The violence in Paris has shocked the world. In the scope of Boston, which is home to thousands of international college students, the outrage is palpable. Recent Suffolk University graduate Sylvain Gaulier, who now lives back in his hometown of Lille, France, said the country is shocked beyond the attacks in January against the Charlie Hebdo magazine. "It's weird to experience this type of event," said Gaulier. "We usually see similar images [like these attacks] in Israel or Syria... We're officially at war against ISIS now. More than ever." "It's so sad," said Gaulier. As the Islamic State (IS) claims their responsibility in the attacks in Paris, French President Francois Hollande has labeled it as "an act of war." Pope Francis has called it a "piecemeal Third World War."

Alexa Gagoz
International Editor

See WWII, page 5
Students forced into distant housing

Heather Rutherford
Journal Staff

After transferring to Suffolk and applying for housing, many students faced unexpected living situations. They would receive the complete experience of living on campus in downtown Boston. However, due to a much higher demand than anticipated, the university was forced to lease residence hall properties at the Massachusetts College of Art and Design and Massachusetts College of Pharmacy and Health Sciences to accommodate Suffolk students.

Currently, there are 25 students residing at MCPHS and 48 students living at Mass Art, according to Vice President of Marketing and Communications Greg Gatlin.

While the majority of on-campus students find their journey to class just a simple walk, those stuck at the distant location - close to Mission Hill - get a longer ride and end of the trip with a long, dreary commute.

Suffolk University's Residence Life and Housing Office emailed the students who would be placed in these residence halls during the final week of August after their first housing deposit was due.

Junior Justin Thomas expressed his disappointment when Bamford was faced with the unexpected decision of whether he should report the NSA to the Church Committee. His lecture, "Espionage, Espionage and the Cold War," was an intelligence analyst for three years during the Vietnam War, he used the GI bill he earned to attend Suffolk Law School. While there, he took the opportunity to be stationed at an NSA listening post in Sabana Seca, Puerto Rico as a navy reservist.

This is when Bamford discovered that the NSA was spying on American citizens.

"One of the guys asked if I wanted to listen to something," recalled Bamford. "I was expecting to hear a foreign voice, but the voices I heard were American," he said that is when he came to the horrifying realization that even American citizens weren't safe from the warrantless eavesdropping by the NSA.

After making this discovery, Bamford was faced with the tough decision of whether he should report the NSA to the Church Committee, responsible for studying governmental operations with respect to intelligence activities at that time. Ultimately, Bamford felt that the NSA had to be held accountable for breaking the law.

"I was in my last year at law school, and being a whistleblower isn't the best way to start," he explained, "if I'm advocating to stop the war, I figured I should do my part. I became a whistleblower for the Church Committee."

His decision to testify against the NSA in front of the Church Committee led to widespread reforms in our country's intelligence-gathering sector.

In the wake of these impactful events, Bamford said, he made the decision to become a writer.

"Writing about the NSA was like going to boot camp," he said.

Bamford explained that his legal expertise was conveyed through his use of the Freedom of Information Act to acquire copies of the Department of Justice's investigation on the NSA. The investigations revealed the transgressions the NSA was committing by the National Security Agency.

"I feel like we're seceded out there... We don't feel like part of the school," - Justin Thomas
From presidents to Twitter, polling counts

Maggie Randall
Journal Staff

With the 2016 presidential election right around the corner, Director of the Suffolk University Political Research Center David Paleologos and Polling Club President and Founder Elainy Mata find that polling at Suffolk is crucial.

Paleologos has just finished a poll for the Democratic New Hampshire primary. The poll showed former Secretary of State Hillary Clinton leading, much to the Suffolk Polling Center's surprise, given that Democratic candidate Bernie Sanders was thought to be the frontrunner.

Mata backed this, arguing that Sanders attracts younger voters, comparing his race so far to that of President Barack Obama in 2008.

Paleologos explained how polls may be the reason why some candidates receive votes, as he finds that polls impact candidates’ momentum and their ability to raise funds. For example, if someone is doing better in the polls one week, they tend to raise more money the following week.

“Polls tend to lead news cycles,” said Paleologos.

Mata noted that “in every email from presidential candidates, somebody always mentions a poll.”

Voter registration is one aspect of polling and voting that still remains an issue for those running polls like Paleologos and Mata. For example, Sanders uses his rallies to encourage voter registration by actually registering supporters at his events.

However, it is difficult to get college students to vote in elections.

“If they have to leave their campus, they’re not going to do it,” said Mata in dismay.

Paleologos agreed in his presentation Monday detailing the latest poll, citing that in the most recent presidential election, 90 million Americans did not vote, which is 20 million more than those who voted for Obama.

“So many people have given up on the two-party system,” he said.

Paleologos drew attention to the fact that, fortunately, Suffolk is known for its reliability. As a result, Paleologos explained, “Suffolk does better with their response rates.” This is due to the fact that Suffolk uses both landlines and cell phones for polling, a combined methodology not used by many other pollsters.

Mata noted that online polling is starting to take over. Twitter, for example, uses hashtags. While social media works for distribution, Mata said that the one method that works is incentive.

“The adding incentives gets more people to respond,” she said.

It is important to note that, as Mata put it, polling “isn’t just political.” Polls also focus on pop culture and public opinion. Paleologos finds that public opinion “is volatile, and it is thoughtful.” He explained that while opinions can change very quickly, there is also a more emotional standard seen in polls.

Winning an election, according to Paleologos, means seriously looking at “what level does any candidate connect with the average voter in any emotional way?”

In the Democratic New Hampshire primary poll, for example, “Democrats are trading in trust for electability,” said Paleologos.

The poll found that while most found Clinton not the most trustworthy, they did find her the most electable.

“People take in all the messages and signals they are exposed to ... and they process it, and after processing it they have an emotional response,” he said.

On campus, polling is just as important and present. At Suffolk, the Polling Club focuses on a variety of issues.

“We do surveys for other clubs and departments on campus, used mostly by SGA,” Mata said.

The Polling Club was founded by Mata just last year. She noticed that when someone simply says something, it’s hard to put that in a research paper. But when numbers are used, the study has a greater validity.

The work that goes into polling ranges from finding an appropriate sample size to understanding the data at the end of an investigation. It is about “looking at the data and wondering what each number really means,” said Mata.

Mata said she finds that there are key misunderstandings about what polling is. One, she explained, is that “it’s not just politics, it’s everything.” Furthermore, she said that polling is happening even when we don’t realize it, from using a hashtag on Twitter to the color of the cups at Starbucks.

The Polling Club wants to both get people more excited about polling and get them registered to vote, including voting outside one’s district by obtaining an absentee ballot.

Rock the Vote, a non-profit aimed toward getting young people to vote, politically aware, and informed, will help out at the club’s upcoming mock election day event. Given that the Massachusetts primary will be held the second Tuesday in March, Mata said the event will likely be held in January after winter break.

“The best way to get the answer is to ask questions and get data,” Mata said. “Know that the people doing this work, do a lot of work.”

David Paleologos is polling the 2016 presidential election periodically, wielding surprising and interesting results.

Correction

Due to a reporting error, last week’s staff editorial contained inaccurate information about Suffolk’s policies on allowing students to remain living in the residence halls over Thanksgiving Break. Suffolk allows students in need of an accommodation to stay in the dorms over Thanksgiving break, provided they submit a request to the Department of Residence Life and Housing by Friday, Nov. 20 and are approved. Students do not have to pay a fee to stay in the dorms over Thanksgiving break and are not required to move from their dorm rooms for the duration of Thanksgiving break.

Interested in joining The Suffolk Journal?

We are always looking for writers, photographers, cartoonists, editors, social media liaisons, graphic designers and more.
suffolkjournal@gmail.com
Trans speaker advocates for more recognition

Geraldine Vittini
Journal Contributor

"You are powerful," said Bamby Salcedo, emphasizing what she believes every transgender person needs to hear. Those were the first words of Salcedo's speech as part of Transgender Awareness Week at Suffolk.

Salcedo, a prolific transgender rights activist and speaker, has been at the frontline for trans rights for almost 22 years. She is responsible for creating the TransLatina Coalition, an organization that provides professional and health services for transgender women of color, such as herself.

"The trans community was not included in the Civil Rights Movement," Salcedo said on Wednesday. "Compared to the gay and lesbian communities, we are about 40 years behind. My work comes from saying, "Enough is enough.""

For those unfamiliar with transgender identities and the vocabulary used to describe the trans and gender nonconforming community, the Office of Diversity Services held a Trans 101 workshop on Thursday that provided allies with the tools to effectively communicate with trans people.

Salcedo spoke of how institutional violence perpetuates the culture of transphobia.

When trans people are forced to use restrooms based on their genitalia and not their gender identity, or when a trans person is misgendered, oft referred to as the wrong pronouns, structural violence what Salcedo defined as systematic ways in which victims are harmed or disadvantaged ensues.

Salcedo said examples of structural violence include a lack of health services for transgender people and the prison-industrial complex, which places transgender people in prisons solely according to their genitalia.

"Structural violence makes it so that the trans community is invisible in the eyes of the law," said Salcedo. "When we are not considered in policy-making, when we are not given educational and health opportunities, the message is that it's okay to kill trans people."

According to The National Coalition of Anti-Violence Programs, 22 transgender women of color as of today have been murdered due to transphobia, most of them transgender women of color. This exceeds the number of transgender women killed in 2014 and signals what Salcedo called "a state of emergency."

"Our lives are on the line," Salcedo said. "Most of us live in fear because we are constantly facing violence."

Suffolk has instituted changes on campus that foster trans inclusivity. As part of its "Trans Guide to Suffolk," Diversity Services implemented gender-neutral restrooms in Miller Hall and in most buildings on the Suffolk campus, and last year, student health insurance began to cover transition-related care.

"Transgender Awareness Week culminates on Transgender Day of Remembrance on Nov. 20, when all of the lives that have been lost due to transphobic violence will be honored."

The week ultimately aims to provide a platform for trans students and their allies to educate others and to remember the adversities that plague the trans community.

For students who may be unhappy with the campus climate toward trans people, Salcedo said, "Don't stay quiet. You should claim your right to a safe learning environment."

Bamby Salcedo works to provide safe and welcoming environments for transgender people.

NYT author details NSA workings

From NSA, page 2

NSA was accused of, including warrantless wiretapping and forcing communication companies to give them access to their data.

When the NSA learned that Bamford was in possession of this incriminating information, they tried to sequester the documents and charge him with espionage.

Bamford, knowing his rights, said he was able to avoid prosecution and hold on to the information. "Legal problems follow me wherever I go," Bamford added with a shrug. He has yet to succumb to a legal scuffle.


"People thought the world would end," Bamford said, recalling the response that preceded the book's debut.

This earned him a meeting with the NSA, where they offered him a full tour of their enigmatic facility. In return, he was told that he was going to have to abstain from taking pictures and he could not target any key NSA officials in his writings.

He assured the crowd that he took pictures anyway. Bamford turned his discussion to Edward Snowden, the controversial NSA whistleblower, that he had the opportunity of interviewing in Moscow for a short time.

"I got to know him the best whenever I go to jail," said Bamford.

When asked what he thinks Snowden deserves, Bamford replied, "At Suffolk I never had the case that big, but he broke the law and should go to jail."

The next lecturer will be Susan Herman, president of the American Civil Liberties Union, on March 3.
and no religious or human justification for it," according to BCB.

Sarah Hutchinson, the treasurer for Suffolk's French Club, explained that they were reaching out to those in the Suffolk community grieving during this crisis.

"Our hearts go out to everyone affected by the Paris attack," said Hutchinson. "Our devotions cannot be put into words. However, we know that with France's strength and the support of its allies, France will come out a stronger nation."

The death toll in the attacks has risen to 132 with 349 injured, and 82 of them are in intensive care as of late Tuesday evening, according to Reuters.

The university confirmed three Suffolk students are currently studying in Paris. Attempts by the Journal to reach the students were unsuccessful. However, Suffolk President Margaret McKenna said in an email on Saturday morning that all three students are accounted for.

A university official released the names to a Journal reporter: They are Killa Hrnko, Yuka Kawashima, and Nadine Monjaud.

"The barbaric acts that took place in Paris yesterday violate the very essence of humanity," said McKenna in the email. "Today our thoughts are with the people of France, with all of those affected by this unspeakable tragedy, and with a world united against this deplorable violence."

University spokesperson Greg Gatlin explained that the Director of the Center for International Programs and Services, Kathy Sparaco, has been in touch with the students and contacted counterparts at institutions where the students are studying to make sure they are safe.

"The safety of our students is of the highest priority," said Gatlin. "That includes Suffolk students studying to make sure they are studying abroad program are known to be safe, as well as the additional students visiting the city at the time of the attacks. According to BU Today on Sunday afternoon, there are currently two faculty members in Paris who are both accounted for, one of which has already left the city."

A Boston College official said in a statement that all 30 students that are currently studying abroad in France are safe as of Sunday night.

An Emerson College official confirmed that they do not have any students currently studying in France.

"Allahu Akbar," which is an Islamic phrase meaning "God is Greatest" in Arabic. The armed men took hostages during this time, according to BBC. When police stormed into the hall hours later, 82 people were killed, not including the three suicide bombers and fourth attacker who was shot dead by police, according to France24.

Hollande visited the Bataclan on Saturday, where he swore to lead a "merciless fight" against those responsible.

Professor Nil Edelweiss of Suffolk's philosophy department views the IS's motives as unclear in juncture with its operations in Syria and Iraq are just temporary setbacks," said Edelweiss. "It's not only Paris. In the last few weeks they shot down a Russian plane, set off a bomb in a neighborhood of Beirut controlled by Hezbollah, and tried to do the same in Istanbul."

U.S. President Barack Obama called the aggression "attacks on all humanity" in a White House press conference as Paris hospitals went into emergency mode on Sunday.

At 12:01 p.m., almost three hours after the first explosion echoed in the Stade de France, President Hollande closed the French borders and declared a state of emergency, which will continue for another three months, according to France24.

France deployed 1,500 soldiers to Paris after Hollande's decision, according to France24.

Parisian buildings such as schools, markets, museums, sport stadiums, and tourist sites are closed, according to several reports, and security checks have been stepped up in cities across Europe.

Police issued a photograph on Sunday afternoon of the terrorist, Salab Abdeslam, 26, who is identified as dangerous and is wanted for his connection to the attacks, according to BBC.

The manhunt for Abdeslam intensified as he disappeared after the attacks occurred. Some residents of Paris fear that a terrorist is still among them, according to USA Today. However, he has since been suspected of crossing the border into his native country of Belgium, where police there have released more pictures of the wanted man.

Gaulier commented on the fact that some of the attackers are not from foreign countries.

"It's not only about border control since some of the killers were in France," said Gaulier. "ISIS has a worldwide network and they can get in touch with students when there is an emergency situation."

"It gives Suffolk the ability to be better connected to students outside of the U.S.," according to Gaulier.
**Night market comes to life**

The Taiwanese Student Association enjoyed traditional dishes in the Somerset Café last Thursday.

**Diwali brightens Suffolk**

Suffolk's annual Diwali celebration, also known as "The Festival Of Lights," was held in the Sawyer Café on Friday.

Diwali is a cultural holiday that originated in India among those of the Hindu religion. The holiday takes place over the course of several days and serves to honor the victory of good over evil. At Suffolk, members of the International Students Association (ISA) come together every year to replicate the celebration for students who normally take part in Diwali rituals at home.

With Henna tattoo artists, entertainment by Alpansh Banerjee, catering by Punjabi Dhaba: Indian road-side café, and more than one hundred participants, the event was a total success.

Traditional dishes were served at the celebration.
This upcoming weekend, the Performing Arts Office will be putting on its annual dinner theatre production.

Based off of the Harry Potter franchise, "Magic, Muggles and Murder" aims to equally delight fans of the world of Hogwarts and those less familiar with the series.

"I think it's going to be a bit of lighthearted, silly fun as we head into finals time at the end of the semester, so it's something we can all use a bit of, and I hope everyone comes to see it," said Kristen Baker, director of the Performing Arts Office.

The event is "an interactive murder mystery in which dinner is served by the cast," Baker said. The actors will split their time between performing and interacting with audience members while still in character, "which is what makes it unique and so much fun," Baker said.

A take on the Harry Potter series, the performance will follow "Hogsnorts" students Harry Plotter, Hermione Ganglier, and Ronald Measley through "a series of adventures, one of which involves a murder, and the mystery needs to be solved," Baker said. "Magic, Muggles and Murder" was written by Suffolk alumna Christina Panagiotakos, who participated in several dinner theatres during her time at Suffolk, according to Baker.

As the show was previously performed while Panagiotakos was still a student at Suffolk, this year's script is a "revamped version with extra characters, extra songs, and multiple endings," Baker said.

Baker feels "people who are Harry Potter fans will really enjoy some of the jokes. I think if you're not that familiar with the Harry Potter world, you're still going to very much enjoy it. There's really something for everybody in the play!"

Each dinner theatre has a different theme every year, Baker said. Past theatres have been held on a campaign trail, in a diner along Route 66, and during a 1980s prom. Many of the scripts are original and were written by alumni.

"The type of people who enjoy doing theatre dinners are the types who keep coming back and back and back," she said. "So we've had a couple of different plays written by alums and we love to produce those."

Baker said she is excited about the cast in this year's performance. Christina Twombly, a senior who has been in several other dinner theatres, plays Headmaster Stumblesnore in this year's production. Baker is particularly excited to see new faces in the cast as well.

"Some people who have never done a dinner theatre before are in it this year, so that's really exciting for us," said Baker. "We're initiating a bunch of new people into the world of dinner theatre as well."

Baker estimated that this is the PAO's 15th dinner theatre, an annual event that has been around since its founding in 1999.

Tickets are on sale in PAO located in Donahue 409. The performances will be held Nov. 19 to Nov. 21 from 7 p.m. to 10 p.m. in the Donahue Café.

For more info please contact: performingarts@suffolk.edu/ 617-305-6307
"Spectre" falls flat next to recent films

By Wikimedia Commons Kayla Johnson

Andrew Navaroli
Journal Staff

By Wikimedia Commons www.Glytowe.com

Sam Humphrey
Managing Editor

As fans of the James Bond series look to see its 24th installment, "Spectre," they are expecting the same top-notch acting and cinematography we have come to expect from Daniel Craig's stint as 007. Most importantly, the film needs a compelling storyline to keep the audience interested but not confused. But anyone who hasn't yet seen the film can expect to be disappointed by its plotline.

Director Sam Mendes returned for the latest film, following his masterfully-done Bond film, "Skyfall," to make another visually-impeccable movie. Crammed with spectacular car chases through Rome, the snowy Austrian countryside, a Moroccan desert, and the Thames River in London, Bond battles his way through a villain's futuristic lair and the eerie shell of the former MI6 headquarters, escaping each as they implode around him.

The sets, the action sequences, and the characters' style and chemistry on screen were some of the most compelling work across the entire series. Craig continued to develop Bond's character as an aging secret spy, who always seems on the cusp of being too old to still be in the game. Bond's boss M, played by Ralph Fiennes, grabs every opportunity to suggest he can't stay in the field much longer. But this only seems to push Craig to play a spy working harder than ever to accomplish the mission and win.

Continuing the pattern of referencing older Bond films that began when Craig took over the title role in 2006, "Spectre" ties in references from the Sean Connery-era James Bond. Spectre was the title of the evil organization that Connery's Bond fought throughout the 1960s. It also makes Jasper White, Bond's nemesis from "Casino Royale" and "Quantum of Solace," a central character and digs through his personal history, deeply intertwining it with Bond's present-day mission. Reaching back to the cheesier, less-inspiring Pierce Brosnan Bond era, "Skyfall" takes Bond through the old MI6 building — which was destroyed in "Skyfall" much like it was in Brosnan's "The World is Not Enough," — and on the same high-tech boat first used in Brosnan's 1999 film.

But while "Skyfall" draws on so many memorable aspects of the older movies, that's also where the film falls. By factoring in so many little details and minor storylines, it loses the viewer as they fail to keep pace with the film. Choosing fewer but more meaningful storylines to include would have kept the bigger picture simpler and easier to follow.

Perhaps what is most disappointing about the film — aside from the awful choice to have Sam Smith perform the theme song — is that it leaves Craig with nothing left to achieve as 007. He's taken down the head of the Spectre organization, Enesto Blofeld, played by a creepily evil Christoph Waltz, who was the employer of each of his nemeses throughout his prior three films. He defeats his enemy and wins the Bond girl, usual, but he also ties up every last loose end he has left.

With Daniel Craig signed on for at least one more film, there's no obvious villain to defeat or catastrophe to avoid. Factor in the incredible amount of baggage that Craig's 007 will carry over into the next film, and it seems that the only option left for his character is to reluctantly retire from Her Majesty's Secret Service and adjust to a more "normal life," so to speak.

But that won't do for Bond fans. Where will the next installment of 007 be shot? It's impossible to say, but if it leaves viewers dissatisfied as "Spectre," it will do a disservice to Craig, who has had an impeccable career as Bond up until "Spectre."

Only time will tell if his capstone film can deliver for the audience, if he can "wow" them one last time. For his sake and ours, I hope he can deliver.

The Weeknd delivers flawless set at DCU Center

By Wikimedia Commons Koyal Johnson

The Weeknd brought The Madness Fall Tour to the DCU Center in Worcester on Thursday to a sold-out crowd.

Following a year of huge success, with his first number-one album "Beauty Behind The Madness," hit single "Earned It," and two number-one songs "Can't Feel My Face" and "The Hills," loyal fans and new ones were noticeably ecstatic to be a part of his rise to superstardom.

The opening act was hip-hop artist Travis Scott, who played a loud, aggressive set that started off the night. His performance style was jarring, but both he and the crowd were at a high-energy level from the get-go as a result.

Following Scott was alternative artist Banks. While she delivered a set that was both vocally and technically impressive, her style didn't sit well in between the other two artists. Crowd involvement was significantly lower and interest waned.

Her well-known number " Beggin For Thread" did get a somewhat better reception, but it seems like a disservice to such an incredible artist to place her on a tour so different than her style of music. If the true purpose of an opening act is to hype audiences up for the main show, then perhaps placing Banks first and Scott second would have been the better choice.

The Weeknd, otherwise known as Abel Tesfaye, was next, and the crowd's excitement was palpable. The venue was suddenly hot, loud, and covered in clouds of smoke. Fan-favorite songs from his early mix tapes were interspersed with new hits throughout the nearly two-hour set.

He opened with " Beauty Behind The Madness" album opener "Real Life," performing with nothing but a single microphone stand behind a faux wall before being lifted by a large platform high above the audience, his three-person band playing behind him. The technical production ranged from minimalist to bombastic, with cubed light fixtures resembling dice hanging high above the 25-year-old artist and intense pyrotechnics heating up the arena. Most recent hit " The Hills" utilized fire for its entirety, pulsing and bursting with the beat.

One can easily pick up on his attention to tone when it comes to setting the mood, with cool blues and purples being used for more chilled-out numbers and warm reds and oranges taking over when that got faster.

It is clear the performer prefers a black and white aesthetic, with his image often projected onto the screens with a filter and stage light colors remaining simple. The Weeknd's vocals were flawless and occasionally jaw-dropping, with no noticeable falters. Energy in the arena never died down from the second he walked on stage, which is rare, especially for an artist who performs a lot of older cuts to please long-time supporters.

The DCU Center is the biggest venue he has performed at in Massachusetts by far, with a capacity of 15,000 as compared to the 2,700 of the Orpheum Theatre, his last big venue he has performed at in Massachusetts by far, with a capacity of 15,000 as compared to the 2,700 of the Orpheum Theatre, his last big venue he has performed at. The Weeknd exudes confidence with a certain sexual charisma everywhere he goes and has a clear appreciation when it comes to his fans.
Mizzou shows its true colors

Serina Gousby
Asst. Opinion Editor

Hearing about the ugliness of racial oppression today at college campuses all over the United States is not what I envisioned for the millennial age.

Students' fight for equality only saddens me how race in America is still a prevalent issue, and it has reached the point where students of color, particularly black students, feel insecure at their schools.

A diverse community means more than having international students and different ethnicities in attendance; it's about non-white students feeling comfortable in the environment without fear of facing possible racism.

Now is the time to address this issue because it's wrong for students of color to deal with racism in their place of study where ethically they should be safe.

On Nov. 9, University of Missouri, known as Mizzou, made headlines when President Tim Wolfe resigned after months of student and faculty protests against him and racial incidents on campus.

Protests included a graduate student on a hunger strike and the entire football team joining his side. These protests happened due to Wolfe's inability to address students' pleas for equality and the many actions taken against the black students, such as a swastika smeared in feces on a dorm wall and white students shouting racial slurs.

Mizzou is not the only university to raise their concerns and frustrations. Students in institutions like Amherst College, Ithaca College, and Yale University have also spoken out on their own race dilemmas. Joining the headline "BlackOnCampus," students around the world are addressing their racial encounters.

With all of that said, what about us? How is it for a black student at Suffolk University?

Long stares at my afro-textured hair, being the last pick for a group project, left out of conversations with classmates, and feeling uncomfortable to face the reality of safety needed for its citizens.

It seems to be clear to many that our school has its own issues with race and prejudice.

The Office of Diversity Services and Suffolk's Black Student Union hosted a discussion on Nov. 13 where all students and faculty were invited to openly express their concerns and experiences on race incidents in light of the Mizzou incident. This was a great start for the community to face the issues of social segregation at Suffolk and the challenges black students are forced to tolerate every day.

On a daily basis, a black

See MIZZOU page 10

Heroin haven
and drug reform

Chaim Wigder
Journal Contributor

The United States has the highest incarceration rates in the world. Drug use is increasing, as is the number of overdoses. So what's the alternative to the current state of the drug war?

To get the answer, we need to shift our focus from recreational legalization to the urgent problem in front of us. Taking a bold step away from the ever-failing war on drugs, the non-profit Boston Health Care for the Homeless Program (BHCHP) announced on Nov. 3 their plan to open a haven for heroin addicts.

This haven will be a clinic where drug users can ride out their high under medical supervision and receive treatment, if they choose. This program views addiction as a mental health issue, not a crime – a notion we all ought to take into consideration.

U.S. drug laws label addicts as untreatable criminals who deserve punishment. If we want the rest of the country to follow this program's footsteps, we need to shift our focus from legalization of recreational drug use to helping those who are really suffering.

Dr. Jessica Gaeta, the BHCHP chief medical officer, hopes the

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OPINION
The Suffolk Journal
November 18, 2015

STAFF EDITORIAL

After recent terror attacks in Paris and Lebanon, it is a scary realization that we may not be as safe as we think. After the 9/11 attacks, the United States strengthened its national security and questioned who we were letting into our borders.

Today, France may be experiencing the same realizations. Any country trying to combat the war on terrorism cannot directly answer the question, "How did we let this happen?" Even with the utmost attention to detail, terrorist attacks such as those in Paris and Lebanon can happen anywhere at any time.

So, how do countries prevent a terrorist attack from happening? Can a country defend themselves against everything? The answer is no. In a world with an appetite for control, there is lack thereof.

It seems that it is inevitable for terrible acts against humanity to happen. With that in mind, how can ultimate safety be achieved? It is doubtful that it can be due to the unexpected actions from others.

Safety is more of a thought than an action. A country will take action to try and create the idea of safety, but it cannot always be accomplished.

With how much we think we are in control, the U.S. cannot satisfy the amount of safety needed for its citizens. Yet, we go about our lives believing that nothing can hurt us. More often than not, we don't think that it could happen to us. But the reality of it all is that it can.

See MIZZOU page 10

STAFF EDITORIAL

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See MIZZOU page 10
Hello Suffolk Students,

On Tuesday Dec. 1, the Student Government Association will be holding a free event at the Men’s Basketball game. This event will start at 6:00 p.m. Students can come out to the Lower Mezzanine in Edgewick for a soft pretzel bar, drinks, SGA swag and SGA giveaways. There will be a raffle to win two Bruins tickets! Students will then be invited to join SGA in the front desk of SLI!

We want to know how we can help and encourage to come to our weekly general meetings in Somerset B18 on Thursdays from 1:00-2:15 p.m.

Visitors are always welcome and encouraged to come with their questions, comments, and concerns.

We are working hard to try to make every student happy on campus and we want to know how we can help you! Please come show your support for our teams and bring us any concerns you may have!

Have a great week,

-The Student Government Association

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Suffolk students discuss racial issues on campus

“College campuses are the center of learning and advancement and there is absolutely NO room for oppression.”

- SGA President Colin Loiselle

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From MIZZO page 9

Student may deal with being forced to speak on black issues in a class of only white students, explain to others that their hair is not to be touched without asking, get ignored by professors, and debate with a white student who inaccurately speaks about race and oppression. It would be very wise of Student Government Association to point out these issues as they do strongly affect the student body.

In addition, allies are critical to have on campus because students of color need those who care and understand the mistreatment that they themselves are not experiencing. However, an ally does not speak over and rob the voices of the oppressed, but works with them.

A great point out of the meeting was alerting students that there are people on campus willing to listen and help. Although the wonderful folks from BSU and Diversity Services are great resources, consider Suffolk’s counseling center at 73 Tremont and the Interfaith Center at Donahue for guidance. For serious incidents, please go to a Dean of Students.

Keep the race conversation going because college students should be focused on education, not oppression.

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Grande controversy

Elizabeth Hadley
Journal Staff

Halloween had just passed and all of a sudden social media and the news were filled with the controversy over Starbucks’ red holiday cups. It was just a red cup, but people were making a fuss about it not being enough for Christmas. Why was such a small issue offending people?

The red cups and holiday designs were released on Nov. 1, and soon after it was all over social media turning it into a national controversy.

Many are calling it an attack on Christianity, according to The Fortune’s Tim Calkins. By not having snowflakes, snowmen, and pine trees on the cups, people think Starbucks is not doing enough for the Christmas season.

This controversy was such a talked-about concept that even Donald Trump commented by saying, “Maybe we should boycott Starbucks! I don’t know. Seriously, I don’t care.” When Trump doesn’t care about something, that’s when you know it shouldn’t be such a big ordeal. Moreover, I’m guessing the creators of the red cup had no intention of the controversy going this far, or having as much attention as it does.

Apparently, in order for people to be in the Christmas spirit, the little red cups have to be more than just red. They have to say “Merry Christmas,” have snowflakes and Christmas trees on them.

When I walk to class and I see a red Starbucks cup, I don’t think about how it doesn’t say “Merry Christmas” or have any designs on it, nor do I think that is attacking Christianity. If anything, it reminds me that the holidays are coming and of what I should be thankful for.

Just because the cup doesn’t say anything festive or have any decorations doesn’t mean I’m going to stop buying a peppermint mocha or a gingerbread latte.

Holidays are supposed to be festive, happy and fun, and if people are so worked up over a cup, they will forget the real meaning of Christmas, which, to me, is family and being together, not a plain, red Starbucks cup.

Addicts need the help of others

From HEROIN page 9

provide treatment for users of “hard drugs”, such as heroin or cocaine.

Yet the public officials who actually control drug policy are not convinced — and there’s a reason for that, paradoxically, because it puts anti-drug war advocates at fault. Among the most Americans in favor of reform, the most vocal group are the activists fighting for legalization of recreational marijuana.

Yes, I believe consenting adults should be able to decide what they put in their own bodies. But is this really the most important drug-related social issue we are facing? We need to put the libertarian-based argument aside and focus specifically on what matters most right now: saving the lives of thousands of addicts across the nation. We need the policymakers to think “It saves lives” when they hear the phrase drug reform, not “Oh, another stoner who just wants to smoke all day.”

They may be wrong to jump to that conclusion, but the fact remains the addiction epidemic is out of control. We need to change that by changing the focus of drug reform. If, as a nation, we want to begin thinking about sensible drug policy, then recreational marijuana legalization activists need to lose the spotlight.

Legalization alone won’t solve a thing. What’s much more important is the reallocation of the more than $50 billion we spend annually on enforcing the drug war towards treatment efforts and the shift from viewing addiction as a crime to viewing it as a public health issue.

We can learn a few things from watching how BHCPS’s plan will unfold right here in Boston. A similar initiative in Gloucester has already proven fruitful. The police department said that addicts walk into the police station with their drugs and needles, they will not be arrested. Instead, the police will immediately begin working with them to get medical care and addiction treatment.

Leonard Campanello, the chief of police in Gloucester, said that since the implementation of this program in June, there has been a 23 percent decrease in shoplifting, breaking and entering, and larceny. Police departments in several other states are beginning to try this approach as well. Addicts are real people, and they need our help.
Selep's late goal leads Rams to victory

Trevor Morris
Sports Editor

"We fought until the end. That's a tough team. It always comes down to the end with [the Giants]." Patriots quarterback Tom Brady said following the team's post-game press conference. The New England Patriots are fresh off a 27-26 victory over the New York Giants, a game in which was not decided until the final drive. The Patriots were able to mount a drive in the field to set up kicker Stephen Gostkowski for a game winning fifty-four-yard field goal.

"We talked about it before the game that we just need to play hard for sixty minutes and try to win the game," said Brady. "I'm proud of our team and the way we fought, but we can do some things better than we did today; I certainly can. I'm glad we're 9-0."

Gostkowski recalled what was going through his mind "before the fifty-four yard kick." "I think me, Joe [Cardona], and Ryan [Allen] just felt really calm out there," said Gostkowski in the post-game press conference. "Me and Ryan were looking at each other snapping on the sidelines. It just felt like I was going to get that opportunity."

The game proved to be the Patriots' toughest test so far this season. New England was able to get the ball early with a touchdown pass from Brady to tight end Scott Chandler. Yet, New York was able to answer quickly with an eighty-seven yard touchdown pass to Odell Beckham Jr. from Giants quarterback Eli Manning.

However, the Patriots caught the injury bug once again as top wide receiver Julian Edelman went down with a foot injury. After catching Brady's pass, Edelman was tackled by Giants linebacker Mark Adickes. The Patriots later released a statement saying Edelman had broken his foot.

Edelman underwent surgery Monday, where he had a screw put in place to repair a fifth metatarsal fracture. When asked what had happened with the pass that got picked off Brady only had to say that "It was just a bad throw. A terrible throw."

The Giants took the ball and pushed their way downfield. Manning threw an over-the-shoulder pass to Giants wide receiver Odell Beckham Jr. He appeared to catch the ball, but as he was coming down to land, he was not able to secure the ball which allowed Patriots cornerback Malcolm Butler to swat the ball out. The play was reviewed, and called an incomplete pass stopping the touchdown. This aided the patriots, as they were able to hold the Giants to a field goal, which put Giants up by two points.

With just under two minutes, the ball was placed into Brady's hands. The Patriots quarterback drove the offense to mid-field, close enough for Gostkowski to hit the long field goal for the Patriots. It's Brady's first game-winning kick of his career. The kick propelled the Patriots to victory, continuing their undefeated streak.

Next week, the Patriots face off against their division rival Buffalo Bills at home on Sunday during primetime at 8:30 p.m. and look to remain undefeated.

Pro Sports Column:

Selep reads himself for face-off.

Andrew Hanides
Sports Editor

Justin Selep ripped a goal propelling the Suffolk Rams past the Curry Colonels, in a game filled with back and forth action last Saturday. The Rams (3-0-2) prevailed over Curry College (0-5-1) by a score of 3-1. 

"It was a good team win," Suffolk forward Danyil Medvedev said. "It took every last second," said Mafia of his line mates, Danyil Glionna and the coaching staff. "It was a good team win. We held the advantage and kept our poise. But, just a mere second period.

Just like that, the Rams lead turned in Curry's favor, as they were able to strike twice in the second period. During this span but Rams were looking at each other and just minutes to go, the Rams snagged the puck in theii
down the ice. Then the tides rolling, sniping his second goal knotting the game at 2-2.

Vankleef netted a power play goal with one second left in the game. It's the second game filled with back and forth action last Saturday. The Rams (3-0-2) prevailed over Curry College (0-5-1) by a score of 3-1.

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down the ice. Then the tides rolling, sniping his second goal knotting the game at 2-2.
Daniels achieves goal, wins honors

A week after the end of Suffolk University's men's soccer season, center back and first-year captain Ben Daniels learned from new head coach James Boden that he earned GNAC (Greater Northeast Athletic Conference) Honors.

Junior Daniels, who won the same title last season, said that he was a little surprised after the team dropped most of the season this year.

"I'm surprised GNAC noticed me," said Daniels.

Coach Boden explained in an interview with the Journal that Daniels is an extemporary leader to the younger players.

"Ben is a very consistent player, he always gives 100 percent," Boden said. "Ben stood out, and he deserves GNAC Honors."

Daniels, who has been with the team for three years, reflected back on the team's first home game of the season versus Mount Ida College. Daniels scored a goal to even the game 1-1. Both teams walked off the field with a point after the game was sent into overtime.

"I wanted to make playoffs. My determination made me work harder as an individual," he said.

Despite having played a tough season, Daniels said the team was able to win two of their last three games left in the season to make a playoff appearance.

In both away games versus Rivier University and Emmanuel College, Daniels commended the team's ability to bounce back into both games after being down a goal before entering halftime, showcasing team character.

Said Daniels as he was pleased to have silenced Emmanuel's "tough fans" after getting back into the game with a win: "I knew that our playoff chances were slim; anything after those games would be special."

The team faced adjustments such as welcoming new team coaches, managers, new players, and calling East Boston Memorial Park their new home.

"More than half of the team is new," said Daniels. "We have an internationally diverse group, so it's just getting used to everyone's different playing styles."

Daniels added that he understands how hard it can be for new players to transition and adjust to playing soccer at the collegiate level.

"This season has been a rebuilding year," he said. "We are definitely moving in the right direction."

Until Daniels can do his pregame ritual, which consists of listening to tunes such as "First" by Cold War Kids on repeat, he is focusing on his academics and looking to better the team's chemistry.

Daniels anticipates welcoming a strong recruit of new players during the offseason in hopes of contributing to a successful season next year. Boden is currently working on recruiting a lot of prospects.

"We are building a new culture," Boden said. "We will go forward from here."

"We definitely be GNAC contenders next season," Daniels said. "I hope to make it to the NCAA playoffs."

Aside from the new firsts this season, Daniels was selected as first-year captain alongside senior goalkeeper Nicholas Chamma. Daniels said he played his heart out for Chamma, the only senior of the team, so he could end his last year on a high note.

As a center back, Daniels was surprised to learn he was selected captain, as it is traditionally given to defenders and goalkeepers since they are the ones that are able to see the whole field.

Daniels credits his leadership role to the team for making him gain more maturity and responsibility.

"Being captain made me more focused during the season, and it made me play better."

Daniels, a film major with a concentrated study in film, everyone needs to come together to be successful.

Daniels, 20, inherited his love for the game at five years old from his parents. Daniels was coached by his father until he was 17 years old.

"Having my dad as a coach helped and motivated me a lot," he said. "My dad is my biggest fan and critic."

Daniels knew that he wanted to continue playing soccer throughout his college career. It was always his plan.

Said Daniels with a chuckle, "I knew that being a professional soccer player would not be realistic."