Unfortunately, everyone has been affected by cancer one way or another.

- SUPD Sergeant Jameson Yee

THINK Pink

Suffolk University's campus used to be washed in pink for Breast Cancer Awareness Month. Since 2013, the October campus-wide stigma to raise awareness has lacked and only some individuals and departments have attempted to keep it alive.

By Brooke Patterson, Sports Editor
Felicity Otterbein, Arts & Culture Editor

For many, fall is associated with an almost instantaneous shift in color to vibrant reds, oranges and yellows, but at Suffolk University, for at least one day in the month of October, the city campus used to be awashed in pink.

The university used to have a campus-wide awareness event, formerly known as "Stand Up For Pink," where the Suffolk community gathered as a sea of pink t-shirts and formed a pink human ribbon inside the Ridgeway gymnasium to show their support and solidarity in raising awareness. The event, hosted by the Athletics Department, invited speakers from across campus to participate and discuss their efforts in raising breast cancer awareness.

Those days have passed and university-wide efforts have since

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Small efforts shine while campus neglects awareness

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decreased, breast cancer awareness has remained important at Suffolk. Current faculty and students have been making limited, but significant, efforts to keep breast cancer awareness present throughout the university.

This month bears the weight of Breast Cancer Awareness month, a title that comes with immense stature and stigma. As of late, efforts have been made to eradicate the world of the horrors that stem from the disease. The first step begins with raising awareness.

The Suffolk University Police Officers have taken a stance in the national campaign for breast cancer awareness. Pink Patch Project, which is currently underway, is praised for its efforts.

In support, Pink Patch Project participants have committed to support the cause.

According to Sergeant Jameson Yee, the SUPD has taken it upon themselves to wear a pink patch in support of two fellow sergeants, who are currently undergoing treatments for cancer themselves.

"Unfortunately, events like these come too often and are affecting cancer one way or another," said Sergeant Yee in a recent interview with The Suffolk Journal. "Through the pink patch project, which is a national movement, it's one to obviously start conversations so people can talk, support and also learn more about breast cancer and cancer awareness."

Senior biology major Olivia Hocher participated in the American Cancer Society’s 2017 Making Strides Against Breast Cancer walk on Oct. 1. Baugniet participated with Suffolk University’s healthy lifestyle education department in order to contribute to the cause and show support.

"Breast cancer has affected so many people, and so many of the sisters know someone who has suffered from it, or is dealing with another form of cancer," said Hocher. "It’s always incredibly heartwarming to see how the university comes together to come out to support the cause and what a positive event it is."

Radiation Science Program Director and instructor of the Introduction to Cancer Care course, Jessica Mak, has taken the initiative to begin raising awareness by starting with her small classes.

Mak told The Suffolk Journal in a recent interview that because breast cancer is a prevalent disease, she feels it is important for individuals to know and understand the causes, risks and contributing factors so that they can educate themselves and practice healthy lifestyle changes in order to contribute to the cause and show support.

"Breast cancer has affected so many people, and so many of the sisters know someone who has suffered from it, or is dealing with another form of cancer," said Hocher. "It’s always incredibly heartwarming to see how the university comes together to come out to support the cause and what a positive event it is."

In her course, which is highly anticipated and taught after class according to Suffolk students, Mak discussed the top 10 cancers in the United States, including breast cancer. Ranked as the second most common cancer, behind melanoma, found in both men and women, breast cancer is the most commonly diagnosed cancer in women alone, according to Breast Cancer Foundation, Inc. The course has also taught the specifics on pediatric cancers, nutrition and exercise, complementary therapies, cancer prevention and self-identification.

For select dates in October, Mak organized a "pink day," within the two sections of her Introduction to Cancer Care course, where she awarded students extra credit to wear an article of pink clothing to class. Mak also said that by doing this, students would have a window of conversational opportunity to talk about breast cancer, effectively raising awareness amongst students.

To contribute to the Pink Project, visit breastcancer.org/index.aspx?NID=363.

If interested in supporting the cause on a larger scale, visit one of the nation's leading breast cancer research foundation's: visit the National breast cancer foundation at nationalbreastcancer.org.

The Pink Project's website is breastcancer.org and the Breast Cancer Research Foundation at bcrf.org.
Political Pulse:
The Opioid Crisis: A local, national issue

Maggie Randall
D.C. Correspondent

As students returned to Suffolk University's campus this fall, posters advertising Narcan, a nasal spray which uses the drug naloxone to revive the victim of an opioid overdose, have made an arrival around the streets of Boston. These posters are just a small sign that the opioid crisis has crept its way into Boston, the Commonwealth of Massachusetts, and the entire country.

According to Suffolk sociology professor Susan Sered, there has not necessarily been an increase in drug use, but the increase in the number of opioid overdoses in recent years. Sered said these overdoses are primarily within white communities and has recently attracted the attention of lawmakers.

"The racialized war on drugs has been the mechanism for mass incarceration of people of color in the United States," said Sered in an interview with The Suffolk Journal. "In contrast, the public 'face' of the opioid crisis is white and the public conversation has shifted to the need for treatment for the 'disease' rather than punishment for the crime."

In late September, Boston Mayor Marty Walsh announced the Personal Advancement for Individuals and Recovery (PAIR) initiative to provide financial support for low-income individuals in the early stages of opioid addiction recovery.

"We don't fix addiction, and cure addiction, and battle addiction by yourself. It's a community that keeps a person in recovery," said Walsh in announcing the PAIR initiative at the Gavin Foundation in South Boston.

Walsh has worked to combat the opioid crisis in Boston by creating the Mayor's Office of Recovery Services, which has focused on substance use disorders and addiction in the city. Since 2015, the Office has engaged stakeholders including local communities, as well as state and federal authorities.

The Massachusetts Department of Public Health reported that 58 percent of patients in Boston use heroin as a primary substance, and that the use of heroin is giving way to other opioids such as fentanyl.

"Fentanyl was the cause of 81 percent of overdose deaths in the first quarter of 2017," said Sered.

These types of drugs are a particularly concern for Governor Charlie Baker, who has made the opioid epidemic a legislative priority.

"This whole approach to getting a lot more aggressive about dealing with street drugs and especially with fentanyl and carfentanil," said Baker in an early September interview with CBS, "has to be a big part of our approach at this point going forward too."

Congress identified the lack of professional staff at substance abuse facilities as a problem facing the United States. Pending in the U.S. Senate is the Strengthening the Addiction Treatment Workforce Act, a student loan forgiveness program for professionals who pursue careers in substance treatment.

"The racialized war on drugs has been the mechanism for mass incarceration of people of color in the United States." - Susan Sered, Sociology professor

Local government has taken actions in dealing with opioid use and overdoses under the current presidential administration as some other places will.

"The President's efforts to take apart the Affordable Care Act will negatively affect access to drug treatment for many Americans," said Sered.
Cronfronting the crisis: Immigration in Trump’s world

Roxana Martinez
Journal Contributor

Clinical Law Professor Ragini Shah spoke to prospective law students and practicing lawyers last Thursday, focusing on immigration policy during President Donald Trump's administration.

The evening was dedicated to discussing the problems immigration lawyers have dealt with since Trump's inauguration.

Shah described how the burgeoning pressure placed on lawyers to challenge the policies that the administration has been trying to enforce has created a confusing environment.

"We're operating in a paradigm where I don't know what's going to happen," said Shah.

Since the beginning of his campaign, Trump's decision to make immigration the cornerstone of his political platform has sparked heated conversation and attention. Trump's recent policy changes have also recreated a similar sense of contention amongst people.

One of the first methods attempted by Trump was a travel ban that he put into place on Jan. 24, 2017, in which he prohibited the entry of people coming in from predominantly Muslim countries such as Syria and Iraq. This ban was heavily contested by many, and as a result was blocked by judges in several states, such as New York and Massachusetts. There was also the federal decision to rescind the Deferred Action for Childhood Arrivals (DACA) program, which was made on Sept. 5, 2017. These orders have caused an anxious frenzy among immigrants, according to Shah.

Trump's ever-changing paradigm where I don't know what's going to happen," said Shah.

Polls show Republican Party losing popularity

The Republican Party is losing popularity at Suffolk, according to a Suffolk University/USA Today poll of voters, as the party currently stands at 62 percent disapproval rate. This drop, as the favorability rate now rests at 23 percent, is a dramatic change from the 32 percent favorability in the June poll, conducted by the Suffolk University Political Research Center. "In March the GOP had a 48 percent unfavorable rating, in June the negative swelled to 55 percent. Today the GOP unfavorable is 62 percent," said Director of the Suffolk University Political Research Center David Paleologos.

According to the poll, the Democrat party has a 57 percent favorability rating. Opinions on healthcare mimic these rates with 43 percent of the voters trusted congressional democrats, compared to the 15 percent who trusted Trump and an even less 10 percent that trusted Republicans. This matches the results of the poll towards the Affordable Care Act, with 45 percent of people wanting to keep the plan intact but fix any problems.

Kelly applauds The Washington Center

Suffolk's Acting President, Marisa Kelly, released a post on her "Momentum" blog Friday evening, that highlighted the near 40 years of partnership between the university and The Washington Center. The Washington Center was described by Kelly as a non-profit organization who has worked with college students to help them gain experience in Washington D.C. where internships have ranged from congressional offices to lobbying firms. Students choose the option of academic seminars or full semesters, and the program allowed for students to gain a deeper insight into the world of public policy and politics: Kelly attended The Center's annual scholarship dinner this past week, and was able to look on as Suffolk was mentioned as a committed partner to the program. In her blog post, Kelly spoke of her excitement of the relationship between the Center and Suffolk, as well as appreciation for all the Center is able to provide for Suffolk students as they intern in D.C. Kelly went on to thank the Suffolk community and their help in fostering the relationship with The Center, especially the now-retired Professor Emeritus John Berg, for his role in developing the program between the two organizations.

HUBweek brings minds of Boston intellects together

The Boston Globe, Harvard University, Massachusetts General Hospital (MGH) and Massachusetts Institute of Technology (MIT) have come together to present HUBweek, a festival wanting to put all the minds of Boston together in one place. This festival ranges from medical experts to nonprofits and functions as a "Part TED talk, part idea lab, part world’s fair of arts and sciences," according to the Boston Globe writer Ty Burr. Taking its home in City Hall Plaza in Boston, the event has put together multiple dome-shaped tents and booths to display what the minds of Boston have to offer, with each having information on technology, health, governance and robotics. Outside of the domes, the festival has cargo containers, each container a corporate venture or a local company with specialties ranging from health and community service to art works.

NEWS BRIEFS

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Catalonia awaits decision on secession

Matt Geer
Journal Contributor

With the pending secession of the autonomous Catalonia, the political landscape of Spain has been notably altered. This poses a multitude of problems for both the nation of Spain and Catalonia.

For Spain, Catalan independence would mean losing its most industrialized region and would put Spain in a much weaker financial state.

Although the push for secession seems like it has stalled out because the governments of both Catalonia and Spain have had talks to settle the matter for now, this move could potentially be ended up being disastrous for the Catalan government, if carried out.

The central government of Spain gave Catalonia's vastly liberal representatives until Thursday, to completely halt the movement of secession from Spain.

Andres Cayuela, a senior student at Suffolk who was born and raised in Spain discussed how he understands the movement and agrees with the basis of more government representation, but is hesitant about Catalonia departing from the EU. He also brought to light how Catalans have been neglected in past elections by the Spanish government.

"We tried our best in past elections and now people feel they need to seek independence themselves," said Cayuela. "But I don't want them to become independent from the EU because even with its issues, it is still something that we have always been apart of."

The Oct. 1 Catalan Independence Referendum was seemingly a replica of just that. 92.01 percent of Catalan people voted in favor of independence, but there was a dismal 43.03 percent voter turnout.

"The low turnout I believe comes from the belief that the transition to government recognition can be done a different way," said Cayuela. "A lot of these people are viewed as radicals and while that isn't completely fair, not everyone is completely ready to separate from Spain."

The referendum wasn't a peaceful event, and that caught the eyes of people all over Europe. Riots televised by major news networks during the Oct. 1 vote depicted Catalan firefighters forming a human chain around the raucous voters to protect them, symbolically and physically, from the Spanish police. Cayuela discussed how the police used force against the individuals labelled "radicals" and how the whole matter was completely unacceptable.

"The police force was uncalled for and disgusting. Ballots being literally ripped out of people's hands," Cayuela said. "For such a significant event, the police response disgusted the people of Catalonia and the rest of the EU."

The last couple weeks have stirred up conversations throughout Spain that will continue to probe the citizens past the attempt at independence. As this situation at the surface is seemingly coming to a close, many social, political and economic doors have been opened in Spain and all of Europe.

"Catalonia has been part of Spain for hundreds of years," said Cayuela. "There will be people that want change and people that don't, and that should be in line with the central government."

"Catalan independence seekers have recently begun to complain that they put in way more than they get back in return," said Belen Soage.

Soage went on to discuss how many of the political issues in Spain regarding Catalonia arose from overlying economic problems that came up between the nation and its subpart. She said that what a lot of people may not realize is that Catalonia may face indefinite dilemmas if the secession were to take shape. Catalonia's businesses and public spending have already taken a hit as their existence as an autonomous has been glamourized over in the last decade.

"It is a very prosperous part of Spain and the Catalan government wants this to be reflected in politics, like it should," she said. "However, Catalonia would run into many fees and other issues in the process of disbanding from Spain."

"The police force was uncalled for and disgusting, ballots being literally ripped out of people's hands."

- Andres Cayuela
WORLD BRIEFS

TERROR attack claims hundreds of lives in SOMALIA

More than 300 people were killed by a truck bomb in Mogadishu, Somalia on Saturday. On Tuesday, multiple news sources confirmed that the perpetrator of the attack was a former soldier in the Somali army. His home was raided by a coalition of local troops and U.S. forces. Ten civilians were killed in the raid, according to The Guardian. The attack is one of the deadliest terrorist attacks in the world for many years. Investigators believe that the attack may have been revenge for the mishandled U.S.-led military operation in Somalia in August. Used in the attack was a Toyota Noah minivan and a much larger truck that carried nearly 800 pounds of military-grade and homemade explosives. The truck was detonated in the busy center of Somalia and ignited a deadly fireball. The minivan was stopped at a checkpoint and the driver was detained. The explosives in the van detonated shortly after, but no casualties were reported. All security personnel, except for those directly responsible for stopping the van, were removed from duty following the attack, according to The Guardian.

DOMESTIC FORCES CLAIM RAQQA FROM ISLAMIC STATE

Syrian fighters, backed by the United States, have taken full control of Raqqa, the Islamic State's (IS) self-proclaimed capital since 2014. IS implemented an extreme interpretation of Islamic law and used numerous methods of torture and execution to terrify residents of Raqqa who opposed their rule. Sources say that 90 percent of the Raqqa has been cleared, according to a U.S. military spokesman. The Syrian Democratic Forces (SDF) have made capturing Raqqa a top priority since last November. They enacted their operation by slowly encircling the city and then breaching it through 15 defenses on the outskirts of Raqqa in June. The SDF cleared the municipal stadium and the National Hospital as of Tuesday morning - the last two prominent IS locations in Raqqa. Furthermore, SDF is now beginning clearing operations to uncover any sleeper cells that might have been missed and to remove mines. The Syrian Observatory for Human Rights reported that at least 3,250 people have been killed in the past five months. Among the people killed, 1,150 were civilians. The UN said last week that about 8,000 people were still trapped in Raqqa, and that almost 270,000 civilians have been displaced since April.
The students featured in this year’s Fall Showcase outdid themselves in a passionate and dedicated display of talent.

With the Sullivan Studio Theater acting as a display case for Suffolk theatre students to prove their worthiness of performance, the latest installment of Fall Showcase was nothing short of spectacular.

This year, which featured work by Suffolk University’s Xenia Kamalova, Erica Wisor and Ali Maynard, the 85-minute show covered a broad range of topics. From the historic and mind-numbing art heist at the Isabella Stewart Gardner Museum to a broad range of topics, the students featured in this year’s Fall Showcase showcased their talents with long-winded monologues and by transforming into their respective characters, the audience was drawn into the hysterics and dramas emitted by the cast members, truly making the idea of “Bigfoot,” believable. The final production of the evening was a success and acted as the pinnacle of the evening filled with breast cancer awareness.

The night began with “Hell,” by senior theater major, Erica Wisor with a critical approach to the Whodunit case of stolen artwork from the Isabella Stewart Gardner museum. Comprised of just nine students, the play followed federal agent Harold, played by sophomore theater major Ryan Stack, and his involvement with the local police officers working not-so-diligently to solve the seemingly cold case.

In an interesting juxtaposition of past and present, Director Wisor did an excellent job to portray the urgency shown by Harold and Madame Gardner herself, played by junior theatre major Helen Brind’Amour. In a particularly dramatic scene which showed Gardner placing the future of her life’s work into her husband’s hands and bursting into hysterics at the thought of her collection being disturbed in any way, Wisor then showed Harold also in a fit of hysterics in his quest to bring justice to the famed collector.

Complete with a jazz ensemble and a backdrop with empty picture frames, the cast was able to effectively portray the urgency that comes with finishing a job and being proud of your work.

Followed by a quick scene change, the next production was “Welcome to Hell,” written by senior theater major Xenia Kamalova and co-directed by senior musical theater major Kane Harper. Opening with two men dressed in pristine white suits and labeled as “demons,” the pair are seen administering eternal punishments to those permanently damned to what appears to be the Catholic view of hell.

The pair banter about what mundane punishments the damned should serve when another man joins them onstage, dressed in all black and labeled “angel.” Inquiring about how to work for Satan, the angel is astonished at the acts of the two demons, named Michael and Gabriel, and claims their punishments aren’t harsh enough. When faced with Satan himself, portrayed perfectly by a stone-faced and sarcastic Julianna Fielding, the leader of hell allows the fallen angel to prove himself by creating harsher punishments and earning the name “Lucifer.”

Complete with everyday acts deemed as sins by newly appointed Lucifer, he creates punishments for homosexuality, greed and the like. Only when Michael, Gabriel and Satan reveal their true identities as archangels sent from heaven and God “himself” to test Lucifer is it revealed that the trio preserve Lucifer in his own eternal damnation in a block of ice. A hysterical approach to many heavily discussed topics today, “Welcome to Hell” was a sensational look at gender roles, social constructs and forces an almost immediate inward reflection.

In the third and final play, “Bigfoot,” written and directed by Ali Maynard, a group of four botanists conducting research at the base of a mountain have their friendship boundaries tested when something goes bump in the night.

Perhaps the most physically complex play in terms of set design, the play itself was the most simple in terms of set design. A critical approach to the flight or fight notion when faced with fear, the four-person cast showed how seemingly strong relational ties are put to the test when lives are endangered. The talent displayed by the four cast members, sophomore theatre major Mickey Rodgers, junior theatre major Alice Byrne, sophomore theatre majors Nicholas Cenci and Ian Hussey, was beyond compare.

Supported by the brink of their own personal talents with long-winded monologues and by transforming into their respective characters, the audience was drawn into the hysterics and dramas emitted by the cast members, truly making the idea of “Bigfoot,” believable. The final production of the evening was a success and was the ideal way to end an evening filled with breast cancer awareness.
Usually a quiet and serene setting, the Museum of Fine Arts (MFA) was anything but traditional on Friday night, as Boston's best-known epicenter for creativity hosted an enthralling installation to its "MFA Late Nite" seasonal series.

Crowds flocked to the historic building as the doors opened to make way for a plethora of diverse scenes materializing within. A new gallery's opening, called "Takashi Murakami: Lineage of Eccentrics" along with the Art of Asia gallery and Linde Family Wing for Contemporary Art complimented live music, food tastings and even a rap slam.

Those in attendance were able to travel throughout the museum and outside to the Shapiro Family Courtyard, where it seemed as if the paintings and sculptures were the only beings lacking activity and mobility.

"Especially in the world we live in today, we need these type of activities - things that will keep people happy and obviously a lot of people needed it," said Executive Producer of Boston International Film Festival Patrick Jerome in an interview with The Suffolk Journal. "It's good to see things like this happening. I'm an artist myself, so I feel it's a great thing that we have the arts in the world because it can only bring peace."

This "Late Nite" event brought out those who are veterans to what the MFA has to offer, as well as some who have never been to popular museum. Early in the night, poets and musical artists displayed their talents during a rap slam. Surrounded by friends, fellow artists and intrigued patrons, rappers took turns performing in front of a live audience that held a small group who had been elected to judge the competition.

One participant, Sam Dapper, a 22-year-old who graduated from the spring of 2017, economics, said in an interview with The Journal that he felt disconnected, that he had chosen the wrong major. He said that he was losing himself as he was going through his college years, so he turned to his passion.

"I was at a point in my life where I felt I could conquer anything and everything I put my mind to, so I started making beats right before I studied abroad," said Dapper. "I started making music my junior year of college. I traveled to Australia, ended up making beats there, I came back then went to London. I've had a lot of inspirations as I've gone through my musical journey."

Dapper said he has been inspired by hip-hop artist Russ, and after he saw Russ make a name for himself, he thought "why not me?"

Katie Getchell, the deputy director and chief brand officer of the MFA was extremely pleased with the turnout and "We are thrilled with the partners who have participated, all the artists and all the creatives who have come to perform and to show off Boston's creative cultural side," said Getchell. "The MFA is unique in being a multicultural, multi-sensory campus. We have contemporary art. We have historical art, eastern, western, art making, food shopping, dancing, indoor [and] outdoor. We have everything on our campus and we're thrilled to bring it alive in a different way on a night like this."

One cheerful and lively attendee, Jake Murtagh, has frequented the MFA. He said in an interview with The Journal, "They always have these great social events. "It's a shared space of art which is always cool to have."

As the night turned into the following day, audiences and art-enthusiasts returned into the streets of Boston, satisfied and likely full from the unique traditional Japanese dishes being served.

Although a fun-filled night of dancing and socialization spawned a flow of imagination, the question arose, asking where does the creativity end.

"It's frustrating because I feel like Boston has a lot to offer as far as music and culture," said Dapper. "I wish there was more events that brought the local colleges and local organizations together, to bring people together."
**EDITOR’S WORD**

What Suffolk needs next

As the historically diverse institution of Suffolk University heads into its next phase of a potential presidential turnover, it is clear that the next face of the college’s top office must be ready to stand for all students within its walls.

Suffolk prides itself in holding an international student population at 23 percent and we must prove that these diverse individuals at the university matter, starting with our president.

Acting President Marisa Kelly has championed the defense mechanism to stand up against those looking to further a divide in the political climate today. Among immigrant rights, DACA, the travel ban, affirmative action, Title IX and research funding, President Donald Trump’s cabinet has equipped themselves to scratch each legislative point that Suffolk, itself, has invested in and keeps vital to the operation of this institution.

Since Trump took office in Washington, executive orders have poured out of the Oval Office that could potentially break what makes this university tick. Kelly, however, has shot back each time, where she has challenged the executive branch by standing with programs and means to keep those around her in line with the university’s mission statement.

We ask that the search firm, AGB Search, as well as the Committee, look closely into each legislative point that Suffolk, itself, has invested in and keeps vital to the operation of this institution.

We ask that the search firm, AGB Search, as well as the Committee, look closely into how candidates would continue standing for students, and only Suffolk students, from both the local and national political levels.

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**Andrés Rodriguez**
Journal Contributor

New more than ever, there is a constant pressure on how political clubs operate on university campuses across America. At Suffolk University, there are two major political party clubs: the Suffolk Democrats and the Republican Club.

It could be thought that these two clubs would disagree on opinions and constantly debate about ethics, but these conversations have yet to take place. It should be one of the main goals of these clubs to exchange ideas, hold debates and most importantly, contribute to the increased bipartisanship behavior on campus.

After talking with both of these organizations, neither of them have had a plan to have debates with one another. This lack of discourse is dangerous on both sides of politics and it can lead to the assumption of others opinions and draw a line within our own campus.

Suffolk’s mission seems to have been to empower our diverse community through engaged learning and innovative thinking.

Discrimination in the form of ‘religious freedom’

Limiting birth control restraints women’s rights

From ACA - 9

and society.

The Trump administration justifies the repeal by stating, “Imposing such a coverage mandate ... would, among some populations, affect risky sexual behavior in a negative way.”

The justification the administration has released to the world is followed by not one single piece of factual evidence—this assertion was made purely out of opinion and religious bias.

In fact, there is no way of proving that birth control coverage leads to “risky sexual behavior” because it is unethical to conduct a causation-proving experiment on birth control.

What can be proven is that nine out of ten women of reproductive age will use birth control in their lifetime, according to Planned Parenthood.

The Trump administration’s rollback on mandated birth control coverage is not solely an attack on risky sexual behaviors, as they had justified it to be.

It is on healthcare, on women’s sexuality, an attack on individuals with low incomes and on all people who identify as a woman.

This ideology adheres to some religious standards on sex and birth control and contraceptives.

Now, with the repeal of birth control coverage, an employer’s religious ties can have an overwhelmingly large impact on a female employee’s personal, reproductive life.

It is crucial to note that birth control is a healthcare necessity for some women.

Not only is it effective at preventing pregnancy, but it is also prescribed to women who suffer from health conditions such as polycystic ovary syndrome, chronic acne, ovarian cysts and endometriosis, to name a few.

The power that an employer can possess over their female employee’s reproductive life eliminates the power a woman essentially has over her own body, her choices, her health, her freedom and her life.

The fear the Trump administration is trying to foster and those who share the same ideology is clear— it is the fear of women having control and power over their own lives.

This fear can be rooted from many aspects of life such as one’s social environment, upbringing, or even influences from the media.

The opposition of sex before marriage, pregnancy out of wedlock and the condemnation of birth control all reflect that of a specific religion’s standards and morals.

One’s practicing of religious or moral values within their individual life is their right and decision protected by our first amendment.

Therefore, a woman’s decision over her healthcare and birth control for her health and individual life should always be her right and decision, not her employer's.
OPINION

Harvey Weinstein:
The man who could not be tamed, until now, with the help from women

Weinstein's assault history, Hollywood's loudest secret, has now been exposed, as harrowing tales emerge from a plethora of women who he sexually abused over the course of decades.

Now, their voices are being heard and supported by women across the US.

Haley Clegg | Photo Editor

This past week proved to be great for women's causes, but a bad one if your name is Harvey Weinstein. Hollywood producer and professional sexual harasser Harvey Weinstein had multiple women come forward over the past few weeks with allegations of sexual harassment, assault, and at least four women claim he raped them.

The allegations span decades, with countless women speaking out against him. The Academy of Motion Picture Arts and Sciences 54-member board of governors held an emergency meeting on Saturday morning in which they voted to remove Weinstein from the organization's ranks. They released a statement following their decision that said, "We do so not simply to separate ourselves from someone who does not merit the respect of his colleagues but also to send a message that the era of willful ignorance and shameful complicity in sexually predatory behavior and workplace harassment in our industry is over."

While this may seem like a win for Hollywood actresses, as well as women everywhere, there are some serious controversial issues that continue to be brought up in the wake of these allegations against Weinstein.

Perhaps the most concerning is that nobody seems surprised to learn what Weinstein was doing throughout his career.

"Perhaps the most concerning is that nobody seems all too surprised to learn what Weinstein was doing throughout his career."

"Forty-seven actresses and film industry figures have come forward so far in accusing Weinstein."

Church versus State: Trump removes coverage of birth control under ACA

Juliana Tuozzola | Journal Contributor

Through history, women have had to fight for their rights. More often than not, they have had to encourage men who do not see them as equals.

On Friday, Oct. 6 President Donald Trump's cabinet repealed an Affordable Care Act (ACA) mandate that required employers' insurance plans to provide birth control coverage to employees.

This federal mandate that former President Barack Obama set in 2011 has provided "more than 62 million American women" with birth control coverage according to Planned Parenthood. With the weakening of the ACA directive in immediate effect, women can lose their health insurance coverage for birth control if their employers decide to opt out of coverage based on religious freedom.

The argument that an employer's religious freedom can be a deciding factor on whether or not an employee has birth control coverage is an argument that has plagued sexual assault victims for decades. Karan later retracted her comments and apologized for her statement.

Hollywood has known for decades that it has an issue with sexual abuse within the industry, yet have continued to ignore it. If Hollywood wants to prove that it really is going to address these issues, it should be the ones on the frontlines demanding people like Bill Cosby and Roman Polanski be held accountable.

The weakening of the ACA directive in immediate effect, women can lose their health insurance coverage for birth control if their employers decide to opt out of coverage based on religious freedom.

The recent repeal on birth control coverage is simply unconstitutional and goes against the rights that were granted by the first amendment, which should be honored in all aspects of American life.
Rams run the extra mile
Men's ice hockey competes to help cross-country team

Brooke Patterson
Sports Editor

Suffolk University's men's cross-country team had a small roster this season, but seven Rams, who are normally found lacing up their skates, decided to run the distance.

Head cross-country coach, Will Feldman, had multiple player injuries this season that allowed his roster to dwindle, but was able to compete in the Great Northeast Athletic Conference (GNAC) with the help of fellow Rams. Over the course of three meets, Feldman welcomed seven players from the men's ice hockey team to his roster.

Entering his 14th season as Suffolk's men's ice hockey coach, Chris Glionna did not require his team to participate in cross-country, but rather, the Rams volunteered. He compared informing his players of the opportunity to compete with the cross-country team to hearing about an interview or interview. Glionna explained how when he heard about a chance to be involved, he ensured that he advised his team about it.

"When the opportunity to run became available, [the hockey coaches] told the players as soon as possible," said coach Glionna in a recent interview with The Suffolk Journal. "It is very important to the Suffolk hockey team to be involved in many aspects of the university."

Sophomore hockey defensemen Bryan Etter was one of the seven Rams to join the cross-country team this season.

Etter run in his first-ever 5k on Sept. 16, when the team competed in the University of Massachusetts Dartmouth Invitational. Etter finished with a time of 4:20.7, which was identical to teammate David Lappin, a forward on the men's ice hockey team.

"It was a lot further than I thought it was going to be and I wasn't really ready for it, but it was a fun experience for sure," said Etter in an interview with The Journal. "Ice hockey and cross-country are both Varsity sports at the university, but both condemn different training styles.

Etter explained how ice hockey is more sprint-centered whereas cross-country relies on pacing for distance while having a strong endurance. Although ice hockey is more of an obsession and lifestyle for Etter, he said if he was asked to run for the cross-country team again he would.

"The cross-country team has a good group of people there so it was fun to be around, not just for the race part, but for the whole meet itself," said Etter.

Cross-country is deemed as an individual sport because an athlete is running on his or her own throughout the course, whereas playing ice hockey is more team oriented in the sense that every member on the ice needs one another. Although the two are different sports, forward Brian Patterson, who also participated in the cross-country race, explained that they do have some similarities.

"The motivation before and congratulations after a meet is very similar to how hockey goes," said Patterson in a recent interview with The Journal.

Most of the members of the ice hockey team never had the intention of playing another collegiate sport, but when the opportunity presented itself the Rams stepped up to help their university and fellow athletes.

"I believe playing multiple sports is very important in an athlete's development," said Glionna. "Just because they are at college doesn't mean we are stopping the development."

The men's cross-country team looks to compete in their final race of the season at the GNAC Championship in Bristol, Rhode Island on Oct. 28.

“I believe playing multiple sports is very important in an athlete’s development.”
- Chris Glionna, men’s ice hockey head coach

Seniors recognized for dedication to program

Senior co-captain Alexandra Nagri high-fives teammates for one last time at the Rams home field.

From FEST - 12
at the park.
The men's team did not have as successful of a day, falling 5-2 to Norwich University despite Suffolk outshooting the opponent 13-12. The goals were scored by forward Alex Desaulnier and midfielder Jack O'Connor.

After the loss, Suffolk fell to 6-6-1 overall on the season. The loss to Norwich proved costly as they dropped to 3-5-1 within the Great Northeast Atlantic Conference (GNAC).

The men’s team is a much younger squad in comparison to the women’s. Men's soccer is only home to two seniors, defensemen Mike Luntadila and midfielder Ankit Shrestha.

Supportive parents littered the stands as both men's and women's soccer competed. Shatina Fieldsend, mother of sophomore Julia Fieldsend on the Lady Rams, said this was her first time ever coming to a game. Fieldsend explained how she was excited to see what Ram Fan Fest was like, and said she was having a great time.

Steve Casey, father of junior Jordan Casey, explained how he has not missed a game in the past three seasons that his son has been on the team.

As an experienced fan, Casey has seen his fair share of Ram Fan Fest.

"I think [Rams Fan Fest] is great, it's great they do something for the fans," said Casey in a recent interview with The Journal. "It's unfortunate that we're a little bit outside the city and we can't draw more fans."

Casey also provided a critique to the program.

"For this event, they should do something for the players. The kids aren't going to eat pizza and soda before a game," said Casey.

Although the day ended with a tough loss for the Rama, the event was still a large success. With plenty of smiles, hugs and full stomachs, Rams Fan Fest 2017 will go down as a special day for many.

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Connect with Suffolk Athletics

Courtesy of Suffolk Athletics
Suffolk soccer scores for fans
University hosts third annual Rams Fan Fest

Joe Rice
Journal Staff

A wet and dreary day in the Boston Area did not put a damper on festivities for Suffolk University soccer. For the third year in a row, both men's and women's soccer held Rams Fan Fest at James A. Sartori Stadium at East Boston Memorial Park.

Rams Fan Fest was a highly anticipated occasion where both men's and women's soccer held a family-friendly event, hosting free food and drinks to anyone who came out and supported. On Saturday, despite heavy rain to begin the day, the affair was off and running. The day began with food, drinks and a balloon man. Before the game, the Lady Rams celebrated the team's seniors. In total, the team had six to its name, including co-captains Jennifer Martin and Alexandra Nagri.

The match started off on a strong note, as the Lady Rams dominated Rivier University, 5-0. Ironically enough, on a day for celebrating the seniors, the only players to score for the Lady Rams were seniors. Captain Jen Martin stole the show as she ran all over the field and provided instant offense for Suffolk. Martin scored four of the team's five goals in the game, including two in spectacular fashion. "Senior day was an extremely special day," explained Martin in a recent interview with The Suffolk Journal. "My performance and the team's performance made that day even more special and memorable." Martin included that her favorite Rams Fan Fest was the one held on Saturday because of senior day. Martin did admit there was sadness in the air, as it was one of the last home games for her and the five seniors.

Heathco wanted to thank her family and teammates for organizing the surprise with her father. She said how she was fortunate to have an amazing group of friends and family. Georgia Grillakis, a fifth year senior at Suffolk studying fine arts, said it was her third time being at Rams Fan Fest. Grillakis always enjoyed coming out for games so that she could show support for one of her teammates, Nagri.

Grillakis and Nagri are teammates in the winter. Nagri, who netted a goal in the event, is a multi-sport athlete at Suffolk, participating in soccer as well as basketball. Regardless of the weather conditions, fans came out to show their support. Shannon Smith, a junior from Suffolk, said it was her first time being at Rams Fan Fest and was impressed with what the event had to offer. "Rams Fan Fest is amazing," explained Smith in a recent interview with The Journal. "It's cool because not everyone can go out to games since [the field] is in East Boston, so it's a good reason to get everyone to actually come." Second-year employee of East Boston Memorial Park, Sean Lee, explained how the event is an amazing program. Lee also said that he is reminded all the time of the beautiful Suffolk campus the looms right near the complex whenever the Rams compete.

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Grillakis and Nagri are teammates in the winter. Nagri, who netted a goal in the event, is a multi-sport athlete at Suffolk, participating in soccer as well as basketball. Despite rain to begin, the weather eventually cleared up, making it a beautiful fall day in Boston. As a result of the weather improvement, fans came out to show their support. Shannon Smith, a junior from Suffolk, said it was her first time being at Rams Fan Fest and was impressed with what the event had to offer. "Rams Fan Fest is amazing," explained Smith in a recent interview with The Journal. "It's cool because not everyone can go out to games since [the field] is in East Boston, so it's a good reason to get everyone to actually come." Second-year employee of East Boston Memorial Park, Sean Lee, explained how the event is an amazing program. Lee also said that he is reminded all the time of the beautiful Suffolk campus the looms right near the complex whenever the Rams compete.