Farewell Temple Street
Final fair marks Suffolk's new beginnings

Colleen Day
Editor-in-Chief

The once borderless campus in the heart of Boston has officially begun its move off the hill. As Suffolk prepares to close its doors on Temple Street and leave behind decades of historic breakthroughs and longstanding traditions, the humility that was present during Suffolk's beginnings in the Roxbury parlor of Gleason L. Archer in 1906 appears to be fading.

While the move opens up unprecedented educational opportunities for students and professors alike, any big institutional change to streamline the university is bittersweet. Traditionally, the Temple Street Fair held at the beginning of each academic year has been a platform for students to mix, mingle, network, and get involved on campus. With the looming loss of Temple Street on the horizon, the ultimate hope is that tradition isn't jeopardized as a result of innovation.

A direct result of the university's decision last spring to sell their once groundbreaking buildings, Archer and Donahue, the last Temple Street Fair on Tuesday was a spark to the eventual flames that will burn away the presence of the Suffolk community on Beacon Hill.

From Student Government Association, one of the university's oldest organizations, to the Alpha Sigma Alpha sorority, the newest addition to Greek life, nostalgic sentiments were felt throughout the two-hour fair. Students, faculty, and administrators alike were seen strolling the street, taking pictures, checking out the latest developments in student life and reflecting on the extraordinary nature of tying up a longstanding loop of the university's history.

"It's really sad because since my freshman year this has been a Suffolk thing. You meet everyone in the community," said Cameron Viola, SGA treasurer.

While the assumption that the university will host an adapted version of the fair next year isn't preposterous, the general sense of not knowing and the lack of information distributed by the university is unnerving.

"How is this going to happen again?" Chick said.

The reality is, the Temple Street Fair is the first of many changes for the university. Weighted with the baggage of all the recent changes, the fair was the first public stage that allowed all organizations on campus to collaborate and discuss how life at Suffolk is changing rapidly.

Since the university opted to place students between the State House and City Hall, allegedly the perfect location for a college with such heavy emphasis on public service, there may be hope for organizations whose work is mostly philanthropic.

"I just hope they continue to have this [fair]. It seems like a great community-builder. As a total outsider, that's my view," said Craig Martin, Journal Staff.

See FAIR page 2
SGA makes strides to better campus life

Katherine Yearwood
Journal Staff

This year, Suffolk University’s Student Government Association is planning on making great improvements to the Suffolk campus, including paying special attention to students and their spaces and strengthening the presence of the Board of Trustees.

SGA President Colin Loiselle is looking forward to student involvement this year and is excited about the opportunities it will bring.

"Last year we had a really involved first-year class, and I think some of the other classes also were highly involved, too, and I think this year we will see even more involvement," he said.

Another topic that Loiselle said he wants to address is making sure that student clubs and organizations are working together as partners with SGA.

"The answer is President’s Roundtables, so we hosted one this past Wednesday evening," he said. "We have representatives from anywhere between 35-40 different clubs, so that’s huge for just the second week of classes," said Loiselle.

Loiselle said that the point of the President’s Roundtables is to ensure that all the clubs are aware of the plans other organizations are making. This way, they can better support each other and work together from time to time.

"That’s also [to] find out how SGA can help, so oftentimes even if it’s just something simple like using our social media to advertise their events, talk about it at our general meeting, or if it is in the form of a co-sponsorship," said Loiselle.

This October, SGA will be hosting a club leadership retreat.

Covering topics such as how to access initiatives, money budgeting, public relations, and how to form a respected reputation amongst peers.

Loiselle described his ideas for taking advantage of student space to meet the needs of the Suffolk community this past year, noting that although creating extra space isn’t possible at this time, there are other options.

"One major complaint that the student body has on campus is that there is no student center on campus, but what we can do, and we’re at a perfect time to do it, is look at existing spaces that we have, figure out what space isn’t being utilized to its fullest capacity, and once we’ve identified those spaces, work with them to figure out how we can revamp it in a way students will benefit," he said.

Also on Loiselle’s hit list is the athletic center.

"It’s a zoo, and the space is not big enough, so athletes are trying to use it, and students who aren’t involved in athletics are trying to use it, so we’re looking at it, and I’m optimistic that you’ll see some sort of a plan for that this semester," said Loiselle.

One of the major issues that Loiselle mentioned was problems that Suffolk commuter students experience.

"Suffolk is a huge commuter school, most of our students commute. I commute from the border of New Hampshire, so I feel their pain, so that’s one thing we’re looking into with the Off-Campus Housing Office: to launch a commuter student task force," said Loiselle.

Loiselle said that this task force will launch in October to target and improve services for commuters as well as get them more involved.

According to Loiselle, SGA is also working with Suffolk’s Board of Trustees to “bridge the gap” between the students and the board.

"Not many students know what the Board of Trustees does on campus. We’re working on programming sort of an event where we can get student leaders and members of the board on campus so they see the culture at Suffolk, and that will help them better inform about the decisions that they make at the board level," Loiselle said.

He wants the decision-makers of the university to have a stronger presence at Suffolk.

"It’s kind of weird to think they don’t have any involvement here on campus, so they don’t really get the culture of campus. They don’t really get what’s going on," he said. "I think that’s based on a culture of them having their meeting and going back to their jobs and careers."

With many issues and ideas on the table for this year, SGA is focused on addressing each one, with students needs at the center.

Rammy was found taking pictures and stopping at tables throughout the last Temple Street Fair.

Courtesy of Suffolk University
Welcome Week fuels freshmen with excitement and confidence about Suffolk

Andrew Navaroli
Journal Contributor

With a wide variety of events spread throughout Boston and across Suffolk University’s campus, Welcome Week 2015 provided many freshmen with the opportunity to get comfortable with their surroundings and their peers, expand their comfort zones, and explore Boston. Freshman Andrea Nastri said she fully enjoyed Welcome Week.

"Welcome Week had a good amount of small and big group activities, depending on what you are comfortable with. You could be social or active, indoor or outdoor," she said.

There were events for commuter students as well as an Ice Cream Social in residence halls. Bowling on Monday night at Jillian's Lucky Strike was a favorite for many, including Nastri.

"It was a good way of going out and meeting people right away," she said. "I ended up meeting my best friends there."

Tuesday was a busy day for new students, with the traditional Convocation ceremony taking place in the Temple Street Baptist Church, followed by a cookout on the new 20 Somerset Roemer Plaza.

"It was a good way for freshmen to go around campus and to show off the new building," said freshman Alex Vanheusden.

Some students even took a trip to Fenway Park Tuesday night with $10 game tickets provided by the school.

Wednesday night was all about the performing arts. C. Walsh Theatre hosted a welcome show where a variety of clubs and groups performed to showcase their organization’s talent. A reception followed in 20 Somerset, where students were able to meet members and representatives from every group from the Performing Arts Office, sign up for auditions, and enjoy free food.

Diversity Services provided multiple receptions throughout the week, hosting a Thursday Bagel & Coffee Hour and a Welcome Back reception for students. In efforts to embrace the LGBTQ community on campus, a Family Dinner was held in Miller Hall to provide a chance to get acquainted with their peers and share ways on how to get comfortable in their new environment.

The crowded favorite of the week, however, was the Harbor Cruise on Friday night. Setting sail from the World Trade Center Pier on the Provincetown II, students felt like the boat was an amazing way to get comfortable in their new environment and to show off the new environment.

"It was beautiful," she said.

"Welcome Week had a good amount of small and big group activities, depending on what you are comfortable with. You could be social or active, indoor or outdoor," she said.

There were events for commuter students as well as an Ice Cream Social in residence halls. Bowling on Monday night at Jillian's Lucky Strike was a favorite for many, including Nastri.

"It was a good way of going out and meeting people right away," she said. "I ended up meeting my best friends there."

Tuesday was a busy day for new students, with the traditional Convocation ceremony taking place in the Temple Street Baptist Church, followed by a cookout on the new 20 Somerset Roemer Plaza.

"It was a good way for freshmen to go around campus and to show off the new building," said freshman Alex Vanheusden.

Some students even took a trip to Fenway Park Tuesday night with $10 game tickets provided by the school.

Wednesday night was all about the performing arts. C. Walsh Theatre hosted a welcome show where a variety of clubs and groups performed to showcase their organization’s talent. A reception followed in 20 Somerset, where students were able to meet members and representatives from every group from the Performing Arts Office, sign up for auditions, and enjoy free food.

Diversity Services provided multiple receptions throughout the week, hosting a Thursday Bagel & Coffee Hour and a Welcome Back reception for students. In efforts to embrace the LGBTQ community on campus, a Family Dinner was held in Miller Hall to provide a chance to get acquainted with their peers and share ways on how to get comfortable in their new environment.

The crowded favorite of the week, however, was the Harbor Cruise on Friday night. Setting sail from the World Trade Center Pier on the Provincetown II, students felt like the boat was an amazing way to get comfortable in their new environment and to show off the new environment.

"It was beautiful," she said.

"Welcome Week had a good amount of small and big group activities, depending on what you are comfortable with. You could be social or active, indoor or outdoor," she said.

There were events for commuter students as well as an Ice Cream Social in residence halls. Bowling on Monday night at Jillian's Lucky Strike was a favorite for many, including Nastri.

"It was a good way of going out and meeting people right away," she said. "I ended up meeting my best friends there."

Tuesday was a busy day for new students, with the traditional Convocation ceremony taking place in the Temple Street Baptist Church, followed by a cookout on the new 20 Somerset Roemer Plaza.

"It was a good way for freshmen to go around campus and to show off the new building," said freshman Alex Vanheusden.

Some students even took a trip to Fenway Park Tuesday night with $10 game tickets provided by the school.

Wednesday night was all about the performing arts. C. Walsh Theatre hosted a welcome show where a variety of clubs and groups performed to showcase their organization’s talent. A reception followed in 20 Somerset, where students were able to meet members and representatives from every group from the Performing Arts Office, sign up for auditions, and enjoy free food.

Diversity Services provided multiple receptions throughout the week, hosting a Thursday Bagel & Coffee Hour and a Welcome Back reception for students. In efforts to embrace the LGBTQ community on campus, a Family Dinner was held in Miller Hall to provide a chance to get acquainted with their peers and share ways on how to get comfortable in their new environment.

The crowded favorite of the week, however, was the Harbor Cruise on Friday night. Setting sail from the World Trade Center Pier on the Provincetown II, students felt like the boat was an amazing way to get comfortable in their new environment and to show off the new environment.

"It was beautiful," she said.
Mixed feelings arise as university begins transition

Suffolk University's Archer and Donahue buildings have been sold as of July 1, prompting students and faculty to express their hopeful yet concerned thoughts on the change.

Senior Vice President for External Affairs, John Nucci, said that although the buildings have been sold, the university will remain as a tenant as part of a year-long lease. Classrooms, offices, theaters, and student spaces will be out of use to the Suffolk community as of the 2016-2017 academic year.

The sale of the buildings, Nucci said, came as a solution to the problem of maintenance and upkeep.

"The buildings were old, expensive to maintain, and many of the facilities were antiquated and out-of-date. We wanted to create the best learning environment possible for our students, and that's what they can get at 20 Somerset," he said.

Nucci explained that construction of 20 Somerset was a way to replace some of what will be lost with Archer and Donahue.

"One of the planning principles of the 20 Somerset project was that we could replace our aging facilities on Beacon Hill with a state-of-the-art academic building," he said.

One issue that some students see with abandoning these buildings is a question of how much space the university will have available once Archer and Donahue are out of the picture.

Junior Ainsley Winship has had two years of classes and activities scheduled in the buildings and predicts problems following Suffolk's exit.

"These two buildings together have a lot of space, and just Sawyer and the new building aren't going to cover that," she said.

Senior Ajar Siddiqui also sees student areas as a concern that will need addressing.

"There will be less buildings but still the same number of students. With limited space, how do you fit everybody?" she said.

Confident in the university's ability to adapt, Nucci said that potential problems like this are not something to worry about.

"I think as the need arises, the university will react accordingly on space issues," he said.

One unanswered question as of now is where and how theaters will be replaced. The C. Walsh Theater, home to shows by all groups within the Performing Arts Office, lays between Archer and Donahue and will be included in the sale. Even more, the theater department's studio theater is tucked inside the Archer building. Although replacements have yet to be found, Nucci assures that plans for new theater spaces will be quickly addressed.

"There's a process underway to explore and review alternatives for the theater and there should be something in place in time for the 2016-2017 school year," he said.

Kristen Baker, director of PAO, said she is grateful to be able to stay put in her office for the next year but wants to make sure that student and theater space is not lost.

"I think the biggest unanswered question is what happens to events in the C. Walsh," she said. "That leaves me concerned and also paying attention to the process, to make sure that everybody's voice gets heard as a solution is being figured out." Nonetheless, Baker has faith that the university will not let these issues go unsolved.

"I think that there's a lot of commitment from staff and faculty at all levels to maintain the really high quality of the arts here, and we would never let space get in the way of that commitment," she said.

"I think that's what they can get at 20 Somerset," he said.

One of the planning principles of the 20 Somerset project was that we could replace our aging facilities on Beacon Hill with a state-of-the-art academic building," he said.

"Just this year I've noticed a lot more people walking around the area, so it has a campus feel to it," said Winship.

Siddiqui also said that having 20 Somerset brought more of a campus-like quality to Suffolk.

"I think the main benefits are utilizing Sawyer and Somerset more. It'll make a small area in between where people can gather for more of a campus feel," he said.

Junior Nicole Perry, president of Program Council, echoed these thoughts and said that 20 Somesets will do wonders for her organization.

"Roemer Plaza is a really great space for programming. We'll have bigger and better programs for students throughout the day, and it will give us a wider outreach to the student body as a whole," said Perry.

Though concerns run deep among Suffolk, the changes made to the campus seem promising to Perry. "I think that it's a really good effort to unify the university and make a more significant impact on the students," she said.

"In history lies all the secrets of statecraft.

Winston Churchill

History at Suffolk!

Interested in studying history? Visit us!
73 Tremont Street, 10th floor
historydept@suffolk.edu 617.573.8116

Craig Martin/Journal Staff
SOLD!
The class Modern Lens on Spain took photojournalism to a new level, focusing on political issues this past summer with adjunct Professor Ken Martin.

"The class exceeded all my expectations," said 2014 graduate Jillian Blauvelt, who took Martin's class in summer 2013. "I knew it would be fun because it's photography and I'm interested in that. As for [Martin] as a teacher, he goes above and beyond what you'd expect."

For the second summer, Martin taught the photojournalism class at the Madrid campus. The first time he taught the course was in the summer of 2013.

Although the class was held two hours a day, Monday through Thursday with the exception of excursions, Martin took the class on trips, such as the excursion to the Reina Sofia museum to see the Guernica painting by Picasso.

"We walked from the center of town all the way to the museum and we all had dinner together. So, unofficial, unplanned, and I realized I could have done this on many nights for people because students wanted something to do, so they all brought their cell phones or cameras and we all had a major photo walk through the city," said Martin.

"So, I didn't realize I was having impact outside of the classroom with other students, but apparently they all got enthused by what we were doing and wanted to take part," said Martin.

Another night, students photographed demonstrations and other cultural issues from our surroundings.

"We saw demonstrations about people who lost their family to civil war. They want to know what happened, so they were standing in front of buildings where people were tortured and held prisoner. We saw the lost children movement, they were out one night. We saw people demonstrating who had lost all their money to unscrupulous investors," said Martin.

Martin was the reason Blauvelt continued taking his class when she returned from Spain in the fall for her graduating year and that it was not just for "photography in general."

"He is passionate for what he does," said Blauvelt, an advertising major.

For example, the little Syrian boy who was found on the beach shocked the world and got us thinking about the people perpetrating war and chaos," he said.
International student struggles: 
Foreign city affects daily life for some students

Patrick Holmes
Journal Contributor

International students make up a large part of the Suffolk community and continue to enrich the diversity here. Students, in general, have different ways of adapting to college and experience inevitable struggles along the way. Of this population, international students make 20 percent, according to Suffolk University’s website.

The cultural differences experienced by international students who come to Boston can vary from adapting to the aspects of social life and learning the ways business is conducted.

Freshman Matyas Chlebovsky, born in the Czech Republic, moved to the U.S. when he was 18, a choice that ultimately landed him at Suffolk this fall.

As an undeclared business major, Chlebovsky said, “After I graduate I will want to get some experience working in a big and successful organization,” leading into the idea of eventually starting his own business.

As a member of the more than 1,400 international student population from more than 93 countries on campus, Chlebovsky noticed significant cultural differences within the hospitality industry between Boston and the Czech Republic.

“The people are nicer in the United States,” said Chlebovsky.

“People in the U.S. seem to consume more,” said Chlebovsky. “Even so,” he said, “the U.S. is a country full of great opportunities.”

As a new student living in the hub of Boston, Chlebovsky is surrounded by eating establishments, which exposed him to how customers service in the U.S. plays out.

The service given is “mostly focused on satisfying the customers,” he said, referring to serving staff in restaurants.

President Obama told his administration this month to start to increase the number of Syrian refugees the U.S. accepts each year for resettlement to 100,000 each year, according to The New York Times.

Clinical Professor of Law and Director of Clinical Programs Ragini Shah founded Suffolk’s first immigration clinic and feels as though this number is too low, especially as these people “have been subjected to supreme forms of violence.”

“I think the administration should be thinking in higher terms,” said Shah.

After increasing pressure for the U.S. to join the European Nations, President Obama has increased the number of accepted refugees starting early October, said White House Press Secretary, Josh Earnest, in a briefing.

The pressure was shown in a letter to Obama from nongovernmental organizations, including Refugee Council USA, which is based in Washington. The council consists of about 20 faith-based organizations that focus on refugee protection.

“I think the administration should be thinking in higher terms,” said Shah.

Mexican, American, and Syrian refugees the U.S. accepts every year for resettlement to 100,000 each year, according to The New York Times.

The more Chlebovsky learns about the U.S., the more he likes it. Meeting new people and being in the heart of Boston drives his love for it, and as he said, “I love it here at Suffolk.”

Josh Earnest, in a briefing, said “The United States’ rising connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”

Shah was confused as to why King would make such a statement.

“I don’t know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”

Shah was confused as to why King would make such a statement.

“I don’t know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”

Shah was confused as to why King would make such a statement.

“I don’t know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”

Shah was confused as to why King would make such a statement.

“I don’t know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”

Shah was confused as to why King would make such a statement.

“I don’t know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing,” said Shah. “It’s not a comparable situation.”

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

“Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center,” said Earnest. “They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographic and biometric information that is collected about these individuals.”
Boston jams out at MixFest

Brigitte Carriero
News Editor

A top-notch venue, award-winning artists, and an overall good time was the experience Bostonians to Mix 104.1’s annual free concert at the DCR Memorial Hatch Shell on Saturday afternoon. Between pranks among acts and exciting, unique performances, the audience was in for a treat.

MixFest 2015’s star-studded lineup, Rachel Platten, Vance Joy, Andy Grammer, Third Eye Blind, and Rob Thomas, attracted quite the crowd, each bringing their own spin to the concert. Following a short set by Boston native Emily Desmond, winner of the radio station’s, “15 Seconds of Fame” contest, Platten took the stage. Outfitted in a sleek, denim jumpsuit, she captured the audience with confidence. Newton, Mass. native Platten spoke to the crowd about her excitement of being back in Boston. “I grew up, like, seven miles from here,” she said enthusiastically.

During a performance of her newest single, “Stand by You,” she stood in awe as the crowd pumped emphatically to the music. During the evening’s next set, Vance Joy showed off his range with “Georgia,” where on the edge of the stage with just his guitars. The happy-go-lucky vibe was immediately following, fists spreading out hit songs throughout the night by popular hit, “Riptide.”

More Than商用 the stage, coming down the stage to the crowd to sing intimately with screaming audience members. Immediately following, fans were pumped emotionally in the air during the singer’s major hit, “Fight Song.” Platten covered her face as she stood in awe as the crowd sang along to every word.

Next up was Australian-born, Vance Joy. Dressed casually in a plain black T-shirt and with an almost timid stage presence, Joy took the stage with just his guitar. Joy showed off his range in his song, “Georgia,” where his falsetto was front and center. The audience shouted their excitement when Joy switched from acoustic to an electric ukulele, his signature instrument choice for the very popular hit, “Riptide.”

The humble Joy thanked everyone in the crowd belting out his lyrics and bouncing on their feet, when he came out swinging with, “Keep Your Head Up,” after which audience members stayed silent instead of cheering, a prank previously orchestrated by Platten.

The fanny-go-lucky vibe was kept up while Grammer poked fun at his current casting on ABC’s “Dancing With the Stars.” He said enthusiastically, “They have me learning about Monday,” he said. “Don’t think about what you’re doing after this, don’t think about parking, please don’t think about Monday,” he said.

The rock band kept the crowd’s stamina going throughout the night by spreading out hit songs within the set list such as, “This Is Gospel,” “Nine in the Afternoon,” and “Miss Jackson.” Urie addressed any teenage smokers in the crowd at one point, “I grew up very religious, I consider myself anymore faith,” he said with a chuckle.

Grammer’s set was energized with other popular hits like “Honey, I’m Good” and “Fine By Me.” He kept not just the audience engaged, but Platten as well, who, Instead of staying hidden backstage, had crept to the edge of the crowd to clap along.

The recent release of Third Eye Blind’s newest album, “Deæmon,” inspired the majority of the songs on their setlist. However, to pay homage to the 90’s babies in the crowd, the San Francisco-based band threw it back more than once to their break out songs, “Never Let You Go,” “Jumper,” and “Semi-Charmed Life.”

Rob Thomas rounded out the afternoon with a longer set, featuring his older, “Somewhere,” and “Lonely No More” and the more recent, “Trust You.” Thomas creatively used the stage, coming down onto a front platform nearly every other song and even climbing up a side fixture. Thomas emphasized to the crowd his desire for audience members to focus on the moment they were in without worrying about what comes next. “Don’t think about what you’re doing after this, don’t think about parking, and please don’t think about Monday,” he said.

“Fight Song” singer Rachel Platten utilized the entire stage at the DCR Memorial Hatch Shell to give fans a more personal experience.

Katie Dugan
Journal Contributor

The finale of Radio 92.9’s Summer Concert Series celebrated rock, alternative music, and die-hard fans of Panic! At the Disco at Boston City Hall on Thursday.

Las Vegas based rock band P!ATD, fronted by lead singer Brendon Urie, was formed in 2004 when they released the song, “I Write Sins Not Tragedies,” which is still one of their most popular songs. Although the band is closing in on their 11th year together, they continue to bring the same youthful energy they had when they began, apparent in their new euphoric single, “Hallelujah.”

“I grew up very religious, I was part of the Mormon faith,” Urie said in a pre-show interview with 92.9. “I don’t consider myself anymore at all, but spirituality, kind of takes different forms for me. When I’m playing a gig, there’s a lot of spiritual moments where I start to get choked up, it was kind of just a send-off to my fans,” he said.

Despite the punky attire that consists of brightly colored hair, flannel, and converse, the diverse crowd at the concert was an indication of the band’s ability to still reach rock lovers of all ages. The rock band kept the crowd’s stamina going throughout the night by spreading out hit songs within the set list such as, “This is Gospel,” “Nine in the Afternoon,” and “Miss Jackson.”

Urie addressed any teenage smokers in the crowd at one point, “This is Gospel,” “Nine in the Afternoon,” and “Miss Jackson.” Urie addressed any teenage smokers in the crowd at one point, “This is Gospel,” “Nine in the Afternoon,” and “Miss Jackson.”

“Someday,” and “Lonely No More” and the more recent, “Trust You.” Thomas creatively used the stage, coming down onto a front platform nearly every other song and even climbing up a side fixture. Thomas emphasized to the crowd his desire for audience members to focus on the moment they were in without worrying about what comes next. “Don’t think about what you’re doing after this, don’t think about parking, and please don’t think about Monday,” he said.
Passion Pit was named 4th on the Billboard 200 in 2012.

Kicking off the show with one of his latest tracks, the creendo-lish electronic music livened up the energy in the audience. Delong ended his set with two of his biggest songs, “Global Coolness,” and “Long Way Down.”

As the night progressed, energy built in the crowd as they anxiously awaited the American indie rock band from Cambridge, Mass.

“How are you, Boston?” shouted Angelakos, who put together the band’s first album as a Valentine’s Day gift to his girlfriend. Immediately, the crowd danced and jumped to the lyrically broody but musically buoyant songs by Angelakos. As red, orange, and yellow lights flashed and flickered across the stage during the more upbeat songs, the audience jammed out as the set sun behind them.

For the encore, Passion Pit saved the best for last with their song, “Sleepyhead,” a popular single on their 2009 sophomore album, “Manners.”

Overall, Passion Pit put on a stunning show with a phenomenal stage that kept everyone going all night, and sent a message of optimism and energetic love to the band’s hometown and Bostonians all over.
Leaving Temple street a smart move for Suffolk

Benjamin Chan
Journal Contributor

After selling its Donahue and Archer buildings on Temple Street in July, Suffolk University will move off of historic Beacon Hill at the end of this school year. As a new student, this is my first chance to see the Suffolk community moving closer to downtown Boston and allowing Beacon Hill to be quieter as fewer students travel through on their way to class.

Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize. With a consolidated campus, finding a quick lunch or a coffee before hurrying off to your next class will be much easier without worrying about being late.

Aside from the improved campus space, Donahue and Archer now seem excluded from the rest of campus and downtown. It’s inconvenient for Suffolk students to make the steep climb from Temple Street to the rest of campus, and it is very time consuming to walk back and forth from the main part of campus to Archer and Donahue, making students question the way students choose their academic path.

There seems to be a shift on the part of students to make the steep climb from Temple Street to downtown. It’s a struggle for me to climb to the top of the hill just to reach the downtown area. It’s fair to speculate that it’s highly probable that many students dislike having one class in Donahue, and then rushing all the way across campus to 73 Tremont for their next class. Some may not like the idea of trudging up and over the Bowdoin Street hill when they’re in a rush.

On Temple Street, I feel like I am in a different environment, one that is much quieter and more serene than the bustling city life on Tremont Street. Near Sawyer and 20 Somerset, cars zoom down Bowdoin Street’s sloping hill and students hang out in front of the buildings, causing heavy traffic and lots of commotion. The university’s move will make it more convenient for students walking to and from the many transit stations, cafes, restaurants, and shops in the downtown area.

Moving Suffolk out of Beacon Hill will also decrease the heavy foot traffic from students, which can be a nuisance for those who live on or near Temple Street. It can get hectic with crowds of students on the sidewalks during shows and events held at Donahue and Archer. When students park their cars on the narrow street, they create a bottleneck in front of Suffolk’s buildings that only increases foot traffic tenfold.

With Suffolk out of Beacon Hill’s residential community next year, I hope to see new developments that provide the area with something new and different. While I do wish to rid the hill of Suffolk, finding a way to give life to this quiet area of Boston will be the key moving forward.

President Margaret McKenna (center) cuts the ceremonial ribbon at the opening of 20 Somerset. She was joined by distinguished guests, including city and state officials and members of the Suffolk community. Students, faculty, donors, and trustees arrived to see the opening of Suffolk’s newest academic building, located across from Sawyer.

As students, we enter college to ultimately build a foundation for our lives as distinguished members of society when we graduate. Whether it’s taking classes that aid in our pursuit of landing a future job at a company that aligns with our particular skill sets or simply learning for the sake of learning, the harsh, real threats of financial instability that millennials face after college are unprecedented.

In light of a new school year, there seems to be a shift on campus that has transformed the way students choose their academic path. From genuine interest in a particular subject to a disciplined warping and resignation of our intellectual curiosity, we have been trained to mold to the available job and administrative employment opportunities available to us after graduation. Is at what cost?

On Sept. 14, The Boston Globe condensed data on former students’ annual median salary for 70 Massachusetts four-year institutions 10 years after entering college. Based on federal tax records that included students who received a federal loan or grant, Suffolk’s average annual cost of tuition of $27,507 yielded an average median salary of $49,000, placing them 24th among colleges in the state, according to the U.S. Department of Education and the Globe.

MCHS University produced the top earners in Massachusetts, with a median annual income of $116,400 a decade after students enrolled, according to new data released by the U.S. Department of Education.

While the scorecard gives a complete set of publicly available data on the costs and benefits of a particular higher education institution, according to a statement by the White House, it fails to take into account students who did not receive a federal loan or grant. It also failed to provide additional information on where particular degrees fell over the Bowdoin Street hill and students hang out in front of the buildings, causing heavy traffic and lots of commotion.

The university’s move will make it more convenient for students walking to and from the many transit stations, cafes, restaurants, and shops in the downtown area.

Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize.

The university’s move will make it more convenient for students walking to and from the many transit stations, cafes, restaurants, and shops in the downtown area.

Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize.

As students, we enter college to ultimately build a foundation for our lives as distinguished members of society when we graduate. Whether it’s taking classes that aid in our pursuit of landing a future job at a company that aligns with our particular skill sets or simply learning for the sake of learning, the harsh, real threats of financial instability that millennials face after college are unprecedented.

In light of a new school year, there seems to be a shift on campus that has transformed the way students choose their academic path. From genuine interest in a particular subject to a disciplined warping and resignation of our intellectual curiosity, we have been trained to mold to the available job and administrative employment opportunities available to us after graduation. Is at what cost?

On Sept. 14, The Boston Globe condensed data on former students’ annual median salary for 70 Massachusetts four-year institutions 10 years after entering college. Based on federal tax records that included students who received a federal loan or grant, Suffolk’s average annual cost of tuition of $27,507 yielded an average median salary of $49,000, placing them 24th among colleges in the state, according to the U.S. Department of Education and the Globe.

MCHS University produced the top earners in Massachusetts, with a median annual income of $116,400 a decade after students enrolled, according to new data released by the U.S. Department of Education.

While the scorecard gives a complete set of publicly available data on the costs and benefits of a particular higher education institution, according to a statement by the White House, it fails to take into account students who did not receive a federal loan or grant. It also failed to provide additional information on where particular degrees fell over the Bowdoin Street hill and students hang out in front of the buildings, causing heavy traffic and lots of commotion.

The university’s move will make it more convenient for students walking to and from the many transit stations, cafes, restaurants, and shops in the downtown area.

Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize.
Orientation draws opposing opinions

College orientation no matter where you attend school faces the inevitable challenges of how to convey necessary information that also entertains new students. In efforts to consolidate and hopefully aid in the ongoing improvements of orientation, two freshmen Suffolk students have spoken out about their own experiences.

Elizabeth Hadley
Journal Contributor

Signing into freshmen orientation back in June, I dreaded the next two days as I stood outside Miller Hall. All I knew about orientation was that it was tightly scheduled and an overnight stay, and I feared it would be boring. I was convinced I would hate it and feel out of place because I didn’t know anyone else who would be there... I was wrong. Suffolk’s freshman orientation was the highlight of my summer. Our orientation leaders were fun and friendly, and they made everyone feel welcomed on campus. They didn’t judge anyone and made Suffolk seem like the best place in the world.

Although the many information sessions about Suffolk’s Center for Learning and Academic Success, the health and wellness center, and the appointments to make our fall semesters schedules were extremely boring, looking back on it, I loved the whole experience. Orientation made coming from a small town, Easton, Mass., to the big, exciting city seem not so bad.

Before orientation, I was scared to live in a dorm away from my parents, being responsible for doing my own laundry, making it to class on time, and navigating college on my own. But I learned that’s what was so great about orientation. All of my fears that had made life beyond high school so scary turned into excitement when I got to campus. Everyone person I met was nice and they made me feel like I belonged at Suffolk. They made me feel at home. That is what it should feel like because this is my new home. After orientation, I was sad because I wanted to come back and see everyone again.

My favorite part of orientation was meeting my friend Margot at the improvisational comedy show in Miller Hall after the log first day. We bonded that night and hung out the whole second day of orientation. At orientation, we requested each other for roommates. Now, she is possibly my best friend. That story captures what orientation is all about: putting yourself out there to the people you don’t know, because they could become your new best friend.

When I came home from orientation all I wanted to do was go back. I had a countdown calendar on my wall and could not wait to return to the friends I had already made and looked forward to the prospect of meeting new ones. I could not wait to return to Suffolk.

All of the orientation leaders were so amazingly welcoming. They made us laugh and feel excited to come here to Suffolk. They were so optimistic and positive about everything. If it wasn’t for orientation I doubt I would have been as excited to come to Suffolk.

After orientation I knew that I would put all my efforts into being an orientation leader. I want all of the rising freshman to feel as welcome and at home here as I did. I want to make them as happy and excited as I felt after orientation.

Brenda Szaro
Journal Contributor

For incoming freshmen, the summer before college is usually spent shopping, preparing for dorm life, packing and fitting in last minute goodies to family and friends. But, before jumping into independence, you are required to attend orientation, the wonderful introduction to college where you must engage in collaborative activities with your new classmates and listen to monotonous and explain what your life’s experience should be like.

In my opinion, orientation is a time-consuming chore. My mother had scolded my negativity, and promised the two-day event would help me make friends, get acquainted with the campus and feel more comfortable to leave home. While orientation did help me figure out the campus, I left without any information on how the dining halls functioned, where the laundry rooms were, how to receive mail, or any social tips that the orientation leaders could not talk about. While one could argue that orientation supplied all of the information for new students, the execution of delivery of the content made it hard to remember. Instead, if we had listened to various orientation segments in a brighter room for shorter periods of time, I believe it would have sparked more student interest.

Besides their lack of information and social tips, the orientation leaders did try their hardest to make it a fun experience. However, their attempts come off as forced and overwhelming.

Personally, as a shy introvert with a lack of eagerness to, for example, cheer at 8 a.m. in the middle of Boston, I wish orientation included more events that could have been shared with my parents. Keeping in mind that every university had orientation, I searched for the will to sit with other people at the lunch hours, and to get excited for the new chapter of my life, but it just kept going away.

During our academic advising groups, time was broken up to help each student with course registering and I was the last one to meet with an advisor. This resulted in a poorly made schedule that I struggled to change during the summer, and while I can’t point blame to one individual person for this mishap, I can blame the orientation schedule itself. Giving around an hour for introductions, schedules and questions, just wasn’t enough. If giving more time depending on group sizes, every student would have been able to have the schedule they wanted.

As orientation came to a close, I was glad for it to be over, but also left with a sense of fear. I had submitted all of the required paperwork, money and applications, and now only had the actual college part left to go through.

I couldn’t say I was going for college expecting to gain more knowledge about the university, but I had a small amount of comfort in knowing where my expectations were supposed to be held. I knew joining clubs and getting involved on campus would ultimately make the experience less painful, and that’s exactly what I did. I took the initiative to get to know and like my campus, and found the classes enjoyable and the professors to be understanding.

Still, orientation itself taught me a lot about living alone, keeping myself awake for long periods of time, and how to share a dorm with a random stranger, and for that I’ll always be thankful.
Pro sports column:
Red Sox finishing strong after weak season

For many, the 2015 Red Sox season felt like a loss a few months ago, when the team first occupied the cellar of the AL East. And with Koji Uehara out for the season, Hanley Ramirez switching positions while being injured, and John Farrell leaving the team after being diagnosed with cancer in August, there’s absolutely an argument for that claim.

However, the Red Sox and new interim-manager Torey Lovullo, have successfully ended the season on a high note. On Monday night, the team showed their newfound resolve in their victory over the Tampa Bay Rays, in which Xander Bogaerts eighth-inning grand slam lifted Boston over their divisional foes. The win was the Red Sox third in a row, and sixth in their last ten through Monday. But that’s hardly the story of the 2015 season.

The group has shown signs of life, but more impressively, the team’s blue-chip prospects, which have been lauded for so long, seem to be coming. Henry Owens—who has looked excellent in six of his first eight starts, raking up 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Fans celebrate at Fenway Park.

The group has shown signs of life, but more impressively, the team’s blue-chip prospects, which have been lauded for so long, seem to be coming. Henry Owens—who has looked excellent in six of his first eight starts, raking up 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Swihart has also found his groove after a relatively rocky start to his major league career. The 25-year-old has hit .276 in his first chance in the major stints with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.
Suffolk expansion a win for Ram Nation

Improved athletic field offers student-athletes more opportunities on and off the field

Suffolk Rams' newest facility at East Boston Memorial Park will provide an upgraded space where baseball, softball and both men's and women's soccer teams will practice and play home games. The facility, shared with East Boston High School and the community, has new scoreboards, additional bleacher seating, new batting cages, and training room equipment, a significant upgrade, according to the university. Due to the partnership between Suffolk athletics and East Boston, Suffolk has announced on their website that there are now two full Suffolk University scholarships designated for East Boston residents as well as funding set in place for East Boston High School athletics programs.

Preview for next week:
Will Suffolk's new field draw more students to support Ram athletics?

THE RAM REPORT

TEAM STANDINGS

Women's Soccer: Men's Soccer:
1. Lasell | L 4-1 1. Salve Regina | L 5-0
2. Emerson | L 3-1 2. Mount Ida | T 1-1
3. Regis | W 2-1 3. Lesley | L 2-0
4. St. Joseph | 9-5 4. Regis | L 4-0
5. East. Nazarene | 8-6 5. Lasell | L 2-0

Women's Volleyball:
1. Bridgewater St. | L 3-0
2. Norwich | W 3-0
3. Wentworth St. | L 3-1
4. Anna Maria | L 3-1
5. St. Joseph | L 3-0

Ikeda Center
for Peace, Learning, and Dialogue

Upcoming Events

Our World To Make: A Public Talk with Ved Nanda
September 26th, 3:00-5:00pm

The Practice of Dignity: What It Means Today
Meenakshi Chhabra, Peter Stearns, & Gail Thomas
October 24th, 1:00-5:00pm

RSVP at ikedacenter.org | 617-491-1090
396 Harvard Street | Cambridge, MA 02138