2017

Suffolk Journal, vol. 81, no. 1, Orientation Issue, 2017

Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation
https://dc.suffolk.edu/journal/650

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Seniors say goodbye:
The historic class that has ‘seen it all’ turns to next chapter

By Alexa Gagosz, Editor-in-Chief

For four years, the undergraduate students of Suffolk University have questioned their institutions' stability in regards to maintaining consistent leadership in upper administration and the decisions that each reign conducted in each of their short tenure.

This class, the class of 2017, had seen a change in leadership each year they attended Suffolk and much like the presidential turnovers in the corner office of 73 Tremont, they endured the ousting of former Board of Trustees Chairman Andrew Meyer, the sale of both the Fenton building and Temple Street properties, the New England School of Art & Design's feeling of disconnect from the rest of campus, and the addition of the 20 Somerset Street properties, the New England School of Art & Design's feeling of disconnect from the rest of campus, and the future university paints.

However, this class was also the class that held three-straight Men's Baseball Championships, rallied together and behind former President Margaret McKenna, marched in more than one Boston championship parade and stood in defiance at the one-year anniversary behind former President Margaret McKenna, marched in more than one building and witnessed the deep divide that occurred during their final year.

On May 21, the undergraduate senior classes of the Sawyer Business School (SBS) and College of Arts & Sciences (CAS) poured into the Blue Hills Bank Pavilion, beginning early in the morning, decked in blue and gold with diverse flags and cords bearing around their necks.

After four presidential changes in as many years, Acting President Marisa Kelly, however, gave a promising note to those who bore cap and gown at the 2017 Commencement. "And the experiential learning that you embraced — both inside and outside of the classroom — will make a world of difference in your futures."

"The Suffolk Experience is a powerful thing. I suspect the experience that you gained during your time at Suffolk has changed your lives forever," said Kelly at the College of Arts & Sciences Commencement. "And the experiential learning that you embraced — both inside and outside of the classroom — will make a world of difference in your futures."

"This same angst that these students sometimes felt over the reputation of Suffolk, some now face the challenge of today's turbulent political climate that this diverse class faces. CAS speaker and Political Scientist Robert D. Putnam said that America has failed as a "we" society, and has very much turned into an "I" society. However, Putnam said this arts and sciences class of 653 graduates could possibly change America's new selfish stigma around.

"I'm actually optimistic that your generation can turn these trends around, because Americans just like you and just in this place have done so before," said Putnam to CAS graduates that afternoon. "If our country today faces polarization, political polarization and economic inequality and social fragmentation, you, collaborating with one another, we listen to one another, society in which, rather than shout at one another, we listen to one another."

Just hours before, now graduate Thinh La gave a riveting and dynamic speech on how his very life could be used as the very reason for the American dream. La, whose family climbed out of the grips of Vietnam's poverty level, where his parents would consistently refuse food in order to climb out of the grips of Vietnam's poverty level, where his parents would consistently refuse food in order to

See SENIORS page 3
Suffolk Law graduate receives recognition for years of work

Kyle Crozier
Journal Staff

This year Suffolk University’s Law School saw the graduation of Cherina Clark, a student that filled her resume with a laundry list of high profile clerkships, internships and outreach programs for other local kids who are not yet on a path of legal studies.

Clark’s time at Suffolk resulted in a Juris Doctor in Business Law, and time served in the Black Law Students Association, as the Council of Presidents Liaison for the Student Bar Association, as a member of the university’s Diversity Task Force, the National Association for the Advancement of Colored People and the Business Law Student’s Association.

Clark spent more than 13 months as a judicial intern, having worked on research and legislation drafting for bankruptcy, employment strategies and overcriminalization.

Clark has worked with homelessness and poverty. In her time as the former president of Suffolk Law’s Black Law Students Association, Clark has worked to provide training to herself. Another goal of Clark’s has been to prepare the teens for interactions with police officers and to help them understand when an officer may have crossed a boundary.

A leading news source for legal education, The National Jurist, named Clark and 24 other law students from around the country as 2017’s Law Students of the Year. The National Jurist described the State of Michigan’s dealing with the Flint water crisis, participating in the Marshall Brennan program to teach inner-city students the legal foundations of search seizure, acts of protests and more.

As a first generation student, part of her student outreach was intended to provide others like her a more complete idea of what law school is about, and the resources they will need to succeed in the same ways that she has.

Clark has written that she has, “plans of pursuing a career in corporate law upon graduation.”

Suffolk MHA student teaches surgeon

Rapidly advancing technology in the health care industry has not only birthed creative and innovative techniques in medicine, but has prompted a younger generation to take charge in the ever-growing field. Once a student in Suffolk’s Sawyer Business School’s Master of Healthcare Administration program, Michael Bayeh found himself in a position to teach someone whom he had studied in school. Bayeh secured an internship at Brigham and Women’s Hospital and landed a job upon completing his program, only to have found himself in a position to teach someone, Harvard professor and New York Times best seller Dr. Atul Gawande. Virtual health care is an industry on the rise tailored to replacing visits to the hospital or a primary physician. Bayeh’s knowledge has stemmed in part from Suffolk University’s MHA program, which is the only MHA program in New England to hold Commission on Accreditation of Healthcare Management Education. According to Suffolk University, Bayeh was able to interact with Gawande just 20 months after taking an introductory course in which the class required the use of Gawande’s book, “Complications: A Surgeon’s Notes on an Imperfect Science.”

Massachusetts Society of CPAs awards nine scholarships

Boston has long been regarded as an education mecca, and has often produced some of the world’s most renowned intellects. At Suffolk University, students in the heart of the city have the chance make their own mark. This past May, students at Suffolk were recognized for their accomplishments and rewarded for their efforts. The Massachusetts Society of Certified Public Accountants (MSCPA) awarded nine Suffolk University students scholarships. The Suffolk students, who represent a portion of the 50 total students who received this scholarship, will be able to use their awarded money of up to $2,500 toward their education. More than $858,500 has been awarded by MSCPA’s Educational Foundation since 2006, with a record $127,500 being distributed this year according to a press release.
Class etches their mark on Suffolk

From SENIORS page 1

feed La and his sister and lived for just under two dollars a day, would eventually be standing in front of his graduating class of business students in a commencement ceremony. La spoke about the power of overcoming adversity, much like many of the 535 graduating business class of 2017 has had to do, instead of growing up with privilege.

"Suffolk was founded to open access to higher education to immigrants and working people who could not otherwise afford it," said La. "Suffolk has given us a place to advance our education, to succeed, and we must pay it forward. Tomorrow, we may pursue different careers and have different paths, but don't forget where we came from."

Putnam, who mirrored La's experiences later that day from a political scientists' point of view said that the new graduates could be the ones to transform the politically and economically polarized America. He proposed graduates to become reformers of the generation.

"You are the heirs of those Americans, young immigrants, and your generation faces exactly the same challenges they did a century ago," said Putnam. "Raise your voices, to be sure, but talk is not enough. Your lives will speak more loudly than your voices."

For the graduating class of 2017, who has seen "it all" here at Suffolk, in addition to the aftermath of these decisions and events their senior year, now face another obstacle: the divided state of the world in which they live in.

Class of 2017 graduates turned their backs to the stage and to their families and held up "diplomas" as a symbol of "thanks" for their support.
Several students and faculty members have expressed concern over the size reduction of the print shop compared to the one that NESAD possessed at the Arlington Street location. A NESAD student explained to a Journal reporter that the studio space for the majors used to hold about 30 students and now the new space on the tenth floor of Sawyer will hold an estimated six. In addition, Shelby Feltoon, a fine arts major, who met with a Journal reporter in the new NESAD location, was discouraged by the diminishment of space for upperclassmen fine arts students.

"Like this space, this space is the worst space in the universe, we have to figure out what we want to do about it," said Feltoon. "This is Fine Arts Studio. It hurts."

"While all students will inevitably have transitional challenges to face in the fall," Feltoon explained that she has tried to keep a loose perspective on the move, and noted that the uncertainty of the new space will be resolved with natural learning curves.

"Students are going to walk into there a little stunned," said Department Chair Audrey Goldstein in a recent interview with The Journal. "Like a first day in Kindergarten type of thing where you don't know where to go."

"The hope for a closer campus may still be yet to come. Seeing the sections of the building as it continued to be worked on may give some students unease, according to some within NESAD. Since the move broke that NESAD would be moving to the main campus for the fall 2017 semester, many Art & Design students have voiced their grievances over students outside of the program not being used to the sculptures and figures spread across walls and hanging from ceilings.

"I think [NESAD] is going to have to resettle to the fact that we're going to be surrounded by students that aren't necessarily a part of art and design community that we have built," said junior and Student Monitor Diane Appelz-Castro. "We are pretty tight because we are so small and now it's like all these other people are going to be joining us and it's awesome but it's also kind of terrifying.

As few students have been able to see the newly unveiled renovations as of yet this summer, it has been hard to tell what the overall student reaction is, according to Feltoon, who was just re-elected as the Student Government Association Senator-at-Large for NESAD.

"I haven't heard a ton of opinions, but I know that there is a lot of apprehension," said Feltoon. "Some of that has to do with an immediate criticism due to seeing the space in a very raw state."

Goldstein said she believes the new space was designed with a more applicable outlook to the department, as opposed to 75 Arlington, which she said was never supposed to be a permanent home. Students and faculty grew accustomed to the old building, molding and shaping it to fit their needs according to Goldstein, who said having space in the Sawyer building is a better deal.

The relocation from 75 Arlington has allowed both monetary resources and work space for police and Information Technology Systems once used for NESAD's own offices to be reallocated, according to a former article published in The Journal earlier this year. Last year's Assistant Vice President of Campus Services Jim Wallace was actively working on this project along with Andrade Vega, director of construction services, to ensure the techflex classes could begin May 22 for the summer sessions.

"The moving in wasn't complicated, the building into Sawyer was. It's about ten thousand square feet less than what they had on Arlington," said Vega. "The problem with the Arlington Street property that it was so remote from campus there had to be a lot of duplicated space. By having them on campus it's really what saved them a lot of space."

For Goldstein, it was a relief to move out of the Back Bay property.

"The landlord was not happy having an arts school there," said Goldstein. "They kind of couldn't wait for us to leave- we were in a commercial building and we're a nonprofit institution and there was a conflict."

Both Goldstein and Manager of NESAD's Woodshop Janemarie Holenski have anticipated the move to include the involvement of new students in the program as well as being able to design the new spaces to suit those who will use them.

"Part of making the space their own for Holenski was relocating the laser-etched plaque made in honor of the late Woodshop Manager Paul Andrade. The plaque, which was created in the fall of 2015 shortly after Andrade's death, now hangs outside of the new space in the Sawyer basement.

"It's not the same space in a lot of respects because now [Andrade] doesn't have a hand in the way the shop is laid out and how it will function," said Holenski. "It will have to change how it runs because of it now being accessible by more students, but I think it's really nice to be able to still give him his nod and be like, this is what he contributed.

A positive outlook that Goldstein and Holenski share is how these spaces will provide greater opportunities for collaborations across departments within the university.

"I'm looking forward to seeing how Art and Design and non-Art and Design students interact with the space and really take advantage of the tools and resources that we have down here," said Holenski. "I feel like that was one thing people missed out on while we were down on Arlington because the shop technically was always open to any and all Suffolk students they just didn't know what was there or didn't feel like walking down the other end of the common."

Goldstein hopes the students come into the fall semester ready for new opportunities to be creative, hinting at the plethora of artwork that will be featured on campus in both subtle and bold ways.

"I know what I'm going to do the first day of classes with my students, and I know what type of challenges I'm going to present them with," said Goldstein. "But I don't know what they're going to come up with we've got to wait and see."
Terrorism Strikes Again, London Stays Strong

Jacob Geanous
World News Editor

Britain has been rocked by yet another devastating act of terrorism, the third in three months. Seven people were killed and 48 more were injured when a van plowed through pedestrians on London Bridge Saturday before three men jumped out of the vehicle, armed with large knives, and began stabbing people in the nearby Borough Market. Armed officers killed all three attackers while they were believed to be in the attack within eight minutes of the first emergency call to authorities, reported British officials.

Recently, authorities have identified Pakistani-born Khuram Butt, 27, Rachid Redouane, 30, both of Barking and 22-year-old Moroccan-Italian Younus Zaghba as the three attackers. A day after the attack, 12 people were arrested in connection to the incident, but have all been released without charges, according to BBC. On Tuesday, a 27-year-old man was arrested in connection to the attack, but details as to his alleged involvement have not been released.

The vehicular assault came only two weeks after a suicide bomber detonated himself in front of an Ariana Grande concert in Manchester. Many of those killed by the attack were children, and 116 were injured. Reported numerous news outlets. Britain was on "severe" threat level following the bombing, but downgraded the threat level to "critical" just before the London Bridge attack.

The vehicular assault and the mayhem that ensued also took place on the day of the Labour Party election, which is scheduled to take place on June 8.

Following the attack, British Prime Minister Theresa May held a recent press conference and announced that the election would be put on hold, as planned, on Saturday. Afterwards she announced that the Labour Party would suspended their campaign for the second year in a row.

"We will never let these cowards win, and we will never be cowed by terrorism," Khan said.

Khan urged the citizens of London to be "calm and vigilant" in a press conference following the attack.

"Every year more and more students join JSA," said Hirate. "SUJSA looks forward to their annual Japanese Culture Night in the Somersense Cafe, usually held in February. At culture night, attendees look forward to learning more about the Japanese lifestyle and games as well as getting to try a variety of Japanese foods.

Not only does SUJSA embrace Japanese culture, but they also advocate and co-sponsor events for other international clubs on campus. For example, SUJSA supported Suffolk's Korean Culture Club's recent "Running Man" event. Just by scrolling through SUJSA's Facebook page, you can see all their involvement and support for other clubs on campus.

SUJSA also co-sponsored Suffolk's International Student Association's New York Trip in April.

connect with Jacob by emailing jgeanous@suffolk.edu

SUFFOLK UNIVERSITY CONSIDERS RECRUITMENT FIRM TO BOLSTER INTERNATIONAL STUDENT NUMBERS

orientatie 2017 PAGE 5

connect with Amy by emailing akoczera@suffolk.edu

Japanese students' association recognized for encouraging diversity

Amy Koczzer
Asst. World News Editor

Whether it's planning a traditional tea ceremony or organizing an educational seminar, the Suffolk University Japanese Student Association (SUJSA) is dedicated to spreading Japanese culture throughout the Suffolk community. In recognition of their countless hours dedicated to spreading their unique Asian identity throughout the Suffolk community, according to SUJSA, the association has received the Global Thinking Cornerstone Award for the second year in a row.

The Global Thinking Cornerstone Award is presented to students and organizations that have made a significant, diverse impact on the Suffolk community, according to SUJSA. The SUJSA looks forward to their annual Japanese Culture Night in the Somersense Cafe, usually held in February. At culture night, attendees look forward to learning more about the Japanese lifestyle and games as well as getting to try a variety of Japanese foods.

Not only does SUJSA embrace Japanese culture, but they also advocate and co-sponsor events for other international clubs on campus. For example, SUJSA supported Suffolk's Korean Culture Club's recent "Running Man" event. Just by scrolling through SUJSA's Facebook page, you can see all their involvement and support for other clubs on campus.

SUJSA also co-sponsored Suffolk's International Student Association's New York Trip in April.

connect with Amy by emailing akoczera@suffolk.edu

To stay tuned: Suffolk students start up new organization aiming to help immigrant's legal process.

To stay tuned: Suffolk University considers recruitment firm to bolster international student numbers.

Orientatie 2017 PAGE 5

To stay tuned: Suffolk students start up new organization aiming to help immigrant's legal process.
State lawmakers, universities pledge to continue standing behind Paris Accord

VSU sends aid, hopeful for peace in Venezuela

Venezuelan President Maduro is seen by some as leading a kleptocratic regime. The government is also facing the largest fiscal crisis of its history. The lack of basic needs such as soap and water, is leading the country to one of the worst crises of its history. People are fighting to live and are unable to buy food. The counter medicine is basic items of the market. The government is seen as a failure. The students of VSU are sending aid to their fellow Venezuelans.
GROWING PAINS

In settling into a new location, Boston Calling doesn’t forget its roots.

What was a draw back and almost disappointment was the general feeling of the cop-out try-hard attitude toward this year’s installment of the ever-growing music festival, Boston Calling. While there were certainly drawbacks, like overcrowded T-stations and minimal parking, it was a let down to travel to somewhere that was trying too hard to be something it wasn’t. What was always comforting and endearing quality of Boston Calling was the fact that it was held within City Hall Plaza. With the stages backed by skyscrapers and the bricked walkways, it was easy to feel like the venue was in a city, rather than some open grassy area like that of festivals such as Firefly or Coachella. Festivals such as those, and even classic Woodstock have been known for the traditional laid-back outlook on life. With the fast-paced inner-city it was easy to get lost in the quirky urban setting.

Amidst the floating effervescent bubbles and the stage lights masked by a thick layer of fog and humidity, a heavy, soul-rattling bass thundred through the astroturf at the eighth installment of the festival. Held this year at the Harvard Athletic Complex in Cambridge, Boston Calling played host to a crowd of roughly 40,000.
Mud, sweat and tears: Boston Calling gets new home

Kendra Huber
Journal Staff

Suffolk University has served as a harbinger for Springfords through their various musical organizations and clubs that have circled through passions of students. Music has always been a way to create lasting connections between people and will continue to do so. With so many possible outdoor causes, it is easy to see the difficulties some people face when trying to get their projects and dreams off the ground.

For Joëlle Grant, it wasn’t always easy. Founder and President of Suffolk University’s own Soulfilly Versed, Grant set out to procure a more soul-oriented sound, a capella foundation on campus. Looking to rebirth songs from the soul genre, Grant wanted to also incorporate a fleet of passion that would never be the same, recruiting members, focusing their voices to become one in a capella and truly encapsulate the idea of singing with soul.

“I originally started this a capella group because I myself, love to sing. But I also wanted there to be another option for people,” said Grant in a recent interview with The Suffolk Journal. “I wish we had, still support people to start some groups here at Suffolk because it gives more people options and opportunities.”

Created last September, Grant held auditions to start the current found of twelve members which is comprised of four sopranos and members, though they are currently on the hunt for a couple of basses. “It’s amazing what your voice can do. Sometimes it can be challenging but it’s so rewarding when it comes together,” said Grant. “You’re literally making music with your voice and it’s the adding of just different notes which makes the whole sound. It’s not only just singing and songs it’s about the songs that we choose and sounding like we have soul.”

Their performances are often part of the Suffolk Performing Arts Office (SPO) shows that are held each semester. In keeping with Grant’s original vision of singing soul music, they perform a number of pieces such as "We Have Sang Tonight" by Isaac, "If I Ever" by Shai, "Thinking Out Loud" by Ed Sheeran and "You Are" by Adele. This upcoming year they plan to take their group a step further by holding their own show in which they want to invite other a capella groups that reside in the Boston area to participate. By doing so, Grant hopes to build a musical community.

Grant recalls that the only real challenges that arise this past year were regarding auditions, sometimes members would come by email and although not written different notes which makes the whole sound. It’s not only just singing and songs it’s about the songs that we choose and sounding like we have soul. Their performances are often part of the Suffolk Performing Arts Office (SPO) shows that are held each semester. In keeping with Grant’s original vision of singing soul music, they perform a number of pieces such as "We Have Sang Tonight" by Isaac, "If I Ever" by Shai, "Thinking Out Loud" by Ed Sheeran and "You Are" by Adele. This upcoming year they plan to take their group a step further by holding their own show in which they want to invite other a capella groups that reside in the Boston area to participate. By doing so, Grant hopes to build a musical community.

Grant recalls that the only real challenges that arise this past year were regarding auditions, sometimes members would come by email and although not written

8 ORIENTATION 2017
THESUFFOLKJOURNAL.COM
SUFFOLKARTS@GMAIL.COM
TRUMP IS SPIRALING

America is being taken down with him

By Patrick Holmes, Opinion Editor

America is not great. The United States has lost its morality, sensibility and kindness. We are no longer the leaders of the free world and our actions speak volumes. The rest of the world has their eyes on us and their judgemental whispers send the message.

We are losing our core values. At this point, it is a cliche for baby boomers to speak about the "American Dream," and so many others from different parts of the world trek to this country in search of such a dream. However, since Donald Trump's presidential win, he has done everything in his power to squander that dream for most.

The coined "Muslim ban" was Trump's first course of action that halted the dreams and outrages from many across the globe, especially Syrian refugees. After being blocked by a federal judge, his ban would be standstill, with Trump congratulating himself on an effort that failed; a health care bill allows more U.S. citizens to live a healthy, happy life. He is not a supporter of the American Dream. The U.S. was once a large super power with many wanting to follow in our footsteps. But now, we have lost our footing and the fall is a treacherous one. From the immigration ban, to the recent resignation from the Paris Climate Agreement, and even to the collusion with Russia, Trump is not oriented to serve the people of the U.S. accurately.

The American people will not only suffer with Trump's latest proclamation to remove ourselves from the Paris climate agreement. This decision will affect every being on this planet. How can a country show so much hatred for its counterparts? For other beings?

This country is not great. We are not great when a our President is childish and incompetent with no political background. We are not great when the majority of the country is not being represented adequately. America is losing its core values with every decision made by Trump. The U.S. was once a large super power with every decision made by leadership. This hierarchy is a slippery slope that will fall.

The American people will not only suffer with Trump's latest proclamation to remove ourselves from the Paris climate agreement. This decision will affect every being on this planet. How can a country show so much hatred for its counterparts? For other beings?

This country is not great. We are not great when a our President is childish and incompetent with no political background. We are not great when the majority of the country is not being represented adequately. America is losing its core values with every decision made by Trump. The U.S. was once a large super power with every decision made by leadership. This hierarchy is a slippery slope that will fall.

Will we survive this? History will tell.

Connect with Patrick by emailing pholmes2@suffolk.edu
Get involved
There is something for everybody

Suffolk University students show ways to get involved at the class of 2020 convocation (top) and Plaza Palooza (right).

Haley Clegg
Photo Editor

The transition from being a high school senior to a college freshman is a big one, and adjusting can be difficult, but it is definitely not an impossible task to accomplish. For most of us, this is the first time that we move out from under our parents roofs, where we must make a name for ourselves all on our own. This comes naturally to some, but for others not so much. Regardless of whether you are a natural socialite or an introvert, there are countless reasons as to why the first thing you should do upon moving into college is get involved.

The first few weeks of freshman year are intimidating for almost everyone. You’re surrounded by hundreds of unfamiliar faces, all while trying to adjust to living in a new space. What better way to connect with people than by getting involved in a club? Suffolk University has no shortage of them. There are dozens of clubs that span a diverse range of interests. If you’re someone who is interested in greek life, Suffolk has two sororities and one fraternity.

Looking for something more political? Try out Suffolk’s Model United Nations team or our Student Government Association. There are groups to accommodate people interested in the performing arts, sciences, communication, culture and if you can’t find a place that fits you best then simply create your own! The Suffolk community wants to ensure that everybody has a sense of home and belonging during their four or more years here.

If you are someone who is into athletics, Suffolk has several clubs, ranging from cheerleading to lacrosse. Sports teams are a great way to get involved on campus and build relationships with other students, all while staying active.

For those who might have a more competitive edge to them, Suffolk also offers a variety of Division III men and women’s varsity sports. The varsity teams hold countless championship titles, as well as new varsity programs. The newest additions to the Athletics Department are the women’s golf team and the track and field team.

Getting involved in clubs like these was the best decision I made my freshman year. By putting myself out there I was able to connect with all sorts of different people, aside from just the individuals in my freshman class. Creating bonds with the people I will walk across the graduation stage with is extremely important, but also building friendships with people outside of my class is a part of the true college experience.

Connect with Haley by emailing hclegg@suffolk.edu
So that it would be hard to even better season than back-to-back member of designated hitter, Jill Davis in an interview with The Journal. “I think that if I didn’t have a better season and it feels really good to be picked as one of the best in the region.”

Rising senior Delaney Sylvester was the other Lady Ram to be honored with a spot on the NFCA first-team. Since her freshman year, she has been a recurring name on all of the GNAC. She also predicted how I have been playing really well for my upcoming senior season,” said Sylvester in an interview with The Journal. “I plan to keep producing (runs batted in) putting bunts down and being a leader behind the plate for my team.”

While in every starting lineup behind the plate, Sylvester was a two-time GNAC Co-Player of the Week and the GNAC’s defensive player of the year. “I think it was a nice way to cap off our season,” said Pulek in their interview with The Journal. “We made it to Sunday, which was the last day of the tournament, and we won the championship.”

Both [Pulek and Sylvester] have been recognized by coaches within and outside of our conference based on their performances this season, said Davis. “Both [Sylvester and Pulek] have been rewarded.”

As their season wound down, the Lady Rams did not believe they could have done anything differently in order to change the outcome of their final game against Johnson and Wales. “Our expectations are exactly the same if not higher for next year,” said Chant. “After being that close to World Series, I think the goal is to make another run in the regional tournament. We will be a younger team next year but I think this program has always been able to have [players] step in and fill in roles when guys graduate or get hurt.”

Right: Rising junior and designated hitter Jill Pulek

Connect with Brooke by emailing bpatterson@suffolk.edu

Connect with Hannah by emailing harroyo@u.suffolk.edu
Third time is a charm

Suffolk University baseball wins third straight GNAC Championship.

Hannah Arroyo
Asst. Sports Editor

For the third season in a row, the Suffolk University Men’s Baseball team defended their title as Champions of the Greater Northeast Athletic Conference (GNAC).

With a slow start to the beginning of the season, the Rams found themselves with a 4-6 record in their first 10 games. Suffolk then turned things around, won nine of their ten next matches and would go on to “play their best baseball” in some of their most important games, said Head Baseball Coach Anthony Del Prete in an interview with The Suffolk Journal.

Suffolk came out with a 1-0 victory in the GNAC Championship as they took on fourth seeded Johnson and Wales University on May 7 at Fraser Field. Out of a total of eight teams the Rams now officially stand at the top of the GNAC for most championships with seven in total.

“We got three really good starting efforts on the mound from [upcoming senior right-handed pitcher] Ryan Pordes game one, [upcoming senior left-handed pitcher] Worth Walrod in game two and [graduated senior right-handed pitcher] Chuck Gibson closed out the championship game with the best performance we’ve had all season,” said Del Prete. “We also played really good defense and got some timely hitting in each of the games.”

Walrod said his performance was made easier with the backup from his teammates offensively and defensively. He explained that while he walked a lot of players, letting up no runs had made the difference.

“Pitching in the semifinals this past season was an unreal experience,” said Worth in an interview with The Journal. “Last year, I didn’t do so well in the GNAC play-offs when I pitched in the championship game so I saw this game as an opportunity to redeem myself. My team and I were able to get it done and advance to the GNAC championship game.”

Gibson threw a complete-game shutout, allowed only three hits and notched nine strikeouts. Senior catcher Matt Brenner scored the lone run of the game off a single to left from graduated outfielder Luke Ronchi.

Rising senior pitcher Worth Walrod finished the 2016-17 season with eight game appearances for the Rams and a 5.60 ERA.