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Severed ties between university, Beacon Hill think tank

Colleen Day
Editor-in-Chief

Brigitte Carreiro
News Editor

The Beacon Hill Institute, once recognized by Suffolk with an honorary degree given to its founder and political activist Ray Shамis, has split from the university after years of controversy.

In an interview with the Journal, David Tuerck, director of the institute and an economics professor at Suffolk, maintained that the institute severed ties due to the university's recent fundraising restrictions and denied proposals, amongst other reasons. Tuerck said Suffolk's reasoning for these restrictions comes from a misreading of its academic standards, and he launched a scathing attack against the university's administration, directed particularly at President Margaret McKenna. “That's going on now is worrisome and incomprehensible,” said Tuerck. “If the president is saying that times are tough and we have to cut back, well it might not be a good idea to drive away a guy who has connections.” The facility, which employs Suffolk interns, isn't going away, according to Tuerck, despite his strong opinions that the university's actions have limited student exposure to different perspectives and claims "diversity has been damaged by the expulsion of the BHI from Suffolk.” In a statement released to the Journal, McKenna did not directly address Tuerck's charges, but said the university encourages a wide range of perspectives. “Suffolk is welcoming to all views, philosophies, ideologies and politics,” she stated, adding that the only way to educate students is "by exposing them to the broadest possible range of perspectives, values.

See INTEGRITY page 2

Adjuncts gain new ground

Jacob Geanous
Journal Contributor

Suffolk's adjunct lecturers have a new contract calling for improved pay and better benefits. This is the result of collective bargaining with the university that has recently come to a resolution.

This contract will be in effect until June 30, 2018. It will then be eligible for termination.

Suffolk Affiliated Faculty-American Association of University Professors (SAF-AAUP) is the union that represents Suffolk's adjunct professors. They have been working hard over the past year to improve the conditions that they faced in their previous contract. It has been in effect since 2009 and was used as the framework for the new contract, but it includes many improvements.

Under the old contract, adjuncts were considered

See ADJUNCT page 2
Academic integrity a priority for university

From INTEGRITY page 1

Tuerck told the Journal that the standards the university is referencing are unclear, and that the assertion that the institute does not meet them is unfair. "It's ludicrous to suggest that our work isn't sophisticated enough," he said. "How do we not meet these standards but everybody else does? What is everybody else doing to meet standards just fine, but our work does not?"

Salvi said her goals for the future include bridging this gap between compensation for differently-credited classes. "I have hopes for our next contract that we will be able to equalize it," she said. Another new clause in the contract will allow adjunct lecturers to teach up to four courses per semester. This is a substantial improvement, compared to the two class per semester cap that adjuncts faced before. Furthermore, if the adjunct is qualified in multiple fields, they can now, under the new contract, teach courses in more than one department or program.

When a class is cancelled at the last minute, the lecturer is the one that suffers. Now, if a professor's class is cancelled within 21 days before the class begins, they will now be eligible to receive a cancellation fee of $300. This may aid financial loss associated with a lecturer's class being cancelled.

Adjunct lecturers will also now be involved in the university governance. They are now permitted to attend departmental meetings and are granted a full vote in departmental matters on all issues not pertaining to personnel. Before this contract, adjuncts were excluded from these kinds of meetings. They will also receive compensation for their attendance.

While these changes will prove advantageous to professors, the union also believes the benefits will be seen by students as well. "Our hope as a union is that this will affect the day-to-day of students in terms of easier and better access to their professors," said Salvi.

As far as the union has come, Martin still feels that there is a ways to go. "We still have a long way to go, though, in what has become a real human rights issue, to improve the difficult conditions of a dedicated group of teachers that make up about 70 percent of higher ed faculty nationwide," said Martin.
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The Suffolk Journal?

We are always looking for
writers, photographers,
cartoonists, editors,
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graphic designers
and more.

suffolkjournal@gmail.com

Police Blotter

Saturday, December 5
11:44 p.m.
150 Tremont Street.
Drug law violation. Judicial internal.

Saturday, December 5
10:57 a.m.
150 Tremont Street.
Larceny. Investigation.

Saturday, December 5
12:15 a.m.
10 West Street.
Liquor law violation. Judicial internal.

Friday, December 4
12:53 a.m.
West Street at Mason Street.
Robbery. BPD jurisdiction.

NESAD still lacking

The New England School of
Art and Design has yet to
become more involved in the
Suffolk community. With a
new administration in place,
students and faculty are
wondering when a requested
change will ever take place.

Founded in 1923, NESAD
had no connection with Suffolk
and was known as The New
England School of Art until
a renaming and relocation
in 1975. It wasn’t until 13
years later that the academic
collaboration between NESAD
and Suffolk took hold.

This partnership allowed
NESAD students to enroll in
Suffolk general education
courses in order to complete
both Bachelor and Master
Degrees of Fine Arts.

“Originally, we wanted
to keep a sort of anonymity
from Suffolk. Now I think that
is starting to change,” said
Alexander Gaboon, admissions
counselor at Suffolk University.

Paleologos named best
Massachusetts pollster

ELKEY, a bipartisan group whose name stems from a word
play on “elephant” and “donkey,” has named Suffolk's David
Paleologos, director of the Polling Research Center, Pollster of
the Year. Paleologos took his title at the ELKEY Award Cer­
emony. “I was surprised that I won, because all of the other
pollsters were from major political campaigns,” said Paleolo­
gos, according to Suffolk’s website. “I was the only nominee
from a university.” Paleologos said that the recognition proves
that Suffolk is neither Democratic nor Republican, but simply
report the facts.
Ram Recruiter now available for job searches

Patrick Holmes
Opinion Editor

Serina Gousby
Asst. Opinion Editor

At the beginning of the academic year, Suffolk’s Career Development Center launched a new database where students and alumni are able to find job and internship opportunities as well as connect with employers who will have full access to their resume and academic information.

Ram Recruiter, powered by the Handshake database and similar to LinkedIn, is a new and easy way for students to brand themselves. In the past, Suffolk used a database called Experience, which seemed to be very difficult for students to navigate finding a job or upload their resume. The CDC has deliberately stressed that this new database is user-friendly. An example of this arises in uploading resumes. When uploaded, information is automatically put in the correct place.

Besides job experience, Ram Recruiter allows users to fill out sections such as courses enrolled in, current projects and extracurriculars involved in, and any external links to personal media.

After filling in the fields and creating the profile, students are connected to many different employers and companies that are looking for Suffolk students to hire for jobs and internships. Ram Recruiter is an advantage against other students in the Boston area due to the specific tailoring to Suffolk students. Students can also follow certain employers on the database to see the latest job and internship postings. Moreover, logging into Ram Recruiter is as easy as typing in a Suffolk email and corresponding password, allowing no room for error.

Although named Ram Recruiter from the winner of a contest, Lisa Huynh, the database is powered by Handshake, which is advertised as "A Full Featured Modern and Intuitive Career Service Management Platform" on their website.

Some of the features Handshake offers are event management, room management, job postings, and appointments. Suffolk includes a link to schedule an appointment with a CDC advisor to make the process simple.

An advisor can help one through the process of Ram Recruiter to develop skills for proficient job and internship searching. The profile created pertains to one’s major, but could also help one find possible additional careers that may also interest them.

The CDC is available to help Suffolk students find careers after their time at Suffolk is up. Advisors also aid with resume-building and finding available internships related to their interests.

Ram Recruiter is a stepping stone in the process that the advisor’s guide a student through.

Suffolk University student leaders took a four-day journey to Washington D.C. during the Leadership Exchange with students from Augusata College in Illinois and Maryville University of St. Louis. Combined, the students explored the nation’s capital by visiting monuments including the Vietnam War Memorial, the Arlington National Cemetery, and countless others. The experiences had were said to be unforgettable, and students relished in the fact of how diverse Suffolk is, according to some of the leaders. Being in the capital of our nation allowed these leaders to fully immerse themselves in our history by analyzing major historical United States events. Student leaders visited Suffolk alumna Natasha Silva and learned lessons from her experience as a legislative correspondent to U.S. Rep. Stephen Lynch.

www.suffolkjournal.net
Modern Terror: What ISIS really wants

"The U.S. is already gradually trying to decide how much of a ground-level commitment it wants in the fight on ISIS."

-Prof. Nir Eisikovits

Heather Rutherford
Journal Staff

Sammie Mayaleh
Journal Staff

With endless breaking reports on terrorism throughout the international community, the Islamic State of Iraq and Syria (ISIS) has become the most infamously discussed terrorist group as of late.

Suffolk University Professor and Director of Graduate Program in Ethics and Public Policy, Dr. Nir Eisikovits, discussed the future plans, goals, and challenges ISIS may face in upcoming years.

Eisikovits taught a seminar this past summer that focused on ISIS and continues to conduct his own research on their political philosophy. He specifically looks at how original it is, or whether it is recycling older political philosophies that have animated other terror groups.

"They subscribe to an extreme apocalyptic version of political Islam that is very far from the mainstream of political Islam," said Eisikovits. "They believe the end-time is arriving soon in which there will be a battle between believers and non-believers, and they are trying to do everything they can, according to their understanding of Islamic scripture, to bring about that end-time sooner rather than later."

Established in October 2006, ISIS is a result of a grandiose fusion of multiple smaller groups, predominantly al-Qaeda's Iraqi branches along with other local Iraqi Islamic groups, according to Al-Monitor, a news source for Middle East activity.

ISIS moved into Syria after the spark of the revolution during a civil war between its people and government. From there, ISIS acquired more power, territory, and resources.

The militant group now dominates local populations and areas in Syria and Iraq. A significant rise in power in the Middle East gives ISIS a chance to cultivate their terrorist ideologies.

In terms of ISIS's plans on possibly engaging with or attacking the U.S., there have been a multitude of empty threats. However, these threats may not be as minimal as they seem, Eisikovits said.

"The U.S. is already gradually trying to decide how much of a ground-level commitment it wants in the fight on ISIS," said Eisikovits. "If there was a spectacular huge attack like there was in Paris, I think there would be a huge political pressure on the Americans to be actively involved on the ground," said Eisikovits.

By Flickr user Alisdare Hickson

See MIGRANT page 6
Migrant crisis continues to fuel ISIS

From MIGRANT page 5

Their ideology proves powerful as ISIS gains ground as Arab nations experience governmental chaos and weakness.

What makes ISIS even more powerful is not only weakness within Arab governments, but also the lack of pushback and resistance from either Arab or Western states, according to Eisikovits.

Refugees from Iraq and Syria have a heavy stigma attached to them as they are immigrating to other nations, not just to the U.S.

Eisikovits said it's exactly what ISIS wants.

"When refugees are turned away, they get sent back and they remain a part of the chaos," said Eisikovits. "They know people are suspicious of Muslims here, and I think people are very ignorant about Islam and they are usually incapable of making distinctions between the vast majority of Muslims who want nothing whatsoever to do with this."

As ISIS was initially founded as an al-Qaeda splinter group, differences between ISIS and al-Qaeda in terms of political philosophies can be distinctive.

Eisikovits pointed out that ISIS is more focused on creating an Islamic caliphate and a Muslim civil war, while al-Qaeda had put more efforts toward attempting to kill Americans and win over the minds of Muslims across the globe.

ISIS hopes to form a civil war inside the Ummah, or in the nations of the Arab world between Sunnis and Shiites, and between Sunnis among themselves, Eisikovits said. "The belief and the hope that they have is that this would cleanse the Ummah, cleanse the Arab nations, cleanse the larger Muslim nations, and bring about this final, purifying apocalyptic battle that they believe in," said Eisikovits.

Exactly how ISIS recruits their members is directly linked to their power through social media, and place a heavy focus on radicalizing young people through these platforms.

Eisikovits said ISIS has users occupying Twitter as well as other more private online spaces in order to engage in communication with potential new members.

ISIS focuses a great deal of energy into selling fear and chaos, while trying to attract foreign powers to invade its territories, according to Eisikovits.

"ISIS sees that as a fulfillment of the prophecy, the armies of apostate religions are going to come to Syria and Iraq for a final, standoff battle," said Eisikovits.

How ISIS acquires their income and resources heavily depend on oil fields in Iraq and Syria that are within their controlled areas, and taxing populations under their control, according to Eisikovits.

"They used to get a lot of money from selling oil to many of the players in the Syria and Iraq regions, taking over oil fields and selling oil," said Eisikovits. "Now, that's curtailed and a lot of it comes from taxation and extortion from the areas that they control."

With the ongoing stance Western governments have taken on the fight on ISIS, Eisikovits foresees them as an even more powerful pawn in the Middle East in the near future, and will continue to take steps to progress internationally.

Sophomore marketing major, Sydney Littlefield, took this photo at the Louvre in Paris this summer, which was the first time she ever left North America. Littlefield submitted this photo to the International Week Photo Exhibit hosted by the Center for International Programs and Services.
NBC has produced lifeless and humdrum live musicals for the past two Decembers with "The Sound of Music" and "Peter Pan." From visible strings lifting actors to poor casting choices to Christopher Walken's infamous high note into silence, NBC likely felt pressured to deliver solid ratings this year.

Rather than putting time into creating elaborate sets similar to "Music" and "Pan," NBC chose to film on a single stage with moving sets, embodying traditional Broadway musicals. This decision helped to minimize the setting and likely made it easier for performers to move on and off the stage.

NBC launched its third annual live musical event this past Thursday with its contemporary adaptation of the 1970s classic movie, "The Wiz." The film, starring Diana Ross and Michael Jackson, was a modern-day take on L. Frank Baum's "The Wizard of Oz," and loosely adapted from the 1974 Broadway musical.

"The Wiz" is the third musical to be launched by NBC, in what the network is calling its "annual holiday tradition." Low interest and ratings on the network's lackluster "Live!" production of "The Sound of Music" and "Peter Pan" drove the network to re-work the classic "Wiz" into a more contemporary presentation, that the current generation could appreciate.

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Cheery Common skates into holidays

Once the skating concluded, crowds were ushered to a stage where WCVB TV's Anthony Vrabel and KC Mahan hosted a two-hour Christmas program. The talented Jim Melody was the opening act, performing "Christmas in Boston."

This genuinely local Christmas song's lyrics included: "Wise men in Cambridge and angels at Mass General" and had the audience captivated immediately. Many spectators looked like they had just left work were singing and dancing along with the acts in no time. During the span of the program the attitude of the Boston Commons was, in fact, jolly and jolly.

The Urban Nutsacker took the stage next to perform scenes from their upcoming play. Their version of the play involves a twist with spontaneous, contemporary hip-hop dancing. After seeing just a sneak peak it was clear that their upcoming rendition of the Nutsacker will be unlike most traditional Christmas plays.

Representatives then followed them from the North Shore Music Theatre who acted out scenes from their current production of A Christmas Carol. The performances continued, leading to the Christmas tree lighting, with acts from Michelle Brooks Thompson from the Voice, The Pattrin Drumline, Berklee College's a capella group Pitch Slapped, Santa Claus himself, and many others. When all of the acts concluded, Boston Mayor Marty Walsh was joined by Nova Scotia Premier Stephen McNeil to light the impressive 72-year-old, 46-foot Nova Scotian white spruce that was donated by Bill MacEachern.

Nova Scotia donates a tree every year to thank Boston for their help in 1917, when an explosion in Halifax leveled the town and Boston came to their aid. The first few rows in front the stage were completely occupied by rowdy Nova Scotians that were waving flags in anticipation of the tree lighting. Camaraderie was in the air as Canadians and Americans alike celebrated the lighting of the magnificent tree.

The countdown started and everyone stared at the dark tree waiting to be blinded by dazzling holiday light. When the tree was finally illuminated a fireworks display began as well.

The crowd was treated to a spectacular show that lit up the commons like the Fourth of July. As the show concluded, a round of applause erupted that rivaled the sound of the previous Technicolor explosions. Everybody was in good spirits as they left the Commons that night, if only momentarily forgetting about the stresses of their lives.

This is an event that every Bostonian should attend. It is truly a sight to behold.

Krampus is holiday horror fun, until the end

"There are a lot of horror clichés that feel forced in to the point where the middle of the film could be called 'Horror 101.'"

played by Krisis Stadler) tells them the genuinely terrifying story of Krampus, a demon who takes those who lost Christmas cheer and drags them to hell with his minions.

The film is a mixture of dark humor and practical effects in a funny throwback to 1980s horror films that lacks scares. The film takes place three days before Christmas, and young Max (played by Emjay Anthony) just wants to enjoy holiday traditions. Unfortunately, the rest of his family does not share his yuletide cheer. After a fight with his cousins, a blizzard hits the neighborhood and the family starts getting attacked by strange, Christmas-themed monsters. Max's grandmother tells him the story of Krampus, a unique look that isn't seen within horror films. It also helps keep the overall chilling feeling that the movie is supposed to give off.

A solid cast carries "Krampus." Adam Scott, Toni Collette, Dave Koechner and Halloween costume may not be for everyone. The average moviegoer isn't going to look for a horror film that creates an 'It' jock-in-the-box or has a very cynical tale on Christmas. It very much feels like Dougherty tried to recreate the feeling of his other films, but the studio wanted it to be mainstream.

There are a lot of horror clichés that feel forced in to the point where the middle of the film could be called "Horror 101." Considering the creativity of the rest of the movie, it just doesn't work and will make moviegoers bored.

The ending absolutely kills "Krampus." Without revealing too much, the film has a moment that actually ties into the theme of the story that Max's grandmother tells earlier and then fades to black after a rather disappointing and dark final scene. The next ten minutes start and goes against everything that the film was building up towards. It's convoluted and not all that interesting of a twist either. The audience is just going to look at the screen with a confusing look or walk out in anger.

"Krampus" is worth checking out for its effects and atmosphere, which are to please most horror fans. The performances form the main cast, including Anthony, are well done and do help keep the film going at a decent pace. The projected audience, it's uncreative middle and rather stupid ending are what keeps it from being a real winner this Christmas.
Wait, Suffolk has an art school? NESAD demands more attention

NESAD Students

Journal Contributors

There is a disconnect between Suffolk University and NESAD. To see the evidence of this, ask non-art students about NESAD. You'll have to explain by saying, "you know, the art school part of Suffolk." If they know Suffolk has an art school, you'll likely get a reply along the lines of, "It's over there on the other side of the common." They may even point it out or know it's on Arlington St., if you're lucky.

However, when you ask them a follow-up question, their knowledge about NESAD runs dry but it isn't entirely their fault because NESAD is on the opposite side of Boston Common, away from the rest of Suffolk. Non-art majors are unlikely to ever take classes here unless they choose to for an elective.

Since school was in session on Veterans Day, pins were distributed across campus, but not at NESAD. This was perplexing and frustrating, seeing as I (Skot Lindstedt) am a veteran. I couldn't be offended, it wasn't me they were forgetting, it was the whole school.

Was the distance of walking across Boston Common too much to bear for the pin distributors? Well, Suffolk should realize that the distance between classes on an everyday basis for NESAD students.

Was there a shortage of pins? If so, maybe they could have been reallocated to unify our school in its support of all its veterans.

But it's not even about the pins, it's about the message Suffolk is sending NESAD and it's students. It's about showing NESAD is equally as important as every other department. It's about the message that is sent when NESAD is left out.

Gowen, there is a profound disconnect between Suffolk University and NESAD. It's a 15-minute journey from any NESAD class to other classes outside of NESAD and vice-versa. Whether you walk through Boston Common or take the green line between Park Street and Arlington Street, it's going to take the same amount of time.

NESAD is the only part of Suffolk who is subject to this walk-of-shame. Could the school provide a prepaid Charlie Card as a shuttle like the freshman living in the MassArt dorms? Why should it cost NESAD student money just to run between classes?

If there weren't such a misunderstanding, then there wouldn't be a need for a walk. If the rest of the campus were in touch with NESAD, they would know what the needs of the students are.

If Suffolk were paying attention, they would know that art students need art supplies along with many other things. To further the distance struggles of NESAD students, the nearest art supply store is another 15-minute journey in the opposite direction of the Suffolk bookstore, which doesn't carry art supplies.

The issue of Suffolk not paying attention to NESAD and its students matters. NESAD should be able to get art supplies on their student account; like food and books.

NESAD students usually go to Arts and Craftsman or Blick for arts supplies and both are fantastic stores but neither compare to the ease and security of knowing you can afford the supplies you need because they can be added to your student account.

To fix this issue, it would be great to have an art store or a donated art supply program. This could be a step in the right direction to help support NESAD students.

However, besides not understanding the supply needs of the students as well as the distance issue, there is a space dilemma. There was a rumor last semester that 20 Somerset was going to bring NESAD into the area where the rest of the school is.

Imagine the dynamic change in the whole culture of Suffolk that would have caused?

By putting the artists in open spaces, with natural light, and giving them actual resources, you're telling them they aren't less than their counterparts; you're telling them that you value them and want them to be included.

This spatial change would have likely solved the informational disconnect as well.

Unfortunately, that turned out to be false and we returned to the basement for class with a deflated hope that NESAD would be part of Suffolk. Fixing the information disconnect is the first step in lifting the hopes of NESAD students and faculty. One of the major concerns is; where are classes going to be held after this lease is up? It should be interesting to see what Suffolk comes up with.

As design and art students, we are taught that everything means something. From the color of the stitching throughout a room, the thickness of a line, everything we do sends a message.

Constructive criticism, even though it hurts, can unify a design, message, and hopefully a school.

Contributors: Skot Lindstedt, Hayley Desroches, Erica Prichett, Robby Johnson, Michael Peterson, Diane Appaix-Castro, Dongyun Kim, Josh Vu, Aditya Patel, Katie O'Brien, Emily Shedlock, Bila Baba, Ala Madani, Krysta Strumpf, Makena Schiffman, and Agus Márquez.
A WORD FROM SGA

Hello Suffolk Students,

Last week the Student Government Association held the Fall Concert on Wed., Dec. 2 at the Royale. Kid Ink and Timeflies were the performers and held the Fall Concert on Sunday, Dec. 6 at the Royale. Hello Suffolk Students, last week the Student Government Association held the Fall Concert on Wed., Dec. 2 at the Royale. Kid Ink and Timeflies were the performers and held the Fall Concert on Sunday, Dec. 6 at the Royale.

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Serina Gousby
Asst. Opinion Editor

Domestic terrorism is a huge issue in this country, where Americans are killing each other for various reasons. It’s morally unfair and wrong to treat every Muslim in this country as a terrorist, when any background, race, and religion are capable of committing acts of violence.

In the United States, the word “terrorist” has been mainly used to describe and offend those who practice the religion of Islam, or are of Middle Eastern descent. In the news today, presidential candidates like Donald Trump want to ban Muslims from the country. It’s disgusting how one religion and race are always targeted for being terrorist sympathizers, but the truth is, not all Muslims and Middle Easterners are terrorists and killers.

Within this year, there have been over 300 mass shootings involving at least four people shot or killed, and more often than not, the shooter was not a part of an Islamic group. Clearly the issue is not about Muslims, but the rights and laws pertaining to guns. Effective gun control laws that will reduce the chances of mass shootings to happen, and the argument about using guns for just protection is no longer an excuse.

As of today, I have not heard anyone call the shooters from the past year, terrorists, and the question stands, is it because they are white, male Americans?

On Dec. 2, 14 people were killed and 21 people were injured at a holiday party in San Bernardino, CA, according to the L.A. Times. The two deceased shooters are Pakistanis and reported in various news outlets as “Islamic extremists.” Of course, once the news broke out, it was immediately called an act of terrorism. Obviously it was, but not because of their culture.

In the early stages of the shooting, witnesses called into CBS News and described the attackers as three white men. From there, it was still undetermined if it was an act of terrorism because the motive was unknown. That is so disturbing because if people randomly start shooting and killing at a public event, wouldn’t someone think it was terrorism?

The definition of terrorism is “the use of violence and threats to intimidate or coerce, especially for political purposes” according to the Merriam-Webster dictionary. Although the word stresses how it involves a political reason, it is not limited to that one reason. It is important to know that the attacks, such as 9/11 and the Boston Marathon bombing, were Islamic terrorist attacks, but terrorism is not based on religion or culture.

Just days before the San Bernardino shooting, a white gunman by the name of Robert Lewis Dear, killed three and injured nine on Nov. 29 at a Planned Parenthood facility in Colorado Springs, Colo., according to the L.A. Times. He reported motive behind his “no baby parts” comment, was that he was against the act of abortion, in which Planned Parenthood supports.

This sounds like terrorism because to use violence and a dangerous weapon to hurt innocent victims is definitely an act of unnecessary terror. However, I’ve seen no one address him as a terrorist as of yet, especially now since San Bernardino overshadowed this attack.

Another attack that happened this year was on Jun. 18 when white gunman, 21-year-old Dylann Roof killed nine people in Emanuel African Methodist Episcopal Church in Charleston, S.C. This was a race-motivated attack, as the shooter was a supporter of the Confederate flag, known for his racial violent posts online, and was reported that he wanted to create racial tension due to events that were perceived to him as against whites, according to NBC News.

In addition, all nine victims were African Americans, and survivors reported that Roof shouted racial slurs during the attack. Again, after all of this information was released, where is his terrorist stamp?

Even one of the most devastating mass shootings in Newtown, Conn., which killed 20 first graders and six adults at Sandy Hook Elementary School, by a young white male, wasn’t discussed as an act of terrorism. Violence, in where a large amount of people are suffering and legally harmed, is an act of terrorism and there should be no reason other than that to fact that these are called terrorist people-terrorists.

If all Muslims are “terrorists” then Christians are as well, calling the Ku Klux Klan. It is time to stop labeling particular religions and backgrounds as the problem, and focus on individuals, extremists groups, and gun control in our own country; those are the real problems.

Is there cultural privilege in terrorism?

Domestic terrorism is a huge issue in this country, where Americans are killing each other for various reasons. It’s morally unfair and wrong to treat every Muslim in this country as a terrorist, when any background, race, and religion are capable of committing acts of violence.

In the United States, the word “terrorist” has been mainly used to describe and offend those who practice the religion of Islam, or are of Middle Eastern descent. In the news today, presidential candidates like Donald Trump want to ban Muslims from the country. It’s disgusting how one religion and race are always targeted for being terrorist sympathizers, but the truth is, not all Muslims and Middle Easterners are terrorists and killers.

Within this year, there have been over 300 mass shootings involving at least four people shot or killed, and more often than not, the shooter was not a part of an Islamic group. Clearly the issue is not about Muslims, but the rights and laws pertaining to guns. Effective gun control laws that will reduce the chances of mass shootings to happen, and the argument about using guns for just protection is no longer an excuse.

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STAFF EDITORIAL

For upperclassmen, every semester completed is another semester closer to graduation, finding a job -- and paying down the debt they took on to attend college.

For graduates soon to enter the job market, they may now be able to find a job where student debt help is part of their benefit package, according to the Boston Globe. Several companies with offices in Boston are looking to recruit millennials by paying some of their student debt expenses, including Fidelity Investments, PwC, and Natixis Global Asset Management S.A, according to the Globe. Natixis and Fidelity are each offering $10,000 to employees who take advantage of the benefit, according to the Globe.

The federal government to attract successful students to lower paying government jobs, according to the Globe, first deployed the perk. But it seems more companies are recognizing the financial stress facing their millennial employees, and want to stand out by tailoring a benefit that will get them on board.

Students are now looking for jobs who would do well to consider companies and other organizations that can ease some of their debt burden.

So do your research when you’re looking for a potential employer. If you are invited to a company for a job interview, ask your interviewer if they offer student debt repayment, or if they would consider it as their company. Hiring managers will pay attention if they are recognizing the financial stress facing their millennial employees, and want to stand out by tailoring a benefit that will get them on board.

By Flickr user Jagz Mario
Red Sox not balking on opportunity to change

Trevor Morris
Sports Editor

Sharyn Gladstone
Journal Staff

After last place finishes in three of their last four seasons, the Boston Red Sox ownership group, led by John Henry and Tom Werner, has experimented with bringing aboard older players, such as a star on the club, David Price, to a record deal. Price, who was a poor 2015 campaign, has addressed the team's interest in signing him from his time with the division rivals, the Tampa Bay Rays and Toronto Blue Jays, became the highest-paid pitcher in MLB history when he signed a seven-year, $217 million deal with the Red Sox.

Multiple major league sources were quick to note that David Price was set to sign a seven-year, $190 million deal with the St. Louis Cardinals when the Red Sox swooped in with their $217 million offer after their initial $200 million offer. Price took them up on it, to the excitement of Red Sox Nation.

After the signing became official, Price was flown to Boston to be introduced to the media. During his press conference, Price touched on what made him choose Boston.

"This is a pace that has winning in its history, and I don't think that it has winning in its future if they want to win, they know how to win," said Price. "We are extremely young." Price expressed his desire to play for a team with a winning culture.

"I want to be a part of a team that is as young as we are and can stay young the way that we can. Just to be around those guys, to help them, to be a part of something like this," he said. "The passion from the fans, the passion from the community. This is a place that has winning in their blood. That's what I want to be a part of." The Red Sox also addressed the issue by acquiring another closer, Craig Kimbrel. To land Kimbrel, the Red Sox parted with four prospects: Manuel Margot, Javier Guerra, Logan Allen, and Carlos Asuaje.

Kimbrel, who has posted a 1.70 ERA since 2011, will be under team control for the next two seasons at a salary of $24.5 million. His current deal also includes a $11 million club option for 2018 with a $1 million buyout.

The Red Sox also addressed another key issue: scoring runs. The team signed Chris Young as a free agent. The Red Sox added a much-needed right-handed pitchers. According to ESPN, Young's average is a staggering .327 against left-handed pitchers. The Red Sox also have veteran catcher Ryan Hanigan on the roster.

"The passion from the fans, the community. It's so far ahead of his age where he is catching-wise. He's a special player behind the plate catching, throwing, blocking the ball - in all aspects," said LeVangie. While Vazquez as well as Hanigan have shown elite skills, they both lack the skills offensively. Hitting is where Swihart strives but the young star still has room to improve.

"He works hard," said Dombrowski to Brian MacPherson of the Providence Journal. "He works hard handling the pitching staff so he's got a lot of tools but he improved and needs to continue to improve which everybody believes he will." Pawtucket's athleticism and versatility make him a more appealing option to start due to his improvement while playing in the big leagues and matching the skills of his counterparts.

Dombrowski has previously stated that the Red Sox might be set with the current roster after acquiring Price. Yet, he traded their potential fourth starter, Wade Miley to Smith on Monday.

Dombrowski is a mystery that may never really be done fine-tuning the team. Are the Red Sox really done making moves this offseason?

Andrew Hanides
Sports Editor

Home of the New England Patriots and Revolution, Gillette Stadium is no stranger to big-time athletes. On Jan. 1, it will introduce a new sport to the field, as the Boston Bruins take on the Montreal Canadiens in the 2016 Bridgestone Winter Classic.

In two weeks, the Bruins will battle the Colorado Avalanche for the Stanley Cup. This will be the second time the Bruins have hosted the Winter Classic, with the first held in 2010 at America's most beloved ballpark, Fenway Park. On that day, Marco Sturm made history as he netted the overtime goal to boost the Bruins past the Philadelphia Flyers (2-1). Nearly 40,000 hockey fans were on their feet chanting at Fenway, Gillette Stadium, on the other hand, will be on a whole new level, with a dazzling 70,000 fans in attendance.

This is more than just an "Original Six" matchup. This is a continuation of the history that these two franchises have been a part of. The Bruins vs. the Canadiens is considered one of the greatest rivalries in the National Hockey League. They have faced off more times than any other teams in the NHL.

Montreal is currently undefeated in the last seven games against the Bruins. Both teams will be sporting throwback jerseys featuring old logos and colors from the start of the NHL in the early 1900s. This is also when the two Original Six teams started their storied history.

Former Bruin and current President of the team, Cam Neely, has firsthand experience with the Bruins and Habs rivalry. In an interview with Comcast Sports Net, Neely said, "I really thought it made perfect sense, there's so much history between the two franchises and so many great games over the years." The Canadiens will go into the game without goaltender Carey Price, who is out six weeks with an undisclosed injury. Rookie Mike Condon has taken over the top of the Atlantic Division just behind the Habs.

The Winter Classic will be a true testament to how far the Bruins have come from the beginning of the season.
To the victor goes the spoils

Colin Barry
Journal Staff

Track-talking mixed martial arts phenomenon, Conor McGregor will be facing the dominant UFC Featherweight Champion, Jose "The Dwarf" Aldo, in the main event of UFC's final pay-per-view of 2015, UFC 194.

The fights will be taking place in the historic MGM Grand Arena in Vegas on Dec. 12.

The fight has a personal feud behind it as the two vie for the title of the unification fight. The battle will prove who is the undisputed champion of the featherweight division.

McGregor and Aldo were supposed to clash in the octagon at UFC 189 in July. Due to an injury to the rib suffered while sparring less than three weeks out from the event, Aldo was unable to fight.

In the time since, McGregor defeated Chad Mendes to become the interim Featherweight Champion. Aldo reassured MMA fans he will show up at the event, making this his first title defense of 2015.

"I will be there," Aldo said to ESPN. "That's more certain than all of our deaths in the future. I will be there and I will win, as usual.

McGregor said he will immediately move up into the lightweight division if the win, in order to become a double champion, according to ESPN.

"I will knock out loose and I will face the winner of the lightweight belt, which takes place a week after," said McGregor." So, within the next two fights I will be a two-weight world champion.

McGregor has won his last four fights by a TKO, in either the first or second round. Aldo has won his two fights by decision. His past success gives McGregor the confidence that this next fight will end shortly.

"I just don't see him answering the bell for the second round," McGregor said at the UFC 194 press conference in Las Vegas. "I can't see his face or his body at the beginning of the second round. I see him KO'd inside one and when you KO a man inside one, there's no need for a rematch.

The co-main event of the night is between UFC Middleweight Champion, Chris Weidman, defending his title against former Strikeforce Middleweight Champion, Luke Rockhold.

Weidman and Rockhold are both considered to be the top middleweight fighters in the world, according to MMA website, Sterodog.com.

Weidman is currently 13-0 in MMA fights, and Rockhold's record is 14-2, according to their statistics provided on the UFC's website.

Rockhold is a submission and wrestling specialist, who has never been defeated by a fighter in his weight class. Weidman has six fights thus far, all of which were won by a KO. He believes this training will help him win the title.

"I'm not going to sit there and cower down and let him control the ring," said Rockhold during the UFC 194 press conference. "I'm going to stop him in the middle of the cage. I'm going to dominate him, and then I will finish him.

McCarthy leads the Suffolk herd

Skylar To
Journal Staff

Underneath the scoreboard and the Suffolk Rams banner, one of three hockey captains Connor McCarthy, lined up in seven hockey's defensive end with his teammates. The team tapped their sticks in unison just before skating over to center ice to meet their opponents, who had moments away from puck drop.

The first year captain Suffolk senior year said he demonstrated good leadership and responsibility throughout his four years playing as a defenseman for the team.

"It's great leading a group of guys who look up to you," McCarthy said. "Being captain means you're the one in charge, you're the one that makes sure everyone is doing their job."

Aside from the leadership aspect of the sport, responsibility also comes in a physically demanding workload including practice, gym workouts, and office meetings, traveling and dealing with injuries, on top of his studies as finance major. He tries to mentally prepare for each game, taking a different approach each time, and keep his teammates.

"Hockey is physically daunting, but it's a competitive fun you can't have anywhere else," he said.

The 23-year-old defenseman logs an average of about 20-25 minutes of ice time. "I don't score goals; I leave that to the other guys, that's not a part of my game," McCarthy said with a chuckle. "I'm a defensive defenseman. I am effective with killing penalties."

McCarthy reflected on his proudest moment with the team, during the first half of his junior year when the Rams ranked top 15 in the nation. At one point during that stretch they were undefeated with nine consecutive wins.

"It was the first time in school history it happened, and it was incredible," he said. "It was a high point for the team. I want to improve on that and finish better this season." McCarthy's goals for the team this season are to win one game at a time and to make the league championship.

Throughout his four years with the team, McCarthy said that the team has been improving since day one. They have been receiving more recognition, were able to get new jerseys, and players have been giving back to the university and community. His advice to the younger players on the team is to appreciate playing hockey for the university, because the four years goes by fast.

"It's been a great four years playing for the university, I wouldn't change it for the world," he said. "It's going to be a sad and proud day when it's over."