Channing Tatum), and his old mentor, Stinger

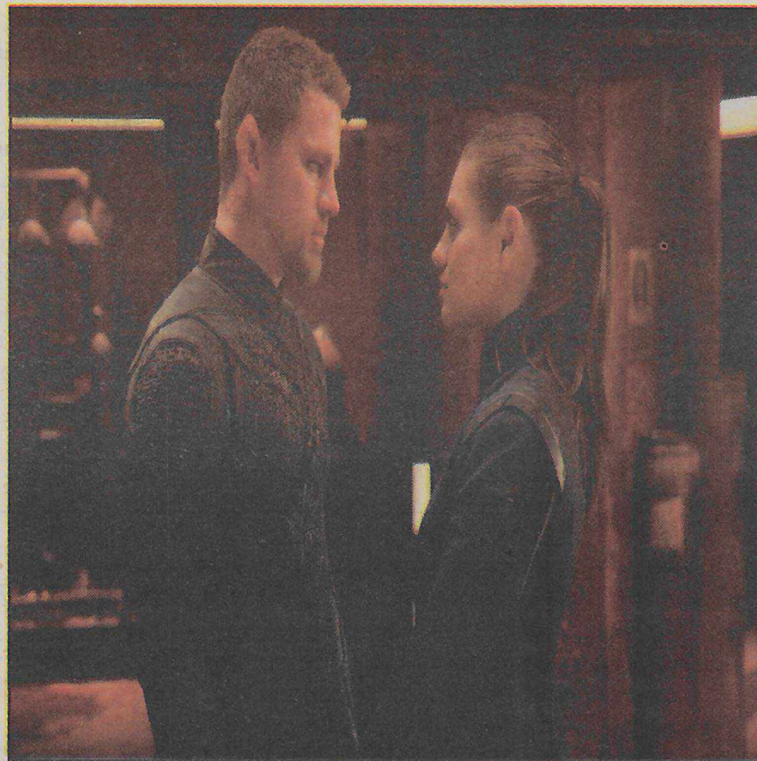


Photo courtesy of "Jupiter Ascending" Facebook page

Apini (Sean Bean).

Kunis as Jupiter Jones has the Cinderella role locked down. She has no father, a family who doesn't understand her, a life spent cleaning up after other people, and a handsome man who comes to take her away to happiness. Sure, it's cliché, but not usually seen in action movies. Caine may not be the traditional white

knight, but he is Jupiter's savior for sure, though the movie makes sure to paint him as her equal.

The plot is overshadowed by the many spaceship battles, chase scenes, and explosions, that characterize a typical science-fiction movie. There is even a scene where a planet is revealed while dramatic music swells in the background. It is

"As I sat in the theater, I realized that I had the privilege of watching a cult classic being born. I left the theater feeling like I had definitely got my money's worth..."

nothing that hasn't been done before, but what makes this movie unique is that it is an original space opera, a genre that has been sorely lacking absent in recent films.

The special effects range from ridiculous -- Caine riding around on what are basically Heelys sneakers for space -- to stunning, when Jupiter is enveloped in a swarm of bees. The costumes, designed by Kym Barrett, are gorgeous and go the extra mile for every character.

Although many aspects of this moving are flat-out bizarre, like how the bees can sense royalty, others are actually sweet. Jupiter makes the decision to choose the Earth over her family because she knows that even the poorest person has value.

Props go to Redmayne for

playing the stereotypical villain and a spoiled mamma's boy, who talks like someone's stepping on his throat, all while wearing sparkles. The romance between Caine and Jupiter is nothing special, but I dare you to try and not laugh when Jupiter tells Caine, "I love dogs," in order to try and convince him that they should be together. While the love story is predictable between Jupiter and Caine, the audience appeared still pleasantly surprised when the two embraced and kissed.

This movie is definitely over-the-top, but as I sat in the theater, I realized that I had the privilege of watching a cult classic being born. I left the theater feeling like I had definitely gotten my money's worth and was glad that I kept an open mind.

Products promote sustainability at NESAD show

Abbey Wilson
Journal Staff

Green, sustainable materials from 15 different vendors were up for show at the New England School of Design's annual Sustainable Design Trade Show.

Professor of Interior Architecture at NESAD, Karen Clarke, said that the focus of the show, which was held last Wednesday in the St. James Galleria Atrium, was to expose students to sustainable materials.

The show, which was put together by NESAD graduate students Meagan Campolong, Angela Lee, and Farida Sadliwala, displayed a wide variety of green products from fabrics made of recycled materials to water efficient toilets.

The bright sun shining in through the windows made for a great backdrop, especially to those vendors whose products can only really be appreciated by being held up to the light. The buzz of conversation filled the room as information flowed from vendors to attendees.

Walking through the crowded space, everyone listening to



Photo courtesy of Karen Clarke

NESAD students attend the annual design trade show to learn about environmentally friendly products.

all the various pitches about the products being displayed felt a little like stepping into the future. Every product looked sleek and shiny, boasting of such terms as cradle-to-cradle, which means that the products are waste-free and made of recycled materials.

Many of the products had commercial uses, making their applications vast. All of the representatives of the companies were open, friendly and willing to answer any questions that arose. The show was a success, drawing a huge crowd.

Upon entry, attendees were given a bookmark with each vendor's name on it and told that if they got all of the boxes signed, they could enter into a raffle to win a prize. The goal was to have everyone visit all of the vendors and learn as much as they could about sustainable materials.

Sherwin Williams, a company that produces paint, displayed its line of products that have no volatile organic compounds, making them safe to use in healthcare facilities, as well as their cans, which are made from recycled materials. Another company, Arc-Com Fabrics Inc., makes fabrics that are "made of recycled materials that also reduce pollution and waste," according to their website.

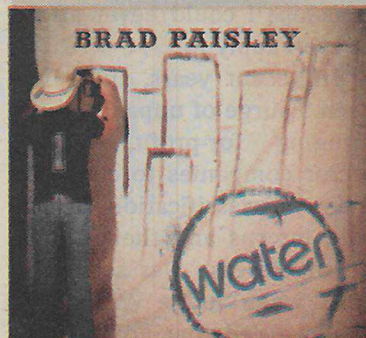
One company, Patcraft, made a point to mention that its various flooring materials are inexpensive to install and maintain. This was an important point to make, as most environmentally friendly materials cost extra.

It was clear that the products displayed were all dedicated to making less of an impact on the environment while lasting a long time. The show exposed students to how accessible environmentally friendly materials are.

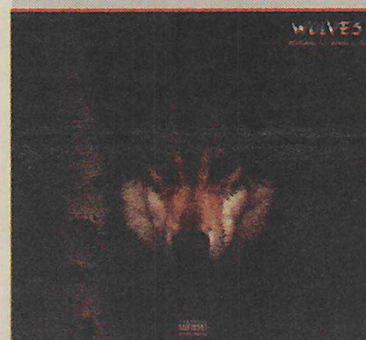
STAFF SOUNDS

DEAR MARTIN
Ain't That a Kick in The Head
RJD2 REMIX

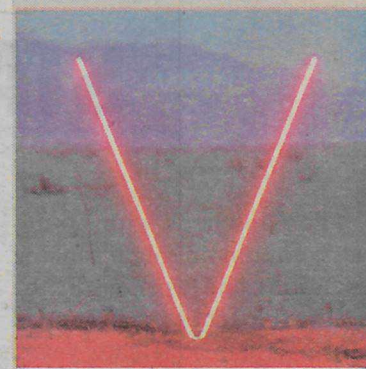
RJD2
"Ain't That A Kick In The Head (Remix)"
-Haley P.



Brad Paisley
"Water"
-Sam H.



Kanye West
"Wolves"
-Thalia Y.



Maroon 5
"Sugar"
-Brigitte C.



Virgin America
"Safety Video"
-Jeremy H.

Ace political drama shuffles format in new season

Samuel Correa
Journal Contributor

Former house majority whip Frank Underwood and his wife Claire Underwood of "House of Cards" were climbing a mountain, and they would strike down anyone who would get in their way. Now, with the start of season three, Frank and Claire are at the top of this mountain, the White House, and we see them at their most vulnerable. It is a fundamentally different show.

Friday's premiere began with Frank delivering one of his notorious monologues. He speaks to the audience about wanting to seem more human now that he's the president of the United States.

This dialogue is not only a reference to the monstrous things Frank has done to get where he is, but also foreshadows the physical and emotional situations Frank and Claire will find themselves in as the season progresses.

All eyes are on Frank now. His approval ratings are down and he is a hard man to play with. Frank is desperately try-

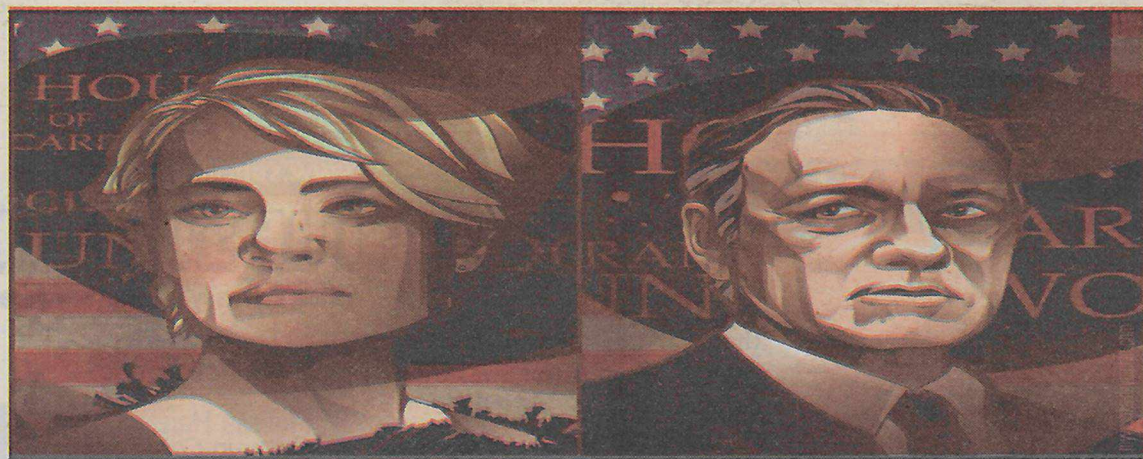


Photo courtesy of "House of Cards" Facebook page

Season three of "House of Cards" is now available to stream on Netflix.

ing to get a new employment program off the ground while trying to work with the Russian president in order to smooth things over in the Middle East.

The show's Russian president, Viktor Petrov, a clear satire on Vladimir Putin, is just as stubborn and hard-headed as Frank. As a result, it is evident that Frank will have an extremely difficult time being re-elected in 2016. Very early on in the season Frank proclaims to his wife "I will not be a place holder president. I will win, and I will leave a legacy."

Frank's motives for everything have never been more clear. It is refreshing to see

Frank trying to do some good instead of murdering and weaseling his way through his problems to have the outcome he wants. Despite making some controversial presidential decisions, his work on employment is amazing.

Having some innovative ideas and some even more creative ways of overcoming obstacles still is not enough. Most of this season shows Frank and Claire being pushed into a corner. Everywhere they turn they get shut down. Their relationships and their allegiances are being put to the test.

If you're familiar with

"Game of Thrones," then you'll feel close to home -- people come and go, are fired and replaced and certain biases regarding domestic issues are overwhelmingly obvious as the show progresses.

"House of Cards" season three is a new and refreshing portrayal of the characters we have come to know, love and possibly hate. The show manages to become more human and emotional all while staying on the same dark path it started us on. It's like Frank states at the beginning of the season, "you have to be a little human when you're the president."

Unpaid internships may have benefits, but I won't work for free

Michaela Sheridan
Journal Staff

As graduation draws near, I cannot help but feel anxious about my seemingly slim resume, which includes a single part-time internship for the Salamander Literary Journal. This wariness led me to question not only the importance of previous internships when applying for jobs, but also the validity of all the unpaid internships I could never afford to even apply for.

In recent years, there has been a surge of unpaid interns bringing for-profit, private sector companies to court for their misclassification of unpaid interns and their duties. A notable case was settled in 2013 when Judge William H. Pauley ruled that Fox Searchlight Pictures had violated federal and New York minimum wage and overtime laws by not paying production interns for their work on the set of the 2010 movie, "Black Swan."

The two interns represented in court had performed menial tasks on the set, such as running errands, keeping books, taking out the trash, and arranging travel plans for employees.

While these are accepted as the cliché duties of the lowly intern, Pauley found the unpaid tasks to be unlawful, as they violated the six criteria for unpaid interns as articulated in Fact Sheet #71 of the Fair Labor Standards Act.

The U.S Department of Labor's criteria for unpaid internships require that:

- The internship is similar to the training that would be given in a vocational school or classroom environment
- The experience is for the benefit of the student and not the internship provider
- The intern does not displace regular employees
- The employer derives no immediate advantage from the activities of the intern,
- The employer and the intern understand that the intern is not entitled to wages.

The criteria for unpaid internships, according to the U.S. Department of Labor's website, require that: the internship is similar to the training that would be given in a vocational school or classroom environment; the experience is for the benefit of the student and not the internship provider; the intern does not displace regular employees; the employer derives no immediate advantage from the activities of the intern; and the employer and the intern understand that the intern is not entitled to wages.

These criteria hold for-profit, private sector companies to a code of social conduct when operating internship programs, which does not permit the use of unpaid interns in place of paid employees. Interns who

are working for free must be actively learning useful skills during their time rather than just running coffee and picking up dry-cleaning.

Not only does violating the criteria for unpaid interns rob the student of a valuable learning experience, but the free labor also encourages companies to not offer paid internships.

In an interview with the Hollywood Reporter, Justin Swartz, the lawyer for plaintiffs in several class actions on the internship front, said "Generally, people in position to work for free come from privileged backgrounds. An important by-product of the intern cases is that it will open up industries like media and film to those who need to work when they

are in school."

Swartz' perspective of the case's repercussions is particularly interesting to me because, as a full-time student who faces a long list of bills every month, I could never offer to work for free. As much as I would love to gain valuable experience in professional environments, the employers only ever seem to be willing to pay in college credit, which is a nice offer, but my landlord prefers cash.

Ultimately, it does not matter whether you can afford to work for free or you cannot. What matters is that we as students, interns, and potential employees derive value from any and all experiential learning.

When an experience, such

as the Fox Searchlight unpaid internship, provides little to no value to the participant, something is inherently wrong and participants should be compensated or the program should be terminated.

Although I am unable to participate in unpaid internships due to financial stress, I would never suggest that those programs be eliminated. They offer the opportunity for students to learn about their prospective profession and gain real-life experience and, most importantly, confidence.

So, while I don't believe that all unpaid internships should be made illegal, they should absolutely be held to strict standards based on the experiential learning value they offer to the student.



Courtesy of Michaela Sheridan

Michaela Sheridan

STAFF EDITORIAL

For a school with countless alumni in high ranking positions and working in the fields they chose and studied during their collegiate years, Suffolk appears to have far too few students devoted and interested right now.

It is time for elections for the next executive board of the Student Government Association. One might think that the opportunity to have a powerful position on campus would draw a large group of candidates. However, the positions for 2015-16 SGA president, vice president, secretary, and treasurer have just one candidate each.

Why is it that more students do not want to throw their hat in the ring? The SGA e-board is one of the most important groups of leaders on campus. They talk regularly with administrators like the school president, handle



By Wyatt Costello

that candidates will create change when there was no competition on the ballot? Or, how can we be sure the candidates are the very best for their positions if they did not have to campaign?

The SGA executive board has more opportunity than any other group of students to accomplish feats on campus. Whether that is sparking major change or something as simple as getting smokers off the sidewalk, the duty of supporting constituents is no small thing.

On the other hand, is it even worth worrying about how many candidates are running for these positions when voter turnout is consistently low?

The only thing students can hope for now is that these four candidates will be competent and the best fit for their respective positions.

budgets for clubs, promote the needs of the students, and host activities to make Suffolk a welcoming space.

The greater student body deserves an eager group of peers who will fight for the chance to represent their needs and wishes. It is troubling to see that only four students are up to the challenge.

And, with only four applicants for just as many positions, how can we rest assured

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A&F still discriminating against Muslim women who wear hijabs

Maria Baluch
Journal Staff

The Supreme Court last week heard arguments in a discrimination lawsuit against American retailer Abercrombie & Fitch. The case, brought forth by the Equal Employment Opportunity Commission on behalf of Samantha Elauf, claims A&F wrongfully declined to hire Elauf because she wore a hijab, a headscarf worn by Muslim women as a form of modesty, according to The Washington Post. Elauf applied for the job in 2008 when she was 17 years old, in Tulsa, Oklahoma.

This isn't the first time A&F has had to defend its "look policy." In September 2013, the company agreed to pay \$71,000 in settlements for two religious discrimination lawsuits filed by the EEOC, on behalf of two Muslim girls, according to Politico Magazine. One was fired from her stockroom position for refusing to remove her hijab. The other, like Elauf, was denied a position as an "impact associate" because of her hijab.

Having worked in retail for many years, I completely understand when different retail chains require a certain look to market their brand. But you can only push your "look" so far before crossing the line. And, religious discrimination is violating the boundaries. A retail store, like A&F, should

not have a say in how their employees represent themselves when it comes to religion. Their only control should be making employees wear the brand's clothing while on the clock.

After working in retail for so long, I've realized that when you are hired, you're given a neatly made package that states the company's policies and how it doesn't discriminate against anyone on how he or she may look. But when you sign on, your manager tells you to adjust your hair color to a "normal" shade, wear certain things that you may not necessarily comply with, and change just about everything about yourself in order to represent the company.

Regardless, in Elauf's case, freedom of religion should be the first point discussed. The First Amendment clearly states that people cannot be prohibited from "freely exercising their religion." Does that notion not matter in the case of a Muslim woman?

The problems A&F has had against women wearing a hijab are yet another prime example of Islamophobia in America. As a Muslim, I don't wear the hijab, but I can tell you firsthand that Muslim women are not oppressed, nor forced to wear the hijab. It is entirely their choice.

The company's alleged discriminations should come as no surprise to anyone, especially after former CEO Mike Jeffries made it quite clear



By Craig Martin/ Journal Staff

Abercrombie & Fitch at Faneuil Hall

that the brand's image caters to the "cool kids."

"In every school there are the cool and popular kids and then there are the not-so-cool kids. Candidly, we go after the cool kids. We go after the attractive all-American kid with a great attitude and a lot of friends," Jeffries told Salon Magazine in a 2006 interview. "A lot of people don't belong in our clothes and they can't belong. Are we exclusionary? Absolutely. Those companies that are in trouble are trying to target everybody – young, old, fat, skinny. But then you become totally vanilla. You

don't alienate anybody but you don't excite anybody, either."

With that one interview, Jeffries has possibly wrecked his company. Unless you're a blonde hair, blue-eyed, all-American boy or girl next door, then you don't fit the brand's image, which could simply be read as code for "white."

Unfortunately, this excludes many young people today. According to the Pew Research Center, millennials are the "most ethnically and racially diverse cohort of youth in the nation's history." By looking at Jeffries, it doesn't seem like he would have been

one of the "cool kids" in school either, and that's probably why the 70-year-old is likely so bitter now.

Jeffries' comment about A&F "depicting this wonderful camaraderie, friendship and playfulness that exist in this generation" from that same interview certainly comes across as hypocritical.

This generation has been actively working to accept people for who they are, whether it is their religious beliefs, weight, ethnicity, or even sexual preference. A&F doesn't represent any of these diversities.

Jokes about people of color at Academy Awards far from hilarious

Serina Gousby
Journal Staff

The Academy Awards are supposed to be known for giving recognition to great films, and recognizing the artistry of actors and actresses of any ethnicity or race. However, at this year's show, host Neil Patrick Harris jokingly described it as honoring "Hollywood's best and whitest, sorry, brightest," according to The New York Times. That line was just one of the jokes and moments during the show that were far from funny or extraordinary.

There is no question that there was a lack of diversity and people of color among the nominee categories, but some moments at the predominantly Caucasian event dishonored and humiliated minorities.

Throughout the show, Harris had asked Octavia Spencer of "The Help" to watch over a clear locked box with a briefcase inside, even asking white actors Robert Duvall and Eddie Redmayne to make sure that



Courtesy of Wikimedia Commons

David Oyelowo, above, portrayed Dr. Martin Luther King Jr. in "Selma." To the surprise of many fans, he was snubbed for best actor at the 87th Academy Awards. Host Neil Patrick Harris used Oyelowo in a joke that some later found offensive.

she was watching it. According to Time Magazine, many people on Twitter felt like this little joke was very "tone-deaf and even racist" since Spencer is an African-American woman.

As a viewer, it was a bit awkward to watch Harris consistently ask Spencer about the box. It seemed as if she was not exactly notified before the show that he was going to use her as an assistant for his magic trick. Although this could be a stretch, it was a bad call to ask a woman who played a maid to become your "help" at the Oscars.

Another bad joke included David Oyelowo, who played Dr. Martin Luther King in the movie "Selma," which was nominated for best picture. Harris wandered through the audience and picked him Oyelowo out of the crowd to be part of a joke.

After mispronouncing Oyelowo's last name, Harris had Oyelowo read off a cue card, not knowing that it would insult Quvenzhané Wallis, the 11-year-old star of the 2014 remake of "Annie."

According to People Maga-

zine, Harris thought Oyelowo's British accent would make the joke sound less insulting. But tricking a man who some say was snubbed for a best actor nomination for his powerful performance in "Selma" into humiliating another film that presented a black "Annie" is very disrespectful.

Lastly, one joke that unfortunately ended the night on a sour note came from Sean Penn as he presented the award for Best Picture, which went to "Birdman."

Right before announcing the winner, Penn asked "Who gave this son of a bitch his green card?" referring to "Birdman's" Mexican director, Alejandro González Iñárritu, according to the Huffington Post. This comment angered many people on Twitter, including Latino-American television hosts Mariana Atencio of Fusion, Nina Terrero of Entertainment Weekly, and Mario Lopez of Extra, who felt that it "promoted Latino stereotypes" and was disrespectful to Mexicans.

Iñárritu gave a perfect response in his speech regarding

Mexicans living in the U.S. by saying, "I just pray that they can be treated with the same dignity and respect of the ones that came before and built this incredible, immigrant nation," according to the Los Angeles Times. There is a fine line between what is considered funny and what is outrageously offensive. To be given a permanent right to reside in the U.S. is something to be proud of and not to be mocked about.

The 87th Academy Awards had many appealing moments, like honoring the importance of women's rights, Lou Gehrig's disease, and Alzheimer's disease. Not to mention the tear jerking performance of the Oscar winner for best song, "Glory," from "Selma" with Common and John Legend, that represented diversity and unity that the Civil Rights leaders in the movie fought for in 1965. However, the insensitive jokes and racial comments could not be ignored.

Diversity needs to be more welcomed at the Academy Awards show, and it should no longer be known as a "white" ceremony.

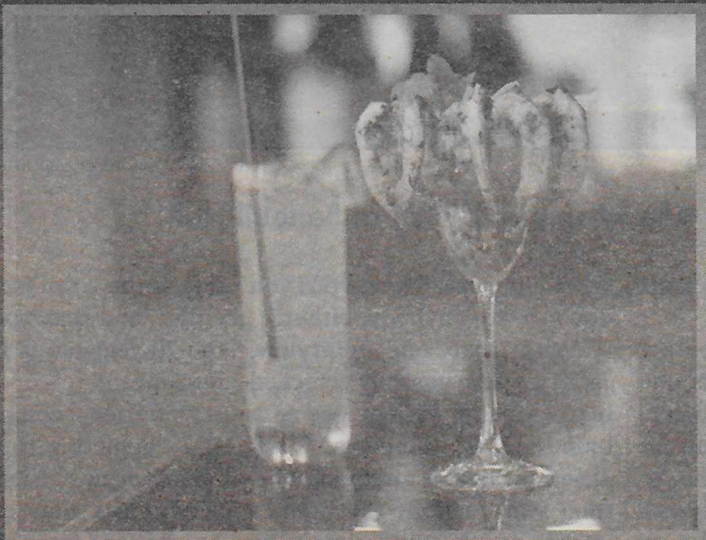
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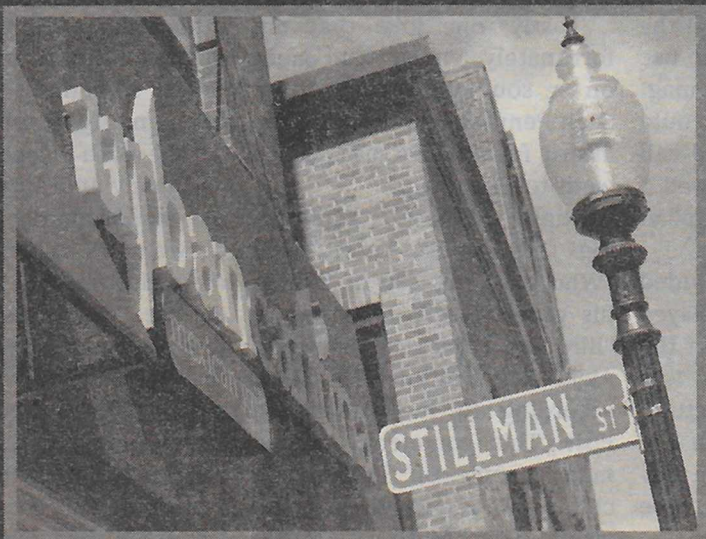


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PRO SPORTS COLUMN:

Rousey still dominating women's bantamweight division

Who should the women's champ face next?

Sammy Hurwitz
Journal Staff

Downing top contender Cat Zingano in the octagon Saturday night, Ronda Rousey met victory once again. Rousey was able to floor the charging Zingano and finish her with an unorthodox armbar in just 14 seconds. It was the quickest title defense in UFC history.

Now, the question is: who is next?

Frankly, there does not seem to be many options. In a post-fight interview after her quick win, Rousey told Joe Rogan, she would love to fight the Brazilian-born star Bethe Correia. The problem is, Correia has only had two fights in the UFC. Both have been decisive wins, but a 2-0 UFC record isn't enough to earn a fight against the best. Better known as "Pitbull," Correia's overall professional MMA record stands at 9-0, and is yet to have her next fight scheduled. So, while not the most enticing option, she is still an option nonetheless, especially considering the depleted pool of Rousey's



By Flickr user Zennie Abraham

Ronda Rousey (above)		Cris Cyborg	
28	Age	29	
5'6"	Height	5'8"	
135	Weight	145	
66 inches	Reach	69 inches	

potential opponents.

Another potential suitor is Holly Holm. Before Rousey dismantled Zingano, Holm earned a split-decision victory over Raquel Pennington, improving her professional record to 8-0. In her eight victories, Holm has won via knockout or technical knockout six times, with her most impressive win coming

1:50 into the fifth round of her bout against Juliana Werner. The issue with Holm, similar to Correia, is her lack of experience. Holm has only one UFC fight, which is not enough to condone a chance at Rousey. If she keeps winning, regardless of how and whom it's against, she will likely get a shot at Rousey. But right now, she's still a few fights away

from the big one.

The third and final option is Cristiane Justino. "Cyborg," as she's commonly referred to, decimated Charmaine Tweet on Friday in just 45 seconds, sparking yet another outcry for a fight to be made, pitting her against Rousey. The issue, the same as it has always been, is the weight and steroid allegations. "Cyborg" struggles

to make the 135-weight limit consistently, and is still constantly under fire for her prior use of steroids. Despite this, the situation is similar to that of Mayweather and Pacquiao. The two are on the same path as they dominate their respective sports, and at some point, they will have to cross. Right?

Well, hopefully. "Cyborg" is the woman with the greatest chance to beat Rousey, and at some point the fight has to happen. She boats a 13-1-1 record, with her only loss in May 2005. Eleven of her 13 wins have come via knockout or TKO. She is statistically unbelievable, similar to Rousey, and a fight between the two would make for the biggest fight in women's MMA history.

With Rousey being by far the most dominant fighter on the planet, the list of potential opponents is thin and getting thinner. Correia and Holm could pose somewhat of a threat, but the biggest opponent is still out there, away from the UFC. Rousey vs. "Cyborg" may be far from happening, but logically, it must. Whether it's at 135, 145 or a catch-weight, Rousey vs. "Cyborg" will happen, and when it does, expect fireworks.

SPORTS BRIEF

LeSean McCoy traded to Buffalo Bills

The Philadelphia Eagles have traded running back LeSean McCoy to the Buffalo Bills according to ESPN's NFL Insider Adam Schefter. The trade will send Bills' linebacker Kiko Alonso to the Eagles. "Shady" McCoy has been the centerpiece in the backfield for the Eagles for a few seasons now, so his departure takes away the offense's identity. He had the third most rushing yards in the NFL in the 2014-15 season, totaling 1,319. The eighth-year running back also averaged 4.2 yards per carry. McCoy is joining a, for now, crowded Bills' backfield, but C.J. Spiller might be out the door following this trade. The Bills ranked fourth in defense as far as the amount of points they gave up per game, so expectations are high after hiring head coach and defensive guru Rex Ryan.



THE RAM REPORT

Team standings

Men's Baseball

- 1. Johnson & Wales 0-0
- 2. Anna Maria 0-0
- 3. St. Joseph's (Me.) 0-0
- 4. Albertus Magnus 0-0
- 5. Lasell 0-0
- (-) Suffolk 0-0

Men's Tennis

- 1. Norwich 0-0
- 2. Johnson & Wales 0-0
- 3. Ramapo 0-0
- 4. Albertus Magnus 0-0
- 5. Rutgers-Newark 0-0
- (-) Suffolk 0-0

Women's Softball

- 1. Anna Maria 0-0
- 2. Albertus Magnus 0-0
- 3. Emmanuel 0-0
- 4. Johnson & Wales 0-0
- 5. Lasell 0-0
- (-) Suffolk 0-0

Men's Baseball

vs. Southern Maine

(Chain O' Lakes Field #1),

March 11, 9:30 a.m. & 12 p.m.

Women's Softball

Gene Cusic Collegiate Classic,

March 12, (Southwest Florida) 11 a.m.



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Anthony Del Prete seeks consistent baseball season



Courtesy of Suffolk Athletics

Men's baseball holding the ECAC 2014 championship banner. Their championship win came after defeating Roger Williams. They enter this season on a five-game winning streak.

2014 team statistics

254 runs scored.	218 runs batted-in
.278 batting average	.301 batting average (home)
13 home runs	40 steals
4.23 ERA average	.398 on base percentage

Sammy Hurwitz Journal Staff

It's March, which means Bostonians are one step closer to sunshine and bearable weather. It also means that baseball season is on the horizon, and for the Rams, opening day couldn't come any sooner.

Anthony Del Prete will be managing the Rams for his debut season as head coach. Del Prete, who graduated from Suffolk in 2004, was a staple on the mound during his years as a student. This will be his first managerial role, and he is extremely qualified. After graduating, Del Prete quickly made the transition to the coaching staff in 2005, helping to guide the team to the NCAA tournament.

Del Prete will be filling some big shoes this season. Former head coach Cary McConnell, who has been with the athletic program since 1996, was tabbed last semester as the university's new Athletic Director, effectively ending his tenure as the baseball team's skipper.

McConnell, in his 18 seasons as the Rams manager, won 453 games and captured the Jack Butterfield award for his dedication and integrity to the game. McConnell is also a Suffolk Athletics Hall of Fame

inductee, with his 2000 season being highlighted. The team won 38 games and paced NCAA division three teams with a 2.69 ERA and 401 strikeouts.

Rightfully so, Del Prete's expectations for the team are lofty, considering the program's recent success.

"Expectations are to continue to maintain the consistency we have had as a program and to push to be one of the top Division III programs in New England," Del Prete said.

And after last year, maintaining what the team has been able to do of late would be an accomplishment in and of itself. In the 2014 season, the Rams were crowned the ECAC champions after defeating Roger Williams University in the finals.

"We graduated 10 players from last year but return a good number of players who we will look to count on to keep us moving forward," Del Prete said. "Winning the ECAC championship last year should be a good stepping-stone to future success for our team and program."

And if you're looking for an MLB comparison, think of the 2014 World Champions.

"Hopefully we'll be like the [San Francisco] Giants ... We should be deep on the mound, young and strong in the middle of our lineup," said Del Prete.

With transfer student

Kyle Turner and sophomore Tim Conroy at the top of the rotation, and senior Josh Desai coming out of the back of the bullpen, the Rams look strong on the bump.

On the other side of the ball, men's baseball looks imposing once again.

"Expectations are to continue to maintain the consistency we have had as a program and to push to be one of the top Division three programs in New England."

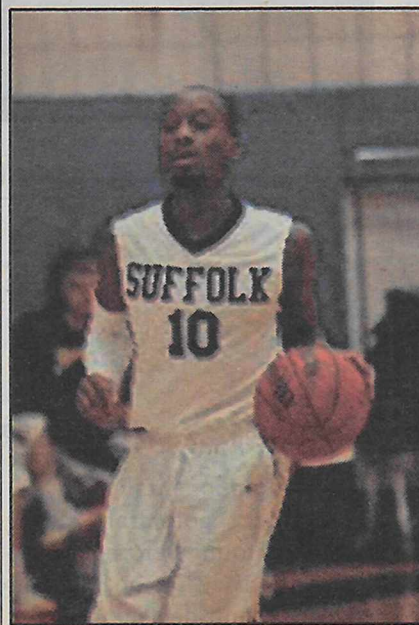
-Anthony Del Prete, head baseball coach

"Offensively, we'll count on senior JC Collette, junior Jon Lapolla and sophomore Matt Brenner," said Del Prete. "Junior Rob Marks and sophomore Luke Ronchi will anchor the outfield."

He also lauded the team's leadership, dubbing seniors Frank Tierney and Paul Pollano as the roster's spearheads. Hopefully, the team will share similar success to that of the Giants.

The Rams will return to Massachusetts and play at MIT on March 17. The team's first home game will be March 21, in a double-header against Rhode Island College.

Iliana Quadri (left) and Shelby Santini both played vital roles in the back court for the Lady Ram's.



Courtesy of Suffolk Athletics

Sam Nwadike earned GNAC honors even though he missed a good portion of the season. He's a key piece in the Ram's offense.

Suffolk athletes earn All-Conference honors

Seven players receive GNAC honors

Jeremy Hayes Journal Staff

All Suffolk sports fell short of a conference title, but some student athletes took home honors from their respective conferences.

Women's basketball player Iliana Quadri earned a first team All-Conference selection. The senior guard led the Lady Rams in scoring averaging 12.9 points per game in the regular season. She is known for her fast play, her role as the floor general, and her defensive presence.

Quadri started every game this season, and led the team to the GNAC semi-finals.

Three men's hockey players earned All-Conference selections.

Stanton Turner received second team All-Conference honors in the ECAC Northeast. He managed to score 16 goals in the regular season. The sophomore forward also added 10 assists to total 26 points this season.

Turner's offensive play helped the team early this year

when they won seven games to start the regular season.

Defenseman Shaughn Shields and goalie Brandon Smolarek both earned honorable mentions.

Men's hockey lost to Johnson & Wales in the first round of the ECAC playoffs.

Men's basketball guard Sam Nwadike earned third team All-Conference honors despite missing 12 games due to injury.

In his senior year, Nwadike averaged 20.9 points per game, ranking second in the GNAC for the regular season. He took more shots than anyone on the team but he also showed he could share the ball leading them in assists with 3.1 per game.

Nwadike did not participate in the final seven games of the season, including the playoff loss to No. 7 ranked and Division III champions Albertus Magnus.

The GNAC also selects players to be a part of the All-Sportsmanship team. Guard Shelby Santini earned a spot.

Of the seven athletes who earned honors, only Quadri and Nwadike are expected to graduate this summer.