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Renovations in full swing

Jacob Geanous
Journal Staff

Campus-wide changes are being made as Suffolk University prepares for the loss of the Archer and Donahue buildings. Facing consolidation and replacements, extensive construction has commenced throughout the Frank Sawyer building and the 73 Tremont building to ensure that student spaces will be appropriately relocated.

In an interview with the Journal, Student Government Association Treasurer Cameron Viola said, "First I was really nervous about the move to Sawyer and the amount of room student organizations were going to have. However, after I recently saw the floor plan, I feel way more comfortable with the new area for clubs."

"I feel like it will be a solid change because it unites our campus in a way by having 73, Miller, Sawyer and Somerset all close together," said Viola.

Jim Wallace, director of facilities at Suffolk, is spearheading this project. See REPLACED page 2

The new commons in the Sawyer Library are set to open next week.

In the news

Sports
Vuani, pg. 11

"I believe what went wrong is that during the second half, we just couldn't hit shots."

International
Gazzani for SGA, pg. 6

"I have seen how little the international students here get involved."

Opinion
Endorsement, pg. 8

"This campaign is about making Suffolk a better community as well as putting our students first."

Suffolk hosts distinguished photographers

Brigitte Carreiro
News Editor

Nick Ut and Mark Edward Harris have spent their careers behind the camera. Nevertheless, when the two, escorted by Senior Lecturer Ken Martin, walked into Union Oyster House during their recent trip to Boston, they were immediately identified. A man at the restaurant's bar approached Ut, asking about his internationally-recognized photo of a young girl running, naked, away from a napalm bombing during the Vietnam War.

"Are you the man who took that photo in Vietnam?" Martin recalled him asking. The man shared that the photo changed his life and stopped him from joining the military.

Ut and Harris were Suffolk's guests early this week to discuss their careers as photojournalists and share their work. Ut, whose fame originated from the Pulitzer Prize-winning 1972 photo, worked as an Associated Press photographer during the Vietnam War and is now based out of Los Angeles, taking Hollywood photos. "Nick would have been shooting the Oscar awards if he wasn't here," said Martin during one of three campus events featuring the photographers.

Harris, also based in Los Angeles, has published several books of his photographs, most notably from his time working in Iran and North Korea. "Mark certainly goes off the tourist trail, to say the least," said Martin.

See PHOTO page 2

Craig Marfin/Journal Staff

Mark Edward Harris, Nick Ut and SU Alumna and Visual Designer Nicole Wang pose together during a master photography class.
Construction across campus looks to replace lost properties

From REPLACED page 1

which he likens to "a big game of checkers and musical chairs," in the sense that construction heads have reworked the dimensions of buildings on Suffolk's campus to make space for nearly everything that is currently located in the Archer and Donahue buildings.

"The new space is going to be great.
In my idea, it's a newer, more advanced, more functional version of this area."

- Dave DeAngelis

However, there is still much work to be done before the Fall 2016 term.

"It's a difficult, I have to admit," Wallace said in an interview with the Journal. "It's going to be especially difficult to move everybody out of Donahue and Archer by the end of May. Overall, I think it'll be much better than what we have now."

The first update to be unveiled will be the 3,700 square foot student commons that has been added to the third floor of 73 Tremont within the Sawyer Library. The modernized space, set to open March 7, will include eight additional study rooms that will complement the existing library space. The Mosakley Archive and Institute, which has occupied the ninth floor, will also be relocated to this space.

The Sawyer building will be experiencing the most drastic changes to absorb the impact of two lost buildings, namely the fourth floor, which is in the process of being completely cleared out and converted into a sprawling student lounge space, including a spacious conference area.

"The new space is going to be great," said Dave DeAngelis, director of Student Leadership and Involvement. "In my idea, it's a newer, more advanced, more functional version of this area."

Half of the third floor will become lounge space as well, but it will also contain rooms for student organizations and classrooms. SLI, as well as the Performing Arts Office, Greek Life office and JDA office will be headquartered on the third floor of Sawyer starting next semester.

The eighth and ninth floors are also being reinvented to become the new base for student groups, including Diversity Services, Suffolk Free Radio, The Video Gamers Army and WSUB. It will also be outfitted with the Interfaith Center and additional activity space.

A conceptual design of another fitness center has surfaced among construction plans.

"The lobby will be redesigned to be much more appealing than it is now," said Wallace. "This has been the case for a while, and now President Margaret McInerney is ready to take the step to do it."

The renovations will include new furniture, carpeting and a change to the red brick walls.

According to Wallace, discussions about the creation of an additional fitness center are also in the works.

Overall, the majority of Donahue and Archer, with the exception of the C Walsh Theatre, is in the process of modernized renovation.

Jim Wallace hinted at a few recently-found options for a new theater, but plans to move have yet to materialize.

Kathy Maloney, PAC's associate director, shared her thoughts on the office still not having a new space for their productions.

"We would love to have a theater but we don't," she said. "It's really difficult for them to have sold the building that includes our only theater, which allows us to have full-scale events without having a replacement."

Ut, Harris talk technique, journalism, danger

From PHOTO page 1

In response to whether or not he is ever nervous as a photojournalist on unfamiliar terrain, at an event on Monday, Harris said the most dangerous places are usually within United States borders. Ut agreed, recalling that he has been mugged in Los Angeles in the past.

"People say, 'Aren't you afraid you're going to be arrested?' It doesn't work like that. If you're a Westerner and you follow the rules, you're in and you're out," Harris said.

During the event, Ut presented a slideshow of his photographs from his time in Vietnam, most depicting the life of Kim Phuc, the girl from the famous photo, then 9 years old.

Pictures scrolled past of Phuc now, photos of her scarred back and medical treatments juxtaposed with her smiling face with her husband and children.

Ut shared his personal thoughts of what he, as a photographer, went through when he saw young Phuc running from the napalm.

"Early in the morning, I saw Vietnamese refugees running through the village to Saigon," he said. "I look for my camera and finally saw, in the black smoke, the girl running naked. I didn't want to take any more pictures of her. I wanted to help her." Ut also shared his more modernized photographs, mostly celebrity-themed.

"I took pictures of napalm, and 35 years later, I take pictures of Paris Hilton in jail," he said with a laugh.

Technique, Harris said, is one of the most important aspects of photojournalism, as well as editing journalistic photos' reality of the newsworthiness of what is depicted.

"You can't, in a journalistic circumstance, manipulate the picture. The minute you start trying to do something, that captures the young, bare child in shocked circumstances, that's valid," he said, using the example of a news photo of a cell phone and a social media photo of a cell phone.

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"I love doing environmental pictures, pictures of people in their environment. You can work with the person to create the shot ... to say something about that person," he said.

However, an important element that Harris said he learned early on in one of the most guarded countries in the world was that photojournalists have to integrate themselves into the area before being able to capture what he called "authentic" photographs.

"If you do this day one in Pyongyang, it's not going to happen," he said.

Photographers, Harris said, are usually just aware of the impact their photographs will have when they are shooting.

"Sometimes everything just comes together," he said. "In reality, we have no idea what's going to happen."

Ut, however, said he knew who captured the young, bare girl running from a bomb was significant as soon as he snapped the photo.

"I said to myself, that's the best picture I shot," he said.

Nick Ut signs a copy of his famous photograph at Suffolk.

Craig Martin/Journal Staff

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Nucci to address traffic, other concerns on Massport Board

Sam Humphrey
Managing Editor

Growing up in East Boston, John Nucci lived so close to Logan Airport that he and hiswind could see the faces of lots as they were coming insand when they played in the streets. When he was a young man in the 1960s and '70s, Nucci and his family took part in protests against the airport's expansion into their neighborhood.

Now he, a lifelong resident of East Boston and Suffolk County resident president of the Massachusetts Port Authority, has joined the Board of Directors of the Massachusetts Port Authority, the government agency which operates the airport.

"The neighborhood's narrow roads and regular commuters clog the transportation usage," Nucci said in an interview with The Suffolk Journal. He said his appointment to the body that also manages Worcester Regional Airport, Hanscom Airfield, and the Port of Boston will give him a chance to tackle several transportation issues facing the community.

Nucci shared that one of his biggest concerns for the area is traffic caused by Massport overflow parking by its users and commuters, and last year he met to discuss the issue with Boston City Councilor Joe LaMattina and State Representative Adrian Madaro.

"One of the first things I want to understand better ... we need to see an increase of high occupancy vehicles and carpools, things like that," Nucci said.

But cars from Logan aren't the only traffic tying the neighborhood's narrow roads, another issue Nucci wants to tackle.

"Each day, thousands of cars commute from the North Shore and from towns surrounding the state's airports and airfields," Nucci said. "So they veer off in right into an overcrowded Boston, and many of them commute from the North Shore and the North Shore Service Committee Norumbega into the neighborhood, which makes the commute an enormous challenge," Nucci said.

"We have to look at the crowd (top) at his swearing-in ceremony, conducted by Gov. Charlie Baker (bottom)."

In November, Mayor Martin J. Walsh appointed Nucci to Massport's Community Advisory Committee, which is comprised of representatives from each of the 40 cities and towns surrounding the state's airports and airfields.

One of the CAC's most important duties is to select a member to appoint to the Massport's Board, a position his fellow committee members encouraged him to take on, Nucci said. Because their nominee must reside in either Suffolk and my responsibilities as a Massport Board member," Nucci said, noting that many students live in off-campus housing in the neighborhood.

But, while he will represent every resident in East Boston, Nucci said he will keep his professional life at Massport separate from the one at Suffolk.

"There needs to be a bright line between my duties as a Massport Board member," he said.

Police Blotter

Saturday, February 20
12:28 a.m.
10 West Street
Liquor law violation. Judicial internal.

Saturday, February 20
3:25 p.m.
Hamilton Place
Assault. BPD assumed jurisdiction.

Sunday, February 21
12:19 a.m.
10 Somerset Street
Liquor law violation. Judicial internal.

Thursday, February 25
6:06 a.m.
41 Temple Street, 20 Somerset Street
Bomb threat. Closed.

Thursday, February 25
1:50 p.m.
10 West Street
Fraud uttering. Investigation.

Friday, February 26
11:15 p.m.
10 West Street
Liquor law violation. Judicial internal.

Saturday, February 27
5:14 p.m.
20 Somerset Street
Larceny. Investigation.

Monday, February 29
12:37 p.m.
8 Ashburton Place
Larceny. Investigation.

Correction

In last week's edition, the information for one nominee for president of the Student Government Association was misrepresented. Sean Walsh is a member of the Class of 2017 and an Economics and Law & Public Policy double major.
**Unity Week 2016**

**Wednesday, March 2**
Walking in Two Worlds: The Shaman’s Journey ... 1 p.m., Donahue 218 B
Vinyasa Yoga ... 4 p.m., Donahue 540
Cultural Fair ... 5 p.m., Somerset Cafe
Harnessing Energies: How Shamans Use Ritual to Connect Two Worlds ... 5:30 p.m., Donahue 403

**Thursday, March 3**
Creating a Personal Power Object ... 1 p.m., D403
Who Are You ... 1 p.m., Somerset Cafe
Dancing with the Stahs ... 6 p.m., C. Walsh Theater

**Friday, March 4**
Omatsuri Celebration ... 5:30 p.m., Somerset Cafe
Arabian Nights ... 6 p.m., Donahue Cafe
Spread the Word the End the Word ... 7:30 p.m., Law School Function Room

**Saturday, March 5**
Heavy and Light ... 6:30 p.m., Donahue Cafe
Gazzani looks to diversity in upcoming election

Alexa Gagosz
International Editor

As the only international student running for an executive board position in the Student Government Association, sophomore Daniel Gazzani is taking off his campaign for Vice President with a humble and strategic approach.

Late Tuesday night, he was endorsed by one of the youngest elected officials in Massachusetts, James DeMics from the Quincy School Committee, according to a statement on his campaign’s Facebook page.

“I don’t plan to talk about my opponents,” said Gazzani. “I am here to run my entire campaign on what I have to offer to the students and my university.”

Gazzani, who has endorsed SGA presidential candidate, Sean Walsh, believes that he could be a voice for diversity and international students on campus.

“I have seen how little the international students here at Suffolk get involved,” said Gazzani noting that even though there are various diversity clubs on campus such as the Black Student Union, the Hispanic Association, and the Caribbean Student Network, to him, “it’s just not enough.”

“I want to see them more involved. I want them to be involved in the everyday process in what we do here at Suffolk with the decisions we make and that is why I am running. I want to be a strong voice for diversity students. I want to be a strong voice for international students, but most importantly, for all of the students here at Suffolk.”

As someone who identifies with passion and believes that he has a willingness to get things done, he looks toward being more involved in every aspect of the university from academics to awareness.

Gazzani diagnoses one of his first issues to tackle as vice president, if elected, is class registration.

“There are students that cannot graduate because there are not enough courses being offered each semester,” he said as he tags the program evaluation listing a number of courses that are requirements, but are not offered. Due to this ongoing issue, there have been a number of seniors that plan on graduating in May but are still missing a class, which forces them to take a summer class or wait another semester, according to the candidate.

As someone who is a part of the Academics Committee for SGA, he is already working with the Vice Provost of Academics on the issue.

“We are discussing the possibilities of making a program in which a class can be reserved for students,” he said. “Then have a layout of all of the classes being offered what semester so that you can plan it ahead of time and say okay, so in Spring 2017, I am going to take this class.”

However, the candidate also pega another issue that persists to international students and their ability to work in the United States. Legally, international students can only work in the U.S. if they work on campus in certain situations.

“The problem is here that many of us will seek jobs here at Suffolk and we are denied the jobs because they do not have work-study,” said the Venezuelan native. “But of course, we do not have federal work study, we aren’t American citizens.”

Gazzani is working with the Dean of Students to see if there is a possibility if some of the jobs could be reserved for international students, or even given some priority, so that they can have the experience of working in the U.S. and have additional opportunities.

Lastly, and what he singles out as one of the most important issues, is that many students on campus do not know who their representatives are in SGA.

“I want SGA to be more of an accurate representation of the students,” he said. “I have been going around in the past few weeks and asking people if they know what or who SGA is and most of the people say no.”

The question is, how are we as an organization serving Suffolk students going to represent each and every one of the students if the students don’t know who we are?

Countless times, Gazzani has brought up the subject of creating a simple webpage to profile each senator and e-board member so that people know who is representing them from each class. Unfortunately, SGA has told him that it is not viable for a multitude of reasons. However, he said it has been done and work for other institutions and plan on implementing it at Suffolk as well.

With Gazzani dauntlessly going into classrooms, speaking to students and faculty at the university, plopping posters around campus, and having a strong social media presence, he hopes that the university will see the passions he possesses.

On the other hand, with the media frenzy at Suffolk between President Margaret McKenna and the Board of Trustees, Gazzani exemplified how he would have handled the situation if a similar scenario were to happen in the future.

“Colin (Loiselle) did a fantastic job. I really applaud the way he managed everything during that time,” he said. “If the same thing were to happen today, I am serving on the executive board and something like that occurs, I hope that Sean and I can handle it the same way that Colin did.”

All the same, Gazzani said that because of the issue between administration, he has never been more proud to call himself a ‘Suffolk student.’

“We proved that we are open to dialogue, with all of the determination that we had,” he said. “One of the problems that, we have at Suffolk is that a lot of people don’t know what is going on so they don’t get involved, but with this, we just simply didn’t let anyone get away with anything.”

As he ended with most of the student population and the WeAreSuffolk movement, he said that the Board was not transparent enough with the bylaws that they’ve used to govern themselves—making the five presidents in the past five years an instability factor and flaw to the university.

“It’s not good for people to see the instability, it will make them think twice before coming here,” said Gazzani. “We clearly showed that we had absolutely no confidence in Chairman Meyer. I voted no in the ‘No Confidence’ vote.”

However, this vote was not done by himself only. As he notably did it the “old fashioned way,” he spoke to his constituents of the class of 2018 and each one of them told him to not trust Andrew Meyer, according to the candidate.

Even though SGA was not happy with the final decision of Meyer finishing his last term early and McKenna leaving shortly after, he said that it was an improvement to have the Board not get away with something that they were pushing for.

“We showed for the first time that people are listening and watching to what will happen,” he said. “Eyes are on them right now.”

In light of what has happened, and the decision that was made between the two parties, Gazzani believes that it unified the university more than ever.

“When people asked me who I stood with—McKenna or the Board—my answer was ‘I stand with the students of Suffolk University.’ I stood by what was right for the students,” he said.
McKenna emphasizes importance of diversity

When sworn into the 13th floor of 73 Tremont, Suffolk University President Margaret McKenna made a promise of diversity at the school. Last Wednesday, she kept to this promise in the first President’s reception for international students.

A number of students came forward to speak, including sophomore political science and applied legal studies major and SGA’s vice president candidate Daniel Gazzani. The Venezuelan native connected the outcome of his country’s latest elections to the rallies that occurred on campus since he entered first entered Suffolk’s international base.

In each scenario, he addressed how much from them. Gazzani, as she told the foreign population that this time and these views do not reflect the “best thing about America.” McKenna, was a welcoming environment. McKenna also touched briefly on what else is going on in the news nationally—the U.S. elections.

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Throughout the reception, she emphasized that the greatest thing that she has witnessed was seeing the international population at Suffolk enrich the university by sharing their experiences with students from the United States.

During her speech, she apologized for the delay in the reception, which she said was caused to the recent events. She told the crowd that she had a mug on her desk that read “troublemaker” in capital letters that was given to her when she was a civil rights activist, but how she still identifies with the nickname.

"I guess it’s still true and I am proud of it;” joked McKenna. With her recent media presence across the city, McKenna also touched briefly on what else is going on in the news nationally—the U.S. elections.

"You [international students] are a very important part of who we are," said McKenna when she addressed the audience.

Sebastian Royo, government professor and Vice Provost for Student Success began by saying that he would usually apologize for his Spanish accent, but that he felt that this specific crowd probably wouldn’t have a problem with it.

"It’s really an honor and privilege to have so many international students here at Suffolk," said Royo.

As the Vice Provost, he emphasized that the students and faculty members were there to help the foreign students both in the process of adaption, but also in building a successful career.

"We want to do anything and everything to make your dreams come true," said Royo. Wang was happy with how the reception came out, saying that the International Student Association believed that it was a positive environment that needed to occur to unite the students together.

"I am very pleased that we had an event like the presidential’s reception for the very first time," said Wang.
The 88th Academy Awards aired on Sunday to the second lowest viewership in its history. Chris Rock hosted the ceremony amid the #OscarsSoWhite controversy in which all the acting nominees, and most nominees in other categories, were white.

"Welcome to the Academy Awards, otherwise known as the White People's Choice Awards," said Rock. "You realize, if they nominated hosts I wouldn't even get this gig. You'd be watching Neil Patrick Harris right now."

In his opening monologue, Rock stunned the audience with a relentless slew of jokes and commentary about race and the lack of diversity in the film industry.

"You're damn right Hollywood is racist," the comedian jabbed.

Veering away from what it had done in previous years, the telecast awarded winners in categories in the order in which a film is made. The first Oscars of the night were handed out to the writers of "Spotlight" and "The Big Short" for Best Original and Adapted Screenplay, respectively.

The Oscar for Best Supporting Actress went to Alicia Vikander for her work in "The Danish Girl," while "Bridge of Spies" star Mark Rylance was handed a statue for Best Supporting Actor, delivering a powerful rendition of the song, which was written about and has become an anthem for the cause. In an incredibly moving showing, 80 survivors of college campus sexual assault joined her on stage. They had messages of strength and resilience written on their arms, including "not your fault," and raised them up together in a demonstration of unity that brought the audience to tears and prompted a standing ovation.

In a show of support, Brie Larson, who would later take home Best Actress for her role in "Room," got up from her seat and hugged all 50 survivors after the performance as they left the stage. Larson's brilliant performance as a woman who was held in a shed for seven years with her five-year-old son and repeatedly sexually assaulted deeply had a strong emotional impact on her.

The biggest moment of the night was Leonardo DiCaprio's emotional award-winning win for "The Revenant." His 25-year assault, delivered a powerful rendition of the song "Til It Happens To You," from the film "The Hunting Ground" with a strong message about ending sexual violence in our society. Gaga, herself a victim of sexual assault, delivered a powerful rendition of the song which was written and has become an anthem for the cause. In an incredibly moving showing, 80 survivors of college campus sexual assault joined her on stage. They had messages of strength and resilience written on their arms, including "not your fault," and raised them up together in a demonstration of unity that brought the audience to tears and prompted a standing ovation.

"The Weeknd" reacts to their win for Best Picture. The cast of "Spotlight" reacts to their win for Best Picture. Lady Gaga "Til It Happens To You" from The Hunting Ground. Sam Smith "Earned It" from Spectre. Dave Grohl "Blackbird" In Memorium.

The Oscars have often been a platform for powerful messages and voices to be heard, and this year's ceremony embraced that.
Rain sprinkles Beatles nostalgia

Sharyn Gladstone  
Arts Editor

The popular Beatles Broadway tribute, "Rain," came to Boston over the weekend for three shows at The Wang Theatre. For decades, their mission has been to spread the Beatles' music around the world so the Fab Four's music can live on and inspire new generations of musicians and listeners. Paul Curatolo, who plays Paul McCartney, took on the role portrayed for many years by his father, Joey Curatolo. Having seen the elder Curatolo twice, it was touching to see his son take over for him, as it shows the impact the music must have had on both father and son over the years.

Rain opened the show dressed in matching grey suits, paying homage to The Beatles' legendary appearance on the Ed Sullivan Show in 1964. After playing a few of the band's early hits like "She Loves You," "From Me To You," "Twist and Shout," and "I Want To Hold Your Hand," the house lights dimmed and a projection appeared behind them and pre-recorded black and white footage aired of Rain imitating some of The Beatles' famous press interviews.

From there, the men reappeared in the costumes the Beatles wore in their second feature film, "Help!" They performed a few songs from that album including "The Night Before," but not the popular title track. The audience danced to popular tunes "A Hard Day's Night," "Day Tripper," and "Norwegian Wood." A single spotlight shown on Curatolo as he belted out the ballad "Yesterday" as the audience sang along.

After a brief intermission, the audience was reintroduced to the group in full costume from the iconic Beatles' album "Sgt. Pepper's Lonely Heart's Club Band." They rocked out to the title track, its reprise, and "With A Little Help From My Friends," which was the lone song that Rain's Ringo Starr - actor Aaron Chiazza sang. His voice wasn't as deep as the actual Beatles drummer, but he played the drums just as well as Starr.

Clips and montages of old '60s television commercials played, including one of the Flintstones smoking cigarettes as Rain made their final costume change. After a montage of the world-changing as a result of political and radical movements, the lights in the theatre burst back on and flashed wildly as they belted out "Revolution." Alastar McNeill shined as George Harrison. The audience sang along with back-to-back favorites, "While My Guitar Gently Weeps" and "Here Comes the Sun," that shifted the atmosphere of the theatre from lively to somber, signaling the end of The Beatles' time together.

Rain concluded their show with "The End," the penultimate track from the band's final recorded album, Abbey Road. As most Rain fans know, if you cheer long enough after the band exits, they will come back out and perform encores. Curatolo led two of the Fab Four's most legendary songs with "Let It Be" and "Hey Jude," where the band, like the real McCartney, often break up the "Nah Nah Nah's" into solos for men, women, and age groups to take turns.

Rain did not disappoint, despite replacing three of its long tenured members. Their memorable and unique performance proved how special The Beatles' music was and still is to every generation.
The presidential race for Suffolk’s Student Government Association, could not have come at a more convenient time than coinciding with the United States presidential race. As a result of this fact, Suffolk students have a unique opportunity to vote for both the next U.S. President, and Suffolk’s SGA President.

However, there is a persuading factor of prominent figures endorsing candidates both in the U.S. and on Suffolk’s campus.

Besides this, students are encouraged to vote in the elections to help create a new future for both Suffolk and the U.S. as a whole. In each case, it is of greater help to vote than to abstain from voting so there is a more accurate representation of the most favorable candidate. That being said, voting should be of the students’ own accord.

However, the sad truth about elections is that people are persuaded easily; candidates and voters alike. Candidates are usually endorsed publicly, which affects the voter’s ballot’s authenticity. Recently, SGA President Colin Loiselle showed his support for SGA Vice President and President hopeful, Sean Walsh. Loiselle’s action by endorsing Walsh has left the other candidate, Jonathan McTague, at a disadvantage in the race for presidency.

McTague commented on this action from Loiselle by saying, “After hearing of the endorsement made by current SGA President Colin Loiselle, I wasn’t surprised at all. However, I was somewhat confused.” McTague then went on to talk about his goals for the university and said, “This campaign is about making Suffolk a better community as well as putting our students first!”

In contrast with the actions of Loiselle, a similar effect would be Barack Obama endorsing one of the candidates in the running for U.S. President, which would ultimately persuade a good majority of people to vote for the endorsed person. Overall, support from prominent figures who are well liked can easily change the playing field for elections.

The act of endorsing someone seems like legal corruption since someone is using their power, and maybe, fame, to persuade others to make a decision that might not have been favorable to some in the beginning. This can be compared to rigging an election because the voters may not have chosen the candidate they wanted to begin with.

There have been multiple Republican candidates who have dropped out of the race but who have then gone back and endorsed other candidates to give them a greater chance at winning. These actions could have an effect on the outcome of the U.S. presidential race if citizens were planning on voting for the supporter.

In the case of Loiselle’s support for Walsh, it seems like an unfair advantage against McTague since people look up to Loiselle and respect his decisions as President of SGA.

“My goal isn’t to pin candidates against each other and have our association choose sides,” said McTague. “The Student Government Association, in my opinion, is a team that is supposed to work together to bring an overall community as well transparency to our institution.”

Nevertheless, students should keep in mind who they originally support and identify with and to not let the support for Walsh affect their decision. Ultimately, it is the voter’s decision but the choice should not be based off of what other people want.

McTague finished his comment with, “The facts are clear; my main mission has been the same from the very beginning. That is to fight for our students, listen to our students and learn from our students.”

Apple and the FBI face off in court

In the last few weeks, the nation has been watching closely as the Federal Bureau of Investigation and tech giant Apple go head-to-head in a battle between national security and personal privacy. This battle is the repercussions of the tragic San Bernardino shooting in December of 2015 that left 14 people dead and 22 injured. Since then, law enforcement has been attempting to piece together the details of the massacre; one that President Obama called an act of terrorism. This has sparked heated debates over government overreach and privacy rights.

As part of the FBI’s investigation, the government obtained one of the shooter’s iPhones, which turned out to be locked with a pin-code, making it impossible to retrieve any data from the device. The FBI therefore requested that Apple help them in unlocking the phone so that they may use it in the investigation.

In response, Apple CEO Tim Cook posted an open letter on their website warning iPhone owners that the government is trying to force Apple to override their own encryption, or build a so-called “backdoor” that can easily fall into the wrong hands, and that Apple would not comply in defense of encryption and digital privacy.

Unfortunately, the facts are blurry with the intense media coverage. But what is the FBI really asking? And are they legally able to compel Apple to comply? The first question is more simply answered than the second.

Put frankly, older iPhones, that have software before iOS 8, were designed in a way that lets Apple bypass the pin code lock feature and access the phone’s data. In fact, Apple has handed over information like this several times because of court orders.

However, the shooter’s phone runs on the latest software iOS 9, which was designed by Apple so that even they cannot bypass the password to access encrypted data. This was done by implementing two security features; one, the PIN cannot be entered one after another as there is a wait time after each wrong entry, and two, if the wrong PIN code is entered ten times, all the data on the phone is destroyed. The FBI is asking Apple to create a modified version of the software that removes these two features, which would allow law enforcement to "brute force" the device—having a computer rapidly try all the possible combinations until it guesses the right one.

Many see this as a violation of the fourth amendment and as a severe threat to digital privacy. However, the constitutional argument is completely irrelevant, because the iPhone was the suspect’s work phone, which means it technically belongs to his employer, who gave consent to have it searched, according to NPR. The privacy issue is more complicated.

The claim that Apple is primarily concerned about keeping private user data from law enforcement is beside the point, because they already comply with court orders to hand over iCloud data, as does Apple. So, if the FBI has a court order, and the court orders Apple to provide the information, then Apple must do it. Moreover, Apple has the ability to install this modified software on the iPhone fairly easily. The FBI isn’t even asking for the software. They’re saying that Apple can keep it in their own possession. They can even make it so that it is only compatible with this one specific phone, keeping it away from hackers and cybercriminals. Even so, there is reason to be cautious: this sets a very dangerous precedent.

If Apple complies with this request to actively reprogram their software in a way that undermines their own encryption, it is almost certain that law enforcement will constantly be asking for more modifications and backdoors whenever it pleases. The more of these security vulnerabilities there are, the more likely it is that one will leak and be abused. This is bad for business, bad for security, and bad for privacy.
A WORD FROM SGA

Dear Suffolk Students,

This week is Unity Week at Suffolk University! There are numerous events throughout the week all around campus that highlight the different clubs we have on campus and to also unite all the different groups we have on campus. SGA will be sponsoring a Cultural Fair in the Somerset Cafeteria on Wed., March 2.

Come out at 6 p.m. to see some of the diversity clubs on campus, eat some great food and see some amazing performances! Check out the SGA Facebook page for more events throughout the week.

And don't forget about 'Dancing With the Staffs' on Thursday, March 3rd, in the C. Walsh Theater. The show starts at 6 p.m., you do not want to miss SGA President Colin Loiselle dancing with Suffolk University President Margaret McKenna! Grab your tickets at the SLI office on the 4th floor of Donahue soon.

SGA elections are fast approaching; all students will receive a link to vote for their Senators and Executive Board members from March 7 to 9. Be sure to vote to ensure that your voice will be heard.

SGA meets weekly in Somerset 118 from 1 to 2:15 p.m., and all members of the Suffolk community are welcome. We have a special time set aside for anyone to voice their concerns and to ask questions. Please come to us with any need you may have on campus!

We hope you all enjoy Unity Week! Be sure to come out and go to some events.

- The Student Government Association

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STAFF EDITORIAL

What do you want out of your representatives in student government?

How can they improve our school and student lives?

If you can't answer those questions, consider this: when the turmoil between Suffolk's President Margaret McKenna and the Board of Trustees happened earlier this semester, the Student Government Association, and in particular its current President Colin Loiselle, led a major campaign to rally student support around our embattled university president. A campaign that, some have said, was vital to keeping McKenna on the job for the short term. Students have a chance to meet and learn more about the candidates who will lead SGA next year in a panel of executive board candidates that will take place in the C. Walsh Theater on Thursday at 1 p.m.

Next year's student leaders must be prepared to protect the student body's interests and speak on our behalf during turbulent times.

Furthemore, the misconception of rape culture in the U.S. Amber Rose perfectly addressed sexual consent on Tyrese Gibson and Rihanna's recent viral photo series "It's Not You, It's Me." Gibson suggested that women might be asking for sexual attention by giving off certain "energy." Rose fired back by saying "If I'm laying down with a man, butt-naked, and his condom is on, and I say "You know what? I changed my mind. I don't want to do this." That means no."

Rose realized how fired up she was getting and clarified her anger was not personally directed at Gibson or Tyrese. "I'm not mad at y'all," she said, "that's how society raised all of us."

The insensitivity to Kesha's case is an outrage. Sexual predators are going to see that Dr. Luke may face no consequences, and that can provoke others to think that they can successfully rape without consequence. If the act of raping someone was taken more seriously, with more sympathy and options given to the victims, it wouldn't be so easy to get away with. If so few rapes are reported and even fewer convicted, what concern are we supposed to have?

That sad truth is, dozens of studies have shown that 1 in 4 women will be raped in college. And if you never were raped, it's suggested that you know someone who was. However, all we can do is support Kesha and the victims of sexual assault everywhere.
Unni unifies Suffolk men’s basketball

As the final buzzer sounded on Feb. 23, it marked the end of a career for senior captain Caleb Unni, as the Suffolk Rams were eliminated from the GNAC playoffs. At one point, the highly contested game was neck-and-neck. By the end of the first half Suffolk was on top by one point.

But, after halftime, the Lasell Lasers came out with guns blazing hitting shot after shot. The Rams were unable to keep up.

The Rams were down four going into the half. But headed in the second half, the team could not keep up with Lasell while fighting until the end. The team ended up losing 78-64.

“Believe what went wrong is that during the second half we just could not hit shots," said Unni.

Recalling the nerve racking final moments of the game, Unni said, after the game he still felt the team competed hard and gave all they had on the floor.

“Even though we lost, I was very proud of the way our team fought till the end. We never gave up.

On senior night, Unni became the 28th member of the men’s basketball program 1000-point club. In addition, he was named to the All-GNAC Sportsmanship team for having the highest GPA on the team. Unni recalled his time as a leader for the team and believed he did everything right to improve each season.

“This was also my third season as captain of the basketball team,” said Unni. “I believe every year I improved on being a leader to my teammates.”

Looking forward to next season, Unni sees a bright future for Suffolk’s men’s basketball.

“This team has a group of great freshman that have so much potential,” said Unni. “I am very excited to see them play in the coming years.”

This season has been a memorable one for Unni and believes his final season as a part of the Suffolk Rams’ team was an accomplishment.

The team looks forward to next season to build on and improve from this season and start their quest to win the GNAC championship, for the first time since 2002, according to Suffolk athletics.

Irish vs. American: UFC 196 Preview

Colin Barry
Journal Staff

Champion vs. Champion. Veteran vs. Veteran. Welterweight vs. Featherweight. This is the second UFC pay-per-view in the promotion’s history where the headlining fight is between fighters belonging to two different weight classes. UFC Welterweight Nate Diaz is set to square off against reigning UFC Featherweight champion Conor McGregor this Saturday at UFC 196.

UFC Lightweight champion Rafael dos Anjos was scheduled to fight McGregor in a champion vs. champion bout, but was forced to withdraw from the fight due to a broken foot.

This sudden announcement threatens McGregor’s plan to win the Lightweight championship and potentially fight UFC Welterweight champion Robbie Lawler at UFC 200 in July.

McGregor added, “Who brings it? Nate brings it.”

Diaz’s main skills in the octagon are his impressive punches, thanks to his extensive training in boxing. He also uses some impactful ground and pound techniques, where he is able to throw off his opponents. Diaz in his last fight showcased this aspect of his fighting style in his match against Michael Johnson.

McGregor, on the other hand, is especially dangerous on the ground and pound techniques, including his infamous double leg takedowns, as moves a striking-based fighter like Holm should fear. Tate also undefeated in her last four fights.

Holm’s is going to have a lot to fight against, although the new champion defensive techniques in the octagon are nothing to dismiss. “The Preacher’s Daughter” defended herself against Rousey’s strong ground and pound style, and has the ability to strike quickly and ruthlessly. Her second round knockout against Rousey will be something Tate will have to study.

With a last-minute replacement in the main event, McGregor will look to prove if he truly is the best pound-for-pound fighter.

Meanwhile Holm is looking to see if she can prove herself as a worthy champion and not just as the “woman who knocked out Rousey.” UFC 196 is shaping up to be an exciting card.

"You know what's the real fight? What's the real money fight is me," Diaz told the crowd at UFC on Fox: dos Anjos v Grenane. “You want the real [expective]? I'm right here." On the other side of the fence, McGregor had respectful words to say about Diaz at the UFC 197 Press Conference on Jan. 20.

“I like the way Nate came in his last fight,” said McGregor, referring to the December match. “The previous fight before that he came in sloppy and out of shape. In this game you keep up and fight.”

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As Wentworth's defenseman Jake Flynn scored the game winning goal in overtime to cement his team's victory, it marked the end of Suffolk's season.

The Leopards ousted the Rams again on Sunday as Flynn's goal went past Suffolk's senior goalie Brandon Smolarek. "Once the puck goes in the net, emotion overrules you," Suffolk senior forward Justin Selep said. "We accomplished a lot of things no one thought we would accomplish. One goal or one game didn't define our season."

The fourth round seed Rams hosted the fifth round seed Leopards for their third matchup of the season heading into the ECAC Northeast quarterfinal round contest, which was held at a packed Emmons Horrigan O'Neill Memorial Rink. In their last game a few weeks ago, the Rams went to work at a packed Emmons Horrigan O'Neill Memorial Rink. In their last game a few weeks ago, the Rams went to work for a 7 p.m. puck drop. The Leopards will play the highest seed in the conference, Endicott College, at Bourque Arena in Beverly, Massachusetts for a 7 p.m. puck drop.

We have to give [Wentworth] credit," Selep said. "We've played them three times this year, they have been good. They did their job." Despite playing catch up, Selep said his team was "easy to get the puck to the net once the puck's on the goal line to push across the line," Selep said. "It's a great feeling to score in front of the home crowd."

Of their 10 PP opportunities,

"[Cherpak] has the best shot in the league, he has an unbelievable shot that not many goalies will save."

- Justin Selep

Suffolk capitalized on one. Selep would have liked for the team to "get more shots through Miller - to take his eyes away a little bit." Suffolk served and killed six of their eight penalties. Selep wishes he could have taken back his three penalties for roughing, slashing and tripping. "I thought our penalty kill was relentless and good," Selep said. "If you give a team a lot of chances, they're bound to score."

Half way into the third, senior Suffolk forward Mike Cherpak's goal tied the game 3-3 right after a Wentworth PP goal from Nick Newman. "I just got out of the box when he scored the goal [Cherpak] bailed us out and gave our team a chance," Selep said. "I was ecstatic for him and the team. He has the best shot in the league, he has an unbelievable shot that not many goalies will save."

Cherpak's goal sent the game into overtime with another 20 minutes on the clock, adding to the playoff atmosphere. Smolarek and Wentworth goalie Joel Miller made key saves to keep both teams in the game, but star of the game Flynn put one past Smolarek at 10:03 in overtime for Wentworth to advance to the ECAC Northeast semifinal on, March 2.

The Leopards will play the highest seed in the conference, Endicott College, at Bourque Arena in Beverly, Massachusetts for a 7 p.m. puck drop.

Women's Basketball:
1. Johnson & Wales (R.I.) | 24-3
2. Saint Joseph's (Maine) | 23-5
3. Emmanuel | 21-7
4. Suffolk | 17-10
5. Albertus Magnus | 14-12

Men's Basketball:
1. Johnson & Wales (R.I.) | 26-1
2. Albertus Magnus | 20-6
3. Lasell | 18-9
4. Anna Maria | 14-12
5. Emmanuel | 10-17

Men's Hockey:
1. Endicott | 15-8-2
2. Nichols | 17-9-0
3. Salve Regina | 15-10-1
4. Suffolk | 13-10-2
5. Wentworth | 10-14-2

Note: all standings are overall records

Correction: In last week's edition a reporter misspelled Nicole Isakson's last name.