Witnesses speak on student’s viral blog

IN THE SPOTLIGHT

By Alexa Gagosz, Editor-in-Chief

A blog post from a Suffolk University sociology student alleging discrimination went viral after a professor reportedly commented on specific words and said that it was not her “language.”

On Thursday, 21-year-old McNair Fellow, first-generation college student, Latina and U.S. citizen Tiffany Martinez posted on her blog “Viva Tiffany” an article entitled “Academia, Love Me Back,” which highlighted an assignment that she had received back from her senior seminar sociology professor, in which she was accused of not writing her entire paper.

The professor had circled the word “hence,” used in the beginning of a sentence in her paper, the professor wrote, “this is not your word,” with the word “not” underlined twice.

“Please indicate where you cut and paste,” Martinez said the unnamed professor wrote at the top of her paper.

In Martinez’s blog post on Oct. 27, she wrote, “This morning, my professor handed me back a paper (a literature review) in front of my entire class and exclaimed ‘this is not your language.’”

According to Martinez, she was called to the front of the room to receive her paper and said in her blog post, “[the professor] immediately blamed me in front of peers,” and went on to say, “I stood in the front of the class while a professor challenged my intelligence.”

“Frontline” unifies:

Staff fights to have a voice in Suffolk community

Chris DeGusto
Journal Staff

Workers across the nation are linked by unions, allowing their collective and individual voices to be heard. Suffolk University staff workers are putting forth efforts to have their voice heard through the process of forming a union of their own. Called Our Suffolk Union, the common goal is to create an environment where all voices of the university’s community are heard.

“Over the last few years in particular, there’s been a real culture of fear,” Annette Donahue, who works in the Law Support Services department at Suffolk said in an interview with The Suffolk Journal on Monday. “We’ve had long time co-workers simply disappear with no explanation. They’ve been walked out by security; laid off, dismissed.”

Suffolk alum and Senior Program Coordinator in the Political Research Center Meredith Power-Ayer said in an interview with The Journal on Monday, “A lot of staff feel like our voices are not being listened to, and even more so than that, they’re not being heard for the most part.”

Both Donahue and Power-Ayer discussed the need for staff to have a “voice,” and for the ability to feel represented in the Suffolk community. Donahue highlighted how she believes that a lot of decisions have been made from “the top down,” and are made without any input from the staff.

Donahue talked about how she has experienced two rounds of layoffs, with the first one in particular involving the use of police officers to remove people from the building.

Staff Editorial

The endorsement of our generation

Alexa Gagosz
Editor-in-Chief

The presidential election of 2016 is unlike any other in American history and it now brings The Suffolk Journal staff to endorse a candidate for only its fourth time in the 80 years of the publication’s existence.

Since the university’s founding in 1906, the students, faculty and staff have questioned authority and set its own standards of governance. When Gleason Archer started a Law School in his living room, he stood as the original rule breaker when he accepted not just the then “appropriate” white, rich, protestant male into his school, but welcomed blacks, Asians, and non-protestants.

See page 3

See page 2

See page 4
Disabled activists protest for personal care

Brooke Patterson
Asst. Sports Editor

Dear Suffolk Students,

Last week Board of Trustees Chairman, Bob Lamb, and Trustee, Chair of the Presidential Search Committee, John Brooks, spoke at the SGA meeting. The two Trustees updated SGA on the status of the Presidential Search Committee and the actions of the entire Board of Trustees.

Check out the minutes from that meeting on our social media for more details at the end of this week.

We'd like to remind all members of the Suffolk community of the importance of surveys that were sent out in emails. The first is a Diversity Committee survey from Acting President Kelly and the Diversity Task Force. Your responses will help Suffolk make the appropriate changes to make life on campus better for all students.

The second survey is from the Presidential Search Committee. Give your input on our next University leadership!

We'd like to remind all members of the Suffolk community are affected by the early layoffs of 115 workers required by the National Adap...
Martínez viral blog post receives global response

From VIRAL page 1

Multiple students in the class said in an interview with The Journal late Tuesday night that the professor had handed back papers to each individual student in class, where the professor gave both negative and positive feedback for each student.

"I don't know if they intentionally wanted to call me out in front of everyone but that's just how it happened," said Martinez in an interview on Saturday.

A student from the class said she was neutral on the situation and saw both perspectives of Martinez and the professor.

"We talked about Black Lives Matter and the professor seemed in full support of Black lives and the movement so I don't think she's racist," said one student in the class to a Journal reporter on Tuesday.

One student in the seminar, who wished to remain anonymous, said in an interview that even though the professor can be critical, she said, "I think our professor is a good person. She means well.

Martínez did not respond to communication from The Journal to comment on student responses as of Wednesday morning. On Tuesday night, Acting President Marisa Kelly posted on the President's Blog that spoke on the moves the university has made recently in order to tackle diversity and inclusion.

"We cannot truly live up to what we aspire to be as a university unless we foster an inclusive campus community," Kelly wrote as she had listed a number of initiatives that started when she assumed the top office. "Last week's incident has made clear that these steps are not enough. There is more we can do."

A forwarded email was sent to The Suffolk Journal on Saturday from University of Pennsylvania professor Herman Beavers that was originally sent to Kelly's email. The letter talked on the incident and Martinez's blog post.

"We suspect that Suffolk has mechanisms to deal with student misconduct," said the letter. "But we wonder what sort of mechanisms exist in situations where a faculty member engages in misconduct."

Beavers sent a second email on early Monday morning with another list of signatories making a total of 277 signatories on the letter to Kelly.

As of late Tuesday night, Martinez's original Facebook post that shared the link to her blog had received more than 12,000 shares. Several news sources picked up the story including the Boston Globe, New York Post, Buzzfeed, Huffington Post, Daily Mail, BBC World News, NECN, AOL News, Chronicle of Higher Education and Cosmopolitan. On social media sites, the hashtag #HENCE spread in 31 countries and 38 states in the U.S., as of Wednesday morning according to a Keyhole tracking of internet protocol (IP) addresses.

According to Martinez, the assignment was an "Academia, Love Me Back" blog post. Some displayed support for Martinez and said they had experiences such as hers.

"Tiffany, if you have nothing to hide, then you hand your paper back to this professor and tell them to put the paper through one of the many plagiarism software programs," said one of the comments with the username Trish.

The professor did not respond to communication with The Journal as of Wednesday morning. Other comments challenged Martinez's alleging discrimination on the comments.

"I mean you no disrespect, but were portions of the work not properly footnoted or cited," said one comment with the username Samsel. "I had a white male classmate of mine bootied from the Naval Academy for just that."

"Suffolk University is deeply committed to fostering an inclusive environment where every student and every member of our community is respected," said the university spokesperson.

"I am committed to ensuring that each and every student at this institution is treated fairly and with respect that they deserve," said the statement. "We are gathering as much information on the matter that is available at this time."

Contributors: Chris DeMuro and Brooke Patterson
The Presidential election has been the most discussed out of the 2016 elections. Congressional elections are also happening this year for all members of the House of Representatives, who serve two year terms, and for some Senators whose six-year terms are up.

Some political experts argue that the presidential election is important, that it controls the House of Representatives and the Senate is equally important in order for legislation to take place.

Hillary Clinton's background is still being talked about. According to 270towin, there are 11 senate races that could go in either direction: toward the Democrats or the Republicans.

One of the closest Senate races is happening in New Hampshire between Democratic Gov. Maggie Hassan and incumbent Republican Sen. Kelly Ayotte. A Suffolk University/Boston Globe poll from early October shows Ayotte at 47 percent leading Hassan at 41 percent.

Polling Research Center director David Paleologos had spoken with Suffolk on the Senate race.

"Here you also have two well-known candidates and a low undecided," said Paleologos.

Huffington Post has been tracking the NH Senate race. It's used a variety of polls, including the Suffolk University poll to create their own model. Democratic nominee Secretary of State Hillary Clinton has made commitments toward getting more democrats elected or re-elected into Congress.

An article from Politico explains that Clinton plans on spending six million dollars in presidential and senate “ battleground states.”

The article also notes that Sen. Harry Reid (D-NV) and Sen. Chuck Schumer (D-NY) have asked the Clinton campaign to spend up her involvement in the chamber’s races.

More recently, Congressman Butterfield (D-NC 1st District) and Congressman James E. Clyburn (D-SC 6th District) have asked Clinton to support democratic candidates.

"Down-ballot races are not as comfortable as the presidential race," said Rep. Butterfield, according to the New York Times. He also said that he has voter turnout among African-Americans in this election cycle.

According to U.S. News and World Report, Clinton(tokening her following a campaign rally in Pennsylvania that she is "emphasizing the importance of electing Democrats down the ballot."

Republican nominee Trump spoke out against Ayotte (R-NH), saying that she did "two support and yet I be leading the race in the polls." Trump also compared Ayotte to a "weak" person, and explained that America needs "more fighters.

Trump has gone after Clinton more than anyone else. He has even stated that he is an "ineffective leader.”

Although Republicans currently have a majority in Congress, Democrats are expected to win the majority in this election cycle, simply because fewer Democrats are running for re-election this year.

In 2018, however, there will be the opposite exchange. 270towin shows that eight Republican senate seats are up and run again in two years to defend their Senate seats, whereas 23 Democrat senators will be running for re-election.

According to FiveThirtyEight, statistical analysis website created by Nate Silver that uses statistics to evaluate politics, sports, and more, Democrats currently have an 8 percent chance of controlling the Senate after this election cycle.

If the Republicans win a majority in Congress, Trump will be in charge as President, many fear that America will face the same sort of gridlock and political inaction that we have grown accustomed to over the past eight years beginning with Pres. Obama. Therefore, controlling Congress is an important goal, and the party that controls the House will have a strong say in deciding which presidency can do to make sure four years from now, we still got an opening on the Supreme Court.

From VOTE page 1

During his first year, he had five of his students pass the Bar exam.

Former Secretary of State and democratic nominee Hillary Clinton has talked constantly on how America must "celebrate its diversity" for women and minorities.

Businessman and republican nominee Donald J. Trump calls minorities "rapists" and "criminals," and supporters to object to the very democracy that the country was founded on with the ideology that "all men were created equal."

During a 2016 count, 23 percent of Suffolk University's students were coming to Boston from 108 different countries across the globe and 27 percent of domestic students are of color. 54 percent of the total population of students are women. Suffolk embraces its diversity.

Trump would rather "build a wall" than accept any cultures into the country, including the international students that Suffolk welcomes. Clinton said she will work toward a full and equal citizenship.

In 1936, the Suffolk Law School celebrated its 30th year and introduced Suffolk's first woman Professor. Suffolk University and the Journal staff spent hours in the library working on this election cycle. We, The Suffolk University and the Journal must always be fair and present the content.

The Journal endorse Hillary Clinton for president.

In fall of 2014, Martha Coakley sent a letter to Suffolk students that would be published in The Journal. The Editor's note that went alongside the letter read that The Journal does not participate in any type of endorsements. However, with the election of 2016, we cannot have this neutrality. We must stand by the candidate that represents Suffolk and its students.

The Suffolk Journal staff endorse Hillary Rodham Clinton for President of the United States. We as a staff spent hours in the Moakley Archives to relive the history of both Suffolk University and The Suffolk Journal. In September of 1960, The Journal published a staff editorial and stated "The Journal must always be non-partisan in any type of endorsements. However, with the election of 2016, we cannot have this neutrality. We must stand by the candidate that represents Suffolk and its students."
Palestine films portrayed with new style

Elvira Mora
Journal Contributor

The Museum of Fine Arts Boston has just concluded their 10th annual Palestinian Film Festival. The festival started on Oct. 13 and continued through Oct. 30 and featured thought provoking films that included independent and honest views of Palestine, focused mostly on its controversial politics.

Leila and Larissa Sansour each showcased their films. Leila was born in Moscow, Russia in 1966. She is a well known speaker in the film community on issues regarding the Middle East and has given speeches at the British Parliament. The Royal Institute of Foreign Affairs and dozens of other venues. Larissa Sansour was born in Jerusalem, Israel in 1973. Her art works often include elements of Western films, horror films and superheroes. The Sansour sisters returned to Bethlehem, Palestine in 1973 after residing in Moscow.

Leila Sansour's film "Open Bethlehem" was written and directed from a personal perspective based off of when she returned to her hometown in Palestine. This film spanned over the course of seven years and was essentially a campaign to stop Israeli forces from encircling Bethlehem.

Larissa Sansour hosted a sci-fi trilogy involving issues of space with the political atmosphere in Palestine. For "A Space Exodus" the influence was said to be drawn from Neil Armstrong's historic moon landing, which was meant to support a hopeful future for Palestine. The second film "Nation Estate" was a hint at a futuristic solution and imitates high class living. The third and final film "In the Future, They Ate from the Finest Porcelain" depicted a blend of topics consisting of politics, archaeology and sci-fi. The underlying theme of national identity was at the forefront of the film, where a psychologist and fighter discussed events of a fictional civilization based off Sansour's real life trauma over losing her younger sister. The significance of the use of porcelain bowls highlighted the prominent representation of how Sansour wished to culturally present Palestine. The main point restated continuously was the possibility of influence over history in order to support the claims of their continuous vanishing lands. Leila Sansour explained how she produces films with a different focus than her sister. "My sister's audience would be an arts audience and for me, it would be academics and campuses," she said.

She explained that her sister chose the genre of sci-fi, because she felt as though Western culture and media could easily relate when discussing the past, present and future. She prefaced any questions about the trilogy with an emphasis on how her sister is an artist, leaving her trilogy and original intent open to interpretation. She explained her thoughts by expressing the saying, "The artist is dead because of people's commentary and what they want to take from a piece."

Leila Sansour does not consider herself to be an activist, despite her politically charged world. "Strangely enough, I guess I do consider myself an activist politically involved," she said. "Maybe I wouldn't consider myself an activist because that sounds like somebody who deals with a lot of issues and also the word may be associated with protesting and I only focus on Palestine, which is my issue. Activist conjures up a personality that I don't possess."

Sansour discussed how difficult it is to send a critical message about politics through a personal lens as well as have the ideal perspective shown. As a filmmaker, Sansour says "Well, it's very tough, I have to tell my story and that was a struggle, because inevitably there has been tension in Palestine, but creating and shaping the film and making people experience my experience and communicating something makes this very challenging."

Leila Sansour currently leads the organization Open Bethlehem as founder and chief executive officer, which was established to promote the resolution of the Israeli-Palestinian conflict by propelling Bethlehem as a gateway.

WORLD BRIEFS

OFFENSIVE | MOSUL

Iraqi Special Forces have penetrated the outskirts of Mosul on Tuesday, reports The Independent. ISIS militants have been holding off the offensive to this point, but have been softened up by air support. On Nov. 1, Iraqi F16 warplanes bombed militants in Mosul killing more than 115 militants, reported BBC. Besides securing the city, the Iraqi forces hopes to capture Abu Bakr al Baghdadi who is the self-declared caliph of ISIS. According to multiple news sources, a senior Kurdish official still believes he is in the city. On Monday, the BBC reported that Iraqi Prime Minister Haider al Abadi told the more than 4,000 militants in Mosul that there is "no escape" and to "either surrender or die." The Iraqi forces are focusing on the eastern half of Mosul first, reported the Guardian. It is divided by the Tigris river and the only way to cross into the city is over bridges that are believed to be booby trapped. American officials recently stated that they believe senior members of ISIS are fleeing the city, according to multiple news sources. Mosul is the last major urban stronghold controlled by ISIS and the offensive has been developing slowly.

PROTEST | MOROCCO

Eleven people have been arrested following the death of a fish seller, Moudine Fiki, in Morocco, according to multiple news sources. On Oct. 28, Fiki was crushed in a rubbish lorry while trying to retrieve a large amount of swordfish that was previously confiscated by the police, reported the BBC. Swordfish is not legally allowed to be fished this time of year so upon finding out that Fiki was in possession of it, the police took and destroyed the contraband seafood. His death has been seen as a symbol of unfair government. Eleven people suspected of involuntary manslaughter have been arrested by police in Morocco. According to The Independent, the eleven suspects were also connected with allegations of forging public documents. The phrase "crush the hell out of him" has gained popularity on social media, but the prosecution has said this was not an intentional homicide. Witnesses on the scene claim that a security officer standing by commanded that the truck's driver start the compactor while the victim was still Inside, reported BBC. This resulted in a gruesome death for Fiki. The prosecution stated that two ministry employees, two fisheries officials, and the head of the local veterinary services were arrested as well.
**Education on a shaky foundation**

Suffolk students recollected on recent earthquakes in Italy

Jacob Geanous
World News Editor

It has been shaken up by a string of earthquakes that have left thousands of people homeless and caused extensive structural damage to the country's ancient architecture. The most recent seismic activity, a 6.6 magnitude quake on Oct. 30, is the worst to hit Italy in more than three decades, reported *The New York Times*. The U.S. Geological Survey reported that it struck 3.7 miles north of Norcia with aftershocks that rippled throughout Central Italy. Currently, there are 12 Suffolk University students studying abroad in Italy, six of whom are enrolled in John Cabot University exclusively in the United States. 

Caleb Gauvin, a Suffolk University sophomore finance major, has been in Rome since Aug. 21 studying abroad in Italy. He explained that his roommate from California grew up and attended school exclusively in the United States. He said he has never witnessed a natural disaster like this, first hand, until he began his studies in Rome. He expressed that his family and as the Italian people and the Italian community were rattled by the most recent quake, and he doubted that they were safe.

"I woke up and my bed came loose and sprinkle down on his roommate's bed. The following day damage was assessed. The apartment was now violent while most residents were trying to sleep, but it has not left a noticeable emotional scar on many of those who call Rome home, said Gauvin. "I went into the city that day," he said. "Public transportation was still running normally. People were out on the streets. They seem pretty accustomed to it."

Four earthquakes have jolted Italy since this August. There have been no confirmed deaths resulting from the most recent quake, but the death toll from previous earthquakes in Italy in 2016 is more than 290 reported the Guardian.

Almost all of these casualties happened as a result of the devastating effects following the Aug. 24 earthquake that struck Accumoli. The violent vibrations struck the structurally unsound city, collapsing rubble on hundreds of helpless residents. Almost immediately, the European Commission released a statement.

"We express our heartfelt condolences and sympathy to the families and friends of those who have lost loved ones," read the statement. "Our thoughts are also with the first responders and all those involved in the rescue operations. Italy is part of our European family and as the European Union we stand in full solidarity with the Italian people and the national authorities at this time." Suffolk students in Rome were too far from Accumoli to feel the Aug. 24 tremors. Their first seismic experience came recently on Oct. 26. During this day, Gauvin was taking an exam in and when I stood up, I've never felt anything like this," he said. "I thought I was feeling lightheaded, but all of a sudden my teacher told us it was an earthquake. The Italians in class didn't think anything of it. Another student from Suffolk was in the class and we were both shocked that they didn't react at all." Gauvin noted that the local Italians are quick to forget when it comes to domestic earthquakes. Although these are completely new experiences for him, he said locals seem to shake it off as if nothing happened. "Nobody talked about it," he said. "It's like it didn't even happen."
Ivan Liska's production of "Le Corsaire" encompassed the essence of both the poetry of dance and the power of character. Held at the Boston Opera House, the Boston Ballet kicked off the 2016-17 season with the North American premiere of Liska's version of this epic story, which embodied action, romance and anticipation.

Making its first American debut in 1997, this ballet was composed in 1856 by Adolphe Charles Adam, just 40 years prior to the publication of Lord Byron's epic "The Corsair," on which this production is based. From Byron, to Adam and now to Liska, they all tell the story of the pirate Conrad who falls in love with Medora and risks everything to hold onto her.

United States native Patrick Yocum, a soloist portraying Conrad, discussed in a post-show interview with The Suffolk Journal the mindset he developed in order to fully consume the role.

"[Conrad] is a very classic heroic character, who's got a bit of arrogance, but shows immense bravery for Medora," said Yocum. "This ballet is the dance of Conrad in many ways, because this is his adventure and his story."

Yocum has been dancing with the Boston Ballet since 2008 and became a soloist for the company in 2015. "What you're seeing is an incredible preservation of a very interesting history," Yocum explained to The Journal. Although he said without prior knowledge of this story's content, it can be challenging to follow the storyline during the performance.

By the early 1900s, close to 150 years after the ballet first appeared, 26 different composers had revised the music. In Liska's version, he has taken it back to the early choreography of Marius Petipa, cutting the composition down to just six composers. What has formulated from this revision is an alluring outline of the character Conrad, emphasizing his romantic, passionate and pirate nature.

Medora, a merchant's daughter is destined to be sold to the Pasha, who possesses great wealth and power, but Conrad steals her away to escape said certain fate. Despite overwhelming odds and near-death at sea, the two lovers prevail and set sail for new life of freedom and happiness.

The soloists' performances were breathtaking, with seemingly endless turns and gravity-defying leaps and lifts. Opening night featured Lasha Khozashvili as Conrad, and Seo Hye Han as Medora. The pair possessed unparalleled chemistry and told a tale of heartbreak and devotion. An outstanding use of mise-en-scène and overall stage production, the show's success was enhanced by the stunning costumes and dramatic portrayal of enduring love, perseverance and fighting for what's right. This production offered the audience a breathtaking demonstration of how combining great music with wonderful characters, developed through dance, can tell a riveting story. This production is not limited to a strict, classical ballet format, but instead moves beyond form to offer a living, moving story.

"The essence of dance is to be able to lose yourself in a character like Conrad, and connect with the audience through this character so that they can relate to you," said Yocum. "That is the reason why I dance. This is who I am, I am a corsaire, I am a pirate."

"Le Corsaire" is all of the emotions that cannot be explained in words, but only expressed through dance. The characters and the poetry of their movement make this experience memorable and worthwhile.

The production will run from Oct. 27 through Nov. 6. For more information, visit www.bostonballet.org or go to the Boston Opera House located on 539 Washington St.
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I have faith in my university; a university driven by students.

During Orientation of 2015, Suffolk accepted one of the biggest classes that would call Suffolk home for the next four years. I was hopeful and enthusiastic about starting college life and building that sense of independence I craved so much. Suffolk was that stepping stone into real adult-hood, far away from any form of parenting.

That real adult-hood hit fast when leadership at the university was starting to lose equilibrium. As students, we didn't have much control over what was happening to the school we thought we knew so well. Just a few months into last semester, the former president was being discussed for termination. What went wrong?

The new students who thought Suffolk was their well known home came to realize that this termination was just the tip of the iceberg. Below, a whole other dimension existed where multiple presidents ceased to have power over the course of not enough years.

As students, we marched on in our academics and seemed to trust each other enough to know that the university would stay afloat, that everything would be alright. We threw protests for our voices to be heard and even though the outcome wasn't what we wanted, we were heard.

This university, Suffolk University, is more student-driven than any person gives it credit for.

"This university, Suffolk University, is more student-driven than any person gives it credit for."

I have faith in my university. With no permanent leadership, we are still an up and running university. The students action taken, but they were still given a voice, a choice. Behind the scenes, students don't know what is going on and to assume only exacerbates the situation. I have faith that Suffolk is trying to do what is best for the university and its students.

The student population is extremely diverse and with this knowledge, Suffolk is able to be a top university among students of many ethnicities. With 23 percent of the student body being international, according to enrollment, the varying voices are endless. Moreover, the acceptance of all is overpowering and although perfection isn't attainable, we do our best.

As students, we owe it to Suffolk, and ourselves, to not assume before we have all the facts. We should not break that trust we have with each other over incidents that are out of our control. Let our voices be heard, but for the right reasons. I came to this school not knowing what to expect but finding the place that will host my successes for four years. Even without a stated leadership, my education is still valid and flourishing despite the lowered credit rating, according to the Boston Globe, every minute spent at Suffolk is a moment that many Americans don't get the chance to have.

Looking past the turmoil associated with the university, we are uniquely situated in the most convenient part of Boston. Moreover, we have updated facilities and buildings that should out way the animosity held to the recent situations Suffolk has found itself in.

A reputation is what you make of it and I have faith that Suffolk will turn this bad publicity around. Although, one of the best ways is through the voices of the students. We are what make Suffolk a university.

I have faith in Suffolk.
MBTA late-night service, again?

This past March, the MBTA cut its short-lived late-night train and bus services on Friday and Saturday nights. This made it more and more difficult, and expensive, for college students to get home if they are out with friends late at night, or working late shifts at their jobs. Students have had to revert to using systems of transportation like Uber and Lyft, which is much more expensive than using the MBTA. While the MBTA recently looked at a proposal for a new late-night bus service, it may still not be enough for some students, especially commuters.

A non-profit advocacy group called TransitMatters backed a $3.5 million dollar proposal that will have approximately 15 buses that will run every 75 minutes along certain routes in town between the hours of 1a.m. and 5a.m., according to a recent story in the Boston Globe. Not only will this service be running on weekends, but every night of the week. While this could be helpful to those working late nights or for club goers who live in Boston, it doesn't look like it will be convenient for a majority of students and those with late-shift jobs who normally rely on the train.

As someone who has been a commuter for four years at Suffolk, I have relied on the Orange Line train service to get home from late shifts at work, and spending time out with friends. With the cancellation of late-night train service, it has become more difficult to get home, especially since I am not living in Boston. The majority of the Suffolk community is commuters and many of them reside outside of Boston. There are some upperclassmen that for the past three or four years have been commuting from cities like Medford, Hopkinton, Quincy and Charlestown. These students depend on the trains.

"The reason for the cancellation of late-night service may have been due to expenses and low ridership for the MBTA, but there has got to be a better plan put in place other than a small portion of buses."

The new bus proposal may work for some of the students, but for the commuters it will not. Having to wait around for 75 minutes late at night in the dark, can be time consuming and possibly dangerous. With only one bus service in certain locations at night, the only option is to call an Uber and pay upwards of $25 dollars.

The reason for the cancellation of late-night service may have been due to expenses and low ridership for the MBTA, but there has to be a better plan put in place other than a small portion of buses.

What will happen this winter when students have to wait well over an hour in the freezing cold for their bus to arrive? This will surely continue to send people home early on nights out and still cause frustration for people who are exhausted from working the late shift.

TransitMatters may have been thinking of the people of Boston by introducing this plan, but it's not going to be sufficient for the entire population of students and workers. The train along with bus connections will always be the best option for commuters.
Fusco plays rounds, then takes the mound

Junior Mark Fusco has managed to balance the lifestyle of a two-sport collegiate athlete at Suffolk University.

Fusco plays for both the men's golf and baseball teams. He has been a part of the golf team for two consecutive years while also contributing to the men's baseball team for four years as one of the team's pitchers.

During his high school career, Fusco also played golf and baseball. He also played basketball, but his height gave him a disadvantage, so it "did not work out."

"As a team, we made some pretty good improvements. Owen Baggett and Demetrios Stamoulis are a couple of really good freshmen on the team, so the future is bright for Suffolk golf," he said.

Practice wise, Fusco was unable to focus on golf as much as he would have liked to this season, but he did talk about the difficulties behind the sport.

"You're out there by yourself. It's comparable to pitching because you're out there and you're the person in charge," said Fusco. "You are in control of what happens."

Two years ago, the two-sport competitor missed both his golf and baseball seasons. He received ulnar collateral ligament reconstruction, or Tommy John surgery, which caused him to redshirt for baseball. Fusco said that he is finally completely healthy and has fully recovered from his surgery.

Luckily for him there is no overlap in his practice schedule, and during his off-season he is able to work on both sports. In his off-season, he tries to go to the gym as much as he can and works at the golf course as a caddy.

"[Working as a golf caddy] works on my legs and I am constantly surrounded by golf," said Fusco. "Carrying bags up and down hills is like killing two birds with one stone."

Fusco explained that the two sports do have differences in their training. He mentions how golf is more core strength, whereas baseball is an everyday workout. Baseball workouts consist of lifting weights, running, and as a pitcher, he has to work on his legs a tremendous amount.

Balancing two collegiate level sports is a skill that not many people can accomplish, but Fusco talks about how time management is essential.

"It's challenging obviously, a lot of time for both sports, but I also have to focus on school so I definitely have to plan out my time accordingly," he said.

Fusco tries to take earlier classes for school, so that way he can make it to golf in the afternoon and baseball at night. He jokingly said that somewhere in between school and balancing two sports, he has to find time to eat.

With the golf season coming to a close, and baseball season approaching, Fusco looks forward to playing this season fully recovered.

"Now that I have recovered and now that I am healthier, I look to contribute more to the [baseball] team," he said.

Last season, as a pitcher, he came out of the bullpen and pitched anywhere from one to three innings. Fusco even had the opportunity to pitch in the Great Northeast Atlantic Conference (GNAC) Tournament Championship game in a 5-4 10-inning win over Saint Joseph's of Maine in Standish, Maine on May 8 last year. As a team, the Rams hope to win their third GNAC title.

Fusco says his individual hopes this season are, "To help the team as best as [he] can. This will be [his] first season fully recovered. Last season [he] was never fully recovered, but only to an extent."

The Rams baseball team will begin their spring season with the hopes of clinching a few titles, such as the National Athletic Collegiate Conference (NCAA).

Brooke Patterson
Asst. Sports Editor

"[Golf] is comparable to pitching, because you're out there and you're the person in charge."

- Mark Fusco
Suffolk Athletics disqualifies Medina and Sagyndykova

Women's tennis duo breaks NCCA rule, says violation is not intentional

The Suffolk Journal learned on Tuesday morning from both Medina via text and Sagyndykova via email that their offense is "extra coaching" that they were playing alongside Barros and his team for the United States Tennis Association. The pair said they did not receive coaching from Barros.

"I still want people to know that we did not violate the rules intentionally. We just love tennis and we wanted to play," said Medina. "We never say no when we have the opportunity to play."

Sagyndykova added that they played a total of 5-6 matches during a bi-weekly period with Barros during the team's offseason. They misunderstood the rule and thought they were granted 30 hours of practice time last season, so they thought that they were set to play. They now know that there was no rule for the 30-hour practice time and that they did commit a violation.

"His intentions were not to coach us, but to play and have fun," said Medina. "The Journal learned of the disqualification on Tuesday morning from both Medina via text and Sagyndykova via email. Barros did not respond to communication with The Journal regarding this article as of late Tuesday night. GNAC Commissioner Joe Walsh said in an email to The Journal on Oct. 28 that in his point of view, the two student athletes were not disqualified. However, he will defer any further comments to The Journal about the university's athletics department.

McConnell said the violations were evident and the decision to bench the two players was the best decision for the department to make. "I don't have an opinion on fairness, it's not my responsibility to judge whether it is fair or not," said McConnell. "The easiest way is to follow the rules."

We adhere to National Collegiate Athletic Association (NCAA) policies to the utmost importance here," said McConnell. "They had great careers, it's unfortunate it had to come to this."

Associate Director of Athletics Anthony Del Prete said that the violation was self-reported and that they admitted to guilt. Del Prete, who is also the university's head baseball coach, said they are currently in the process of reporting the violation to the NCAA. Del Prete said that the directors will meet with the coaches "to get everyone on the same page" and to understand how serious the offense is.

"It was self-reported and we admitted to guilt," said Del Prete. "Our sports teams comply with the NCAA rules, we're required and mandated to report (violations)," said Del Prete in an interview with The Journal on Monday afternoon.

After speaking with Dean of Students & Associate Vice President of Enrollment Dr. Ann Coyne on Oct. 26, Medina and Sagyndykova said that they understand the athletics department's best interest to protect their department and the university. They said they wished that this information was notified sooner as the girls would have sat out for some matches during the beginning of the season. They felt that that information was used against them in the "perfect moment," before playoffs. Medina and Sagyndykova, who brought their tennis rackets in case with the hopes of competing on Saturday, said that they also wished that they were informed sometime Friday after their meeting with McConnell rather than having to find out on the day of the match to find out that they were ineligible to play.

"It's about taking away a memory that we are never going to have again," said Medina. "We beat (JWU) once (in a conference match on Sat., Oct. 8), we could have beat them twice. We could have taken the title and then this."

Pictured from left to right: Women's Tennis senior players Valentina Medina and Aidiana Sagyndykova