Suffolk veterans find their voice

By Jacob Geanous | World News Editor

The United States Armed Forces' reactionary occupation of Afghanistan has officially passed the 15-year mark. It began a week after the Sept. 11 terrorist attacks on the World Trade Center, President George W. Bush stood before a staggered nation and authorized a joint resolution authorizing the use of military force against those responsible for the attacks launched against the U.S. It materialized the following October, and the U.S. launched Operation Enduring Freedom that focused on Afghanistan, using airstrikes on Al-Qaeda and Taliban targets, with the assistance of more than one thousand U.S. forces. The conflict has led to U.S. troops being deployed throughout the Middle East, changing the trajectory of countless American lives. Since 2001, there have been more than 2.5 million American military members deployed to Afghanistan and Iraq, according to the Iraq and Afghanistan Veterans of America (IAVA).

To bolster the options for a statewide career path, many U.S. veterans have chosen to set their sights on a college degree once they return home. To alleviate some of the financial strain of a collegiate education, in 2008, U.S. congress passed the Post 9/11 G.I. Bill, which offers assistance to veterans who served in U.S. operations prior to Freedom. A given year, of veterans who served in U.S. operations prior to Freedom have PTSD.

Suffolk psyched for $3M grant

Brooke Patterson | Journal Staff

The Suffolk University Psychology department has recently received a $3 million grant that will allow it to partner with the Trauma Center at Justice Resource Institute (JRI) over the next five years. This grant will allow Suffolk to obtain necessary resources and opportunities in order to improve services and treatments to benefit at-risk youth impacted by trauma.

"One of the goals of this grant will be to increase trauma-informed care for people who provide services to at-risk youth and where there are no services available," according to Suffolk Psychology Professor and main investigator for the Complex Trauma Treatment Network program Michael Suvak. Suvak said he had an initial reaction of shock when receiving the grant immediately, because obtaining funding usually takes multiple submissions and resubmissions.

The grant will support a doctoral student in the role of a research assistant. McKenna Parnes is a part of the first-year doctoral program in the psychology department who is working as the research assistant on the Substance Abuse and Mental Health Services Administration's funded project. "It is so important to help vulnerable youth get..." See GRANT page 2.

Faces of 73 earn airtime, gain experience in future field

Felicity Otterbein | Arts Editor

Confidence and experience with live reporting comes with practice, and the girls of Studio 73 feel like their experience in Suffolk University's affiliation with New England Cable News has prepared them for real-life broadcasting. Brianna Silva, a senior broadcast major believes that the journalism classes that Suffolk offers deliver the fundamentals, but the studio is where she has gained most of her experience. The majority of the shows produced by the studio are directed more toward self-development, rather than viewer ratings, according to Silva. Those students in the productions gain experience getting in of producing an entire front of or behind a show. "I was just doing behind the camera stuff or audio, but..." See STUDIO page 3.
Hello Suffolk Students,

We hope you all got through midterms successfully! The school calendar is under review for the next year, especially the matter of starting classes before Labor Day. If you have any suggestions as to how this can be done, please email suffolk@asu.edu so we can advocate for our students and set back the University start date in the future.

This Thursday is the Halloween Bash put on by SGA and Program Council. The event is $5 at the Royale on Tremont St. Grab your tickets now at the SJA desk on the third floor of Sawyer and come out for a fun night with us!

We’d like to remind all students to take the Presidential Search Survey. Give your input on what type of president Suffolk needs!

At this week’s SGA meeting we will have representatives from the University, including Chairman Lamb, to answer questions and talk to the students. If you are concerned about the leadership of our university or where our university is headed, then this is the chance for you to ask those in charge. Our meeting is at 12:15 in Somerstein 118 on Thursday. All members of the Suffolk Community are welcome!

The Student Government Association

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Trasoma center partnership opens doors for psych research, internships

From GRANT page 1

access to resources and services, especially those who have been impacted by significant trauma exposure. McKenna said in an interview with The Suffolk Journal, “The work being done on this grant is very aligned with my research and clinical interests, and offers me an incredible opportunity to get involved with the Trauma Center.”

McKenna will not be the single Suffolk student obtaining opportunities through this grant. Suvak said that undergraduates in the future would benefit from knowledge and information trickled down from this grant. Students will work through collaboration during internships at the Trauma Center.

The grant also partners with Joseph Spinazzola, executive director of the Trauma Center and co-director of the Complex Trauma Treatment Network, in order to make the grant possible. The two hope to educate communities about complex trauma treatments and resources for at-risk youth.

In 2009 Spinazzola founded the Complex Trauma Treatment Network through his nonprofit, JRI.

“We have been doing since 2009 is working with large systems of care to improve understanding and services for children and families affected by complex trauma,” said Spinazzola in an interview with The Journal. “Which has to do with chronic or severe maltreatment and neglect, or victimization, that leads to complex functioning in terms of learning and psychiatric and behavioral problem, that follow them to adulthood.”

Spinazzola explained how the partnership will be able to focus on caring in residential treatment centers. “The work will make sure services are empirically informed based on research in order to see how it works and start to understand,” said Suvak.

This grant will look at multiple types of youth trauma. These include complex post traumatic stress disorder, exposure, executive functioning, capacity to form healthy relationships and the recognition of unsafe people versus safe people and whether Intervention improves self-esteem or self-image.

Suffolk is able to offer students including placement for future internship classes and research assistant positions, but also helps the youths that have been victims to neglect and physical and sexual abuse.

“We are trying to get kids off risk trajectories and onto healthy and more adaptive life trajectories,” said Spinazzola. That’s why we’re bringing in the research team at Suffolk.”

Spinazzola explained Suffolk will have more opportunities, but the university’s focused role in this project will be to oversee the data collection for the whole program, provide child and clinical outcomes as well as provider outcomes.

“In many ways, it will increase opportunity for Suffolk students, both graduate and undergraduate,” said Chair of the Psychology Department, Gary Fireman.

Fireman talked about how partnerships with area agencies will be strengthened by research and internship experience, said Chair of the Psychology Department, Gary Fireman.

“We are trying to get kids off risk trajectories and onto healthy and more adaptive life trajectories,” said Spinazzola. That’s why we’re bringing in the research team at Suffolk.”

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“I think because of this partnership we have the capacity to evaluate the real life effectiveness of this program with a level of rigor that we haven’t seen in the past,” he said.

The official starting date for the grant was Sept. 30, 2016.

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Globe writer casts spotlight on journalism works

Katie Dugan
Asst. Opinion Editor

In Investigative journalism and Hollywood crossed paths at a recent event hosted by the Communication and Journalism and the Public Relations, and Digital Media (ADPR) departments. Suffolk University had the honor of hosting a panel with The Boston Globe’s Mike Rezendes, who was depicted in the Oscar award-winning film, Spotlight. Spotlight is a true story based on an investigation that took place in 2001 by The Boston Globe’s investigative reporting team Spotlight, in effort to expose years of sex abuse in the Catholic Church.

After a screening of Spotlight in the Modern Theatre on Thursday afternoon, a panel was held that was open to students with Rezendes, Professor of Journalism, Jerry Butts and Dr. Bob Butterfield, Chair of the Communications Department.

The discussion began by Rezendes talking about how a five-month investigation was condensed into a two-hour film. He said that the source material for the script was a case study about the investigation, written by a novelist.

“I thought, how can this be a movie when the most important moments were at our desk looking at documents,” Rezendes said to a full audience of students and faculty.

The filmmakers did not glamorize the investigation, as many Hollywood movies do that are based on true stories. Rezendes said that the film was accurate in "spirit and substance," and said the film was "a cannonball back in time." The filmmakers wanted to portray the journalists as accurately as possible, right down to the wardrobe and mentioned that the costume designer called him to talk about the type of clothes he wore.

"I thought, how can this be a movie when the most important moments were at our desk looking at documents," Rezendes said to a full audience of students and faculty. He explained that the film was accurate in "spirit and substance," and that the film was "a cannonball back in time." The filmmakers wanted to portray the journalists as accurately as possible, right down to the wardrobe.

Butterfield said in an interview with The Suffolk Journal that the film was "a cannonball back in time." The filmmakers wanted to portray the journalists as accurately as possible, right down to the wardrobe.

Butterfield also partnered with area agencies to strengthen the research team at Suffolk.

"I think because of this partnership we have the capacity to evaluate the real life effectiveness of this program with a level of rigor that we haven’t seen in the past," he said. The official starting date for the grant was Sept. 30, 2016.

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Suffolk Psychology Professor and main investigator for the Complex Trauma Treatment Network program Michael Suvak.

Suvak spoke on how partnerships with area agencies will be strengthened by research and internship experience, said Chair of the Psychology Department, Gary Fireman.

"We are trying to get kids off risk trajectories and onto healthy and more adaptive life trajectories," said Spinazzola. That’s why we’re bringing in the research team at Suffolk."
NECN, Suffolk partnership creates opportunities for broadcast journalism majors

From STUDIO page 1

I immediately researched the studio and contacted studio production assistant, Courtney Colaluca. "I went to the studio one day and talked to one of the studio managers and I got started by helping out on the first episode of Pop Voice," said Facchetti.

Pop Voice is one of the several student-run productions done through the studio. Colaluca, a senior double-majoring in English and Broadcast, is the producer of the show which is an extension of the news and feature website, The Suffolk Voice. Pop Voice attracts around 50 to 100 viewers per show which is posted on both the website. Facchetti and Lynch were involved with Pop Voice during their junior year and were separately recruited to join the studio team by Colaluca upon arrival to Suffolk.

All three NECN girls claimed that they got involved right away and were okay with learning the simplest of tasks. Facchetti said that her first job was just pressing buttons to assist one of the producers of Pop Voice, eventually being promoted to being a featured panelist. Pop Voice typically has about nine people on its production team, three producers, two cameras, someone on a teleprompter, three to four panelists and two people in the control room, but the number of people participating in each show varies.

The shows filmed in Studio 73 are each hosted by various on-air platforms. Studio 73 doesn’t have it’s own show, according to Colaluca, it’s more of a platform that hosts these student-run productions, some of which are posted on the studio’s Facebook page. Pop Voice is linked to The Voice’s website and is produced sporadically, while Suffolk University’s Temple Street News and SU News are posted on the Communications and Journalism Departments’ YouTube channel.

There are also some shows that are partnered with Studio 73 like “Don’t Retire Inspire” and Comcast Newsmakers that get posted on other platforms. Shows filmed in the studio aren’t necessarily posted on a specific Studio 73 affiliated platform,” said Colaluca.

Now, Silva, Facchetti and Lynch represent Suffolk as reporters for NECN and take turns reporting for Suffolk in the City, a segment of the news channel. Suffolk University is the only school east of the Mississippi that puts students on national television, according to Silva. NECN is the largest affiliated platform, according to Colaluca. "Even if you don’t have a work-study, there are several opportunities here for anyone looking to get involved." Silva wants students not to be afraid to challenge themselves and try something new. She feels gratified because she’s putting in work now so that she will be ready for a world after Suffolk.

It’s best for us come graduation, Suffolk in the City is definitely the best thing to do because it helps you build your reel and it’s live. You’re live on TV and you can’t get a much better experience in college," said Lynch.

From WRITE page 2

"You have to be naturally curious about people," Resendez said.

Resendez said he always had an interest in people and their stories. While he was an English major at Boston University, he enjoyed reading newspapers and became a volunteer reporter at the East Boston Community News. At the time, East Boston, where Resendez is from, was facing problems such as drugs and arson. He wanted to "change the community through journalism" by reporting on these issues.

Resendez said he was happy with the film and said it was honest in that it did not depict the job as glamorous.

"It shows our imperfections, it shows us making mistakes, not as superheroes," Resendez said.

As the discussion continued, the panelists always circled back to the importance of journalism, despite the sensitive subject matter that is reported on.

"It takes a certain spark to be a journalist," said Rosenthal.

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Campaign Commentary

Talking ballots: A how-to guide for when it's time to vote

This November, Massachusetts residents will not just be voting for representatives, or the next President of the United States. There are four questions on the ballot this year regarding a variety of different categories.

Question 2 is one of the most highly debated issue concerning charter schools. A “yes” vote would expand the number of charter schools in Massachusetts by a maximum of 12 every year, but not to serve more than 1 percent of students in the state. A “no” vote would not change the current laws on public charter schools.

Suffolk students seemed to be very vocal in their attitudes against this question.

Senior government major Jean Bradley Derenoncourt of Brockton said that Gov. Charlie Baker’s proposition of 12 charter schools each year is far too many.

“I think passing this ballot question will take money away from the public school system,” said Derenoncourt.

Junior Print Journalism major Renee Reints of Rochester is also against Question 2.

“I don’t have personal experience with [charter schools], but I feel state education funding should go to our regular public school system,” said Derenoncourt.

Arguments for Question 2 are that charter schools provide a better opportunity for a student whose public high school is in a poorer district, and would like a stronger education.

Reints added, that her public high school offered a “school choice” program, meaning that students from another school district could attend her high school, and that this would be a better alternative than charter schools.

Some voters who believe in the expansion of charter schools have plans to vote “no” on this question simply because this bill does not expand the state’s education budget.

Question 4 on the ballot seems to be another highly debated issue this year. A “yes” vote would allow those 21-years and older to purchase and cultivate marijuana and products containing marijuana. A “no” vote would make no change to the current laws.

A poll done by MassNC Polling Group in early September and presented by WBUR shows the law supported by 50 percent and opposed by 45 percent.

WBUR also pointed out that there is an age divide in support for the bill; a majority of voters 60 and older oppose legalization, while a majority of voters 30 and younger support legalization.

Reints is in favor of Question 4. “I always figured if alcohol is legal, recreational marijuana should be legal too, she said.”

Reints also said that she would like to do more research into states that have already legalized recreational marijuana.

“I believe we should legalize recreational marijuana because it is not as dangerous as some folks think it is,” said Derenoncourt.

Those against Question 4 point out that the proposed tax on marijuana is at 3.75 percent. According to the Tax Foundation, the tax rates in states where recreational marijuana is legal is at 25 percent or higher, giving enough money for state and local regulation.

Question 1 would allow the Gaming Commission to expand the number of slot machines in casinos. On the state government’s website, Secretary of Mass. and Suffolk Law alum William Galvin explained that a “yes” vote “one additional slot-machine gaming establishment,” while a “no” vote would not have any change to the current laws.

Junior government major Peter Cutrumbes of Drucut who will vote in Boston explained why he was against the initiative.

“Massachusetts just recently shifted to allowing casinos, so I’d like to see how these work out first,” said Cutrumbes.

Arguments for the increased slot machines in casinos would be that it would help the economy.

Question 3 on the ballot is concerned with the health and confinement of farm animals. A “yes” vote would prevent confinements that are unhealthy to farm animals. A “no” vote would not make any changes to the laws regarding farm animals.

Senior government major Matthew Russet from Pittsfield is voting in Cambridge and pointed out some benefits and flaws of question 3.

“I fully support animal rights in Massachusetts,” said Russet, but suggested that the question has “economic implications.”

Russet suggested that the cost of eggs would rise as a result of this initiative, making healthy foods less available to low-income families.

Cutrumbes, on the other hand, was passionate about question 3 and excited to vote yes on it.

“This question puts our farmers on equal footing, as well as creates better conditions for animals,” Cutrumbes said.

Russet stressed the importance of doing research on the ballot questions before heading to the polls.

“While these questions may seem straightforward and narrow, more broad and less obviously outcomes could change the functionality of the Commonwealth’s economy,” said Russet.
Hispanic students sore about Trump’s “spanglish”

Elvira Mora
Journal Contributor

During the immigration segment of the third presidential debate, the Republican presidential nominee Donald Trump stated, “And once the border is secured, at a later date, we’ll make a determination as to the rest. But we have some bad hombres here and we’re going to get them.”

Trump’s rhetoric immediately landed him in hot water not only with the public but his party during this election cycle. Within 20 minutes of the third and final debate, he used the mixed language phrase to describe people of Hispanic descent who he considers criminals. Shortly after that, “bad hombres” began trending on Twitter and other social media. Satirical memes were manufactured and shared across the internet.

“My jaw dropped. I felt horrible and almost scared because I know that how some people honestly feel,” said Daryl Satterwhite, a half Puerto Rican freshman psychology major. “People already tell my mom to ‘go back to her country’ so if he wins I just don’t know what I’m going to do as a minority.”

Satterwhite said he does not favor either candidate that was on the debate stage Wednesday but will vote for Democratic candidate Hillary Clinton in November. The moderator and Fox News journalist, Chris Wallace, thanked Trump for his answer and moved on, but the rest of America did not brush his response off and take it lightly. After the debate, panélists hashed his response over and commented.

One of CNN’s political commentators, Ana Navarro, a Nicaraguan Republican has been highly critical of Trump. A tweet of hers has earned almost 7,000 retweets. “13 percent of Latinos favor Trump. Reality check: Most Latinos think Trump’s a ‘bad hombre’. And we know how to pronounce it. Un hombre malo y loco (A bad and crazy man),” said the tweet.

Trump has stated that he has a “very good relationship with Hispanics” and has promised to improve their lives if elected. According to Politico Magazine polls, 13 percent of Latino voters are in favor of Trump. Suffolk students, of Hispanic descent, have recently shown disinterest for comments that Trump has made, which they believe are widely deemed negative.

“I was disgusted he even said that because his whole campaign he’s been very racist and sexist,” said Nick-Andres, 18, who is half Cuban, is voting for Clinton. “It surprises me that people are still considering voting for him.”

He states his ideal candidate was Senator Bernie Sanders but still agrees with Clinton’s platform.

According to a recent TVision poll, Clinton would comfortably win the Hispanic vote in four swing states: Florida, Arizona, Nevada and Colorado.

A Washington Post poll showed that only 37 percent of hispanic immigrants had a favorable view of Trump, while 87 percent favor Clinton. With America-born, hispanics, the percentages are closer with Clinton leading by 14 percent, Clinton is favored with 45 percent with hispanics to Trump’s 29 percent.

“I’m not voting Trump, that’s for sure,” said Carla Rodriguez, 18, a half Puerto Rican and half Dominican sociology major. “He has no idea what people are going through and I hate the fact that people believe that blacks and Latinos are the criminals and that we are animals.”

Donald Trump’s relationship with the Mexican President, Enrique Peña Nieto, has been less than friendly with Trump implying that Nieto will be the proposed wall along the Southern border if elected.

Irresponsible rhetoric

Irish forces press forward to take Mosul from ISIS

Haley Clegg
Picture Editor

The Mosul offensive has officially begun. In a recent report by BBC, ISIS has already begun using civilians living in areas under their control as human shields. Mosul is the final self-proclaimed Islamic State (ISIS) stronghold in Iraq, according to multiple news sources. This is ISIS’ final stronghold in Iraq. They have also lost control over Fallujah, Tikrit, and Ramadi, according to CNN. If Iraqi forces are successful in taking back Mosul, then a large part of the territorial aspect of ISIS’ caliphate will no longer exist.

Suffolk professor Nir Eiskovits, director of the undergraduate programs in Ethics and Public Policy with a focus on the ethics of fighting terrorist organizations has been following the conflict. He believes that as ISIS loses territory, their reputation is damaged as well.

“This is important because part of the religious appeal of ISIS is in its promise to create a new Islamic Empire or Caliphate,” said Eiskovits. The offensive is being led primarily by Iraqi and Peshmerga forces, as well as some paramilitaries. They by American allies as well as roughly 260 United States troops, according to CNN reports from Monday. There are an estimated 108,500 forces fighting ISIS. It is estimated that there are between 3,500 and 5,000 ISIS fighters in Mosul, according to CNN reports from Monday.

Mosul is currently home to more than one million civilians. United Nations relief officials expressed extreme concern about the displacement of these civilians as forces continue their way into Mosul.

“They are real fears that the offensive to retake Mosul could produce a humanitarian catastrophe resulting in one of the largest man-made displacement crises in recent years,” said William Spindler, the spokesperson for the Office of the UN High Commissioner for Refugees, in a video taken from a UNHCR meeting in Geneva, on Tuesday.

According to Eiskovits, the civilians still living in Mosul will most likely cause the offensive to take longer than it would have otherwise. Mosul will be harder to achieve the cross fire as they will escape the city, or that ISIS will use them as human shields,” said Eiskovits.

This city is strategically important to ISIS because it is a key trading hub that is located near the Syrian and Turkish borders. Mosul is also located near some of Iraq’s most important oil fields, according to Eiskovits.

There is an estimated 1.2 to 1.5 million civilians that could potentially be affected by the military operations in Mosul, according to a press release from the Office for Coordination of Human Affairs (OCHA).

The statement outlined concerns from the U.N. that these civilians could become caught in the cross fire as they try to escape the city, or that ISIS will use them as human shields.

U.N. Humanitarian Chief Stephen O’Brien released a statement on Iraq on behalf of OCHA in which he said, “I renew my call on all parties to the conflict to uphold their obligations under international humanitarian law to protect civilians and ensure they have access to the assistance they are entitled to and deserve.”

The offensive could take as long as three months, according to multiple news sources.

The more difficult task is still ahead, according to Eiskovits. Ousting ISIS from Syria is going to be a challenge due to the Civil War they are in. “It will be harder to achieve victories against ISIS there, as it will require coordination with the Russians and, ultimately, with the forces loyal to the Syrian president, Assad,” he said.

In June 2014, Iraq’s second largest city fell after the Iraqi army surrendered to ISIS. Abu Bakr al-Baghdadi declared that he had established an Islamic state. Recently, Iraqi forces have been looking to take back their city with a hard offensive push, according to multiple news sources.
have served at least 90 days of aggregate active duty after Sept. 10, 2001. Students who choose to attend Suffolk University have served at least 90 days of aggregate active duty after Sept. 10, 2001. Students who enroll in the Suffolk University armed services, but they have served at least 90 days of aggregate active duty after Sept. 10, 2001. Students who are homeless or suffering from a mental illness have extreme difficulties with facilitating a relationship with a social worker and they are unable to use the resources because of the complexity of the process," said Davis. "The organization intends to aid veterans, who are homeless or at-risk, to receive the benefits that they have not been able to collect due to a variety of complications they experience with the process. By assigning a volunteer "battle buddy" to help them through the process, Argos Remembers hopes to make an impact on the lives of those veterans by helping them collect what they need.

"There’s so many different agencies, state and federal," said John McCarthy, assistant director of Argos Remembers. "They’ll give benefits to homeless veterans, but you really don’t get it out, not if it’s wonderful they’re out there, it’s just difficult to secure them." McCarthy is a student at Suffolk University as well. He is enrolled in graduate school, working to earn dual Masters Degree of Science and Mental Health and Public Administration. His goal is to eventually be a counselor for veterans. He found out about Argos Remembers while in class with Anthony Davis.

The perspective that a veteran can bring into the classroom is very beneficial," said McCarthy. "The discipline and structure that they have helps them lead by example for other students."

From the end of October until the day before Veterans Day, Suffolk will be rolling out a series of veterans-affiliated events that will begin with the Argos Remembers Breakfast until the unveiling of the new Student Veterans Office and Lounge on the ninth floor of Sawyer on Nov. 10.

"We had committed, as an institution, to provide a space for student-veterans and student-veterans organizations to get them an office and lounge space," said John McCarthy, Assistant Dean of Students in an interview late Tuesday night. "After all the moving on campus that has gone on over the last few months and the development of the 73 Tremont space, we were able to find space in Sawyer. It will be available to them like any other club’s space."

This victory for student-veterans has come a year after the undergraduate chapter of the Student Veteran Association was reformed after being dormant for years. They were faced with a call to rally shortly after the barbershop anecdote, according to McCarthy, who was deployed with the American flag back to the atrium. "They wanted to take down the American flag over Sargent Hall and we had to get that changed," said McCarthy. "Which we did," said Marine Corps veteran Dwayne Smith, freshman accounting major and president of the Suffolk Student Veteran Organization. "We did not have a presence before that, and if you don’t have a presence, you can’t stick up for what you believe in."

"I really didn’t know anything, but I really didn’t know anything, about veterans. I really didn’t know anyone. I wouldn’t say I really got into beer and drinking, but it was definitely a way to cope," said Smith. "The difficulties for me were just transitioning to a city that I really didn’t know anything about. I really didn’t know anyone. I really didn’t know anything about veterans."

"Our student veteran organizations display that they are suffering from PTSD, traumatic stress disorder, traumatic brain injury (TBI) and other complications that are often tied to military deployment. These diagnoses are ones relatively common to active-duty members of the U.S. armed forces. According to Department of Veterans Affairs, between 11 to 20 percent of veterans served in Iraq or Afghanistan and have PTSD in a given year. For these veterans, the notion that they always come home with PTSD has been hard to evade. This has exacerbated the social stigma surrounding this community when reintegrating back home."

"A lot of Veterans are going through some things, but not every veteran," said Brian Smith, a senior psychology major who was deployed once to Iraq and twice to Afghanistan before returning to the United States in 2013. "When you’ve deployed or not, and they say they’ve deployed to Iraq or Afghanistan, there is this perception that that person automatically has PTSD, or depression. It seems to me like people think veterans are broken. We’re not broken and we’re not weak."

Even if the veterans of Suffolk students who return home are akin to the day they deployed, more problems are still prevalent in life after military service. Getting along with a different routine, filled with new relationships, is something that has been especially difficult for those returning. The intimate camaraderie that a veteran had with their overseas peers is something that must be reorganized organically, from scratch.

The university also has a Student Veterans Services Office, which provides resources for vets and from the end of October until the day before Veterans Day, Suffolk will be rolling out a series of veterans-affiliated events that will begin with the Argos Remembers Breakfast until the unveiling of the new Student Veterans Office and Lounge on the ninth floor of Sawyer. On Thursday, he will take the flag on campus for the first time in the new office, instead of being put away until Nov. 10.

"We’re not broken and we’re not weak," said Smith.

- Brian Smith

**Student Veteran**

**SU provides resources for vets**

By Facebook user MilitaryHealth

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**SU provides resources for vets**

**From **Page 1

**6 OCT. 26, 2016**

**THE SUFFOLK JOURNAL.COM**

**SU provides resources for vets**
From mad scientists, to scantily-clad nuns, performers of the Boston Circus Guild showcased their annual spectacular, Cirque of the Dead. The Saturday night performance was hosted by the American Repertory Theater at their Oberon venue in Cambridge, Mass.

This time-traveling, monster-driven cirque was engulfig in Halloween themes and provided the crowd with numerous startling stunts and acrobatics that featured a few political jokes in Republican nominee Donald Trump’s direction in support of Democratic Hillary Clinton.

“The goal of the show was to be as scary and sexy as possible,” said performer Jeremy Warren in a post-show interview with The Suffolk Journal. Warren took on the part as a scientist who co-hosted with his counterpart Tim Ellis and villain Michael “Mooch” Mucciolo. The two individual performers acted in their different roles, as well as provided a narrative for the storyline. Meanwhile, Mooch was battling the scientists and provided the audience with intermission cues and signals to the live music performed by Emperor Norton’s Stationary Marching Band.

The aerial silk performers were in costumes that ranged from simple red and black leotards to creepy spiders. As the performers were not using aerial silk, they were present on the stage in the front of the blacked-out theater. Stage performances consisted of singles and duos executing different types of burlesque and body contortion acts. One act even showcased a performer drilling a hole into his nostril while his co-performer ate scraps of shrimp.

As the show went on, the acts only grew more gory. Excessive amounts of fake blood were used throughout the entire show in order to remind the audience of the celebration of Halloween. Whether it was being rubbed all over a performer’s body or being poured from a bucket hanging above the stage, many entertainers used the blood during their acts.

Halloween was also incorporated throughout the show with the use of horrifyingly realistic makeup and body paint on certain performances. Aside from just fake blood, some performers had what appeared to be gashes across their faces. From an audience’s perspective, the fake wounds appeared to be fresh, but in all actuality, they were an illusion of makeup and stickers. The fresh wounds had darkened centers with light, bloody appearing flesh surrounding it.

The Journal spoke with a background source that has been associated with the band for eight years. The source has attended every Cirque of the Dead showcase, and explained that the band started around the same time as the Boston Circus Guild. The two individual groups commonly overlap performances with one another.

The source also expressed how after each show the performers are able to synchronize and practice more with one another, adding to the uniqueness and fluidity of each production. This allows each performance to be a little bit different but better than the previous.

Toward the conclusion of the show, the hosts performed a medley of musical numbers featuring Disney backtracks with original vocals contributing to the plot and thematic ideas. One number was inspired by the movie “Aladdin.” The popular song, “A Whole New World,” originally by Brad Kane and Lea Salonga, was re-mixed to complement the show’s theme. The original lyrics were substituted with, “We can mutate the world,” and, “A whole new guild, a corporate structure to rebuild.”

Another rendition was derived from Idina Menzel’s “Let it Go” in the movie “Frozen.” The chorus was replaced by the lyrics of, “Stop the show, stop the show. You’ll kill more people than Game of Thrones.” Spectators eagerly joined in with the performers Ellis and Warren, singing along with the words displayed upon the set’s backdrop.

Warren commented on how his 10 year commitment with this group was in fact coming to a close. He was in good spirits in regards to the outcome of the night’s staging, talking about how he loved being one of the night’s emcees, but preferred not to comment on his favorite aspect of the overall production.

“Whoa life turns into horror movie make sure you’re the monster,” - Michael “Mooch” Mucciolo

EmCee Boston Circus Guild
Ramifications perform at a cappella competition

The Suffolk University Ramifications performed at the 20th annual A Cappella Competition at Faneuil Hall Marketplace this past weekend, where 49 of New England's best a cappella groups competed for cash prizes and the winning title.

The 14 members of the Ramifications took the stage and sang their arrangement of two Adele songs, "River Lea" and "Hello." Opening with "River Lea," the soloist Lyndsay Bianco, impressed the judges with her solid mezzo-soprano tonality, along with rest of the team's emotive sound quality. Unfortunately the Ramifications did not place at this year's competition. The results were announced Monday. Soloist Torielle Connor lead "Hello" strongly as her voice crescendoed angelically as other members added in a progressive tempo. Connor Milligan, a beat boxer for the group carried out a steady charismatic rhythm throughout both songs.

Bianco, a senior film major and the business manager of Ramifications was pleased with the team's performance as whole, especially since the group had only two months to rehearse before the competition.

"I think it was a lot better. Last year we kind of got torn apart, as most groups do," said Dustin. His favorite part of the song's arrangement was "Hello," because of its slow start and infectious beat provided by Milligan. Dustin also mentioned that the Ramifications are like his family.

"It's kind of like being on a sports team or something, we're always together and hang out inside and outside of Rams, they're definitely some of my best friends,'" Dustin said.

"We're always together and hang out inside and outside of Rams," said Bianco.

The Ramifications focus on the tone and beat provided by Milligan, a beat boxer for the group carried out a steady charismatic rhythm throughout both songs.

Bianco believes that the many voices of the group is beneficial when creating a cappella arrangement because it allows for a constant flow of ideas. When finding the emotional level of their arrangement the Ramifications focus mainly on the lyrics.

"We sit down and listen to the lyrics. We talk about what it means to us, said Bianco. "That's the thing that we work really hard on because we can sometimes just go into autopilot, you just really have to pay attention to the lyrics and the dynamics."

The Ramifications have a tight bond, according to Bianco. She sees everyone as members of her family, which they said can occasionally cause challenges in focusing on the preparation for a competition.

"Once our song's locked in and we have that one good run, you feel like you're in sync," said Bianco.

As far as getting nerves before performing, Bianco said that once they're out there the adrenaline kicks in and they try to only focus on the tone and tempo of the song.

Soprano major Kenji Dustin, sings tenor and baritone for the Ramifications and this was his second time performing at the competition. Compared to the Ramifications performances last year, Dustin thought the group had improved.

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"It's kind of like being on a sports team or something, we're always together and hang out inside and outside of Rams, they're definitely some of my best friends,'" Dustin said.

All of the teams brought a different sound and emotion to the competition based on their arrangements, which consisted of barbershop, jazz, R&B, classical and indie rock, country, pop, and rap. Songs such as "Sixty Minute Man" by Billy Ward and the Dominoes charmed the audience as the Heightsmen of Boston College sang this with dynamic fluctuation and in tones that varied low and high.

The New Hampshire University Notables sang "Before He Choats" by Carrie Underwood with rehearsed choreography that portrayed the passionate aggression of the lyrics. One of the few who improved from the New England region was the Ramifications, Harper said. "People were threatening not to show up because they didn't want to embarrass themselves."

Schools who participated included "The Boston University, Brandeis University, New Hampshire University, Northeastern University, Boston College, Emerson College and many others from the New England region. The Nor'Easters of Northeastern University were the victor, with The BosTones from Boston University coming in second. The Nor'Easters received a cash prize of $1000 and The BosTones received $500 for placing second. These two groups were also awarded invitations to open for the performances of Straight No Chaser at the Wang Theater in late November, and VOCALOSITY at the Shubert Theater in late January. It has yet to be announced what group will open for which performance."

Redeemed itself this year.

"This year was the first year we did well and everyone was like 'We never do well,'" said Harper. Although the Ramifications did not place in this year's competition, Harper is still proud of the team for receiving positive feedback and making positive progress.

"We were really scared that we weren't going to do very well," Harper. "People were threatening not to show up because they didn't want to embarrass themselves."

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Some people wonder why it is important to attach months with social issues. What they don't understand is that the importance lies within the untold history. Every year since 1994, October has been designated LGBTQ+ history month. Rodney Wilson, a Missouri high school teacher, gathered a group of passionate teachers and leaders to bring awareness to the history of LGBTQ+ people. Equality Forum has dedicated each day to a person who was either a member of the community, and/or was an ally and advocated for equal rights. Despite having a month dedicated to people being recognized, there seems to be something lacking still. This month falls in the middle of an academic calendar; a time where students are starting to get to know one another. So, what better opportunity to help them learn and understand concepts that may be unfamiliar to them then by using this month to put on programs and days to bring awareness to the community. The Diversity Services office hosts these kinds of events, such as Coming Out Day. They also have guest came to the school, such as Eliel Cruz, who spoke about what his life is like being a bisexual man of faith. But not enough universities are capitalizing on this. There is not a lot of effort to bring awareness to the history and to the people. Many administrations in universities have a difficult time showing support for queer students. They leave those responsibilities on diversity services, clubs and organizations already supporting the LGBTQ+ community to bring awareness to the student body. These groups of people cannot be the only ones spreading awareness. Administration and the different departments should participate more. Administration should sponsor events with diversity services and place tables, supported by heads of faculty, around the school. Departments can host events where they list prominent figures that were a part of the LGBTQ+ community. This would not take much effort on their part, and it enhances the inclusivity that the month is trying to establish. By teaching people about these important figures, they will learn that they have succeeded in life despite the discrimination they have faced. This allows younger people, who face discrimination because of their sexuality or their gender identities, to believe in the idea that they can still live prosperous lives. Some of these people have been taught about in schools, such as Leonardo DaVinci and Frida Kahlo. But there has been no mention of their sexuality. People such as Alice Walker have been ignored in most schools, and what they have done to fight for equal rights for the LGBTQ+ community has been dismissed. This is a blatant act of the destruction of history. This is pure destruction because to describe it as an omission of facts is not enough. Destroying their identities prevents people from having the confidence to be who they are. This leads to more people dying because of their transgender identity, more children and teens being kicked out of their homes and more discrimination in workplaces. This is happening because not enough people know the true history of the LGBTQ+ community. Their voices for far too long have been silenced, and if they are heard they are easily forgotten.
Editor’s Word

Larry Smith and Patricia J. Gannon were recently introduced into the Board of Trustees. As alumni of the university, both individuals should have a sense of how to effectively influence Suffolk in a positive way.

In looking forward to the future, both individuals possess qualities and skills that could allow Suffolk to grow in a monumental way. With a B.A. in Economics, Gannon is a nonprofit finance leader. Due to this fact, Gannon may be useful in budget spending and working on creating an endowment for Suffolk instead of relying so heavily on student tuition. Her familiarity with long-term sustainability is something that Suffolk is in desperate need of and could benefit from.

Smith is also a great candidate for this issue, especially being a businessman and philanthropist. Already Smith has contributed to the long awaited 20 Somerset building, the new fitness center that opened this semester and athletics. The fitness center is named after Smith and his brother Michael. They are known to be very influential members of the alumni community.

A hopeful future is in store for Suffolk with these new members. The Journal team is looking forward to the changes and influences that they can make and hope that promises are fulfilled.

- The Journal Staff
Rookies stun GNAC
Davis lifts men's soccer to best season since 2011

Skylar To
Sports Editor

Jarrett Davis has been playing good soccer, to say the least, as he puts himself in the position to win," said Davis in an interview with The Suffolk Journal. "I went into the Corvias Rookie of the Week honor after placing ninth overall in the 7-10-1 record in 2011, according to the athletics website, which dates back to 2002." He credits his personal season success as well as the team's overall season success to their ability to communicate with one another on the field. "We have a connection, it just feels natural," said Davis. "We're talk on the field." Davis lost a handful of games Davis wished they had won this season, like a 1-0 loss over Saint Joseph's University, to come and support the Rams on Saturday and he anticipates a big crowd and an "awesome" playoff game. "I'm just excited, about playing for the school in the playoffs," said Davis.

Manfra finishes first collegiate season in full sprint

Skylar To
Sports Editor

Freshman Emily Manfra has entered the Under-20 club in the 5K run at the Saints Conference (GNAC) earning her third Great Northeast Athletic Conference (GNAC) Corvias Rookie of the Week honor after placing second in a field of 167 runners at the Mount Ida College on Oct. 15, 2016. The 18-year-old midfielder said she was really looking forward to winter track & field throughout the season, basically with no expectations, because she never did cross country, said Manfra. "I definitely didn't think that could happen. I'll say it's going a lot better than I could have thought.

Manfra gained an even greater love for running and the sport, because of the smaller team, her teammates and competition. She turned to cross country after she tore both of her anterior cruciate ligament (ACL) playing soccer in high school. "I think running to me was the best chance of not having injuries," said Manfra. "I guess, it was a better option." Although she does miss playing soccer, she plans to just stick cross country and track & field throughout her collegiate career.

Manfra, who also participated in track & field in high school, is looking forward to winter or spring track & field, when the new programs begin sometime next year. The four new programs added to the university's athletics line up were announced on July 25, along with women's golf and ice hockey. "I'd love to keep running with the team and keep competing," she said.
Sophomore Tommy Bishop facing off with Franklin Pierce University on Dec. 12, 2015

It's been a long wait and a tough way to end last year," said Bishop. "The team's starting to roll, everyone's looking good. I think we're going to be able to make a good front once we get into the season."

With the little time they had to prepare for the upcoming season as a team overall, sophomore forward Connor Parent thinks that team captain Junior forward Jack Jenkins and senior forward Stanton Turner have been communicating and holding players accountable such as making sure the student-athletes are present at team events and practices. On top of ice and gym time, the 22-year-old right-winger added that the group has been doing team lift twice a week and that the varsity gym and Michael & Larry Smith Fitness Center are "awesome" additions to the athletics department.

"We've been utilizing everything for the time we've had," said Parent, an undeclared business major, in an interview with The Journal. "We have a lot of guys that got recruited in this year to fill a minimal amount of spots," said Bishop. "I think we have a good amount of guys to fit. We're going to be a good team."

"I guess with every new season brings a new set of players," said Lawson. "We lost some key of our aspects of our team last year, so I guess it's making adjustments and making sure that there's always the goal of winning the league."

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