Another loss?

Brigitte Carreiro
News Editor

The Suffolk-owned R. S. Friedman Field Station is on the brink of closure, according to Dean of the College of Arts and Sciences Maria Toyoda. Used routinely by the biology department, the field station has been hosting ecology, marine biology, and field botany programs for the last 12 years. While there, students receive hands-on education while researching, designing experiments, and partaking in real-life field work.

Dr. Carl Merrill, director of the field station, has seen the benefit students across science majors have experienced from its three-week summer programs.

"I've watched so many students just become real students of biology there. You think that's what you're interested in, and then you live there and you know it," said Merrill.

The field station, located on Cobscook Bay in the Gulf of Maine, has served students its plethora of marine and ecological life to research, observe, and experiment. According to Merrill, tidal fluctuations in the area rival only those in Alaska.

"It's beautiful and unique, a rare spot on this Earth," said Toyoda, who applauded Merrill's "quietly masterful" teaching style and dedication to the research hotspot.

Its closure, Merrill said, would do students an injustice. "I think it would just be a lack of opportunity for total immersion in these types of programs," he said.

Senior biology student

See PETITION page 2
Students, faculty petition to stay in Maine

From PETITION page 1

Melissa Tirado echoed these sentiments, as she said her participation in both the marine biology and field botany programs have provided invaluable to her academic advancement. "Being included up in Maine with 30 other people really allows you to figure out what you want to do in science," she said. "I feel like I've become wiser."

"There is just so much history behind the Friedman Field Station."

- Markeljana Mesi

Junior and environmental science student, Markeljana Mesi said she also had a similar experience during her two programs at the field station. "We were able to make very personal connections with one another, as well as learn more about what we want to do in the future," she said. The possible closure of the facility follows a string of real estate changes at Suffolk, including the sale of the Penton academic building in 2014 and the more recent sales of Archer and Donahue.

Many universities, including Colby College in Maine and Lesley University, also utilize

Despite steady progress, Loiselle still sees changes needed as Suffolk, including the university's relationship with the Board of Trustees.

the field station. However, Toyoda said she believes Suffolk's usage may not be enough to reasonably keep the location open with the low combined attendance of students and faculty. "The courses up there have attracted very few students," she said. "This is what I think is the really unfortunate part in all of this."

Toyoda said she would like to have seen the field station utilized by more Suffolk students and faculty, but the seven-hour drive up to Maine creates an issue. "In terms of the number of students we can serve, logistics of keeping a staff and faculty going back and forth was a factor," said Toyoda. "This is a barrier to getting more faculty to use the station and establish research projects, art projects, history, poetry, anything. We can involve many more faculty in a place that's closer."

Other alternatives for a field station are being considered, including initiatives on the Boston Harbor islands, according to Toyoda and Merril. Toyoda said that while it will hopefully create student access to the crucial hands-on learning that the field station offers while incorporating larger numbers of student involvement. "I actually want more students to have field experiences," she said. "What is unfortunate about this alternative, according to Tirado, is the loss of an exclusive spot. "There's huge biodiversity in Maine. It makes it a really neat learning environment," she said. "We have a really good field station. You're applying field station lose some of its appeal for students interested in science."

"There is just so much history behind the Friedman Field Station. You're applying techniques in an environment where you want to learn more," she said. "You don't get a lot of that being in the city."

Toyoda said that though her initial decision to close the field station was meant to be final, she was presented with a proposal from Professor Thomas Frost of the biology department to keep the program going. A definitive decision, she said, is imminent. "I would say that there is still a very good chance that the station will not go forward," she said.

On top of faculty, students have been speaking up to attempt to change the field station's face. Tirado said she wants to work toward more awareness of the field station and biology department as a whole. "We have a really good biology department just kind of hidden in the corner, just like the field station is," she said.

A website has been developed to spark discussions for the field station to remain open. At friedmanfieldstation.com, supporters can make donations, sign petitions, and read stories about the field station from students and professors.

The possible closure, Toyoda said, was not a decision that came easily, as she has seen that students receive valuable experiences out of the field station. "I understand their love of the field station and I agree with them. On a number of levels it is a unique environment," she said. "It's not a black and white thing."

Among initiatives, community a top priority

From SGA page 1

the administrative turnover and other changes on campus affecting the students he serves. Recognizing a clear breach between students and the Board of Trustees, Loiselle aims to decrease that divide to ensure any further big decisions aren't made without each party in tune.

"Most students don't know who the Board of Trustees are. They don't know what they do," he said. "And, if I'm going to be honest, I don't think the Board of Trustees really understands the campus community and what goes on at Suffolk."

According to the biology of Archer and Donahue without first finding a permanent home to replace C. Walsh Theatre, Loiselle feels that the Board of Trustees needs to build a stronger presence on campus
Due to recent attacks in Paris, the security and strength of Europe is heading toward serious questioning.

Mary Yenema, the president and CEO of WorldBoston, introduced Secretary General at the Organization for Security and Cooperation in Europe (OSCE), Italian Ambassador Lamberto Zannier at Suffolk University's Ford Hall Forum at the law school.

Zannier explained that the OSCE covers the entire Northern Hemisphere and ensures transatlantic security.

The OSCE utilizes a comprehensive approach to security, including politico-military, economic, environmental, as well as human rights aspects. It works to address a range of security-related concerns, including arms control, confidence and security-building measures, human rights, national minorities, democratization, policing strategies, and counter-terrorism, according to their website.

The 57 participating states engage in equal status, and decisions are taken by consensus, not by legal binds.

The organization claims they work toward gender equality, ending human trafficking, good governance, media freedom, conflict prevention and resolutions, arms control, and education.

"The approach we have developed is not to get rid of differences, in belief, but to build bridges," said Zannier.

"The international community needed the right tools," said Zannier as he brought up the Ukrainian conflict. "We still face difficulties from the Cold War where the Soviet Union was." As Russia and Ukraine are still divided by conflict, Zannier talked about how the media tell bias stories, depending on which country it's broadcasted in and said how Russia looks at themselves in a way where they believe Crimea belongs to them.

"We cannot forget that some people are being displaced because of conflict and lack of opportunity," he said. "We need to invest in these countries."

As there is a focus on Syria and the Islamic State (ISIS), Zannier pointed out some of those fighters are from Western civilizations.

"We need to address this in our own societies, we cannot ignore it," he said.

After speaking with several leaders across the world, he sees many are not accepting of the fact that there is a problem with ISIS, and that acts of terrorism or threats do not look like they are slowing down.

"Leaders of Muslim countries are coming to us, asking to work together," he said. "They do not accept the fact that these fighters are fighting for religion."

At the end of the Zannier's presentation, he and WorldBoston opened the room for a question-and-answer session for the audience.

One question raised a point of how OSCE usually goes through the conflict prevention and resolution strategy and how it's bringing delegates together. This act is almost like a template, but may be impossible for ISIS.

"ISIS is a very different story. It's a new development," he said. "We see people who want to die, and these people are not ready to talk."

He said that they look toward bringing in the people who have joined ISIS from Western civilizations and ask why they did join. But, he explained, it's not going to be any time soon.

"We don't have anything for them of their interest," he said. But the debate that the Western world continues to have is being offensive to the Muslim community.

"Our fear of being offensive toward Muslims when trying to talk to them about what they really are, feeds ISIS," said Zannier.

Zannier (second from left) stands with Director of Events of the College of Arts and Sciences and Ford Hall Forum Jennifer Bonardi as well as representatives from WorldBoston.
SAE indulges in the holiday spirit

Colin Barry
Journal Staff

The Sigma Alpha Epsilon fraternity is showing that winter is the season of giving. Beginning in November, SAE has been donating several toys and raising money for the Boston Children's Hospital, continuing throughout the holiday season to bring smiles to those in need.

SAE’s Philanthropy Chair, junior Jose Toledo, is the main organizer of the drive within the fraternity. Toledo said he was inspired to host the drive by a tragic event when he was 8-years-old.

“My little brother was hospitalized when he was only a year old,” he remembered. “My parents took him to the hospital and make a couple connections.”

Toledo added, “It’s just a really great place, and I think it is one of the top hospitals in Boston.”

Toledo and the rest of the fraternity have set up an online fundraising page. Using the Boston Children’s Hospital website, potential donors can log on and choose a donation amount.

Despite the convenience of having something that is easy to access, Toledo said that SAE has found some challenge with gaining attention of classmates and potential donors.

“Trying to raise five grand, it’s tough,” Toledo said. “Trying to get the awareness out there to students is kind of difficult, since most of them don’t want to donate.”

Even with the challenge of gaining an audience, there has been some success in raising money for the drive. SAE organized a beanbag toss challenge earlier this month on campus and was able to raise $75 from it.

The fraternity brothers’ families have been donating as well. One of the brothers, freshman Kevin Harte, had his father donate $250.

As of now, Toledo’s webpage has raised over $1,100. The toy drive portion of the charity has been more simple and straightforward for SAE, as they are receiving some help from a non-student organization.

“We have been working with the SU police,” Toledo said. “They do a toy drive every year, and they are bringing us a box of toys to donate.”

Toledo added, “I am motivated to make the donations much bigger though, since we usually give out small boxes.”

To increase the amount of toys donated, SAE is looking to work with a local Wal-Mart or Target to solicit donations from community members.

While Toledo wishes that they could personally visit the children in the hospital, unfortunately there are a lot of precautions the hospital has to take.

“It’s difficult because you have to go through human resources in order to actually see the children,” he said. “Although we do go to the hospital ourselves to donate the toys.

Along with helping children celebrate the holidays, several members of SAE, including Toledo, have been working in call centers to help feed the homeless.

Toledo thinks that the hospital is doing the right thing this holiday season and urges other students to look into other charities offered by the hospital.

“I think everyone should check out the Boston Children’s Hospital website,” he said with a smile. “They have all kinds of charities and donations that everyone should look at.”

News Briefs

GOP poll comes back with shifts

A previous poll conducted by Suffolk University's Polling and Research Center, in partnership with The Boston Globe, ranked the primary presidential Democratic candidates in the state of New Hampshire, finding Hillary Clinton at the forefront. More recently, the Republican candidates were polled in the same state. Donald Trump is holding on to his lead with a 22 percent backing, but candidate Marco Rubio is shown to be gaining more support as the main Republican alternative to Trump.

Recent terrorism attacks across the world showed influence in voters’ issues, with national security on 42 percent of voters’ minds.

Law students victorious

The New England regions of the National Moot Court Competition favored Suffolk’s Law School on Nov. 22 when students took home a win. Co-sponsored by the City of New York Bar Association and the American College of Trial Lawyers, the competition welcomed 120 law schools from across the country to contend. Law students Molly Tobin JD'16, Devon Flanagan JD'16, and Matt Costello JD'16 beat out Syracuse University and will be traveling to New York City in February for the national competition.
Media Bias: The gap in press coverage

Alexa Gagosz
International Editor

Katherine Yearwood
Journal Staff

Media coverage across the globe has recently catered to specific tragedies across the world. More than 100 people were killed by the terrorist attacks in Paris last month where news outlets were sent into a frenzy covering the tragedy as it proceeded. Despite the chaos in France, other attacks occurred elsewhere without media coverage.

In Yola, Nigeria, 32 people were killed and 80 others were injured that same week, according to the Huffington Post. Officials believe the militant Islamist group Boko Haram, a group that has killed thousands over the past six years, was behind the attacks.

In Lebanon, 43 citizens were killed and 239 others were wounded by the Islamic State (ISIS) just days before the Paris attacks. The suicide bombing attack was brought on by two ISIS members who had strapped bombs to their chests, according to multiple news sources.

Suffolk Professor and Chair of the Department of Communication and Journalism, Dr. Robert Rosenthal, discussed how journalists across the globe aren't treated very well, so they tend not to cover some regions, or have as much coverage.

"If there's a bias, I think the bias tends to go toward the countries that are deemed to be more important and that's not necessarily Eurocentric countries, although clearly the U.S.," said Rosenthal.

Paris is the third most popular city in the world to visit, with 16.06 million international visitors in 2015, according to The Weather Channel Paris.

Suffolk's Communication and Journalism professor Bruce Wickelgren said that sometimes people create relationships with countries because of their travel experiences.

"It's something that I've seen as well, that we as humans tend to have greater affinity for places that we've actually visited," said Wickelgren.

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Japanese cultural festival brings traditional food and games to Suffolk community

Danielle Silva
Journal Contributor

The Japanese Student Association brought a festival of games and original dishes to the Bunkasai Festival Thursday. President and founder of the Japanese Student Association, Tsuyoshi Nakajima, enjoyed making the Bunkasai Festival a unity of traditional Japanese culture, education and entertainment.

"What we thought was that November is the month of culture in Japan, so why not replicate that at Suffolk," reflected Nakajima.

The Bunkasai Festival, or Cultural Festival, as it is called in Japan, is an annual event where Japanese schools and universities open their doors to parents and the public to celebrate their student's achievements.

Some of the performances included dances and martial arts, traditional food and games, followed by a talent show performed by the students.

The night was set up with game stations all over the room. For every game they played, a visitor would receive a sticker to fill up a chart that was handed out at the entrance of the event. Whoever completed all the games could win a prize of a Starbucks gift card.

"We wanted the games to be half educational and half active," said Nakajima.

"My favorite food was probably the mochi," said Rondina.

Mochi are colorful rice cakes made out of glutinous rice pounded into a paste and molded into a shape.

"And also the noodles, they were really good," said Rondina. "I had never had that before. The udon noodles, the thicker one."

Udon are noodles made with flour, salt, and water, and are normally eaten in hot soup with some meats or vegetables.

Nakajima said the JSA had a hard time finding a restaurant in which the Japanese food was not "Americanized."

"There are a lot of Japanese food places in Boston, but not too many where the food is prepared by Japanese chefs," said Nakajima. "We specifically chose a restaurant where the food is made by Japanese chefs so we could get authentic food and not Americanized Japanese food. It may look unfamiliar because it is something you would not see regularly in America."

The chosen restaurant was Ittoku, on Commonwealth Avenue, which is a hot spot for Japanese small plates, yakitori & sushi, plus wide choice of sake, according to the restaurant's website.

The JSA has more events throughout the semester, but the Bunkasai is their golden one.

"We wanted to have diverse activities because our job here is spreading the Japanese culture in Suffolk," said Nakajima.

International Night

Suffolk University Graduate Business Association hosted the annual international night where clubs and organizations on campus had others enjoy their customs, food, music, and performances. A stamp was awarded to visitors for each question about a country they answered correctly to put on the imitation passports they were given at the beginning of the evening.

Craig Martin/ Journal Staff
Mockingjay soars on screen

Brigitte Carreiro
News Editor

After leaving viewers an exceptional cliff-hanger in “The Hunger Games: Mockingjay - Part 1,” the partner film and finale to the popular “Hunger Games” series had much to live up to. With an emotionally-taxing novel to mimic and astounding scenes to recreate, “The Hunger Games: Mockingjay - Part 2” delivered.

“Mockingjay: Part 2” wraps up the journey of protagonist Katniss Everdeen’s life from mundane to murderous. In this film, we find Katniss, along with her Hunger Games partner, friend, and potential love, Peeta, and many allies from their home, District 12, and the underground District 13 set to take down the unrelenting President Snow in a fast-paced civil war.

While “Mockingjay: Part 1” strayed from author Suzanne Collins’s narrative to bring more depth to the story on screen, it set up an amazing basis for “Mockingjay: Part 2” to soar. Scenes are created in the former film to develop a sense of where the fictional nation of Panem is in its state of war, which allows the latter to focus on the key themes that make the series the powerful story it is.

In “Mockingjay: Part 1,” the ever-victimized Peeta is brainwashed by Snow to believe that Katniss is corrupt and must be targeted. In “Mockingjay: Part 2,” Peeta’s mental development is chronicled amidst the raging war with a main theme of “bringing him back” prominent. “Mockingjay: Part 2” follows Peeta’s recovery from Snow’s control as the raging war between the president’s Capitol and the 13 districts of Panem ensues.

Throughout the book series, Collins often depicted Peeta as the “damsel in distress,” allowing a switch in gender roles to give Katniss the hero persona. This element is no different in this film: Peeta’s increasingly sound behavior gives the film a carefully-constructed reminder to the audience that not all stories are meant to have happy endings.

The number of deaths in “Mockingjay: Part 2” is astronomical, and violence makes up a large part of the storyline. The challenge was to create a film that did not stray from Collins’s narrative but also did not lessen the lead. As a result, “Mockingjay: Part 2” dealt death in small doses with little time to grieve. Many deaths occur in times of great drama and action, giving remaining characters no time to deal with the loss; whereas in the novel, readers are given Katniss’s thoughts and bear the burden.

Creating a film where characters cannot mourn for longer than a scene gives viewers a dramatic experience without the emotional turmoil that would make a film too hard to watch. Those familiar with the book series and its ending will not be disappointed. The film remains in tune with the harshness that is so fundamental to “The Hunger Games,” bringing the series, heart-crushingly, full circle.

The film brings together every element of the entire series, with nothing left wanted or any ends loosely tied. Themes are linked back to the first film and new effects and ideas are thrown in for good measure. “Mockingjay: Part 2” is ultimately how a finale should be executed.

“The film remains in tune with the harshness that is so fundamental to “The Hunger Games,’ bringing the series, heart-crushingly, full circle.”
Spotlight refuses to leave victims in the dark

Sharyn Gladstone
Journal Staff

In what has been a rather dismal year for film, Open Road Films’ “Spotlight” stands out as the first serious awards season contender. Its star-studded cast and riveting screenplay are sure to grab a great deal of attention and praise in the coming months.

The film is based on the Pulitzer-Prize winning Boston Globe investigation that exposed the Vatican’s decades-long cover up of sexual abuse on minors within the Roman Catholic Church. That sparked worldwide outrage.

The reporters spend a year over the Spotlight team, wanting the story to be told the right way. He is tough-tongued, but will bury his opinion and turn laconic in times of need during the investigative process. Don’t be surprised to see Keaton nominated again this year for his compelling portrayal of Robinson, as he delivered a challenging and strong performance.

The actors portray the abuse victims with a unique sensitivity that most films lack. The actors portrayals of the abuse victims are gut wrenching, gripping, and unforgettable. The dialogue of their revelations is eloquent with honesty and bravery.

You will feel angry listening to the lurid descriptions of what they’ve been through, but thankful that these victims were brave enough to speak up. Not everyone gets to tell their story. These people spoke up, contributed to this investigation, and helped draw attention to their cause. There are no flashback scenes or montages, rather you are looking at the victims as they speak. You see who they’ve become.

The film’s score is primarily composed of simplistic piano tunes that perfectly encapsulate the melancholy and disgust felt by the victims as well as the journalists as they uncover these secrets.

It was refreshing to hear real Boston accents in the film rather than the runnesh interpretations that Boston natives have lured to from Hollywood.

Cut-away shots and aerial views take us over various parts of the city. We get to see where the victims lived and still live, in some cases, in proximity to their churches.

“Robby” Robinson, editor and co-writer Josh Singer (“The Ides of March”) portrays the abuse victims with a unique sensitivity that most films lack. The actors portrayals of the abuse victims are gut wrenching, gripping, and unforgettable. The dialogue of their revelations is eloquent with honesty and bravery.

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Uber: unorthodox and lucrative

Opinion

By Twitter user @Uber

In college, the only number more concerning than GPA is your bank account balance. When living as a student is comparable to the 40-hour workweek, it is impossible to find the time to earn a paycheck that can cover the numerous college expenses. Students opt to working traditional part-time jobs that only offer a limited amount of shifts that can fit around class schedules. Fortunately, a new option has presented itself in the form of new ridesharing apps, such as Uber and Lyft, that have grown immensely popular over the last few years.

Uber Chief Advisor, David Plouffe, recently held a press conference on Thursday to address the plight of college students in need of funds and the opportunity offered driving with Uber, the current king of ridesharing apps, as the perfect solution. “Students find the Uber platform to be something that works within their class schedule. It also allows them to make additional money, whether that’s to help pay for college, for room and board, or for expenses and spending money,” said Plouffe.

He explained that 11 percent of Uber’s current drivers are students, and the number of millennials driving with ridesharing apps is steadily increasing. Uber boasts that its drivers can earn more than $20 per hour while driving on a schedule they make themselves. By using the app on their cell phones, a driver is able to be their own boss and use their car to make money whenever they want.

This luxury is a feature of Uber’s unorthodox business model, one that has been incredibly effective yet highly controversial.

Journal Contributor

Jacob Geanous

We know that student loans, obviously, are a huge burden for people while you’re in college juggling your responsibility and the financial stress that a lot of people are under,” he said. “I think that’s why so many people use the platform for students, this is a powerful way to make money on their own terms.”

Unlike taxi services, ridesharing apps do not consider themselves to be transportation companies. They declare themselves to be technology companies, asserting that they only operate in the virtual world. They claim to be an app that is used only to connect the driver with the riders, strategically positioning themselves to be free of any liabilities. This lack of responsibility means that while Uber has over 150,000 drivers, it only claims to have about 5,000 employees on its payroll. This is because ridesharing apps classify drivers as independent contractors, not employees.

They are not required to pay a minimum wage, acknowledge overtime, or cover the driver’s expenses. This also means that the driver is held liable for anything that happens while driving. Although this may seem like a major concern, it is actually the reason a majority of drivers choose to work with ridesharing apps like Uber.

In response to recent allegations that classifying drivers as independent contractors is exploitative, one Uber spokesperson stated, “Actually, 90 percent of drivers say that the main reason they use Uber is because they love being their own boss. As employees, drivers would have to set shifts, earn a fixed hourly wage, and lose the ability to drive with ridesharing apps, as well as the personal flexibility they most value.

Hypocritical terrorism

Evette Thompson

There have been many acts of terrorism throughout Africa and Eastern countries as a result of two major terrorist groups being present in those regions: Islamic State (ISIS) and Boko Haram. Recently, they have become more prevalent in everyday life and are starting to spread toward the West.

On Nov. 13, Paris witnessed a string of terror attacks by ISIS across the city, leaving 129 people dead and more than 300 injured according to CNN. The French government declared a state of emergency and prominent leaders across the world condemned the attacks and pledged their support to France. On social media, the most talked about subject was the Paris attacks as people used the hashtag #PrayForParis to show their sympathy and stand with the people of France.

The day before the Paris attacks, ISIS militants detonated two bombs killing about 49 people in Beirut. The media coverage on this attack was little to none and most people had no knowledge of the bombings. Most news agencies completely brushed it off and focused solely on the Paris attacks. Reporters were sent to Paris to provide a live coverage of the attacks but there were very few, if any, reporters in Beirut, as if the people of Beirut were not important or that it was just normal for things like that to happen there because it is in the Middle East.

Similarly, on the day of the Paris attacks, Reuters reported of a suicide bombing at funeral in Baghdad that killed at least 10 people and wounded 41. Once again, the mainstream media went silent when it came to the broadcasting of the tragedy at the funeral. Surprisingly, most people jumped to the defense of mainstream media for the disparity in the coverage of such tragedies, claiming the attacks in Paris deserved more coverage because it had a higher death toll. If that is the case then the whole world

Staff Editorial

Following the gruesome attack on a Planned Parenthood clinic in Colorado Springs, Americans are once again turning on the news and seeing the same public figures reiterate their same, go-to rhetoric they deploy after these shootings.

Robert L. Deal Jr. murdered three people and wounded nine others during his attack on Friday, according to the New York Times. The Times investigation of Deal painted him as “an angry and occasionally violent man who seemed deeply disturbed and deeply contradictory.” One person who knew Deal told the Times that he “had praised people who attacked abortion providers.”

The Times’ profile of Deal’s history shows a man who likely has severe mental health issues; a man who fits the profile of so many other mass shooters. How can so many violently derranged people slip through the cracks and be moved to violence? Mass shooting after mass shooting, our politicians and leaders bicker over gun control and improvements to the mental health care system without taking any action. Their appallingly apathetic procrastination ensures that Americans will be unsafe.

But Americans can’t wait. Each of us have a right to be safe from these mass murderers, and it is up to our leaders to improve the mental health care system to identify these unstable, dangerous people and intervene. Enough is enough.
Hello Suffolk Students,

We hope you all had a Happy Thanksgiving and enjoyed the long weekend!

On Tuesday, Dec. 1, SGA hosted the Herd Up event at Ridgeway to support the Men’s Basketball team. Though in attendance took some SGA swag and t-shirts and were also able to enjoy free soft pretzels while cheering on the team.

Students also signed a banner that will be used to support all of Suffolk’s men’s basketball games.

SGA is looking forward to more events that support our athletic teams.

Last week SGA launched a Snapchat account. This new addition to SGA’s social media will allow all students to follow your SGA and keep up with what is happening. Stories will include meetings, SGA-sponsored events and will help students stay involved and informed.

Follow SGA on Snapchat @suffolksga.

Members of SGA were also present at the commuter service meeting on Nov. 17 in Sargent Hall.

These meetings allow students to talk to Sodexo about their concerns with the food on campus. SGA is in constant communication with the director of Sodexo to make sure that our students are eating healthy, have plenty of options and are getting what they want.

Even though the semester is winding down SGA is still working diligently to make life at Suffolk better for all students.

Our meetings are every Thursday from 1-2:15 and are always open for all students to attend and to come voice their concerns.

The Student Government Association

How do we decide what deserves more media attention?

From TERRORISM page 9

would be focusing on what is happening in Nigeria right now. Boko Haram is one of the most vicious terrorist organizations that is in alliance with ISIS and is based in Nigeria. The New York Times classified it as the most deadly terrorist group of 2015, beating ISIS. So, shifting some of the attention from ISIS to Boko Haram would not only be beneficial to Nigeria alone, but the world in general because the expansion of the Boko Haram network beyond Africa spells trouble for most Western countries.

There are close to 3,000 people who have died as of Sept. 30 at the hands of Boko Haram, according to Amnesty International. Countries like Nigeria are fighting very hard to combat terrorism and have lost thousands of civilians as a result. Yet, the world is silent about it.

A militant group linked back to Al Qaeda known as Boko Haram, which is based in Nigeria, and a faction of Al Shabaab, who are based in Somalia, initiated the Garissa attack which caused the death of 147 Kenyan students back in April. This attack gained less attention than the attack on The Radisson Blu Hotel in Mali, which took place in this February.

It has been criticized for being under the radar, however, it is as deadly as any other terrorist group. A1 Shabaab, who are based in Somalia, initiated the Garissa attack which caused the death of 147 Kenyan students back in April. This attack gained less attention than the attack on The Radisson Blu Hotel in Mali, which took place in February.

It is unacceptable for one to think that African and Eastern countries are expected to have more terrorist attacks than Western countries. Nigeria, Kenya, Lebanon, Baghdad, and even Malawi all have faced terror issues as we Americans are fighting terrorism. So why not unite and fight together instead of choosing who to grieve with? Selective empathy will not lead us anywhere.

Is the United States too sexually oriented?

From UBER page 9

The reality is that drivers use Uber on their own terms. They control their use of the app.

Uber undeniably profits from this covert clause, but astonishingly it has not deterred young people from working with ridesharing apps to lessen their financial burden.

This could be attributed to the fact that most young drivers are only using ridesharing apps as part-time or during the off-season of a full-time career. Uber recently reported that their drivers spend, on average, just 10 days a week working behind the wheel.

I have $100,000 in student debt to pay back,” said a Boston-based Uber driver and recent college graduate, Salem, during an interview. “Working in McDonald’s or Burger King is not beneficial enough. For me I need at least one step up before I can find my actual job that I’d like to be able to do. Driving gives me enough funding to be able to live off of, and I’m even able to travel.”

Salem graduated college as an international student from Morocco, and has been driving for Uber as a part-time job in the 17 weeks that followed his graduation. He went on to explain that even though he understands the risks of driving as an independent contractor, he feels that the rewards are worth it.

This is the opinion that is held by the majority of drivers. The freedom and pay outweigh the risks of being an independently contracted driver. A Boston Lyft driver, identifying himself as Curtis, explained the opinion.

“I don’t have an issue with it. If you’re comfortable enough driving in Boston and you’re comfortable with personal car and insurance, then all of your [insurance] policies cover anyone’s in it. So you don’t actually have an extended liability," he explained. Curtis, who became an accountant after graduating college, chooses to drive for Lyft to supplement his income.

While the business model of the ridesharing companies use may be unconventional, they would be hard-pressed to avoid the conclusion that it is a viable option to earn money, part-time or full-time. This type of driving offers it a perfect opportunity for low-salaried students, and should definitely be considered as an option when your fridge is empty or your rent is due.

Apps are the new way to run a business

From TERRORISM page 9

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The reality is that drivers use Uber on their own terms. They control their use of the app.
Edward Leyden has coached the Suffolk women's basketball team, and has been a vital part to their success.

As Leyden enters the 2015-16 season with a career record of (329-229), he reflects back on how he initially was introduced to the world of coaching. A former teacher at Revere High School, Leyden was presented with a temporary coaching position at a time of need three decades ago.

"I was asked to coach by some students," said Leyden. "I was teaching high school at the time and the high school team had two coaches that quit on them."

From then on he stayed in the realm of coaching, arriving at Suffolk in the early 1990s. "The students were looking for someone who would coach them and no one would. I thought I would coach them for the rest of the season and go back to my world, and thirty years later I'm still doing it."

He said, "I got the bug and I like it as much now as when I started." After eleven seasons at Revere, Leyden left with three Greater League Boston Titles and two coach of the year awards from the Massachusetts Basketball Coaches Association.

After leaving the Revere basketball program he changed his identity as he amassed a win-loss record of (84-36). Leyden was on his way to Beacon Hill with a mission to repeat his previous success. Prior to his arrival, the Lady Rams' basketball team held a losing record year after year. The team posted an (85-201) record between the 1988-1994 seasons, prior to Leyden's arrival. From there on things began to look up for the women's basketball team, hitting a double-digit win total during Leyden's second season.

Leyden has been around long enough to see the game of women's basketball evolve. Leyden started his career in the old school era, and has seen the progression and evolution firsthand.

"Kids play year round now," Leyden said. "There are more athletic. I don't think they're as fundamentally sound, but I think the kids are much more athletic and are also more advanced offensively than maybe fifteen years ago." said Leyden.

With the Lady Rams off to their best four-game start since the 2013-14 season in which they finished 16-10, coach Leyden is very optimistic for the remainder of the season.

"We have our work cut out for us. The teams that we play are very good. We really respect our opponents and it's a very long season. What our hope is that by the end of the season we can make games meaningful, and that we're tight in the thick of things," said Leyden.

Coaching at Suffolk for three decades means that Leyden has accumulated many memories. In an interview with the Journal Leyden shared which memory sticks out the most.

"I think beating Emmanuel in 2008 was certainly a highlight," he shared. "We were the eighth seed and we upset the fourth seed — Alberius was invited into the New England Basketball Hall of Fame."

"I was surprised and I was humbled," said Leyden. "It was a terrific honor, and the recognition was great. I never scored one basket for Suffolk University so really I took it as a team award. For the kids said. "I did my part if the team had 14 or 15 kids — I did my 1/15th of a part sometimes, and I recognize that it was more the kids, I accepted the award representing the team, because I'm a team guy," said Leyden.

When talking about the upcoming season, Leyden spoke about how important starting from scratch is.

"I live in the present. I'm really trying to be a good coach this year. You really have to prove yourself whether you're a player or a coach, you have to reestablish yourself every year, and I'm really trying to throughout his career," said Leyden. "Someday when it's taken away from me, then I'll kind of evaluate things. I'm really trying to establish myself this year as just holding my own doing my 1/15th for our team."

"It's hard to win a game. Other schools recruit. Other schools have tremendous facilities and tremendous academics, and very smart coaches," said Leyden. "It's not easy to win a game, so it's very challenging. We have to work harder than other people, and again I've been fortunate to have pretty good players to overcome things and win games."

Leyden continued to stress the importance of his players. "So far this year it's been all for one and one for all," said Leyden. "The kids come to work everyday and bring energy. We've fought like hell for games, so what more can you ask for from kids. Every year we've had teams that have been grounded and solid and have played like teams. We're not into creating divas and superstars, we're trying to build a team."

The team makes Leyden want to return each season and teach the game in a way that'll be beneficial to them. The passion for the game and the character of his players that make him want to continue to return as the coach.

"The people, the kids. It's really cool to be around people who are invested in the sport and work hard. It's very refreshing, I really consider myself blessed. I'm very fortunate to work with people that love the sport, love the subject and want to be good at it," said Leyden.

Leyden's love for basketball and his players is evident. But all great things must come to an end. Leyden acknowledged this by saying.

"I have no idea, I see myself as a lifer. My health is good, my interest is good, my energy is good. As long as that remains I'm very comfortable," said Leyden. "I'm really trying to be a good coach this year. You really have to prove yourself whether you're a player or a coach, you have to reestablish yourself every year, and I'm really trying to throughout his career," said Leyden. "Someday when it's taken away from me, then I'll kind of evaluate things. I'm really trying to establish myself this year as just holding my own doing my 1/15th for our team."

"The kids are the stars."
Gudauskas scores beyond the arc

With a ball in hand, a backyard as a court and her idol Rajon Rondo in mind, Marissa Gudauskas mimics his "fancy dribbling moves" to incorporate his style of play into her own— all a part of the game she grew up loving when introduced to basketball at five years old.

The 18-year-old freshman continues her love for basketball as a shooting and point guard for Suffolk University's women's basketball team.

Gudauskas' perseverance to work hard and help her team, did not go unnoticed as she tallied an average of 12 points in 18.5 minutes of play in her first two games of the season, assisting in both wins as well as the title of GNAC Rookie of the Week on Nov. 17.

"I thought I played hard, and the GNAC obviously saw that," said Gudauskas. "It's a great honor, but you have to move on. You don't want to get over confident," said Gudauskas.

Even though Gudauskas shared that she did not dwell too much on the honor, she will reflect on her title as a reminder to continue staying motivated and determined in gaining success for her and the team.

"I have the ability to keep working hard and helping the youth baseball culture to be successful, it's not just a one person game." Gudauskas said. In her first collegiate game versus University of Maine Farmington on Nov. 14, an excited and energized Gudauskas said that her nerves vanished when Coach Ed Leyden called her in for her first shift and appearance for the Lady Rams. She gives credit to her former and current teammates, also said, "Everyone was in the room. I didn't want to let them down, and I played as hard as I could play at a collegiate level," Gudauskas said. "It was just a good time being out on the court, positively contributing to the team, and playing the competitive and fun game I've grown up to love."

Gudauskas used her competitive and aggressive style of play from her high school career with the Connecticut Attack, her Amateur Athletic Union (AAU) team.

Pedro gives back to youth

Trevor Morris
Sports Editor

"This is a part of our future," said Hall of Fame Red Sox pitcher Pedro Martinez. Martinez was back in Roxbury to support the efforts of The BASE foundation.

The BASE is home to superior baseball training complexes, which aids in conditioning and competition of young athletes. The mission of The BASE is to "Build champs on and off the field by providing resources, mentorship and access to services that ensure that each student-athlete graduates from high school and is equipped with a winning game plan for life," according to their website.

Robert Lewis Jr. and Jose Ruiz founded The BASE in the late 1970s. Together they had a vision to keep young people out of trouble, while encouraging the youth to engage in healthy competition.

The BASE combines athletics and educational opportunities for the youth of Boston.

The mission has been to "the power and passion of sports to change the game of life for urban youth by providing high quality baseball, education, training and resources to help them reach their fullest potential."

The organization has given Boston's inner city youth the tools and opportunities to be successful in their athletics and in life. The BASE has added over 8,000 kids. Along with a total of over 600 youth baseball teams, while "Playing in not just at home in Boston, but in tournaments across the country — from Florida to Nevada and all in between," according to their website.

The BASE has built a foundation for the young people they serve. Some of The BASE alumni have turned into Major League Baseball players. Players who came out of The BASE to find MLB stardom include: Former Boston Red Sox Maury Belcher, former Minnesota Twins Juan Carlos Portes, Nefti Zapata of The New York Mets, Eddy Morabel of The Texas Rangers, Jamill Moquete of The Baltimore Orioles, and Calvin Graves of The Chicago Cubs.

The BASE has become such a staple in Boston's youth baseball culture that it has caught the eyes of Pedro Martinez. "I think it's so important to do our part as (MLB players)," said Martinez. "Coming over to (The BASE) and supporting these kids is actually expanding the legacy that (MLB players) are supposed to have."

Martinez also touched on the importance of giving back to the communities that helped shape his life as he was growing up. (Giving back) teaches these kids that whenever they become one of us, they also have to be committed to giving back to the community."

"It's not just about playing ball, making money or being a megastar. You are also making the commitments to your society and to others," said Martinez. "You have to be committed to the future that's more important than what we do on the field."

In addition, The BASE's event promoted women in youth baseball. Martinez had confidence that women can play a role in the future of the MLB. "I wouldn't doubt it, woman have become so important in our society why not?" said Martinez.

"I'm totally in favor of women excelling in baseball and just becoming better everyday. [Baseball] needs help, I don't want to say women don't count [because] yes they do and we want them to excel. It's good to see [baseball] expand and explore different roots."