Suffolk fed up with elevator issues, administrators say end in sight

By Jacob Geanous, World News Editor
Chris DeGusto, News Editor

Before the start of any given class period in Suffolk University’s Sawyer building, a common scene has been students clustered around the elevators with looks of frustration and exacerbation creeping across their faces, as they realize that once again, they will be arriving late to their studies.

Construction in Sawyer continues. Art students’ home not finalized

Felicity Otterbein
Arts & Culture Editor

As the construction continues, the students and faculty of the Art and Design department are adjusting to their new home in the Sawyer building.

Initially delayed due to water damage on the A and B levels of Sawyer over the summer, the construction on the two floors continued once the source of the damage was identified as groundwater from the parking lot that sits to the right of the building. According to Director of Construction Services Andre Vega, the construction company did an exploratory investigation of the damage once they were able to identify where the water was coming from. Once identified, the company dug three feet into the ground next to Sawyer and applied “flashing,” to keep water from coming in from the parking lot. Flashing refers to thin pieces of material, in this case metal, that are installed to prevent the passage of water into a structure as part of a weather resistant barrier system, according to Vega.

According to a university official, the leak is not new, rather it has been an issue dating back to 1986. According to Vega, when the construction crew demolished the basement levels over the summer, they were able to diagnose the water damage once materials had been cleared out of the previous storage spaces and where the old Suffolk University Police Department used to reside.

It appeared that it had been going on for a while.

-Director Andre Vega in reference to water damage in Sawyer

"It’s all concrete, so there was some spalling of concrete and that’s been repaired," he said. "It appeared that it has been going on for a while. It was behind a wall and behind a bunch of stuff so it was really tough to say..."
Trump revises travel ban, includes three additional countries

"I think it's more of punitive measure to punish [the North Korean and Venezuelan] governments for the courses of policy action they have taken against the United States." -Daniel Gazzani, SGA president and Venezuelan native

The law states that any entry into the country of citizens which intend to enter the United States would be limited in their ability to travel to the U.S. Unlike the previous ban, the new plan will be active indefinitely, until those countries either make changes that would allow them to be compliant with the new rules, or until the supreme court rules it as unconstitutional.

"I think the travel ban continues to leave students that are impacted nervous, scared, afraid, I think they're nervous to study abroad or to travel home and come back," explained Dean of Students Ann Coyne in an interview with the Suffolk Journal.

Senior Staff Writer

International students at Suffolk University are faced with new travel restrictions, after last week President Trump increased the scope of his controversial travel ban to include several new countries, while also removing Sudan. This means travelers to or from Chad, Iran, Libya, North Korea, Syria, Venezuela and Yemen, may all face a suspension of travel, depending on the government of the country they are from.

"You have to keep in mind that there were some students," Sen said. "They're connected to Venezuela because they have grown up there, and they might have family members there."

"This should've been a long time ago," Vega said. "I think the university definitely should've been fixed a long time ago. It's been a while."

Vega said that the two basement levels were initially supposed to be finished when the Art and Design department floors were done, which was originally set for May of this year. But because of the timing involved with initially finding the damage, the construction was delayed by a few months, and according to Vega, should now be finished in the next couple of weeks.

"You have to keep in mind that those two levels are about three stories below grade - so they're very well under ground, so when you have water filtration at that level it's very difficult to tell where it's coming from. So you can't see it, you can't water main being on the walls, but also along the ceiling and the steel. So we've repaired all those elements."

Kyle Crozier

From ART/ page 1

Administrative Services Manager, Anita Sen was initially concerned because of the potential of losing the space entirely. However, she was overjoyed as to how well they did at compensating students, faculty and students with resources to access various graphic design programs from remote locations, according to Sen, effectively eliminating the need to work on campus in Art and Design specific computer labs.

According to Sen, the implementation of this program began last semester with regard to instructional meetings for students and faculty alike, complete with faculty members standing by at the 75 Arlington building prepared for troubleshooting.

Sen told The Journal on Tuesday afternoon that many of the informational meetings have been mandatory so as to ensure student involvement and understanding with the new VDI. She confirmed to The Journal reporters that the department will not be removing Macintosh computers due to the availability of programs that are included in VDI. While

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Programming malfunction on elevators set to resolve this week

From SAWYER page 1

The student body has shown some discontent recently toward the elevators' delayed service in one of Suffolk's most prominent academic buildings.

"This is what our tuition pays for!" said freshman Alex Connick in a recent interview with The Suffolk Journal. "We pay a lot of money, we should have functioning elevators. It is really inconvenient to get to classes in Sawyer."

On Monday, university spokesman Greg Gatlin released a statement that announced the university is aware of the faults and detailed what has caused frequent delays in service. According to the statement, the delays are the result of two separate issues: reprogramming of the elevators and accidental activation of a safety feature.

The non-traditional modern system by Delta Beckwith Elevator in the lobby of 8 Ashburton Place has left patrons of the Suffolk community fuming over a lift confused and frustrated.

"You never know where you're going," said senior Ashley Sullivan to The Journal. "You just kind of have to jump in hoping you get where you have to go.

Professors have also taken notice to the congested elevator system, especially ones who teach classes on the higher floors of the Sawyer building.

Dr. Anurag Sharma teaches for the physics department on the ninth floor of Sawyer. As an associate professor, he said that he has a love-hate relationship with the elevators, although he is not sure how they could be improved upon.

"If you are late, a whole crowd is waiting for the same elevator for the same floor," said Sharma. "At peak time, it's nearly impossible."

The university has recently set their sights on fixing the problem that has been illuminated by a full load of student traffic brought on by the start of the fall semester. The process to resolve these issues has begun, according to University Director of Construction Services Andre Vega.

"The elevator travel times weren't really an issue because the student body is so light in the summer," said Vega in a recent interview with The Journal. "I think they put in the orders, so they probably will be in this week."

According to the statement, the university is working with Delta Beckwith to rectify these issues.

"Long wait times for students trying to get to and from class and other building uses is an inconvenience that is not acceptable," said Gatlin. In elevators have, at the semester began, the system was not adjusted to disallow travel upward or downward a single floor, according to officials.

"I think it was a matter of somebody didn't tell, that's the way it needed to be done," said Vega.

"We have to call a technician to reset the elevator," said Vega. "Right now it can take it, it depends on how busy the technician is and when they can get there. It's not something that we can do in-house."

Whenever a technician is called from Delta Beckwith, the university is charged through its contractor GEW Services. The university did not specify the amount of each repair charge.

The recent transition of the Art & Design department, formerly known as New England School of Art and Design (NESAD), from 75 Arlington St. to the Sawyer building has also had an unintended detrimental effect on the elevators. According to the statement, the elevators last year were programmed in a way that did not allow them to travel a single floor in either direction.

"This programming encouraged students, faculty and staff to use the stairs and eliminated very short rides," according to the statement.

The elevators were also programmed not to allow travel to the floors in which construction was taking place. When the Art & Design floors were open to the public and the semester began, the system was not adjusted to disallow travel upward or downward a single floor, according to officials.

"When the elevator was in the summer," said junior Luisa Drumond, "I usually just take the stairs to class. Usually I just have to take the stairs up nine floors, then I'm huffing and puffing."

The university has not announced any official statement on fixing the problem, or if they are working with Delta Beckwith Elevator to rectify these issues.

Besides the ongoing issues with the elevator system, additional construction is also taking place to repair Sawyer's facade. Overhanging scaffolding on Sawyer's main entrance has become commonplace and will remain erect until the project's completion date set for November, according to the statement.

"At that time, the scaffolding will be removed and the facade will be restored to its original glory," said Gatlin.

While construction continues, students hope for a prompt conclusion to the maintenance in Sawyer, which in part has inhibited their ability to travel between floor in a timely fashion.

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Law student cashes in: Finalist wins $25,000 scholarship

Nathan Espinal
Senior Staff Writer

To compete against other qualified law students for a chance at a $65,000 scholarship may seem like a daunting task, but fourth year Suffolk Law student Catherine Dowie took the opportunity to put her legal writing skills to use in an area of law she was unfamiliar with. She walked away with the honor of placing second and $25,000 in her pocket.

This New Jersey native has been enamored with law for some time now, having spent her undergrad years at Smith College studying American government and computer science on weekdays and taking charge of the debate team as president on the weekends. Although the responsibilities of being on the debate team were vastly different from her experiences helping her legal writing skills to manage the company, she also brought to law school a different perspective, because she's always thinking in that real attorney mindset. Her experience working previously as a paralegal for The Phia Group, LLC of which she is now a Manager in Legal Subrogation & Reimbursement Services, has also further developed her legal writing skills into something formidable.

This competition in which Dowie competed was sponsored by Philip Shawe, whose company, Transperfect, sold wholesale its prolific court decision. The Delaware Court of Chancery, a court that settles disputes within corporations, decided that since the former partners were at a deadlock in how to manage the company, it would be sold despite its precipitous earnings. Shawe was appealing his case to the United States Supreme court when he decided he needed a legal think tank to help him succeed in gaining control over the company from his wife. This think tank would have helped his legal team establish new ways to argue against the Delaware Supreme Court decision.

When Dowie became aware of the competition, she only had a week to prepare her brief before the deadline. She said while the research was strenuous, her time writing briefs for her Moot Court team and Phia was what allowed her to place top three, which garnered her the invitation to argue her position as a finalist. Having had little experience with the taking Clause, which prevents private property from being taken for public use without just compensation, Dowie had to do a great deal of research in a short amount of time. "I read the opinions and a decent amount of material from the record, and just formulated the best arguments I could for why it hadn't been justified by the lower court," said Dowie in a recent interview with The Journal. "They were taking this company away from this shareholder that had been able to generate this profit for so long when the company wasn't in any financial struggle."

When describing how exactly a student can possess such a skillset, Bolen, who is an Adjunct Professor in the Legal Practice Skills Department, said Dowie's legal prowess is an impressive quality to have. "One thing that strikes me with [Dowie] is that she approaches problems from an almost an over technical standpoint, which is great," said Bolen. "It's something I think will serve her exceptionally well when she leaves law school."

Having been awarded $25,000 for her efforts, Dowie said she will put the scholarship to good use by "putting a dent" in her loans.

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Tewksbury woman falls victim to Las Vegas shooting

Rhonda LeRocque, a 42-year-old Tewksbury mother was one of the 59 people killed in the Las Vegas mass shooting on Sunday night, according to the Boston Globe. She attended the concert with her husband Jason, six year old daughter, and father-in-law. Her father-in-law and daughter had just left the concert to head back to their room when the shooting began. Kortina Champagne, LeRocque's sister posted on Facebook Monday mourning her sister's passing. "My heart is broken. I don't know what to say. I feel paralyzed. This doesn't seem real," she wrote. "All I can do is turn to God's Word for comfort, just as she would want me to. May she rest now until her name is called, or in aresold in paradise." The four had planned to head to Disney Land in Anaheim, California with their daughter. LeRocque's mother Priscilla Champagne told the Boston Globe daughter. "My first thought waking up this morning is, 'I'll never see my baby girl again.' I knew her identity was taken, but it was still hard to wrap my head around it. We knew it was a terrible accident," said Champagne at her home on Tuesday morning.

Student entrepreneurs pen success from crowd-funding projects

The Sawyer Business School offered its first-ever crowd-funding class last fall. Two of the student entrepreneurs have come a long way since then. Senior Sara Maloney's crowd-funding enterprise is called Buddha Bus Yoga. Her mission is to take yoga out of the studio and make it more accessible for offsite, college campuses, and community centers. Crowd-funding has allowed her to acquire yoga mats and a corporate card. She already has clients that include Life is Good, Massachusetts College of Pharmacy and Health Sciences, and Keryx Biopharmaceuticals. Recent Suffolk graduate James Testa has also had success with his crowd-funding project. It was during his own recovery process from a serious accident last year that he found inspiration for his venture. He wanted to find a more user-friendly way to get protein into his system in order to rebuild his muscle mass, without having to drink protein shakes every time. According to his website, WarmUp Coffee has only 60 calories and 15 grams of protein per serving. Testa has received press from Fox News and Business. He has also successfully convinced gyms to stock his product.

Tom Price resigns from Trump cabinet for spending habits

Tom Price, former health and human services secretary officially resigned from his position on Friday. Prior to his resignation, Price had received criticism for taking charter flights at the government's expense, which is directly funded by taxpayer dollars. According to the New York Times and Politico, Price had raked up over $400,000 in travel expenses on chartered jets this year. In addition to this, Price took military aircraft to Africa, Europe, and Asia, bringing his bill to over $1 million. He offered to reimburse the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffers. Price's actions threatened the government for $31,887.31, which would cover the cost of his seat on the flights, but not of his staffer...
Suffolk professors talk options on North Korea

Amy Koczena
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Opinion Editor

While North Korea is considered a reclusive country, many still venture to the nation in order to learn more about the inner political workings of the government. As a part of social sciences week, the Government and Philosophy departments at Suffolk University held an internal panel this past Tuesday to further discuss North Korea with a few Suffolk professors that have visited the country.

Chairperson Gregory Fried of the Philosophy department moderated the discussion among the panel and brought up the question of just war theory with the potential threat from North Korea.

Fried speculated about the outcome of the relationship the United States has with North Korea, now that they have nuclear weapons that can reach the West Coast of the U.S. He said President Donald Trump might be holding war with North Korea an open threat to distract the country from what is happening internally.

Suffolk Professor Friedrich Lohr and previous North Korean diplomat to Germany, said during the panel that Trump does not have enough knowledge of nuclear deterrence. Lohr also compared Trump to Idi Amin, previous dictator of Uganda, with how Trump has seemed to declare his power of being the bully.

"The problem with Kim Jong-un is that he's just like Donald Trump. They both know how to brag, how to yell, and how to threaten," said History professor Ronald Suleski during an interview with The Suffolk Journal. "And that's not going to lead to any good."

Visiting Professor Weiqi Zhang, a government assistant professor, along with Professor Lohr, who have both been to North Korea, agree that in Asia it is important to save face.

"We've got to find a way for [Trump and Jung-un] to both stand down without losing any face," said Suleski. "You're a bully, you're a braggart, you don't really want to lose face, but you don't really want to fight either."

Suleski visited northeast China by the North Korean border this past June and interviewed many Chinese and Koreans who have been to North Korea. He also visited Seoul, South Korea to search for more information on the secretive country.

"No one wants to talk about North Korea," said Suleski during the panel. "There are too many spies from North Korea, South Korea and China that everyone is too afraid to say anything so they just walk away, especially in the border zones around North Korea."

However, according to Suleski, it does not seem that the Chinese and South Koreans are afraid of war with North Korea. Suleski feels that a lot of people in Asia, directly north of North Korea, or in Seoul, South Korea are not worried about a war. Japan is more concerned with the concept of nuclear war due to their lack of nuclear weapons and their complicated relationship with North Korea. The Chinese lack a relationship with Japan because of the war with China about Japan occupying land in China. "What if North Korea lashes out on Japan?" said Suleski. "Who will come to their defense?"

Considering North Korean foreign minister Ri Yong Ho's interaction with Trump at the United Nations two weeks ago, Japan understands that North Korea is at least in contact with the U.S. Japan is afraid they will have no allies to support them if North Korea decides to launch an attack, according to Suleski.

"The whole thing is a tinder box and people are playing with fire. If one spark goes off in the wrong spot the whole place could burn down," said Suleski. "People say he doesn't have a strategy, he doesn't want to fight either."

On left: Clockwise Gregory Fried, Weiqi Zhang, Friedrich Lohr, Ronald Suleski | On right: Kim Jong-un

"You're a bully, you're a braggart, you don't really want to lose face, but you don't really want to fight either."

- Professor Ronald Suleski

By Facebook user ABC News/ Courtesy of Suffolk University

By Facebook user Weiqi Zhang

Connect with Amy by emailing akoczera@s.suffolk.edu
Connect with Patrick by emailing pholmes@s.suffolk.edu
Saudi Arabia has recently made strides in the campaign on women's rights, both with the recognition of international Women's Day as well as the lift of women's driving ban. Opinions about the decision vary on the Suffolk campus with those who grew up as citizens of Saudi Arabia possessing mixed views while the Western world seeing the decision as one of positive change towards America's view of Saudi.

Throughout the Middle East, Islam is interpreted in many different ways that align to one's culture or country. These types of laws and ideas derive from the history of the country, culture and the way some Saudi's look at their religion.

According to Shaza Mass, a biology major at Suffolk, in Saudi Arabia, women, such as herself, never really felt any sense of "oppression" by not being allowed to drive, because as a part of their culture, they did not really see it as a necessity. "You are born not having to do as much as the men do, everything that the women needed to do was close to them, there was no need for them to drive anywhere," said Mass.

Traditionally, women are expected to wear hijab while going out or around other men that aren't family, but in the comfort of their own homes, friends and families, or parties, women do not dress in hijab, rather in clothes that appeal to them, not unlike anything that would be worn in the U.S, Mass said.

“The segregation actually brought more comfort because when we go out we have to wear hijabs,” said Mass. “When we are in our own homes around their families we are able to do and dress however we want.”

Saudi's hold mixed views on the overturn, some praised the ruling and some were against it.

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Filled with nostalgia, action and humor, junior theatre major Justin Smith brings Lara Croft to life in an original production inspired by the critically acclaimed video game series, "Tomb Raider," in the latest installment of the Suffolk University Spotlight Series, "A Fish Without a Bicycle."

The video game series "Tomb Raider" began in 1996 with its first installment, and continues to produce new chapters, with the most recent "Rise of the Tomb Raider" (2015). In a post-show interview with The Suffolk Journal, student director and playwright Smith explained his introduction to the series with "Tomb Raider: Anniversary" (2007), "I just kind of fell in love with it. It just seemed so cool, to see her swinging and climbing, rocking those pistols, looking badass, just so awesome," he said.

Starring five Suffolk film students, the production follows the inspirational heroine Croft, played by junior theatre major Sam Fagone as she seeks to recover three artifacts before supporting characters Trent, played by junior film major Sam Deans, and Hawes played by sophomore theatre major Will Grubb and her butler, Winston, played by sophomore theatre major Justin Peavey. Adding to the number of obstacles in the recovery of the artifacts, Croft and Avery come into conflict with several Guardians, also portrayed by Deans, Ryan and Peavey of the ancient locations she visits.

Lara Croft as a character is recognized as a strong, independent adventurer and the writing for this play holds true to this character model, as Sam Fagone sprinted around the stage wielding two very shiny pistols as Croft's weapon of choice.

Smith described himself as an intense supporter of women's equality, which he focused on in the show by flipping the stereotypical roles of the man and woman in action-adventure stories. In the play, Croft is accompanied by Avery, who Smith described as, "basically the damsel in distress," as he is constantly in need of Croft's help. Due to external issues regarding scheduling amongst cast members, Smith recalled some difficulties in following through with the suggested meeting times for working on the production. This forced Smith to "make up the schedule" as the weeks progressed forward in order to ensure that the production would be finished on time.

During the casting process, Smith faced several issues, including the need to recast the role of Winston, as well as three actors cast for the role of Lara Croft. The original choice for the role of Lara Croft dropped out shortly after her casting, and within the same week the second pick dropped out as well. Smith then came to Fagone, a choice that Smith described by saying, "I don't feel like I settled at all, she's really taken a lot of initiative with this, she's asked me questions, she's tried to arrange stuff, I never felt like I settled at all, she's really taken a lot of initiative with this, and she's asked me questions, she's tried to arrange stuff, I never felt like I had to make her do anything, we were equally invested in the process."

Using very simple images projected onto the backdrop behind the stage, as well as a few unique props, the play explored several locations, including the Czech Republic, Greece, Italy and Portugal, all of which felt like different settings on stage. One audience member, senior sociology and theatre major Olivia Lowe, said that for her, the set and costume design were the most impressive features of the show, as she could tell that there was a lot of thought put into it, and that it must have been very time-consuming.

Connect with Kyle by emailing kcrozier@su.suffolk.edu
Theatre is perhaps one of the most effective ways to articulate ideas and opinions, not only for the purpose of telling stories, but also to communicate powerful and political messages in a visually stimulating way. In James Carroll’s “Midnight Ride,” Carroll paints a vivid, detailed picture of United States’ first Secretary of Defense, James Forrestal, and his experience managing nuclear weapons in post-World War II and the effects of his decision on the global, nuclear progression thereafter.

Carroll’s ability to integrate non-fiction history with modern opinions and hypotheses has essentially introduced a new, simplistic and confrontational emergence of theatre.

“Who loaded the gun that Donald Trump is now pointing at the American future?” asked Carroll in a question and answer session with the audience after the play. This underlying question is what Carroll attempts to answer throughout the play.

The cast of five, composed of Actors’ Equity members and Suffolk alumni, took their places on stage at the Modern Theatre on Monday night for a staged reading of the play. Portrayed as an incredibly intelligent and thoughtful middle-aged man, Actors’ Equity member Benjamin Evett played James Forrestal with brusque enthusiasm throughout the reading.

The first scene opened with the naval theme, “Eternal Father” accompaniment in the background, while projections of the Sept. 11, 2001 Pentagon attack created a backdrop for the actors. Quotes from Harry Truman, Ronald Reagan, the Bill and other relevant origins were intermittently projected on the screen with the change of each scene to connect direct historical references to the emotion of each scene, making each scene more relatable for the audience.

Forrestal and his wife, Josephine, played by Actors’ Equity member Marianna Bassham, take the stage dressed in classic 1940’s attire: Forrestal, a classic dark grey suit with a white shirt and a black and white striped tie; and Josephine in a long, white and purple, floral, collared dress with her hair cut to a chin length bob, framing her face with loose, floppy curls.

The two engage in an argument centering around Forrestal’s nerves about attending a cabinet meeting at the Pentagon with Secretary of War, Henry L. Stimson, played by Actors’ Equity member Robert Walsh. Josephine tells Forrestal that he refuses to go to the Pentagon, explaining that she thinks it is haunted and that it is, “Just another tombstone,” effectively foreshadowing the Sept. 11 attack.

Upon Forrestal’s arrival at the meeting, he realizes that Stuart Symington, Under-Secretary for Air, played by Suffolk 2006 graduate and Actors’ Equity member Nael Nacer, is present at the meeting as well, much to Forrestal’s displeasure. After a heated discussion between the three about how to deal with the atomic bomb, they receive a call from President Harry Truman, asking that he hear the plan from Forrestal, ultimately promoting Forrestal from Secretary of Navy to Secretary of Defense.

With the announcement of this plan on Sept. 11, 1945, Carroll asserts this as the beginning of the nuclear arms race with the Soviet Union.

“The facts of this moment have been driving the American race,” said Carroll in a post-show interview with The Suffolk Journal. “The course we took is fulfilling the Soviet Union.”

Carroll said that he based the entire play off of the moment when the U.S. agreed to give the nuclear bomb to the United Nations. Moreover, Carroll incorporated various references to modern issues, such as North Korea and ISIS, by utilizing Josephine, who had legitimate mental health problems during her lifetime, as a character that had “visions” of the future.

His purpose was to relate to what happened in the past and evaluate how the catastrophes of the modern world were rooted in the atomic bomb decision on Sept. 11, 1945. For those that had the privilege of working with Carroll during this process, they found the overall process extraordinary and quite prevalent in the world today.

“It’s chilling and engaging and exciting and terrifying,” said Evett. “There’s a lot that’s important here and that needs to be talked about.”

Moreover, Carroll hopes to see this progressive style of theatre utilized at Suffolk. “I would love Suffolk to have a context for this. It is important to have plays that talk about political stuff like this right now.”

-wesley savick
Director and Theatre Professor

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Amy Koczera / Asst. World News Editor
The American flag has long been a symbolic image of the United States, a symbol that instills nationalist pride for many Americans; however, lately it has been a symbol of the nation’s faults as well.

Colin Kaepernick, a former quarterback for the San Francisco 49ers, set precedent for kneeling during the national anthem as a form of protest last year during a preseason game. The anthem was first sang at the Chicago Cubs and the Boston Red Sox, according to the Wikipedia. When Kaepernick first knelted, the ambiguity regarding his intentions was very high, and he was subject to huge criticism and was marginalized by the public and the media.

Eventually, he went on to tell the public he was protesting against racial discrimination in law enforcement; “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color,” Kaepernick said to reporters last year.

The 49ers had backed the quarterback and said, “In respecting such American principles as freedom of religion and freedom of expression, we recognize the right of an individual to choose and participate, or not, in our celebration of the national anthem.”

A common argument that has manifested in the middle of this controversy is that players who kneel during the anthem, but we must not forget that the flag does not represent only that our veterans do for the nation. The American flag, also represents our history and all that our country stands for. The notion that the players and coaches that are advocating for or directly participating in this practice are indecent human beings who disrespect veterans is shortsighted given the reality.

As the 2016 season went on, more players followed suit, and this season has continued in this form as a practice of protest. The current controversy regarding President Donald Trump’s tweets toward the NFL and its players has instilled an upsurge in opinion opposition toward the president, amongst the general public and players themselves.

Between Sept. 22 and Sept. 26 of this year, the president tweeted more than ten times regarding the protest, calling on Roger Goodell, the current NFL Commissioner, to “Tell them to stand” in a tweet on Sept. 23. The surge went so far as to encourage players to wear or hold T-shirts on Sept. 24 that read “#BLOWHURTTHAP” in support of Colin Kaepernick on the front.

Even so, the mass shooting in Las Vegas that tragically took the lives of at least 59 people, and injured more than 500 others, the controversial government control debate making main headlines. Politicians and world leaders have offered their condolences to the victims of the latest tragedy.

On Monday, President Donald Trump tweeted, “My warmest condolences and sympathies to the victims and families of the terrible Las Vegas shooting. God bless you!” Although these thoughts may be appreciated, they are not going to stop the next mass shooting, and certainly are not going to save lives.

In 1996, 35 people were killed and another 23 wounded in the Port Arthur massacre to Australia. In the weeks that followed this attack, the Australian government introduced the National Firearms Agreement, which outlawed semi-automatic and fully automatic weapons. In addition to this, the agreement included a firearm buyback program, which resulted in over 650,000 weapons turned in to the government.

Since the agreement, there has been no reported mass shooting in Australia. Additionally, homicide and suicide rates dropped in response to the influx of people to locate the source of the attack. Coupled with the fact that it immediately followed, it would have been even more dangerous if the general public had also been armed.

On top of that, if the concierge had attempted to use a weapon in self-defense during this time, they would have been themselves at risk of being misidentified as the attacker, which would have led to more confusion and the possibility of a higher number of casualties.

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EDITOR’S WORD

Mass shootings should not be the norm

From VEGAS Page 9

With few self-defense options available, what could have been taken to prevent such a devastating attack?

In order to prevent similar attacks from happening in the future, legislation needs to be passed to ensure dangerous weapons are out of the hands of those who wish to use them in such a way.

When police gained access to the hotel room where the Vegas shooter was, the SWAT team found 23 firearms, and another 19 at his home in Mesquite, Nev. according to the New York Times.

How is it acceptable for one individual to possess such an obscene amount of weapons, without raising any sort of alarm? If people want to have a gun for protection, there is no need for 42 of them.

There are still loopholes in America that allow people to possess guns without going through background checks such as background checks are purchased privately, online or at a gun show.

On week after the Orlando nightclub shooting, four gun control proposals were voted on in the Senate, two of which were put forward by Democrats, and two by Republicans.

Democratic California Senator Dianne Feinstein’s proposal would “let the attorney general deny any suspected terrorist from purchasing a firearm and explosive devices.”

Republican Texas Senator John Cornyn’s proposal would allow people to carry a gun without ever checking if the attorney general could prove to law enforcement in three business days of the attempted sale that there was probable cause to believe the buyer had ties to terrorism.

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Don’t fill the swamp with Moore

Sivy Mucollari

Journal Staff

Roy Moore’s victory in the Republican primary runoff shows that the right-wing ispopulism that propelled President Donald J. Trump into the White House is still adding fuel to the fire. Moore, the former Chief Justice of the Alabama Supreme Court, defeated Luther Strange, the incumbent conservative senator who was appointed to fill the vacancy created by Jeff Sessions’ confirmation as United States Attorney General, back in 2009. According to the right-wing Breitbart website, Moore’s victory has been hailed as a further “drains the swamp.”

While Moore does not belong to the “swamp” of establishment Washington insiders, he belongs to a far worse “swamp,” with bigotry and hate.

Moore first rose to national prominence in 2003, when he refused a federal judge’s order to remove a monument from the state judicial building in Montgomery. This followed with the Alabama Court of the Judiciary removing Moore from office for refusing to obey the federal court order. However, Moore would be elected again as Chief Justice of Alabama in 2013, but soon would be suspended following his comments urging state probate judges to ignore federal court orders to issue same-sex marriage licenses.

Beyond his blatant disregard for the law, Moore has shown complete hatred toward the LGBTQ community. “Homosexual conduct is, and has been, considered abhorrent, a violation of the laws of nature and of nature’s God upon which this nation and our laws are predicted,” wrote Moore in a 2002 domestic court case in which he ruled that being “homosexual” would make one unfit to be a parent.

“False religions like Islam, who teach that you must worship this way, are completely opposite with what our First Amendment stands for,” said Moore in a response to a women’s question about Shariah law, according to a report by the Huffington Post. Ironically, though Moore is a Baptist, the law thatIslam teaches one to worship in a certain way, Moore’s brand of Christianity that dictates God’s supremacy over the U.S. is also contradictory to the law of America.

What is even more abhorrent is that Senate Republicans are concerned about Moore defeating his democratic opponent, former U.S. Attorney for the Northern District of Alabama, and then criticized Moore for his bigoted John Bresnahan, a writer for Politico, asked numerous Republicans of what they thought of Moore, the 11 Republican senators elected, eight of them had never heard of Moore or were not familiar with him. Only one Senator, Jeff Flake of Arizona, denounced Moore.

“I’m obviously not enamored by his politics because that’s not the future of the Republican Party. That’s for sure,” Flake said to Politico.

It is important to note that Roy Moore is not a “conservative.” He represents the reactionary elements that have hijacked the Republican Party. If Senator Strange won the primary, the race between him and Jones would have been a cordial affair between two respectable men who disagreed on the types of policies that best helped the American people. On the other hand, an election between Moore and Jones is symbolic of the far right views that have gained influence within the mainstream.

Moore stands for bigotry, hate and distortion of our laws. Jones represents the American people, the League of South, an organization that was founded to continue the message from an independent Southern. Moore is not the right one to fill a seat on the Supreme Court.

When one compares Moore to Jones, there is a direct contrast. During his time as U.S. Attorney for the Northern District of Alabama, he prosecuted the last two Ku Klux Klan perpetrators of the 1966 16th Street Baptist Church bombing, which was an act of white supremacist terrorism that killed four young African-American girls. One might disagree with Jones on policy matters, but on a personal level, one cannot help but admire the man.

If Moore is elected, another rabble-rouser will join the ranks of the Senate. For Massachusetts, Moore’s track record of calling for a full repeal of the Affordable Care Act means the state again will be in danger of losing federal funding. Ideals, such as equal rights for all, that Moore prides himself on will face another opponent.

On Dec. 12, 2017, voters in Alabama will send a message. If they vote for Moore, the message is clear. A vote for Moore is an endorsement of hateful views that are the opposite of the principles of Conservatism stand for, and what most people believe is an institution the Senate is prestigious, and a Senator Moore would be a disgrace to it.

Rest in Peace to those who lost their lives in Las Vegas, forever in our hearts.

EDITOR'S WORD

It’s with mourful minds and heavy hearts that we have to even write this. The United States of America has been faced with yet another inhumane tragedy, as Las Vegas has fallen victim to a mass shooting. Our thoughts and prayers are extended to those affected. But thoughts and prayers do not solve this epidemic, they don’t heal the hearts of loved ones and they certainly do not bring back the lives that have been lost.

Terrorism has no place in the world. The conversation should not stem around the debate of which acts of violence are terrorism, whether domestic or otherwise. Political boudoirs and agendas, and the left and the right, should not dictate how we talk about a gruesome act such as this.

We need to solve this in the most simplistic way possible, but yet the way society struggles with the most. We need to come together. We need to come together as family and friends, as neighbors and acquaintances, as citizens of this nation and as people. Humanity has lost its sense of compassion and empathy and has in part shifted its focus on those doing that should not be in the forefront of our minds. Whether you support the second amendment or not, whether you stand, kneel or sit for the national anthem, all of us have the ability to come together and make a positive impact upon mankind.

It’s sad, to have to write about this, to plead, to practically beg the public to come together. But it starts in places where we truly can affect change—at our homes, at our favorite department stores and restaurants and around our campuses.

In a statement released Monday by Suffolk’s Acting President Marisa Kelly expressed her sentiments on behalf of the university.

“This horrific act fills us with unspeakable sorrow, and we mourn for the lives lost. Our hearts are with the victims, their families and loved ones, and we stand in support of the people of Las Vegas.”

Alike Kelly, our entire staff at The Journal aches for the people impacted by such a tragedy. While the time to come together to enact change is past overdue, it’s even more vital to come together in unity. As President Kelly said, we must support those affected by this horrendous act of violence. We must be an example of compassion and empathy, as an example of family. We must be here as someone to talk to, someone to lean on and as a shoulder to cry on.

Rest in Peace to those who lost their lives in Las Vegas, forever in our hearts.
Restrepo opens eyes league wide

Sophomore forward Christian Restrepo

Kaitlin Kahn
Copy Editor

Hailing from Revere, Massachusetts, boasting a team-high of 11 points overall, Christian Restrepo has become a valuable player to the Suffolk University men's soccer team. In a season where the team has strove to overcome huge milestones, such as beating Massachusetts Institute of Technology for the first time since 1984, Restrepo shines as both a reliable player and a great teammate.

Restrepo has proven himself to be a valuable player on the offensive side. Restrepo plays both the forward and midfield positions, but prefers midfield as he is able to play both offense and defense. As a forward in soccer, the player's main focus is to score a goal or help another teammate score. This only makes up half of a midfielder's role, as they are also responsible for defending against the opposing team's attempt for a goal. Restrepo also recently won the GNAC Player of the Week Award, as well as National Player of the Week for the United Soccer Coaches Organization on the same week. The GNAC chooses one player in the conference a week to honor, while the United Soccer Coaches Organization also recognizes a player a week for their accomplishments on the field, however they include multiple levels of play as well as on the national level. Restrepo chose to do his back-to-back awards and was unsure how he obtained it.

Restrepo, like many of the students attending Suffolk, is a commuter student. Along with thinking about the work he has to do for a full schedule of classes as a sports marketing major, he also has to bring both school and soccer stuff, it's worth it though," said Restrepo.

The balance of soccer and classes has definitely worked out for Restrepo as he has been able to be both successful on the field, with many awards for himself, as well as being supportive for his team to be the best teammate he could be. "I love [Restrepo]," said Interim Head Coach Matt Tiberii. "He's a great listener and teammate. He does whatever he has to do to help the team do the best every time they step on the field, with his many awards for himself, as well as being supportive for his team to be the best teammate he could be."

"I challenged him to win 'Player of the Year' earlier in the season and he's looking well on his way to coming into that promise. In the future if he keeps this up, who knows what will happen; only good things," said Davis.

Restrepo and the Rams will take on the Anna Maria AMCATS this Wednesday at 6:30 p.m.

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Matt Geer
Journal Contributor

Serving a three-match win streak, Suffolk University women's tennis team stands undefeated against opponent Lesley University and leads the all-time series against Albertus Magnus Academy. With four matches remaining, the Lady Rams hope to advance the number of wins for this season.

The Lady Rams lost a tough 5-4 match against Regis College on Sept. 27, which motivated the team to bounce back and motivated them to dominate in multiple matches over Lesley. The Lady Rams took the court and obtained an 8-1 victory over the Lynx on Sept. 28, which ignited a win streak for the team. The Rams had another dominating triumph over Albertus Magnus on Saturday, with a final score of 7-2, and then beat Lesley for the second time this season, 7-2.

Leading the charge for the Lady Rams in the first bout against Lesley was the duo of Jacquelyn Nakamura and Danlyn Medou who defeated these opponents in the second doubles to the tune of an 8-6 set. This win helped even out the score and set the tone of what was a smooth day moving forward for the Rams. While there were many impressive singles performances, junior Delaney Daniely's performance from the one spot stood out as she fought hard all the way into a third set where she defeated Lesley's Caroline Koidie, 11-9. As for the matchup that took place against Albertus Magnus, it was an all-around commanding effort from the Lady Rams in the doubles section, as the team swept all three matches early in the day.

Senior Nakamura put a bow on the win later in the day and came out of her singles bout victorious in straight sets (6-2,6-1).

In their latest victory versus familiar foe Lesley on Monday, the Lady Rams were able to extend their win streak to three.

A convincing victory in what was the team's second meeting with the Lynx. Danlyn Medou and Alba Malahouse led the match off with a doubles victory. While it was close to later in the competition, the Lady Rams pulled away in singles play. As the lineup won four out of the five head-to-head in singles play, the team was able to put the finishing touches on their fifth win of the year.

Now 5-4 on the season, the Lady Rams look to build off of a strong week, since notching their first win in Greater Northeast Athletic Conference (GNAC) play against Mount Ida College.

"I've been proud of how hard the [team] competes and give their all every time they step on the court for their matches," said Interim Head Coach Matt Tiberii in an interview with The Suffolk Journal. "They are improving with every match."

This is Tiberii's first year with Suffolk and as the head coach for the Lady Rams, however, he does not lack coaching experience. Having coached tennis for more than 20 years, Tiberii's transition to Suffolk has been a smooth one with the support of the Lady Rams and the trust that his players have in turn, enroute in him.

"Coach [Tiberii] is awesome," said pre-match. "I remember hearing the two most important characteristics of a head coach are organization and motivation, and that's for coach, you said junior Emily Bean in a recent interview with The Journal.

Isabel Rathlev, a two-year veteran of the team, said she looks to give the team a sense of leadership on, and off, the court. She plays a pivotal role for the ladies in her final season, playing both doubles as well as a mix of second and third singles. Like many of the players on the team, tennis has always been a big part of her life. She has played the sport since seventh grade and a half years old. Growing up with two parents that played tennis, she said it allowed for tennis to really be a big part of her.

In the recent match versus Lesley, she was able to turn what was a rough start to the day with a doubles loss featuring junior Elena Cisneros Garcia, to back-to-back singles victories from the three spot, winning 6-4 in both sets.

"It was a total grind but I hustled down and got the W," said Rathlev in an interview with The Journal.

The Lady Rams look to build on what has been an impressive stretch, going 5-1 since the first win of the year against Vermont. The Lady Rams will travel to take on Salve Regina University Thursday at 3:30. They hold the hopes of extending their win streak to four in a row.

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The Lady Rams net success
The Lady Rams' soccer team, led by senior captains Alex Nagri and Jen Martin, are halfway through the season and plan to finish stronger than the previous chase for the title. In 2016, the Lady Rams had a rocky start to the season due to injuries and a low morale. Despite the odds, the team obtained this victory over Lasell for the first time in the program's history, topping the tough opponent 2-0 in stunning fashion.

Second-year captain and accounting double major, Nagri, grabbed the GNAC Corvis Player of the Week on Monday after notching a three-goal game against Norwich University. Monday's game ramped up her season total of goals to five on the year.

The Lady Rams immediately struggled out of the gate by losing half of the games the team competed in. The team averaged 1.6 goals per game, while giving up an average of 2.4 goals per game. However, the team will have seven games remaining, meaning there is still much to be said for this season. One potential season-changing game occurred on Sept. 27, when the Lady Rams finally defeated Lasell College for the first time in the program's history, topping the tough opponent 2-0 in stunning fashion.

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Captain's Corner: Nagri and Martin lead charge for remainder of senior season

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