McKenna on the move

Nearly six months in, president discusses upcoming plans

Colleen Day
Editor-in-Chief

Suffolk University President Margaret McKenna is acting fast. In the wake of administrative turnover, building developments and adjustments to streamline the university, McKenna's student-centered mindset and decisions are coming into view.

In an interview with the Journal, McKenna spoke broadly of her vision for the university and recent decisions ranging from the reasons for the partial moratorium of new construction to the hunt for a new auditorium to replace the C. Walsh Theatre.

Initially an attorney who started her career in civil rights and former long-term president of Lesley University, McKenna's résumé speaks for itself.

As a proven educational leader and advocate for change, McKenna vows she understands the importance of being an accessible figure on campus and believes president-student exchange is mutually beneficial.

"Any new presidency has its challenges, and you want to learn as much as you can about everything, and I've been doing that and getting out and talking to students, faculty, department chairs, and alumni," said McKenna.

"You have to invite students to come in and be part of [the] community, and you need to support them," she continued.

However, Suffolk's current transitional state, both financially and academically, does pose a significant risk as McKenna undertakes an institution in the process of building up its reputation and financial standing.

Ending recent years with budget surpluses offset by big debt payments, a small endowment and declining enrollment, the university's fourth president in five years' initial work has been damage control and ensuring the university doesn't lose any more key assets.

Confident in her ability to tackle these initial hurdles and subsequently build on Suffolk's history, it's clear McKenna's work to redefine and ultimately capitalize on the university's niche is the crux of the at-will president's five-year commitment.

"I walked in here when there were a lot of things going on. We had just sold the Archer and Donahue buildings. So, one of the first things I did was extend the lease until May, and that was on my second day," shared McKenna.

Student space has clearly been a hot topic for students, administration, faculty and McKenna alike since the July 1 sale of the Archer and Donahue buildings.

While some members of the Suffolk community may feel uneasy about the university's future, for McKenna, the challenge is more an opportunity.

"I was not happy with the original layouts as they were when I came in, so I'm still..."
McKenna aims for notoriety and student success

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working with people on how to improve the amount and quality of student space in particular," said McKenna.

Some of that work, she shared, begins with expanding space both in 73 Tremont's Mildred F. Sawyer Library and the Sawyer Business School.

While rumors have circulated if Ridgeway will be on the campus map moving forward, McKenna said she is in the process of figuring out how to utilize that space by potentially putting in a fitness center and taking out the bookstore.

"I want to be able to provide students all the resources possible so they can have that engagement in the community," said McKenna. "Students who engage stay."

While placing this level of emphasis on improving student life is one of McKenna's critical goals, she ultimately faces the need to be practical and to deal with tough decisions moving forward that may potentially be at odds with students' interests.

In the interview, however, McKenna clung to her view that focusing on students is key.

"If you base your decisions on what is the best for students, you will never go wrong. No matter what the decision, from curriculum to resources to buildings. If you listen to them, everything else falls into place," she said.

One of these pressing decisions still lies in the future for Suffolk’s performing arts community. While McKenna has personally seen the positive impact of performing arts engagement in her two sons, she knows once deeply involved in college arts, the reality is there has yet to be word of any significant development nearly six months since she was appointed.

"The university is slated to lose the C. Walsh Theatre, which McKenna calls "the heart of the university," at the end of the academic year.

"We haven't totally solved the problem yet, but we're working on it and we will. There's no question we will solve this problem. We will find ways using all of our resources to ensure our student groups will have places to build," insisted McKenna.

In regards to her long-term vision for the university, McKenna has publified in numerous interviews her mission to showcase what she sees as Suffolk's strengths.

"When you mention innovative programs and communications and public policy, Suffolk has to be on the list. That's what my goal is. My goal is we are known for 4 or 5 things we do better than our neighbors," said McKenna.

Though the president promised in an interview with the Boston Globe in May to not close any schools at Suffolk, her current emphasis on building a university that gears both to applicants and students may put certain majors in jeopardy.

"We're in a town with a lot of colleges and universities. So, if we have a program that isn't as good as or better than our neighbors, should we be doing it? We need to look at quality and demand not just for classes but across the board," said McKenna in an interview with the Journal.

In October, SBS voted a new Business Economics major into existence for BBA as the first major that will cut across schools in this manner. This decision could possibly be a reflection of McKenna's way to integrate schools in lieu of major slashing.

"You can't be all things to all people, otherwise you end up as nothing," she said.

Hoping to keep the university tight-knit and embody what it actually means to have a student-focused institution, McKenna does appear to have significant insight on balancing students' access to explore intellectual curiosity with career-based majors.

"I think that it's very important to be a place that provides business balance," she said.

"We have a really solid liberal arts education and professional classes. The best way to prepare yourself for life is to prepare for a life of learning, and you do that with a strong liberal arts education. You need to have philosophy, sociology, English, and history to give you the kind of base to be a lifelong learner," said McKenna.

"We may prepare you for your first job and first career, but it's the strong liberal arts that will prepare you for the next one."

News Briefs

"Pinktober" hurts more than it helps

As the country celebrates October as Breast Cancer Awareness Month, Professor Susan Sered of the sociology department voiced concern over what is called “Pinktober.” The signature pink ribbon that is branded everywhere during the month is more profiteering than awareness-raising, Sered said. "The pink ribbon extravaganza, a month-long consumer fest that turns women's suffering into cold hard cash makes the absence of a national commitment to identifying and eliminating the environmental causes of breast cancer seem that much worse," she wrote on her blog.

Sered condemns glorifying the symbol of Breast Cancer Awareness, calling it an exploitation of women and a failure to actually research the disease.

Suffolk Law students free inmates

Using the Suffolk University Law School as its home since May, the New England Innocence Project has given law students an opportunity to free innocent convicted prisoners. The project provides pro bono legal action to investigate and acquit inmates who have been wrongly accused. Among those involved are students Nicole Fialle and Heather LaCount. They worked to release an inmate of 14 years accused of rape after working with Professor Stephanie Hartung, who serves on the project's board. Alumna Jessica Lee helped release an inmate on bail after reviewing the original murder case he was convicted for. Hartung's hope is to give law students a way to gain real-life legal experience.

Courtesy of Suffolk University
The Suffolk professor Nir Eisikovits delves into the minds behind ISIS

"ISIS wants to be feared. They want to be feared with massive punishment."

Professor Nir Eisikovits is considering writing a book on the inner workings of ISIS after teaching a class on the radical group.

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Eisikovits also affirmed that politics do not play any part in ISIS's formation.

"This is not a political issue," the professor said. "You can look back in history and see groups like this forming with no political affiliations."

"ISIS is one of the few Apocalyptic [radical] sects in the world," Eisikovits said. "It is quite unusual."

Abridging ISIS's motives, Eisikovits noted, "ISIS wants to be feared. They want to be feared with massive punishment."

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"This is not a political issue," the professor said. "You can look back in history and see groups like this forming with no political affiliations."

The group is made up of militant Sunni Muslims and former soldiers from Hussein's reign. ISIS believes the Apocalypse for the whole human race should happen much sooner than what has been thought, which Eisikovits described as central to their political ideology.

"ISIS is one of the few Apocalyptic [radical] sects in the world," Eisikovits said. "It is quite unusual."

Abridging ISIS's motives, Eisikovits noted, "ISIS wants to be feared. They want to be feared with massive punishment."

"They make over $1.5 million a day from oil sales," he said. "Taxes on the greater population also provide revenue." Other methods, he said, include kidnappings, ransom, and stealing ancient artifacts and selling them.

"ISIS also instills slavery upon the greater population. Through their own newspaper, Dabiq, ISIS claims that slavery, including sexual slavery, is required."

"They make over $1.5 million a day from oil sales," he said. "Taxes on the greater population also provide revenue." Other methods, he said, include kidnappings, ransom, and stealing ancient artifacts and selling them.

The slavery stipulation is highlighted in the Management of Savagery strategy, a system of instructions in which all of the followers of ISIS are commanded to commit slavery, cause anarchy, and make sure everyone can side with them. According to the strategy, no one is to remain neutral. It is published, in shocking detail, within Dabiq.

Eisikovits said the extremists receive their weapons through various battles with their enemies and from the black market. He noted that the revenue from the oil sales helps them purchase the weapons.

"This whole thing took me about a day," he said. "I am actually considering writing a book about the subject," he added with a smile.

The professor detailed how the radical group has been able to sustain a consistent monetary revenue by selling oil, as they control the majority of oil distribution from the Middle East.

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With the knowledge he has obtained from teaching a class on ISIS, Eisikovits said he had no difficulty putting together the discussion.

"The whole thing took me about a day," he said. "I am actually considering writing a book about the subject," he added with a smile.

"Life must be lived forward, but it can only be understood backward." — Soren Kierkegaard
Technology experts on copyright and a computer-controlled society

L to R: Benjamin K. Ngugi, Cory Doctorow, Rebecca Curtin, and Leonid Reyzin.

Danielle Silva
Journal Contributor

How does technology affect our lives? Tuesday's Ford Hall Forum, "The Remote-Controlled Society," 
edited this question, discussing copyright laws and how technology is taking control of almost every aspect of life.

Speakers inquired into how the advancement of technology poses many societal questions. "We are surrounded by little computers that fit in our pockets and control our entire life," said Leonid Reyzin, a computer science professor from Boston University. "Should they be trusted with that kind of responsibility? And more importantly, can we trust the companies that fabricate those devices?"

The panelists delved into how the copyright laws affect technological advances, information-sharing, and their effectiveness in the future.

Cory Doctorow, a science fiction writer and co-editor of "Boing Boing," a tech blog, mentioned the "original copyright sin" society committed during the first years of the Internet: the Digital Millennium Copyright Act. The act criminalized the theft of someone else's copyrighted materials and production and distribution of technology that may be used in the process of stealing.

The DMCA also increased the penalties for copyright infringement. Though Doctorow is one of the supporters of free sharing of all digital media, he said that as an artist, he supports the DMCA in a selfish way.

Rebecca Curtin, assistant professor of law at Suffolk, introduced a legal perspective, discussing how the DMCA is ineffective due to its stiffness and how it gets in the way of healthy competition between companies. She referenced the Volkswagen scandal, in which the company's cars had devices that fooled the diesel emission regulation test.

"Whose interest is digital rights management solving? And who will save us from them?" he asked.

Doctorow explained that copyright laws are no longer exclusive to entertainment. He mentioned one can risk getting arrested simply for writing Harry Potter fan-fiction.

Doctorow left the audience with one final, overarching question. "How do we create laws and regulations that satisfy the complexity needed for industrial copyright, but also are simple and flexible enough so that a child may understand them?"

Interested in joining The Suffolk Journal?
We are always looking for writers, photographers, cartoonists, editors, social media liaisons, graphic designers and more.
suffolkjournal@gmail.com
Global Gateway Madrid: New program offers freshmen worldly experience

For some, the thought of studying abroad elicits excitement about going on a new journey. Yet, the cost of receiving an education overseas also presents students financial burdens, language barriers and other stresses as well.

For the Center for International Programs and Services and Study Abroad advisors, this year’s application process is an exciting time to introduce their new pilot program, Global Gateway Madrid.

The program was created for first-year students to get a taste of studying abroad while at Suffolk’s campus in Spain during their spring break and hopefully return to Boston and showcase what they learned.

“This unique opportunity will be an enriching academic experience, in which you will learn about the politics, business, and culture of this vibrant country,” according to Suffolk University.

Hillary Sabbagh, an international student and study abroad advisor in the center is excited to be a part of launching this new program.

“It’s a good opportunity for students who are unsure of studying abroad because it will give them a taste of what to expect,” she said.

While in Spain, the students will be hosted by Suffolk’s Madrid campus and its faculty, where they will have access to resources to go in and ask any questions about the campus and culture. They will also be able to explore world-famous museums, medieval towns, and an array of company visits in the city.

Although the program’s complete content is not finalized yet, some of the activities may include business visits to Banco Santander, the Real Madrid Soccer Stadium, a historic walking tour of downtown Madrid while exploring Plaza Mayor and Royal Palace, and taking day trips to places like Segovia, Toledo, or Salamanca.

“It’s an interactive program where students get an overview of the history, culture, art, economy, and politics of Spain,” said Sabbagh.

For the cost of $450, students will be provided three meals a day, the round-trip flight, and housing in a hotel centralized in Madrid.

“We are hoping to give the students an opportunity, especially for those who wouldn’t necessarily have this opportunity to travel abroad. It’s something we hope to give all Suffolk freshmen at some point. And we didn’t want cost to be a factor so we were lucky that we got it to be subsidized,” said Sabbagh.

Although the application process will be highly selective, the center encourages freshmen from all three schools to apply by its Friday, Oct. 23 deadline.

“We are looking for a mix of students, including those who are well travelled and those who have not left the country yet,” said Sabbagh.

Sabbagh explained that the application is mainly essay questions on the students’ background, information on traveling, their biggest accomplishments, and the opportunities they look forward to taking advantage of at Suffolk.

“We are asking students to put thought and effort into their application,” said Sabbagh.

Students who apply will hear if they have been accepted before Thanksgiving break during mid-November. The first group meeting will be during December and then pre-departure meetings start in January. Only 25 to 30 students will be selected.

Applications can be found at suffolk.edu/globalgateway and all questions and inquiries should be sent to globalgateway@suffolk.edu.
Alexa Gagosz
International Editor

For some international students, they have to become experts at adapting to different places.

Marketing major Sam Scanlon is originally from Brisbane, Australia where he lived until he was five years old. After that, he jumped from England, Las Vegas, and finally moved to Nassau, Providence, which is the capital of the Commonwealth of the Bahamas. Scanlon told the Journal in an interview of his immediate perception of Boston and Suffolk.

"The general vibe of the people is very different. Even with so many people here, it seems like everyone knows everyone. If I bump into someone on the street, I probably have mutual friends with them on Facebook," said Scanlon.

Nassau may hold the largest population in the Bahamas and have city life, but Scanlon was surprised by the difference of pace between Boston and home.

"It's interesting. It runs a lot slower there," said Scanlon. "The Bahamas, in general, is just a more relaxed atmosphere. But at the same time, it makes it hard to do business, get something done, or even figure out whether or not they have something at the grocery store."

Scanlon explained that the general prices of goods in the Bahamas are comparable to those in Boston. Although, the goods are less reliable because of the relaxed atmosphere.

"They might have something one week and it's gone the next," said Scanlon. "In Boston, for the most part, things are usually on time. You never wonder if they're going to have milk that isn't expired at the store like in Nassau."

He shared he is happy he ended up in Boston, specifically at Suffolk, even though he originally applied to several other schools in the Greater Boston area.

"Tremendous for me," he explained. "The location, being downtown, isn't a complaint, so living in dorms my first two years was definitely a plus. And I met a lot of great friends."

Over the summer, Scanlon had worked for his father's business, which are a few of the Anytime Fitness's in the Orlando area. But in Boston, it's difficult to find work because of the student visa he has.

"What the student visa says is you can't work, but you can work on campus," he said. "But the problem is that most of the campus jobs, from what I've seen, are federal work-study of which I cannot have since it is a form of Federal Financial Aid, which non-U.S. citizens cannot have."

"It's not easy to get a job as an international student. It's very complicated," he said.

As Scanlon begins his sophomore year at Suffolk, he is beginning to think about internships, something that could also be very difficult to get even though he knows he needs one before he graduates per his major.

"The only real disadvantage I have as an international student trying to get an internship is I can't go out to a company and just apply to be an intern. Unless it's an unpaid internship, I would have to do it through the school where I can get class credit instead."

Scanlon explained that between the Bahamas and the U.S., there are taxes to be paid on the dorm fees. They have to pay $240 for four days and only American students are able to do this.

Scanlon shared how Suffolk charges students more than they need to. When there are some holidays, such as Thanksgiving break, the dorms will make students leave the on-campus housing facilities and find somewhere to go, or otherwise they have to pay a fee to stay there.

"The dorms are ridiculous. It's $60 a night for a dorm that you already paid for to stay there during holidays. Luckily, I have a sister that lives in Boston that I can just stay with, which is what I did for Thanksgiving break last year, but some aren't so lucky on that."

Some International students agree that students should pay a fixed rate for longer breaks, but not for the smaller ones that some of the students at the school don't even celebrate.

"I understand doing it for Christmas and summer because those are long breaks. But for Thanksgiving, it seems a bit ridiculous to me because it's four days and only American students celebrate it. Students have to pay $240 for four days on top of what you already pay for that dorm."

Scanlon and his family are use to paying for his private school fees. Scanlon explained that public schools in the Bahamas aren't as nice as the ones in the U.S., and in some cases, they can be unsafe. After all his family moved there and after much discussion, they decided that they would pay for the tuition at St. Andrews School, which was the International School of the Bahamas. There, the tuition ranged by year, anywhere from $13,000 to almost $15,000, according to the school's website.

Since he is an international student, he could potentially get a private loan in the United States, but his parents found it best to pay with the school's payment plan, which goes by a monthly basis as Scanlon explained that his father was able to save enough to put all of his children through college for so far, although, what also helps him is his $10,000 merit scholarship.

"My student visa lasts until 2018, which is the year I'll be graduating," said Scanlon. "My ultimate goal is to live and work in the United States. I hope to get an internship and hopefully get offered a position after I graduate. Otherwise, I can get a post-graduate degree, where I would just have to apply for another student visa."

Sophomore marketing major Brenna Gomez is currently studying abroad at the Madrid campus, where she also was given the opportunity to travel to London (left).
Every day since August, the Boston Ballet has been rehearsing for a major upcoming production. "The Third Symphony of Gustav Mahler," a ballet by John Neumeier, will premiere at the Boston Opera House from Oct. 22 through Nov. 1.

The principal ballet dancer, Petra Conti, and the ballet master, Anthony Randazzo, both agree this is one show people do not want to miss and will be very different from previous shows.

Months of intense training has prepared dancers for this unprecedented performance.

"The day begins with an hour and a half warm-up class. Then three hours of rehearsals, an hour for lunch, and then three more hours of rehearsals. They are very physical, and very demanding," Conti said. Conti, the principal female dancer originally from Milan, Italy, has been dancing since she was 11 years old.

Named "San Francisco Ballet's premier danseur noble" by the San Francisco Chronicle, Randazzo joined the artistic staff at Boston Ballet in 2002.

The music is the principle role in the ballet, and Conti feels "this is a masterpiece for me to dance in, because of the huge symphony that accompanies the dancers," she said.

A large symphony and choir will be the highlight of the performance.

"It will produce a profound impact onto the audience, as it is the principle role in the ballet," Randazzo said.

The ballet consists of six movements, with the first movement featuring all male dancers.

"It is a half of an hour of just men. The first movement is very challenging to perform, but the audience will see and feel the power on stage," Conti said.

While there is an obvious plot the audience can follow in other ballets like "Swan Lake" or "The Nutcracker," this will be unlike the typical ballet performance, according to Randazzo.

"This ballet is not like anything else you've ever seen. It's unique, special, and beautiful," he said.

In The Third Symphony of Gustav Mahler, there is no intermission for the hour and 45 minute show, and will demand more from the audience.

Conti explained that this ballet demonstrates dualism, contrast, and development.

"Where there is light, there is dark. The music grows up, it never ends," he said.

Conti points out what is so special about this performance is that it will be a different experience for the audience. The ballet will develop for everyone in its own unique way.

"Each person who watches the ballet will take away something different, a different message, a different emotion," Conti said.

Given its style, music, and performance, this ballet will be entertaining for everyone if they are willing to open themselves up to the work, according to Randazzo.

"This is the type of work that does not come around often. This is the kind of work that you do not want to miss, even if you do not know anything about ballet," he said.
Let's Groove, Boston

Thanks to Suffolk's Program Council, GrooveBoston is returning for a second year with a twist. The event will be held at the Royale on Thursday, Oct. 29 from 7-10pm. This year's dance, "Halloween Bash," will be an event to remember with GrooveBoston's brand new ETHOS themed tour.

"ETHOS is the spirit that connects, inspires, and defines our generation, and the 2015-16 ETHOS Tour is about celebrating that spirit by creating a concert experience unlike anything you've seen before - one that's uniquely authentic, engaging, and powerful," according to the company's website.

GrooveBoston launched in 2004, and travels to college campuses around the country each year with world-class DJs and an insane production. Head of PC's traditions committee, junior Joe Nordlie said the event aims to be a clubbing event like no other, with students decked out in costumes for some holiday fun.

"GrooveBoston is a group that's main goal is to make people happy. That's even their motto. They founded their company to do just that, and they do that through music and dancing," Nordlie said.

"Even though they came last year, the music will be different; colors, feelings, moods, atmosphere, even the effects will all be different," he said.

Nordlie expressed his excitement to bring this event back to Suffolk.

"We had over 400 people attend the event and many people told us they'd love to do an event like this again sometime. We faced a lot of obstacles with tickets sales due to the snowpocalypse last winter, but we managed to do OK," Nordlie said.

This year will provide a whole new experience for students, however. "Even though they came last year, the music will be different; colors, feelings, moods, atmosphere, even the effects will all be different," he said.

GrooveBoston's brand new ETHOS themed tour makes this possible.

Nordlie expressed enthusiasm for GrooveBoston's adaptability as well. "GrooveBoston prides themselves on being different every time they come to a college campus. Each year they tailor the show to a specific school's needs and the theme presented to them," he said.

GrooveBoston is also teaming up with the Music Forward Foundation and donating a portion of this year's proceeds to help support musical education.

"The founders took the passion that they had for DJing and music and turned into something they bring to college campuses across the country," said Nordlie.

There will be a costume competition for anyone willing to be creative, either solo or as a group. "The costume contest that will be happening is also going to be great. People may even win a really awesome prize."

To encourage students to participate, free tickets for students were hidden across campus on Oct. 20. General tickets will be on sale for $5 in Donahue 430 starting on Oct. 20, and in residence halls on Oct. 28. Students can receive updates by texting "PC" to 71441.

C. Walsh Theatre preps for final Fall Fest

The opening number titled "Welcome to C. Walsh" will be a rendition from Hairspray.

For the first time in 41 years, Suffolk's annual Fall Fest will be hosting its last performance at C. Walsh Theatre.

With the sale of the Donahue building, the location of next year's Fall Fest is still unknown.

Fall Fest will premiere this Friday at 7:30 p.m. and Saturday at 2 p.m. Free tickets are available in Donahue 409.

This show will be a bittersweet opportunity to say goodbye to the venue that has been a part of Suffolk since the early 1920s. With a different theme each year, the focus of this year's performance will be "Saying Goodbye to C. Walsh," since it has become a second home for the Suffolk community.

Senior and emcee Amy Kerr, who has been involved with Fall Fest since her freshman year, explained that it is an atmosphere for lifelong friendships and important memories.

"Fall Fest is one of the first things you can audition for at Suffolk. It is an awesome opportunity to bond with cast mates," she said.

"I made so many friends I have made freshman year ended up becoming my best friends," she said.

The final fest will feature performances ranging from musical numbers to Tae- kwon-do demonstrations and everything in between.

2015 Fall Fest Lineup

Maryam Canty (dance) - Christina Twombly (tae kwan do)
On My Way (from Wicked) - For Good (from Wicked)
Serena Gousby (spoken word) - Noah Hay (bagpipes)
Goodbye Old Girl (from Damn Yankees) - Bon Voyage (from Anything Goes)
Jacob Tobey (guitar/voice) - Jojo Nathan & Vanessa Vega (ukulele/voice)
Bright Side of Life (from Spamalot) - Dance Medley
See You Again (Wiz Kalifa) - Jo'ise Grant (song)
Darian Kwawnt (guitar) - Good Riddance (Green Day)

*Numbers in bold performed by Fall Fest Company members: Allison Blackburn, Sam Deans, Victoria Larocque, Julianna Fielding, Peter Firek, Laurel Gozzo, Gabrielle Kosta, Jenna Locke, Olivia Lowe, Morgan Pritchard, Sara Remus, Sydney Stoberg, Christina Twombly
Hillary leads in Democratic debate

Maggie Randall
Journal Contributor

The debate had an elevated level of formality and intellect compared to the previous Republican debates on Aug. 6 and Sept. 16, likely attributed to the dynamic journalistic skill of moderator Anderson Cooper. Fox's Republican debate moderators asked candidates challenging questions whereas Cooper was persistent and asked questions that challenged candidates, whereas CNN's moderators for the Republican debate focused solely on pitting candidates against one another.

When Cooper asked if Sanders is "tough enough on gun control," Clinton said, "No, not at all." Later on in the debate, when the subject changed to income inequality and the declining middle class, Sanders accused Clinton of supporting Wall Street, saying, "Congress doesn't regulate Wall Street, Wall Street regulates Congress." Clinton still managed to set herself ahead by separating herself from other candidates while tying herself with the Obama administration. When asked what Clinton would do about climate change, she said she would "follow what Obama did, but further." Moreover, when asked to name one way she will not be a third term of the Obama administration, Clinton said, "Being the first woman president would be quite a change." Still, the candidates supported one another overall. Sanders expressed his distaste for the media coverage of the 2016 presidential race thus far, saying, "Enough about the emails, let's talk about the real issues facing America," referencing Clinton's recent email issue, thereby supporting her. Similarly, Maryland Governor Martin O'Malley supported Sanders and Clinton in their plans to raise the federal minimum wage. O'Malley summed up the difference between the democratic debate and the Republican debates in his closing speech, "You didn't hear anyone speak ill of anyone," he said. Democratic candidates hold more realistic views than the Republican candidates, who display drastic differences in ideologies and political views. Either way, Democratic candidates managed to remain civil.

Governor of Rhode Island Lincoln Chafee and Senator of Virginia Jim Webb also stood on the stage for the Democratic debate, but they did little more than stand. Chafee boasted "30 years of public service in all roles of government and no scandals." However, his experience is no comparison to that of Clinton, who served as secretary of state during President Obama's first term.

Webb faced issues to the likes of Ted Cruz and Rand Paul during the debate. When asked a question, he began by saying, "I've been waiting for ten minutes [to speak]." Later, he focused more on putting down other candidates than promoting his own policies. He said in response to Sanders's plea for a political revolution, "I don't think the revolution is going to come." Chafee and Webb reaffirmed their trailing in the polls, just as much as Clinton confirmed her leading in the polls.

Some argue that Sanders beat Clinton, but her views were more thorough and focused. Clinton stayed energized and animated throughout the two-and-a-half hour debate. Sanders, though, became spirited only when issues sparked his particular interest. Clinton articulated her passion in her closing remarks, "We need a democrat in the White House in 2017," said Hillary Clinton, "We need a democrat in the White House in 2017," said Hillary Clinton.

On Friday and Saturday, Suffolk will welcome students and families to explore the Suffolk campus and give back to the school during Family Weekend.

From bidding in silent auctions to learning about graduate programs, the schedule offers families and friends many opportunities to get engaged with students, faculty and administration. While the weekend is mostly geared toward lighthearted fun, it is also an ideal opportunity for President Margaret McKenna. McKenna should pay particular attention to parents' hopes and concerns, and take note of what's on their minds. They are heavily invested in their child's education, and no doubt want a closer relationship with the community they are visiting. Traditionally, parents foot the tuition bill and students take on paying back debts after graduation, so if McKenna can capitalize on both parties she is one step closer to decreasing stress on tuition revenue and increasing benefactors and alumni donations, a goal she has previously shared.

By the same token, students with attending parents should make the most of the two days and show them what Suffolk has to offer.
Hello Suffolk Students,

Last week in the Student Government Association, Dean Stoll swore both the executive board members and the class senators into oath. When open forum was held, students were able to communicate directly with Dean Stoll about questions and concerns that they have about Suffolk University.

If any students are interested in getting involved with the SGA, there are positions that are currently open. Currently available are two senator-at-large positions and one position each for the classes of 2016, 2017, and 2018.

Last week, the Student Government Association launched the Commuter Campus Task Force. This committee has members both within and without the Student Government Association. The Commuter Student Task Force will focus on how commuter students are served on campus, acquire information, adjust their opinions of campus and conduct that would benefit the commuting population. This committee will address extremest pertinent issues due to the fact that a large percentage of Suffolk University students commute.

Additionally, there will be a focus on determining when the best time to program events for commuter students are, and what type of events they would like to see. Also coming up for the SGA is family weekend, where both the SGA and Program Council will be co-hosting a Family Fun Night at Sargent Hall on October 24, 2015.

There will be life-sized versions of your favorite family games. The Student Government Association plans to continue to make changes that benefit the entire Suffolk University community.

Clevis Murray
Journal Contributor

College sports are known to attract thousands of spectators to the stands, millions of fans behind the screen and billions of dollars in the bank. One of these profitable faces resides in college football. The task recruiters and coaches alike face consist of the best ways to assemble a winning team with star players to succeeds in games, and for some, ultimately mold them into prospective NFL talents. Some succeed with this formula and others do not. The biggest problem to date behind the business of one of our most popular sports in America is the toll practice and game time takes on the education of student-athletes.

The term “student-athlete” is a joke in some instances in division one football. Players are responsible for the future of their coaches, and the respect they’ll get around the conference. However, it seems academics take a back seat on game day.

Yes, most student-athletes on a college team receive scholarships, are a rare opportunity, play a sport and receive a great education for free. The problem with athletic scholarships in the football realm is that most students on a full-ride are too busy in the gym, recovering from practice, memorizing playbook, traveling, and sometimes dealing with the media to actually focus on any school work at all.

For example, if LSU running back Leonard Fournette told his head coach Les Miles he had to prioritize making the SEC championship game, how do you think fans and the media would react?

Reports allegedly say Fournette is expected to leave college as soon as he’s NFL eligible, after three years and plans forgo his senior year in order to receive a higher degree.

Yes, there are college football athletes who take their academics seriously, but the system’s structure appears to drain the education out of them. Do you think you hear school names such as LSU, Michigan State University, Auburn University, Florida State University, or Michigan State University, it’s fair to say most people initially identify them by their reputations as members in the athletic industry and not by their academic success in the classroom.

There’s a reason why there’s a difference between athletic and academic scholarships. Both are meant for gifted young men and women. In the case of an athletic scholarship to a division one school, players who are the recipient of such an opportunity are held to on-field expectations rather than in-classroom production. While there’s an institutional GPA athletes have to maintain, it presents an ethical dilemma for students and professors alike. For example, if LSU running back Leonard Fournette told his head coach Les Miles he had to prioritize making the SEC championship game, how do you think fans and the media would react?

The decision to make uniforms interchangeable for the sexes is the equivalent of a divider to establish the union because they felt the game was the equivalent of an actual job. The team failed in establishing the union but brought up a good point. Players are meant to select courses around practice time and meet certain obligations. Are these young men at these powerhouse schools being mislead by the idea that an athletic scholarship is actually geared toward enhancing their education?

Introducing gender neutral uniforms

Patricia Negron
Journal Staff

There has been a significant uprising and buzz surrounding the LGBT community, most recently as a result of the same-sex marriage ruling in the U.S. As people become allies and advocates for the community, there unfortunately still remains populations in opposition.

Last week, Puerto Rican Secretary of Education Rafael Román explained the decision’s main focus was to economically protect parents from constant uniform changes but was also accompanied by the need to bring awareness to LGBT rights. The decision to make uniforms interchangeable for both sexes brings about the concept of gender perspective and the idea that schools should incorporate an education focused on bridging the inequality gap between genders. This is a progressive move because in the past, other Secretaries of Education have tried to address the issue but have been silenced.

Many parents are outraged at the decision, calling it irresponsible and even saying the school is supposed to reinforce the traditional values taught at home. Most Puerto Rican families belong to some Christian denomination and are expecting schools to follow Christian values. Because of these beliefs, most of the people are more reluctant than Román to introduce such a progressive decision on uniforms in schools.

This reluctance is fueled by the prominent religious leaders who either need to change their discourse completely or simply stop meddling in affairs of the state. Additionally, there are plenty of religious people in different levels of society who aren’t trying to limit LGBT rights. The only problem is that they are not often heard as much as the opposition.

What many people don’t understand, including those religious people, is that schools are not going to force parents to buy skirts for their sons or pants for their daughters. Hopefully schools will now try to focus on gender equality and the rights for the LGBT community.

A few people are claiming that such a drastic change can increase bullying, but this is a not a good enough reason to delay this necessary change. If gender perspective is given the importance it should receive, and school administrators pay attention to the interactions between students like they should, this can be avoided.

Since gender is now being seen as a spectrum in many places instead of just an “either girls or boys” option, schools should adapt their policies to fit the needs of their students. The school uniform decision is trying to address these needs.

Puerto Rico is trying to be progressive but it seems to me that it is more of a work in progress like it is in any other country fighting for LGBT rights. Even though the gender perspective should have already been implemented in schools, I am happy the process has begun.

Change is necessary, but the key to achieving it is education.
UFC Fight Night 77 promises interesting matchups

Sammy Burwitz  Acting Sports Editor

This is what it's all about, right? Great fight cards without the pain of throwing down 50-plus booses to watch the best Mixed Martial Arts fighters in the world collide. And that's what we'll get come Saturday at UFC Fight Night 77 in São Paulo. Beautiful and free on Fox Sports 1.

It's a six-fight main card, which is nice if it's not too watered down — and this one isn't. To get you ready for the imminent battles, here are my previews and predictions for the latter half of the main card.

Glover Teixeira and Patrick "Darkin" Cummins, ranked fourth and ninth respectively, will be taking on the light heavyweight competition, with Teixeira as the fan favorite. However, my money's on Cummins in a second round TKO.

This isn't too much of a hotcake, but again, matchups make fights, and rarely will I pick against a wrestler as decorated as Cummins (8-2). Teixeira (23-4) is one of the most underappreciated fighters in the UFC, and before his consecutive losses to Jon Jones and Phil Davis, he was quietly riding a 20-fight win streak. Coming off of his victory over Ovince St. Preux (S), the 35-year-old is still dangerous. He features some of the heaviest hands in the division with 13 knockouts to go along with his seven submission victories.

But Patrick Cummins — who was signed by the UFC after only four professional fights — is undoubtedly one of the most promising light heavyweights on the UFC roster despite his late entrance into the sport. After his debut loss to the current champ, Daniel Cormier, Cummins rattled off wins in four of his next five bouts, with two TKOs. He's an Olympic-caliber wrestler whose hands are improving steadily.

The 34-year-old's top game is devastating, and considering Teixeira's loss to Davis, another wrestler, it is hard to take him over the upset Cummins — that is, assuming he does not try to stand and trade shots with the Brazilian, a la Ryan Bader circa 2013.

This is the most dangerous opponent Cummins has faced since Cormier, but he will be up to the task in devastating fashion. As for Vitor "The Phenom" Belfort (24-11) versus Dan Henderson (33-13), it's impossible to not be excited for a fight featuring one of them, so a fight with both is already a classic. My prediction is Belfort in a third round TKO.

This will be the third time these two combatants have met, with Henderson winning the first fight in 2006 and Belfort winning the rematch in 2013. Now, in 2015, with both men sporting a combined age of 83, the rubber match is on.

When we last saw Belfort, he was drained of energy, with Chris Weidman raining down punches from mount at UFC 187.

That fight, unsurprisingly, was short-lived, with Belfort coming out on the short end. There has been lots of speculation about Belfort, who — since the testosterone replacement therapy ban has looked slightly skinnier. It's hard to say if this was a miscalculation in the weight cut and adrenaline dump or another outside factor that contributed to Belfort's poor performance against the champ. Of course, there's also the belief that the champ is just that good, but it is hard to say. Regardless, Belfort lost his last fight and did not look impressive for more than a few seconds.

Dan Henderson looked like he was on his last fight as he set on easy in his last fight, demolishing Tim Boetsch in just 28 seconds. It was arguably his most impressive knock out to date, up there with his UFC 100 stoning of Michael Bisping.

Considering Belfort is coming off of a bad loss and Henderson is coming off of a great win, the logical choice would be to take Henderson. Belfort doesn't have TRT anymore, he lost badly to Chris Weidman, and he's not as dangerous as he was even two years ago.

However, Henderson is an astonishing 45 years old and has not been in a fight for over 70 seconds since his drubbing at the hands of Daniel Cormier in May 2014. He's lost five of his last seven fights, and aside from his quick win in June, he looks to be taking damage that 44 professional fights does to a man.

UFC Fight Night 77's early prelims will start at 6:30 p.m. on UFC Fight Pass. The prelims will start at 8 p.m. and the main card at 10 p.m., both on Fox Sports 1.
Whole team to blame for early season woes

Andrew Hanides
Journal Contributor

After a frustrating start for the Bruins, it’s hard to pin the blame on just one player.

For a sport so heavily reliant on team chemistry, the entire roster will need to step up in order for this group to succeed. If they continue on the same track, it is likely they will miss the playoffs again.

There are several key components the Bruins will need to fix in order to return to a dominant force in the NHL, the first being their woeful defense.

On opening night, their first defensive pairing consisted of offensive defenceman Torey Krug, 24, and career third liner Adam McQuaid, 29.

Leading up to Sunday night's game against the Tampa Bay Lightning, Krug has been key in helping the offense. The assistant captain was battling injuries last season, but stepped out of bounds at the 45-yard line against the Arizona Coyotes, Krug has been key in helping the offense. The assistant captain was battling injuries last season, but stepped out of bounds at the 45-yard line against the Arizona Coyotes, Krug had thrown more interceptions than touchdowns — seven and five, respectively. With a nagging shoulder injury, many were expecting Luck to be a turnover machine.

Andrew Luck has been a shadow of his former self for much of the year, the Bruins need to rebuild their defense.

Their inexperience showed throughout the first three games. Each shift left fans biting their nails, with the trust factor at an all-time low. In order to be successful this year, the Bruins need to rebuild their defense.

Another area for concern is the return of Boston's veteran center David Krejci. His play is pivotal to the Bruins power play has led to many goals.

Despite the negatives on defense, there have been positives in the first three games.

The return of Boston's veteran center David Krejci has been key in helping the offense. The assistant captain was battling injuries last season, and did not have as a big of an impact as he has in the past.

Through the first two weeks of the young season, it is evident that Krejci is healthy and back to his old self, as he has netted four goals and five assists in the first five games for a total of nine points, tied for the lead in the NHL. The return of Boston's veteran center David Krejci has been key in helping the offense. The assistant captain was battling injuries last season, and did not have as a big of an impact as he has in the past.

Unfortunately for the Patriots and fans of horrible play calling the Colts attempted to execute one of the worst fake punts ever. On fourth and three at the one yard line, the Colts snapped the ball and were immediately run over by the Patriots. The play left New England fans of horrible play calling the Colts attempted to execute one of the worst fake punts ever. On fourth and three at the one yard line, the Colts snapped the ball and were immediately run over by the Patriots.

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Heading into the second half, the Colts were uncharacteristically beating the high-powered Patriots. To most New England fans, it may have seemed as though the sky was falling.

Luckily for the Patriots and fans of horrible play calling the Colts attempted to execute one of the worst fake punts ever. On fourth and three at the one yard line, the Colts snapped the ball and were immediately run over by the Patriots.

The play left New England fans with great field position that resulted in a touchdown by Legarrette Blount. The Colts didn't go down easy, though. They tried up until the very end, even scoring a garbage time touchdown by Whalen.

The Colts appeared mentally defeated when Jamie Collins channeled his inner Kam Chancellor to hurdle the line and cleanly blocked a field goal.

Another positive that can be taken away from the early games is the offensive play of Torey Krug.

Standing at 5-foot-9, the former Michigan State Spartan has impressed Bruins fans with his continuous success. His presence on the first line of the Bruins power play has led to many goals.

Don't be shocked to see Boston make a run at the 2016 Stanley Cup Playoffs.