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Welcome,
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International

Photojournalism,
pg. 5

Arts

MixFest,
pg. 7

Opinion

Orientation,
pg. 10

Sports

Fields,
pg. 12

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THE AWARD-WINNING STUDENT NEWSPAPER

THE SUFFOLK JOURNAL

VOLUME 76, NUMBER 2

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September 23, 2015

Farewell Temple Street Final fair marks Suffolk's new beginnings

Colleen Day
Editor-in-Chief

The once borderless campus in the heart of Boston has officially begun its move off the hill. As Suffolk prepares to close its doors on Temple Street and leave behind decades of historic breakthroughs and longstanding traditions, the humility that was present during Suffolk's beginnings in the Roxbury parlor of Gleason L. Archer in 1906 appears to be fading.

While the move opens up unprecedented educational opportunities for students and professors alike, any big institutional change to streamline the university is bittersweet. Traditionally, the Temple Street Fair held at the beginning of each academic year has been a platform for students to mix, mingle, network, and get involved on campus. With the looming loss of Temple Street on the horizon, the ultimate hope is that tradition isn't jeopardized as a result of innovating.

A direct result of the university's decision last spring to sell their once groundbreaking buildings, Archer and Donahue, the last Temple Street Fair on Tuesday was a spark to the eventual flames that will burn away the presence of the Suffolk community on Beacon Hill.

From Student Government Association, one of the university's oldest organizations, to the Alpha Sigma Alpha sorority, the newest addition to Greek life, nostalgic sentiments were

felt throughout the two-hour fair. Students, faculty, and administrators alike were seen strolling the street, taking pictures, checking out the latest developments in student life and reflecting on the extraordinary nature of tying up a longstanding loop of the university's history.

"It's really sad because since my freshman year this has been a Suffolk thing. You meet everyone in the community," said Cameron Viola, SGA treasurer.

With the addition of Roemer Plaza affixed to the

university's long sought-after new building at 20 Somerset St., it is an obvious choice to host the fair next year.

"Next year it could be 'PlazaPalooza,'" joked Viola.

Adam Chick, senior President of the Student Athletic Advisory Committee, however, took a different tone.

"It's a little sad knowing that this is the last one. There are so many people who don't know what we have here, whether it's freshmen or transfer students or even seniors who are looking to get involved," he said.

While the assumption that the university will host an adapted version of the fair next year isn't preposterous, the general sense of not knowing and the lack of information distributed by the university is unnerving.

"How is this going to happen again?" Chick said.

The reality is, the Temple Street Fair is the first of many changes for the university.

Weighted with the baggage of all the recent changes, the fair was the first public stage that allowed all organizations on campus to collaborate and

discuss how life at Suffolk is changing rapidly.

Since the university opted to place students between the State House and City Hall, allegedly the perfect location for a college with such heavy emphasis on public service, there may be hope for organizations whose work is mostly philanthropic.

"I just hope they continue to have this [fair]. It seems like a great community-builder. As a total outsider, that's my

See FAIR page 2



Craig Martin/Journal Staff

Suffolk community says goodbye in style

See FAIR page 2

first impression," said Jessi Moore, leadership consultant for Alpha Sigma Alpha.

Amid preparations on how to recognize Suffolk's history while balancing tradition and innovation, there still remains questions on how life will look like as administration attempts to mirror the parts of the university that are gaining interest.

Kevin Landers, sophomore public relations and marketing manager for the Performing Arts Office, worries about Suffolk's ability to maintain its roots as the university upgrades and renovates outdated aspects of the university, physically and institutionally.

"It's going to be sad because it was a tradition for so long. It will be different to not have it next year. I don't think [Somerset] will be able to hold it," he said.

While the fair was a culmination of all the latest unfavorable and favorable

decisions to make the university one of the top, competitive institutions in the area, some students tried to

"It's a little sad knowing that this is the last one. There are so many people who don't know what we have here, whether it's freshmen or transfer students or even seniors who are looking to get involved."

-- Adam Chick

embrace change. Though the general consensus was that losing Temple Street will be a tough change, the Suffolk

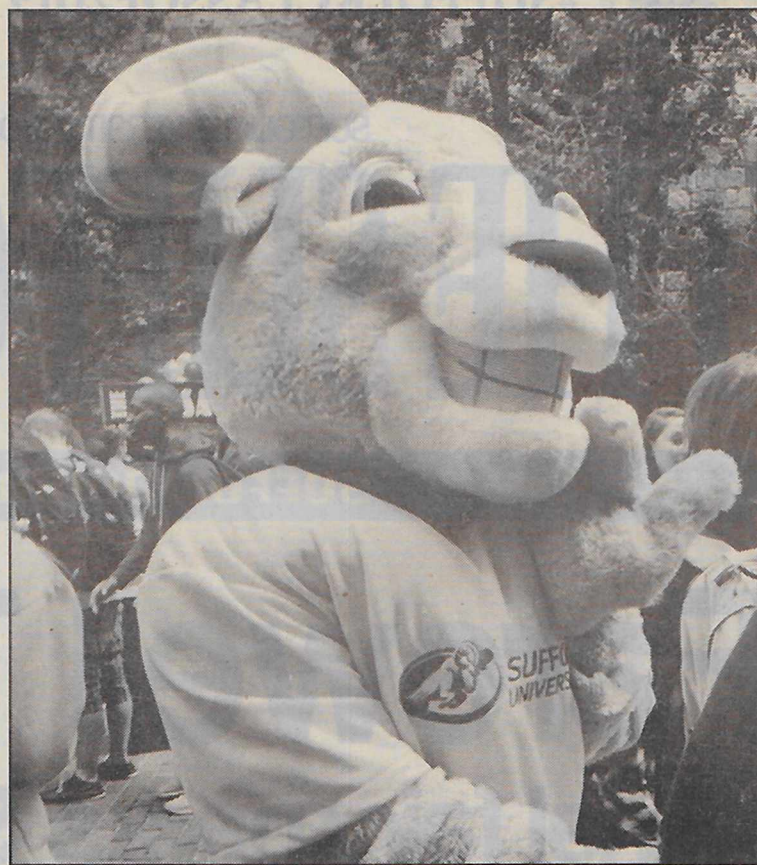
community has made it clear that they are ready and willing to dive headfirst into new traditions where necessary.

Liza Hurley, senior member of the Journey Program in the SLI office, noticed how students approached the fair compared to previous years.

"I think we had a great turnout this year. I think we stressed the idea of it being our last year. I hope they keep the idea of the Temple Street Fair going," she said.

More than 80 clubs and organizations made up the fair this year, with tables spanning the entire length of the street with t-shirts, water bottles, candy and other goodies to entice prospective members.

While the customary blue and yellow balloons may have lined the crowded way for its last time, the lively music heard from Derne Street to Cambridge Street and the arrival of Rammy allowed for the community to begin a long series of proper goodbyes to the past and prepare for the future of Suffolk as a whole.



Courtesy of Suffolk University

Rammy was found taking pictures and stopping at tables throughout the last Temple Street Fair.

SGA makes strides to better campus life

Katherine Yearwood
Journal Staff

This year, Suffolk University's Student Government Association is planning on making great improvements to the Suffolk campus, including paying special attention to students and their spaces and strengthening the presence of the Board of Trustees.

SGA President Colin Loiselle is looking forward to student involvement this year and is excited about the opportunities it will bring.

"Last year we had a really involved first-year class, and I think some of the other classes also were highly involved, too, and I think this year we will see even more involvement," he said.

Another topic that Loiselle said he wants to address is making sure that student clubs and organizations are working together as partners with SGA.

"The answer is President's Roundtables, so we hosted one this past Wednesday evening," he said. "We have representatives from anywhere between 35-40 different clubs, so that's huge for just the second week of classes," said Loiselle.

Loiselle said that the point of the President's Roundtables is to ensure that all the clubs are aware of the plans other

organizations are making. This way, they can better support each other and work together from time to time.

"That's also [to] find out how SGA can help, so oftentimes even if it's just something simple like using our social media to advertise their events, talk about it at our general meeting, or if it is in the form of a co-sponsorship," said Loiselle.

This October, SGA will be hosting a club leadership retreat.

Covering topics such as how to access initiatives, money budgeting, public relations, and how to form a respected reputation amongst peers.

Loiselle described his ideas for taking advantage of student space to meet the needs of the Suffolk community this coming year, noting that although creating extra space isn't possible at this time, there are other options.

"One major complaint that the student body has on campus is that there is no student center on campus. But what we can do, and we're at a perfect time to do it, is look at existing spaces that we have, figure out what space isn't being utilized to its fullest capacity, and once we've identified those spaces, work with them to figure out how we can revamp it in a way students will benefit," he said.

Also on Loiselle's hit list is the athletic center.

"It's a zoo, and the space is not big enough, so athletes are trying to use it, and students who aren't involved in athletics are trying to use it, so we're looking at it, and I'm optimistic that you'll see some sort of a plan for that this semester," said Loiselle.

One of the major issues that Loiselle mentioned was problems that Suffolk commuter students experience.

"Suffolk is a huge commuter school; most of our students commute. I commute from the border of New Hampshire, so I feel their pain, so that's one thing we're looking into with the Off-Campus Housing Office: to launch a commuter student task force."

Loiselle said that this task force will launch in October to target and improve services for commuters as well as get them more involved.

According to Loiselle, SGA is also working with Suffolk's Board of Trustees to "bridge the gap" between the students and the board.

"Not many students know what the Board of Trustees does on campus. We're working on programming some sort of an event where we can get student leaders and members of the board on campus so they see the culture at Suffolk, and that will help them better inform about the decisions that they make at the board level."

Loiselle said he wants

the decision-makers of the university to have a stronger presence at Suffolk.

"It's kind of weird to think they don't have any involvement here on campus, so they don't really get the culture of campus. They don't really get what's going on," he

said. "I think that's based on a culture of them having their meeting and going back to their jobs and careers."

With many issues and ideas on the table for this year, SGA is focused on addressing each one, with students needs at the center.



Courtesy of Suffolk University

SGA Secretary Brianna Silva (left) and Treasurer Cameron Viola (right) are ready for a year of beneficial changes to the university.

Welcome Week fuels freshmen with excitement and confidence about Suffolk

Andrew Navaroli
Journal Contributor

With a wide variety of events spread throughout Boston and across Suffolk University's campus, Welcome Week 2015 provided many freshmen with the opportunity to get comfortable with their surroundings and their peers, expand their comfort zones, and explore Boston.

Freshman Andrea Nastri said she fully enjoyed Welcome Week.

"It was one of the best weeks of my life," she said.

Freshman Margot Embree agreed, and said that the diversity of Welcome Week suited her.

"Welcome Week had a good amount of small and big group activities, depending on what you are comfortable with. You could be social or active, indoor or outdoors," she said.

There were events for commuter students as well as an Ice Cream Social in residence halls. Bowling on Monday night at Jillian's Lucky Strike was a favorite for many, including Nastri.

"It was a good way of going out and meeting people right away," she said. "I ended up meeting my best friends there."

Tuesday was a busy day for new students, with the traditional Convocation ceremony taking place in the Temple Street Baptist Church, followed by a cookout on the new 20 Somerset Roemer Plaza.

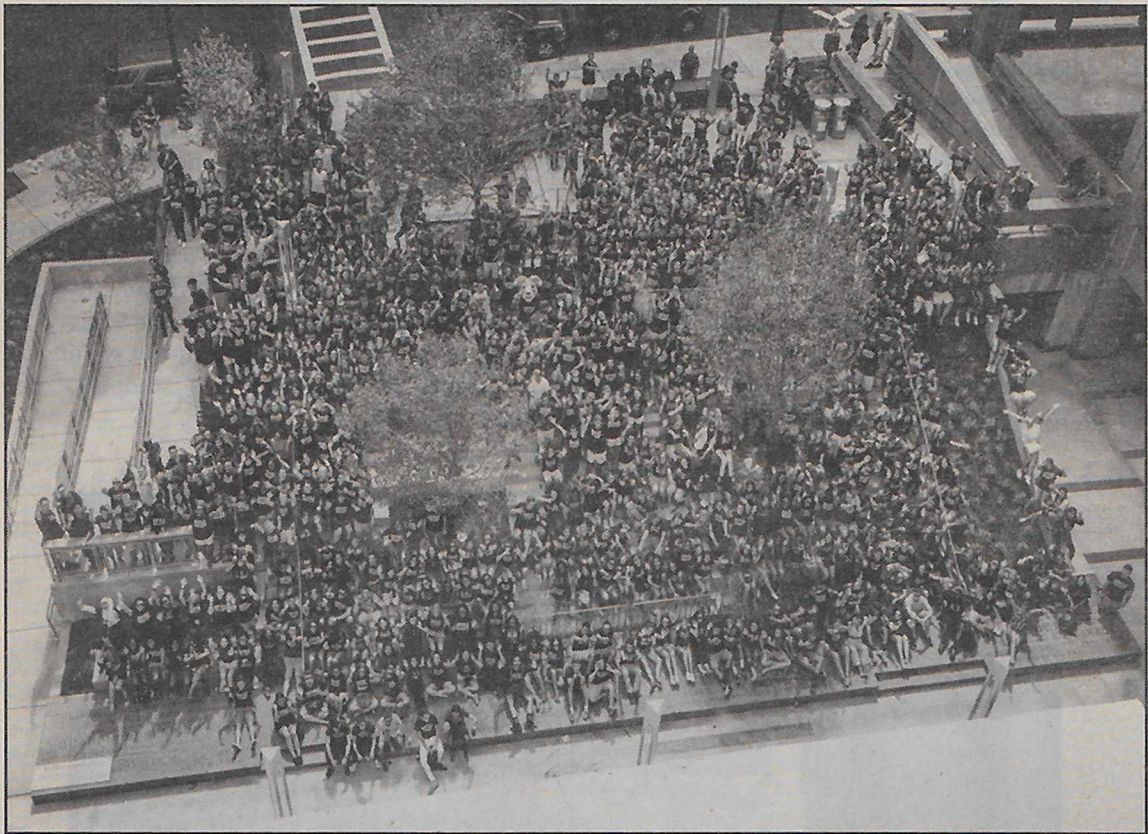
"It was a good way for freshmen to go around campus and to show off the new

building," said freshman Alex Vanheusden.

Some students even took a trip to Fenway Park Tuesday night with \$10 game tickets provided by the school.

Wednesday night was all about the performing arts. C. Walsh Theatre hosted a welcome show where a variety of clubs and groups performed to showcase their organization's talent. A reception followed in 20 Somerset, where students were able to meet members and representatives from every group from the Performing Arts Office, sign up for auditions, and enjoy free food.

Diversity Services provided multiple receptions throughout the week, hosting a Thursday Bagel & Coffee Hour and a Welcome Back reception for students. In efforts to embrace the LGBTQ community on campus, a Family Dinner



Courtesy of Suffolk University

The class of 2019 posed for a group picture during the university's annual cookout.

was held in Miller Hall to give students a chance to get acquainted with their peers and share ways on how to get comfortable in their new environment.

The crowd favorite of the week, however, was the Harbor Cruise on Friday night. Setting sail from the World Trade Center Pier on the Provincetown II, students felt that the boat was an amazing way to get dressed up, dance, and let loose after a crazy week.

Embree, from Chicago, said she loved the cruise, and marveled at all the airplanes flying overhead.

"It was beautiful," she said.

Embree also took advantage of one of Suffolk's many RamVenture events, choosing to kayak on the Charles River with her new roommate.

"I was grateful to see the city from a unique perspective and do something that Boston is really well-known for," she said.

Vanheusden, originally from Birmingham, Mich., is another student far from home. He said he enjoyed the Out-of-State Student Reception as a chance to meet people who are also settling into a new city.

He said besides a disorganized move-in day, he loved Welcome Week and

believed, "there were enough events to keep busy but also enough time to make friends."

Having only visited Boston twice before, Vanheusden said he now feels more comfortable with the city and is enjoying its freedoms.

Nastri said that Welcome Week made her feel at home, and she is savoring her time in Boston so far.

"I love walking down the sidewalks, all smiles. I love this environment and I love the lights at night. I've never had a sister, but here I feel like I do. Friends here will be friends for life, and I'm so happy to meet them here at Suffolk."

Police Blotter

Friday, September 18

10:30 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 18

11:00 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 18

8:30 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 18

7:54 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 18

6:40 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 18

4:10 p.m.

10 West Street

Larceny. Investigation.

Friday, September 18

1:15 a.m.

Location

Liquor law violation. Judicial referral.

Saturday, September 12

6:45 p.m.

150 Tremont Street

Liquor law violation. Judicial referral.

Friday, September 11

11:25 p.m.

10 West Street

Liquor law violation. Judicial referral.

Friday, September 11

9:50 p.m.

150 Tremont Street

Liquor law violation. Judicial referral.

Friday, September 11

9:15 p.m.

10 West Street

Liquor law violation. Judicial referral.

Mixed feelings arise as university begins transition

Brigitte Carreiro
News Editor

Suffolk University's Archer and Donahue buildings have been sold as of July 1, prompting students and faculty to express their hopeful yet concerned thoughts on the change.

Senior Vice President for External Affairs, John Nucci, said that although the buildings have been sold, the university will remain as a tenant as part of a year-long lease. Classrooms, offices, theaters, and student spaces will be out of use to the Suffolk community as of the 2016-2017 academic year.

The sale of the buildings, Nucci said, came as a solution to the problem of maintenance and upkeep.

"The buildings were old, expensive to maintain, and many of the facilities were antiquated and out-of-date. We wanted to create the best learning environment possible for our students, and that's what they can get at 20 Somerset," he said.

Nucci explained that construction of 20 Somerset was a way to replace some of what will be lost with Archer and Donahue.

"One of the planning principles of the 20 Somerset project was that we could replace our aging facilities on Beacon Hill with a state-of-the-art academic building," he said.

One issue that some students see with abandoning these buildings is a question of how much space the university will have available once Archer and Donahue are out of the picture.

Junior Ainsley Winship has had two years of classes and activities scheduled in the buildings and predicts problems following Suffolk's exit.

"These two buildings together have a lot of space, and just Sawyer and the new building aren't going to cover that," she said.

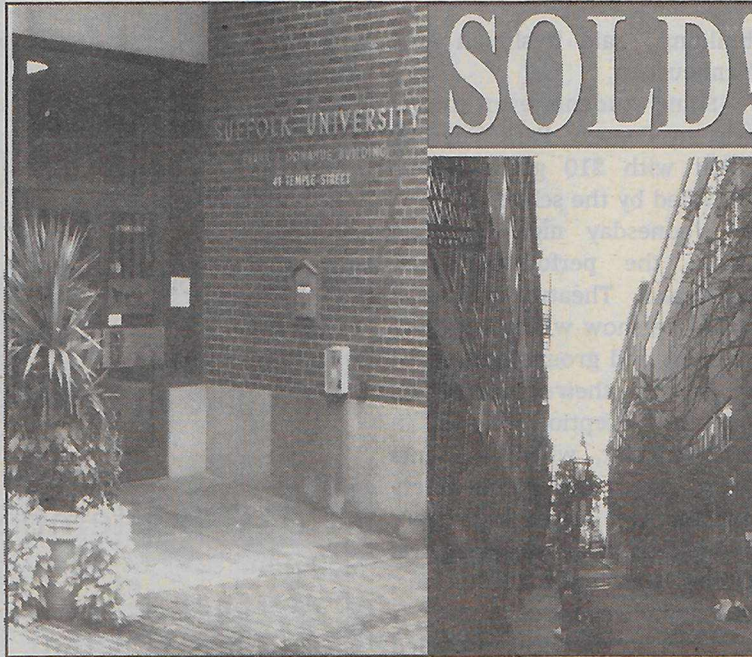
Senior Ajar Siddiqui also sees student areas as a concern that will need addressing.

"There will be less buildings but still the same number of students. With limited space, how do you fit everybody?" he said.

Confident in the university's ability to adapt, Nucci said that potential problems like this are not something to worry about.

"I think as the need arises, the university will react accordingly on space issues," he said.

One unanswered question as of now is where and how theaters will be replaced. The



Craig Martin/Journal Staff

"I think that there's a lot of commitment from staff and faculty at all levels to maintain the really high quality of the arts here, and we would never let space get in the way of that commitment."

-Kristen Baker, director of PAO

C. Walsh Theater, home to shows by all groups within the Performing Arts Office, lays between Archer and Donahue and will be included in the sale. Even more, the theater department's studio theater is tucked inside the Archer building.

Although replacements have yet to be found, Nucci assures that plans for new theater spaces will be quickly addressed.

"There's a process underway to explore and review alternatives for the theater and there should be something in place in time for the 2016-2017 school year," he said.

Kristen Baker, director of PAO, said she is grateful to be able to stay put in her office for the next year but wants to make sure that student and theater space is not lost.

"I think the biggest unanswered question is what happens to events in the C. Walsh," she said. "That leaves me concerned and also paying attention to the process, to make sure that everybody's voice gets heard as a solution is being figured out."

Nonetheless, Baker has faith that the university will not let these issues go unsolved.

"I think that there's a lot of commitment from staff and faculty at all levels to maintain the really high quality of the arts here, and we would never let space get in the way of that commitment," she said.

As daunting as this sale may be, the Suffolk community is also looking forward to taking advantage of the new space available at 20 Somerset, and a consensus among students says that Suffolk now feels more like a campus.

"Just this year I've noticed a lot more people walking around the areas, so it has a campus feel to it," said Winship.

Siddiqui also said that having 20 Somerset brought more of a campus-like quality to Suffolk.

"I think the main benefits are utilizing Sawyer and Somerset more. It'll make a small area in between where

people can gather for more of a campus feel," he said.

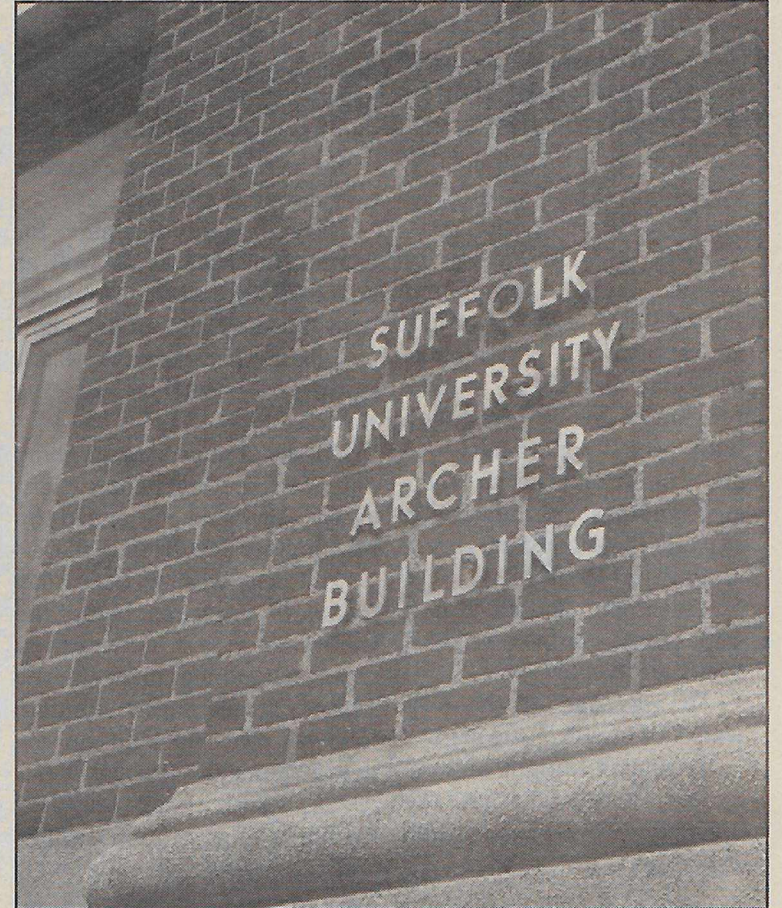
Junior Nicole Perry, president of Program Council, echoed these thoughts and said that 20 Somerset will do wonders for her organization.

"Roemer Plaza is a really great space for programming. We'll have bigger and better programs for students throughout the day, and it will

give us a wider outreach to the student body as a whole," said Perry.

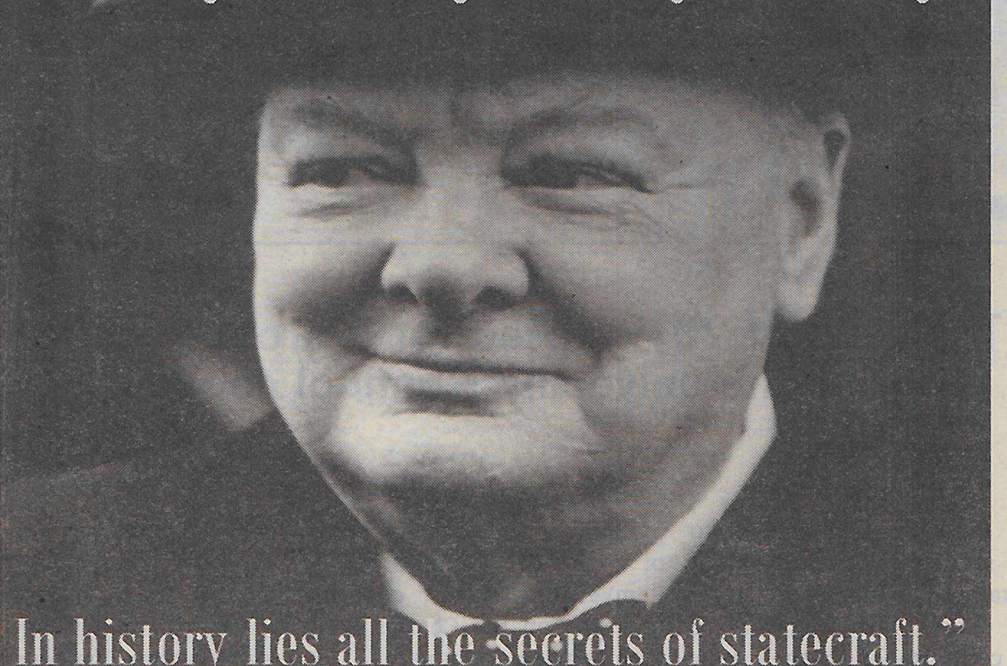
Though concerns run deep among Suffolk, the changes made to the campus seem promising to Perry.

"I think that it's a really good effort to unify the university and make a more significant impact on the students," she said.



Craig Martin/Journal Staff

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Photojournalism class takes on Madrid campus

Katherine Yearwood
Journal Staff

The class Modern Lens on Spain took photojournalism to a new level, focusing on political issues this past summer with adjunct Professor Ken Martin.

"The class exceeded all my expectations," said 2014 graduate Jillian Blauvelt, who took Martin's class in summer 2013. "I knew it would be fun because it's photography and I'm interested in that. As for [Martin] as a teacher, he goes above and beyond what you'd expect."

For the second summer, Martin taught the photojournalism class at the Madrid campus. The first time he taught the course was in the summer of 2013.

Although the class was held two hours a day, Monday through Thursday with the exception of excursions, Martin took the class on trips, such as the excursion to the Reina Sofia museum to see the Guernica painting by Picasso.

"We walked from the center of town all the way to the museum and we all had dinner together. So, unofficial, unplanned, and I realized I could have done this on many nights for people because students wanted something to do, so they all brought their cell phones or cameras and we all had a major photo walk through the city," said Martin.

"So, I didn't realize I was having impact outside of the classroom with other students, but apparently they all got enthused by what we were doing and wanted to take part," said Martin.

Another night, students photographed demonstrations and other cultural issues from our surroundings.

"We saw demonstrations about people who lost their family to civil war. They want



Courtesy of Jennifer Silva



Courtesy of Ken Martin

"The beginners can do architecture portraits, but I prefer my more advanced students or seniors do more serious photos such as race relations or immigration."

-Professor Ken Martin

to know what happened, so they were standing in front of buildings where people were tortured and held prisoner. We saw the lost children movement, they were out one night. We saw people demonstrating who had lost all their money to unscrupulous investors," said Martin.

Martin was the reason Blauvelt continued taking his class when she returned from Spain in the fall for her graduating year and that it was not just for "photography in general."

"He is passionate for what he does," said Blauvelt, an advertising major.

While some of the notice photojournalists focused on less advanced portraits, such as architecture across the country, the more experienced students worked on more serious topics to take their skills and their work to the next level.

"It's up to each student to decide on a subject they shoot. I prefer documentation of people in their stories," said Martin.

"The beginners can do



Courtesy of Ken Martin

Images taken from the class, 'Modern Lens on Spain,' taught at Suffolk's Madrid campus.

architecture portraits, but I prefer my more advanced students or seniors do more serious photos such as race relations or immigration. I prefer more serious stories from my seniors."

"Yes [students were asked to

give], a particular portrayal on the life and times of the host country as we encountered it. It could be the life of various people in Spain," said Martin.

Martin explained that the students could encounter any type of people while studying

in Madrid, and they tell the story of each kind of people.

"We tell the story of each of those states and the people living there as we encounter it. It could be the gypsies, or people in the Basques of San Sebastian, or Andalusians Siens in Granada, or the people of Madrid, or even the immigrants," said Martin.

Martin said he utilizes the political issues in Spain throughout his classes, even if it's in the civilian's daily lives.

"I would prefer to show what life is like for ordinary people," he said.

"In Spain there are political issues and there are a lot of issues dealing with the past, dealing with the civil war in the 1930s, trying to find out what happened to their grandparents, where they were killed, what happened to their bodies, and that's a very important issue there," said Martin.

In addition to learning how to improve photojournalism skills, students are immediately immersed in Spain's culture.

"Every country we go to, of course, there are issues and we cover those issues," said Martin. "It's a very interesting area these days, and if we're going to the great world centers like Madrid, we want to show that in a way a traveler might show that as well, so we wear many hats."

The class covers photojournalism as well as travel journalism as they discuss the current events. Martin teaches his students to pay particular attention to how modern photojournalism informs other countries of what is occurring across the globe.

"Photojournalism is at its best when it moves viewers to action," said Martin.

"For example, the little Syrian boy who was found on the beach shocked the world and got us thinking about the people perpetrating war and chaos," he said.

International student struggles:

Foreign city affects daily life for some students

Patrick Holmes
Journal Contributor

International students make up a large part of the Suffolk community and continue to enrich the diversity here. Students in general have different ways of adapting to college and experience inevitable struggles along the way. Of this population, international students make 20 percent, according to Suffolk University's website.

The cultural differences experienced by international students who come to Boston can vary from adapting to the aspects of social life and learning the ways business is conducted.

Freshman Matyas Chlebovsky, born in the Czech Republic, moved to the U.S. when he was 18, a choice that ultimately landed him at Suffolk this fall.

As an undeclared business major, Chlebovsky said, "After I graduate I will want to get some experience working in a big and successful organization," leading into the idea of eventually starting his



Courtesy of Matyas Chlebovsky

own business.

As a member of the more than 1,400 international student population from more than 93 countries on campus, Chlebovsky, noticed significant cultural differences within the hospitality industry between Boston and the Czech Republic.

"The people are nicer in the United States," said Chlebovsky.

Prague, a historical city known for its castles, music, and fine dining, is no stranger to tourism and pristine entertainment. However,

Chlebovsky noted the American culture is more eager to spend money than the Czechs.

"People in the U.S. seem to consume more," Chlebovsky said. "Even so," he said, "the U.S. is a country full of great

"After I graduate I will want to get some experience working in a big and successful organization."

-Matyas Chlebovsky

opportunities."

As a new student living in the hub of Boston, Chlebovsky is surrounded by eating establishments, which exposed him to how customer service in the U.S. plays out.

The service given is "mostly focused on satisfying the customers," he said, referring to serving staff in restaurants.

Chlebovsky said he loves

"staying in downtown Boston and meeting new people on a daily basis," which in turn is a great opportunity to help him with his business career.

While Chlebovsky was immediately drawn to the differences in his interactions with local shop vendors, markets and restaurants, Irene Sicilia, who chose to come to the U.S. to improve her English skills, observed some of the restrictions of nightlife and food in comparison to her home in the Canary Islands, a beautiful oasis off the coast of Morocco.

"A few things that are different in the U.S. is the nightlife, because clubs are usually open until 7 a.m. while in here, the clubs close at 2 a.m.," said Sicilia.

While this is her first time living in the U.S. long-term after a brief visit to New York previously, Sicilia does, however, share the same sentiments with local Bostonians about nightlife.

The more Chlebovsky learns about the school, the more he likes it. Meeting new people and being in the heart of Boston drives his love for it, and as he said, "I love it here at Suffolk."

Obama increases number of refugees from Syria for resettlement

Alexa Gagosz
Int'l News Editor

President Obama told his administration this month to start to increase the number of Syrian refugees the U.S. accepts each year for resettlement to 100,000 each year, according to The New York Times.

Clinical Professor of Law and Director of Clinical Programs Ragini Shah founded Suffolk's first immigration clinic and feels as though this number is too low, especially for something she calls "an enormous humanitarian crisis" as these people "have been subjected to supreme forms of violence."

"I think the administration should be thinking in higher terms," said Shah.

After increasing pressure for the U.S. to join the European Nations, President Obama has increased the number of accepted refugees starting early October, said White House Press Secretary, Josh Earnest, in a briefing.

The pressure was shown in a letter to Obama from nongovernmental organizations, including Refugee Council USA, which is based in Washington. The council consists of about 20 faith-based organizations that

focus on refugee protection.

The letter was uploaded in a PDF by Al Jazeera.

"The United States' rising to the occasion now would both encourage European nations to live up to their refugee protection obligations and help to prevent further deterioration in the protection climate in the countries bordering on Syria that are

currently hosting millions of Syrian refugees," the letter said.

Since the announcement, there are mixed feelings on the decision. Many aid groups find this as a "token," according to The New York Times, while many Republicans see this as terrorists coming into the country after Syria's fifth year in its Civil war.

Republican Representative Peter T. King told the New York Times that he was disgusted with the decision, unnerved that the country is inviting Islamic terrorists in and worried about filling the country with the enemy.

"We don't want another Boston Marathon bombing situation," King said to the New York Times.



Photo by Flickr user Alex Donohue

"I think the administration should be thinking in higher terms."
-Director of Clinical Programs, Ragini Shah on the lack of action to increase the number of refugees accepted by the U.S each year.

Shah was confused as to why King would make such a statement.

"I don't know what the connection is between the people fleeing King al-Assad to the Boston marathon bombing," said Shah. "It's not a comparable situation."

Earnest explained in the briefing that the people who wished to come to the U.S. would have to apply through the United Nations, and there would be extensive medical checks and an intense background checks.

"Refugees have to be screened by the National Counterterrorism Center, by the F.B.I. Terrorist Screening Center," said Earnest. "They go through databases that are maintained by D.H.S., the Department of Defense, and the intelligence community. There is biographical and biometric information that is collected about these individuals."

Shah brought up when there were refugees from Vietnam that were brought into the U.S. after the war, the last time a flow of refugees came into the country for resettlement.

"One thing I will say, is the president has the authority to set the number of refugees," said Shah. "Because in the past 30 years, we really haven't taken any."

Boston jams out at MixFest

Brigitte Carriero
News Editor

A top-notch venue, award-winning artists, and an overall good time welcomed Bostonians to Mix 104.1's annual free concert at the DCR Memorial Hatch Shell on Saturday afternoon. Between pranks among acts and exciting, unique performances, the audience was in for a treat.

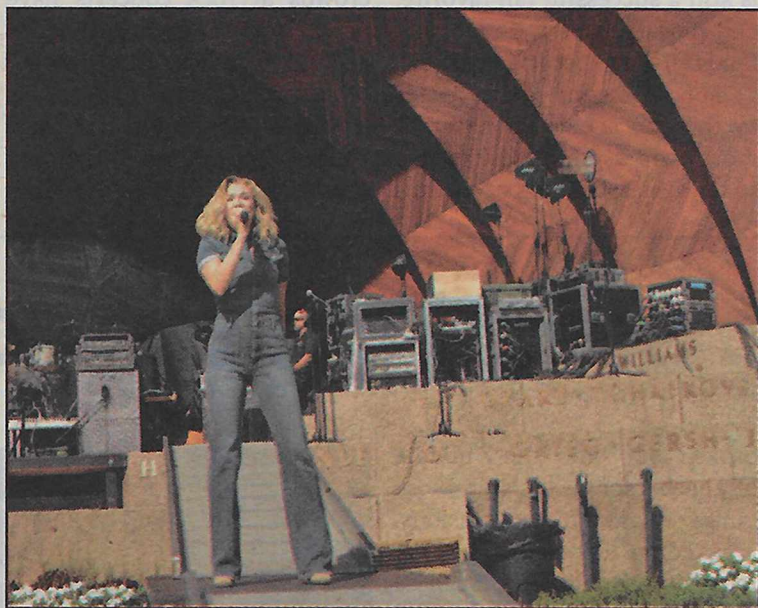
MixFest 2015's star-studded lineup, Rachel Platten, Vance Joy, Andy Grammer, Third Eye Blind, and Rob Thomas, attracted quite the crowd, each bringing their own spin to the concert.

Following a short set by Boston native Emily Desmond, winner of the radio station's, "15 Seconds of Fame" contest, Platten took the stage. Outfitted in a sleek, denim jumpsuit, she captured the audience with confidence. Newton, Mass. native Platten spoke to the crowd about her excitement of being back in Boston.

"I grew up, like, seven miles from here," she said enthusiastically.

During a performance of her newest single, "Stand by You," Platten skipped down a ramp connecting the stage to the ground to sing intimately with screaming audience members.

Immediately following, fists



Brigitte Carriero/Journal Staff

"Fight Song" singer Rachel Platten utilized the entire stage at the DCR Memorial Hatch Shell to give fans a more personal experience.

were pumped emphatically in the air during the singer's major hit, "Fight Song." Platten covered her face as she stood in awe as the crowd sang along to every word.

Next up was Australian-born, Boston Calling veteran, Vance Joy. Dressed casually in a plain black T-shirt and with an almost timid stage presence, Joy took the stage with just his guitars.

Joy showed off his range in his song, "Georgia," where his falsetto was front and center. The audience shouted their excitement when Joy switched from acoustic to an electric ukulele, his signature

instrument choice for the very popular hit, "Riptide." The humble Joy thanked Mix 104.1 and the crowd for having him following the song.

Grammer had everyone in the crowd belting out his lyrics and bouncing on their feet when he came out swinging with, "Keep Your Head Up," after which audience members stayed silent instead of cheering, a prank previously orchestrated by Platten.

The happy-go-lucky vibe was kept up while Grammer poked fun at his current casting on ABC's "Dancing With the Stars."

"They have me learning

all these new things. I'm struggling with it a bit," he said with a chuckle.

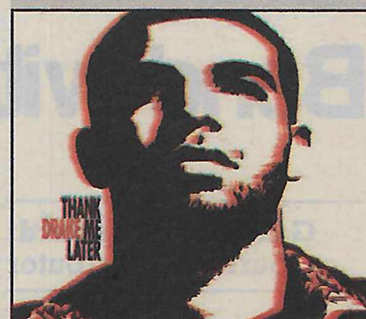
Grammer's set was energetic, with other well-known songs like "Honey, I'm Good" and "Fine By Me." He kept not just the audience engaged, but Platten as well, who, instead of staying hidden backstage, had crept to the edge of the crowd to clap along.

The recent release of Third Eye Blind's newest album, "Dopamine," inspired the majority of the songs on their setlist. However, to pay homage to the 90's babies in the crowd, the San Francisco-based band threw it back more than once to their break out songs, "Never Let You Go," "Jumper," and "Semi-Charmed Life."

Rob Thomas rounded out the afternoon with a longer set, featuring his older, "Someday," and "Lonely No More" and the more recent, "Trust You." Thomas creatively used the stage, coming down onto a front platform nearly every other song and even climbing up a side fixture.

Thomas emphasized to the crowd his desire for audience members to focus on the moment they were in without worrying about what comes next.

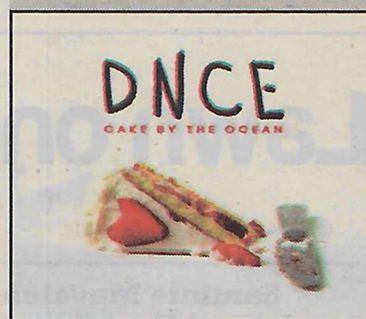
"Don't think about what you're doing after this, don't think about parking, and please don't think about Monday," he said.



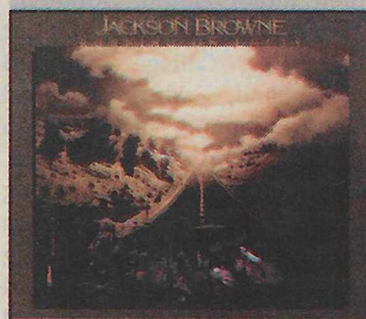
Drake
"Fireworks"
-Alexa G.



Halsey
"New Americana"
-Patrick H.



DNCE
"Cake by the Ocean"
-Brigitte C.



Jackson Browne
"Running on Empty"
-Sam H.

Panic! discos at Boston City Hall

Katie Dugan
Journal Contributor

The finale of Radio 92.9's Summer Concert Series celebrated rock, alternative music, and die-hard fans of Panic! At the Disco at Boston City Hall on Thursday.

Las Vegas based rock band PATD, fronted by lead singer Brendon Urie, was formed in 2004 when they released the song, "I Write Sins Not Tragedies," which is still one of their most popular songs.

Although the band is closing in on their 11th year together, they continue to bring the same youthful energy they had when they began, apparent in their new euphoric single, "Hallelujah."

"I grew up very religious, I was part of the Mormon faith," Urie said in a pre-show interview with 92.9, "I don't consider myself anymore at all, but spirituality, kind of takes different forms for



Photo courtesy of Radio 92.9's Facebook

Boston City Hall hosts its last concert of Radio 92.9's Summer Series.

me. When I'm playing a gig, there's a lot of spiritual moments where I start to get choked up, it was kind of just a send-off to my fans," he said.

Despite the punky attire that consists of brightly colored hair, flannel, and

converse, the diverse crowd at the concert was an indication of the band's ability to still reach rock lovers of all ages.

The rock band kept the crowd's stamina going throughout the night by spreading out hit songs

within the set list such as, "This is Gospel," "Nine in the Afternoon," and "Miss Jackson."

Urie addressed any teenage smokers in the crowd at one

See PANIC! page 8

Panic! At the Disco closes Radio 92.9's summer series

From PANIC! page 7

point by joking, "This song is about the dangers of smoking cigarettes, kids," before playing their song, "Nicotine."

The band also sang songs by other artists, such as, "You Shook Me All Night Long," by AC/DC and "Bohemian Rhapsody," by Queen, adding to the general sense of community

and excitement over rock and alternative music as a genre. Urie's impressive vocal range provided a new twist on the classic rock songs while still staying true to the legends who originally performed them.

The band performed for about an hour, but the highlight of the show seemed to be at the

very end when they played, "I Write Sins Not Tragedies." 11 years since its release, the song is still a successful fan-favorite, and may even be the glue that holds all the generations of fans.

For someone who went to the concert as an observer more than a fan, it felt special to be witnessing fans of all ages

dancing and singing their hearts out to the same songs. Of all the concerts I've been to, the crowds at rock concerts have always been my favorite. There's always an overwhelming sense of togetherness and passion, as if for a few hours everyone has become connected as they share this experience together.

Panic! at the Disco is reported to be releasing their fifth studio album in the coming months. There has not been much detail released about the album, but Urie told 92.9 that it has a "party vibe."

The band's latest album, "Too Weird to Live, Too Rare To Die!," can be found on iTunes.

Band with nostalgic sound appeals to all ages

Gabriella Gaspardi
Journal Contributor

In the Paradise Rock Club, a small and intimate venue near Brookline, devoted fans crowded the stage Friday to see self-proclaimed garage rock band, Heartless Bastards.

A Cincinnati-based band, led by vocalist Erika Wennerstrom, captured the early 30's crowd clad in flannels, denim and baseball hats. Wennerstrom was first noticed by drummer Patrick Carney of the Black Keys in 2004, and signed with Fat Possum Records shortly after.

Heartless Bastards has a contemporary folk rock sound that can be likened to mainstream bands such as the Avett Brothers, Of Monsters and Men, or The Black Keys.

Alberta Cross opened the show, an English rock band formed in 2005. The band captured the audience's attention, and went beyond

being a typical unnoticed first set. Members of the audience praised lead singer, Peter Ericson Stakee, and joyfully sang along throughout the opening act.

"I think one of the reasons the Heartless Bastards have such a reliable following is because their music is easy to listen and jam out to," said Zenab Minhas, a freshman at Suffolk University.

"Coming to this concert, I was afraid that the crowd was going to be rowdy, but the crowd was totally mellow. You could see people just jamming out and having a good time," continued Minhas.

Although the band has only been established for a little over a decade, Heartless Bastards' sound parallels the likes of singers such as Neil Young, Melissa Etheridge, and Lynrd Skynrd.

To be honest, the majority of the set sounded like a continuation of a single song. I enjoyed watching the band's chemistry as they

broke out in the middle of each song to improvise guitar solos and jam sessions.

Landing spots on several television soundtracks, such as Friday Night Lights, Daredevil and Suits, the band continued their success providing their

"I think one of the reasons the Heartless Bastards have such a reliable following is because their music is easy to

listen and jam out to."

-- Zenab Minhas



Photo courtesy of Heartless Bastards' Facebook

Heartless Bastard's lead singer, Erika Wnnerstrom.

hit songs to movies "Blake Snake Moan," "Safe Haven" and original score to an independent film, "Winter in the Blood."

In 2009, Rolling Stones

ranked the band as one of the 24, "Can't Miss Sets of 2009. Their fifth album, "Restless Ones," released in early June ranked as one of the top albums of 2015.

Lawn on D hosts renowned band Passion Pit

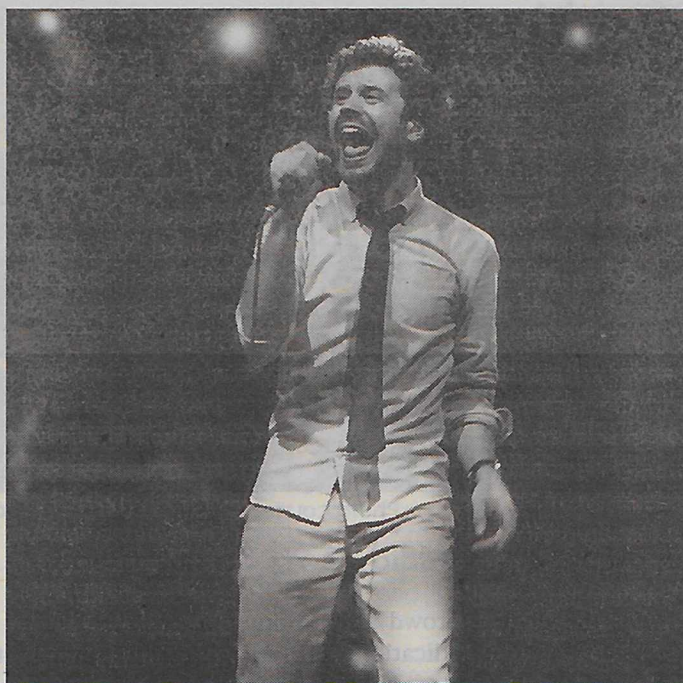
Sammie Mayaleh
Journal Contributor

Energy and excitement radiated from the audience at Lawn on D on Wednesday as fans awaited the Boston-based band, Passion Pit, while on tour for their junior album, "Kindred."

Michael Angelakos at Emerson College formed the band, whose second album debuted as 4th on the Billboard 200 in 2012.

Audience members, ranging from young professionals to college students rocking Doc Martens, ran toward the barrier to get a full and upfront view of the stage.

Opening act Robert DeLong set the tone for the night with a palpable sense of enthusiasm and charge.



Courtesy of Patrick Moran

Passion Pit's Michael Angelakos energized the crowd with his energetic stage presence.

Passion Pit was named 4th on the Billboard 200 in 2012.

Kicking off the show with one of his latest tracks, the crescendo-like electronic music livened up the energy in the audience. DeLong ended his set with two of his biggest songs, "Global Concepts," and "Long Way Down."

As the night progressed, energy built in the crowd as they anxiously awaited the American indietronica band from Cambridge, Mass.

"How are you, Boston?" shouted Angelakos, who

put together the band's first album as a Valentine's Day gift to his girlfriend.

Immediately, the crowd danced and jumped to the lyrically broody but musically buoyant songs by Angelakos.

As red, orange, and yellow lights flashed and flickered across the stage during the more upbeat songs, the audience jammed out as the sun set behind them.

For the encore, Passion Pit saved the best for last with their song, "Sleepyhead," a popular single on their 2009 sophomore album, "Manners."

Overall, Passion Pit put on a stunning show with a phenomenal stage that kept everyone going strong all night, and sent a message of optimism and energetic love to the band's hometown and Bostonians all over.

Leaving Temple street a smart move for Suffolk

Benjamin Chan
Journal Contributor

After selling its Donahue and Archer buildings on Temple Street in July, Suffolk University will move off of historic Beacon Hill at the end of this school year. As a new student, I am glad to see the Suffolk community moving closer to downtown Boston and allowing Beacon Hill to be quieter as fewer students travel through on their way to class.

Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize. With a consolidated campus, finding a quick lunch or a coffee before hurrying off to your next class will be much easier without worrying about being late.

Aside from the improved campus space, Donahue and Archer now seem excluded from the rest of campus and downtown.

It's inconvenient for Suffolk students to make the steep climb from Temple Street to the rest of campus, and it is very time consuming to walk back and forth from the main part of campus to Archer and Donahue and Ridgeway.

As I adjust to life on campus, I noticed that walking from



Brigitte Carreiro/Journal Staff

President Margaret McKenna (center) cuts the ceremonial ribbon at the opening of 20 Somerset. She was joined by distinguished guests, including city and state officials and members of the Suffolk community. Students, faculty, donors, and trustees arrived to see the opening of Suffolk's newest academic building, located across from Sawyer.

Suffolk's 73 Tremont building to Donahue and back felt like it took forever. It is a struggle for me to climb to the top of the hill just to reach the downtown area. It's fair to speculate that it's highly probable that many students dislike having one class in Donahue, and then rushing all the way across

campus to 73 Tremont for their next class. Some may not like the idea of trudging up and over the Bowdoin Street hill when they're in a rush.

On Temple Street, I feel like I am in a different environment, one that is much quieter and more serene than the bustling city life on Tremont

Street. Near Sawyer and 20 Somerset, cars zoom down Bowdoin Street's sloping hill and students hang out in front of the buildings, causing heavy traffic and lots of commotion. The university's move will make it more convenient for students walking to and from the many transit stations, cafes,

"Moving classes from Archer and Donahue to the new 20 Somerset building provides students with modern classrooms, new science lab space and more open space to relax and socialize."

restaurants, and shops in the downtown area.

Moving Suffolk out of Beacon Hill will also decrease the heavy foot traffic from students, which can be a nuisance for those who live on or near Temple Street.

It can get hectic with crowds of students on the sidewalks during shows and events held at Donahue and Archer. When students park their cars on the narrow street, they create a bottleneck in front of Suffolk's buildings that only increases foot traffic tenfold.

With Suffolk out of Beacon Hill's residential community next year, I hope to see new developments that provide the area with something new and different. While I do wish to rid the hill of Suffolk, finding a way to give life to this quiet area of Boston will be the key moving forward.

STAFF EDITORIAL

As students, we enter college to ultimately build a foundation for our lives as distinguished members of society when we graduate. Whether it's taking classes that aid in our pursuit of landing a future job at a company that aligns with our particular skill sets or simply learning for the sake of learning, the harsh, real threats of financial instability that millennials face after college are unprecedented.

In light of a new school year, there seems to be a shift on campus that has transformed the way students choose their academic path. From genuine interest in a particular subject to a disciplined warping and resignation of our intellectual curiosity, we have been trained to mold to the available job market and prospective employment opportunities available to us after graduation. But at what cost?

On Sept. 14, The Boston Globe condensed data on



By Wyatt Costello

former students' annual median salary for 70 Massachusetts four-year institutions 10 years after entering college. Based on federal tax records that included students who received a federal loan or grant, Suffolk's average annual cost of tuition of \$27,507 yielded an average median salary of \$49,900, placing them 24th among colleges in the state, according to the U.S. Department of Education and the Globe.

MCPHS University produced the top earners in Massachusetts, with a median annual income of \$116,400 a decade after students enrolled,

according to new data released by the U.S. Department of Education.

While the scorecard gives a complete set of publicly available data on the costs and benefits of a particular higher education institution, according to a statement by the White House, it fails to take into account students who did not receive a federal loan or grant. It also failed to provide additional information on where particular degrees fell on the range of salaries within each institution, an omission that may even reflect students' conformity to the job market.

So, as the class of 2019 settles into their first semester on campus, it is important to be realistic and mindful to the financial burdens that await you after graduation while also harnessing and sustaining your ideal outlook and genuine curiosity of education that brought you to Suffolk in the first place.

www.suffolkjournal.net

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Suffolk University's Student Newspaper

41 Temple St.

Boston, Massachusetts 02114

Phone: (949) 682-5725

SuffolkJournal@gmail.com

@SuffolkJournal

Colleen Day
Editor-in-Chief

Sam Humphrey
Managing Editor
Business Manager

Brigitte Carreiro
News Editor

Alexa Gagosz
International News Editor

Heather Rutherford
Arts Editor

Sam Humphrey
Opinion Editor

Patrick Holmes
Asst. Opinion Editor

Sammy Hurwitz
Acting Sports Editor

Craig Martin
Photo Editor

Bruce Butterfield
Faculty Advisor

Faculty Advisor Bruce Butterfield & Media Group Advisor John Silveria

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A WORD FROM SGA

suffolk university

SSGA

student government association

Hello Suffolk University students!

Let me welcome you all back to campus. I hope you had a relaxing and enjoyable summer vacation and are excited for what is shaping up to be an awesome year. As I am sure you have already noticed, there have been many changes on campus over the last couple of months.

This month, we cut the ribbon on a new academic building and a new athletic field. Most importantly this summer we welcomed Margaret McKenna to campus as the University's first female president. It is definitely an exciting time to be on campus, and I hope you are as enthusiastic about this year as I am.

Your Student Government Association is already hard at work, working to increase ways for commuter students to get involved on campus, increase student space to promote greater unity and sense of community, and to bridge the gap between the students and the Board of Trustees.

Our Senators will once again be participating in #OperationYourSGA. In the next couple of weeks, an elected Senator will be reaching out to you to maintain regular communication with you regarding news and updates from the Student Government Association.

I invite ALL of you to stop by our general meetings, Thursdays at 1 p.m. in Somerset B18 to share your thoughts, ideas, and concerns with us.

I look forward to a productive year, and a year full of positive changes to better our community.

Here's to another year, Ram Nation

Cheers,

Colin F. Loiselle
Student Body President

Orientation draws opposing opinions

College orientation no matter where you attend school faces the inevitable challenges of how to convey necessary information that also entertains new students. In efforts to consolidate and hopefully aid in the ongoing improvements of orientation, two freshmen Suffolk students have spoken out about their own experience.

Elizabeth Hadley
Journal Contributor

Signing into freshmen orientation back in June, I dreaded the next two days as I stood outside Miller Hall. All I knew about orientation was that it was tightly scheduled and an overnight stay, and I feared it would be boring. I was convinced I would hate it and feel out of place because I didn't know anyone else who would be there.

I was wrong. Suffolk's freshmen orientation was the highlight of my summer. Our orientation leaders were fun and friendly, and they made everyone feel welcomed on campus. They didn't judge anyone and made Suffolk seem like the best place in the world.

Although the many information sessions about Suffolk's Center for Learning and Academic Success, the health and wellness center, and the appointments to make our fall semesters schedules were extremely boring, looking back on it, I loved the whole experience. Orientation made coming from a small town, Easton, Mass., to the big, exciting city seem not so bad.



Courtesy of Elizabeth Hadley

Hadley reflects on her positive experience at orientation as she poses in a group photo in the Common.

Before orientation, I was scared to live in a dorm away from my parents, being responsible for doing my own laundry, making it to class on time, and navigating college on my own. But I learned that's what was so great about orientation. All of my fear that had made life beyond high school so scary turned into excitement when I got to campus. Every person I met

was nice and they made me feel like I belonged at Suffolk. They made me feel at home. That is what it should feel like because this is my new home. After orientation, I was sad because I wanted to come back and see everyone again.

My favorite part of orientation was meeting my friend Margot at the improvisational comedy show in Miller Hall after the long first

day. We bonded that night and hung out the whole second day of orientation. At orientation, we requested each other for roommates.

Now, she is possibly my best friend. That story captures what orientation is all about: putting yourself out there to people you don't know, because they could become your new best friend.

When I came home from orientation all I wanted to do was go back. I had a countdown calendar on my wall and could not wait to return to the friends I had already made and looked forward to the prospect of meeting new ones. I could not wait to live in Boston.

All of the orientation leaders were so amazingly welcoming. They made us laugh and feel excited to come here to Suffolk. They were so optimistic and positive about everything. If it wasn't for orientation I doubt I would have been as excited to come to Suffolk.

After orientation I knew that I would put all my efforts into being an orientation leader. I want all of the rising freshman to feel as welcome and at home here as I did. I want to make them as happy and excited as I felt after orientation.

Why Suffolk failed to meet my expectations

Brenda Szaro
Journal Contributor

For incoming freshmen, the summer before college is usually spent shopping, preparing for dorm life, packing and fitting in last minute goodbyes to family and friends. But, before jumping into independence, you are required to attend orientation, the wonderful introduction to college where you must engage in collaborative activities with your new classmates and listen to monotonous adults explain how great your life is about to become.

In my opinion, orientation is a time-consuming chore.

My mother had scolded my negativity, and promised the two-day event would help me make friends, get acquainted with the campus and feel more comfortable to leave home.

While orientation did help me figure out the campus, I left without any information on how the dining halls functioned, where the laundry rooms were, how to receive mail, or any

social tips that the orientation leaders could not talk about.

While one could argue that orientation supplied a lot of information for new students, the execution and delivery of the content made it hard to remember. Instead, if we had listened to various orientation segments in a brighter room for shorter periods of time, I believe it would have sparked more student interest.

Besides their lack of information and social tips, the orientation leaders did try their hardest to make it a fun experience. However, their attempts came off as forced and overwhelming.

Personally, as a shy introvert with a lack of eagerness to, for example, cheer at 8 a.m. in the middle of Boston, I wish orientation included more events that could have been shared with my parents. Keeping in mind that every university had orientation, I searched for the will to sit with other people at the lunch hours, and to get excited for the new chapter of my life, but it just kept going away.

During our academic

"I left without any information on how the dining halls functioned, where the laundry rooms were, how to receive mail, or any social tips that the orientation leaders could not talk about."

advising groups, time was broken up to help each student with course registering and I was the last one to meet with an advisor. This resulted in a poorly made schedule that I struggled to change during the summer, and while I can't point blame to one individual person for this mishap, I can blame the orientation schedule itself. Giving around an hour for introductions, schedules and questions, just wasn't enough. If giving more time depending on group sizes, every student would have been able to have the schedule they wanted.

As orientation came to a close, I was glad for it to be over, but also left with a sense of fear. I had submitted all the required paperwork, money and applications, and now only

had the actual college part left to go through.

I couldn't say I was going into college with more knowledge about the university, but I had a small amount of comfort in knowing where my expectations were supposed to be held. I knew joining clubs and getting involved on campus would make the experience less painful, and that's exactly what I did. I took the initiative to get to know and like my campus, and found the classes enjoyable and the professors to be understanding.

Still, orientation itself taught me to be comfortable eating alone, keeping myself awake for long periods of time, and how to share a dorm with a random stranger, and for that I'll always be thankful.

SPORTS

THE SUFFOLK JOURNAL

PAGE 11

September 23, 2015

Pro sports column: Red Sox finishing strong after weak season

Sammy Hurwitz
Acting Sports Editor

For many, the 2015 Red Sox season felt like a loss a few months ago, when the team first occupied the cellar of the AL East. And with Koji Uehara out for the season, Hanley Ramirez switching positions while being injured, and John Farrell leaving the team after being diagnosed with cancer in August, there's absolutely an argument for that claim.

However, the Red Sox and new interim-manager Torey Lovullo, have successfully ended the season on a high note. On Monday night, the team showed their newfound resolve in their victory over the Tampa Bay Rays, in which Xander Bogaerts eighth-inning grand slam lifted Boston over their divisional foes. The win was the Red Sox third in a row, and sixth in their last ten through Monday. But that's hardly the story of the 2015 team.

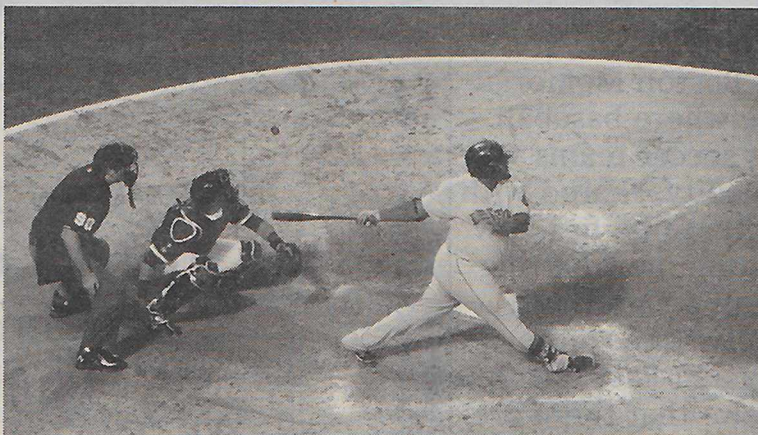
The group has shown signs of life, but more impressively, the team's blue-chip prospects, which have been lauded for so long, seem to be game. Henry Owens, the 6'6 left-hander has looked excellent in six of his first eight starts, raking up three wins since August 4.

Infielder Travis Shaw has also looked solid in his first



By Flickr user Patrick

Fans celebrate at Fenway Park.



By Flickr user Dinur

major stint with the Red Sox. The 25-year-old has slugged 11 home runs in 174 at bats, with 49 hits in that span, good for a respectable .282 batting average.

Catching prospect Blake Swihart has also found his groove after a relatively rocky start to his major league career. The Bedford, TX native has hit .276 in his first chance in the

big leagues, and has looked cool, confident and collected while calling games.

On the veteran side of the coin, despite his recent injury, Joe Kelly had won seven games

in a row, during a stretch where he owned a 2.21 ERA, 1.20 WHIP and struck out 29 batters while walking only 14.

As it stands through Tuesday, the identity of the Red Sox is very up in the air. The lineup is clearer than the pitching staff, but there are still question marks scattered one through nine. Brock Holt's role remains to be seen, seeing as his all-star 2015 campaign warrants more than a utility position on the bench. The starting catcher position is another question mark with Swihart and Christian Vazquez—who has missed 2015 season—vying for that role.

But the biggest question is the pitching staff. The Red Sox are without an ace, without a reliable veteran arm in the rotation, without a closer and without a solid bullpen overall. But even with all the question marks, the past month has shown that the team is headed in the right direction, and has plenty of pieces to the puzzle already in place, a la Jackie Bradley Jr., Mookie Betts, and the core of the team in Dustin Pedroia and David Ortiz. These four in addition to the aforementioned names.

The Red Sox, realistically, won't be lifting the World Series trophy over their heads come October. But as dark as the times have been in 2015, the team looks primed to bounce back in 2016, with a reloaded and rejuvenated roster.

Sports Briefs

UFC announces Boston card

The UFC announced earlier this month that the promotion would return back to Boston for the fourth time on January 17.

The announcement also included a fight for the bantamweight belt between T.J. Dillashaw and Dominick Cruz. The latter defeated Renan Barao last May to become the new bantamweight kingpin, and the first champion since Cruz held the title in 2011.

Dillashaw's team, Team Alpha Male, and Cruz have been known for their ongoing feud, dating back to the World Extreme Cage fighting (WEC) days, when Cruz and Dillashaw's critically acclaimed teammate Urijah Faber first locked horns.

The trash talk, genuine hatred and overall quick, exciting fight—in which Faber submitted Cruz with a guillotine—made for one of MMA's

most exciting bad-blood relationships.

Now, in what will be close to six years after the last Cruz versus Faber fight, Dillashaw will have a chance to defend his belt against his team's most hated rival.

Also on the card, in the co-main event will be former UFC and WEC lightweight champion, Anthony Pettis, taking on Philadelphia's Eddie Alvarez. At UFC 185, Milwaukee's Pettis lost his belt after being mauled for five rounds at the hands of Rafael dos Anjos. It was Pettis' first attempt at a title defense, and first loss in the UFC. Alvarez, still fairly new to the UFC since his jump from Bellator, is 1-1 under the company banner after losing his debut fight to a red-hot Donald Cerrone, and out-pacing Gilbert Melendez at UFC 188. The fight will likely serve as a top-contender's bought, with the winner earning a shot at the winner of dos Anjos versus Cerrone.

Bruins hit pre-season with win

After a disappointing end to the 2014-15 season which saw the Bruins miss the playoffs, the Black-and-Gold have hit the ground running in the 2015-16 preseason.

The team defeated the New Jersey Devils in their first exhibition down in Providence on Sunday, by a final score of 2-0. Bruins newcomer Matt Irwin scored both of Boston's goals, both on the power play.

On Tuesday night, the Bruins continued their preseason success, defeating the Washington Capitals 2-1. David Pastrnak got the scoring started late at 8:16 of the third period, with assists from David Krejci and Adam McQuaid. Washington's Nate

Schmidt would knot the game at one goal a piece 1:19 later, with the score remaining unchanged before the horn sounded, ending regulation.

Overtime did not last long, as Pastrnak found the back of the net once again just twelve seconds after the puck dropped, giving Boston their second victory in as many games.

Zane McIntyre, who allowed the only Capitals' goal after he relieved Malcom

Subban in the second period, earned the win in net.

The Bruins will continue their preseason schedule on Thursday with a home game against the New York Rangers at 7:00.

Suffolk expansion a win for Ram Nation

Improved athletic field offers student-athletes more opportunities on and off the field



Courtesy of Suffolk University

Suffolk Rams' newest facility at East Boston Memorial Park will provide an upgraded space where baseball, softball and both men's and women's soccer teams will practice and play home games. The facility, shared with East Boston High School and the community, has new scoreboards, additional bleacher seating, new batting cages, and training room equipment, a significant upgrade, according to the university. Due to the partnership between Suffolk athletics and East Boston, Suffolk has announced on their website that there are now two full Suffolk University scholarships designated for East Boston residents as well as funding set in place for East Boston High School athletics programs.

Preview for next week:
Will Suffolk's new field draw more students to support Ram athletics?



Courtesy of Suffolk University

THE RAM REPORT



TEAM STANDINGS

Women's Soccer:

1. Lasell | L 4-1
2. Emerson | L 3-1
3. Regis | W 2-1
4. St. Joseph | 9-5
5. East. Nazarene | 8-6

Men's Soccer:

1. Salve Regina | L 5-0
2. Mount Ida | T 1-1
3. Lesley | L 2-0
4. Regis | L 4-0
5. Lasell | L 2-0

Women's Volleyball:

1. Bridgewater St. | L 3-0
2. Norwich | W 3-0
3. Wentworth St. | L 3-1
4. Anna Maria | L 3-1
5. St. Joseph | L 3-0



Ikeda Center
for Peace, Learning, and Dialogue

Upcoming Events

Our World To Make: A Public Talk with Ved Nanda
September 26th, 3:00-5:00pm

The Practice of Dignity: What it Means Today
Meenakshi Chhabra, Peter Stearns, & Gail Thomas
October 24th, 1:00-5:00pm

RSVP at ikedacenter.org | 617-491-1090
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