Admin graduates

With admission experience from Suffolk in hand, driven student-centered counselor lands new post.

Brigitte Carreiro
News Editor

The man who headed student enrollment at Suffolk for the last 12 years is leaving. Assistant Vice President of Student Enrollment John Hamel oversaw undergraduate admissions and the merit awarded to first-year students. Hamel accepted a position with the National Association of College Admission Counselors and will soon be moving to Virginia.

"Every day was a challenge at Suffolk, but I look back at the place very fondly for the opportunity it gave me. It’s an easy place to fall in love with."

A university spokesman spoke on Hamel’s work at Suffolk, and said, "John has been an instrumental part of Suffolk’s admissions and enrollment success. He is now taking his enrollment expertise to a national organization that focuses on admissions, and we wish him the very best in those endeavors."

Hamel said the position allowed him to interact a great deal with students and have an impact on their lives, and he said this interaction will unfortunately be missing from his next endeavor.

"I think [I will interact with students] to a certain degree at the national admissions level, but I’m not seeing college students every day in an office in Arlington, Virginia."

While Hamel is excited for his new journey, one regret he has from his work with Suffolk is the university’s inability to make it onto the "Colleges That Change Lives" list. However, he walks away with a sound perspective of his time working with the university.

"I think, probably, more about my failures than I do about my better experiences," he said. "I could have done a little more, grown a little more, but this is a way to give someone else an opportunity. There are some tremendous people in this profession."

Now, as Hamel prepares to oversee national college fairs, he is thinking ahead to the many other considerable changes he will experience. One obvious adjustment will be the move south, as he said it "still feels like a trip."

"I’ve lived in New England my entire life," he said. "Picking up and moving to Virginia, 15 minutes from the White House? It’s an experience."

The move, Hamel said, will be difficult to get used to, but he is excited to get to know his See ADMIN page 2

The protection of cyber space and its national implications

Patrick Holmes
Opinion Editor

Two professionals took on the question of what is next in cyber security during Thursday’s Ford Hall Forum, “Balancing Cyber Security with Privacy in the Digital Age.” Ely Kahn and Northeastern University Visiting Fellow Ryan Maness led the discussion on how far is too far in protecting cyberspace.

The initiative for the forum, WorldBoston, has held a variety of international events for almost 100 years, and is now covering the issue of cyber security at a time when the Internet is a dominant aspect of everyday life.

Kahn, who has background with national security within the White House, made it clear that he has experience with cyber security as well. Sqrrl is "a security intelligence platform that enables organizations to target, hunt, and disrupt advanced cyber threats," according to their website.

"The types of attacks that are being perpetrated, or at least the weapons and tools that are available to hackers, has certainly been growing."

Maness led the discussion on how far is too far in protecting cyberspace.

"The main points of attack against cyber security, according to Kahn, are split into four categories: criminal, hacktivist, espionage, and war. "Cyberspace is a very physical pipes that link cyberspace together and can be attacked. The main points of attack against cyber security, according to Kahn, are split into four categories: criminal, hacktivist, espionage, and war."

"Cyberspace is a very physical"
Longtime recruiter thanks university, students

From ADMIND page 1

new home on a more personal level with his family.

"I'm looking forward to the opportunities. Being able to walk over to the Smithsonian after work and listen to a lecture ... I've traveled to DC before, so being able to do it in a more routine way will be fun," he said.

Much different than the work he has been involved in at Suffolk, NACAC will require Hamel to see collegiate experiences through a national filter rather than through the eyes of one small, private university in the process of rebranding.

"I know what happens at a college fair when I show up as a representative for Suffolk. The work that goes in is huge, and there's a lot of detail that goes into it," he said. "It's a challenge, though. It's a national group with different national interests and positions."

Hamel said he didn't always see himself on a national level of collegiate admissions, but sees the career path as one that will present him with connections.

"It was intriguing enough that I wanted to have some conversations. I didn't grow up wanting to be the director of national college fairs," he said with a laugh. "I see it as an opportunity that extends beyond a national sense of what I do at Suffolk."

"It's an opportunity to leave a mark," he said.

Hamel said he ultimately sees himself amongst the countless professionals whom he looks up to, and he gives credit to those that he has and will be working with.

"I'm really a small fish in a big pond of admissions people, great people who set a standard for everyone else in this field," he said.

For Hamel, whatever he is doing, as long as student success is involved, is suitable for him.

"I had some fun every day in my job at Suffolk. It comes from interaction with students," he said.

Hamel and his wife Cathy and two sons, Tom and Andrew, extend their gratitude to the entire Suffolk community as they leave behind over a decade's worth of fond memories and friendships.

Hamel praised Suffolk for the positive impact the university has made for his family. His son is currently in admissions at Harvard University.

News Brief

Law students take charge

The month of October brought a win for students in the Suffolk University Law School Intellectual Property and Entrepreneurship Clinic, as they represented client Christine Palmerton in a pro bono trademark battle lasting three years against Nautica, according to the university. The case began after Palmerton trademarked "NautiGirl ... Dare to be naughty" for her privately-owned business selling tote bags for nautical supplies. Nautica petitioned to cancel Palmerton's trademark, as it appears too similar to its own mark. Students in the Suffolk Law Clinic took on the case at no charge.

Ten students worked on the case, using one student's degree in linguistics to conduct a phonological analysis of the sounds of Palmerton's mark in comparison to Nautica. The case holds high importance, as it sets precedent for similar cases on the matter, according to Eve Brown, leader of the clinic during the proceedings. Other small businesses who never made it to trial lacked the resources to battle large companies.

Interested in joining The Suffolk Journal?

We are always looking for writers, photographers, cartoonists, editors, social media liaisons, graphic designers and more.

suffolkjournal@gmail.com
Former White House security
talks keeping information safe

From SECURITY page 1

Infrastructure," he said. Attacks on cyberspace, according to Kahn, are taken seriously due to the fact that main security organizations in the United States, including the FBI, CIA, NSA, and the military, use cyberspace. These

has certainly been growing," he said.
Kahn presented three cyber security policies that he believes need to be implemented in order to increase the protection of secure information.
The first policy involves information-sharing. The U.S. is attempting to pass a proposed law, the Cyber Intelligence Sharing and Protection Act, that would allow the government to have access to information from major companies and not want other countries or enemies spying on them, so in preventing such actions is a major aspect of enhancing cyber security.
This leads into the third policy of balancing offense versus defense. In this case, Kahn explained the "disclosure of information versus the use of the information against enemies." "To Kahn, major security organizations need to be careful of the information they have and how they use it.

attacks come not only from hackers in the U.S., but from other countries searching for information, like China.

"The term 'cyberwar' drives me crazy," said Kahn, referring to the conflicts happening in cyberspace. He went on to say that it is not a war, but rather incidents that are taken care of by the major security organizations.

"The types of attacks that are being perpetrated, or at least the weapons and tools that are available to hackers, organizations, which would then help the U.S. prevent cyber attacks.
According to Kahn, the act, although it would allow major security organizations to gather information from mainstream companies, would protect the U.S. from major cyber attacks. Preventing espionage, explained as a main point of cyber attacks, was Kahn's second policy. He said he believes illegal spying can be prevented by the first policy within CISPA. The U.S. does not want other countries or enemies spying on them, so in preventing such actions is a major aspect of enhancing cyber security.

To further Kahn's claims and policies, Maness introduced "The Era of Cyberpeace?" Maness described that the idea of "cyberpeace" says that there is no violence in the cyber world, but there is still conflict, which is defined as negative peace.
Ultimately, the goal is to obtain positive peace, or no conflict. Kahn said that cyber espionage is on the rise, and creating awareness among the general public will make it preventable.

Suffolk officials recognized
President Margaret McKenna's induction at a reception at the Langham Hotel Wednesday.
"Whose land are we on?"

Sam Humphrey
Managing Editor

How are Native Americans represented in the media? How do fashion companies perpetuate stereotypes of Native people and profit from copying Native designs into their products? And what can be done about the injustices against Native people that persist today?

Dr. Adrienne Keene, a postdoctoral fellow in Native American studies at Brown University and a citizen of the Cherokee Nation, visited Suffolk on Tuesday to break down these complex questions for Suffolk students.

Her lecture in the Donahue Cafe was part of a Speaker Series run by the Office of Diversity Services called, "At Our Intersection: Representation and Identity."

Keene also runs the popular "Native Appropriations" blog, where she covers misrepresentations of Native Americans and contemporary Indigenous peoples' issues.

A major focus of her writing is examining how fashion companies exploit Native cultures by selling products that they pass off as Native- or Indian-style designs, which Keene says is a disservice to Native culture. "It's the distilling down of Native culture into things people can buy in stores," she said.

Keene uses her blog to publicize such incidents. While stores don't usually reverse course, she said she had a particularly positive experience with clothing company Paul Frank.

The company held a controversial Native American-themed party and posted photos of attendees on their social media. Keene's blog post on the incident called them out for misrepresenting Native culture. The media picked it up, and rather than brush off the criticism, the company reached out to Keene.

Paul Frank's president apologized to Keene and agreed to collaborate with four Native American artists to release products designed by them.

In another incident, Keene confronted Netflix for writing an offensive description of the Disney movie Pocahontas in a blog post that attracted significant attention on social media. In response, the company altered the description to be a more positive reflection of the title character.

"It showed me, truly, the power of social media and how one voice can make change," Keene said of the incident.

Keene also had plenty of ideas for how colleges can be proactive in including Native peoples on campus.

"Ask local Native tribes 'Whose land are we on?'" Keene said. "Every single university, every single place in the United States, is on indigenous land. As a university, say 'Whose land do we occupy and how do we build a relationship with that community?'"

Keene said she thinks students will feel more welcomed on a campus that has already reached out to the Native community.

"As a native student coming into a space, if you see that that connection is established, and that native peoples from the area are welcomed into a space, it does a lot for feeling that your identity is affirmed and respected," she said. She noted that it takes a long time to build such relationships with Native tribes, but it is important in the long run.

Keene also said every level of the organization has to consider how it includes Native students, from recruitment and retention, to the micro-level of how they are represented in different classes.

"Are Native scholars included on the syllabus? Are Native people talked about in present tense, or is it something that is only reserved for that one history class that covers the 1800s?" she said.

Dr. Adrienne Keene referenced her Cherokee background in efforts to raise awareness of Native American stereotypes.

Gianna Brimlow
Journal Contributor

The Student Government Association welcomed students into the 150 Tremont basement Wednesday for the Residence Life and Housing Forum. Staff members from Residence Life and Housing, Sodexo, Facilities and the Suffolk Police Department were present to listen to students' concerns regarding their experience in the residence halls.

SGA Vice President Sean Walsh addressed the goal of this forum. "We're hoping to gather what students' issues are on campus. We have some of the most important people here who have a lot of influence on students' experiences. Our goal is to ultimately provide a better experience for the students living here at Suffolk," he said.

Staff members from each department were present to address concerns among the student body and seemed eager and willing to listen to problems and do their best to rectify them.

Many students complained about Sodexo's dining service, Sodexo. Ranging from the quality of the food to the poor customer service, many students agreed that Sodexo does not meet students' needs.

One student explained, "The attitude of the workers are unacceptable. They act like it's a hassle for them to serve us food."

Rob Girane, general manager of Sodexo, agreed with the student and said, "We are going to work on the customer service of our staff and we will be doing more customer service training so you will see a difference between the next few weeks."

Another student with food allergies had a similar concern. "A lot of the workers do not change their gloves after making someone's meal. Due to this I cannot eat most of the foods here because of cross contamination, and whenever I ask for the workers to change their gloves, I feel like they get offended."

Girane emphasized the importance of going to him directly with any problems about the food or a staff member.

"You should not be afraid to speak up to them. Think of my staff as your personal servants," he said.

Moving on from dining issues, everyday problems within the residence halls were also targeted by students at the forum.

"A student living in the 150 Tremont residence hall brought attention to the water temperature on the sixth floor. "The girls showers are freezing so we all have to go to different showers," she said.

Director of Facilities Jim Wallace spoke up to address the problem.

"We recently changed the hot water system from steam to gas and renovated the bathrooms from the sixth to the eleventh floor," he said. "This change caused the malfunction in the water temperature, and we are still waiting on the contractors we hired to come back and fix this issue."

Many students also brought the 150 Tremont residence hall elevators to attention. Three out of the four elevators broke down in one day, leaving students trapped inside for an hour until they could be fixed.

Rene Lacau, director of operation of Facilities, said, "We have a contract with the elevator service, and under contract they have 30 minutes to respond during open hours and an hour to respond after hours. This is why students were stuck for so long."

He assured the elevators have been fixed, and Facilities will be doing more work on them during winter break.

Another student from 150 Tremont asked if additional garbage cans could be placed in the bathrooms, to which Wallace assured that Facilities will make changes.

With noticeable changes around campus, such as customer service improvements in the dining hall, it seems as if the campus representatives are working to more fully meet students' needs.
The ongoing struggle between Israel and Palestine has reached its boiling point after a recent tide wave of ongoing violence has erupted, according to BBC News. Experts are now saying that it may be driven by social media propaganda. A recent safe-space discussion at Suffolk Hillel highlighted that terrorist attacks aimed toward soldiers and civilians have escalated to the point where many citizens of these countries do not feel safe even leaving their homes. Casualties are increasing by the day.

Rev. Amy Fisher, Chaplain for the Suffolk Interfaith Center spoke on these affairs. "The Interfaith Center serves to be a safe place for all political expressions and dialogue. If there is no place for dialogue, this leads to more misunderstandings," said Fisher.

Many people rely on social media to keep them updated with what’s going on in the world, but they fail to recognize that there are certain forms of media that are meant to sway their opinion of the conflict toward a particular side. "Media outlets in general often lack real understanding of the religious issues underlying the conflicts in the Middle East," said Fisher. "My hope would be that journalists will strive to be more informed about religion before making political comments."

A string of stabbings by Palestinians had occurred over the month as the largest means of attack on civilians, according to BBC. "What we see now is like an octopus with many hands but no brain," said Orit Perlov, an expert on Arab social media at the Institute for National Security Studies in Tel Aviv. NBC reporter Ayman Mohyeldin was recently in Jerusalem covering the conflict when he made a false statement on-air about a knife-wielding Palestinian terrorist. While Mohyeldin was giving a live report, a visual of a camouflaged young man he was reporting about was being shown side-by-side next to the foreign correspondent during the live broadcast.

NBC flashed this visual of the assailant. "It looked to me, at least from where I was standing, to be a young man, did not look to me, you know, particularly armed," Mohyeldin informed viewers. "And at one point, we could clearly see from where we were standing, from where his body was lying [after Israeli police shot and killed him] both of his hands were open and both of his hands did not have a knife," Mohyeldin informed viewers. "And at one point, we could clearly see from where we were standing, from where his body was lying [after Israeli police shot and killed him] both of his hands were open and both of his hands did not have a knife," Mohyeldin informed viewers. "As Mohyeldin hesitated through his account of the attempted attack, he was interrupted by Jose Diaz-Balart of MSNBC Live.

"Aymen, this is important because you're covering this story live and you're seeing it once and you're actually witnessing it, not knowing what you're seeing until you actually process it," said Diaz-Balart. "We can clearly see from the visual the man with what appears to be, a five inch black blade."

Mohyeldin, who has been criticized for biased coverage in the past, quickly retracted his comments to match the observations of Diaz-Balart. The Israeli-Palestinian conflict cannot be summed up in a single news report or headline. Many social media users have taken sides based on false reports.

Citizens and activists from the areas of conflict have taken to social media to spread propaganda and awareness of what is actually happening in this tense time overseas. "We can clearly see from the visual the man with what appears to be, a five inch black blade."

Mohyeldin, who has been criticized for biased coverage in the past, quickly retracted his comments to match the observations of Diaz-Balart. The Israeli-Palestinian conflict cannot be summed up in a single news report or headline. Many social media users have taken sides based on false reports.

Journalist David Palumbo-Liu bashed The New York Times’s coverage of the conflict. "It’s an unabashedly one-sided story where victims of violence are only Jewish and the perpetrators of violence are only Palestinians, when in fact most the victims of the current violence have been Palestinians," said Palumbo-Liu.

Over 1,600 Palestinians, including unarmed protesters and youth, have been wounded by Israeli soldiers since the beginning of October, according to Al Jazeera. Thousands more have been killed; prompting revenge attacks on Israeli soldiers. Attacks continue on both sides of the conflict.

News of the violence has not wavered, and outlets have been designed to report when there are attacks and how long a time has passed since the latest.
A Word from Campus: Armenian coalition in Boston area

Craig Martin
Photo Editor

If any student has ever been interested in traditional foods and networking with people of their culture in the Boston area, the Armenian Student Association (ASA) is the club to join.

Lori Yogurtian told the Journal in an interview that she had started the club when she first came to Suffolk along with others who were interested in the culture.

"I founded this club with my friends Tatevik and Anahit during my freshman year three years ago," said Yogurtian.

Yogurtian explained that the number of people who were interested in the culture at Suffolk during her freshmen year was enough to start the organization.

"Creating the club opened doors to have social events with other organizations and universities," said Yogurtian.

"We all started collaborating, which created a Greater Boston ASA Coalition," she said.

Ani Hollisian, the current president of the club, explained the partnership and their interactions outside of the school setting.

"We try to work with other ASA's around the Boston area and have co-hosted social events with Massachusetts College of Pharmacy and Health Services (MCPHS) University and Boston College," said Hollisian.

"On campus we have participated in international night. At the end of every semester since we have been established as a club there has been a social at a restaurant or function hall where all the ASA's come together for a night of dinner, dancing, and fun. There have always been lots of Armenian dinners in the past," she explained the organization is involved in different aspects of the culture such as learning about the ancient history and eating different traditional meals to education, attending lectures, networking, and participating in volunteer opportunities.

"Yogurtian and Hollisian emphasized anyone who does want to join has a flexible level of commitment.

"It's a very laid back club that doesn't require a ton of involvement but the more involvement the better," Yogurtian said.

Hollisian said the club is open ended.

"You don't have to be Armenian to join. Everyone can and should join, because everyone can honestly find something that they want to get out of this."

- Ani Hollisian

Left to right: Tania Melkonian, Lori Yogurtian, Sahag Kavlakian

International Education Week: Nov. 17-21

The Center for International Programs and Services will be hosting their annual International Education Week where the Suffolk community celebrates the benefits of international education and exchange worldwide. They will be hosting a photo exhibition where students can submit one photo that highlights their international experience with a short blurb about their time abroad or in their home country. Photos will be on for display in the Sawyer Cafe during International Education Week. Submissions are due by Friday, Nov. 13, according to the Center.
MFA exhibit displays Ritts's versatility

Sam Humphrey
Managing Editor

Two rooms distinguished by contrasting atmospheres showcase the multifaceted work of American photographer Herb Ritts at his exhibition at the Museum of Fine Arts. The well-curated collection is a fitting anthology of his long career.

In one room, dark walls and dim lighting showcase the subtleties of his often-serious celebrity portraits. In the other lighter and brighter room, avant-garde and artistic photos highlight his experimental side and innate creativity that only grew throughout his career.

Neither his candid celebrity portraits nor his posed artistic pieces particularly suggest that Ritts was a famous fashion photographer. Though some of his subjects sport flamboyant outfits, each photograph's story focuses on its subject in the moment it was taken.

In the dark room, a wide variety of celebrities stare back at the viewers through Ritts's lens. One of my favorites of the exhibit features a spooky-looking Jack Nicholson staring into Ritts's camera - an image scary enough without the magnifying glass held in front of the bottom half of his face. Outlining Nicholson's chin and teeth in great detail, the photo is a lifelike caricature of the actor best known for playing eccentric characters on screen.

Close by, a goofy candid of jazz musician Dizzy Gillespie shows Gillespie's playful side. His eyes shut, he covers his face with his hand and blows out his cheeks, a look that Gillespie initially declined to have documented. "I only do that for the kids, and I can't do it for pictures."

Annual drag show entertains with sass

One of the most recent performance events held by Rainbow Alliance was the annual Drag Show.

This show, especially on its yearly basis, adds to the diversity at Suffolk. Already a very LGBTQ friendly university, the drag show adds a bit of lively entertainment from the stress of classes and responsibilities and creates a safe atmosphere for students.

"I found myself laughing for most of the performance," said freshman Dan Hurley.

If there is one thing you need to know about drag queens, it's that they have a knack for being comfortable in their skin. Just watch "RuPaul's Drag Race" on Netflix and you will understand. Just by being themselves, the exuberant personalities of the drag queens made sure that the audience interacted with them and stayed lively. "I had a really good time when I was there," said Hurley.

Overall, the drag show was very successful and will hopefully continue for the upcoming years.

Correction:
The Journal made a mistake on the following names in last week's Fall Fest feature. Darian Kuswanto and Noah Hay on bagpipes.
Celebrities striking serious poses in Ritts's photos include a younger Matthew McConaughey, a serious Jodie Foster, the Dalai Lama, and Nelson Mandela.

"Thank Your Lucky Stars" seems to be more easily digestible by fans for its tuneful core sound, which seems to bring the band's melody full circle.

As "Depression Cherry" was unusually icy and ghostly, it was slightly shed away from Beach House fans because of the lack of common ground it had with the band's original tone.

For many listeners, "Depression Cherry" was too ethereal and unearthly, as it branches far away from styles in previous albums. "Thank Your Lucky Stars" seems to be an even more ethereal and ghostly, it was slightly shed away from Beach House fans because of the lack of common ground it had with the band's original tone.

"Rough Song" is loosely a love song that deals with the ideas of social anxiety, flashbacks to different time in life, and drinking problems. Lyric's from "Rough Song" like "In the middle of the party / Found a hole to be sorry / Through the glass / Drank a love song that deals with the ideas of social anxiety, flashbacks to different time in life, and drinking problems.

"Thank Your Lucky Stars" has definitely been the source of a lot of buzz in the alternative community for possibly being the ultimate Beach House album, considering its profoundly new yet homey flavor that has managed to keep Beach House fans as satisfied as ever.
Why voting should matter more

Patrick Holmes
Opinion Editor

From legalization of marijuana in Ohio to LGBTQ equality in Texas, yesterday's nationwide election day covered all the bases of controversial aspects for voters. Now that I am categorized as a legal adult who can vote in elections, it is easy for me to make a difference in the country and sympathize with other voters, including my mother.

Days that involved voting on politics, either nationally or in my hometown, my mother would not let her political ideals be unknown. Though not necessarily forced upon me, but rather subtly expressed in everyday life were the very liberal views of a woman with a grand intellect.

This upbringing formed the similar liberal views I have. To further my views, growing up as an individual who identifies as gay gave me the inclination to be on the side who fights for my rights, which tends to lean toward the left.

When under the age of 18, it was difficult to not be able to have a say in the voting process for the political views I believe in. Now that I am able to vote, it has become a lot easier for me to understand that I can make a difference, however small it may be.

Even one vote can make a difference, so that is why I believe everyone should vote and take a stand for what they believe in. I know plenty of people who don’t vote because they believe it won’t make a difference. But if those people choose to vote, it will add up and end up changing something.

This is why elections days matter, even if they are just statewide. Ultimately, the elections happening in each state are important, and they are a prelude to the presidential elections coming up a year from now.

The major presidential election is still a year away and it seems the candidates are already advertising themselves as much as possible. I know I am looking forward to the election because it will be the first I will be able to participate in. I can now start to make an even larger difference in this country.

However, it seems very tedious and time-consuming that the candidates for both sides are already trying to impress the public at an alarming rate. Debates are being held, pre-candidate commercials are being made, and the presidential race is in full swing.

With a year to go, it doesn’t make sense to me that the public should be forming a decision on which they will vote for matter-of-factly. The presidential campaigns are fighting against each other for a reason. They want to both keep their supporters and gain more of a following along the way.

With that in mind, making a final decision now is obscene. I believe one must think about the topic for a large amount of time and examine every aspect of each candidate’s campaign to make an informed decision on the person they want to be our next president.

But that seems to be asking a lot of the general public of the U.S., since a good amount of people will vote for whoever is the most appealing in a way they won’t have to overtly think about. For example, Donald Trump seems to be a likely candidate only because of the way he speaks to the people.

It seems to me that Trump says whatever comes to his mind and hopes for the best, as he does not filter his mouth. In this way, the people listen to his ignorant and backwards ways of conservation.

What it really comes down to is that the population needs to educate themselves more on the candidates rather than picking the one that looks like the best just because they wear the color blue. If there is one thing my mother taught me through the many years of her being a liberal is it is that she always thought long and hard about why she was voting for the candidate she chose.

In the end, being 18 and being able to vote is a gift for some and an insult to many. As a gift for myself, I am able to make an educated decision on what needs to happen to this country. However, an insult is given to the citizens by the youth who vote based on the color of the candidate’s eyes.
Supergirl called to action in new series

Andrew Navaroli
Journal Staff

CW's "Supergirl" premiered last Monday to much fanfare. Having been long promoted by the network, the show was an instant hit. Many still question if the prot is worthy of success. Played by the ever-cheerful Kara Danvers who recently found fame in Glee, she is not the rough and tumble "badass" we're used to seeing when it comes to our female action stars. And, despite what some critics might say, that's a good thing. Because she's a superhero doesn't mean she has to abandon her femininity. Female comic characters have always had a hard time when it comes to mainstream adaptations. Finding a well-written female superhero in film and television is not always easy.

For example, Wonder Woman has been around for as long as Batman and Superman, yet continues to live under their shadow. Both male heroes have a long history of success in multiple mediums, while Wonder Woman's most notable property in mainstream media is a cheesy live-action television series that ran from 1975-1979.

There has been a long struggle to get her back into the public eye, most recently with a failed television series attempt by NBC in 2011. Four years later, the character is beginning to make a comeback with an appearance in next year's 'Batman v. Superman.' However, the character hasn't become a fan favorite. Played by Scarlett Johansson, she has now appeared in many films since. Holding her own against the men and often exceeding them in fighting technique, the character has become the epitome of a strong female hero. Although, there was much backlash surrounding the character in this summer's 'Avengers: Age of Ultron.' Shoehorned into the film was a romantic subplot involving Black Widow and The Hulk, a relationship that has never occurred in decades of comics history. Many took offense to the treatment of the character, believing that creators were tossing her around man-to-man in movie-to-movie, and protests arose demanding better characterization.

'Wonder Woman's most notable property in mainstream media is a cheesy live-action television series that ran from 1975-1979. Now, though, Marvel's Black Widow is often seen as pop culture's leading female superhero. Having been introduced to film audiences in 2010's 'Iron Man 2,' the character soon became a fan favorite. Played by Scarlett Johansson, she has now appeared in many films since. Holding her own against the men and often exceeding them in fighting technique, the character has become the epitome of a strong female hero. Although, there was much backlash surrounding the character in this summer's 'Avengers: Age of Ultron.' Shoehorned into the film was a romantic subplot involving Black Widow and The Hulk, a relationship that has never occurred in decades of comics history. Many took offense to the treatment of the character, believing that creators were tossing her around man-to-man in movie-to-movie, and protests arose demanding better characterization.

Black Widow is a flirtatious character by nature, and fans did not want to see her being slut-shamed while male characters such as Tony Stark, or better known as Iron Man, seem to be given a free pass. 'Age of Ultron' writer and director Joss Whedon even quit Twitter due to this backlash.

Despite the character's popularity, Black Widow has yet to receive her own movie, and there is currently none planned. Even more infuriating is the lack of merchandise for this character and all female superheroes in general. We often see the males on t-shirts and their action figures are the ones lining store aisles. They're front and center on posters, Blu-Ray covers, and cereal boxes, unlike the women. If men dominate film, TV series seem to be the new place for female characters to thrive. Both the CW's 'Arrow' and 'The Flash,' while led by males, are filled with diverse and strong women, while Marvel's 'Agents of S.H.I.E.L.D.' and 'Agent Carter' are excelling at creating powerful and influential stories with it's female characters. This leads into the new TV series 'Supergirl,' the first major production to be led by a female superhero in a long time.

The character has a comic history as Superman's younger cousin, but has not always been big in the public eye. Choosing her to herald in a new age of female superheroes is a risky choice, but one that paid off. Yes, the show has a love triangle, but so have 'The Flash' and 'Arrow,' two shows doing well with male audiences. Kara, better known as Supergirl, lives a somewhat stereotypical life interning for a big media corporation in a big city. But none of this means the show is aimed towards women. Just because it's not pandering to men doesn't mean it's not valid. Naysayers might say we're still not ready for female superheroes. I'd say that the 13 million people who watched and made 'Supergirl' the biggest new fall premiere are more than ready, whether they like it or not.
Suffolk junior named to GNAC All-Sportsmanship Team

Colin Barry
Journal Contributor

Patrick Hambleton has been named to the GNAC All-Sportsmanship Team.

The GNAC All-Sportsmanship Team honors college athletes on both the athlete's abilities and their overall attitude in their respective sport. "I'm kind of surprised, but very thankful," Hambleton said.

The GNAC is a Division III conference that encompasses several schools in the New England area, including Suffolk. The conference selects one athlete from each sport that the school has to nominate.

The GNAC selects those they believe to hold their sport in high regard and display courtesy to those who are also playing the game. "I am happy to represent Suffolk as a whole, but also as myself," Hambleton said.

Hambleton he said thinks that his attitude on the course is always well-mannered. "With golf, you can't be upset," he said. "You always have to have a positive mindset. I'm always telling guys when they made a good shot."

Golf is often seen as a sport with respect and dignity. In regards to how a golfer should act after a match, Hambleton said, "Always shake hands with your opponent, and always take your hat off in respect."

In preparation for what can be a difficult sport to master, Hambleton has a specific training regimen. "Before every match, I put a weight on a club," he said. "It helps out with my swing."

Along with the rest of the team, Hambleton uses the driving range as often as possible to perfect his hitting. The Eastern College Athletic Conference Golf Championships proved to be one of Hambleton's best athletic performances this year. Despite a rough start to the match, Hambleton was able to finish 39th overall and place second on Suffolk's team.

This year has proved to be eventful for the Suffolk men's golf team as a whole, with the emergence of freshman golfer Stephen Ferrante. "He is a real promising freshman," Hambleton said, showing his humility. "He's got a lot to offer the team."

The team recently wrapped up its 2015 season at the 81st Annual New England Intercollegiate Golf Association Championship. Unfortunately for the Rams, they placed 19 out of 22. Rhode Island College won the championship for a second year in a row.

"Rhode Island College is the real powerhouse team," Hambleton said.

Despite being a long-time golfer, Hambleton joined the team his sophomore year. He plans on playing his senior year and will become eligible for the NCAA if he plays for four years.

In his spare time, Hambleton says miniature golf is great practice with some of the difficult aspects of golf. "I actually am a fan of mini-golf. I love to compete with some of the members of the golf team," Hambleton says with a chuckle. "It actually helps with those short-handed puts on the green."

Pro Sports Column: Bruins found their rhythm

Andrew Hanides
Journal Contributor

After a slow start to the season, the Bruins have rallied back to earn points in their last seven games going 6-0-1 during the stretch.

There are a lot of positives to take away from the recent play of the Bruins. On the road this season, they are undefeated. At the beginning of the season, there was reason for concern with the poor play of the Bruins, but they have grinded their way to second place in the Atlantic division with a 6-3-1 record.

Having a reliable backup goalie is something the Bruins lacked last season, which contributed to them not making the playoffs for the first time in eight seasons.

Tanner Detroit Red Wing, Jonas Gustavsson, has stood on his head this season with a perfect 3-0-0 record.

Being able to have confidence in the backup goalie is pivotal, as it allows Tuukka Rask time to rest, something he did not do much of last season. According to NHL.com, Gustavsson holds a .914 save percentage and a 2.00 goals allowed average. Coupled with Rask, Gustavsson is displaying signs that the Bruins have two reliable goalies on their roster whom they can have conviction in.

The Bruins goaltending has been impeccable as of late. Rask posted his first shutout of the season on Tuesday's game against the Arizona Coyotes, when Boston routed them 6-0.

Rask at 24 shots and was a brick wall throughout the game. However, he isn't the only Bruins who has played well. Center David Krejci continues to have proven success. Krejci, Posted, at minimum, one point in the first nine games of the season. On Tuesday night's game against the Coyotes, he netted two goals, adding to his total of seven. Along with his seven goals, Krejci has eight assists for a total of 15 points on the season, which ranks him third most in points in the league. Overall, the Bruins offense has been outstanding. They lead the league in goals per game, averaging 3.90. The league average is 2.66 goals per game. It has been an all-around team effort on offense. Boston continues to grind in front of the net and find success by generating rebounds in the slot. Several players have been leading this successful offense.

Leading the charge is wingman Brett Connolly. Connolly buried the go-ahead goal against his former team, the Tampa Bay Lightning, in a 3-1 victory on Saturday. That was Connolly's fourth goal in five games.

Brad Marchand is among the players who have been on fire as of late. Eight of his nine total points came in the last five games. He mustered together four goals during that span, two of which he scored against the Florida Panthers on Friday in a 3-1 victory.

Jimmy Hayes has added great depth on the third line and has been successful in finding the back of net. He has three goals and six assists on the season. The Dorchester native has found great success with his hometown team. The Bruins have found their rhythm and have been able to regain respect in the NHL.

After a rocky start, the team has seemed to find their stride. Following their successful campaign in October, it is evident the Bruins are back to being a force in the NHL.
Pro Sports Column: The angels among us
Royals pitchers honor deceased parents with World Series win

By Facebook user Kansas City Royals

Trevor Morris
Journal Staff

We have all come to a stopping point in our lives where we have felt lost. Everyone has had a piece of them ripped away and felt like they have nothing left. Now imagine this moment happening right before heading to the mound to pitch game five of the World Series. A game which would clinch your team's first world series title since 1985.

This was Edinson Volquez's moment.

After pitching in game one, the Kansas City Royals's starting pitcher was informed that his father had passed away due to heart failure. He recorded a quality start, surrendering six hits and three runs over six innings. After the Royals's game four win, Volquez rejoined the team after flying back from his father's service for their post-season push. The 32-year-old had nothing but praise for his father.

"He was everything for me. He was one of the greatest men ever," Volquez said in a press conference following game four on Saturday. "I remember when he bought me my first glove, my first spikes, [drove] me to the field. He knew I wanted to be a baseball player, and he gave me a lot of support."

Volquez went on, explaining the difficulty of pitching in game five without the support of his father.

"I just want to thank God for my opportunity tomorrow to be on the mound and show the world why I'm here: to compete with the other team and give a chance to our team to win. I'm pretty sure my dad is gonna be proud of me to pitch [game five]," he said at the news conference.

Volquez also mentioned he was glad he wasn't informed of his father's death until finishing the game.

"I was walking back to the bullpen and I [could] feel my dad right behind me giving me a lot of support, and told me to just enjoy the game like you do and be happy," said Volquez.

Volquez pitcher Chris Young also lost his father this season. After the Royals's game on Sept. 27 in the heat of the Royals's post-season push. Before the Royals game on Sept. 27 against the Cleveland Indians, Young learned his father was rushed to the hospital, according to the Kansas City Star. Young was adamant about starting the game, telling manager Ned Yost he still wanted to take the mound. Young went on to pitch five innings while not allowing a hit in the Royals 3-0 win over the Indians, according to the Star.

During the game, Young learned his father, Charles, had passed away.

During the next game, the Royals issued a statement on Young's behalf, reading, "Last night my dad, Charles Young, passed away at the age of 70. Today, I had the opportunity to honor him playing a game we both love, alongside my baseball family. I felt him next to me with every pitch. I am grateful for the support of my teammates, coaches and the entire Royals organization during this difficult time. Thank you for your thoughts and prayers."

Fast forward to game four of the American League Championship Series against the Toronto Blue Jays. Young started the game for the Royals, but after said that things felt different.

"It's with me and he's enjoying this as much as I am," said Young, according to Sports Illustrated.

The stories of these two gifted pitchers should be a reminder to us. Professional athletes are humans too, and they grieve just as we do. Often we place them on a pedestal because of their natural-born gifts, but we need to remember they are just like us.

I myself lost my father when I was 13, so I understand what these two men are going through. When we lose someone close to us in our lives, we need to remember this is not the end for us. We must push on through adversity and show the world that though we may be burdened with a great loss, we can still perform at a high level and make the ones we have lost proud as they look down upon us.