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Next week:

New administration,
same NESAD qualms

SPORTS

HALL OF FAME COACH
CELEBRATES CAREER

+ PEDRO STEPS UP TO THE PLATE FOR CHARITY



SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

THE SUFFOLK JOURNAL

VOLUME 76, NUMBER 10

SUFFOLKJOURNAL.NET @SUFFOLKJOURNAL

December 2, 2015

In the news

International

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pg. 9

Loiselle talks first term as SGA president

Colleen Day
Editor-in-Chief

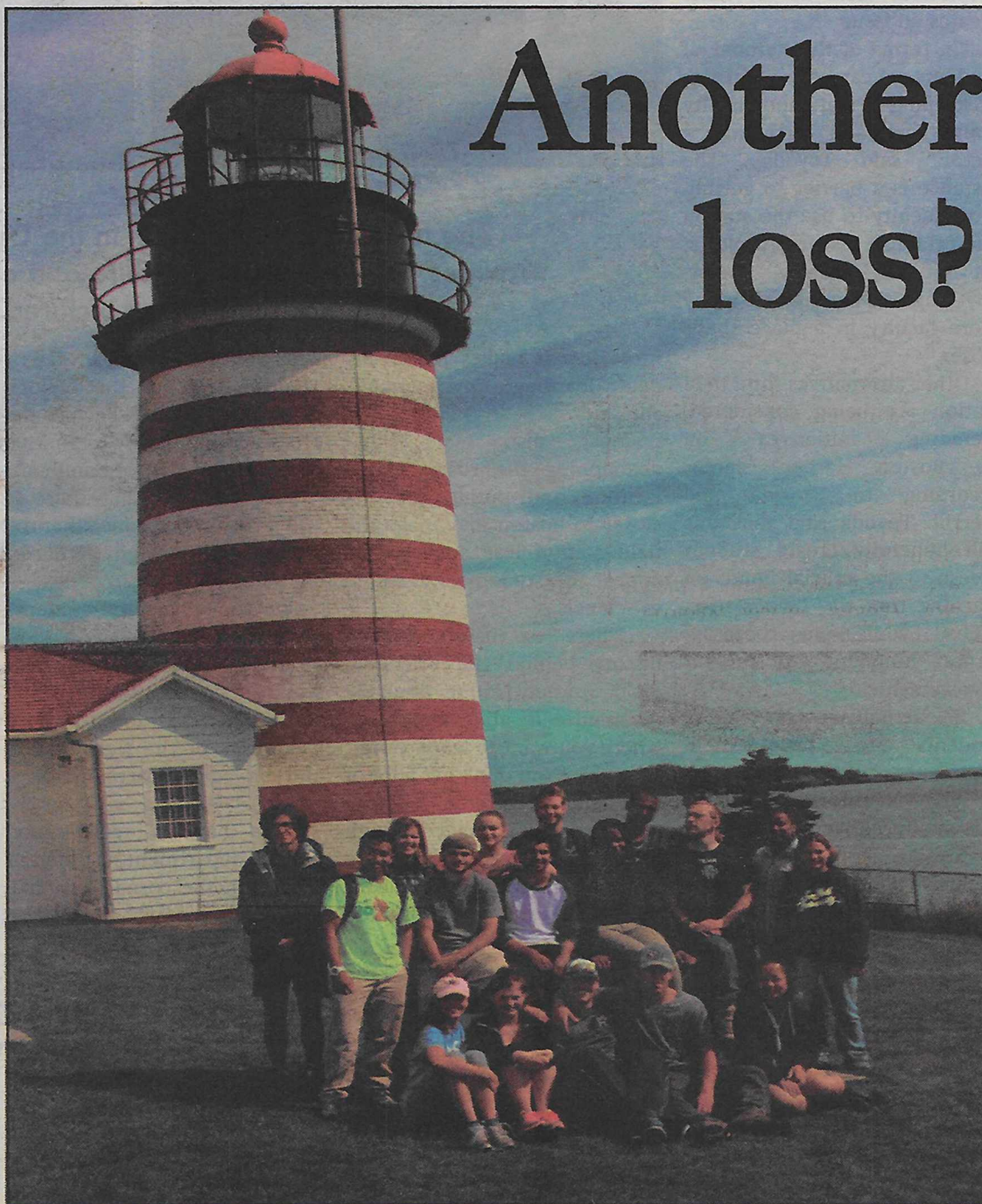
With task forces, initiatives, and plans in hand, Student Government Association President Colin Loiselle heads into his final term next month. Ambitious as he is available, Loiselle's work so far has been rooted in his passion to build a strong sense of community at Suffolk.

A retroactive scope of hot topics he has chosen to pinpoint will find Loiselle virtually everywhere on campus. Whether he's in the classroom, behind his mahogany desk, on the sidelines, or in meetings, his work so far has been serving Suffolk's students and working tirelessly to try to make their lives easier, ultimately setting up his administration for a successful second semester.

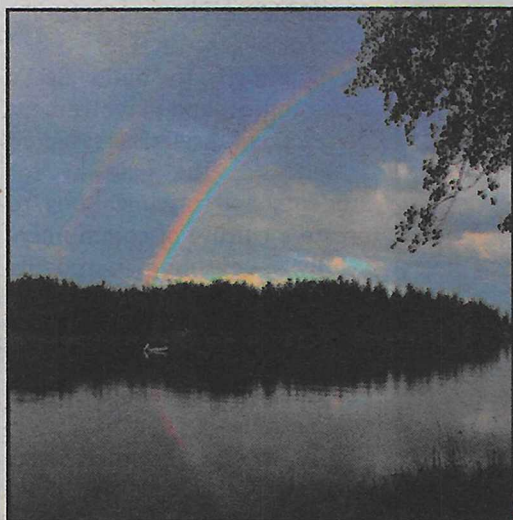
"Any time you're in any leadership role or job like this when you have big goals, the first part of your term is laying them out and building a foundation," said Loiselle.

Loiselle spoke candidly in an interview with the Journal regarding some of

See SGA page 2



Courtesy of Carl Merrill



Courtesy of Carl Merrill



Courtesy of Carl Merrill

The R. S. Friedman Field Station, opened in 1968,
has offered Suffolk students the chance
to experience real-life research in a diverse environment.

Field station likely latest casualty

Brigitte Carreiro
News Editor

The Suffolk-owned R. S. Friedman Field Station is on the brink of closure, according to Dean of the College of Arts and Sciences Maria Toyoda.

Used routinely by the biology department, the field station has been hosting ecology, marine biology, and field botany programs for the last 12 years. While there, students receive hands-on education while researching, designing experiments, and partaking in real-life field work.

Dr. Carl Merrill, director of the field station, has seen the benefit students across science majors have experienced from its three-week summer programs.

"I've watched so many students just become real students of biology there. You think that's what you're interested in, and then you live there and you know it," said Merrill.

The field station, located on Cobscook Bay in the Gulf of Maine, has served students its plethora of marine and ecological life to research, observe, and experiment. According to Merrill, tidal fluctuations in the area rival only those in Alaska.

"It's beautiful and unique, a rare spot on this Earth," said Toyoda, who applauded Merrill's "quietly masterful" teaching style and dedication to the research hotspot.

Its closure, Merrill said, would do students an injustice.

"I think it would just be a lack of opportunity for total immersion in these types of programs," he said.

Senior biology student

See PETITION page 2

Students, faculty petition to stay in Maine

From PETITION page 1

Melissa Tirado echoed these sentiments, as she said her participation in both the marine biology and field botany programs have proved invaluable to her academic advancement.

"Being secluded up in Maine with 30 other people really allows you to figure out what you want to do in science," she said. "I feel like I've become wiser."

"There is just so much history behind the Friedman Field Station."

- Markeljana Mesi

Junior and environmental science student Markeljana Mesi said she also had a similar experience during her two programs at the field station.

"We were able to make very personal connections with one another, as well as learn more about what we want to do in the future," she said.

The possible closure of the facility follows a string of real estate changes at Suffolk, including the sale of the Fenton academic building in 2014 and the more recent sales of Archer and Donahue.

Many universities, including Colby College in Maine and Lesley University, also utilize

the field station. However, Toyoda said she believes Suffolk's usage may not be enough to reasonably keep the location open with the low combined attendance of students and faculty.

"The courses up there have attracted very few students," she said. "This is what I think is the really unfortunate part in all of this."

Toyoda said she would like to have seen the field station utilized by more Suffolk students and faculty, but the seven-hour drive up to Maine creates an issue.

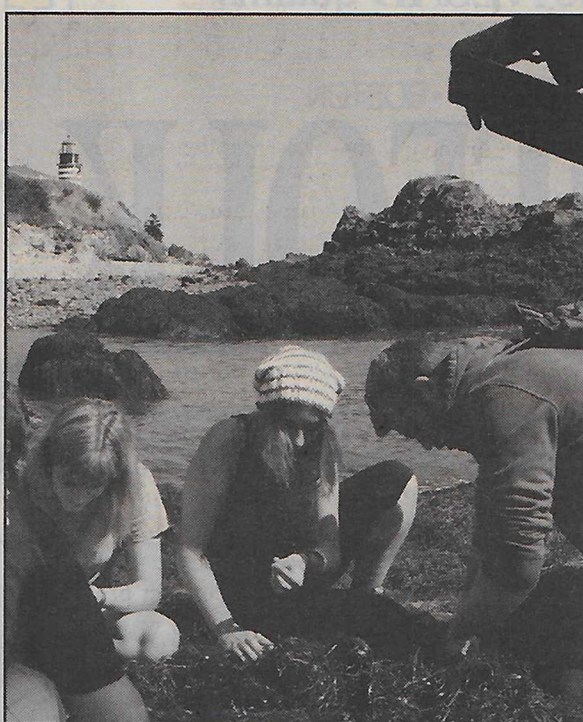
"In terms of the number of students we can serve, logistics of keeping a staff and faculty going back and forth was a factor," said Toyoda. "The distance is a barrier to getting more faculty to use the station and establish research projects, art projects, history, poetry, anything. We can involve many more faculty in a place that's closer."

Other alternatives for a field station are being considered, including initiatives on the Boston Harbor islands, according to Toyoda and Merrill. Toyoda said that this will hopefully create student access to the crucial hands-on learning that the field station offers while incorporating larger numbers of student involvement.

"I actually want more students to have field experiences," she said.

What is unfortunate about this alternative, according to Tirado, is the loss of an exclusive spot.

"There's huge biodiversity



Courtesy of Carl Merrill



Courtesy of Carl Merrill

The field station's location in the Gulf of Maine provides a wide array of wildlife and ecology to study, like the basking shark pictured above.

in Maine. It makes it a really neat learning environment," she said.

Mesi also said that abandoning the rustic Maine location and opting for one closer to Boston may make the field station lose some of its appeal for students interested in science.

"There is just so much history behind the Friedman Field Station. You're applying techniques in an environment where you want to learn more," she said. "You don't get a lot of that being in the city."

Toyoda said that though her initial decision to close the field station was meant to be final, she was presented

with a proposal from Professor Thomas Trott of the biology department to keep the programs going. A definitive decision, she said, is imminent.

"I would say that there is still a very good chance that the station will not go forward," she said.

On top of faculty, students have been speaking up to attempt to change the field station's fate. Tirado said she wants to work toward more awareness of the field station and biology department as a whole.

"We have a really good biology department just kind of hidden in the corner, just like the field station is," she said.

A website has been developed to spark discussions for the field station to remain open.

At friedmanfieldstation.com, supporters can make donations, sign petitions, and read stories about the field station from students and professors.

The possible closure, Toyoda said, was not a decision that came easily, as she has seen that students receive valuable experiences out of the field station.

"I understand their love of the field station and I agree with them. On a number of levels it is a unique environment," she said. "It's not a black and white thing."

Among initiatives, community a top priority

From SGA page 1

the administrative turnover and other changes on campus affecting the students he serves. Recognizing a clear breach between students and the Board of Trustees, Loiselle aims to decrease that divide to ensure any further big decisions aren't made without each party in tune.

"Most students don't know who the Board of Trustees are. They don't know what they do," he said. "And, if I'm going to be honest, I don't think the Board of Trustees really understands the campus community and what goes on at Suffolk."

Referencing the sale of Archer and Donahue without first finding a permanent home to replace C. Walsh Theatre, Loiselle feels that the Board of Trustees needs to build a stronger presence on campus



Courtesy of Colin Loiselle

Despite steady progress, Loiselle still sees changes needed as Suffolk, including the university's relationship with the Board of Trustees.

to be better informed.

"If the Board of Trustees had attended an event like Fall Fest, they could have seen how much of a role the building plays at Suffolk, and they may have reconsidered their decision," said Loiselle.

In efforts to build SGA's accessibility and involvement on campus, Loiselle has targeted athletics as the gateway for students and organizations to create a culture of community.

"By getting students involved on campus through athletic events, you develop more of a bold sense of community and school spirit," said Loiselle.

SGA has co-sponsored other events with the Student Athletic Advisory Committee around athletics, and their semester-long plan to host their first event called "Herd Up" was a manifestation of this work on Dec. 1 in Ridgeway.

Attempting to attract students with giveaways

and performances by some of Suffolk's dance troupes, Loiselle shared that a goal of his is to see the Suffolk student body become more of a community by using athletics as a springboard.

"If we give students an incentive to go to events, hopefully we can get other clubs involved so that they'll host their own type of 'Herd Up.' We'll create this culture of community at Suffolk which really didn't exist up until recent years," he said.

His work has targeted commuter students, his initial task force determining what services the university uses to facilitate these students' concerns and recognizing which aspects of student life need immediate attention and improvement.

"I think that is what is exciting about next semester," he said. "We will see the fruit of all the work we've put in this semester."

Ford Hall Forum talks ISIS, Syrian migrant crisis and Ukraine

Alexa Gagosz
International Editor

Due to recent attacks in Paris, the security and strength of Europe is heading toward serious questioning.

Mary Yntema, the president and CEO of WorldBoston, introduced Secretary General at the Organization for Security and Cooperation in Europe (OSCE), Italian Ambassador Lamberto Zannier at Suffolk University's Ford Hall Forum at the law school.

Zannier explained that the OSCE covers the entire Northern Hemisphere and ensures transatlantic security.

The OSCE utilizes a comprehensive approach to security, including politico-military, economic, environmental, as well as human rights aspects. It works to address a range of security-related concerns, including arms control, confidence and security-building measures, human rights, national minorities, democratization, policing strategies, and counter-terrorism, according to their website.

The 57 participating states engage in equal status, and decisions are taken by consensus, not by legal binds.

The organization claims they work toward gender equality, ending human trafficking, good governance, media freedom, conflict prevention and resolutions, arms control, and education.

"The approach we have developed is not to get rid of differences, in belief, but to build bridges," said Zannier.

"The international community needed the right tools," said Zannier as he brought up the Ukrainian conflict. "We still face difficulties from the Cold War where the Soviet Union was."

As Russia and Ukraine are still divided by conflict, Zannier talked about how the media tell bias stories, depending on which country it's broadcasted in and said how Russia looks at themselves in a way where they believe Crimea belongs to them due to Russian unification.

Said Zannier when comparing Western media and Russian media, "You hear two completely different stories."

Yet, the problem may be unavoidable.

"The process for this is very delicate," said Zannier as he spoke of the North Atlantic Treaty Organization

(NATO) and the European Union (EU).

"We have to address the difficulties of the Eastern-Western world."

As he spoke to the Suffolk and Boston community and pointed out how many people in the United States look at the problems in Ukraine and think that it's so far away, but he emphasized that some should begin to look at the country's relationships to one another instead.

This, however, brought up the debate of migration, which he said is surfacing the OSCE.

"It's more of the larger picture," he said. "We ask the question of why this is happening."

Zannier said the culprit is Syrian organized crime and encouraged others to help.

"We cannot forget that these people are being displaced because of conflict and lack of opportunity," he said. "We need to invest in these countries."

As there is a focus on Syria and the Islamic State (ISIS), he pointed out some of those fighters are from Western civilizations.

Said Zannier as he reflected on radicalism and how leaders are surprised that people are going to the Middle East to fight with ISIS, "What is the problem with our societies?"

"We need to address this in our own societies, we cannot ignore it," he said.

After speaking with several leaders across the world, he sees many are not accepting of the fact that there is a problem with ISIS, and that acts of terrorism or threats do not look

like they are slowing down.

"Leaders of Muslim countries are coming to us, asking to work together," he said. "They do not accept the fact that these fighters are fighting 'for religion.'"

At the end of the Zannier's presentation, he and WorldBoston opened the room for a question-and-answer session for the audience.

One question raised a point of how OSCE usually goes through the conflict prevention and resolution strategy and how it's bringing delegates together. This act is almost like a template, but may be impossible for ISIS.

Zannier said the OSCE is working to prevent any conflicts created by ISIS, but it's a difficult task. He discussed the attacks in Paris where several suicide bombers killed dozens on the streets and next to restaurants.

"ISIS is a very different story. It's a new development," he said. "We see people who want to die, and these people are not ready to talk."

He said that they look toward bringing in the people who have joined ISIS from Western civilizations and ask why they did join. But, he explained, it's not going to be any time soon.

"We don't have anything for them of their interest," he said.

But the debate that the Western world continues to have is being offensive to the Muslim community.

"Our fear of being offensive toward Muslims when trying to talk to them about what they really are, feeds ISIS," said Zannier.



Alexa Gagosz/Journal Staff

Zannier (second from left) stands with Director of Events of the College of Arts and Sciences and Ford Hall Forum Jennifer Bonardi as well as representatives from WorldBoston.

Police Blotter

Tuesday, November 24

8:08 p.m.

150 Tremont Street
Vandalism. Closed.

Monday, November 23

9:21 p.m.

120 Tremont Street
Larceny. Investigation.

Monday, November 23

1:55 p.m.

10 Somerset Street
Larceny. Investigation.

Sunday, November 22

2:00 a.m.

10 West Street
Liquor law violation. Judicial referral.

Wednesday, November 18

11:20 p.m.

10 West Street
Drug law violation. Judicial referral.

Tuesday, November 17

2:20 p.m.

150 Tremont Street
Sexual assault. Investigation.

Tuesday, November 17

10:00 a.m.

22 Beacon Street
Simple assault. Closed.

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SAE indulges in the holiday spirit

Colin Barry
Journal Staff

The Sigma Alpha Epsilon fraternity is showing that winter is the season of giving. Beginning in November, SAE has been donating several toys and raising money for the Boston Children's Hospital, continuing throughout the holiday season to bring smiles to those in need.

SAE's Philanthropy Chair, junior Jose Toledo, is the main organizer of the drive within the fraternity.

Toledo said he was inspired to host the drive by a tragic event when he was 8-years-old.

"My little brother was hospitalized when he was only a year old," he remembered. "My parents took him to the Children's Hospital, and the service there was incredible."

He also mentioned that getting to know the staff was another motivator for setting up the drive.

"My last internship, I interned at Joslin Diabetes Center," Toledo said. "I was able to meet with the staff at

the hospital and make a couple connections."

Toledo added, "It's just a really great place, and I think it is one of the top hospitals in Boston."

Toledo and the rest of the fraternity have set up an online fundraising page. Using the Boston Children's Hospital website, potential donors can log on and choose a donation amount.

Despite the convenience of having something that is easy to access, Toledo said that SAE has found some challenge with gaining attention of classmates and potential donors.

"Trying to raise five grand, it's tough," Toledo said. "Trying to get the awareness out there to students is kind of difficult, since most of them don't want to donate."

Even with the challenge of gaining an audience, there has been some success in raising money for the drive. SAE organized a beanbag toss challenge earlier this month on campus and was able to raise \$75 from it.

The fraternity brothers' families have been donating as well. One of the brothers, freshman Kevin Harte, had his father donate \$250.

As of now, Toledo's webpage has raised over \$1,100.

The toy drive portion of the charity has been more simple and straightforward for SAE, as they are receiving some help from a non-student organization.

"We have been working with the SU police," Toledo said. "They do a toy drive every year, and they are bringing us a box of toys to donate."

Toledo added, "I am motivated to make the donations much bigger though, since we usually give out small boxes."

To increase the amount of toys donated, SAE is looking to work with a local Wal-Mart or Target to elicit donations from community members.

While Toledo wishes that they could personally visit the children in the hospital, unfortunately there are a lot of precautions the hospital has to take.

"It's difficult because you have to go through human resources in order to actually see the children," he said. "Although we do go to the hospital ourselves to donate the toys."

Along with helping children celebrate the holidays, several members of SAE, including Toledo, have been working in call centers to help feed the homeless.



Courtesy of Jose Toledo

Toledo (center) and the brothers of Sigma Alpha Epsilon have hosted tablings on campus such as a bean bag toss to work toward adding to their fund for the Boston Children's Hospital.

SAE has done several different charities and drives, including participating in the Relay for Life this year. Toledo said that they raised over \$5,000 from that event.

SAE, along with several other on-campus organizations, has also been sending out socks to the troops in Iraq.

Toledo thinks that the

hospital is doing the right thing this holiday season and urges other students to look into other charities offered by the hospital.

"I think everyone should check out the Boston Children's Hospital website," he said with a smile. "They have all kinds of charities and donations that everyone should look at."

News Briefs

GOP poll comes back with shifts

A previous poll conducted by Suffolk University's Polling and Research Center, in partnership with The Boston Globe, ranked the primary presidential Democratic candidates in the state of New Hampshire, finding Hillary Clinton at the forefront. More recently, the Republican candidates were polled in the same state. Donald Trump is holding on to his lead with a 22 percent backing, but candidate Marco Rubio is shown to be gaining more support as the main Republican alternative to Trump. Recent terrorism attacks across the world showed influence in voters' issues, with national security on 42 percent of voters' minds.

Law students victorious

The New England regionals of the National Moot Court Competition favored Suffolk's Law School on Nov. 22 when students took home a win. Co-sponsored by the City of New York Bar Association and the American College of Trial Lawyers, the competition welcomes 120 law schools from across the country to contend. Law students Molly Tobin JD'16, Devon Flanagan JD'16, and Matt Costello JD'16 beat out Syracuse University and will be traveling to New York City in February for the national competition.

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Media Bias: The gap in press coverage

Alexa Gagosz
International Editor

Katherine Yearwood
Journal Staff

Media coverage across the globe has recently catered to specific tragedies across the world.

More than 100 people were killed by the terrorist attacks in Paris last month where news outlets were sent into a frenzy covering the tragedy as it proceeded. Despite the chaos in France, other attacks occurred elsewhere without media coverage.

In Yola, Nigeria, 32 people were killed and 80 others were injured that same week, according to the Huffington Post. Officials believe the militant Islamist group Boko Haram, a group that has killed thousands over the past six years, was behind the attacks.

In Lebanon, 43 citizens were killed and 239 others were wounded by the Islamic State (ISIS) just days before the Paris attacks. The suicide bombing attack was brought on by two ISIS members who had strapped bombs to their chests, according to multiple news sources.

Suffolk Professor and Chair of the Department of Communication and Journalism, Dr. Robert Rosenthal, discussed how journalists across the globe aren't treated very well, so they tend not to cover some regions, or have as much coverage.

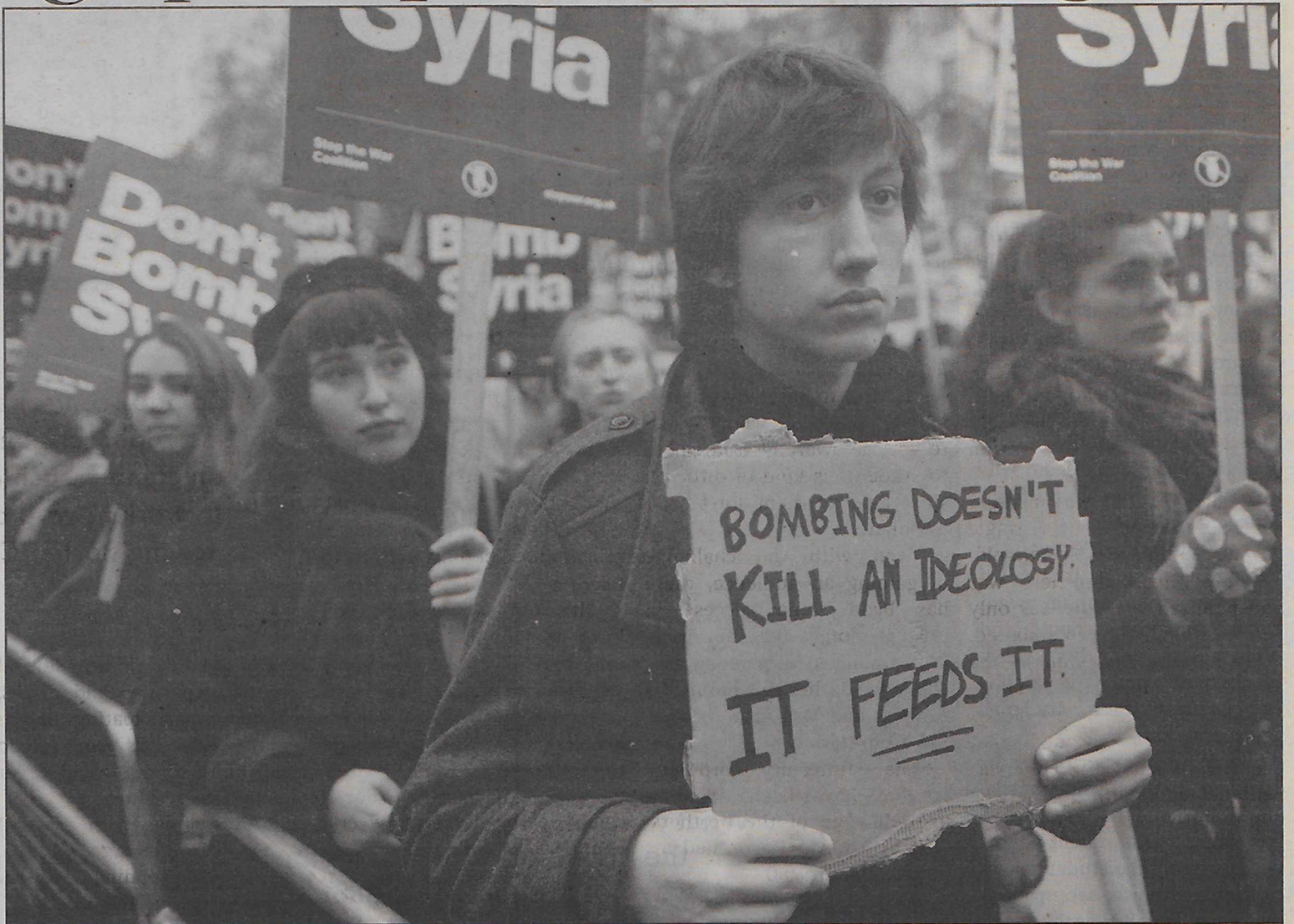
"If there's a bias, I think the bias tends to go toward the countries that are deemed to be more important and that's not necessarily Eurocentric countries, although clearly the U.S.," said Rosenthal.

Paris is the third most popular city in the world to visit, with 16.06 million international visitors in 2015, according to The Weather Channel Paris.

Suffolk's Communication and Journalism professor Bruce Wickelgren said that sometimes people create relationships with countries because of their travel experiences.

"It's something that I've seen as well, that we as humans tend to have greater affinity for places that we've actually visited," said Wickelgren.

Suffolk University Philosophy professor and Director of Graduate Program in Ethics and Public Policy, Dr.



By Flickr user Alisdare Hickson

Images show an anti-war demo riot in London on Saturday, Nov. 28, where citizens protested the airstrikes in Syria conducted by the U.K. in hopes of bringing down ISIS.

Nir Eisikovits broke down how the U.S. finds a connection with the people of France.

Eisikovits said it might be due to it being more interesting to the people of the West.

"It's easier for them (Americans) to identify with the French who are more like them than the Lebanese, Syrian targets of ISIS, Turkish targets of ISIS and so on," said Eisikovits. "The media just focuses on what's going to sell more newspapers and advertising signs. That's always the case."

However, Wickelgren thinks differently.

To him, it's not about the advertising of newspapers, but instead, it's about what the American people think of those regions.

"I think the reason there is more coverage about it is because we're taught that Europe is the center of the world, other than the U.S. and it's the most important," said Wickelgren. "I believe the

"The media just focuses on what's going to sell more newspapers and advertising signs. That's always the case."

-Nir Eisikovits



By Flickr user Alisdare Hickson

media believes that violence is natural to other parts of the world and therefore it's not as newsworthy as, what many people will in my personal opinion call, the civilized world."

Yet, it is clear that there is a bias in the media coverage by simply reporting or not reporting on specific topics.

Rosenthal also discussed the consequences of the media's

lack of attention to some of these nations.

"Many less[er] developed countries have complained for a long time that they don't receive fair coverage," said Rosenthal. "That the only time they're heard about is when there's a disaster, revolution, or something to that while the positive things are left out."

He explained one of the reasons as to why the news

media will sometimes run certain stories repeatedly with constant up-to-date information while giving less attention to others.

"The media is a business, so they need to draw an audience to view their stuff, whether that's on social media, television, or print makes no difference," said Rosenthal. "The audience is important to advertisers, so they're commodities."

Japanese cultural festival brings traditional food and games to Suffolk community

Danielle Silva
Journal Contributor

The Japanese Student Association brought a festival of games and original dishes to the Bunkasai Festival Thursday.

President and founder of the Japanese Student Association, Tsuyoshi Nakajima, enjoyed making the Bunkasai Festival a unity of traditional Japanese culture, education and entertainment.

"What we thought was that November is the month of culture in Japan, so why not replicate that at Suffolk," reflected Nakajima.

The Bunkasai Festival, or Cultural Festival, as it is called in Japan, is an annual event where Japanese schools and universities open their doors to parents and the public to celebrate their student's achievements.

Some of the performances included dances and martial arts, traditional food and games, followed by a talent show performed by the students.

The night was set up with game stations all over the room. For every game they played, a visitor would receive a sticker to fill up a chart that was handed out at the entrance of the event. Whoever completed all the games could win a prize of a Starbucks gift card.

"We wanted the games to be half educational and half active," said Nakajima.



Danielle Silva/ Journal Contributor

"What we thought was that November is the month of culture in Japan, so why not replicate that at Suffolk."

-President and founder of JSA, Tsuyoshi Nakajima

Applied legal studies sophomore, Yasmin Fersan, was interested in the "write your name in Japanese" station.

"I want[ed] to see how to write my name in Japanese," said Fersan. "Since I have such an Arabic name, it was

interesting."

However, Fersan's favorite was the Yo-Yo game, where the player had to pick up a water-filled balloon using paper clips.

"I was used to the Japanese culture because of Tsuyoshi, but I was not familiar with

the games, so she told me to come to experience it all," said Fersan. "It was a lot of fun with the balloons."

Sophomore advertising major, Rhema Rondina, said the food was a highlight of the night.

"My favorite food was probably the mochi," said Rondina.

Mochis are colorful rice cakes made out of glutinous rice pounded into a paste and molded into a shape.

"And also the noodles, they were really good," said Rondina. "I had never had that before. The udon noodles, the thicker one."

Udon are noodles made with flour, salt, and water, and are normally eaten in hot soup with some meats or vegetables.

Nakajima said the JSA had a hard time finding a restaurant in which the Japanese food was not "Americanized."

"There are a lot of Japanese food places in Boston, but not too many where the food is prepared by Japanese chefs," said Nakajima. "We specifically chose a restaurant where the food is made by Japanese chefs so we could get authentic food and not Americanized Japanese food. It may look unfamiliar because it is something you would not see regularly in America."

The chosen restaurant was Ittoku, on Commonwealth Avenue, which is a hot spot for Japanese small plates, yakitori & sushi, plus wide choice of sake, according to the restaurant's website.

The JSA has more events throughout the semester, but the Bunkasai is their golden one.

"We wanted to have diverse activities because our job here is spreading the Japanese culture in Suffolk," said Nakajima.

International Night



Craig Martin/ Journal Staff

Suffolk University Graduate Business Association hosted the annual international night where clubs and organizations on campus had others enjoy their customs, food, music, and performances.

A stamp was awarded to visitors for each question about a country they answered correctly to put on the imitation passports they were given at the beginning of the evening.



Mockingjay soars on screen

Brigitte Carreiro
News Editor

After leaving viewers an exceptional cliff-hanger in "The Hunger Games: Mockingjay - Part 1," the partner film and finale to the popular "Hunger Games" series had much to live up to. With an emotionally-taxing novel to mimic and astounding scenes to recreate, "The Hunger Games: Mockingjay - Part 2" delivered.

"Mockingjay: Part 2" wraps up the journey of protagonist Katniss Everdeen's life from mundane to murderous. In this film, we find Katniss, along with her Hunger Games partner, friend, and potential love, Peeta, and many allies from their home, District 12, and the underground District 13 set to take down the unrelenting President Snow in a fast-paced civil war.

While "Mockingjay: Part 1" strayed from author Suzanne Collins's narrative to bring more depth to the story on screen, it set up an amazing basis for "Mockingjay: Part 2" to soar. Scenes are created in the former film to develop a sense of where the fictional nation of Panem is in its state of war, which allows the latter to focus on the key themes that make the series the powerful story it is.

In "Mockingjay: Part 1," the ever-victimized Peeta is brainwashed by Snow to believe that Katniss is corrupt and must be targeted. In "Mockingjay: Part 2," Peeta's mental development is chronicled amid the raging war with a main theme of "bringing him back" prominent. "Mockingjay: Part 2" follows Peeta's recovery from Snow's control as the raging war between the president's Capitol and the 13 districts of Panem ensues.

Throughout the book series, Collins often depicted Peeta as the "damsel in distress," allowing a switch in gender roles to give Katniss the hero persona. This element is no different in this film: Peeta's increasingly sound behavior throughout the film gives Katniss more and more ability to achieve her goals. The intimate relationship between Katniss and Peeta is so central to the series, and "Mockingjay: Part 2" did it justice by showing how Peeta's vulnerability is linked to Katniss's strength.

Keeping Katniss's relationship with Peeta in mind, this film especially succeeded in downplaying the love triangle between Peeta,

"The Hunger Games:
Mockingjay -
Part 2"



Directed by
Francis Lawrence

Starring
Jennifer Lawrence
Liam Hemsworth
Josh Hutcherson
Donald Sutherland
Julianne Moore
Philip Seymour Hoffman
Woody Harrelson

Rated PG-13 (intense
sequences of violence and
action, some thematic
material)



By Facebook user The Hunger Games

Katniss, and her longtime friend Gale. "The Hunger Games" is not about who gets the girl in the end, but rather it is a political and complicated storyline that goes beyond teenage angst. "Mockingjay: Part 2" recognized that and made the few scenes in which the romance is acknowledged unmemorable.

"Mockingjay: Part 2" does not sugarcoat the violence in Panem or dodge the characters' mortality. Rather than overplaying the brutality, the film is a carefully-constructed reminder to the audience that not all stories are meant to have happy endings.

The number of deaths

in "Mockingjay: Part 2" is astronomical, and violence makes up a large part of the storyline. The challenge was to create a film that did not stray from Collins's narrative but also did not lessen the load.

As a result, "Mockingjay: Part 2" dealt death in small doses with little time to grieve. Many deaths occur in times of great drama and action, giving remaining characters no time to deal with the loss; whereas in the novel, readers are given Katniss's thoughts and bear the burden.

Creating a film where characters cannot mourn for longer than a scene gives viewers a dramatic experience

without the emotional turmoil that would make a film too hard to watch.

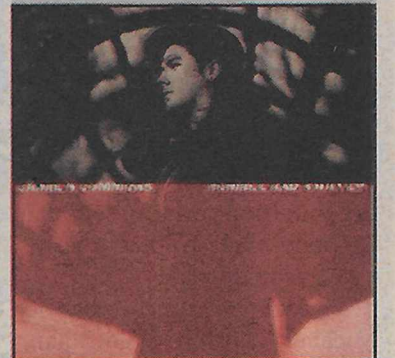
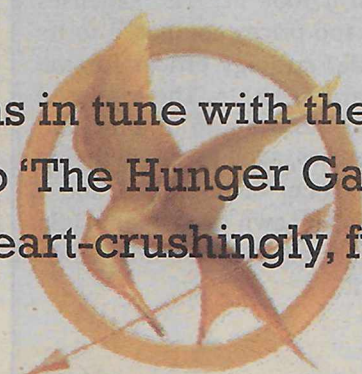
Those familiar with the book series and its ending will not be disappointed. The film remains in tune with the harshness that is so fundamental to "The Hunger Games," bringing the series, heart-crushingly, full circle.

The film brings together every element of the entire series, with nothing left wanted or any ends loosely tied. Themes are linked back to the first film and new effects and ideas are thrown in for good measure. "Mockingjay: Part 2" is ultimately how a finale should be executed.

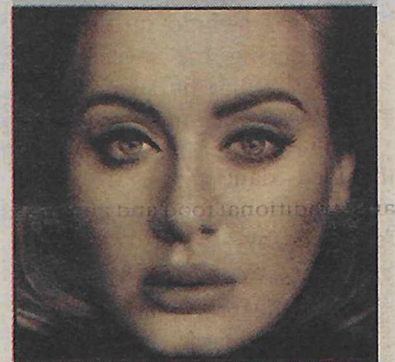


By Facebook user The Hunger Games

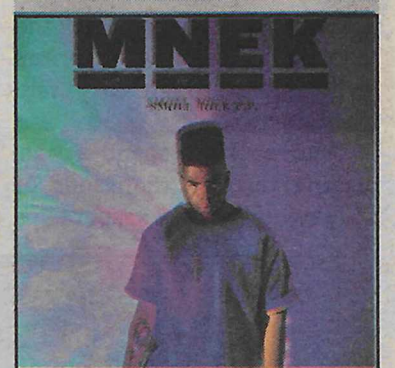
"The film remains in tune with the harshness that is so fundamental to 'The Hunger Games,' bringing the series, heart-crushingly, full circle."



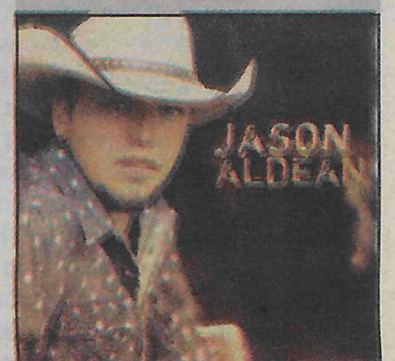
Jamie N Commons
"Rumble and Sway"
-Sharyn G.



Adele
"When We Were Young"
-Patrick H.



MNEK
"More Than A Miracle"
-Jack W.



Jason Aldean
"Amarillo Sky"
-Sam H.

Spotlight refuses to leave victims in the dark

Sharyn Gladstone
Journal Staff

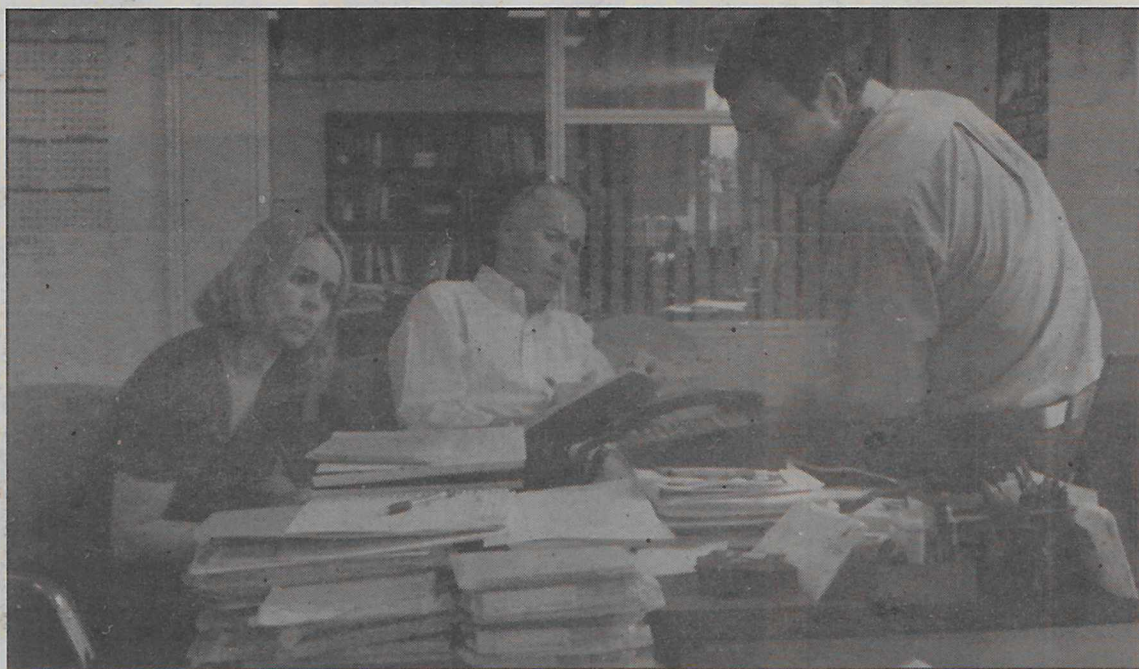
In what has been a rather dismal year for film, Open Road Films' "Spotlight" stands out as the first serious awards season contender. Its star-studded cast and riveting screenplay are sure to grab a great deal of attention and praise in the coming months.

The film is based on the Pulitzer-Prize winning Boston Globe investigation that exposed the Vatican's decades-long cover up of sexual abuse on minors within the Roman Catholic Church that sparked worldwide outrage.

Academy Award nominee Michael Keaton ("Birdman," "Batman") is superb as Walter "Robby" Robinson, editor and overseer for the Spotlight team. He maintains a watchful eye over the Spotlight team, wanting the story to be told the right way. He is tough-tongued, but will bury his opinion and turn laconic in times of need during the investigative process. Don't be surprised to see Keaton nominated again this year for his compelling portrayal of Robinson, as he delivered a challenging and strong performance.

To actually get to see our actors (Keaton, Mark Ruffalo, Rachel McAdams, Brian d'Arcy James) go through the motions as the Globe's real Spotlight team of journalists is a breath of fresh air. So many films are so quick to tell their audiences what was done to gather information, while "Spotlight" actually shows us what the team of investigative reporters had to go through to obtain their story.

The reporters spend a year digging through thousands of documents, old newspaper clips



By Facebook user Hollycool

Rachel McAdams, Michael Keaton, and Mark Ruffalo dig for answers in "Spotlight."

and archives in the basement and storage units of the Globe, interview victims, and ceaselessly attempt to unseal sensitive documents that will help to prove allegations of molestation made against local priests.

The team works with Phil Saviano (played by Neal Huff), leader of SNAP -- the Survivors Network of those Abused by Priests -- and lawyer Mitchell Garabedian (the always flawless Stanley Tucci) to gain access to victims and attempt to get them to reveal their stories. The dialogue is honest and authentic. The actors portraying the team are sensitive and attentive to the victims, asking if they can take notes and use their names.

The interviews are portrayed with a unique sensitivity that most films lack. The actors' portrayals of the abuse victims are gut wrenching, gripping,

and unforgettable. The dialogue of their revelations is eloquent with honesty and bravery.

You will feel angry listening to the lurid descriptions of what they've been through, but thankful that these victims were brave enough to speak up. Not everyone gets to tell their story. These people spoke up, contributed to this investigation, and helped draw attention to their cause. There are no flashback scenes or montages, rather you are looking at the victims as they speak. You see who they've become.

The film's score is primarily composed of simplistic piano tunes that perfectly encapsulate the melancholy and disgust felt by the victims as well as the journalists as they uncover these secrets.

It was refreshing to hear real Boston accents in the film rather than the tuneless

interpretations that Boston-natives have longed to rid from Hollywood.

Cut-away shots and aerial views take us over various parts of the city. We get to see where the victims lived and still live, in some cases, in proximity to their churches.

Director and co-writer Tom McCarthy ("Win Win," "The Visitor") delivers a gritty and emotional film that draws attention back to the journalist genre of film that has been lagging in recent years. "Spotlight" is a high point in McCarthy's career, which includes a 2009 Academy Award nomination for his Original Screenplay, "Up."

For "Spotlight," expect to see McCarthy's name listed as an awards season favorite amongst some of the most prominent in film this year for his direction and writing, along with co-writer Josh Singer ("The

Fifth Estate", "The West Wing") and actors Keaton and Ruffalo, whose powerful portrayal of Michael Rezendes was some of the best acting Ruffalo has ever done. He and Keaton are

"Spotlight"



Directed by
Tom McCarthy

Starring
Michael Keaton
Mark Ruffalo
Rachel McAdams
Liev Schreiber
Stanley Tucci
John Slattery

Rated R (some language
including sexual
references)

forces to be reckoned with, their performances powerful and packed with the minutiae of their characters.

The film doesn't shine a light on its journalists. They are not portrayed as heroes, but rather as ordinary people, just doing their jobs. We watch as they become immersed in writing their story the right way, a way that can serve as a step forward for the victims and allow more to come forward with their ordeals.

By the time the credits roll, you will be moved. You will be angry leaving the theater as the film leaves you with the thought of how many parishes around the world have been hiding secrets of abuse.

This film is not about the Spotlight team. It's about the story they broke, and the brave victims who came forward to contribute to it. "Spotlight" is an unforgettable film that will make you want to stay out of the dark.

Arts Brief

The Lawn on D to remain open

The Lawn on D in South Boston has been a popular place for visitors to sit on illuminated swings and watch their favorite artists in concert. The park, which opened only 16 months ago, was at risk of closing down due to cost overruns. However, the Boston Globe reported "The Massachusetts Convention Center Authority on Monday announced it would give the park a reprieve, allowing its 2.7-acre facility to remain open through 2016, despite the fact that the agency spent \$2 million more to run the park than it took in." The expenses contributing towards the upkeep of The Lawn on D have proven too pricey compared to its intake of revenue, according to the Globe. Johanna Storella, chief strategy officer for the MCCA, presented a plan for The Lawn's self sufficiency to the board of MCCA. The proposed plan will allow the MCCA and Citizens bank to sign a deal that would bring in funding and "[allow], smaller corporate sponsorships [to be] pitched for event series, such as movie nights and music performances," the Globe reported. Kristen Lepore, member of the MCCA and a budget aide to Gov. Charlie Baker, told the Globe, "The goal is to keep Lawn on D open while moving toward self-sufficiency, [but] I'm worried about having that big expense now when in a year or two from now, if it doesn't work, we end up closing it."

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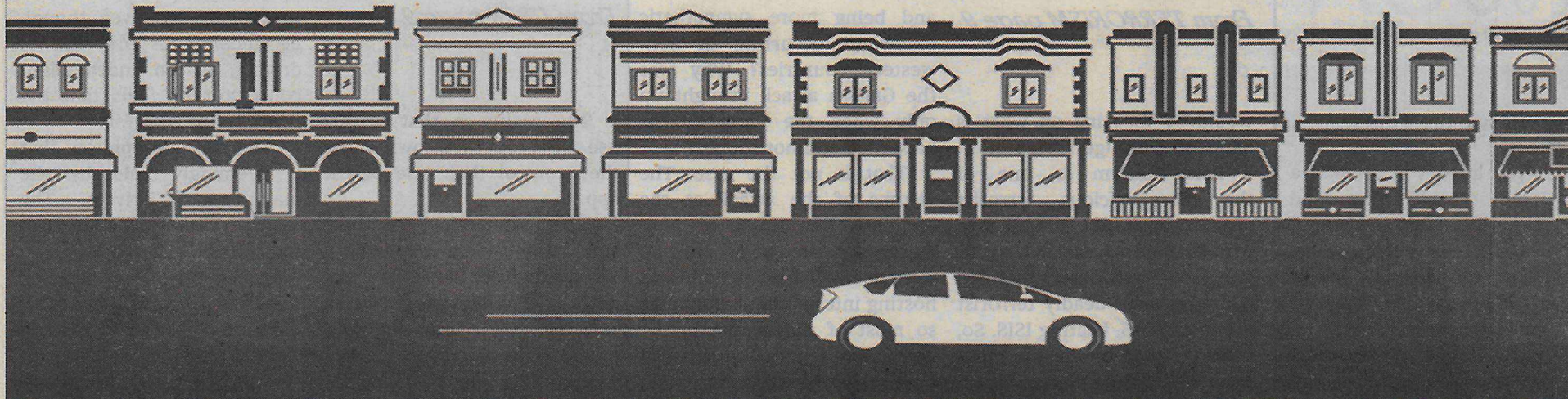
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Elizabeth Ching-Bush

Uber: unorthodox and lucrative



By Twitter user @Uber

Jacob Geanous
Journal Contributor

In college, the only number more concerning than GPA is your bank account balance. When living as a student is comparable to the 40-hour workweek, it can be impossible to find the time to earn a paycheck that can cover the numerous college expenses.

Students often resign to working traditional part-time jobs that only offer a limited amount of shifts that can fit around class schedules.

Fortunately, a new option has presented itself in the form of new ridesharing apps, such as Uber and Lyft, that have grown immensely popular over the last few years.

Uber Chief Advisor, David Plouffe, recently held a press conference on Thursday to address the plight of college students in need of funds and offered driving with Uber, the current king of ridesharing apps, as the perfect solution.

"Students find the Uber platform to be something that works within their class schedule. It also allows them to make additional money, whether that's to help pay for college, for room or board, or for expenses and spending money," said Plouffe.

He explained that 11 percent of Uber's current drivers are students, and the number of millennials driving with ridesharing apps is steadily increasing.

Uber boasts that its drivers can earn more than \$20 per hour while driving on a schedule they make themselves. By using the app on their cell phones, a driver is able to be their own boss and use their car to make money whenever they want.

This luxury is a feature of Uber's unorthodox business model, one that has been incredibly effective yet highly controversial.

"We know that student loans, obviously, are a huge burden for people while you're in college juggling your responsibility and the financial stress that a lot of people are under," he said. "I think that's why so many people use the platform for students, this is a powerful way to make money on their own terms."

Unlike taxi services, ridesharing apps do not consider themselves to be transportation companies. They declare themselves to be technology companies, asserting that they only operate in the virtual world.

They claim to be an app that is used only to connect the driver with the riders, strategically positioning themselves to be free of any liabilities.

This lack of responsibility means that while Uber has over 150,000 drivers, it only claims to have about 5,000 employees on its payroll. This is because ridesharing apps classify their drivers as independent contractors, not employees.

They are not required to pay a minimum wage, acknowledge overtime, or cover the driver's expenses. This also means that the driver is held liable for anything that happens while driving. Although this may seem like a major concern, it is actually the reason a majority of drivers choose to work with ridesharing apps like Uber.

In response to recent allegations that classifying drivers as independent contractors is exploitative, one Uber spokesperson stated, "Actually, 90 percent of drivers say that the main reason they use Uber is because they love being their own boss. As employees, drivers would have set shifts, earn a fixed hourly wage, and lose the ability to drive with ridesharing apps, as well as the personal flexibility they most value."

See *UBER* page 10

Hypocritical terrorism

Evette Thompson
Journal Contributor

There have been many acts of terrorism throughout Africa and Eastern countries as a result of two major terrorist groups being present in those regions: Islamic State (ISIS) and Boko Haram. Recently, they have become more potent in everyday life and are starting to spread toward the West.

On Nov. 13, Paris witnessed a string of terror attacks by ISIS across the city, leaving 129 people dead and more than 300 injured according to CNN. The French government declared a state of emergency and prominent leaders across

the world condemned the attacks and pledged their support to France. On social media, the most talked about subject was the Paris attacks as people used the hashtag #PrayForParis to show their sympathy and stand with the people of France.

The day before the Paris attacks, ISIS militants detonated two bombs killing about 49 people in Beirut. The media coverage on this attack was little to none and most people had no knowledge of the bombings. Most news agencies completely brushed it off and focused solely on the Paris attacks. Reporters were sent to Paris to provide a live coverage of the attacks but there were very few, if any, reporters in Beirut, as if the people of Beirut were not important or that it

is just normal for things like that to happen there because it is in the Middle East.

Similarly, on the day of the Paris attacks, Reuters reported of a suicide bombing at funeral in Baghdad that killed at least 18 people and wounded 41. Once again, the mainstream media went silent when it came to the broadcasting of the tragedy at the funeral.

Surprisingly, most people jumped to the defense of mainstream media for the disparity in the coverage of such tragedies, claiming the attacks in Paris deserved more coverage because it had a higher death toll. If that is the case then the whole world

See *TERRORISM* page 10

STAFF EDITORIAL

Following the gruesome attack on a Planned Parenthood clinic in Colorado Springs, Americans are once again turning on the news and seeing the same public figures reiterate their same, go-to rhetoric they deploy after these shootings.

Robert L. Deal Jr. murdered three people and wounded nine others during his attack on Friday, according to the New York Times. The Times investigation of Deal painted him as "an angry and occasionally violent man who seemed deeply disturbed and deeply contradictory." One person who knew Deal told



Graphic by Wyatt Costello

the Times that he "had praised people who attacked abortion providers."

The Times' profile of Deal's history shows a man who likely has severe mental health issues; a man who fits the profile of so many other mass shooters. How can so many violently deranged

people slip through the cracks and be moved to violence?

Mass shooting after mass shooting, our politicians and leaders bicker over gun control and improvements to the mental health care system without taking any action. Their appallingly apathetic procrastination ensures that Americans will be unsafe.

But Americans can't wait. Each of us have a right to be safe from these mass murderers, and it is up to our leaders to improve the mental health care system to identify these unstable, dangerous people and intervene. Enough is enough.

A WORD FROM SGA

suffolk university
SGA
student government association

Hello Suffolk Students,

We hope you all had a Happy Thanksgiving and enjoyed the long weekend!

On Tuesday, Dec. 1, SGA hosted the Herd Up event at Ridgeway to support the Men's Basketball team. Those in attendance took home some SGA swag and t-shirts and were also able to enjoy free soft pretzels while cheering on the team.

Students also signed a banner that will be used to support all of Suffolk's men's and women's teams.

SGA is looking forward to more events that support our athletic teams.

Last week SGA launched a Snapchat account. This new addition to SGA's social media will allow all students to follow your SGA and keep up with what is happening. Stories will include meetings, SGA sponsored events and will help students stay involved and informed.

Follow SGA on Snapchat @suffolksga.

Members of SGA were also present at the Dining services meeting on Nov. 17 in Sargent Hall.

These meetings allow students to talk to Sodexo about their concerns with the food on campus. SGA is in constant communication with the director of Sodexo to make sure that our students are eating healthy, have plenty of options and are getting what they want.

Even though the semester is winding down SGA is still working diligently to make life at Suffolk better for all students.

Our meetings are every Thursday from 1-2:15 and are always open for all students to attend and to come voice their concerns.

- The Student Government Association

How do we decide what deserves more media attention?

From *TERRORISM* page 9

would be focusing on what is happening in Nigeria right now.

Boko Haram is one of the most vicious terrorist organizations that is in alliance with ISIS and is based in Nigeria. The New York Times classified it as the most deadly terrorist group of 2015, beating ISIS. So, shifting some of the attention from ISIS to Boko Haram would not only be beneficial to Nigeria alone, but the world in general because the expansion of the Boko Haram network beyond Africa spells trouble for most Western countries.

About 3500 people have died as of Sep. 30 at the hands of Boko Haram, according to Amnesty International. Countries like Nigeria are fighting very hard to combat terrorism and have lost thousands of civilians as a result. Yet, the world is silent about it.

A militant group linked back to Al Qaeda known as Al Shabaab, who are based in Somalia, initiated the Garissa attack which caused the death of 147 Kenyan students back in April. This attack gained less attention than the attack on The Radisson Blu Hotel in Mali, which cost 21 people their lives, as reported by BBC News. Is it because the media is listening

and being more sympathetic to events occurring in non-western countries? Why was the Garissa attack brought up only when the Paris attacks happened and not sooner?

That is not the case. The victims of the attack at the Radisson Blu Hotel in Mali mainly consisted of people who were not Malians. The hotel was hosting international diplomats so most of the people in the hotel were from countries like France, Germany, America, and China. If something does not happen in a Western country or does not directly affect the West, then the media shows no concern toward it which is wrong.

Showing empathy for the events in France and dismissing more catastrophic attacks in places like Syria or Mali as normal is wrong. Such hypocrisy is what will be detrimental to the fight against terrorism.

It is unacceptable for one to think that African and Eastern countries are expected to have more violence as compared to Western countries. Nigeria, Kenya, Lebanon, Baghdad, and Mali are fighting the same issue we as Americans are fighting: terrorism. So why not unite and fight together instead of choosing who to grieve with? Selective empathy will not lead us anywhere.

Apps are the new way to run a business

From *UBER* page 9

The reality is that drivers use Uber on their own term: they control their use of the app."

Uber undeniably profits from this covert clause, but astonishingly, it has not deterred young people from working with ridesharing apps to lessen their financial burden. This may be attributed to the fact that most young drivers are only using ridesharing apps as part-time work instead of a full-time career. Uber recently reported that their drivers spend, on average, just 10 hours a week working behind the wheel.

"I have \$100,000 in student debt to pay back," said a Boston-based Uber driver and recent college graduate, Salem, during an interview. "Working at McDonald's or Burger King is not beneficial enough. For me I need at least one step up before I find my actual job that I'd like to be able to do. [Driving] gives me enough funding to be able to live off of, and I'm even able to travel."

Salem graduated college as an international student from Morocco, and has been driving for ridesharing apps in the 17 weeks that followed his graduation. He went on

to explain that even though he understands the risks of driving, as an independent contractor he feels that the rewards are worth it.

This is the opinion that is seemingly held by the majority of drivers. The freedom and pay outweigh the risks of being an independently contracted driver. A Boston Lyft driver, identifying himself as Curtis, expressed his opinion.

"I don't have an issue with it. If you're comfortable enough driving in Boston and you have your own personal car and insurance, then all of your [insurance] policies cover anyone that's in your car, so you don't actually have an extended liability," he explained. Curtis, who became an accountant after graduating college, chooses to drive for Lyft to supplement his income.

While the business model that these ridesharing companies use may be unconventional, you would be hard-pressed to avoid the conclusion that it is a viable option to earn money, part-time. The fluid schedule that driving offers makes it a perfect opportunity for loan-saddled students, and should definitely be considered next time your fridge is empty or your rent is due.

Is the United States too sexually oriented?

Patrick Holmes
Opinion Editor

has been hyper-focused on women but men can be shown in the same light.

In the current generation, skin is something that is shown as much as possible, but you have to be thin to be able to flaunt it. A demoralizing factor to the western culture is that weight is a number that should be low, and not just for health reasons but to be beautiful. Beauty, a concept of it's own, is something the people of this culture crave.

So, in essence, western culture cares about their appearance. The problem is, do we care too much?

Sometimes the hunger for looking good is taken too far when some of us try to tear each other down, our egos taking over. That's when the "slut-shaming" begins and the "I need to be thin" thoughts obtain control. It seems to be a societal norm that women are most affected by the need to look good.

Men can feel the same way, more so about their bodies and it's just as hard to be Ken as

it is to be Barbie. With gender identity aside, it seems difficult to fit into a culture that idols its "stars" and yet highlights slandering articles about them at the same time.

The good aspect of being in a country that's very openly sexual is that people are not afraid of such a natural action between two people. Having sex isn't so unheard of and neither is it taboo, anymore. For instance, this generation is part of such a hook up culture that might not be as outwardly talked about, as it should.

With Tinder and other dating apps, there are plenty of ways for this generation to "get it on" and show some skin. It's no surprise that young adults want to have sex considering the amount of skin they see on a daily basis. Advertisements on TV and billboards host scantily clad men and women for all types of products. Television in general has a plethora of shows and movies that portray scenes that used to be exclusive only for the porn industry.

So, why does our own

culture deem us as bad when it's the culture itself that has created us? It seems that without such an immersion of these sexual aspects and easy access to them, would we be such a culture focused on sex and "looking good?" Moreover, isn't it the older generations doing the criticizing? This generation is told by its parents and elders alike to be innocent mostly because they grew up in a different time.

Criticisms aside, western culture is a luxury even if you are constantly judged for what you do. A generation raised with the Internet and new technology every year, it has made us into the generation full of information, whether it is useful or not. It seems to have even influenced the way we live our lives by if we choose to live a promiscuous life or not.

I'm not sure when having sex became a subject not to be talked about outwardly, but that time has ended. Something so natural should be talked about. It should be welcomed.

It's more than a game

Hall of Fame coach Edward Leyden's continued success

Clevis Murray
Journal Staff

For over twenty-two years Edward Leyden has coached the Suffolk women's basketball team, and has been a vital part to their success.

As Leyden enters the 2015-16 season with a career record of (329-229), he reflects back on how he initially was introduced to the world of coaching. A former teacher at Revere High School, Leyden was presented with a temporary coaching position at a time of need three decades ago.

"I was asked to coach by some students," said Leyden. "I was teaching high school at the time and the high school team had two coaches that quit on them."

From then on he stayed in the realm of coaching, arriving at Suffolk in the early 1990's.

"The students were looking for someone who would coach them and no one would. I thought I would coach them for the rest of the season and go back to my world, and thirty years later I'm still doing it."

He said, "I got the bug and I like it as much now as when I started." After eleven seasons at Revere, Leyden left with three Greater League Boston Titles and two coach of the year awards from the Massachusetts Basketball Coaches Association.

After leaving the Revere basketball program he changed its identity as he amassed a win-loss record of (84-36).

Leyden was on his way to Beacon Hill with a mission to repeat his previous success. Prior to his arrival, the Lady Rams' basketball team held a losing record year after year. The team posted an (85-201) record between the 1980-1994 seasons, prior to Leyden's arrival. From then on things began to look up for the women's basketball team, hitting a double-digit win total during Leyden's second season.

Leyden has been around long enough to see the game of women's basketball evolve. Leyden started his career in the old school era, and has seen the progression and evolution first hand.

"Kids play year round now," Leyden said. "Kids are more athletic. I don't think they're as fundamentally sound, but I think the kids are much more athletic and are also more advanced offensively than maybe fifteen years ago," said Leyden.

With the Lady Rams off to

their best four-game start since the 2013-14 season in which they finished 16-10, coach Leyden is very optimistic for the remainder of the season.

"We have our work cut out for us. The teams that we play are very good. We really respect our opponents and it's a very long season. What our hope is that by the end of the season we can make games meaningful, and that we're right in the thick of things," said Leyden.

Coaching at Suffolk for three

Magnus, my seventh or eighth season in. It was suppose to be a very easy game for them, and we ended up upsetting them in New Haven. That was a terrific game," said Leyden.

The '07-08 campaign was truly special which is why that team was inducted into the Suffolk Hall of Fame class of 2015.

Being a Hall of Famer is one thing, but being a two-time Hall of Famer in one year is an impressive feat. Along with being inducted by the school

that played for me it was a nice recognition."

Despite all of the recognition of being a Hall of Famer, Leyden is still humbled and down to earth. He takes the added notoriety and recognition to thank his players for the work they've put in on the court each practice and game.

"It's great but you also understand it's the players, because it's a players game. I've been fortunate to be the coach of some kids that were really good basketball players." He

about how important starting from scratch is.

"I live in the present. I'm really trying to be a good coach this year. You really have to prove to yourself whether you're a player or a coach, you have to reestablish yourself every year, and I'm really trying to be a good coach this year," said Leyden. "Someday when it's taken away from me, then I'll kind of evaluate things. I'm really trying to establish myself this year as just holding my own doing my 1/15th for our team."

"It's hard to win a game. Other schools recruit. Other schools have tremendous facilities and tremendous academics, and very smart coaches," said Leyden. "It's not easy to win a game, so it's very challenging. We have to work harder than other people, and again I've been fortunate to have pretty good players to overcome things and win games."

Leyden continued to stress the importance of his players.

"So far this year it's been all for one and one for all, said Leyden. "[The] kids come to work everyday and bring energy. We've fought like hell for games, so what more can you ask for from kids. Every year we've had teams that have been grounded and solid and have played like teams. We're not into creating divas and superstars, we're trying to build a team."

The team makes Leyden want to return each season and teach the game in a way that'll be beneficial to them. It's the passion for the game and the character of his players that make him want continue to return as the coach.

"The people, the kids. It's really cool to be around people who are invested in the sport and work hard. It's very refreshing, I really consider myself blessed. I'm very fortunate to work with people that love the sport, love the subject and want to be good at it," said Leyden.

Leyden's love for basketball and his players is evident. But all great things must come to an end. Leyden acknowledged this by saying.

"I have no idea, I see myself as a lifer. My health is good, my interest is good, my energy is good. As long as that remains and the school wants me, I love what I do."

Leyden has become a legend on and off the court. Leyden always held his players to the highest standards, but he always focused on one thing throughout his career.

"The kids are the stars."



Skylar To / Journal Staff



Courtesy of Suffolk Athletics

"I live in the present.

I'm really trying to be a good coach this year. You really have to prove to yourself whether you're a player or a coach."

decades means that Leyden has accumulated many memories. In an interview with the Journal Leyden shared which memory sticks out the most.

"I think beating Emmanuel in 2008 was certainly a highlight," He shared. "We were the eighth seed and we upset the fourth seed — Albertus

he was invited into the New England Basketball Hall of Fame.

"I was surprised and I was humbled," said Leyden. "It was a terrific honor, and the recognition was great. I never scored one basket for Suffolk University so really I took it as a team award. For the kids

said.

"I did my part if the team had 14 or 15 kids — I did my 1/15th of a part sometimes, and I recognize that it was the kids. I accepted the award representing the team, because I'm a team guy," said Leyden.

When talking about the upcoming season, Leyden spoke

Gudauskas scores beyond the arc

**Skylar To
Journal Staff**

With a ball in hand, a backyard as a court and her idol Rajon Rondo in mind, Marissa Gudauskas mimics his "fancy dribbling moves" to incorporate his style of play into her own- all a part of the game she grew up loving when introduced to basketball at five years old.

The 18-year-old freshman continues her love for basketball as a shooting and point guard for Suffolk University's women's basketball team.

Gudauskas' perseverance to work hard and help her team did not go unnoticed as she tallied an average of 12 points in 18.5 minutes of play in her first two games of the season, assisting in both wins as well as the title of GNAC Corvias Rookie of the Week on Nov. 17.

"I thought I played hard, and the GNAC obviously saw that," Gudauskas said. "It's a great honor, but you have to move on. You don't want to get over confident," said Gudauskas. Even though Gudauskas shared that she did not dwell too much on the honor, she will reflect



Courtesy of Suffolk Athletics

on her title as a reminder to continue staying motivated and determined in gaining success for her and the team.

"I have the ability to keep working hard and helping the team," she said. "Everyone will be successful, it's not just a one person game."

In her first collegiate game versus University of Maine Farmington on Nov. 14, an excited and energized

Gudauskas said that her nerves vanished when Coach Ed Leyden called her in for her first shift and appearance for the Lady Rams. She gives credit to her former and current teammates, along with her coaches. Gudauskas also credits her hard work ethic in preparing her for that exact moment.

"I was really excited to be out there. I didn't want to blow it, and I played as hard as I

could play at a collegiate level," Gudauskas said. "It was just a good time being out on the court, positively contributing to the team, and playing the competitive and fun game I've grown up to love."

Gudauskas used to her competitive and aggressive style of play from her high school career with the Connecticut Attack, her Amateur Athletic Union (AAU) team.

Gudauskas already knows that she will have to put in 100 percent effort 100 percent of the time playing at the collegiate level.

"You're here for one goal, and that's to win," she said. "I want to go out there, hustle on each play and play as hard as I can. Every game is a battle."

It was through the AAU program that Coach Leyden saw her shine as a player and reached out to Gudauskas.

Gudauskas loves and values the team aspect of the sport, she shared that her teammates helped make transitioning into college easier. "I am just so excited to be playing alongside my [new] teammates," she said. "Everyone is just terrific on the team, I love it."

Gudauskas anticipates a stellar season for herself along with the team, with goals such as finishing the season with over a .500 record and making the league tournament. She emphasized how much she recognizes the team's potential in accomplishing these goals.

"I want to grow together as a team, to get a little better each day, and to learn from mistakes made in practice and games in order to bounce back strong for the next ones."

Pedro gives back to youth

**Trevor Morris
Sports Editor**

"This is a part of our future," said Hall of Fame Red Sox pitcher Pedro Martinez. Martinez was back in Roxbury to support the efforts of The BASE foundation.

The BASE is home to superior baseball training complexes, which aids in conditioning and competition of young athletes. The mission of The BASE is to "Build champs on and off the field by providing resources, mentorship and access to services that ensure that each student-athlete graduates from high school and is equipped with a winning game plan for life," according to their website.

Robert Lewis Jr. and Jose Ruiz founded The BASE in the late 1970s. Together they had a vision to keep young people out of trouble, while encouraging the youth to engage in healthy competition.

The BASE combines athletics and educational opportunities for the youth of Boston.

Their motto has been to use "the power and passion of sports to change the game [of baseball] for urban youth by providing high quality baseball, education, training and resources to help them

reach their fullest potential."

The organization has given Boston's inner city youth the tools and opportunities to be successful in their athletics and in life. The BASE has aided over 8,000 kids. Along with a total of over 600 youth baseball teams, while "Playing in not just at home in Boston, but in tournaments across the country — from Florida to Nevada and all in between," according to their website.

The BASE has built a foundation for the young people they serve. Some of The BASE alumni have turned into Major League Baseball players. Players who came out of The BASE to find MLB stardom include: Former Boston Red Sox Manny Delcarmen, former Minnesota Twins Juan Carlos Portes, Nelfi Zapata of The New York Mets, Eddy Morabel of The Texas Rangers, Jamill Moquete of The Baltimore Orioles, and Calvin Graves of The Chicago Cubs.

The BASE has become such a staple in Boston's youth baseball culture that it has caught the eyes of Pedro Martinez. "I think it's so important to do our part [as MLB players]," said Martinez. "Coming over [to The BASE] and supporting these kids is actually expanding the legacy

that [MLB players] are suppose to have."

Martinez also touched on the importance of giving back to the communities that helped shape his life as he was growing up. "[Giving back] teaches these kids that whenever they become one of us, they also have to be committed to [giving back to the community]."

"It's not just all about playing ball, making money or being a megastar. You are also making the commitment to your society and to others," said Martinez. "You have to be committed to the future that's more important than what we do on the field."

In addition, The BASE's event promoted women in youth baseball. Martinez had confidence that woman can play a role in the future of the MLB. "I wouldn't doubt it, woman have become so important in our society so why not?" said Martinez.

"I'm totally in favor of women excelling in baseball and just becoming better everyday. [Baseball] needs help, I don't want to say women don't count [because] yes they do and we need them to excel! It's good to see [baseball] expand and explore different roots."

THE RAM REPORT

TEAM STANDINGS

Women's Basketball:

1. Johnson & Wales (R.I.) | 3-0
2. Saint Joseph's (Maine) | 5-1
- T-3. Anna Maria | 4-1
- T-3. Norwich | 4-1
5. Emmanuel | 4-2

Men's Basketball:

1. Albertus Magnus | 3-0
2. Mount Ida | 4-1
3. Johnson & Wales (R.I.) | 3-1
- T-4. Anna Maria | 3-2
- T-4. Saint Joseph's (Maine) | 3-2

Men's Hockey:

1. Nichols | 8-1
- T-2. Endicott | 5-2-2
- T-2. Suffolk | 5-2-2
4. Johnson & Wales (R.I.) | 3-2-3
5. Salve Regina | 4-4-1

Note: all standings are overall records