Family Weekend gathers Suffolk community

Brigitte Carreiro
News Editor

Family Weekend was concluded by the Night of the Museum event at the Museum of Science on Saturday with groups from the Performing Arts Office providing entertainment while families explored select museum exhibits. The weekend consisted of a 5K run, a flag football game that pitted classes against each other, a double header women's volleyball game and a “Fun Fair” hosted by the Student Government Association and Program Council. However, Night at the Museum in its second year as a Family Weekend event was the highlight.

Sometimes referred to as Homecoming, Family Weekend aims to attract alumni as much as current students and their families. The Night at the Museum event, however, was well-attended by a majority of freshmen, who were greatly impressed by the turnout.

To freshman Kristy Fitzpatrick, the large group of first-year students was a nice way to bond with her class. “It did end up being a lot of freshmen, which is nice because we were able to have our families interact and we were able to be in a really cool part of Boston,” she said. “It really

Breast Cancer Awareness events sparse

Patricia Negron
Journal Staff

In the past, Suffolk University has hosted events to honor Breast Cancer Awareness Month, such as “Stand Up for Pink.” However, this year there were slim official activities planned or hosted by the university.

According to the National Breast Cancer Foundation, Inc., breast cancer is the second leading cause of death among women, with one in eight women receiving a positive diagnosis in their lifetime. National Breast Cancer Awareness Month, recognized in October, aims to raise awareness by encouraging women to do routine self-checks, get mammograms, and raise money for research.

Tim Albers, associate director of the Center of Community Engagement, explained that the center usually helps students organize the Making Strides Against Breast Cancer Walk in the city. “They were looking for 200 volunteers on Saturday to help set up for the walk, and there was a crew of Suffolk students that assisted with that, too,” Albers said.

Making Strides walks are hosted all over the country, and the money raised during these events is donated to the American Cancer Society to fund research, provide free information and support, and help people detect cancer or reduce their risk, according to their website.

Started in 2002 and for the next ten years, Communications and Journalism department Adjunct Professor Norine Bacigalupo, a breast cancer survivor, kicked off October with events involving hundreds of students and top university officials. One event, fully supported by the athletic department, filled the Ridgeway gym with a sea of students forming the shape of the iconic pink ribbon. Now, however, there seem to be less events on campus that show this degree of dedication.

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Suffolk’s take on Night at the Museum

Brigitte Carreiro
News Editor

From MUSEUM page 1

was a great social experience for the Suffolk community." Wicked, Suffolk University Dance Company, Step Team, Rampage, Trxbe, Rhythm, the Ramifications, the Musician's Network and Pasion Latina showed off their talents in exciting performances staggered throughout the night. The performances seemed to be the biggest hit of the night, with attendees surrounding the makeshift stage and cheering for their classmates. "I liked how they had all of our performance groups there to keep people entertained and the science museum exhibits were open," said freshman Brion Hughes.

Though a majority of the museum was closed during the event, students and families strolled throughout the open area, exploring exhibits featuring electricity, ecology, and physics. The venue gave students a way to connect with their peers and families while visiting a popular Boston attraction. Some freshmen, like Liv Dorsky, attended without their families, but enjoyed themselves nonetheless. "It was really entertaining and intriguing to me. I'm not from here, so it was fun to go to the science museum," said Dorsky.

A sense of community was established at the Night at the Museum event, Fitzpatrick shared. "I think that the social atmosphere was very positive and uplifting, and everyone was so proud to be a Ram," said Fitzpatrick.

President Margaret McKenna was amongst the attendees who spent the night mingling with students, parents and alumni.

Awareness advocated more in previous years

From AWARENESS page 1

on campus about different health topics, along with the Counseling, Health, and Wellness Department," said Rachel Barouch, one of the five Suffolk University Peer-Health Educators. "I don't believe that there is any specific reason there are no activities planned for Breast Cancer Awareness Month," Barouch said. "I think the main issue is our limited resources making it challenging to have many activities and events per week."

Barouch, who confirmed that the SUPERS did not have any activities planned for Breast Cancer Awareness Month, explained that they have been excessively busy as October is also Alcohol Awareness Month. She said it is important to provide information about breast cancer to students, however.

"In the past, we have had programs about Breast Cancer Awareness Month, and I think that it is something we should do again. It's important to cover all health topics," Barouch said.

HerCampus Suffolk University hosted a benefit called "Pretty in Pink" at The Bleacher Bar inside Fenway Park on Wednesday. According to HerCampus author Sydney Fonseca, this is the fifth year that the event, which included free food from the restaurant, a photo booth, and a raffle with different prizes, was hosted. The students from HerCampus raised funds, which was donated to the American Cancer Society. According to Fonseca, this year's Pretty in Pink had the highest attendance yet and was an overall success.

Previously, Breast Cancer Awareness Month featured events that brought the university together in fun, productive ways, such as with this human pink ribbon in Suffolk's Ridgeway gym.
Production studio in the spotlight

By Brigitte Carreiro
News Editor

One of Suffolk University’s hidden gems lies tucked in a corner of the 73 Tremont building. Studio 73 is a broadcaster’s haven, providing opportunities for any student to get involved in the excitement behind television production.

Senior Elainy Mata is only involved in broadcast journalism as a minor, but regularly works in the studio as a student reporter for Suffolk in the City, a partnership with New England Cable News. “This is something I never thought I could do, but it really is awesome. I wish every broadcast student would do it,” she said.

Mata is one of the students who broadcasts on NECN, producing her own packages and reporting during live shots. “We set up cameras and make sure we’re connected to our TV and NECN so they get our feed,” she said. “As nerve-racking as it is to be in front of the camera, it’s really fun.” Mata said the biggest reward so far has been the reactions she’s gotten received, referencing a package she did about the Edge for Vets organization that received a very positive response.

Senior Casey Hall, another Suffolk in the City reporter, is a broadcast journalism major and said the studio has given him a way to perfect his craft. “It’s showed me the flaws that I have and what I need to work on,” he said. “It’s showed me the flaws that I have and what I need to work on,” he said. “I like the process beforehand and putting together something, I made, like it’s my little baby.”

Jerry Glendye, Studio 73’s manager, said that recognizing one’s progress is a huge benefit for broadcasters, and students working in the studio can see that. “When you start out, you’re learning who you are. When you’re in front of the camera, you’re a different person,” he said.

Siobhan Sullivan, a Suffolk graduate, produced her own show in the studio after working for Suffolk in the City herself, and said the greatest advantage of Studio 73 is the opportunity to learn. “It was very eye-opening. It really helped us in the classroom; we grew as storytellers,” she said. “The freedom you have here is amazing.” Sullivan’s former show, the Temple Street Report, featured short, segmented packages that summarized the week’s top stories.

Similar to Sullivan, senior Megan Post, a public relations major, has advanced from production assistant as a work study to a producer of a show she has revamped, Suffolk Insider. “I wanted to expand my skills and change up a show to see what it’s like,” she said. “Learning the different skills and doing everything that comes with it is fun to learn about.”

Post also credited the Communication and Journalism department’s ability to provide students with a full-fledged TV studio. “It’s such a draw. They allow students to jump in as freshmen, and it’s evolved a lot so I think they’re adapting,” she said.

Not only does Studio 73 give student reporters and producers a chance to show off their work, but it also provides work study positions, giving students an opportunity to learn the trade in a less demanding manner.

Junior Shavanae Anderson is a film studies major that finds great benefit from working in the studio. “It makes me stay in practice. I’ve worked in a TV studio for the past six years, and it’s great because you get to see how things work,” she said. “I’m hoping to work for CBS one day.” Anderson said that seeing how everything comes together gives her an appreciation for all media. “We know the truth because we work behind the scenes; we make the magic happen. Not everyone knows how everything is put together,” she said.

One Studio 73’s largest benefit is giving CJN students a chance to refine their skills and prepare for careers. Mata said she is looking toward the future, using the studio to enhance her artistry. “When you’re grabbing footage, getting interviews it puts into perspective what the real broadcast world will be,” she said. “It’s better to make mistakes now than in the real world. It gives us a better platform to get the job.”

“We know the truth because we work behind the scenes; we make the magic happen.”

— Shavanae Anderson

Manager Jerry Glendye (top) and broadcast journalism major Casey Hall (bottom) are both familiar with the many steps that go into producing television.
SBS optimistic that new major will pay off

Colin Barry
Journal Contributor

The Sawyer Business School and the College of Arts and Sciences will be academically connected for the first time. The creation of a new business economics major produces an opportunity for elements of both Suffolk schools to shape students' degrees.

"It is the first of its kind," said Associate Dean of the Sawyer Business School Laurie Levesque. "It is the first major where the faculty is based in the College of Arts and Sciences, but it is a Sawyer Business School core."

Previously, the CAS has an economics major. For potential economics students attending the SBS, however, it requires them to take this as a double major with one from the business school. Some students may look at the work load of a double major as a frustrating challenge for graduating on time.

Economics is also one of the more difficult majors at the college. Economics Professor Jonathan Haughton said, "It is a tough subject, with real tough grading. More students take economics as a minor rather than a major."

SBS hopes to focus the business economics major on how businesses work while keeping it open for other applications in a student's future career.

"The business economics major is a very capable major," said Haughton. "It can be married, to speak, with other aspects of business, such as data analysis."

The school also plans to bring in more students interested in economics with the introduction of the new major, according to Haughton.

With the exception of general education classes required for all majors, the three separate schools at Suffolk do not share anything. Levesque described this partnership between SBS and the CAS as something to link the divided schools closer.

"This is going to break down the silos and give students an incredible experience," she added.

Levesque and Haughton are the two masterminds behind the new business economics major. Two weeks ago, the two met with the Undergraduate Curriculum Committee to discuss what classes will be taught.

"The committee was excited when we presented the major," Levesque says. "They voiced in favor of the major."

SBS Dean William O'Neill is especially optimistic about it. "I think we are going to have a significant amount of students," O'Neill said. "I've told parents of students, and there has been a positive response so far."

Boston College has over 1,100 economics majors. O'Neill said Suffolk is looking to compete with the school in terms of enrollment and support of the major.

"Economics is usually the one, two, or three major at a university," said O'Neill. "We are looking to change that."

The classes offered for the major contain a variety of subjects for prospective students. Undergraduates can learn theories based on how economics play into marketing and how environment and geography can affect the economy of a country.

SBS plans on bringing advertisements to a Nov. 1 open house, with a location to be determined. The success of the business economics major could possibly result in other economics majors made for the business school. O'Neill said he thinks creating more economics majors are still up in the air.

"For the future? We shall see," O'Neill said. "We have to walk first before we start running."

The new business economics major will link the College of Arts and Sciences with the Sawyer Business School for the first time, opening up different career options for students.
Too young to wed
Syrian child brides average ten years junior to husbands

The focus has mostly been on the Islamic State (IS), which has been fueling these migrants to leave Syria, but there is also a recent, notable factor that is causing controversy, specifically in the Netherlands. Some of these displaced persons are young girls under the age of 18, who are being married off to older men as their families fear sexual harassment, according to BBC.

More than four million people have fled Syria since the beginning of the migrant crisis and are now considered persons of concern, according to the United Nations High Commissioner for Refugees (UNHCR).

Many of the refugees who migrate to the Netherlands are young girls, between the ages of 13 and 15, who are categorized as “child brides.” Their husbands, who are often significantly older, migrate to reunite with them and, through a loophole in Dutch law, are allowed to do so, according to a BBC report.

“The practice has inflamed debate about how the Netherlands is responding to the refugee crisis, with some saying it is condoning pedophilia,” said BBC reporter Anna Holligan.

To further the issue, the Netherlands age of sexual consent is 16, but the country currently recognizes the marriages of young teenagers as long as it is registered in their home country.

This issue is being brought into light because a 14-year-old girl, Fatema Alkasem, has gone missing from a Dutch asylum center while she was nine months pregnant. Without the medical attention she needs combined with the potential that her husband has taken her overseas, Fatema is at great risk.

Some public leaders are speaking out against the marriages.

“A 12-year-old girl with a 40-year-old man – that is not a marriage, that is abuse,” said Dutch politician Aatje Kulken to BBC.

A new amendment will be put into place in December where partners will only be reunited if they are both over the age of 18. There have been more than 36,000 people who have entered the Netherlands this year during the crisis, according to a report by BBC.

As of Oct. 19, there was a total of 4,180,651 registered Syrian refugees, according to data from the UNHCR.

The report claimed that in some situations, arranged marriages are held in order to protect daughters. Although, it also said that it’s to instill the inequalities in gender roles as it tells the story of Maha, whose name was changed for her protection.

I'm so young and my body isn't ready.

"I'm pregnant now.
And the fetus is very weak because
I'm so young and my body isn't ready."

Maha, 13

She was unnamed for her protection, according to Save the Children.

By Facebook user Save the Children

The organization Save the Children has recently put out a report titled, "Too Young to Wed," which focuses on the child brides throughout the Syrian crisis.

"Trends show that refugee Syrian girls in Jordan are marrying older men, with 48% of Syrian child brides marrying men ten or more years older than them," said the report.

The report continued, “Child marriage thus serves to perpetuate and reinforce gender inequality across a broad spectrum of a girl’s rights.”

"Syrian married girls are more likely to drop out of school and not engage in work outside the home," the report said.

"I'm a refugee but I was working there in food distribution. I was very moved,” said Samo to BBC. "I thought the guy was her little brother. When she said, 'this is my son,' I was shocked. She was 14 years old. She accepted her fate, but it's wrong."

Politicians in the Netherlands want to protect these young girls even before the law is put into place because these girls are still subject to abuse.

"Syrian married girls are more likely to drop out of school and not engage in work outside the home," the report continued. "Child marriage thus serves to perpetuate and reinforce gender inequality across a broad spectrum of a girl's rights."

Syrian child brides average ten years junior to husbands

Syria is now home to a war-zone and its people have been fleeing by the millions.

The Netherlands is responding to the refugee crisis, with some saying it is condoning pedophilia," said BBC reporter Anna Holligan.

“Syrian married girls are more likely to drop out of school and not engage in work outside the home," the report continued. "Child marriage thus serves to perpetuate and reinforce gender inequality across a broad spectrum of a girl’s rights.”

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Opinion:

Overage, still restricted

Patricia Negron
Journal Staff

Puerto Ricans have been American citizens since the Merchant Marine Act of 1920, also known as the Jones Act granted citizenship. The first time I visited the Hub was to look at colleges when I was 22. I brought my license from Puerto Rico as my form of ID. I figured since it was legitimate, the Hub should strive to accommodate all its citizens like the Big Apple does. I went to New York for a weekend over the summer and I didn’t have a single problem ordering a beer with my license. All the bars had scanners, which clearly facilitated the process for the bouncers on a busy Saturday night.

I don’t have a choice but to bring my passport with me when I go out to prove the legitimacy of my license. I hate having a document like that on me, but without it, my evening's trajectory becomes much more complicated. It’s absurd that these bars and restaurants have not invested in proper scanners to help bouncers and bartenders determine if the ID is real.

Instead of walking around with my passport, I could buy the Massachusetts Liquor ID card, but I refuse to pay the $25 fee for it when I have yet to see one of my American friends need one in a bar. Instead of walking around with my passport, I could buy the Massachusetts Liquor ID card, but I refuse to pay the $25 fee for it when I have yet to see one of my American friends need one in a bar.

I couldn’t have been more wrong.

During my two-week visit, I wasn’t allowed in multiple bars and denied alcohol in various restaurants, none of which even scanned my ID to see if it was legitimate.

Bartenders would often say that Puerto Rican licenses are not valid forms of U.S. ID because they couldn’t verify its legitimacy. However, Puerto Rican licenses are valid forms of identification because they meet all the requirements necessary of the Real ID Act of 2005.

Boston is filled with students from all over the world, and bars need to better prepare themselves to accommodate anyone of legal drinking age who have a valid form of ID. It seems international students have to wait a long time, considering these bars still haven’t invested in proper ID scanners to confirm the legitimacy of out-of-state licenses. The technology exists, so why aren’t we using it in Boston?

About a year ago, two of my Puerto Rican friends were visiting and they had the same problem. At the first bar, the bouncer consulted with the bartender, who decided that none of us could come in. I showed him my passport to confirm the legitimacy of my license, but he kept insisting the other two licenses were fake IDs so we had to go somewhere else. Like New York City, people from different parts of the world call Boston home, and the Hub should strive to accommodate all its citizens like the Big Apple does.

I refuse to pay the $25 fee for it when I have yet to see one of my American friends need one in a bar.

Overture, still restricted

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World Briefs

Guatemala | New President

Guatemala is poised for big changes after Sunday's presidential election. After garnering almost 70 percent of the votes, Jimmy Morales is in line to become the next president of Guatemala. Voters might recognize Morales from Guatemalan television, where the incumbent president is a former television actor and comedian. While Morales has no political experience, he has proven that he has the trust of the people. Guatemala, being one of the more financially unstable and politically corrupt countries in South America due to a large part of the former administration's corruption, could stand to have a fresh face in office that the people can trust. Morales's slogan is a simple yet effective, "Neither a corrupt nor a thief."

Belgium | Scientology ban

Scientology is once again in the news, this time in Belgium. Calls for the investigation of the accuracy surrounding the church's finances and practices have slowly been on the rise since the early 1990s. Many countries have been skeptical of the validity surrounding the relatively new religion since its inception. The trial that began in Belgium on Monday focuses on the possibility that the church funnelled thousands of Euros out of its members, and never claimed the funds on its taxes. Accused are 11 high-ranking members of the church, as well as two separate groups who are connected to the group. If the trial results in a guilty verdict, the pseudo-religion could be banned entirely from the country.

Sophomore marketing major Brenna Gomez is currently studying abroad in Madrid, where she is able to experience all different places in Spain, including Tenerife, which is the most populous island of the seven Canary Islands. She went there on an astronomy class trip where she was able to go to this observatory (above).
Fall celebration!

Serina Gousby
Asst. Opinion Editor

Fall Fest, the annual variety show that has been a part of Suffolk's performing arts program for 42 years, did not fail to entertain the nearly sold-out audience of both Friday night and Saturday afternoon shows on Oct. 23 and 24. The combination of the amazing musical numbers of the show choir, a tear-jerking performance from the alumni, and the star-blazing independent acts, made for a perfect farewell celebration to the beautiful C. Walsh Theatre.

I cannot think of another production that is filled with the amazing talent of Suffolk students that also leaves our university community and visiting families in tears, laughs, and non-stop enjoyment.

It is also dear to my heart, as I was granted the opportunity to be one of the only two senior independent acts.

The audience was enthusiastic for and supportive of every act and musical number. Opening night on Friday was highly successful, with a special appearance and brief word from President Margaret McKenna at the start of the show.

Although the show was highlighting more of the company's history performing at C. Walsh, the independent acts enhanced the show to a whole other level.

The Performing Arts Office did an excellent job choosing the independent acts, many of who were mainly first-year students. Freshman Jacob Tobey was the first independent act, who sang Ed Sheeran's "Lego House" remarkably. The Cape Cod native's acoustic guitar, charming looks, and smoky voice caught the audience's attention, and I hope he continues to perform at Suffolk as much as he can.

I was honored to be the second independent act, performing an original spoken-word poem, titled, "I am not my hair, but I am." My poem reflected on my natural hair, stating the hilarious stereotypical assumptions people have about Afro-textured hair on African-American women, and provided a revelation on how my hair shaped me as a person. Although I have done a few spoken-word performances at Suffolk events within the last three years, this was my absolute favorite.

Two other independent acts, Noah Hay and Christina Twombly did Tae Kwon Do as they showcased their moves on stage. Following that, freshman Dorian Kuswanto shocked the audience with his rock guitar performance of Eddie Van Halen's "Eruption."

The last two independent acts were my favorites and owned the stage with strength and high energy. The adorable freshman duo, JoJo Nathan and Vanessa Vega, performed a lovely rendition of "Jar of Hearts" by Christina Perri. JoJo's ukulele and Vanessa's outstanding voice blended very well, and it is amazing that freshmen orientation brought them together as best friends and fantastic performers.

Jo'line Grant, aka "Jello," was a powerhouse. "Don't Stop Believing" by Journey, an all-time favorite and a past musical number from a prior Fall Fest show, allowed Grant to show off her pipes. Grant's sing-a-long of the popular chorus created a great moment that brought everyone in the theater together.

Aside from these performances, the tear-jerking reunion when alumni singing "See You Again" by Wiz Khalifa and Charlie Puth sure made a historic mark for the last C. Walsh show. Francisco "Fran P" Pequero impressively re-wrote the rap verse for the song, which included his story and what the C. Walsh has done for his career as a rapper today.

Lastly, the company was amazing in their various musical numbers. The performance that I admired the most was "For Good" from "Wicked," led by Sara Remus and Jenna Locke. Fall Fest was an overall fantastic show, and the yearly tradition will hopefully continue in the future in a home as special as the C. Walsh Theatre.
Third Symphony astounds audience

Elizabeth Hadley  
Journal Staff

The silence was deafening as the audience moved toward the edge of their seats while the curtains were drawn for the opening night of the Third Symphony of Gustav Mahler, a ballet by John Neumeier, on Thursday.

The stage first illuminated 24 men standing in various poses wearing nothing but tights. The Marked Ones. Activity: The Marked Ones.”

Theatre.

AMC Loews Boston Common

production.

premiere this ballet and only

performance.

poses wearing nothing but

Thursday.

made up the show.

“The Ghost Dimension 3D,”

movie fanatics excitedly

an hour and forty five minutes

costumes and lighting for this

of Merit of the Federal Republic

Dance Magazine Award, Order

North American company to

24 men standing in various

ballet by John Neumeier, on

third in the world.

Neumeier is the recipient

Boston Ballet is the first

of the Third Symphony astounds audience

“inexhaustible” according to the playbill.

The first movement,

shadow, and the sixth What Love Tells

Neumeier wanted the dancing
to represent.

activities in the ballet, and therefore, the
the story of the ballet, according to the

“...it can communicate with an entity

I believe that dance, in its essence, is the living shape of emotion...”

Neumeier said on the

The movements had
different titles to describe what

“The hardest thing about

being in this ballet is the

evil spirit called Toby.

also communicating with an

tapes, he finds that Kristi was

audience occurred when Kristi

audience moved toward

of the performance and

she was inspired by the

performance and

interpreted it as the world and

life in new installment

Invisible menaces come to life in new installment

Sammie Mayaleh  
Journal Staff

A theatre full of horror

movie fanatics excitedly

of the opening of the final installment of the Paranormal Activity series, "The Ghost Dimension 3D," which premiered on Oct. 22 at AMC Loews Boston Common Theatres.

Ghost Dimension created much elation with its new motifs of witchcraft, possessed children, and demonism which were introduced in its predecessor, "Paranormal Activity 5: The Marked Ones."

Set during the Christmas

2013, the movie follows the Fleeges, a young couple and their only daughter, Lelia, as they move into their new home in Santa Rosa, California.

The "new house" effect, a plot line surrounding moving into a new house, is something new to the Paranormal Activity series, as it has been the opening scene of many of the other movies.

This is interesting as the cliché of old, spooky houses is combated and challenged with the eeriness found in new homes.

Ryan Fleese, portrayed by actor Chris J. Murray, finds a box in the attic of his new house that he assumes belonged to the previous owners. In the box, he finds old tapes that date back to almost twenty-one

years ago, along with a highly complex camcorder.

The strange camcorder is an important plot factor in the movie, as Ryan quickly discovers that the camera can pick up bizarre, dust-like particles that hover in place and can be seen only through that camera. This is what is later explained as the "ghost dimension."

This aspect of the film is truly what makes it unique in comparison to both its sister movies and competing horror movies. Since the movie was in 3D, the "ghost dimension" was a nearly tangible experience.

The state-of-the-art graphic design put into this production empowered the movie and provided a totally new experience for Paranormal Activity enthusiasts.

The audience is shown the content of the tapes and quickly recognize that Katie and Kristi, characters from a previous installment in the series, are actually the younger girls from "Paranormal Activity: The Marked Ones,” and consequently, the girls that lived in the house 21 years ago.

A twist that bewildered the audience occurred when Kristi is shown in one of the tapes describing what objects and furniture the Fleeges brought to the house with them, even though the tape is over twenty years old.

Lelia Fleese, the young daughter of the main characters, begins to demonstrate that she can communicate with an entity named Toby. The interesting incident here is that as Ryan continues to watch more of the tapes, he finds that Kristi was also communicating with an evil spirit called Toby.

This is a turning point for the entire plot of the movie because Ryan is starting to realize that he can capture and record visual proof of Toby through the camcorder and starts to believe his daughter is slowly being possessed by the spirit that haunts the house.

Overall, "Ghost Dimension" was definitely a jumpy yet fun movie to watch. The 3D experience and the flashbacks between older Paranormal Activity movies that move together in the end made the film unique, palatable, and thrilling.

Tickets are on sale on fourth floor Donahue.
Music video tries to inspire change

Katie Dugan
Journal Staff

Racism is not only thriving in headlines of stories, such as Trayvon Martin and Charleston, but it is also saturated in subtle cues throughout society.

This became apparent upon the release of an interactive music video for Usher's new single, "Chains." This exclusive experience, titled "Don't Look Away," is an effort to make people think about the racial divide in the U.S.

When the viewer plays the video, their laptop webcam activates so the video will only play when the viewer is looking at the screen. The webcam software detects their eye movements. If they were to look away from the screen or at another tab, the webcam will pick up on it and the music will stop playing.

The video also highlights the faces of eight different men and women along with their name and a short summary of the incident that killed them. The individuals include Trayvon Martin, Rekia Boyd, George Zimmerman, Andrew Joseph, and Kendrick Johnson, Marlon Wooten, Sean Bell.

"Chains" keeps people looking into the eyes of unarmed victims of racial injustice.

"The reality is that racial injustice diminishes the lives of too many people in our country," said Usher in a statement to Rap-Up, an online music news outlet. "We have to come together as a country to solve these problems, and this is one way I can contribute."

Usher's message speaks volumes about racial tensions in the U.S. over the past few years. The title of the project makes a huge statement about how this country is handling provocative issues such as this.

"Chains" is only playing when the viewer is looking at the screen. The video confronts racial injustice in a way I have never seen before.

The sad truth is that we live in a point in time when society still sees color distinction. If I were to say, "I don't see race," it could mean, "I don't see how race is relevant in today's society." Inadvertently, this could be seen as racism since race is relevant to today's society, and is still affecting people of color.

Ultimately, it seems that this was what Usher's purpose was behind the video. The video grabs the reader's attention and makes them look at what is happening now.

It is long overdue that people stop looking at racism like it is not their problem just because it isn't happening to them.

It is a problem.

It is not only the problem of white people, but also the problem of Americans. White people had the power to create racism, and they have the power to end it.
**A WORD FROM SGA**

Hello Suffolk Students,

SGA held its annual Family Weekend this weekend to show families what life is like here at Suffolk University.

The events were kicked off on Friday night at 20 Somerset with a Welcome Reception and a toast from President McKenna.

The night continued with the first of two Fall Fest "A Farewell to the C. Walsh" performances.

Congratulations to all the performers and those who contributed to the final Fall Fest or the C. Walsh!

The fun continued Saturday morning with the Stampeede Fun Run where prizes were handed out to the first and second male and female runners. Immediately following the race, the Odds classes, 2017 and 2019 took the victory in the annual Odds vs. Evens flag football game.

Following those competitions, SGA and Program Council co-sponsored the Family Fun Fair where families were welcomed to come play games and get their photo taken as a keepsake.

The weekend finale took place Saturday night at the Boston Museum of Science where Suffolk students, their families, President McKenna and even faculty members had the place to themselves. Diner was provided as well as the use of exhibits and performances from favorite Suffolk performing groups. We hope everyone had a great time celebrating with their families!

Last week the Director of Facilities, Jim Wallace, attended at the SGA meeting to hear concerns from students.

A reminder that SGA general meetings are every Thursday from 1-2:15 in Somerset 111B and all students are welcome!

*Student Government Association*

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Red Sox rallying for John Farrell

Sharyn Gladstone
Journal Contributor

After an active offseason the Boston Red Sox began the 2015 season with high expectations, but ended with their third last place finish in the past four years.

During the offseason, then-General Manager Ben Cherington vowed to fix the team. He splurged on two free agent bats in Hanley Ramirez and Pablo Sandoval and assembled a rotation full of number four and five starters, rather than acquiring an ace to fill the void left by the departed Jon Lester.

Cherington's failure to make sufficient moves in another offseason led the Red Sox ownership to bring in Dave Dombrowski as their president of baseball operations.

Cherington, who would have to report to Dombrowski, chose to resign rather than stay with the team. Mike Hazen has since been hired as the new GM.

In August, Manager John Farrell had a hernia surgery, and Bench Coach Torey Lovullo took over the helm for the season. It was soon discovered from the procedure that Farrell had stage-one lymphoma, and would need to undergo four months of chemotherapy to rid himself of the curable form of the disease.

Inferior Manager Torey Lovullo would continue to manage Farrell's place.

The team rallied behind Lovullo in Farrell's absence, showing signs of life for the first time since their season-opening series against the Phillies.

The team scored 37 runs in the two games following Farrell's clubhouse announcement of his diagnosis. Second baseman Dustin Pedroia told reporters, "It's your family. Your first reaction is shock. The next reaction is, 'How do we get him better?' And he's going to start that process soon."

- Red Sox second baseman Dustin Pedroia told reporters speaking about John Farrell.

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Members of the front office and ownership were impressed by his managerial skills. Is it also left them thinking: what about Farrell? Dave Dombrowski had a tough decision to make, and many wondered how he would handle the situation.

Who would manage the team in 2016? Dombrowski continuously claimed that if Farrell were healthy enough, then he would return. After a season finished with a 78-84 record, fans and ownership were impressed.

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"Your first reaction is shock. The next reaction is, 'How do we get him better?' And he's going to start that process soon."
Lady Rams Volleyball deserve a crowd

Connor Peterson
Journal Contributor

If you were to watch a volleyball game — men’s or women’s — at the college level or above, I guarantee you would be surprised.

The skill level, the intensity, and the passion that volleyball players have for their sport and their team is on par with more popular sports like basketball, hockey, or soccer. The fast-paced nature of the sport certainly what drives its recent popularity, but why does it still go unsupported and unwatched by so many?

Fan support is an extremely powerful tool used by sports teams since the beginning of competition, yet our women’s team here at Suffolk does not experience much, if any support.

Granted, this season has not been their best, sitting at 7-9 with two games left to play in the season. However, given the team’s extremely young composition of players — only one upperclassmen, senior right side hitter Caitlyn Mockler — the team is built for the future. Freshmen utility star Talia Lombardo has had an extremely impressive first season, racking up 118 kills.

The Lady Rams Volleyball team at a game earlier in 2015.

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