Journal celebrates its 80th anniversary!
A WORD FROM SGA

Welcome back! Your Student Government Association (SGA) is excited to start a new school year and to get back to work.

Fall elections for Class of 2020 senators and open positions for senators-at-large, were held this week.

Look for your newly elected senators on social media accounts! (Twitter: @SuffolkSGA and Facebook: Suffolk SGA)

Your senators will also be sending out “Updates from your Senator” emails within the next couple weeks.

Look for their message and contact information, and turn to them with any questions or concerns you may have.

SGA is here to be a resource on campus and we want to help the students in any way we can.

The Student Government Association holds its weekly general meetings on Thursdays from 12:15-1:30 p.m. in Somorset B18.

Our meetings are open to the entire Suffolk Community and we encourage all to attend.

In future weeks, we will have visitors from Suffolk leadership.

Dean of Students Ann Coyne will be at the meeting on September 22, President Martha Kelly and MIGP will also be attending this semester.

Look out for those dates and come listen to and ask our leaders questions!

If you have any questions or concerns, please email sga@suffolk.edu or feel free to stop by the new Student Government Association office in Sawyer 324C.

We hope you have a great semester!

-The Student Government Association

Jacob Geanous
World News Editor

More than 70 Suffolk University students are currently living at The Wyndham Hotel on Beacon Hill. These students are checked-in to the hotel for an indefinite amount of time due to a lack of available student housing at the start of the fall semester.

“We got more students than we were able to house on the main campus, so we contracted for 80 spaces with the hotel, 78 spaces for students and 2 for residence assistants,” said Dr. Adrienne Otto Frame, Suffolk University’s Interim Director for Residence Life and Housing and Special Assistant to the Executive Student. “Some of them are returning students, but most are first year students.”

The students, now residing at the Wyndham Hotel, were given notice of what their housing situation would be less than a few weeks before the start of the semester. This proved particularly difficult for freshman students, who are often moving away from home for the first time. During one of the most pivotal transitions of their lifetime, a group of Suffolk’s newest students were facing an incredibly unexpected twist.

“I didn’t know where I was living, so I didn’t know if I could move in early. I didn’t even know where I’d be,” said Madison Migailo, a freshmen Politics, Philosophy and Economics Major from California. “So I spent this whole week in Boston, during orientation, and had to pay for somewhere to stay. It was insane. We are trying to get reimbursed for that.”

The contract that Suffolk University signed with the Wyndham Hotel, secured all of the rooms on the third floor and about half of the rooms on the fourth floor. Suffolk University has not released any of the details of this contract.

“I don’t know what confusion there might have been. We know that we were going to have students who were going to need to be in an alternative location,” said Dr. Frame. “We were unable to clarify what that location was until the contract was signed and clarified.”

Other students living at the Wyndham Hotel also voiced their dissatisfaction with the last minute news that they were given, compounding their criticism.

“I was told that I might not have a place by the time the move-in date. I felt like, if I didn’t have a place by the time school started, I would be doomed. And they didn’t really have an answer,” said Miguel Alvarez, a freshmen Psychology major. “We are paying a lot of money to go here and it just seemed very disorganized. They definitely could have been more transparent about the whole thing.”

Interim Director, Dr. Frame has been presiding over the Residence Life office for about eight weeks. The department has gone through some recent turnover in staff, which has made this learning experience for some members of the office.

“A number of us are new, this year, to the operation and are working through learning the Suffolk process,” said Dr. Frame.

The lack of prior notice is just one of the criticisms of the students living in the hotel have had. Another prominent concern is that the university has yet to release information as to when these students will be able to move out of the hotel and into dormitories. The Residence Life Office’s goal is to have all of the students out of the hotel by the end of the semester, but the plan to execute this has not materialized yet, according to Dr. Frame.

“I honestly don’t know what’s going to happen,” said Alvarez. “They’re not really telling us if we are going to move or not. I’m assuming it’s not going to be anytime soon. Talking to my friends who are living in dorms, I’m definitely missing out on some things.”

Some students feel as though their ability to enjoy the traditional college experience has been compromised to a degree. Living in the university dormitories serves as the iconic rite of passage that helps students adjust to living away from home, as well as making new friends. This is an aspect of collegiate life that is harder to replicate at the Wyndham hotel, a space not designed to facilitate large-scale student interaction.

“I don’t like it. When you sign up for college, you're signing up for the college experience,” said Migailo. “When you are living in a hotel, it feels so temporary because that’s what you do in hotels. You don’t make that a home. I don’t feel like I can settle really because I don’t know if I’m going to move out in a few weeks.”

Although this situation poses as a clear challenge for some of the students staying at the hotel, it does come with a few perks that students living in the dorms are not afforded. The students at the hotel are able to rent their beds at night on larger beds than those who are living in the dormitories. Every week, their sheets are changed by the housekeeping staff and they are given clean towels. They were also allocated $1000 dollars due to a clause in their contracts with Suffolk University that guarantees students housing before the semester begins. If they were promised to a dorm by then, they are given $1000 against that dorm’s tuition, said both Alvarez and Migailo.

“At this point, I hope that we will be able to fully communicate with the students as to what our next steps will be in a timeframe that will be given time to get ready to do that in a way that is least impactful to them,” said Dr. Frame. “With a moving company, we’ll help them relocate their things to the main campus. Hopefully a good portion of them will have some resolution shortly. Our staff will continue to provide an exemplary experience in that location for the remainder of the semester.”

Students held up in hotel housing

Miguel Alvarez walks toward his room at the Wyndham.

By Jake Geanous

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Division may create complications for some undecided CJN students

From C/J Page 1

Kristanne Burris, Associate Dean Lisa Colovsky and Assistant Dean Sharon Lentle were involved in the office meetings as well. “Faculty” now have the opportunity to think about the future, to think about the programs that they want to create and to think about strategic planning that you would need to stay at the forefront of the field,” said Toyoda.

Raesch, who was the director of the seminar for freshman and sophomores and a professor of the theater department, resigned her position to become chair of the new CJN department, said Toyoda. “I think the department formed, because of the department of communications with sub-disciplines emerging, the large department that the university looked to Toyoda as a “less and less stable proposition.” Another factor that influenced Toyoda’s proposal was the “structural issue” of the department in which she said having a large structure becomes less and less manageable over time.

“When you think about liberating structures, we think that in making this administrative split we are restricting things, it’s actually liberal,” said Toyoda. “We’re hoping that this would allow both departments to increase their range.” This would allow CJN and ADPR to decide on the expanded offerings they want to offer to students.

“ ‘We don’t want students to be affected by what is essentially an academic programming and administrative structure and students ought to be able to see this as not a borderless,’ said Toyoda. “It shouldn’t matter to you where the classes are sitting, where the faculty themselves are sitting, you should be able to see your interests drive and courses within your departments serve your goals.”

It was really a linguistically thing to do in the long run to benefit students,” said Raesch, who ensures students not to worry. “We want to provide better service to students and to keep our academic programming competitive, and get competitive within the market and to help students prepare to enter their respective careers prior to graduation.”

Rosenthal said he and his colleagues want to build from “a very solid foundation,” and they intend to build upon that by adding exciting new programs and improving on what they do well, such as working on “a lot of exciting things in ADPR” and developing a major in Content Development and Management.

Toyoda also anticipates on working together with other departments within the university such as art and design, sports public relations and Suffolk Sports Broadcasting in order to deliver multi-disciplinary education to students and programs throughout the university.

“We also hope to move NESAD into more renovated spaces that will be made in The Sawyer building. Classrooms will be displaced because of the renovation and will be moved to the fifth floor of 73 Tremont Street, according to Kelly.

That, Kelly maintained, will increase students’ course requirements and graduation. All courses in both departments will have a CJN name until July 1, 2017, because of the current broadcast in existence during this academic year. ADPR students will register for ADPR courses next fall.

“Values will continue no matter who is in charge.”

-from President Marisa Kelly

Kelly looks for Suffolk to move forward

Toyonada and Rosenthal stated that smaller departments are coming from the CJN department.

“Another factor that influenced Toyoda’s proposal was the “structural issue” of the department in which she said having a large structure becomes less and less manageable over time.

RN

The Suffolk Journal does not discriminate against anyone for any reason and complies with all university policies concerning equal opportunity.
Election 2016

Op-Ed: Required registration relies on eligible participants

Katie Dugan
Asst. Opinion Editor

Millennials are now as large of a political force as baby boomers, according to an analysis of U.S. census data from the Pew Research Center. Both generations consist of approximately 31 percent of the electorate. Millennials have been extremely vocal on social media, about their views towards the 2016 presidential election. With this election being particularly dramatic, many young people haven’t hesitated to post their opinions online. Because of their heavy social media presence, millennials are assumed to turnout on voting day in massive numbers. However, recent research shows that is not the case. In the United States, when a man reaches 18-years of age, he is required by law to register for Selective Service, or the draft, within 30 days of his birthday. While there hasn’t been a draft since 1973, registering for the draft is considered a “civic duty” for American men, and failing to register in the appropriate amount of time is against the law. In fact, on the official website of the Selective Service System, it says “It’s what a man’s got to do.”

Millennials and baby boomers currently make up 31 percent of the electorate collectively, according to the Pew Research Center.

Campaign Commentary

By Maggie Randall

Election day is just around the corner, when voters across the U.S. will elect the 45th president. A majority of voters will decide between Democratic nominee Hillary Clinton or Republican nominee Donald Trump.

Some third party supporters, however, will be voting for neither Clinton nor Trump. They will choose between Gary Johnson, the candidate for the Libertarian Party, and Dr. Jill Stein, who received the Green Party nomination.

Libertarians believe in a small government that plays little role in citizens’ daily lives, and an expansion of individual liberties. Johnson supports lower taxes and legalizing marijuana, and advocates for a woman’s “right to choose,” but does not believe insurers should provide women with birth control.

Stein, and the Green party as a whole, put the environment and sustainability on the forefront of her campaign. Stein also believes education and healthcare should be considered a fundamental right. On the other hand, even as a doctor, Stein says research is “inconclusive” as to whether vaccinations cause autism.

Some concerns with third party candidates is that by voting for third party candidates, votes will effectively be “taken away” from candidates of the major parties. For example, a vote for Stein or the Green party could be perceived as a vote for Trump, because it is not a vote for Clinton.

Suffolk students have also dived right into support third party candidates.

“I would prefer a third party candidate because it cannot ethically support the current Republican or Democratic candidate,” said Vince Mastantuno, class of 2019, a politics, philosophy, economics (PPE) major.

Mastantuno, who was registered as a Republican but later changed his party affiliation to “undeclared,” plans on voting for Johnson this November.

“I look at the Republican and Democratic parties in their modern iteration as representing such a small percent of the political ideologies,” he said.

Caitlin Hankard, class of 2018, a law & public policy major, also identifies with the Libertarian party in this election partly due to her distaste for Trump. “I do not support the rhetoric that Donald Trump spews and I do not believe that he is of the core beliefs of the Republican party,” she said.

Hankard added she has “always leaned slightly Libertarian,” and suspects more people will do so in this election due to the polarization between Republicans and Democrats.

Conversely, public relations major Hannah Edmond, class of 2019, voiced her support for Stein. “I agree with her platform more than the two other candidates,” she said. For Edmond, how a presidential candidate will handle the environment is a primary concern in the presidential election.

For Johnson and Stein, time is running out. With Sept. 26 being the first presidential debate, the race is set to make it to 15 percent.
Re-Model United Nations

SUMUN expands after unveiling new brand

Amy Koczera
Journal Contributor

The United Nations plays a dominant role in the functioning of the modern world. The college students of today will be the world leaders of tomorrow. It is essential that our generation has the knowledge and experience necessary to take on such powerful positions.

Through SUMUN, students have found a place to exercise and improve upon the necessary skills it takes to fill such big shoes.

SUMUN President and Suffolk senior Management major Omar Hernandez has observed student’s increased interest in the club from the first meeting. "With the changes we've made, we've noticed a huge spike in the people we're attracting," said Hernandez. "The club went from having 15 members last year to 45 people attending the club’s first meeting this year. All the changes we are making are creating a better reputation for our club."

The club has always participated in the Model U.N. activities, however, instead of SUMUN, it was previously called the Suffolk International Affairs Association (SUIAA). "I had a lot of ideas based on the great potential our club had," said Hernandez, "and I was most active in the Model U.N. activities that I decided to brand the club when he was elected president this year."

Omar Hernandez, SUMUN Public Affairs Officer and junior Management major, has been tasked with taking care of the marketing and communications aspects of the club. This includes the creation of the club’s new logo and advertisements. "I am optimistic that this rebranding will result in substantial growth for the club," said Hernandez.

"It is only a matter of time before we are the largest club on campus," said Omar Hernandez. "It's extremely exhausting, but it's always rewarding," said Hernandez. "We are developing incredible training workshops and processes to sustain our operation. Each individual team member can expect to see their knowledge and confidence grow tremendously."

In addition to attending general Model U.N. assemblies and activities throughout the year, SUMUN looks forward to the annual National Model U.N. Conference that is held in New York City and hosted by the U.N. This is the most important of all Model U.N. conferences for SUMUN. It lasts five days where groups work every day trying to figure out how to solve issues for their assigned country.

At the last NMUN conference, the Suffolk club was given honorary mention for their efforts, but Omar Hernandez would like to improve on that in the upcoming conference. "Our goal for this year is to move up and get the next highest award," said Hernandez.

At a typical National Affairs position and practice conferences, students are developing incredible negotiating and public speaking skills," said Hernandez. "By being surrounded by such smart people, it rubs off on you."

"Students were interested in joining the Model U.N., but they had a difficult time finding the club," said Hernandez. "To prevent this from happening, he decided to rebrand the club when he was elected president this year."

Yazeed Abu-Ghazaleh, SUMUN Public Affairs Officer and junior Management major, has been tasked with taking care of the marketing and communications aspects of the club. This includes the creation of the club’s new logo and advertisements.

"It is only a matter of time before we are the largest club on campus," said Abu-Ghazaleh. "I have been in the Model U.N. since 2014, he has learned many clubs on campus, and some students even find internships opportunities, according to Hernandez. "As a club, SUMUN meets once a week on Tuesdays from 12:15 to 1:30 to discuss political issues and prepare for their upcoming conferences."

"I think SUMUN has quite an interesting future ahead," said Abu-Ghazaleh. "I have been in many clubs on campus, but I have yet to find one that is better equipped with talent than this one. Just in the short time that I have been a member of this team, I have witnessed major improvement in every aspect of SUMUN."
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ARTS & CULTURE

Power of a poster

Artist promotes awareness of the inequality women face

Kendra Huber
Journal Contributor

If it’s true a picture is worth a thousand words, then a political poster can speak volumes for the oppressed and silenced. One image, creatively presented, has the power to change the perception of the viewer, enabling them to understand an idea or a situation from a new perspective. To test this theory, take a trip to Boston City Hall where Stephen Lewis’ current exhibit is displayed: “The Struggle for Women’s Equality: An International Poster Exhibit.”

The social justice topics these posters highlight cover a range of issues from sexual harassment to equal job opportunities and equal pay. Lewis created this exhibit and others to help inspire and educate the people around him.

“I am a feminist,” Lewis said in a recent phone interview with The Suffolk Journal. “I am simply trying to convey the art to the people, as opposed to people coming to the art.”

Creating a public display by bringing the art to the people aligns perfectly with the use of posters, for it amplifies the issue by providing a creative way to communicate these crucial messages. Afterall, it’s important to remember that these posters were apart of planned protests or campaigns where they effectively deepen the issue, belief or desired outcome.

The City Hall exhibit on Women’s Equality has approximately 25 works on display from around the world. They honor women, who have provided hope for millions, like Burmese activist and Nobel Peace Prize laureate, Aung San Suu Kyi, as well as unidentified female workers fighting for fair wages and civil rights activists marching for racial justice.

While there is still much we all need to do, as Lewis explained to The Journal, to eradicate the inequity of salaries between men and women, to end human trafficking and Domestic Violence, and to ensure young women across the globe have access to education. This exhibit stands as a reminder of how far we've come, thanks to millions of dedicated women who've carried posters and protested to get us here.

This exhibit at City Hall will continue to run until Oct. 14. To view more of Lewis’ work, his Facebook page is open to the public as Labor/Progressive Political Posters.

MFA announces confidence in contemporary collection

Curators say new exhibits hope to bring newcomers in, featuring a film piece amongst other media

Morgan Hume
Journal Contributor

The fall season brings change, whether it is in the world of fashion, or the shift in weather. For the Museum of Fine Arts, it's a new contemporary exhibits.

The museum held a full preview event on Sept. 16 to promote the upcoming additions to their contemporary collections. The MFA's "Making Modern" collection features 28 reinstalled galleries featuring modern artists such as Frida Kahlo, Jackson Pollock and Pablo Picasso.

The first exhibit in the new collection is "Terry Winters: The Structure of Things." It features different types of media, including lithographs, drawings, screenprints and etchings. In addition to being a painter, throughout Winters' career, Winters has experimented with printmaking and drawing, explained the curator for this exhibit. His collection features mostly black, white and grey hues, but pops of color are interspersed.

"Great color is not necessarily one strong color next to another strong color," Ackley said in an interview with The Suffolk Journal.

"Untitled," 1994, the main showpiece of the Terry Winters collection, is an "acrylic over charcoal with colored crayon and graphite pencil on paper." Ackley related it to the likes of "veins," due to the blue and red lines popping out from the gray charcoal on the page.

Ackley expressed that Winters’ pieces were "responsive to the world in which we live and that we live in "complex times."

Upstairs, visitors will find Christian Marclay's "The Clock," a 24-hour video collage of Hollywood television and movie clips. Every clip in the piece features a clock or some sort of reference to time. "The Clock" is displayed in real time, so if the screen says 10:30 a.m., it is 10:30 a.m. in real-life.

The idea came to Marclay in 1995, but "The Clock" wasn't born until 2005. "I kept thinking 'Oh, that's probably impossible to find every minute of the day in the history of the cinema,'" Marclay said. He started the project when he moved to London and didn't have a studio. He said that all he needed to create this masterpiece was a computer, and he spent three years editing footage in Final Cut Pro.

In an interview with The Journal, Marclay said, "Alan Miner, Assistant Curator of Contemporary Art at the MFA, called it "The most important contemporary piece in recent years."

When referring to the piece, Marclay called it "Every minute of the day in the history of cinema." Marclay did not want "The Clock" to be seen as a film, but something an audience could walk in and out of whenever they wanted.

"I hope they come," he said when referring to local college students, because he saw it as something all people can enjoy.

Visitors can also walk through "UH-Oh! Frances Stark 1991-2015," an exhibition that takes a microcosm of the artist’s life and repeats it over and over again, whereas the exhibition ends in a state of flux.

Kendra Huber / Journal Contributor

One of the posters hanging in the exhibit advocating for a change in women's working conditions.
Spotlight shines on independent works of students

James McDonald
Journal Contributor

Spotlight Performances, a student-run series of experimental productions, is set to debut Friday, Sept. 23.

The series marks the first time that theater students are given complete creative control over their productions, with minimal faculty involvement. The program will give students a chance to explore material that is not polished or is still in early development.

All technical aspects of theater, such as lighting, costumes and sets, are optional.

Spotlight was born in January, out of student demand, according to Modern Theatre Managing Director Jim Kaufman. Students were looking for material that was more experimental or simply not within the scope of Showcase, the Theater Department's production festival, now in its seventh year. Kaufman said that students attending the Spotlight Series will never receive the same experience every night. Productions range from fifteen-minute scene explorations, monologues and script readings, to audience feedback-driven workshops.

The department faculty have agreed to use a hands-off approach regarding the shows, leaving rehearsals and casting completely to the students.

In a recent interview with The Suffolk Journal, Kaufman said, "the whole idea is to give them the platform." "Just Alighting," written by Dylan Amerena and directed by Brenda Withers, is the series' first production. The 13-page script tells the story of Murphy, a high school student dissatisfied with his personal relationships with his parents and girlfriend.

Three actors will fill the six roles in the play and limited costume and minor lighting effects will be employed.

Lundin's intent is to be as prepared as possible by the end of the four rehearsals so that she and the cast will conduct: She and Amerena completed the casting in three days, taking to Facebook to find student actors available on such short notice. Despite the time and material constraints, Lundin, a Media and Film major, enjoys the creative freedoms afforded the program.

"I like that we're left with our own devices," she said. A comparison with "45 Reasons," the second Spotlight production, exemplifies the originality of the program promises.

Director Sara Kerr, having transferred to Suffolk from the American Academy of Dramatic Arts, brings experience to her workshop-oriented production. She believes the script drafted by Justin Smith will evolve with rehearsal through cast and crew contributions.

Kerr will hold an open casting for the show on Sept. 29, inviting students both with and without acting experience to audition.

The challenges of a budget-less student production do not dissuade her.

"I'm used to working with as little as possible," Kerr said. "That's what I expect." Kerr will also direct "Spurn Soup on a Rope," another Spotlight Performance production, set to debut on Nov. 4.

Spotlight Performances will be held on six Fridays between Sept. 23 and March 24, from 4:40 to 6 p.m. in the Sullivan Studio theater, on the 12th Floor of the Sawyer Building. The shows are all free of charge, and will be followed by a reception including complimentary pizza.

Contact Sara Kerr at skerr@suffolk.edu for information about auditions for "45 Reasons" and Theatre Department Communications Manager Rosalind Beasch in rbeasch@suffolk.edu for general inquiries about Spotlight Performances.

Three's a company, Miss Julie sets bar high

Felicity Otterbein
Arts Editor

Taylor White
Journal Contributor

On Sept. 15, the audience remained captivated during the opening night of "Miss Julie." The enigmatic scene of the play, presented by Weilfield's Harbor Stage Company, soon set the tone for the rest of the performance with wordless emotion and a haunting score. Written by Swedish playwright August Strindberg, the show explores the tension, and fear of romance as an intimate relationship develops between a daughter of a wealthy aristocrat and a hired hand.

With only three actors present in the entire cast, Brenda Withers, Jonathan Fielding and Stacy Fischer, this unique aspect of the play serves as an essential and ingenious technique as it allows viewers to focus on material that is not polished or is still in early development.

Withers, Fielding and Fischer have been the co-founders of Harbor Stage Company for the last five years, putting in endless hours and effort into their passion. In an interview with The Journal, Withers described Miss Julie as "intimate," because of how "the stakes are very high throughout and how it always feels like life or death." Fischer said she wants everyone who sees the show to have no single take away emotion, she just wants the audience "to feel something upon leaving the theater. Withers said that she hopes for viewers to "examine their privilege" after watching the characters evaluate their morals of class in their society.

The play opens on a scene with all celebratory music playing in the background. The audience first sees Miss Julie, played by Withers, and Jon, played by Fielding, thinking about each other from afar as they stand on opposite sides of the stage. The scene changes and stays set in a kitchen with only 5 wooden table, four chairs and stone walls for the duration of the play.

As the story starts to unfold, the audience sees that there is a secretive and intimate relationship between the two hired hands of Miss Julie: a cook named Christine played by Fischer and the character Jon. Fischer and Fielding exhibit excellent acting on one another when showing the type of love between these two characters.

A fantasy start to the performance here at Suffolk, Miss Julie is a definite must-see. Miss Julie will be showing in the Modern Theater September 15th-25th.

Planned for the Suffolk Showcase in May, the performance do not dissuade her.

"I'm used to working with as little as possible," Kerr said. "That's what I expect." Kerr will also direct "Spurn Soup on a Rope," another Spotlight Performance production, set to debut on Nov. 4.

From MFA page 7

Matthew Teitelbaum, Ann and Graham Gund Director

I think the notion of collaboration, the generous sharing, that is going to be the core of our contemporary program.

-Celebrating contemporary art

"I think the notion of collaboration, the generous sharing, that is going to be the core of our contemporary program." -Matthew Teitelbaum, Ann and Graham Gund Director

Celebrating contemporary art

"I think the notion of collaboration, the generous sharing, that is going to be the core of our contemporary program." -Matthew Teitelbaum, Ann and Graham Gund Director

Stark works with a variety of mediums, showcasing pieces from carbon-copy drawings to video installations.

Matthew Teitelbaum, the Ann and Graham Gund director, explained that MFA wants to celebrate contemporary arts as artists this season.

Stark was born in 1972 in New York City and currently lives and works in Los Angeles. He received his MFA from MFA at CalArts in 1999. Stark works with a variety of mediums, showcasing pieces from carbon-copy drawings to video installations.

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Suffolk doesn’t feel comfortable anymore; there doesn’t seem to be a sense of community.

This time last year, Suffolk was alive, full of exuberant new students and a presence of excitement could be felt in the air. For the freshman, we were walking into a brand new building full of different new memories to experience with and returning students alike were interested to see the final product of an ongoing project.

However, the start of this school year was vastly different. Students and faculty are both still settling into routines but there is a hidden tension felt throughout the university. A reason for the difference in atmosphere could be the recent removal of President Margaret McKenna. With an exceptional exception from the student body, McKenna was well liked. Although, the Board of Trustees, run by Andrew Meyer before his removal, seemed to disagree with what the students wanted. Under the newly appointed leadership of Chairman Robert Lamb, they conveniently fired McKenna when students were on summer break.

Could this have caused the innumerable tension and discomfort felt through the campus? Besides McKenna being thrown to the curb, Suffolk lost two memorable parts of its campus that current freshman will never be able to experience. The Archer and Donahue buildings, as well as the C. Walsh Theater, were done away with leaving little room for classes, literally. As of right now, classrooms, offices, administration, clubs and organizations are all squeezed into three major buildings.

The university’s campus went from spaced out, to condensed and it’s no wonder students have to wait ten minutes for an elevator. The frustration in the air is so thick; it could be cut with a knife that Suffolk can’t afford. Moreover, Suffolk over-accepted students in the class of 2020 so many are living in hotels because of lack of dorm space. This mistake was made the year before when students were then placed in the dorms of Massachusetts College of Pharmacy and Health Sciences and Massachusetts College of Art and Design. If I was a freshman not living on campus, I would be frustrated and lost as your first year is the most important to be close to campus. So, not only are upperclassmen frustrated, but so are freshmen. With a student body that is bursting at the seams with negative emotions, it’s no wonder why Suffolk seems to have a different atmosphere.

With that being said, Suffolk needs to do some repairing to its community. To fix itself, the university will need to add more space to its campus so that students can arrive to class on time. Even further, they must establish a concrete presidency to ensure stability at the university.

As of right now, it feels as though nobody at Suffolk is not communicating with one another. Departments, clubs and organizations, students, faculty and administration appear to be disorganized and disconnected. The disunity at Suffolk can be felt throughout and we must start there to ensure communication.

Without unity, Suffolk will crumble and the atmosphere will worsen. It’s time for a change, Suffolk.

What happened to the discounted pass?

Amanda Fahkiri
Journal Contributor

When Suffolk first opened as a commuter school, and even though it has slowly opened up more and more residence halls, 76 percent of the Suffolk University students commute. The MTA website said that the MTA website that the MTA website only discount only extends to middle and high school aged children but in June it was announced that a program would start in which college students with low income would get a student rate of $30 for the subway—more than half of the normal price for a regular T pass.

If a cheaper system were in effect, then we would not have a problem. However, the fact that only middle and high school students have a discount is infuriating because most probably have their parents pay for it. Most of us in college have a pile of loans and debt but apparently that is not an equivalent to the needs of a high school student.

First of all, your college has to sign up for the Student Pass Program, which will give you the option to buy a commuter rail pass, which also works on subway and buses, or a link pass. However, if you miss the sign up for your student pass program, you are going to have to wait until the next semester to buy one with the student rate. Clearly, MBTA has not successfully figured out a way to meet every student’s needs.

I am a commuter student and I had no idea that there was a deadline to buy a pass. In fact, I checked my email in June and I had only one message informing me that I needed to buy it by the deadline. I am now paying $200 per month for my pass to commute into the city.

There must be tons of students who also missed this email or just assumed that they could buy a Charlie Card at any time with a student rate. While some students are blaming Suffolk for the commuter rail and T pass problem, I think the real fault lies in the MBTA. The MBTA has stated that they want to work with colleges and students to make transit more affordable.

To be honest, I brought my old high school ID on the commuter rail a couple of times to see if they would just let me get the discount. While that worked the first couple times once the July 1st price hikes took effect they actually checked my graduation year. So that plan went out the window.

Students all over campus are now claiming that the discounted passes are running out and they are being put on wait lists. This is ludicrous.

See MBTA page 10
EDITOR'S WORD

The Suffolk Journal has been so busy reporting on the news that we didn't realize until this year that we have been around for 80 years!

In September of 1936, a group of Suffolk students began the steps to creating the established newspaper we have today. The current team, as well as past members, have gone through many obstacles to achieve credibility and create a well-known publication.

We, the editors, would like to say thank you to all past members for fostering a caring environment for the Journal to thrive in and for us to be able to become what it is today. We try to deliver interesting content written by enthusiastic writers who are involved in the Suffolk community.

For this current year, the newspaper would be proud to establish connections with all clubs and organizations on campus and celebrate the amazing steps Suffolk has taken in the past year and look forward to the future. The students are the heart of Suffolk and that is why clubs and organizations are so special; because they are student operated and based.

The Journal was established with the main goal to report the truth and hold the title of being Suffolk’s top whistle-blowers on campus. As this year continues the media frenzy from last semester, we look to you to continue our legacy and let the truth be told.

So, we should congratulate those who have led Suffolk in the right direction. The Journal editors are grateful for the opportunities given to us and to have the ability to report to the community on what is happening here at Suffolk and the Greater Boston area. Moreover, we are proud of all the new members we have accumulated in these past weeks, including the stories that have been sent to us.

This anniversary is a marking point for the start of an incredible year. Welcome class of 2020 and get ready to start reporting.

Best,

Alexa Gagosz
Editor-In-Chief

Frustrated students want benefits from the MBTA

From MBTA page 9

there are a variety of different colleges and universities in Boston and its surrounding areas. The fact that they ran out two weeks after school began speaks to their preparedness, and when I called and inquired about a discount for my pass, the MBTA operator suggested I go talk to my school.

I also asked about a student discount in general for college students and they said student rates only applied to students under 17 unless you sign up through your University. The MBTA seems to be giving our mixed messages to everyone and it seems nearly impossible to get an accurate answer from anyone affiliated with them.

At this point, with the price hikes the MBTA has put in place, students have to pay astronomically high amounts of money per semester to commute to school. It feels like they are taking advantage of the commuters and even people who live on campus and just want a Charlie Card. At this rate, I might as well be living on campus and save myself the headache of all the MBTA melodrama.

As of right now, your best chance at saving yourself an unnecessary expense is to watch your email closely and wait for spring semester passes to go on sale. Until then, it appears MBTA will keep up its antics.

Young voters may make a difference

From ELECTION page 4

done in registering to vote. It's completely free, and once registered, there is no requirement that anyone has to vote. Not to mention, registering to vote is easier than a lot of people think. Online voter registration is secure, efficient, and easily accessible in most states. Unfortunately, less than half of U.S. states provide online voter registration.

As the baby boomer population declines, more and more young people reach voting age and increase their voter poll percentage. Consequently, our political power is likely to grow in the coming years.

But somehow, NPR reports that millennials are in their youth, it doesn't necessarily mean that they don't care about politics. It could be that it will take a few elections to turn young people into stable and consistent voters.

Just because millennials are in their youth, it doesn't necessarily mean that they don't care about politics. It could be that it will take a few elections to turn young people into stable and consistent voters.

But of course, this does not help any candidate running for office. As millennials age, they are likely to place the baby boomer voting bloc.

The United States Presidential Election. 2016 Facebook page

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From MBTA page 9

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But of course, this does not help any candidate running for office. As millennials age, they are likely to place the baby boomer voting bloc.
Suffolk Athletics introduces university's first ever women's golf team

Chris DeGusto
Journal Contributor

"Passion!" is what Suffolk's Women's Golf Coach Jay Parker exclaimed as he gave a reason for appointing Parker as the head coach for the athletics department new women's golf team.

A new chapter 'in the history of Suffolk Athletics' is now being written. The school is currently in the process of creating a new division for female athletes, and the women's golf team is one of the new programs being introduced.

New Head Women's Golf Coach Jay Parker

Jay Parker was announced as the head coach of the women's Golf team on Sept. 14. In an Interview with The Suffolk Journal on Sept. 15, McConnell discussed the new coach, and said Parker is a skilled golfer with a true love for the sport.

Parker was also a starter for the university's baseball team for the past 19 seasons, and is still looking for his next position. He has been around the sport for many years, and is well known by his teammates.

"I think it's really cool to say that I am part of the start of a brand new program. My coach keeps saying that my teammates and I are 'going to be part of history' which is pretty exciting. It's always fun to say that you helped create something, which is what my teammates, coach, and I are doing." While this new era is in the process of beginning, she is busy practicing, and said "I'm really just trying to find my rhythm again."

Another golfer, Alie Dillon, an 18-year-old freshman majoring in Applied Legal Studies, shared her thoughts of getting ready for the season in interview with The Journal as well.

"I was a little worried that I wouldn't be good enough, but after practicing a lot and looking at other scores of the tournaments, I knew I could play here."

Taking into account all of the hype surrounding this new varsity team, McConnell explained that he is most excited for the future. From building a great start and exceptional coaching, he is anticipating the program's success.

Brooke Patterson
Journal Contributor

Alexandra Nagri, also known by her teammates as Al, is currently in her third season with the women's soccer team. Nagri is a starter for the team and has recorded six goals this season for the Lady Rams winning season of 4-2. Not only is she the 26-year-old a starring forward on the women's soccer team, she is also the starting shooting guard for the university's women's basketball team.

"I definitely thought about it when I applied to colleges, but looking back I'm happy with my decision," said Nagri, a junior finance and accounting double major on life without sports.

Nagri was also a member of her high school's soccer, basketball, and track team. Sports were a major part of her high school experience, and she couldn't imagine not playing in college.

"I was a little worried that I wouldn't be good enough, but after practicing a lot and looking at other scores of the tournaments, I knew I could play here."

"Taking into account all of the hype surrounding this new varsity team, McConnell explained that he is most excited for the future. From building a great start and exceptional coaching, he is anticipating the program's success.

Nagri doubles in more than just one major
I want nothing, but success for my team, and in order to do that I have to be confident.”

-Kirsten Weiker

Suffolk women's soccer starts with a streak

Hannah Arroyo
Journal Contributor

Suffolk University’s women’s soccer team has started the season off on quite a roll. Last year the team ended with an overall record of 4-15. Kicking off last season, the team had only one win in six games. Their goals per game average was 1.05 and their opponents outscored them 56-20 in overall goals. After playing six games this year, the team already has four wins under their belt. After their last win against St. Joseph on Sept. 17, the girls were all smiles as they congratulated each other on a job well done. On the sidelines they not only gave each other tips on how to overcome players on the opposing team, but praised each other for good play.

The team started off the season with a 4-0 loss against Worcester Polytechnic Institute. They quickly shook off the loss and bounced back with a three game winning streak. Their first win came against East Nazarene College with a 1-0 final score. With six minutes left in the game one of the team’s captains junior Alexandra Nagri scored the lone goal of the game lifting the team to their first win. Sophomore Kirsten Weiker earned her first career shutout in net and the team’s first shutout since 2014. This game was also impressive because in the past four games against East Nazarene, Suffolk has lost. The team’s second win came against Wheelock College in an impressive 9-0 win. This was the most goals that the team had scored in a game since 2012. It was also the second straight shutout that the team had posted. They started strong with five goals in the first half and finished with four in the second half. Junior Jennifer Martin scored the first two goals of the game. The following goals in the first quarter came from junior Paula Ornes, sophomore Madelyn Whipple and Nagri. In the second quarter Martin scored the first two goals of the game. The last two goals came from sophomore Melissa Adano and freshman Lorenza Lorenzo. Freshman Jordan Pettograsso, not only started her first game, but tallied her first shutout.

Suffolk’s third straight win came from a 5-0 score against Anna Maria College. This was the team’s first game within their conference. Not only was this Suffolk’s third straight win, but it was also their third straight shutout also. Less than two minutes into the first half Martin scored the team’s first goal and later on the last half goal of the contest. This gave Martin back-to-back multi-goal games. Other goals came from Nagri and junior Jessica Harmony. Weiker started in net again and received her second career shutout.

Although Suffolk broke their streak with a 2-1 loss against Regis College on Sept. 15, they bounced back with a 2-0 win against University of St. Joseph in West Hartford, Connecticut. Starting in net, Weiker recorded another shutout, her third of the season. Martin opened the game with her seventh goal of the season and Nagri scored within less than two minutes to go in the first half. This game made the Rams 2-0 in their conference, their best start to the season in more than five years. All four of the team’s wins have been shutouts.

Junior, Jennifer Martin, one of the team’s three captains, has been playing for Suffolk for three years now. She said that last year the team did not have the same chemistry that they share now. She explained how last year everyone on the team had that one person that they always turned to for everything whether it be in practice or off the field. This season she said the case was different and that everyone turned to each other for guidance. She said that team’s chemistry was the cause of their not so impressive record last season.

“No one wants to end up how we did last season,” said Martin. Martin says that the team’s communication skills have improved, because of the tight knit bond that they all now share.

“This year I would say that friendship and communication are a huge thing,” said Martin. “We didn’t have to try really hard to become friends.”

The team’s first four wins have been shutouts, three of those coming from games that Weiker started. She currently has a .884 save percentage and has made 38 saves in the five games that she started. Weiker explained that much of her focus comes from mentally preparing herself before games.

“I sit and think about my technique and how to do it and try to calm myself down,” said Weiker. “When walking onto the field before a game you have to make sure that your nerves aren’t too sensitive. Hyping myself up with positivity is my pregame thing.”

Kirsten said that time spent with their goalie trainer helps her and freshman goalie Pettograsso focus on their movement and timing. Practice helps her build on not only her weaknesses, but also her confidence.

“I want nothing, but success for my team, and in order to do that I have to be confident,” said Weiker.

Senior and captain, Shannon Simmons, transferred to Suffolk her sophomore year. She was grateful to have played on the team for the past two years. Simmons said that right now the team is hopeful. She said that they are working extremely hard on the field to keep their record in a winning spot.

“We’ve not only playing for ourselves, but we’re playing for each other,” said Simmons.

Simmons believes that their coach, Darren Lloyd, is a perfect fit for the team. Simmons and her teammates believe that Lloyd is the reason for their complete turnaround this season.

“I mean without our coach we wouldn’t be where we are today. Last year was a building year and he’s definitely helped bring the team together,” said Simmons.

Lloyd has been with the team for two years now. After getting a win against University of St. Joseph, he said that last year was a tough year of rebuilding. After losing five seniors last season, the team had a hard time learning to work together with a lot of new players. He said that this year the team has learned to work really strongly together. Lloyd talked about how nice it was to already have four wins out of the six that the team had played.

“This year has been fantastic. It’s so nice to pick up wins and win streaks and we didn’t have any shutouts last year,” said Lloyd.

Lloyd said that he helped the girls make sure that their academics come first. Many of their practices are first thing in the morning instead of late at night. He said that this helps make sure that they stay on the right academic track. He sees a bright future for his team and hopes that they continue to be successful.

“The number one goal is to get into the postseason and hopefully shock a few people,” said Lloyd.

Although the team has a 4-2 record they are 2-0 in games that have been played in their conference. This puts them in a better place to make it to the postseason for the Great Northeast Athletic Conference (GNAC) championship. The team goes back in action versus Lasell on Sept. 24 at noon.