Developers have begun conversations with Beacon Hill residents as they prepare to begin construction when the university’s lease ends in June. Built in 1920 and sold in July for $43.5 million, the replacement is a historic move.

Concrete plans for Temple Street losses

Suffolk University’s longtime Temple Street properties, sold in July, are now being processed for a conversion into 75 residential condos. This construction has already begun on the neighboring Fenton building, sold in 2014.

The Boston Herald recently reported that the development of the buildings has been taken over by JDMD Owner LLC, a Dedham-based affiliate of Center Court Properties. Construction is imminent, prompting the recent permitting process by the developers.

“The Fenton building is already being converted into condos and is almost done with construction. Donahue is going through the permitting process with the city of Boston,” said Senior Vice President of External Affairs John Nucci. He said the university has no ties with the development plans.

The condos will include two penthouse levels with one-to-four bedroom units. Underground parking with 60 allotted spaces, large sleek bay windows, a roofdeck patio and lounge are some of the features available in an architect’s rendering from early April.

Underground parking with 60 allotted spaces is also in the works.

The buildings have been used academically by Suffolk University since Archer was built as the original Law School in 1920. Now, the Beacon Hill street will be predominantly residential. According to Nucci, these developers have begun conversations with neighbors in Beacon Hill, preparing for construction to start when Suffolk’s lease ends in June.

“The only logical use for those buildings, given that they’re located on a residential street, would seem to be housing,” said Nucci. “I’d be surprised if the Beacon Hill neighborhood would accept anything other than residential housing on that side.”

Nucci, a Suffolk alum and former Suffolk professor, said the university has no ties with the development plans.

See REGAN page 4

See PLANS page 2
SGA awards create new honor, recognize many

Brigitte Carreiro  
News Editor

"We've seen firsthand the power of leadership on campus. We saw a united front between student leaders and leaders in the faculty. We saw the tremendous impact that this type of leadership has on the community," said outgoing Student Government Association President Colin Loiselle at the annual SGA Leadership Awards Tuesday night.

The Suffolk community gathered to recognize outstanding students and faculty who have made important contributions to the university as a whole this year. Among the most noted was Jonathan McKenna, who attended the event as her final SGA Awards before he departs. McKenna received the Lifetime Achievement Honor, but as a way to salute her impressive work with the student body, and SGA in particular, Loiselle announced that the award will now be known as the Dr. Nancy C. Stoll Award for Commitment to Student Life.

"Dean Stoll helped me grow, not just as a leader, but as a professional," said Loiselle.

"I consider myself very lucky to be able to come out my Suffolk career," she said. "I have been so impressed by the students at Suffolk. It's been an amazing experience for me.

"McKenna, who took the podium herself, applauded the Suffolk community in its entirety for its resilience in what has been called an unstable academic year. "The students here are living life every day, engaged in life every day, engaged in creating change, engaged in advocacy," she said. "I have been so impressed by the students at Suffolk. It's been an amazing experience for me.

"I consider myself very lucky to be able to come back next year and continue working for students who have been underepresented so we can keep fighting to make sure student interest remains the number one priority when major decisions are made," Walsh said. "I can't say enough about Colin and how much he's done for me. Suffolk is extremely lucky to have had him as president of the Student Government Association. I don't think there's anybody better." 

SGA Secretary Brianna Silva, who was charged as the main organizer of the event, said she was proud of the result of many weeks of hard work.

"This award show is for all student organizations, leaders and administration, and I hope that all those recognized tonight left the event knowing that this is all for them," she said.

Luxury condos to replace Beacon Hill properties

From PLANS page 1

himself, took classes and worked in the buildings and said the transformation could foster some nostalgia. "The reality is that they were substandard facilities," he said. "The science labs were from an entirely different age, and it was a liability in terms of attracting students to the university.

The Herald reported that the developers have "plans to restore and maintain the architectural character of the Archer building." The shift of Temple Street to a residential area comes as a change to surrounding businesses and city properties. Although Suffolk has no plans as of yet to shut down or replace the Ridgeway building on Cambridge Street, it is a fair expectation that student foot traffic on Beacon Hill will slow down considerably.

Legal counsel at the Massachusetts State House Thomas Statuto, who received undergrad and master's degrees from Suffolk in 2010 and 2011, respectively, understands the university's reasons for selling the buildings but said the loss of Beacon Hill will affect the institution's character. "I can see why the school's doing it, logically, I understand they had to do it for financial reasons," he said. "I think it could potentially affect enrollment in that it loses its downtown appeal with a college campus. Beacon Hill was its campus before."

Statuto added the way that a decrease of student activity on Beacon Hill could hurt local businesses, speculating on the recently-closed Derne Street Deli, which neighbors Donald and Archer, was a popular spot for students. Some real estate changes throughout the Suffolk campus are quickly advanced, while others are at a standstill. According to Nucci, there is still no plan for a replacement of C. Walsh Theater.

The Suffolk University Law School hosted the 2016 SGA Leadership Awards with a full house on Tuesday night.
Supporters congregated at Artesani Park to walk for a cause.
University turmoil affecting students

From REGAN page 1

sources familiar with the matter, Student Government Association President Colin Loiselle struck back at Regan, seeing his latest outburst as a serious threat to a university in desperate need of stability.

"I would love to see a report of the services this delusional man actually provided Suffolk University. Listen, if I lost such an easy paycheck, I'd be angry too. But it's time to move on. #DelusionalGeorge," posted Loiselle to Facebook early Tuesday morning, later encouraging students to tweet directly at the public relations firm and voice their concerns.

In an interview with the Journal late Tuesday, Loiselle addressed SGA’s plans to protect student interests as Regan remains determined to unleash the university’s private matters publicly, saying, “It’s just the sixth inning,” to Commonwealth Magazine.

“I don’t see these problems going away until we have a new chairman of the Board of Trustees. All the instability around that position has made the perfect environment for George Regan to act the way he is acting," said Loiselle.

“But, the game is over. Regan has lost. He’s been kicked out of the tournament. He’s not even playing anymore,” said Loiselle. SGA President-Elect Sean Walsh, the vice president throughout this year’s turnover, shared the same sentiments.

“It’s time for Mr. Regan to move on and stop running the good name of Suffolk University through the mud,” said Walsh.

Promising to remain a present, strong advocate for students during the ongoing, shaky administrative affairs, Loiselle said he thinks the university needs to reevaluate the sorts of contracts and company they’re keeping.

“What we can do is when we meet with the Board of Trustees and as we move forward, demand that these types of contracts don’t exist, because they’re useless,” said Loiselle.

“We will also maintain that the Board should report these types of contracts and be transparent about what they’re doing, because I can’t list anything they’ve done,” said Loiselle.

SGA’s next step, said Loiselle, is ensuring Chairman Andrew Meyer and the Board reform their bylaws and adopt a shared governance where decisions are communicated clearly so the university, students and alumni can act proactively rather than reactively.

“Change is what we demand. We are prepared to handle that. But, I’m not optimistic it will be over soon,” said Loiselle, “and there’s not much SGA can do in terms of preventing Regan from continuing to post like a child in the media.”

Ironically, of the names Regan addressed to Commonwealth Magazine, is former Regan Communications employee Greg Gatlin, who currently holds the position as the university’s Vice President of Marketing and Communications and Suffolk spokesperson.

“Sometimes people forget where they came from,” said Regan in the article. “I’m a little disappointed in him... That’s Greg. I don’t lose any sleep over it.”

Gatlin declined to comment on Regan’s statement.

In terms of moving the university forward as the academic year comes to an end, Walsh is slated to inherit a university and student body still in the thralls of a media nightmare.

Said Walsh on taking office in the fall: “Moving forward, we need to keep the positive messaging about this university alive. We’ve seen tremendous support for the #SuffolkStory campaign, and as students, we need to make sure that all of the tremendous positives drown out the negatives that are coming from Regan and the Board.”

“Students need to be a major part of the process for hiring a new President of the University when that time comes,” he said.

Campaign Commentary

An Open Letter to Bernie Sanders Supporters

Maggie Randall
Journal Staff

When Sen. Bernie Sanders of Vermont announced his candidacy to run for president in 2016 last May, most of the world did not bat an eye. Sanders’ announcement at the get-go garnered some support but mostly opposition in the form of skepticism and annoyance.

Over the past year, however, his support has grown all over the nation among young people, liberals, Democrats and those frustrated with the current political system.

In October, a Sanders rally at the Boston Convention and Exhibition Center attracted 20,000 people to hear Sanders speak on his plan for what he called a “political revolution” through equality, socioeconomic progress and social and economic reforms. The volunteers and supporters were hopeful, inspired and above all, positive.

Over the past couple of months, however, this positivity has seemed to vanish among Sanders’ supporters. Instead of “feeling the Bern,” it appears as if Sanders’ supporters lash out at those who do not support him.

This change in attitude is mainly reflected in the way Sanders supporters view his main rival, former Secretary of State Hillary Clinton.

A new group of people has emerged on social media platforms. Called “Bernie Bros,” they are described as young men supportive of Sanders but completely dismissive of Clinton. They aim to paint her in a negative light through borderline aggressive tweets, memes and the like.

“We’ve all seen it: a comparative meme of Sanders and Clinton pointing out his good qualities and projecting her as out of touch with pop culture, or a rant on Facebook from one of his supporters. Instead of “feeling the Bern,” it appears as if Sanders’ supporters lash out at those who do not support him.

Some have pointed out the apparent sexism of these “Bernie Bros,” though, raise two important factors to consider during this election: sexism and electability.

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Would Sanders have gotten as far as he has today if he were a woman? Would people have been flippant, suggesting he has no idea what democratic-socialism is, or saying he has no right to change the current political system? Does being male put him ahead in this race?

Of course, there are informed Sanders supporters who prefer him over Clinton because they feel more aligned with his beliefs, they find Clinton less fit for office or any other knowledgeable argument. These “Bernie Bros,” though, raise two important factors to consider during this election: sexism and electability.

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Even as a more institutionalized, moderate Democratic candidate, Clinton has been accused by Sanders supporters of having an abrasive attitude, as a recent Boston Globe article points out.

The second factor is electability. Clinton is ahead of Sanders by about 1600 delegates, moving her closer to the 2,383 needed to be the nominee, according to The New York Times.

How will Sanders supporters or these “Bernie Bros” vote on Nov. 8 if Sanders is not the nominee?
Ford Hall Forum attempts to break Muslim stereotypes

Members of the panel also held onto the notion that the perception of the American Muslim is often misconstrued. "A lot of self-Muslim Americans think that Muslims are so different, alien, and they find it hard to believe that they can interact with America," said Robins.

The speakers tackled the tough question of what it means to be a "modern Muslim" in regards to the turbulent political landscape that has unfolded across the world. As a current candidate for a Masters of Education degree at Harvard, Sahli, further highlighted the need for people to educate themselves independently.

"As a Muslim I think the biggest challenge I face is all the imagined ways that we are portrayed," explained Sahli. "When you hear words like Muslim, terrorist, or Islamic extremism it registers in the receiver's mind that this includes all Muslims and I think this is very dangerous." Islamophobia was a key topic in the discussion. They were asked to differentiate between fear, caused by terrorist violence, and bigotry. Both of these words had been used interchangeably, but have different meanings. According to the panel, fear is currently being used to disguise deep-rooted bigotry that has been an emerging topic of political debate.

"There's definitely racism happening, there's definitely bigotry, there's also elements of fascism that creeps in for the first time in a while," said Mazen. "I want to say that the hawkish stances of many of our past presidents has been fascist, but you don't know real fascism until a presidential candidate says we should round people up and control them in their neighborhoods."

The night's undisputed hit came during the open-ended question and answer portion of the forum, when an older gentleman asked a question.

"You folks should do more to condemn the violence prevalent in your religion," he said. "With regards to your Prophet, so called, can you tell me how it is that you worship someone who was a bloodthirsty, murdering, rampaging, genocidal maniac who slaughtered and destroyed anything that got in his way."

The audience looked on in disbelief.

Robins, who runs the "Ask a Muslim" public booth with his wife Mona Haydar, spoke up first, his voice quivering slightly. "What you're doing right now is exactly why we are here, as well as why the audience is here," he said, slowly regaining a composed tone of voice.

The other panelists also chimed in, and confronted the man and spring-boarding the situation into a learning experience.

"People who have ridiculous, aggressive values, will be healed with communication and righteousness," added Mazen. "It is not your place to ask us to do more, it is your place to continue to heal through dialogue and I can promise you that the way in which you are revelling your intentions will not heal anyone."

Bakati, who was sitting only a few seats away from the man, recalled the fear that she felt in the face of his anger.

"Being there and being so close to the guy, it was scary. Imagine if he pulled my scarf or something. Just to face that, so close, was very terrifying," she said. "The way they handled it was great, but imagine if this was a Christian panel with a Muslim person there. I think the police would have tackled him down on the right there. But I'm kind of glad that he stayed and listened because maybe he could have changed his mind by the end of the day."

The final question came from a young audience member in attendance. A fourth-grade girl was ushered by her mother to the microphone, standing on tip toes so that she could properly speak into it. She wanted to know how she should address her classmates who may say derogatory things about Muslims. The panelists collectively agreed that this should be handled peacefully through dialogue. They advised her to explain to her classmates that these comments hurt everyone, not just Muslims. This concluded the forum on a relatively high note.

Mona Haydar and Sebastian Robins discuss what it's like to be a modern Muslim despite recent political disputes that stereotype the identity.

By Twitter user ©nadeemtron
Corporate Japan pursues to step up women’s growth drive

Recently, Japan introduced a bill aimed at securing more women into their corporate world. Despite the new bill, many say it will likely still be difficult for women to flourish in the workplace due to the country’s social structure and defined gender roles.

Director of Suffolk University’s Rosenberg Institute of East Asian Studies and History Professor Ronald Suleski described in an interview with The Journal Japan’s polar spectrums and has little faith in the system.

“There are two environments in Japan. One is what the law says and the other is the reality,” said Suleski.

While there are laws that are aimed at promoting gender equality among Japanese citizens, these laws are not always completely effective or enforced, according to Suleski. He said that women may get the job, but will be assigned duties that are less than a man’s opportunities, which give them less of a chance to be promoted.

Suleski explained the years, Japan has enacted a number of laws all aimed at empowering women in the workplace. However, it has been reported that these laws are not enforced.

“If you look at the law, the law paints a very different picture,” said Suleski. “It paints a picture of giving women more opportunity for advancement to be treated in a more proper way equal to men, but the law is in the books but it’s often not followed.”

In Japan there are different factors at play as to why women generally have yet to be viewed as equals to their male counterparts. Suffolk University Communications and Journalism Professor Bruce Wickelgren believes the country is paternalistic.

“It follows a masculine way of understanding, it believes that the man is the breadwinner and that a woman’s job is to serve men. Obviously Japan is not alone in this,” said Wickelgren. “We have that in the United States, but we like to pretend that it’s not as strong as it is in Japan, and perhaps to a certain extent it’s not, but it is similar across both cultures.”

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Japan’s culture largely circles around tradition and when it’s not followed, that can bring about tension and conflict.

“There’s a traditional role of the Japanese woman. She’s quiet, she’s polite, she serves her husband, her children, her family, and that makes the country strong.”

The economy in Japan has made it harder for many people to get by and this can have even harsher effects on women over a certain age range.

“Japan I think is a very conservative society,” said Suleski.

“The economy in Japan has made it harder for many people to get by and this can have even harsher effects on women over a certain age range.”

“Japan I think is a very conservative society,” said Suleski.

While many of the older women have accepted the customary role of women and some may even like this, there are many young women who want gender equality and less restrictive roles imposed on them.

“I don’t think that anything can lead to gender equality,” said Wickelgren. “I don’t think that the concept of equality is something that is possible. I think that there are ways that a culture can create better access to more things. A law is only as good as the people who are willing to pay attention to it, but is it a start? I believe that we have to start somewhere in a culture.”

Katherine Yearwood
Journal Staff

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Theatre department pays Rent for last time

Almost 35 years ago, Dr. Marilyn Plotkins centered across the brick walkway on Beacon Hill where she stepped into what was then called the auditorium of Suffolk University at 55 Temple Street. She turned the lights on to find the chipping turquoise and mustard paint on the walls and to discover that the technical groundwork was ancient. Those same lights turned on this weekend for the theatre department’s final hallmark production, Rent.

Back then, it was the only place at Suffolk that sat over 100 people. Now, it holds crowds of people, anxiously waiting for a show to begin, much like this weekend.

As a result of Dr. Plotkin's efforts, the department expanded. In 1999, the theatre major became its own department and over the past 17 years, it has housed over 200 student and faculty written and directed plays.

The 80-year history of the beloved theatre on Beacon Hill began to come to fruition on opening night of the Pulitzer Prize winning musical.

For some, it was a closure of their college and theatrical careers; for others it was just the start.

Junior theatre major and print journalism minor, Andrew John Bourque, played Benjamin Crongin III, the wealthy landowner and former roommate of Mark Cohen, Tom Collins, and Maureen Johnson.

“When I came on to the show I was mainly just a student of straight play theatre, leaving musicals way on the back burner,” said Bourque. “However after my friends convinced me to audition, I was cast and thus began the next four months of my life.”

Bourque conformed to the musical genre, something he never thought he could do.

“I learned how to sing, how to act, and how to sing and act and not look like I'm in pain while trying to do so,” said Bourque.

For freshman theatre major Kane Harper, this was especially gratifying, since he has seen the musical an upwards of 250 times, according to him.

As a member of the ensemble, he played a homeless man who lived on the streets with others trying to make ends meet, to having more prominent vocal parts in later scenes.

In “Seasons of Love,” the verse usually sung by the character of Tom Collins was given to Harper, who nailed his part while belting out the famous tune along with the rest of the cast.

“It knew that it was going to be fun right as I auditioned, this show is really different from most stuff we do here and in general,” said Harper reminiscing on the show. “It's a bit taboo and fun for everybody.”

Sophomore theatre major Eric Wisor embraced the role of Maureen Johnson and perfectly encapsulated her character's quirks and faults.

At first, her character is only called about throughout the first few scenes by her ex-boyfriend and current girlfriend. The two of them meet and discuss her outrageous behavior, which included wanting everyone to "moo" with her.

“Rent taught me to be present now, to take risks, to love, to revel in being different, to let go of the negative, and to hold on to everything that makes me alive,” said Wisor as she spoke of the play and the themes of the play that resonated with her.

Senior Political Science and Broadcast Journalism double major Maity Mata played the incredibly difficult, complex, flawed, but hopeful Mimi Marquez.

“I think Mimi was one of the hardest roles I’ve ever played,” said Mata. “There was so much physicality, emotion, and strength that was needed to play such a multi-dimensional character. I learned a lot of myself and my acting abilities.”

On her own or with Roger Davis, played by sophomore theatre major Matt Bittner, she shined as one of the show's most all-around gifted performers. She and Bittner maintained a tear-inducing chemistry.

“I loved playing and working as Mimi every day and felt honored about even portraying such a well-known character like that,” said Mata.

Bittner and junior theatre major Kevin J.P. Hanley flawlessly recreated the roles of Roger and Mark respectively through their portrayals.

However, this was the first go-around for sophomore government major Peter Firek. As someone who has been a part of the Performing Arts Office, this was his first musical.

“It was an absolute dream,” said Firek as he explained that Rent was the reason for him to declare a minor in theatre. “The cast and crew made it such an enjoyable journey. I grew in ways I never thought possible.”

Kelly Roper, a prominent member of the ensemble explained the process in which this production came together.

“This rehearsal process was very immersive, as we spent hours listening our student dramaturges Sarah Kerr and Maggie Bie present us with information regarding the AIDS crisis timeline and the gentrification of Alphabet City,” said Roper. “Having this knowledge helped all of us to better understand the dire circumstances of the world we had to create. We also understood that this musical tells the stories of real people that the writer Jonathan Larson knew. It's very different to perform with the goal of honoring people's lives.”

Freshman theatre majors Rory Lambert-Wright and Matthew Solomon wowed with their emotional powerhouse portrayals of Tom Collins and Angel. Each character struggles with AIDS and homelessness. Each actor inhabits immensely talented vocals and acting chops, all in the while, infatuating with one another. Angel, who is a transgender drag queen, brings light to the characters as they deepen in their various struggles.

This production envied that of the original or some of the more professional productions. The chemistry between characters and unbelievably in-sync harmonies allowed audiences to grasp ahold of the emotion if it were their own.

“There are few shows that have the audience on their feet every single night,” said Harper, still in awe as he reflected on the show's run.

Much like the theatre department, Rent connects with people from all walks of life, regardless of background or experiences. It gives voices to those who have been stripped away but our spirits and our stories will still be here,” said Mata passionately.

Dr. Plotkin may now turn the lights off in C. Walsh with tears streaming down her face. As Mimi famously sang, “Goodbye love. Goodbye.”
Batman v Superman is flawed, but entertaining

As enjoyable as some performances and big action sequences are, ‘Justice’ has various problems that affect the rest of the film.

Batman and Superman are two superheroes who are ingrained into American pop culture. The two have fought multiple times in their respective comics, but never on the silver screen. While “Batman v Superman: Dawn of Justice” is overstuffed, beyond complicated and filled with silly and stupid moments, both the action and character representations work exceptionally well. There are some fantastic performances within the film, and director Zack Snyder proves that he is capable of making a dark, entertaining comic book film.

The film’s story takes place after 2013’s “Man of Steel,” and finds Bruce Wayne’s Batman (Ben Affleck) having developed a deep grudge against Clark Kent’s Superman (Henry Cavill) after the destruction of one of his company’s buildings in Superman’s battle against General Zod (Michael Shannon) in “Man of Steel.” Clark Kent, on the other hand, has an issue with Batman’s sense of brutal vigilant justice.

At the same time, Kent’s love interest, Lois Lane (Academy-Award nominee Amy Adams) attempts to uncover a conspiracy involving the government’s part in an international incident. While this is taking place, Lex Luthor (Academy-Award nominee Jesse Eisenberg) starts to goad Batman and Superman to fight as he observes from the background like some kind of crazed spectator. He wants to keep them distracted while creating a creature called Doomsday with the technology left over from General Zod.

Ben Affleck proves all the naysayers wrong within the first few minutes he shows up. Taking cues from the acclaimed “Batman: The Animated Series,” Affleck shows layers of the Dark Knight that most actors who portrayed him could not. His Bruce Wayne is charming played flawlessly as Batman in fight scenes.

Snyder is at the top of his game in directing action. The film’s many pulse-pounding set pieces are some of the best to have been showcased in the comic book movie genre. From a literally explosive car chase scene with the new Batmobile to the exciting, climactic title fight between Batman and Superman, to the emotional final battle against Doomsday featuring Wonder Woman holding her own with Superman and Batman, the action is awesome and expertly echoes the action scenes found in comics.

Eisenberg portrays Luthor as a dangerous genius with weird nervous ticks, whose hatred for Superman has driven him hysterical. He shows some complexity as Luthor, hinting toward past events that may have led to his madness.

As enjoyable as some performances and big action sequences are, the largest problem with the film is the writing. Veteran screenwriter David S. Goyer added far too many subplots to the film. The international incident seen at the beginning of the film starts to set up the plot, but gets lost in the shuffle of other events and really does not matter at the end of it all.

Luthor’s motivation is not entirely clear by the end of the film, which leaves the audience thinking he’s just a bad guy for the sake of being a bad guy. Shockingly, the film does not go in-depth on the rivalry between the title characters, which should be featured most prominently in the movie. It almost feels like they are fighting each other because the title of the movie has “versus” in it, not because they have contrasting ideals. It is crucial to flesh a component like this out. Cavill’s dual performance as Kent and Superman is borderline robotic, as he shows very little emotion and no remorse for his actions. This is a giant step back from his performance in “Man of Steel,” where Cavill showcases a more heroic and three-dimensional version of the character. Adams’ Lois Lane does not have much to do with the plot other than for her to be present. In fact, she is more of a plot convenience than an actual character. Which is a shame, since her performance in “Man of Steel” was outstanding.

Gal Gadot’s Wonder Woman, aside from being in a few legitimately great action scenes, is not given a whole lot of the storyline either, other than to be set up for the upcoming “Justice League” film.

The overall set up for the “Justice League” film feels very obvious and not natural. The reveals of each member and the immensely shocking scene when Ezra Miller’s Flash shows up really don’t add to the film itself. They are just in there to remind the audience there are more DC films coming. “Batman v Superman: Dawn of Justice” is an imperfect, but satisfying superhero film. It may not live up to its title, but fans and moviegoers will certainly enjoy themselves with the film’s chaotic action sequences and the moments between the characters of DC’s Holy Trinity. The ending will leave the audience, regardless of whether they are comic fans or not, breathless and emotional, and will certainly stick with them for a long time.

“Batman v Superman: Dawn of Justice”

Directed by Zack Snyder
Starring
Ben Affleck
Henry Cavill
Amy Adams
Jeremy Irons
Diane Lane

Rated PG-13 (for intense violence and action throughout, and some sensuality)
Equal Pay Day:
Will it be any different next year?

The average woman makes just $0.79 for
every $1 a man earns.

If you agree we have to fix that.
#EqualPayDay

90% of American voters support
ensuring equal pay for women.
I'm one of them.

Patrick Holmes
Opinion Editor

On average, it takes a woman 15 months to earn what a man makes in a year, which is yet another example of the gender pay gap that may occupy the minds of millions. The annual Equal Pay Day symbolizing the day to which a woman would make the same wage as a man, they show this. Yesterday, April 12 was Equal Pay Day and many were talking about it.

One of the most influential voices was President Barack Obama who said, "The pay gap between men and women offends our values as Americans, and as long as it exists, our businesses, our communities, and our Nation will suffer the consequences," according to The Washington Post.

I don't think many people guardedly appreciate that women have families as well and they are a part of the U.S. economy. Women are as just as much of an asset as men. The only difference between men and women is biological. Clinton made a valid point about how everyday products do not cost less for women so why should they be paid less? It's absurd that a mere biological difference dictates your worth. The gender pay gap has no reason to exist, but people can be ignorant to something that doesn't directly affect them.

It helps that Clinton is a woman herself and has experienced this discrimination throughout her entire life. The gender pay gap is biological. It's not fair that a woman makes 79 cents to every dollar a man makes in a year, which is yet another example of the gender pay gap that may occupy the minds of millions. The annual Equal Pay Day symbolizing the day to which a woman would make the same wage as a man, they show this. Yesterday, April 12 was Equal Pay Day and many were talking about it.

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If Obama can't see the United States moving forward because of the gender pay gap, then something must change. It's not fair that a woman makes 79 cents to every dollar a man makes in a year, which is yet another example of the gender pay gap that may occupy the minds of millions. The annual Equal Pay Day symbolizing the day to which a woman would make the same wage as a man, they show this. Yesterday, April 12 was Equal Pay Day and many were talking about it.

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The non-profit empowering company ATTN: recently released a video confronting the issues Asian men face as they are stereotyped as unattractive on television and film. The video featured South Korean actor Daniel Dae Kim from the CBS drama Hawaii Five-0, who mentioned that it is very notable to see Asian men on television because there are very few. The video began with a woman asking four white American women on the street if they found Asian men attractive, and they all bust out laughing. Not only has society belittled the image of Asian men, but also it is very difficult for them to succeed in the film and television industry unless they are willing to be a stereotype. The media usually portrays white men as the brave superhero and sex symbol, while Asian men are seen as un-dateable, foreign, and nerds, according to ATTN: Television and film characters who have acted on these stereotypes include Han Lee from CBS’s “2 Broke Girls,” Rajiv from CBS’s “The Big Bang Theory,” and Leslie Chow from The Hangover trilogy. The only male Asian representation I noticed growing up was the typical martial arts experts like actors Jackie Chan, Jet Li, and Bruce Lee. Although this is a stereotype as well, it showed strength, attractiveness, and at times humor for Asian men in the media. However, how does that help the other Asian men who know nothing about martial arts and don’t have the perfect body? Like other minorities such as Blacks and Hispanics, Asian-Americans have always been associated to fit into today’s society. Some Asian men, like one of the ones shown in the video, felt they had to act more Americanized in order to distance themselves from the stereotypes. There should be stereotypes of Asian men to strip their authentic self and just be considered attractive and important in America. Similarly, in terms of dating, black women also fall in a same category of being seen as less attractive, based on OkCupid charts. This is interesting since stereotyped black women include sex symbols such as performers in film, music video viewings, and music artists like Rihanna, Beyoncé, and Nicki Minaj.

Minorities in general have a tough time being positively depicted in the media and celebrated for whom they are. Since Black women are now creating more platforms to celebrate their worth, like Black Girls Rock and the hashtags #BlackGirlMagic, there should be a similar platforms for Asian men and other minorities.

Regardless of body type, intellect, and style, all Asian men should feel they are worthy and significant in the United States, and to not that they should hide their accents or be ashamed to embrace their cultures.

The media plays a huge role in how Americans see others in real life and it’s a common shame that celebration above or film can really affect a real person based on their race. We need to distance ourselves and film characters who have acted on these stereotypes and not let them be a driving force to connect with different ethnicities. Not all Asian-Americans are nerdy, unattractive, short, or great at martial arts. So don’t judge them based on what you see on the screen.

Katie Dugan
Journal Staff

There have been times when comedians found themselves in a tough situation for upsetting someone, or a group, with an offensive joke. Comedy legends such George Carlin, Stephen Colbert and Joan Rivers have felt the sting of public backlash after telling jokes on-stage. So it has been said that a new era of political correctness, combined with social media, is causing comedians to not only steer clear of edgy jokes, but also be very careful. Trevor Noah of The Daily Show blames mob mentality, social media and the young audiences “Sometimes people don’t even know why they’re angry, they just jump on the bandwagon — they don’t even do their research,” according to TheWrap. The incident meant that not only Noah, but all Asian-Americans are nerds, unattractive, short, or great at martial arts. The media plays a huge role in how Americans see others in real life and it’s a common shame that celebration above or film can really affect a real person based on their race. We need to distance ourselves and film characters who have acted on these stereotypes and not let them be a driving force to connect with different ethnicities. Not all Asian-Americans are nerdy, unattractive, short, or great at martial arts. So don’t judge them based on what you see on the screen.

A WORD FROM SGA

Dear Suffolk Students,

Last night SGA held its annual Leadership Awards at Sargent Hall. The night was a lot of fun and a huge success. Congratulations to all the winners, and thank you to all the leaders on campus. Another thank you goes out to everyone that helped make this night possible. Last week SGA passed a diversity resolution, recommending that faculty and staff participate in social justice training once or twice a semester. Look out for virtual escorts to ensure that students are safe wherever they are in the world. It is important that students are safe wherever they are. It also be no reason for Asian men to feel the sting of public backlash if they found Asian men attractive, and they all bust out laughing. Not only has society belittled the image of Asian men, but also it is very difficult for them to succeed in the film and television industry unless they are willing to be a stereotype. The media usually portrays white men as the brave superhero and sex symbol, while Asian men are seen as un-dateable, foreign, and nerds, according to ATTN: Television and film characters who have acted on these stereotypes include Han Lee from CBS’s “2 Broke Girls,” Rajiv from CBS’s “The Big Bang Theory,” and Leslie Chow from The Hangover trilogy. The only male Asian representation I noticed growing up was the typical martial arts experts like actors Jackie Chan, Jet Li, and Bruce Lee. Although this is a stereotype as well, it showed strength, attractiveness, and at times humor for Asian men in the media. However, how does that help the other Asian men who know nothing about martial arts and don’t have the perfect body? Like other minorities such as Blacks and Hispanics, Asian-Americans have always been associated to fit into today’s society. Some Asian men, like one of the ones shown in the video, felt they had to act more Americanized in order to distance themselves from the stereotypes. There should be stereotypes of Asian men to strip their authentic self and just be considered attractive and important in America. Similarly, in terms of dating, black women also fall in a same category of being seen as less attractive, based on OkCupid charts. This is interesting since stereotyped black women include sex symbols such as performers in film, music video viewings, and music artists like Rihanna, Beyoncé, and Nicki Minaj.

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Commentary: Thank you Papi

Trevor Morris
Aust. Sports Editor

To the city of Boston, David Ortiz has become an icon. Ortiz has been a part of the Red Sox for the past 14 years and on his journey brought the team to three World Series and won the American League Championship Series title in 3 years batting an incredible .332/.445/.621 AVG/OBP/SLG split and hit 52 doubles, 35 home runs and 117 runs batted in, according to Bleacher Report.

"Just think about it: It all sort of seems normal now, but maybe a little further, but the idea of a strong-willed, strong-voiced, big, black Dominican man being by far the face of the Boston sports - that wasn’t always normal.

Being the face of the Red Sox allowed him the chance to shine brightly in every spotlight and being that front man allowed Ortiz to drop an F-bomb on live TV days after his team lost the first match 2-0 due to inclement weather. The team hosted its fourth Coaches versus Cancer fundraising event in a double header against Emmanuel (Mass.). The home games originally set for 12 p.m. and 2 p.m. were postponed to 6 p.m. and 8 p.m. at Clemente Field due to inclement weather. The team lost the first match 2-0 before coming back with a 6-3 win in the second game, which was their first conference win this season.

Once a year, Suffolk University’s softball team plays for something bigger than themselves—raise cancer awareness.

On Saturday, April 9, the team hosted its fourth annual Coaches versus Cancer fundraising event in a double header against Emmanuel (Mass.). The home games originally set for 12 p.m. and 2 p.m. were postponed to 6 p.m. and 8 p.m. at Clemente Field due to inclement weather. The team lost the first match 2-0 before coming back with a 6-3 win in the second game, which was their first conference win this season.

The fundraising event kicked off during Davis’s first season with the team. Davis pitched the idea to see how the event would turn out and she then reached out to the Great Northeast Athletic Conference to make Coaches versus Cancer an event teams can participate in around the league.

"Every year, every team chooses who or what they want to play for," said Davis. "Each team plays for a specific reason or person to raise breast cancer awareness." Teams partner with the American Cancer Society to donate money raised toward cancer research or make a request for the money to go toward a specific kind of cancer. Teams play to remember and honor cancer fighters, survivors and those who have passed away.

"It's easy to get caught up in day to day. It's easy to get caught up in how hectic and challenging things can be," said Davis. "We forget to step back and appreciate life, and what we have. Life's not as bad as you think it is."

Coaches versus Cancer helps the team see "the bigger picture," said Davis.

"It's a great reminder to have a better perspective, and to be thankful for what we've been given and opportunities we have," Davis said. "Appreciate what you are given and not take it for granted."

With 24 games remaining in the season, the Lady Rams were in eighth place her freshman year to coming in first place last season.

"Our goal is to finish higher up and win the GNAC," said Isakson. "Other teams have to prepare for us. And we have to prepare for them."

Senior co-captain and outfielder Meredith Ball said her team is healthy and motivated to win the conference tournament. Ball thinks her team works really good together.

"We understand it is like being on a team and putting each other before ourselves," said Ball. "We do a great job at coming back during games. We strive to beat every team we come in contact with."

Davis works with the team in setting the tone, challenging each other to be better, and maintaining energy and motivation.

"I don't want them to settle, the team has a lot of games in hand in a short amount of time," said Davis. "We have to continue having that energy and consistency."

Playing around the weather has been another challenge for the team, which has rescheduled games and crammed back-to-back matches toward the end of the season.

"It's been kind of crazy and unexpected," said Isakson. "The only control you have is what you bring everyday. I also try to bring encouragement and positivity."

"It's hard to stay ready when we haven't played in so long," said Isakson. "We just have to stay excited to play and win."
Softball Head Coach Jaclyn Davis has always loved Boston and knew being back in the city was where she wanted to be when she took on the challenge of turning the university's softball program around.

Davis entered her first season as head coach in 2013 after serving as head softball coach at Austin College. She also served as an assistant softball coach for the Rams in 2008-09 before spending two seasons at Rutgers University. Upon Davis’s arrival, her biggest challenges were changing the program’s identity and building a team to have a meaningful season.

"Once team culture, success and work ethic were put into place, we were able to solidify who or what wasn’t able to make the commitment," said Davis in an interview with the Journal.

Davis also faced the challenge of recruiting and adding to the 11-member program in 2013. She spent a lot of time recruiting successful student-athletes.

"I hit the ground running," said Davis. "I tried to go to as many events as possible and meet as many students and their families as possible."

During the pandemic, the period of time was also successful for Davis as she recruited "excellent students and softball talent."

"Coach has done a phenomenal job recognizing what needs to be changed in the athletic department and what type of girls need to be recruited for our team," said senior co-captain Meredith Ball in an interview with the Journal.

The outfilder gives credit to Davis’s "good recruits and great coaching" for the team's winning records ever since she has been coaching the team.

Now, halfway into her fourth season at Suffolk, Davis has seen depth grow in the roster which she sees as a good problem to have when making game time decisions, a problem she did not face with a smaller team.

"Every single one of them can play," Davis said. "They have an incredible amount of talent among them. They also can start anywhere." When senior co-captain Nicole Isakson looks around the team, she sees the confidence and strength the team has to win games with the goal and hope of capturing a championship title.

"When we had 11 people you thought 1 or 2 what position you were going to play," said Isakson in an interview with the Journal. "A lot of people were new to their positions, it was hard to be consistent as a team when everyone’s learning their position."

As an outfielder, Isakson said having to be versatile in playing second base her freshman year was a challenge. She thinks having assigned roles and a bigger team helped everyone work better as a team.

Isakson added that Davis is very goal oriented.

"She wanted more for our team and more for our program," said Isakson. "She saw potential and she's been growing potential ever since. She recruited great players and coaches to help."

However, Davis said growing as a team makes it tough to keep people invested and happy. Ball and Isakson are the only two graduating seniors on the team this year; the program has a young group of talent moving forward. With the expectation of returning players next season, Davis will continue to recruit and add depth to the team.

"We'll continue to bring talent," said Davis. "Each year, it always finds a way to work itself out."

We have a very strong sophomore class that made our program turn from a losing record to a winning record," said Ball.

"I want them to continue being successful," said Isakson. "I want them to keep the reputation that we are the best and to keep winning. I know they will grow a lot."

Besides added depth and growth, Davis sees the "incredible passion" the team has for the sport and for each other.

"The energy level is incredibly high, which is great," said Davis with a chuckle. "The amount of heart is difficult to match. They genuinely want to be here."

From working out or doing homework together on a day off from practice, Ball said the team spends everyday together. "That’s an honor to call this team my second family," said Ball. "Working together in the gym, classroom and on the field is rewarding when you have people to celebrate wins with you."

The growth carries off of the field as well. "The team has become a family. We do a great job year to year in becoming a little closer," said Davis. "When softball is hard, life gets hard and school gets hard, they have each other's backs. They have my back and are my family."

Davis thinks the family-like bond and experiences the team shares are something players will always remember after they graduate, not wins or losses. Becoming closer as a team is exactly what she wanted the team to do in the rebuilding process.

"These girls are one of a kind," said Ball. "They are truly able to pick me up when I am having a bad day. They understand the meaning of friendship."

Davis is proud of her team in working hard to also carry success off of the field. She acknowledges the challenges student-athletes face, and said her players are a great representation of the community with more than half of the team participates in the university's honors program.

"Being a student-athlete is hard work and having a large support system that you can rely on is everyday important," said Ball.

As head coach, the best part about Davis's job, she says, is watching the team come together and developing relationships with family and student-athletes.

"I'm a part of something bigger than myself," said Davis. "Coaching is incredibly rewarding. Seeing them find success and happiness on and off of the field is very rewarding. I hope I will know them for a very long time."

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