The change of international students enrolled in Suffolk from the 2015 academic year to the 2016 academic year.

<table>
<thead>
<tr>
<th>Change</th>
<th>23 percent</th>
</tr>
</thead>
</table>

The percentage of Suffolk students who are international.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>121</th>
</tr>
</thead>
</table>

The percentage of American universities with a decreasing international student population.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>40</th>
</tr>
</thead>
</table>

The estimated cost of placing recruiters in a hotel room per night. This price can range from $150 and up.

<table>
<thead>
<tr>
<th>Cost</th>
<th>$250</th>
</tr>
</thead>
</table>

The average cost of one week for an international recruiter to travel.

<table>
<thead>
<tr>
<th>Cost</th>
<th>$30,000</th>
</tr>
</thead>
</table>

On average, Suffolk's international recruiters spend one week in each country they visit.

<table>
<thead>
<tr>
<th>Recruiters</th>
<th>The number of international recruiters employed by Suffolk.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

The number of countries Suffolk currently recruits in.

<table>
<thead>
<tr>
<th>Countries</th>
<th>40</th>
</tr>
</thead>
</table>

The estimated average cost of a recruitment tour arranged by college fair administrators which Suffolk does not usually use for its recruiters.

<table>
<thead>
<tr>
<th>Cost</th>
<th>$1,500</th>
</tr>
</thead>
</table>

Selling the Suffolk brand overseas

Jake Geanous
World News Editor
Amy Koczera
Journal Staff

Suffolk University has the fifth largest proportion of international students, according to US News & World Report. 23 percent of Suffolk's population consists of international students, a standout statistic in a time when international student enrollment and tourism numbers are dwindling across the country. Suffolk's initial goal is to stabilize their international numbers. Long term, Suffolk hopes to dramatically increase their international population as a whole. Currently, Suffolk actively recruits in 32 different countries in four continents. So far the university has relied on the same methods that have proved successful to interest international students, but current political uncertainty and increased competition has renewed the effort for recruiting a global student body.

International student enrollment at Suffolk has decreased from 1,509 students in 2015 to 1,388 students in 2016. International recruitment has been a strong focus at the university and tactics used to interest foreign students in Suffolk's brand have been successful for more than a decade. Suffolk has been able to continue to bring students from all over the world to Beacon Hill, although it hasn't been able to escape the trend observed throughout the United States since the election. In order to attract so many international students, a significant budget is set aside specifically for international recruitment. Although University spokespeople denied requests by The Suffolk Journal to disclose the international recruiting budget, Director of International Admission Raffi Muray explained that the cost of recruiting internationally is at least three times the cost of domestic recruitment. According to Muray, Suffolk has four international recruiters who travel the globe to appeal to undergraduate and graduate students. These recruiters travel individually to different regions for three to four weeks at a time, spending roughly one week in

See RECRUIT page 5

Alexa Gagosz
Editor-in-Chief
Chris DeGusto
News Editor
Kyle Crozier
Journal Contributor

Suffolk's flood gates opened; case not closed

Nathan Espinal
Journal Staff

Suffolk University is known for advertising to their students internship opportunities in the Massachusetts State House and now it might be known for having students running for political office while attaining a degree.

Having just completed his coursework this past fall semester for a Bachelor's Degree in Government, Jean Bradley Dermenoncourt is a Suffolk student awaiting to start the Master's Program for Political Science. He is taking his time off from school to focus on his campaign for City Councilor-at-Large for Brockton while competing against five other incumbents for four positions, one of which he is sure to win.

Dermenoncourt shared some of his experiences of being Haitian American, a student and a citizen running for this position.

"It's very tough. I speak with an accent, and some people don't
Moulton challenges Trump, addresses Russia's ties to election

Alexa Gagosz
Editor-in-Chief

Congressman Seth Moulton sat down with Boston Globe reporter Joshua Miller on Thursday for a "Live Political Happy Hour" at Boylston Street, where the Marine veteran discussed his critiques within his own party, the current administration's ties to Russia and tensions between the branches.

Moulton supported former Secretary of State Hillary Clinton throughout the campaign trail, said that one of his largest frustrations after Nov. 8 was that the Democratic party's leaders asked, "what are we going to do" instead of implying "we need to change." "You may not have been the biggest Clinton fan if you voted for [current President Donald] Trump over her, there's a problem," said Moulton.

As the 38-year-old looked back on former President Barack Obama's presidency and noted that the past eight years did not "have any slashes through the entire presidency," and contrasted it to today's political climate. "We have a president that is telling us that we should go backwards." Moulton explained that even if some of the coal mines and factories did reopen, there would be machinery that would prevent the mines from having to hire a slew of workers.

Moulton said Moulton on the future "our jobs are changing." However, the congressman did hint that losing these jobs would not necessarily make a negative impact on the country, as there are always waves of change that America goes through. "America has always succeeded because of our talents across the country," he said.

As a veteran who served a total of four tours of duty in Iraq from 2003 to 2008, does not typically discuss his war stories and remains a fighter for veterans' health care reform, said that he has even seen a change in those serving in the Middle East today. "When we ask our troops in Syria what they are fighting for, they don't know," said Moulton. Moulton's decorated career as a member of the Marine Corps as well as in Congress had led some to speculate if a run for a higher office is his next tactical move. "If there's an opportunity to serve more effectively than where I am I'll do it," said Moulton.

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Running campaign, earning degree

From COUNCIL page 1 take the time to listen to what you have to say because they assume you don't know what you are talking about," said Dermenoncourt. "Once somebody takes the time to listen to you it becomes a whole different ballgame." Dermenoncourt credits both the University and Government Professor Brian Conley, who is also the director of the Graduate Program in Political Science, for the ability to run the campaign. "When I [came] to Suffolk in 2015, I graduated from Massachusetts Community where I got my associates (degree) in criminal justice," said Dermenoncourt. "At Suffolk I was able to work with these amazing professors and that allowed me to adapt and take advantage of these resources."

Conley runs the Campaign Lab course at Suffolk, which prepares students to enter the political arena with the knowledge of how to run a successful campaign. Dermenoncourt had taken the course previously and he stated that it was influential towards the strides he has made during his campaign.

The Campaign Lab is just one of the two major offerings that the Government department has to offer, the other being the Washington Center Institute. One Suffolk student who participated in the Washington Center program is Justin Murad, who is running for City Councilor-at-large for District five of Boston. His grandfather is said to be his biggest influence by having been in the political arena for over thirty years. His campaign starts when he pulls papers April 19, but he's been sure to get his name known in the residential neighborhoods within the district.

Currently the sole candidate who has announced their campaign against the incumbent Tim McCarthy, Murad has aimed to dedicate his campaign and candidacy to Judith Leon, who passed away last November. With Leon's posthumous support and his grandfather's aid, Murad plans to lock the nomination by promoting his website and the four core values that he states are at the heart of his district: family, education, safety and community. "Our generation, in the municipal level, [four] voices are heard the most," said Murad. "My message to them is if you want your voice to matter, start at the local level." "One of my big campaign promises is to bring back the budget for Boston Public Schools," said Murad. The desire to serve the community was made clear by both Dermenoncourt and Murad, who both stated these communities have been a part of their lives and are very fond of the residents within the communities.
Reason for flooding under investigation, students remain impatient toward administration

From FLOOD page 1

All 150 Tremont residents who have also been affected by water damage have returned to their rooms but the repairs are ongoing at 10 West with a completion date set for next week.

An explanation for the pipes having burst is still under investigation by insurance adjusters and engineering staff, according to a university spokesperson.

"In fact, I asked the Residence Director if we would be moving in before the semester ends and I did not get a definitive answer," said Kanra who is staying another dorm in 10 West. Kanra said that the carpets are dry and some of the drywall is replaced in his room, but is concerned about timeliness.

"All my faith in the administration to get us back into the room as quickly and efficiently as possible is gone," said Kanra.

The university has offered to pay for damaged textbooks, one of the common items that have been ruined for many students displaced by the flooding. In addition to this, students have been provided pre-loaded RAM Cards for use in cleaning any laundry affected by the water, another common inconvenience for those affected. The Office of Student Affairs has also assisted students who have fallen behind in their classes with obtaining extensions for their assignments from their professors, as some of the affected Rams have had trouble completing their coursework after they were removed from their rooms.

"Residence Life staff also met with every student affected to ask them about their needs," said a university spokesperson. "We provided counseling services as needed." However, not all students said they received this treatment.

"The administration only contacted us through email since the event," said sophomore print journalism major Jillian Hanson in an interview Tuesday night with The Suffolk Journal.

Hanson said that a staff member from Residence Life told her that students would not be compensated for damages because the office offered her roommates a place to stay. "(I) was forced into a triple with strangers on the fifth floor," said Hanson.

She told a Journal reporter that the students that were staying in the room she was given the keys to were supposed to be aware that she would also be temporarily staying there, but when she opened the door, the girls "had no idea that we were coming." Hanson said that she will not be living on-campus next year because of how Residence Life handled this situation. According to a university spokesperson, this repair process has entailed the services of three separate parties, including Suffolk's maintenance staff, a remediation company to clean the water and dry all surfaces and a construction company that is tasked with repairing the rooms.

One student, government major Sabrina Young, has questioned whether it would be beneficial to them to return to their old room. "If it is going to take longer than two weeks it would be more inconvenient to move back to my room after moving my stuff up to the new room," said Young who is expecting to graduate at the conclusion of this semester.

Young has claimed to a Journal reporter to be "vocally outspoken on the failures" of the university and said that the education has been "stellar, but the way they have dealt with student issues has really not lived up to my hopes."

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NEWS BRIEFS

NESAD’s new space eco-friendly, looks to boost morale

The Well Building Standard will be implemented when Suffolk’s Art and Design department moves to their new spaces in the Sawyer building on campus this May. This certification focuses on seven concepts that not only cover the environmentally friendly design and operations of buildings, but also how these spaces affect those who inhabit them, especially related to health and well-being. Professor Karen Clarke, who teaches interior architecture and design at Suffolk’s New England School of Art and Design, looks forward to the implementation of this concept. "Mindful design of the physical workplace can boost health, morale, and ultimately work quality," said Clarke. Both well-being and environmentally friendly principles will be included in the layout of the new Art and Design Department. As a part of Boston’s Design Week, Clarke will be putting on a sustainability fair on April 6, an event she launched 12 years ago.

Law School reveals housing bias in Greater Boston area

Suffolk University Law School’s Housing Discrimination Testing Program conducted a study to gather data about the discrimination that transgender and gender nonconforming individuals who were responding to apartment ads. According to the study, transgender and gender nonconforming individuals received discriminatory differential treatment 61 percent of the time, were 27 percent less likely to be shown additional areas of the apartment complex, and 21 percent less likely to be offered a financial incentive to rent. Transgender and gender nonconforming individuals do not have full protection under federal civil rights statutes such as the Fair Housing Act. Massachusetts is one of 19 states that included gender identity in state housing antidiscrimination laws. These findings will be published in the Yale Journal of Law and Feminism.
O'Malley speaks to Suffolk on political roots, campaigns

Maggie Randall
Journal Staff

Martin O'Malley, former Mayor of Baltimore and Governor of Maryland and 2016 presidential candidate, visited Suffolk University last Wednesday to speak on his experiences as an elected official. O'Malley also spoke to campaigning at the municipal, state and national level and the future of the United States.

"You and I are part of a living, breathing mystery that is the United States of America," said O'Malley to a group of College Democrats of Suffolk, Suffolk Republicans and those involved with the Student's Political Union.

O'Malley explained that his downfall in the 2016 presidential election was the lack of adequate campaign funds prior to the Iowa Caucuses, the first of the primaries. O'Malley has made regular visits to Iowa in the past several weeks, possibly in the hopes of another presidential run, with a different outcome in that state. A student asked O'Malley if voters will see him again in the 2020 presidential race, to which he said "You might!"

Although, O'Malley believed that his policies lived on in the 2016 Democratic platform, even after his campaign ended.In the face of many losses felt by the Democratic party in the 2016 election, O'Malley still has hope. "More young people will feel spurred to action and run for office inspired by Obama's eight years, and Trump's election," he said. Throughout the evening, O'Malley continually urged the young audience to run for office.

"You're very fortunate to be born at a time when your country needs you most," he said. As a young man, O'Malley's first campaign was in 1990 for the Maryland State Senate at the age of 27. O'Malley said he remembered that race as "the first campaign led by an Irish music band," referencing his rock band. O'Malley's band, "O'Malley's March," is an Irish pub rock band, according to an article in the Hill. Another article from NPR explained the band was formed in 1988, and still performs today.

O'Malley spent the summer of 1990 knocking on doors, going to local unions, writing personalized thank you letters to constituents as well as unique campaign methods such as leaving packets of forget-me-not flowers. O'Malley ended up losing that first election by just 22 votes. The next year, when he ran for Baltimore City Council, voters showed him the forget-me-not flowers they had growing in their gardens and lawns.

O'Malley later became Mayor of Baltimore in 1999, and served in that position until 2007. He saw issues with police and drugs as a public health issue, and campaigned on fixing those matters. "Hope and despair could not coexist in our city any longer," said O'Malley.

O'Malley partly credits his interest in running for office through working for Senator Gary Hart's (Co-D) 1984 Presidential race. Later, O'Malley was hired to work on then-Congresswoman Barbara Mikulski's (Md-D) First senate race; she then held office for 30 years as senator.

While O'Malley went on to become Governor of Maryland from 2007 to 2015, he said he always think of himself as a mayor. O'Malley sees his greatest achievement as mayor was helping to reduce crime in Baltimore. "The mayor and the police commissioner need to constantly be in the poorest and hardest hit neighborhoods in any city," said O'Malley.

As Governor of Maryland, O'Malley fostered achievements in his state such as the first state to pass marriage equality by ballot, the first state south of the Mason-Dixon line to outlaw the death penalty and expanding opportunities for immigrants through the DREAM Act. O'Malley also oversaw education achievements such as four years without an increase in tuition of state schools, five years as the highest-ranked public schools in the country.

"I'm for things that move us forward," said O'Malley. O'Malley's said he found trust to be at the basis for all policy, and said he has seen a lack of trust in America right now. Over the next four years, O'Malley hopes that mayors will hold strong across the nation, especially in sanctuary cities. He praised the work of Somerville Mayor Joseph Curran and Mayor Marty Walsh of Boston, both of which are sanctuary cities. Looking ahead to 2018, O'Malley believes that in order for Democrats to be successful, they need to expand their control in local public offices by winning the statehouse and governor's races. "A lot of progress we have to make, we can still do," he said, in light of actions within the Trump Administration.

Connect with Maggie by emailing mrandall@suffolk.edu.
Suffolk shines light on social justice

Halina LeBlanc
Jrnl Staff

This year's April Fool's Day was no laughing matter for the students who attended the 10th annual Social Justice Summit sponsored by Suffolk's University's Office of Diversity Services.

The summit lasted from 9 a.m. until 5:15 p.m. in the Sawyer Building and was composed of five different workshop blocks with three workshops per block and a keynote speech by Dr. Amer F. Ahmed. The purpose of the event was to educate and open a discussion with students about the issues faced in society today.

"This is definitely something we need to keep doing," said SGA president-elect Daniel Cameron on the importance of the sessions here at Suffolk to promote diversity and culture exchange. I couldn't be more proud to be a Suffolk student in moments like this."

The keynote speaker Dr. Ahmed spoke on the topic "Committed to Social Justice." He described how he uses hip-hop and spoken word in his activism, opening his speech with a poem he wrote in college. It focused on how the world is metaphorically divided into social categories and literally divided into a grid, and how one day he hopes to see the grid disappear. He also spoke about how messages can be encoded in rap and hip-hop songs, and showed A Tribe Called Quest and Busta Rhymes performing a medley of Award Tour, Movin Backwards and We on the Mic taken from the 197 Grammy's.

"What they say in this song," Dr. Ahmed said, pointing to the screen, "took me 200 pages of writing in a dissertation." He also used this performance to address the divide between marginalized communities and the people trying to help them. He said the main problem is that people go in and use these big words, but the people that don't care about the words, they care about how things are going to get fixed which is why rap and hip hop are good platforms to spread social justice awareness; they say simply.

"Dr. Ahmed was also on a panel comprised of many colors who focused on "Exploring the Difficulties Faced in the Pursuit of Higher Education and a Career." He was joined by Suffolk professor Dr. Robert Bellinger, Associate Dean of Students Shamsa Newton, Suffolk Alum Ian Pineda, and Nathan Roman, a McNair Academic and Research Adviser, on the panel. One of the questions was how they choose their careers.

"I didn't think about my career until I was getting my doctoral," said Dean Newton. He realized he only had two educators in his high school career that looked like him, and he wanted to change that for the next generation of students.

"I'm really enamored that I'm a part of this panel," said Suffolk senior and applied legal studies major Fredson Sossavai, a moderator for the panel. "The speakers were inspired by their professors and I'm not even old enough to wear a suit."

Other presentations covered a variety of topics covered by people. Suffolk's Reverend Shelia Smith spoke about the topic of women in religion, looking at the New Testament in the Bible, the Koran, and the Tanakh, which is the Jewish Bible and stands for the Torah, New'Im (or prophets), and Korovim (or writings). She examined the positive and negative placement of women in each religion, listing many verses for each.

Students could attend presentations on issues familiar and foreign to them.

The organizers also worked to make sure the environment was inclusive for all genders. To sign up, participants had to enter their pronouns, so they could be printed on their nametags. Michaela Hallion, a junior English major at Suffolk who presented at the summit, thought this was an extremely important detail because the forum was based on social justice.

"It just normalizes people who may need to say, 'I use them,' they are amazing. Some people have never even thought to look at what [I] look like," Hallion said.

Hallion also thought the Social Justice Summit was a success in educating and inspiring the people. "I saw people who wanted to change things. I believe they can implement this new knowledge around campus and in their everyday lives."

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WORLD BRIEFS

CHEMICAL BOMB / SYRIA

A chemical bombing has rocked the İdlib Province in Syria. Dozens of people, according to news agencies, were reported dead after inhaling the poisonous gas which is speculated to be a form of nerve gas containing banned chemicals, including sarin. At least 70 people have been reported dead, including at least 17 women and 16 children. Some pushing dropped bombs containing these chemicals in the early morning hours of Tuesday. This appears to be the most deadly chemical attack since the 2013 attack in Damascus that left over 1000 dead. Western leaders are blaming President Bashar al-Asad's government for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack. Assad denied that his military was responsible for the attack.

Connect with Stiv by emailing smucollan@suffolk.edu

North Korea launched a KN-15 missile into the Sea of Japan on Tuesday. The North American Aerospace Defense Command, otherwise known as NORAD determined that the missile did not pose a threat to the North America. According to South Korea's Office of the Joint Chiefs of Staff, the missile flew about 60 km from Sinpo, a port city on the North's east coast, where it was launched. North Korea has been pushing to upgrade its weapons system, and could have a functioning nuclear-tipped missile capable of reaching the United States before the end of Trump's presidency. This missile launch comes just days before President Trump was set to meet with China's President Xi Jinping, where the topic of how to approach Kim Jong Un's nuclear arsenal. U.S. Secretary of State Rex Tillerson said in a statement Tuesday, "The United States has spoken enough about North Korea. We have no further comment."
Suffolk ramps up global recruiting

From RECRUIT page 1

Each country. Recently, the travel to South America recruitment effort.

He estimated the fee for the school's recruiters to attend the college fairs overseas is roughly $250 and hotels are roughly $100 to $150 per night. Factoring in airfare and food, one week of travel usually ends up costing around $1,500, Muroy estimated.

"We're starting from a position of strength from being located in Boston," said Muroy. "Many international students are drawn to urban areas, so being in Boston puts Suffolk at a great advantage."

During these trips, recruiters participate in college fairs, visit universities, and have one-on-one meetings with accepted students.

"We tend to always visit high schools where we see activity," said Muroy. As long as Suffolk has seen applicants from a certain school within the past three to five years, that school is typically visited again, he said.

According to Muroy, recruiters pair up on their own individual trip and the methods used are relatively similar to domestic recruitment.

"We look at emerging areas, inquiries from our databases and in the evening, we meet with students one-on-one," said Associate Director of Undergraduate Admission Joyce Caruso. Ultimately, each trip varies based on how much interest there is in a certain region.

According to Muroy, recruiters visit high schools at college fairs across the targeted country. They may request to meet with students guidance counselors. Some fairs have scheduled, regimented recruitment tours that are organized by the fair's administrators, but Suffolk tends to shy away from them because they can be expensive, roughly $30,000, according to Muroy.

"We try to be mindful of cost," he said. Suffolk is currently negotiating the possibility of enlisting INTO University Partnerships, an international recruitment firm, to help bring foreign recruitment numbers up.

I think [INTO] opens another stream of applications that we wouldn't otherwise get access to," said Muroy.

According to Muroy, Suffolk is negotiating with the recruitment firm because of a variety of factors including the recent election, decreased international enrollment, and increased cost of education.

"We could benefit from seeing more countries," said Muroy, who said INTO has 33 offices across the globe. "There may be other students that are a good fit, but we don't have access to that."

Domestic competition has also spurred the university's consideration of the recruiting firm. The competition for international students has grown," said Suffolk's Vice President of Enrollment Michael Crowley. "Domestically, the number of college students enrolling is dropping in certain parts of the country, so more colleges have been making investments in international student enrollment. They are starting from scratch and that puts us at an enviable advantage."

The fight for the world's international students has ramped up since the presidential election and the debate of U.S. immigration policy that followed.

"While there's concern about policy changes that may, or are, impacting immigration that will add additional pressure," said Crowley. "Ultimately we work in the immigration system and the regulations in place. But what we are able to do is focus on those things that make Suffolk a great place to study for you if you are an international student." One of the most effective recruiting tools Suffolk uses, according to Crowley, is the university's Madrid campus. It allows foreign students to engage with the university oversees and promotes Suffolk's reputation as a global university. Students in Spain may enroll in classes at the Madrid campus before making the decision to study at Suffolk's Boston campus, which has effectively widened the net that university recruiting casts.

"Because of the Madrid campus, there is the opportunity for students to start studying at Suffolk in Madrid which is not influenced by immigration policy in the U.S. It's an inherent advantage that Suffolk has that I'm sure wasn't foreseeable when the Madrid campus was established," said Crowley.

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A recent study released in February found that 40 percent of American universities are experiencing a decline in international student applications. The study, conducted by six higher education groups including the Institute of International Education, also found that three-fourths of American universities are concerned about losing an international student body. The most significant loss of applicants were graduates who were from the Middle East. Universities included in the study reported a 39 percent decrease in Middle Eastern undergraduate student applications and a 31 percent decline in graduate applications. According to the study, a large portion of students and families in the Middle East, Asia and Latin America fear that shifts in American immigration policy may lead to increased visa denials from U.S. consulates and embassies.

Despite the current trend, Crowley said, in his belief that Suffolk will continue to maintain its strong international student base in the face of immigration fears.

"I think our intent and our projections is that it should hold steady without any big shifts, certainly in the medium term of three to five years out."

Some of the decline in international enrollment at Suffolk can be attributed to political and economic changes occurring in countries that previously facilitated study in America on a larger scale. According to Crowley, one example of this can be seen in Saudi Arabia, which is a country that used to provide all foreign student applications. The study, conducted by six higher education groups including the Institute of International Education, also found that three-fourths of American universities are concerned about losing an international student body. The most significant loss of applicants were graduates who were from the Middle East. Universities included in the study reported a 39 percent decrease in Middle Eastern undergraduate student applications and a 31 percent decline in graduate applications. According to the study, a large portion of students and families in the Middle East, Asia and Latin America fear that shifts in American immigration policy may lead to increased visa denials from U.S. consulates and embassies.

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In an end of the year celebration of talent and learning, the New England School of Art and Design at Suffolk University (NESAD) displayed work done by foundation studies students. Serving as a week-long exhibit, the walls were splashed with an array of student work that varied in both color and dimension. Hailing from a variety of undergraduate courses, the media used for each piece ranged from painting to photography, and even red solo cups.

For freshman fine arts major Lydia Tourtellotte, this show is a culmination of everything she's learned thus far in her time at NESAD. "Foundation studies is an intro to the basic concepts of all fine arts and art in general," said Tourtellotte in a recent interview with The Suffolk Journal. "Everything you learn in these classes can be placed into graphic design, architecture and interior design."

The concepts that these students learn ring true for all art majors regardless of their intended area of focus, which is why every student is required to take them, according to Tourtellotte.

Tourtellotte is featured multiple times in the NESAD gallery. Hanging on the walls are a portrait done in a drawing class, two drawings from another drawing class which feature an observational study of still life and a painting from an elective course that was not part of the Foundation Studies program but a requirement for fine arts majors. "Normally the second semester for foundation art is more kind of experimenting with what you learned first semester so it's a little more open in the studio. Most of this work is from the first half of this semester and everyone was assigned the same projects. For example, the close up still life, we all had to do the same project. We all had to do self portraits and interior spaces," she said. Tourtellotte said See NESAD page 8

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Crystal Fighters deliver spectacular display of sound, color

Felicity Otterbein
Arts Editor

In an explosive and turbulent display of sound and color, the Crystal Fighters brought a passionate show to the stage of The Sinclair in Cambridge, Mass. Beginning with a set stage that was complete with a mish-mash of electronic instruments, percussion, string and oriental-patterned rug or cloth. This makeshift stage at The Sinclair's main stage was covered or entangled with leafy-vines or an oriental-patterned rug or cloth. This makeshift stage that was complete with the Sawyer Business Building's main stage. Every inch of the Sinclair's main stage was covered or entangled with leafy-vines or an oriental-patterned rug or cloth. This makeshift stage that was complete with the Sawyer Business Building.

The London-based band recently released their third studio album last year, "Everything is My Family." Complete with uplifting beats and an overall animated audience, the band's music is a celebration of life, love and family. The London-based band recently released their third studio album last year, "Everything is My Family." Complete with uplifting beats and an overall animated audience, the band's music is a celebration of life, love and family.

One of the album's most notable tracks is "Good Girls," which serves as a gentle reminder that life has fleeting magical moments. The London-based band recently released their third studio album last year, "Everything is My Family." Complete with uplifting beats and an overall animated audience, the band's music is a celebration of life, love and family. One of the album's most notable tracks is "Good Girls," which serves as a gentle reminder that life has fleeting magical moments. The London-based band recently released their third studio album last year, "Everything is My Family." Complete with uplifting beats and an overall animated audience, the band's music is a celebration of life, love and family.

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Students return to basics in order to move forward in art programs

From NESAD page 8

that some students in the foundation studies program did collaborative work within their classes, as well as a collaboration with the Sawyer Business School. The foundation studies program is part of the Swamp Scramble years for entering art students. Many students are required to take a variety of courses in this program, according to Professor Randall Thurston.

Thurston told a Journal reporter after the exhibit ended that everyone who seeks a Bachelor's degree in fine arts must complete the foundation program. According to Thurston, students in the fine arts, graphic design and interior design tracks spend their first year developing their basic skills that will be needed for future courses that are more geared toward their area of study. Thurston also said that while many foundation students will take the same courses within the program, there are variations in the program that are more specialized for separate degree tracks. The gallery at 75 Arlington, a building leased by Suffolk University to hold the studios in which NESAD students work and display their art, is set to move into the 6th and 10th floor of the Sawyer building in the near future.

"I actually think the move is going to be a very positive thing for NESAD because we're already getting more recognition now that our artwork is being moved over there," said Tourtellotte. People are hearing about us more, and I think it's really important to blend us in with the regular campus, because right now we're kind of secluded." Work from some of Tourtellotte's classes has been installed in campus venues like Sawyer, Someset and the library.

Tourtellotte said that she enjoys studying in the 75 Arlington building because of its unique architecture and spacious studios, but is looking forward to the transition of NESAD to Sawyer this coming May. Tourtellotte expressed that the foundation studies program is an excellent segway for beginner art students because it allows students to explore new and different areas of art and figure out where their strengths may lie for the continuation of their degree.

"I think it's important for all foundation students to get that experience," she said.

For more photos of student artwork featured at the foundation studies exhibit, visit thesuffolkjournal.com

Felicity Otterbein / Arts Editor

Observational study of still life sketched by a foundation studies student.

From NESAD page 8

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For more photos of student artwork featured at the foundation studies exhibit, visit thesuffolkjournal.com

For photos of Crystal Fighters and Machine Heart from the live show, visit thesuffolkjournal.com

Connect with Felicity by emailing fotterbein@suffolk.edu
The Trump-Putin connection: Collusion is not the core of the problem

Chaim Wigder
Journal Staff

The Trump administration hasn't been able to escape from the controversy surrounding Russia's alleged involvement in the 2016 presidential election. The House and Senate intelligence committees, as well as the FBI, are investigating Russian attempts to influence the election and its possible ties to Donald Trump's campaign. Although the list of seeming coincidences and circumstantial evidence is hard to ignore, it is too early to know whether there was direct collusion between his aides, or Trump himself, and Russia. So far there has been no "smoking gun" found, although there seems to be plenty of smoke, and for all we know, there might not be one.

But we need not wait for a smoking gun to worry about the Trump-Putin connection; the core of the problem goes beyond direct collusion. At this point it would take some impressive mental gymnastics to deny that Russian influence seeped into our election. It did not do so through direct hacking of voting machines, but rather through attempting to undermine the legitimacy of the democratic process altogether.

This is not a wild or surprising idea. One need only look at Russia's past actions in Eastern Europe to see that this is their modus operandi: attempts to influence politicians financially, the spreading of false information and propaganda and the chaotic obfuscation of facts aimed solely to make people give up on the concept of truth itself.

It seems hard to believe that this could happen to such a large power as the United States, but when Trump himself began repeating stories originating from Russian propaganda outlets during his campaign, it proved that not only do these tactics work at influencing our electorate, but that it can work on our politicians as well. Trump's campaign had all the characteristics of known Kremlin tactics: "alternate facts," attacks on the media, "whataboutism" and the list goes on.

Celebrating women, “Fearless Girl” deserves the attention

Morgan Hume
Journal Staff

In New York City's Financial District, there is a bronze statue of a little girl in a flowy dress, with her hair pinned back in a ponytail. She is standing confidently with her hands glued to her hips, facing a charging bull. Although she is young and petite, she is brave enough to defend herself against a mighty beast.

Kristen Visbal, the artist who created the "Fearless Girl" sculpture, hoped her artwork would symbolize issues surrounding gender diversity in the workplace. In the United States, men hold more administrative positions than women within the corporate world. According to the Center for American Progress, women make up "only 14.6 percent of executive officers, 8.1 percent of their earners, and 4.6 percent of Fortune 500 CEOs." The statue was built to challenge large corporations in the U.S. to hire more women for senior leadership roles.

Claire Cain Miller listed several solutions to decrease the pay gap between men and women in her article for the New York Times, "How to Bridge That Stubborn Pay Gap." She wrote that employers should publish their worker’s salaries so everyone can see the difference, women should negotiate more often for a higher paycheck and pregnant women should be given more time off to care for their child. These are reasonable ways to boost equality and gender diversity in the workplace, but it is up to us to put these solutions into action.

The 250-pound statue on Wall Street has gained national attention since its public debut on Mar. 8 in celebration of International Women's Day. It quickly became a tourist attraction and women of all ages and ethnicities have snapped pictures of themselves beside the bronze figure, with their hands fiercely on their hips and their chin held high, as they stand in front of the charging bull. In the short time it has been up, it has become a salient symbol of female empowerment.

The statue certainly deserves the large amount of attention it has received. Visbal's art is more than a simple sculpture; it is a feminist statement that shares the fact that women have the same qualifications as men, but are not given the same opportunities. It is a call to action for the corporate world to make changes and for society as a whole to recognize the importance of gender equality.
A businessman until the end

From TRUMP page 9 on, this should raise yet even more eyebrows now that it has been revealed that Trump’s former campaign manager, Paul Manafort, has a history of working in other countries on behalf of Russian interests. Again, whether Trump himself knew about Manafort’s ties is beside the point.

We also have Trump’s puzzling admiration of Putin. A politician known to use the government to enrich himself and oligarchs who support him, he’s also managed to take control of much of his country’s media, making it easy to delegitimize his opponents and maintain a government-controlled narrative.

He has long been a critic of the North Atlantic Treaty Organization (NATO) and of Western democracy. Is this what Trump means by Putin being “a great leader”?

One thing is clear: Trump is a businessman who is more pro-business than pro-American. He may have campaigned under another guise, but his appointments and executive orders so far make that absolutely clear. He does not see a problem with mixing business and politics, or attacking the free press, which is something that goes against America’s core.

We mustn’t deny that there is money in politics in America, or that there is biased news - that would be naïve. But to compare it to the Kremlin’s level of corruption and censorship is clearly absurd.

We need someone in the White House who genuinely wants to fix these issues, not one who openly praises leaders known for such behaviors. This is a curse for concern, even if no direct collusion occurred between the Trump administration and Russia.

It would only mean he arrived at his self-interest and disregard for democratic values all on his own. In fact, if the investigations turn up no evidence of illegal ties then we will have an even bigger problem: Donald Trump will still be the president of the United States.

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Wall Street should leave her alone

From GIRL page 9 men, so there is no reason why they shouldn’t hold more powerful careers.

I cannot speak for every woman, but as a female in 2017 I feel extremely connected to this statue. There have been plenty of stories in my life when I’ve felt weak compared to the men around me.

Although we no longer live in the 1950s where women were expected to tend to the home and cater to her children and husband, it can still be intimidating to be the only woman in a room.

I’m grateful for the statue, because it made me realize that even when a mighty beast is racing toward me, I am capable of standing my own ground.

Fearless girl” is scheduled to be removed in 2018. It is allowed to remain a symbol of power for one year, but it should remain in its spot for much longer. It serves as a reminder that men and women are still not equal in the workplace but should be seen in that way. Despite the significant progress that has been made, it is going to take tremendous time and effort before we decrease the pay gap between men and women and increase the amount of leadership positions given to women in America’s top corporations.

The statue was so powerful that right after it was debuted, it sparked a conversation about making the statue a permanent fixture in Manhattan.

It would be best to leave the “Fearless Girl” statue alone so the little girl could serve as a permanent landmark of the ongoing feminist movement. We live in a world that is attempting to be more accepting and become equal with each passing minute. However, there are still issues that need to be solved, therefore the statue should serve as a constant reminder that women are still fighting for better opportunities and equality.

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EDITOR’S WORD

Graduating from Suffolk University in the usual four years is not an uncomplicated task; not because the academic side of the institution is outrageously challenging for students, but because registering for the necessary classes in order to obtain their degree is needlessly inconvenience. Often, students’ stress levels peak when they learn a certain class they must take is only offered either at a time that conflicts with another essential class, or is not offered that semester at all.

These problems occur most frequently for upperclassmen, who have fewer courses to enroll in, but also a smaller window of time to work with. Transfer students face additional challenges as well, as many of their credits don’t carry over from their previous college, or that their prior university has a degree track that does not align with Suffolk’s.

Students have the opportunity to meet with advisors who can assist with their future registration plan, but neither the advisor or the student is able to foresee the lack of classes offered, the insufficient classroom space or minute number of faculty members able to teach these courses.

Some students have no problems, and smoothly coast through the registration process each of their eight semesters. But others have been forced to enroll in an additional semesters worth of courses, and shell out a hefty tuition fee in the process, all because Suffolk has not provided a efficient and polished registration process.
Play ball: Red Sox swing into season

Hannah Arroyo
Ast. Sports Editor

After a cold and inconsistent winter, Fenway Park is finally cleared of snow and the tune of Sweet Caroline will fill the air again.

While a lot of New England had been bracing the weather, the Red Sox had been training in Fort Myers, FL to prepare to take the field for the start of the 2017 baseball season.

This season will bring many new changes for the team with the loss of their veteran designated hitter David Ortiz after he retired last season. Ortiz finished the final season of his 20 year career leading the American League (AL) in slugging percentage (OPS) percentages and according to Bleacher Report this year is a favorite to be a contender for AL Rookie of the Year. They also reported that Moreland is predicted to hit at least 20 home runs.

Players such as first baseman Mitch Moreland and rookie Andrew Benintendi will also be expected to step up to the plate. Last season Benintendi had a .295 batting average, .355 on-base plus slugging (OPS) percentages and according to Bleacher Report this year is a favorite to be a contender for AL Rookie of the Year.

The 24-year-old standout was the first player to reach 200 hits in the Major League Baseball (MLB) last year. He finished the season with an impressive 318 average, 31 home runs and an MLB season best 104 RBIs. Betts will strive to show that he is a rising star this season by coming up big defensively at times when his team needs him the most.

It's different for me this year just knowing in the back of my mind that I can do it, and don't need to force it," said Betts to The Boston Globe. "When you try to force things and do too much, bad things happen.”

The best I can do it, and don't need to force it," said Betts to The Boston Globe. "When you try to force things and do too much, bad things happen.”

Junior Delaney Sylvester, who plays catcher, made three runs batted in (RBI) hit, which ties her in third place in program history with Suffolk alumni Kathleen Tolson and Lauren Davis said she loves that the biggest takeaway was "physically and mentally demanding." "I think the best thing they could walk away from this trip with in regards to softball is understanding that they can play with anybody," said Davis. "There's not anybody that they can't compete with.

"I think the other thing that we take away from it is that we never want to underachieve, we always want to work hard and we always want to be successful. We talked a lot about how nobody gives you the win, you have to earn it."

Even though the Rams finished the trip with a 6-4 record, the team faced the 24th best team in the country, Central College in Pella, IA, in the Rams season opener and defeated the Central Dutch for a 3-2 win, which Davis said was "not an easy [task] to do." I think their biggest takeaway was understanding the quality of teams out there and what we were able to do against those teams," said Davis.

She hopes that the "good lesson" will pay out for the team in the next several weeks of the season. "We learned a lot and our intention is to bring that to New England with us and move into conference play and feel stronger once we get into the playoffs," said Davis.

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SPORTS

Davis makes softball history, again

Skylar Tor Sports Editor

It was only a matter of time before Head Softball Coach Jaclyn Davis hit another career milestone. Davis knew it was a possibility heading into the 2017 spring season, but it was “just kind of about when” it would happen.

And it did already happen—twice.

On March 25, Davis notched her 100th career win in her five years coaching the softball team at Suffolk University in an 11-6 win at Salem State University. With last Thursday’s 8-0 shut-out win at Emerson College, the second game of the Rams doubleheader, Davis earned her 101st career win at Suffolk to surpass former six-year Head Softball Coach Elaine Schager to give Davis the title as the winningest coach in the program’s 33-year history.

“I think I’m doing a pretty good job bringing in really smart, talented young women and doing the best I can to put a winning team on the field every day,” -Jaclyn Davis

“I didn’t even know that was a possibility or what the milestone was, it was sort of news to me,” said Davis in a post-practice interview Friday afternoon. “I’m really happy to bring the program back to where it was when [Schager, a third-year head softball coach at Merrimack College] was coaching and continue to make it great for the university.”

Last April, Davis was also acknowledged for her 100th career win as softball coach with 87 of those game wins from her four years coaching the program at Suffolk. At the end of the 2016 season, Davis was named the Great Northeast Athletic Conference Coach of the Year and also led the team to the winningest season in program history with a 33-9 record.

“When I came to Suffolk, my intention was to change the program and turn it into a winning program,” said Davis. “I never really thought about what that would look like in terms of career milestones, but it is really nice to be recognized and I do appreciate the support that people have shown.”

Besides personal career accomplishments, Davis praised her “great and talented group of girls” for overall team success.

“I think I’m doing a pretty good job bringing in really smart, talented young women and doing the best I can to put a winning team on the field every day.”

See DAVIS page 11