It is last Wednesday night and on-campus residents across the university are attending to their daily activities, cooking dinner and starting homework, but unbeknownst to them water would soon be cascading from main space vents and pipes in the ceiling. Textbooks, tablets, a laptop, clothes, food, personal documentation papers and bedding were soaked and destroyed.

A discharge of steaming, black and musty hot water from heating pipes bursted into the residency of multiple students. One in particular, senior government major Sabrina Young, who has lived in room 213 in 10 West since the beginning of the fall semester, said they and their suitemates initially speculated that the water may have been contaminated.

"I didn't know if there might have been something toxic in the water," said Young to a Suffolk Journal reporter on Thursday.

University Assistant Dean of Students Elizabeth Ching-Bush assured residents of 10 West and 150 Tremont dormitories in an email sent on Thursday night that the water did not pose as a health hazard, but an "inconvenience."

Young's bathroom and kitchen were flooded, and water protruded down the hallway as far as some of the bedrooms within the apartment. Young said an estimated $300 worth of their own food was destroyed from the dark-colored water.

The fire department told Young and their suitemates to leave the suite for their safety and each of them were offered to relocate to a different room that had a vacant bed by the residence halls.
Students dedicate Spring Break to service, social justice training

Haley Glegg
Photo Editor

For many college students, spring break is a time to unwind at home, visit friends and family, or enjoy an exciting vacation. However, some Suffolk students decided to use their week off from school to help those in need.

Each year, Suffolk’s Center for Community Engagement offers students to students to different locations all across the country during winter and spring breaks to work as volunteers for different organizations. This year, some students spent their vacations in Colorado, Mississippi, Arizona, Georgia, Pennsylvania and Maryland.

Senior Jessica DiLorenzo traveled to Bel Air, Md where she worked with Habitat for Humanity. This was her third year with Suffolk’s Alternative Spring Break (ASB) program and led this year’s trip.

“I have a passion for service learning. It’s such a great feeling to make an impact on someone’s life who will never be able to repay you,” said DiLorenzo in a recent interview with The Suffolk Journal.

Despite the trip being cut short due to a blizzard, her group made the most of their time and were able to rehabilitate a house, as well as work with the company “Restore” who collects donated furniture and hardware and sells them to fund the housing projects.

“Every year I am shocked how well the groups come together and get to know one another,” said DiLorenzo.

“There is also a learning aspect where we teach students social justice curriculum leading up to the trip so that students really understand why the work we are doing is so important.”

Junior Global Business and Marketing major Hannah Drain was a part of the group that traveled to Meridian, Mississippi. Her group of 14 painted walls, hung drywall and worked on outdoor cleaning. In order to restore a family’s home, all while interacting with them and learning about the state of Miss.

“I learned so much about southern culture and hospitality. All of the stereotypes that we had were able to resolve. I learned more about why things are the way they are, as well as what the misconceptions are,” said Drain in a recent interview with The Suffolk Journal.

DiLorenzo traveled to Denver, Colo. as a part of the ASB program. This was her fourth year, and has loved it ever since her first trip as a freshman.

“I think we have a duty to give back and work with not only our own community, but other communities as well. Said Holmes. “I think it’s easy for people to stay in what is familiar to them, and only think about their experiences in the world.”

While community service is the primary goal of the Alternative Spring Break program, students often learn valuable lessons on how to build friendships with their peer.

“It’s a great way to leave your comfort zone and it’s easy for people to stay in what is familiar to them, and only think about their experiences in the world.”

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Suffolk students’ stock market schooling in blog

Chris DeGusto
News Editor

After the market crashed in the waning months of 2008, many people both inside and outside of the industry and those seeking to profit off the trading of stocks, have been slow to realize the risks that come with investing their hard earned money. Last fall, two Suffolk University students launched an online financial blog, Imperium Investment Analysis (Imperium) to educate and inform current and prospective investors of the risks the stock market presents, and provide their own advice so readers and investors alike can formulate their own money-making formula.

I’m a 22-year-old guy that wants to teach people from my experiences so you don’t get scammed out of your money like I did,” said Trenton Barnard.

Barnard, a philosophy major, told a Suffolk Journal reporter in a recent interview that he initially made his first sum of money in stocks by investing in the Twitter IPO, and would often skip classes to trade. The former analyst for a Boston-based investment firm, Barnard quit his full-time employment in the fall to devote his time to Imperium.

As an independent investor,” said Barnard. He said other traders who said people do not have the leverage with their money that they would like, to be able to exercise their finances on vacations, or making student loan payments. Trust from customers is a key factor for Balgobin, who said people do not have to spend thousands of dollars [like other programs charge] to access and utilize this investing information. He said it is essential to that the two partners at Imperium take time out of their days to deliver content to help investors “unlock another financial key.”

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Students misplaced, no timeline for repairs as of yet

From **FLOOD** page 1

Director Jessica Wheeler. Each of the suite mates declined to enter "a stranger's dorm," according to Young. Wheeler declined to be interviewed for this article on Tuesday night.

Residents included the residents of room 408, who described how a typical normal scene of cooking dinner ended with water being sprayed down on them from above.

"It sounded like an earthquake, like the ceiling was going to come through," said one of the female residents.

For days, the main door to Young's suite was propped open, but the residents were not officially allowed inside to retrieve their belongings unless they contacted Suffolk University Police Department (SUPD), according to Young.

"We weren't told the room would be left open all day. They are definitely personal items that I know have been left behind that I [now can't locate]," said Young. Industrial dehumidifiers and fans were placed around the affected suites by Pro Care Disaster Restoration Services. One employee of the company expressed that their current job was to clean and dry the rooms before further actions were taken, but some residents were not satisfied with this process.

Young's concern lied not in the heating pipes, but in the carpets, fearing that mold would have already spawned and spread in such a short time.

"It's honestly not good enough for me," said Young. "They better be pay rent to the university."

Yet this time, the co-owners will have to file for both damages and loss of business. In total, 46 student residents across 150 Tremont and 10 West have been affected by water damage throughout the month of March.

"Suffolk University has been great," said Massari. "But now the insurance has to handle things."

Massari explained that he and his partner, Peter Feno, have experienced water damage at their Canal Street location in the past when the shop was closed for four days.

"It's honestly not good enough for me," said Young. Young's concern lied not in the heating pipes, but in the carpets, fearing that mold would have already spawned and spread in such a short time.

Resident across the university is not liable for loss or damage to their personal property whether by way of fire, flood, accident, Act of God, loss or interruption of heat, electricity, air conditioning, burglary, vandalism, or whatever reason not directly, proximately and consequentially the result of the sole and exclusive negligence or misconduct of the University," reads the University policy on Liability for Student Property.

A university spokesperson said that Residence Life staff met with the affected students in order to assist with room relocation. He suggested that the pipes that had bursted were heating pipes and "warm water" had leaked into the residents' rooms. Suffolk University Police Department (SUPD) went into the dormitories both Monday and Tuesday to assess the amount of money it would cost to repair the affected areas of the buildings. Suffolk University is not liable for loss or damage to their personal property.

Residents invited Journal reporters inside their suites in 10 West on Thursday night.

Residents invited Journal reporters inside their suites in 10 West on Thursday night.

"It sounded like an earthquake, like the ceiling was going to come through."

-A resident from the 10 West dormitories when the pipes bursted

Contractors hauled equipment in and out of the 10 West dormitories throughout Thursday and Friday.

"I personally feel they don't know how to handle the situation considering they have done nothing to compensate us and have done nothing to fix the problem," said Sarkis. "So if anything, I don't feel the response was rushed at all. I just feel like they don't know what to do."
What in the world leader?

Global commentary: The weight behind Kim Jong-Un’s nuclear threat

Amy Koczera
Jornal Staff

Over the past few weeks, Secretary of State Rex Tillerson has visited South Korea, Japan and China to discuss North Korea’s nuclear initiatives. According to The New York Times, Tillerson announced “all options are on the table” when it comes to dealing with these measures. Just two days after Tillerson’s announcement, North Korea posted a propaganda video on YouTube depicting a United States aircraft carrier and warplane being destroyed in a computer-generated explosion.

The caption stated North Korean missiles will be “stabbed into the throat of the carrier” and the jet will “fall from the sky.” This rapid development of North Korea’s nuclear arsenal has both US citizens and leaders alarmed. However, US leaders do not have the most successful

South Korean president impeached, protests may be sensationalized

Jacob Geanous
World News Editor

The presidential scandal that has continued to unfold in South Korea has reached a heightened level of drama that may even trump America’s televised political process.

Park Geun-hye, the former South Korean president, became the country’s first democratically elected leader to be impeached. Earlier this month after a corruption scandal came to light, and now prosecutors are calling for her arrest, reported the New York Times.

Prosecutors allege that the president had allowed her confidant, Choi Soon-Sil, to use her political influence with the president to solicit contributions from business leaders to firms she controlled. It has also been alleged that the contributions to Choi’s firm were used as a bribe for Park’s help to rally approval for a controversial Samsung merger.

Park, the country’s first female president, had her political powers suspended in December after a legislative impeachment vote, but remained in the presidential Blue House and avoided the public eye while the country’s Constitutional Court deliberated on her impeachment, according to multiple news sources.

Earlier this month, eight justices on the country’s Constitutional Court unanimously decided to unseat her during a ruling that was broadcast nationally.

The video of the impeachment ruling immediately went viral on social media and is how many living in South Korea learned of Park’s fall from grace. This included Tommy Barua, a Suffolk Broadcast Journalism major that is studying abroad at Yonsei University in Seoul.

The decision sparked massive protests at the country’s capital, which, according to Barua, have been sensationalized by worldwide media outlets after two Park supporters were killed during a clash with police in the initial uprisings.

“I have seen a bunch of people living in South Korea make fun of America news [and] how ridiculous it is," said Barua. She explained that the protesters in South Korea are much more peaceful and organized than those in the United States. They even have a schedule for protesting that breaks the day into segments for different groups to protest.

“I walked by city hall and people weren’t looking intense,” said Barua. “You don’t feel like there is anything going on.” Barua said she has had to calm her parents down after they called her to tell her not to leave her campus because they fear it’s dangerous.

Barua said that she has stayed at arm’s length of being punished. She explained that if she was found taking part in the protests, she could be barred from the private university or even the country.

"Us exchange students aren't allowed to get involved in that," Barua said. "If we are in the place of protest we might be kicked out of the university or even the country.

"We exchange students aren’t allowed to get involved in that," Barua said. "If we are in the place of protest we might be kicked out of the university or even the country.

Diplomacy is more important than it is anywhere else," said Suleski. China may know more about North Korea than China is willing to admit. It is possible that the U.S. also knows more about North Korea than the U.S. has divulged. For America to avoid losing China as an ally, US leaders are cautiously acting as though they’re making change, even though hardly anything is being done.

History has taught us that erratic and unpredictable behavior is the essence of North Korean government. Nuclear weapons can have catastrophic consequences and cannot be taken lightly. It is the U.S. government’s responsibility to do more than just say they’re making change and to take action, before something ruinarus happens.

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Global Gateway's trip more than a vacation

Alcazar de Segovia, overlooking the city of Segovia.

Morgan Hume
Journal staff

Suffolk University's Global Gateway program recently facilitated a week-long educational trip to Madrid, Spain for 28 Suffolk freshman.

Admiring famous works of art in the Prado Museum, stepping onto the field at the Santiago Bernabeu Stadium, watching a live flamenco show and munching on churros con chocolate were just a few parts of the Spanish culture that the students were exposed to during their trip that explored another country and culture.

“The idea was to develop a program for freshmen students that would have a number of goals,” said Acting Provost Sebastian Royo in an interview with The Suffolk Journal on Friday. “One of them is to expose them to an international experience. A lot of the students, most of them have not had experiences in other countries.”

Students were exposed to all types of Spanish cuisine including squid ink paella, croquetas and tortilla espanola.

Freshman marketing and global business major Sophia Romeo appreciated the opportunity to try the country's unique food.

“As a foodie myself, it was a great opportunity to try new food and immerse myself in Spanish culture,” she said in an interview with The Suffolk Journal on Tuesday night.

Their trip also included a tapas tour where they had a truly authentic experience. “Through touring local spots we had the opportunity to taste traditional Spanish food, especially croquetas which were the crowd favorite,” said Romeo.

Although the trip was packed with adventure, visiting Spain was more than a vacation. It was a cultural experience that showed them how people in another country live.

“I was really happy to go with this program because I felt I saw so much for only going for a week,” freshman English major Ali Davanguro said in an interview about her experience. “I would not have gotten as much out of it if I didn’t go with the Global Gateway program because they created a busy itinerary for the entire week so we would be able to see as much as possible.”

Few events were scheduled during evenings so students could explore the city and dive into the nightlife.

“I think it’s important to acknowledge and learn different lifestyles than the one you are accustomed to, not just on a personal level, but on a global scale. Understanding how people different than you separate from here to here, you who are or how you want to live your life as well as learn to be accepting of others,” freshman global business and marketing major Anne Muise said. “Bringing gaps between cultures is so important now more than ever, too.”

Students also took day trips to two Spanish cities, Segovia and Toledo, to see more of the country outside the capital, including the famous Aqueduct of Segovia.

Students were also able to build close relationships with Suffolk faculty members and students currently studying abroad. While many students from the group did not know each other in the beginning, by the end of their week they had formed friendships with one another.

“To be put in a group of people that you do not know and go to a foreign culture that you’re not familiar with can be intimidating, but it ended up being a completely rewarding experience that I couldn’t have gotten anywhere else,” freshman international economics major Jordan Albrito said after returning to Boston.

Royo hopes to expand this program each year, so that within the next three to four years every incoming freshman will have the same opportunity that these students did.

“Ultimately our goal and our dream is that this becomes part of the Suffolk experience,” Royo said. “That in their freshman year, they could have a unique experience that no other college offers.”

Royo hopes that participation in the program inspires other students to visit and study at Suffolk University’s Madrid campus.

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The Suffolk Journal on Friday.

The Suffolk experience, "I would not have gotten as much out of it if I didn’t go with the Global Gateway program because they created a busy itinerary for the entire week so we would be able to see as much as possible."
Boston Ballet makes contemporary leaps and bounds

Felicity Otterbein
Arts Editor

The show was a celebration and exposure of the human body. What seemed like a logical and methodical progression of a more traditional ballet to contemporary pieces turned out to be a pragmatic approach to the artform.

The first of the three performances was the light-hearted George Balanchine’s “Donizetti Variations.” Choreographed to the ballet music from act two of Donizetti’s 1843 opera, “Don Sebastian.” The performance features a principal couple, surrounded by an ensemble of three men and six women. This piece is flirty and funny and has some sugary-sweet components similar to that of “Swan Lake” or “The Nutcracker” performances. The color scheme is blue and pink cotton candy and the tulle of the women’s skirts was effortlessly beautiful. There is a real sense of innocence and naiveness in this performance, the shy and demure facial expressions goes hand in hand with the tip-toeing of the pointe shoes and the impeccable 16 turns from male lead, Junxiong Zhao.

The following performance is Jiří Kylián’s “Wings of Wax.” This piece has a much darker tone that is initially set when the curtain rose and reveals a dead tree hanging upside down from the ceiling. Circling the tree was a single spotlight which cast eerie shadows along the faces of the dancers and the limbs of the tree. It was in this piece that the contemporary tone for the night really started to settle in. While the precision of the dancers movements are calculated and confident, this piece displays the musculature and strength needed to execute a performance such as this. The finale and ultimate highlight of the night, is “Cacti.” As a nod to postmodern dance and criticism, this dance is almost ironically contemporary. The first half of the performance is a rhythmic experience which involves 16 company members on individual tiles, mercilessly beating their hands on the surface of the tiles and themselves to create this explosive sound. Accompanied by a

Boston Ballet Company during “Cacti,” a performance on Opening Night of “Wings of Wax.”

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**Stick a pin in it: preparing for “Orlando”**

Felicity Otterbein  
Arts Editor

In a whirlwind of fabric, sketches and beading, Maxine Buretta has managed to harness her creativity and focus it toward her senior thesis, “Orlando.”

The theatre major has spent her last four years at Suffolk University in the throes of the theatre department, amidst casting, costuming and Cresting. She is familiar with the stages of the Studio and the once-in-a-lifetime opportunities throughout her years that she's been able to put to the test in Suffolk's, “Orlando.”

With a new title of costume designer, Buretta explained the process of creating the 35 to 40 costumes that would be featured in “Orlando.”

Faced with the challenge of tackling gender fluidity and the task of creating a scheme that would cover 300 years and multiple countries, Buretta was up for the task.

Written by British modernist author Virginia Woolf, the show follows 17th-century Orlando, the protagonist, through a series of gender and time changes. While the show itself covers more than 300 years of time, space and culture, the costumes were only ages 26 years.

Faced with this immense task, Buretta was excited to take on the challenge.

“I've been doing costumes in the theatre department for all four years that I've been in school,” said Buretta in a recent interview with The Suffolk Journal. “We don't have a costume program in our theatre department, so it's kind of sort of something that they were like, 'we want you to have a culmination of all the work that you've done thus far.' They proposed this to me as a thesis project, and that's sort of how we stumbled to where we are now.”

Buretta has absorbed every hour, every minute, every second in the theatre department and has been working hard to improve her skills by learning from an assigned mentor, Leslie Held.

**‘Leslie has been teaching me how to build costumes and now I'm putting all the pieces together. I'm building a portfolio, I'm doing her costumes with.**

**‘There’s lots of reference books that have been using that have patterns the size of the page, and so you have to use the scale ruler that have so much fun with prints and colors and so you can mix and match things that you would never be able to do now.’**

With such a large cast, Buretta knew that she wouldn't be able to construct full-bodied costumes for each member other than the leads and other important roles in the show. She told The Journal that she has devised a system that focuses on the different levels of the roles.

Buretta explained that the levels rely on a scale of “realization.” For instance, main characters Orlando and Queen Elizabeth and roles that are only tied to Orlando will have “fully realized” costumes.

Whereas some people might only interact with main characters once or twice will only feature a jacket or a hat.

**The rest of the costumes and accessories are being bought or rented.**

**According to Buretta, many of her peers are actually using this particular show as a graduate level thesis project.**

However with a cast of this magnitude, Buretta has remained nothing but upbeat about working with her peers. She said that the show has a lot of new people, new freshmen and sophomores that she hasn't had the chance to work with before. The costume designer has a very personal relationship with the actors because they are with them all of the time whether it be constantly fitting and refitting their costumes, or ensuring that the costumes work properly and do not malfunction while on that, narrated bodies of the actors.

Buretta did comment on the young talent of freshman theatre major Mickey Rodgers and her role as “Orlando.”

“The part is so interesting because you have to be able to play both roles. You have to be able to play the man convincingly and the woman convincingly, and I think she has the sort of naivety of the character which is so innocent and so sweet that you like ‘she’s so pure,’ when she's a man, but you can feel her femininity and it really shines through when she's a woman.”

Outside of the theatre department, Buretta spends time with dance company, Urbanity Dance, and has also been working with Wheelock Family Theatre in their production of “Charlotte’s Web.”

While most of her outside stagework is freelance, Buretta said that the freelance path is where she is headed for the time being. According to Buretta, she is taking any jobs that come her way, but is mostly looking for short-contract based jobs because she wants to learn as much as she can as quickly as possible.

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**Boston Ballet looks sharp; features contemporary dance**

Felicity Otterbein / Arts Editor

Members of Boston Ballet Company during “Donizetti’s Variations,” the first set of the night at Boston Ballet’s “Wings of Wax.”

From BALLET page 8

string quartet, the dancers writh and twist around their small squares, in a choreographed chaos. The title of the performance doesn’t come into play until the second half, when all of the dancers rush off stage and return, each holding a succulent. They then construct this massive structure made from their individual tiles and proceed to duck and hide behind it, save two dancers. Seemingly in the midst of a rehearsal of their own accord, narrated thoughts are announced over the speaker for both the man and the woman. It was incredibly funny, entertaining to watch and listen to what was constructed as normal thought processes that occur in the minds of skilled dancers. All the while, a preventable voice is heard on the loudspeaker, lamenting in a monologue regarding “collaboration.” The narrator comments on this concept, “a world where we’re not dancers, not musicians, but all members of the human orchestra.”

Although the night contained a colorful array of modern and postmodern dance, the evening could not have displayed a smoother transition from one piece to another.

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OPINION

Discrimination: Our political sensitivity and intolerance of criticism

Chalm Wdigcr Journal Staff

A new popular debate strategy that has surfaced in the last few years, particularly since the most recent presidential election: criticizing one’s opponent as a “sensitive” or “special” snowflake. The insult was first directed at the perceived hypersensitivity among students on college campuses, but has now come to be thrown around in response to virtually anything the younger generations might say that disagrees with the status quo, and is mostly thrown from the far right toward the left. This isn’t just another immature derogatory term. It also highlights a real problem facing both the right and the left: the inability to distinguish the criticism and exchange of ideas from intolerance and prejudice.

Demanding the same rights as everyone else does not make one overly sensitive, and calling everyone who does “sensitive” is a cheap attack that carries no substance other than furthering societal divides. At the same time, closing oneself off from opposing viewpoints simply is not indeed dangerous. Neither side should lose sight of what’s important. Our culture prides itself on its tolerance of individuality, yet some use it as a means of discrimination. As we make progress with equal rights, there will be more and more minorities who’ve faced intolerance and will demand to have their voice heard. This doesn’t mean people are getting more needlessly sensitive; it means people are becoming more mindful of how we should treat others. Unique (“snowflake”)? or not, all people deserve to be treated with respect.

We must also be careful to acknowledge that people should be sensitive about the right things. A free and just society requires two essential qualities. Equal rights are surely the first. The other is the ability to freely criticize and exchange ideas. Unfortunately, the latter is often seen as incompatible with the former and therefore gets equated with intolerance. A striking example of this is indeed on college campuses, where invited speakers have increasingly been met with protests, human blockades - and at times violent riots - due to their ideas. In a shockingly high number of cases, happen to be misattributed or otherwise distorted.

No doubt there are ingenuine trolls who have no place in an academic environment, such as Milo Yiannopoulos. Does he really have anything particularly meaningful to add? People whose primary goal is to offend rather than have

Another perspective: Who are you calling a snowflake?

Katie Dugan, Asst. Opinion Editor

Millennials have a lot of negative stereotypes about them. We’re “sensitive.” We tend to act with violence and we’re obsessed with social media and technology. But possibly the oddest stereotype about us is that we are too sensitive and get offended easily. Unfortunately, we do tend to come off as a delicate bunch. Everyone has to have an opinion about everything, and millennials are especially vocal about them, predominately on our social media accounts. However we don’t completely have the same complaint. The world right now is a disaster and there’s plenty to complain about.

We did not invent awareness of social issues and being offended about things going on in the world. However, we did popularize social media. We take to social media to make our voices heard and one of the most prominent and successful millennials in the world, Mark Zuckerberg, has “said, giving people the power to share, we’re building the world more transparent.”

When you disagree with someone is it more proactive to say, “no, you’re wrong,” or “why do you think that way?” Different perspectives and personal experiences are the foundations in which this country is built on, so why are we scrutinized for expressing discrepancies?

Last year, the term “sensitive snowflake,” seemingly popularized by Republican political commentator, Milo Yiannopoulos, became the defining term. “Millenials increasingly circulate social media as a way to demean young people for being too easily offended. Essentially, the term is used in relation to purported generational differences.”

More specifically, it is directed toward people who became adults in the 2010s as being more prone to take offense and less resilient than previous generations, or as being too emotionally vulnerable to cope with views that go against their own. Baby boomers are forgetting that they were the ones who raised us so-called snowflakes. While they may see whining and hypersensitivity, we see it as being more aware of widespread ramifications of sexism and racism issues. We see why the production of Donald Trump supporters appear to be ignoring.

Teenage rebellion used to be sneaking out late at night and listening to punk music. Today it’s wearing pink hats and protesting. Donald Trump’s presidency has brought to light some deep-rooted societal issues that had been swept under the rug. LGBTQ issues, sexual assault, equal pay, affordable healthcare, are all part of the conversation toward new legislation and laws that would directly affect us.

We owe this awareness to the Internet. We have access to millions of people, growing up with access to Youtube videos, blogs and tweets flooded my narrow world with information.

But probably the oddest stereotype about us is being “too sensitive.” Calling someone a sensitive snowflake is an easy way to diffuse the attention toward a challenged point of view. Our culture prides itself on its tolerance of individuality, yet some use it as a means of discrimination. As such, there will be more and more minorities that people should be sensitive about. Is that really an insult?
EDITOR’S WORD
A stigma of detest and abhorrence has rooted itself in the core of the political sphere. Everyone has failed to see what’s right in front of them; not only are a bulk of people incorrect and misinformed nowadays, but they are aimlessly and inappropriately disputing any opposing side for the sole principle of winning a debate—without firmly and accurately standing up for their so-called idealism. The focus has shifted from a fixedated belief, to a selfish desire for power and gain. Whether a liberal, conservative, independent or affiliate to another ideal, there has been a shroud covering any political atmosphere. As student journalists who take pride in our integrity, especially at this stage in our career, this notion is completely disheartening. We cannot conduct thorough research and investigations without accusations of shattering ethics, or being labeled “fake news.” The problem lies not with journalists. While there are inevitably media organizations who get clicks and page views as a result of deliberately unscrupulous “news,” the integral and crucial facets of the media that correctly executes their jobs are under siege. The problem isn’t us, it’s some politicians, and those who thinks they are a politician because others have likened to their loud and empty blanketeted statements.

Angela Merkel: How a woman defines a country

Kaitlin Hahn
Journal Contributor

Arguably the new Leader of the Free World, the first female chancellor of Germany and the De Facto Leader of the European Union, Angela Merkel holds all of these titles in her third term. It seems that this once soft-spoken leader has persisted through with strong leadership to please both liberals and conservatives in becoming a champion of human rights for all.

The Leader of the Free World is usually given to the President of the United States, but to many on social media, the title now belongs to the Chancellor of Germany, according to the Washington Post. This title has been named as she has decided to run for a fourth term next year. Merkel was former President Barack Obama’s last phone call while in office, which is being championed as a passing of the baton.

“That’s a matter for the German people, but I value Angela’s leadership,” said former President Barack Obama in a speech in Berlin. “If I were German and I had a vote, I might support her.” Based on the current political arena, it could be argued that Merkel and her strength as a leader not only of Germany but of Europe as acting leader of the Free World, would do very well in a fourth term as the Chancellor of Germany.

Based on the current political arena, it could be argued that Merkel and her strength as a leader not only of Germany but of Europe as acting leader of the Free World, would do very well in a fourth term as the Chancellor of Germany.

Kaitlin Hahn
Journal Contributor

Angela Merkel: How a woman defines a country

needed for a leader. “Even when she was awkward and shy, you could feel her energy, you could feel her power from the beginning,” Herlinde Koelln, arguably Germany’s most acclimated photographer, said about recognizing Merkel’s strength in 1991 when she started photographing her among other up-and-coming politicians, told Time Magazine in their article about Merkel as their Person of the Year for 2015.

Merkel is known for her slow but precise way of coming to decisions. This was shown during the possible collapse of the European economy as a result of the bankruptcy of Greece. Correlated with the refugee crisis, she was able to lead not only Germany, but all of Europe. This solidifies her position as the de facto leader of the European Union (EU).

In 2009, Greece announced it lied about its finances for years, was immediately shut out from borrowing from any market. In response, Merkel, taking lead of the EU, made Germany the biggest lender of rescue funds to Greece. However, Merkel imposed strict conditions, including new reforms on taxes, pensions, and the labor market. While this was a struggling story for Greece, these actions by Merkel helped save the EU from falling into complete economic instability.

By the end of 2015, Germany had taken in close to 890,000 refugees who were fleeing to Europe in order to find security and stability from their nations. This caused a shock that shook not only Germany but the entire EU to its core. At the head of this stood Merkel, where she proved her strength as a leader when she challenged the politics of her own party in favor of the moral reasoning by declaring Germany be a welcoming country, open to refugees.

Even though Merkel received backlash from her decision to open up Germany, in retrospect, she apologized, but not for opening up the borders. “If I was able to, I would turn back time by many, many years, so that I could have prepared the whole government and the authorities for the situation which hit us out of the blue in the late summer of 2015,” said Merkel in a press conference on Sept. 18, addressed her refugee policies. This showed Merkel is strong enough as a leader to stand by her choices, and deal with the consequences, despite criticism from others.

Despite her popularity rates fluctuating due to both the financial crisis in Greece and the refugee crisis, Merkel has been able to keep a steady positive presence in the political arena through her moral leadership and overall powerful mindset, proving her to be a strong political leader.

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Rams set to make a racket

Brooke Patterson
Ast. Sports Editor

After missing out on the post-season tournament in 2016, the men’s tennis team looks to make a return appearance to the Great Northeast Athletic Conference (GNAC) tournament this time around, opening their season Thursday against the University of Massachusetts Boston at 6:30 p.m. The Rams hope to go as far as the championship, which has not been done since their 2014 season.

The men’s tennis team was selected third in the GNAC North Division preseason poll by the league’s head coaches and look to have a strong season on the court.

“We are going to make a full effort this year to win the championship and bring it back to what it was used to be,” said second-year captain Francesco Saia in an interview with The Suffolk Journal on Tuesday afternoon.

The Suffolk Journal on Tuesday afternoon.

The team finished last season with an overall record of 3-9. The three teams the Rams were able to outscore were Wheelock College, Rhode Island College, and Curry College and all three appear on their schedule this season.

“We had a lot of new players last year and it was a development season for us,” said sophomore Randi Estraw in an interview with The Journal on Monday. “We are looking to build off of that this year and hopefully make it to the championship.”

The initial scheduled start date for the Rams first match was March 23, but due to inclement weather, the season opener was postponed to an unannounced date. Although the matches were anticipated to start recently, the team has been practicing for about a month, focusing on their game mechanics as well as setting aside 15 to 30 minutes of each practice to work on mental conditioning.

“Tennis is really a mental game,” said the busious management major, Estraw. “I think it’s a big part. If you miss a couple shots, don’t worry about it. You just have to play your form, play your style, and you’ll win matches.”

Senior finance major, Saia said he is sad that it is his final season on the team, and it will be especially tough this year, because he will compete this season without the coach who had stayed by him during his past three years at Suffolk University, Steve Couhman. The Rams obtained an interim head coach in place of Couhman--Isaac Stahl. Stahl did not respond to communication with The Journal regarding this article as of last Tuesday night.

“I think we can go far,” said Estraw. “We want to win it for our head coach [Couhman] this year.”

While improving everyday and hoping to come out on top of their conference, the Rams have the expectation to win the championship this season. They also hope to win their most difficult matches against Johnson & Wales University and Westminster.

“Basically we work that it’s one match and one practice at a time,” said Saia. “If you got off the court knowing that you did better than the last day then you did your job, and you did it correctly.”

With noticeable improvements from last season, Estraw said how everybody on the team gets better every single day and is dedicated and committed to the team.

“We want to improve every single day, that way when we have our first match and especially when we have our first playoff match, we really show who we are,” said Saia.

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Bruins fundraise $101k to fight pediatric cancer

With six games left in the regular season, the Boston Bruins are still looking to secure their spot in the playoffs, but they will be doing so with a lot less hockey hair--the flow.

On late Monday afternoon, the Bruins and 98.5 The Sports Hub hosted its 10th Annual Cuts for a Cause to raise money to fight pediatric cancer at the House of Blues in Boston. The Bruins partnered with Super Cuts to grant fans the opportunity to bid on a haircut from shaving the head of their favorite players. The players, winning bidders and fans helped to raise $101,000 by the end of May 2016, shaved Boston Bruins forward Patrice Bergeron’s head at the 10th Annual Cuts for a Cause.

Waterfront Hotel over the years to the House of Blues this year, which is “the best venue” they have had. In its first year, the event raised $25,000. Since 2014, the event has raised more than $100,000 every year.

Nine-year-old Brodie who was diagnosed with lymphoma in May 2016, shaved Boston Bruins forward Patrice Bergeron’s head at the 10th Annual Cuts for a Cause. Sweeney thanked Was and Thornton for their participation in “such a great season.”

“Without the players, this could not be possible,” said Sweeney.

Bruins defenseman Torey Krug found himself in a similar situation to Bergeron in his rookie year several years ago. In his rookie year, Krug said that he signed a contract with the Bruins right before the event. Besides participating in the event to become a part of the team, Krug joked that he wanted Thornton’s protection on the ice.

On his experience and participation every year, Doran noted that he has seen “every single side” of the event--from shaving the heads of fans to dyeing his own head white to getting his own head shaved.

Forward Riley Nash, who was acquired by the Bruins last summer, said the event is “pretty awesome” and “pretty cool to see.”

Besides chopping off hair for a good cause, talks about the playoffs also surfaced at the event. Nash, who played for the Carolina Hurricanes for four years prior to being traded to Boston, said competing to make the playoffs has been an adjustment for sure as he did not see a playoff scenario during his time in Carolina.

“Being in Boston and seeing how passionate fans are about hockey, you want to [make the playoffs],” said Nash.

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From left to right: Head Baseball Coach Anthony Del Prete, pitcher Mark Fusco, first baseman Kevin Belskie and pitcher Chuck Gibson.

Hannah Arroyo
Journal Staff

For many college athletes, their involvement sports stops right after graduation day. This was not the case for Suffolk University's current Head Baseball Coach Anthony Del Prete.

Del Prete started out as a student athlete for the baseball team at Suffolk where he pitched four seasons with the Rams. As a player, Del Prete had a 21-11 record professionally in the Frontier League for three years playing right after graduation. Del Prete's involvement sports stops as a student athlete for the current Head Baseball Coach Anthony Del Prete, pitcher Mark Fusco, first baseman Kevin Belskie and pitcher Chuck Gibson.

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