Walsh clinches mayor's race for second term

Mayor Marty Walsh trounced into a second term in office on Tuesday night and outplayed his challenger, City Councilor Tito Jackson. By more than 31 percentage points, the incumbent easily took the mayor's race by storm after already four years of leading with a firm and capable attitude as he fought for all residents of the city of Boston.

After a string of endorsements from Massachusetts officials, Walsh bolstered his campaign from speaking out against the disorder in Washington and was able to avert Jackson, who fought to become Boston's first black mayor.

"Tonight, we commit once again to be a city for all of us, to bring opportunity to everyone," said Walsh to press and supporters at the Fairmont Copley Plaza Hotel on Tuesday night after the Associated Press called the votes.

See MAYOR - 4

Campaign signs outside of East Boston High School on White Street.
Undergraduate student diagnosed with mumps

Chris DeGusto
News Editor

One Suffolk University student was diagnosed with a case of the mumps, according to a statement last week from the office of Counseling Health & Wellness (CHW).

Suffolk’s CHW has worked closely with Boston city health officials to ensure proper treatment to any individuals that may have come in proximity with the virally-infected student, according to the statement.

Director of CHW Jean Joyce-Brady confirmed to The Suffolk Journal reporter that there has only been the lone documented case at Suffolk.

"Anyone who was in contact with this student was instructed not to return to campus because we include all students, faculty and staff under this declaration," Joyce-Brady said. "We are in touch with the students involved to inform them of the situation and to let them know about upcoming vaccination events."

Suffolk’s CHW has established an online certification program that will provide legal professionals the opportunity to stay ahead of the technological curve.

"We're taking this niche that we've developed within our Juris Doctor program and are expanding it to serve more broadly," said Teninbaum. "We've developed our Juris Doctor programs and are expanding it to serve more broadly," said Teninbaum.

Five high technology leaders were chosen to teach the courses, diverse in terms of professional background and geographic location; ranging from local to Canada to the West Coast. The possible distance between the professionals and their students is considered by Teninbaum to be one of the bridges that a program like this can build through the online nature of its courses.

"Online education is nothing new, but what is new is a program for legal professionals to teach them technology and innovation. No one's ever done anything like it," said Teninbaum. "We're creating a mold for others to follow."

One of the instructors, Lucy Bassali, has spent more than ten years at Microsoft, specializing in efficiency and automation and is working to lead legal professionals at the software company. Teninbaum has exemplified TurboTax as a program that has made E simpler and more efficient for people to process their annual tax returns without the need for professional aid, a comparison making them better, they make them more efficient, they make them more accessible," said Teninbaum.

Connect with Kyle by emailing kcrozier@suf.suffolk.edu

Law School to stay ahead of tech curve

By Kyle Crozier, Senior Staff Writer

The Suffolk Law School established an online certification program that will provide legal professionals the opportunity to stay ahead of the technological curve.

After taking all six courses in the program, the cost of the certification will have reached more than $15,000 for one student.

This program will encompass several pressing topics such as, "Design Thinking for Legal Professionals," "Legal Technology Toolkit" and "21st Century Legal Professionals." Some of these courses will be offered starting in the summer of 2018, and by the spring of 2019, all six will be implemented.

The Program Director Gabby Teninbaum is also leading Suffolk Law's concentration in Legal Innovation and Technology. The subject of this program is familiar to Teninbaum, as much of his experience has centered around the increase of efficiency in legal work through the use of emerging technologies and processes.

Teninbaum explained in a recent interview with The Suffolk Journal the university's step in this new direction.

"The legal industry is changing and everyone recognizes that there are new skills and processes that are needed to make students ready for this world," said Teninbaum. "The challenge is being able to actually deliver that education."

The program puts a large emphasis on the ability to reach those who may not be currently enrolled students, or those not part of a Juris Doctor (JD) program. Teninbaum described the focus for these students as a opportunity to introduce them to recent innovations within their field.

"We're taking this niche that we've developed within our Juris Doctor programs and are expanding it to serve more broadly," said Teninbaum.

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News Brief

MA bans bump stocks

Massachusetts has become the first state to put a ban on bump stocks. The bill was signed on Nov. 3, by Republican Lt. Gov. Karyn Polito of Massachusetts.

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Students are aware of at least some the effects of student loans," said junior economics major Andrea Royo. "The underlying question is whether or not students objectively understand the dynamics of this market for loans."

According to the Boston Redevelopment Authority, 45.3 percent of Boston residents have a Bachelor's degree or higher, and Suffolk University has one of the highest student populations in the city. "The economy, although it is growing, is not enabling jobs for graduates that will be sufficient to pay of their debt," said Kathleen Engel, a research professor of law at Suffolk Law School. The Institute for College Access and Success reported in 2015 that 75 percent of Suffolk graduates leave with debt at rates higher than the national average.

"Students make the decision of opting out of a prestigious but unpaid internship and picking up another shift at entry-level jobs, all at a cost of passing up a great opportunity in the name of paying of our tuition bills," said junior psychology and entrepreneurship major Andres Rojo. Although Suffolk has remained one of the least expensive private universities in Boston, with an estimated on-campus yearly cost of $56,040, students have noticed rising tuition costs in recent years. "The loan crisis itself is characterized by students carrying the weight of exorbitant tuition costs throughout their career and well into the rest of their lives," said Rojo.

One distinct aspect of direct student loans from the government is that they do not require underwriting; students are granted loans regardless of whether or not they can afford to repay them. "I think that before assuming any debt, the borrower should fully understand their loan," said Mastantuono. "Unfortunately, most of us took these loans at 17 or 18 years old, and not everyone has a social structure conducive to understanding these factors before attaining this debt." A study in April from finance experts at New York University and Boston University revealed that undergraduate student loan borrowers are dissuading students from pursuing graduate studies. Engel pointed out that student loan debt is deterring graduates from buying homes and participating in the market, which impacts the economy as a whole. She added that student loan debt uniquely cannot be discharged in a case of bankruptcy.

"Even when you get a fresh start, you always carry the burden of these loan payments," said Engel. Efforts toward student loan forgiveness and repayment made during former President Barack Obama's administration are being stripped away by President Donald Trump. The Trump administration has not confirmed whether the Public Service Loan Forgiveness Program will be maintained. Time Magazine in late October explained that Obama expanded the program created by former President George W. Bush in 2007. According to the Department of Education, eligible recipients are students who work in non-profits or government, and have made monthly payments for ten years, can have their remaining loan debt waived.

In May, five U.S. Senators, including Elizabeth Warren (D-MA), sent a letter to Secretary Betsy DeVos which questioned why the Department of Education has not reviewed any applications for the borrower defense to repayment, a rule that wipes the student loan debt of those cheated by for-profit colleges.

Under DeVos's leadership, the Department decided to stop disclosing student loan information to the Consumer Financial Protection Bureau, a government agency tasked with creating rules to protect consumer finances. "Too many students don't know what their rights are when it comes to borrowing loans to pay for school," said State Senator Eric Lesser in a MassLive op-ed in March. "Banks and servicers often make the terms as confusing as possible and take advantage of students with deceptive practices."

And Representative Natalie Higgins sponsored a bill in the Massachusetts legislature that would create a Student Loan Bill of Rights; appointing a government official to protect students, disseminate loan information to borrowers, and put stricter screenings on loan servicers. Engel advised that as students approach graduation, they should contact their servicers to understand their loan debt and what the repayment details, an effort she is confident Suffolk would support. "Suffolk cares a great deal about what's going on with students in whether they understand their debt and what the situation is going to be," said Engel.

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Four more years with Walsh

Four years ago, my dream came true: you chose this son of immigrants to serve the city we love.

Suffolk University sophomore, Student Government Association (SGA) Senator, Republican and campaign intern for Mike Kelley for City Council for District 2, Matt O'Brien told a Journal reporter that this election would serve as a referendum to Walsh’s job performance.

“Mayor Walsh has proven capable in standing up for all residents of Boston,” said O’Brien as he explained that Walsh has demonstrated himself as a reformer. “He has stood up for working families, immigrant families and to the Trump administration. His speaking out on issues such as the Paris Climate Agreement and DACA have put both himself and the City of Boston on the map.”

The lopsided race is said to have exposed some of the city’s most imperative issues as well as stimulated debate over Walsh’s priorities as mayor, with Jackson’s campaign promises, as stimulated debate over Walsh’s priorities as mayor, with Jackson’s campaign promises.

The push to have America in the context in which this something like this is happening.

“Professor of philosophy Drew Hyland to lead the discussion ‘On Our Knees: National anthem protests conversed at Suffolk’

In 2016, former quarterback of the San Francisco 49ers, Colin Kaepernick, took a knee during the national anthem during a preseason game as a form of protest against police brutality inflicted upon minorities across the U.S. Ever since, there has been an array of opinions formulated amongst the general public and mass discussion regarding the provocative form of protest.

Students and faculty gathered in Sargent Hall on Thursday, as Suffolk University welcomed Trinity College Emeritus Professor of philosophy Drew Hyland to lead the discussion ‘On Our Knees: National anthem protests conversed at Suffolk.’

“National anthem protests conversed at Suffolk”

It’s good to just remind ourselves of the context in which this something like this is happening.”

Drew Hyland

See KNEE - 11
US launches airstrike amid political turmoil

Suffolk graduate reels from Somali terrorism

Amy Koczera
Asst. World News Editor

As a result of the recent rocket bombings and terror-attacks, Somali people constantly live in fear for their own lives and the lives of their loved ones every day. For recent Suffolk University graduate Fartun Mohamed, who was born in Somalia and raised in the United States, the violent turmoil in Mogadishu, Somalia has turned her fears into a reality.

Fartun Mohamed, the recent attack in Mogadishu have left her disheartened. Since she said that both American and Somali culture are a defining aspect of who she is in a recent interview with The Suffolk Journal, she said that U.S. intervention in Somalia could help the situation.

Recently, President Donald Trump authorized the U.S. military to conduct airstrikes against the so-called Islamic State (IS) in Somalia for the first time. IS extremists have become a growing presence in the country.

When the Somali Civil War broke out in the 1990’s, rebel groups opposed to former Somali President Siad Barre’s military junta provoked fighting and violence throughout the country, which ultimately led to the central government’s downfall in 1992, according to multiple news sources. Ever since the civil war, the country’s instability has allowed Somalia to become more and more susceptible to violence and disorder.

Since the Trump administration approved expanded efforts against the al-Shabab, an Islamist militant group, there have been more than a dozen drone airstrikes carried out against the group this year, according to The Washington Post.

“There is an estranged relationship between U.S. and Somali government,” Mohamed said. “I think that intervention would help strengthen that relationship.” In regard to the recent airstrikes against IS in Somalia, Mohamed declined to comment.

The national media has displayed strong views on whether or not the U.S. should intervene. However, Mohamed said “No one agrees with what’s going on there, but we don’t have the power to speak up,” said Mohamed. Mohamed explained that since she has strong ties to Somalia, she empathizes with the oppressed Somali people. Additionally, Mohamed conveyed that she is extremely distressed with the political uproar within the nation. Mohamed hoped for the unrest to be New York Times.

“The country is in turmoil,” said Mohamed in an interview with The Journal. “It is a very vulnerable country because of the civil war. I know a few people that have lost their uncles, brothers and sisters.” Mohamed also said that she knows of one man that lost his daughter: a girl that had just graduated to medical school in the U.S.

The US Military conducted two drone strikes in northeast Somalia on last week.

“My parents talk about Somalia in such a nice way. They talk about how it wasn’t always like this.”

-Fartun Mohamed, recent Suffolk graduate, born in Somalia

and the people are just getting caught up in it all,” said Mohamed. Just one year after she was born, Mohamed and her family left Somalia as the war progressed. Despite leaving so early in her life, Mohamed has always felt attached to the country. In addition to knowing so many people there from a young age, she said her father is best friends with the Somali president and very closely related to Somali politics.

“My parents talk about Somalia in such a nice way,” said Mohamed, “They talk about how it wasn’t always like this.” Mohamed’s perception of Somalia is far different from her parents’. Having only known the country to be in shambles, it is difficult for her to appreciate her parents’ positive perspective on the nation.

Since she was born in Somalia and raised in the U.S. Mohamed feels torn between both cultures. “My parents communicated everyday that I don’t belong here, and I don’t belong there,” said Mohamed. “I grew up here and I love the culture here, but I’m also too western to feel like I belong in Somalia.”

Still, Mohamed has always been proud of her Somali roots.

“I am very proud to be Somali. I love the culture,” said Mohamed. “It is different for me though, I only know Somalia to be violent. My parents tell me stories about how amazing it was when they were growing up, but I don’t know it like that.”

Despite the disorder within the country today, Mohamed explained that she is hopeful that the country will someday be peaceful again, “I hope to back someday and experience the Somalia that my parents talk about.”

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The Paradise Papers.

Visit thesuffolkjournal.com

See next week’s edition

STAY TUNED: Syria to join Paris Accord: United States only not a part of climate agreement.
SUMUN receives nine awards

Andres Rodriguez
Journal Contributor

Suffolk University Model United Nations (SUMUN) won nine awards at two conferences, one at Northeastern and in Washington D.C. last weekend. SUMUN represented Mexico in Washington D.C. and Jordan and Saudi Arabia at Northeastern.

SUMUN won the "Position Paper Award", "Outstanding Delegation Award" and "Outstanding Delegate Award" in D.C. Schools traveled from all over the country in order to compete with each other. SUMUN prepared on weekdays and weekends for three weeks to act as diplomats who debate and negotiate for the countries they represented.

This year, SUMUN's top priority has been to continue to establish SUMUN, discussed the transformative experience members have had in the club. In a recent interview with The Suffolk Journal. "One of the great things to see on SUMUN that happens in a yearly basis is when somebody comes in as a new member, specifically people that haven't had model UN experience or small UN experience," said Wood. "They're quiet and timid and they kind of sit in the back and they're eager to be there, but they don't feel that they understand the process and to see that first couple of times."

Wood said that members usually start to gain confidence throughout the year. The more they are involved, the more they improve.

"You see them leading workshops, giving talks, you see them teaching course material, you see them teaching country position and in the course knowledge of country relations. The club's meetings are lecture style and are conducted by either an e-board member or professor. Michal Ben-Josef Hirsch spoke at the last meeting and explained a theory for political strategy for SUMUN's diplomats to use in the upcoming conference. There were not enough chairs for the twenty eight students that showed up in the lecture hall, yet those standing still took notes, asked questions and strategized.

Wood also commented on going back to Harvard this year for a conference. "We would like to go [to the Harvard Conference] this year with an honest approach what to expect. I think last year we prepared, we had never been, we anticipated something different than what it is."

SUMUN, according to Wood, A Position Paper Award shows that the delegation has prepared extensively for their country, but to the executive board of SUMUN it means that they were able to prepare their students to the utmost of their abilities.

"We would like to go [to the Harvard Conference] this year with an honest approach what to expect."
- SUMUN spokesperson Matt Wood

the club's legacy. Each year the club has its senior members graduate along with most of the e-board, so it is important that they establish the groundwork for the future of the club.

The club wants to make sure that in the upcoming years their students have honed their skills for leadership and that they are able to speak in front of hundred and negotiate to their success, according to club spokesperson.

"We would like to see ourselves correct, and prepared for that," he said.

Wood said that the Harvard conference, by far, is the most competitive of all. SUMUN attended a national conference in Washington D.C and another at Northeastern University, but Harvard is an international conference.

Roughly 205 colleges from 180 countries are set to attend from around the globe to come practice model united nations. Wood explained that
A swift but stark movement from the conductor silenced the orchestra, followed immediately by a tremendous roar of applause that reverberated against the intricate walls of the Boston Opera House on Sunday, Nov. 5. A simple bow was given, and then onto the “outbreak work” of “Obsidian Tear” presented by Boston Ballet. The show contrasted the stereotypical aspects of ballet, gentleness and grace, with power and control.

A performance that resurrected itself from the goddess Nyx, volcanic rock obsidian and the similarities between the two, leads the viewer into a world of pitch-black darkness and anger. A two-man ensemble began the performance of a power struggle with jolted but fluid movements, which allowed the audience to ponder the significance of the pairs’ synced motions. The difference between the two men, Patrick Yocum and Junxiong Zhao, were the colors of their pants: Yocum was wearing red while Zhao wore black.

Held in suspense of what the next action might be, the orchestra intensified the thought as the ending seemed near until a deafening note was blown and the melody continued. The two ballet dancers gracefully struggled together as both left no square foot of the stage untouched by their motions. The choreographed number portrayed the conflict as if the ballet dancers were boomerangs, constantly being torn apart, yet coming back together soon after. Conductor Daniel Stewart masterfully took hold of the performance as the orchestra controlled the ballet dancers motions, like a puppeteer directing the puppets every move.

“Obsidian Tear” was given a brief interlude where the performance switched into a second choreographed act. The dance consisted of an estimated 10 male ballet dancers who moved rhythmically in tune with the orchestra. This was expressed through a firm, powerful atmosphere throughout this installment, with the newly introduced dancers assisting Yocum and Zhao in their struggle to come out on top. Each member added to the power dynamic between the two men, exacerbating the tension. This reigned true until it appeared the dancer in red threw himself into a volcano, committing suicide and sending his counterpart into a state of grief.

The physicality of the act, and the choice for the men to be shirtless, supports the term “tear” in the title, enhancing the struggle between the
Performances by dancers Yocum and Zhao illuminate Boston Ballet

From BALLET - 8

two men and eventually, the demise of both. Each male tore the other apart and the added dancers in the second part added a final, already tense condition.

"Obsidian Tear" juxtaposed against "Fifth Symphony" in this showing by the contrast in movements, sets and the atmosphere emoted by the dancers. While "Obsidian Tear" is dramatic, colorless and study narratives expression, "Fifth Symphony" brought light into the second part and after the performance, after the intermission.

Inspired by the landscape of Finland, "Fifth Symphony" exuded a light and airy feel, accompanied by an array of pastel costumes. As partners, the female and male ballet dancers depicted a storybook fairy tale. From this, a relationship is fostered between the sets and is carried through the entirety of "Fifth Symphony".

The energetic and fast-paced movements showed the trust between the ballerinas, and was needed to deliver an impeccable performance. There was a clear difference in the movements and motions of "Fifth Symphony" compared to "Obsidian Tear" yet the unity between the performances was apparent. The joined movements from "Obsidian Tear" and the tender motions of "Fifth Symphony" seemed to be an intentional play on the duality of themes.

From the intense black of "Obsidian Tear" to a pastel green and pink of "Fifth Symphony," distinct comparison was shown in set design. As "Fifth Symphony" transitioned into Act 2, the orchestra created a distinct amble with the lighter notes from the flutes and the colorful, simple sound from the violins. A very delicate and gentle act, "Fifth Symphony" left hope that not all is dark. The attire of the performers and the orchestra, which allowed for a dynamic performance with a color scheme other than "Obsidian Tear." This depth captured the many roles of the ballerinas and the relationships enhanced the performance overall.

The end of the show was signalled by all the ballerinas stopped in place and the orchestra was silenced, thus giving way to an eruption of applause that lasted nearly a minute. The dichotomy between the two pieces showed the profound use of different choreography, set design and costumes, and shown light on the talented ballerinas that became the lifeblood of the show.

The ballet company is set to show the two-part production of "Obsidian Tear" and "Fifth Symphony" from Nov. 3 to Nov. 12 at the Boston Opera House.

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Rick Schenkkan's 'Building the Wall' explores potential realization of Trump campaign promises

Kaitlin Bahn
Copy Editor

In a dramatic realization of the future regarding the current political climate and the threat to the American people as well as those within the "illegals," the American Repertory Theater (A.R.T.) hosted a phenomenal exploration into the questions of the Trump campaign promises with "Building the Wall." In this dystopian society, "The Wall" is not a brick and mortar wall frequently depicted in political rhetoric today, but a wall of private prisons used by the government to hold immigrants who are up for deportation. In this reality, the government's response to the sheer number of people who are eligible to enter the country is to begin executing the immigrants they are unable to accommodate within the "illegals," leaving the country, resulting in the death of 25,000 to 27,000 people per year.

The play consisted of two actors, both sitting in a reading-style context. The roles of Rick played by Lee Sellers, represents a white, male, Christian supporter of Trump. While working in the private prison system which becomes the home of "The Wall," Rick finds himself in prison as he becomes responsible for the death of more than 25,000 deportees.

Rick is being interviewed by Gloria, a black female professor played by Yvette Ganier, who wants to get Rick's opinion as he finds himself in the middle of a humanitarian crisis. Rick, representing the scope of a series of choices made both himself and his superiors, of innocent intention on his part, leads up to a horrifying consequence.

"The play is a warning," said Schenkkan in an interview with The Suffolk Journal. "I hope the play incites good serious conversation among audience members and results in their being more involved in politics, both local and national."

After the play, the actors were dismissed and then a panel took the stage, where playwright Rick Schenkkan was joined by moderator director A.R.T. of Human Rights Professor of History and Literature Timothy Patrick McCarthy, the moderator of the event, alongside the Terrie and Bradley Bloom artistic director in the American Repertory theater, Diane Paulus and the director of programs of the Phillips Brooks House Association, Matian Ramos located at Harvard University.

Ramos, an advocate for the rights of immigrants and co-founder of the national United We Dream, emphasized the role of Rick. Ramos explained in a question on the panel following the reading, how Rick as a character can be related to support of the executive administration both before and after the election.

"Rick represents the crisis of identity of white people," said Ramos in the crowd, "as much as any person is entitled to be proud of their heritage and background. We are not losing that to a political identity that seeks to alienate others." Paulus, an acclaimed director and artist, stressed the need for reaction from the artistic community on the political climate, in order for the people's voice be heard and shared.

"I think of the thinking of the moment we live in as vital," said Paulus during the panel. "We who run arts are always paralyzed on how to react and how to react quickly enough." Schenkkan deems public intervention as critical to both the prevention of the reality he illustrates in "Building a Wall" as well as what he hopes to convey to those who want to become involved in the opposition.

"Be aware and take action. It's important to be awake and take action. "Hope is a political statement. Hope is resistance." Schenkkan explains in "Building The Wall" was published in 2017 by Arcade Publishing which includes an afterword by the author. The book is currently for sale on Amazon.com as well as in many local bookstores.

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ARTS COMMUNITY

Sexual assault allegations threaten Hollywood has a problem

Nick Viveiros
Journal Staff

First came the sexual assault allegations against Harvey Weinstein. Then it was "House of Cards" star Kevin Spacey.

Over the past month, dozens of men and women, mostly other black names in the film industry, came forward and accused these men of sexual assault. The allegations range from groping and sexual harassment to sexual assault on minors.

The list grew longer by the day. As Dustin Hoffman, Oliver Stone, Andy Dick, James Herson, James Toback, Brett Ratner, Jeremy Piven, among others, have all been accused.

While every one of these accused predators is worthy of our attention and, if found guilty, scorn and punishment, the excuses for inexcusable, predatory behavior are stunning.

"I'm beyond horrified to hear his story," Spacey said in a public statement after actor Anthony Rapp accused him of making sexual advances when Rapp was just 14-years-old. Spacey went on to say that Rapp's allegations "encouraged [him] to address other things about [this] life, confirming long standing suspicions that he was gay.

I overtook my mediation and took too many Xanax and I was a bit loopy," Andy Dick told Hollywood Reporter after he was accused of sexual harassment from an indie movie over allegations of sexual harassment. "I won't do it anymore," he assured reporters. "I won't lick anyone's face anymore."

According to USA Today, officials of the Los Angeles Police Department are investigating accusations of sexual assault made against Weinstein, confirming in a tweet that the investigation is not over and that no sexual assault seriously.

Production for House of Cards, the Netflix hit show, was canceled after Netflix said it would sever all ties with Spacey, according to BBC.

According to the same report, police in New York City were adding additional charges.

If the last month has shown the nation anything, it's that the culture of sexual assault, of excusing the actions of men and belittling the men and women they abuse, goes right to the very top, the perpetrators among us are no longer just the lonesome creeps of the past, but men, by the day. As Dustin Hoffman, Oliver Stone, Andy Dick, James Herson, James Toback, Brett Ratner, Jeremy Piven, among others, have all been accused.

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If the last month has shown the nation anything, it's that the culture of sexual assault, of excusing the actions of men and belittling the men and women they abuse, goes right to the very top, the perpetrators among us are no longer just the lonesome creeps of the past, but men, by the day.
The US can offer help but should not do the dirty work

Ryan Arel
Journal Staff

Winning is not everything. It should be up to damaged nations to rebuild themselves with aid of the United States, not leave restructuring to U.S. jurisdiction.

The U.S. often sees revenue on its enemies. And though the U.S. can win with force and diplomacy, when stuck in long, protracted conflicts, it's time to rethink the strategy. The U.S. has used its power to protect its interests abroad, which is the goal. Compassionate missions aimed to better the lives of citizens from foreign nations. But from what starts as plans to help a country have underlying intentions, and can stimulate resentment against the U.S. among the native populations when the U.S. is involved militarily. Furthermore, the U.S. government should not focus on completely punishing a nation. The U.S. has established itself as a foreign power since the end of World War II and has been involved in multiple conflicts, resulting in significant losses of life. The occupation of countries where the U.S. involves itself, there is a turning point where citizens of these nations stop seeing the U.S. as foreign aid, and instead as occupiers. As time goes on, involvement abroad can develop more implicit intentions, such as economic reward, rather than just bettering the lives of those who live there, such as in the Persian Gulf, where much of the world's fossil fuel supplies lie.

Insurgencies are an example of this and how people react when someone invades their nation, like the current conflicts in Iraq and Afghanistan. When the point where new conflicts may arise from long prolonged occupations, such as insurgencies, and the sole purpose of initial involvement is lost, the U.S. must change how it handles the situation and move toward diplomacy with other nations to gain assistance on how to deal with a problem instead of constant occupation and military action. While U.S. muscle is strong, it alone may not always be enough.

For instance, in the 1990s, the U.S. and coalition forces used their might to oust Saddam Hussein from the regime in Iraq following his advances into Kuwait, which would threaten the trade of oil from the Middle East. But the involvement in Iraq in the early 90s led to even more action in the region, in the form of a no-fly zone over Iraq and the dismantling of the entire country. Now, nearly thirty years later, the U.S. is stuck dealing with the repercussions in the form of countless insurgency groups, ranging from civilians who pick up arms off the ground and fight, to large terrorist organizations like the Islamic State. To keep repercussions at a minimum, it is important for the U.S. to leave a nation before resentment takes a spike among the general population, while the aid is still seen as helpful, not as harassment, or to divide responsibility.

The complete and utter punishment of a nation has seemed to end in mass turmoil, and cannot be the intentions of the U.S. in any foreign involvement. The complete toppling of a government, although it may be a belligerent regime, leads to years of unrest in any nation. We Victory is no longer as simple as the destroying of a regime and the forcible placement of a new one to win, to put those who do wrong in their place, but finding a proper stopping point, to learn to coexist peacefully.

The U.S. military must learn from its history. When history is written, it will not treat the U.S.

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The Feminist letters: Women around the world need to be treated equally, not just in western culture

Shayla Manning
Journal Contributor

In recent years, the topic of feminism has become a loaded conversation in the media. Feminism is often used as ‘angry libery’ or ‘man haters’, when all they are really fighting for is political, economic and social equality for all genders. Due to centuries of injustices and discrimination against women in many different forms, feminism is a social movement that will likely never die. What people often fail to recognize is that while we may have fixed aspects of gender inequality, something that remains on the back burner of the discussion is the physical and sexual violence that women of all races, cultures and sexual orientations suffer through daily.

Millions of women in nations across the world live a life they cannot escape from, mainly due to the horrors of abuse inflicted by men. About 1 in 3 women worldwide have experienced either physical and/or sexual violence in their lives, according to the World Health Organization.

The tragic truth is that this number is growing larger and larger by the day. Many women choose to hide the abuse they experience daily. In fear of what will happen to them or even their children. The worst of it is that many children fall victim to this violence. It’s estimated that 750 million women and girls alive today were married before their 18th birthday.

While this happens worldwide, it’s more common in West and Central Africa, with more than 4 in 10 girls married before age 18, and about 1 in 7 were married or in union before age 15, according to the United Nations Women’s Health Organization.

The message is clear that this disgusting ritual is that it’s legal or ignored in countries like Niger, India, Mali, Bangladesh and the list goes on. The rape and sexual violence is instilled into a woman at a very young age; because of this society and the culture. It is happening to them in their lifetime from strangers, current or former boyfriends, husbands and among others. A study done by the National Sexual Violence Resource Center reveals that 91 percent of rape and sexual assault victims are women.

This is not to say that men do not experience this trauma in their lifetime, but by statistics, the unfortunate reality is that women are far more likely.

For Americans, and countless other countries that live in a world that speaks about women, rape and violence have been normalized when they are coming from the mouths of men. We have become accustomed to hearing these women make jokes or even advances at young ages. Many women actually see this behavior as a joke, not a real issue. It’s troubling that boys and men around the world are growing up believing that acting in this manner will bring no consequences. It’s time to teach boys and men of all ages that the world has changed, and women will not fall subject to disgusting and obscene gestures and jokes.

We need feminism not just for American women, but also for women all around the world. We need feminism for the women facing domestic violence behind closed doors in India. We need feminism so that girls in Yemen receive the education they deserve. We need feminism to end female genital mutilation in Egypt. The fight for equity for women is far from over, despite how far we have come.

In order for women to receive equal benefits and treatment as men, change needs to continue.
Editor's Word

Enough is enough America. This week, 26 more innocent lives were ended without reason or purpose at a church in Sutherland Springs, Texas. A shooter walked into the religious sanctuary during Sunday service and filled the air with the hot deadly venom of a country filled with hate that no longer seems to seem to be able, or willing, to protect its own people. Who the shooter was is not important, but that is not the message given by the mainstream media. After a massacre like this, we are flooded with intricate details about the murderous maniac's life, as if the answer somehow can be found in his past. It doesn't. There are a countless number of mentally afflicted people who could have taken the shooter's place. What does matter is what our country failed to do. America failed to protect the Holcombe family; nine members of the family were torn apart by the shooter's assault rifle, including an unborn child. America failed to protect Joann Ward and her two young daughters, who saw the last seconds of their life pass in front of a gun barrel in a church pew. America has thrown away the lives of so many over its religious devotion to firearms and there is no end in sight. The gun discussion is pointless in a country that has proven time and time again that it will senselessly kill until the masses are numb, which they may be by now. Every single bullet that cut through the air in First Baptist Church was the responsibility of our lawmakers. Parts of the general public are so twisted with hate that rights have to be taken away. If not, we will continue to see our fathers, mothers, wives, daughters, grandmothers and friends parish because of America's lust for weapons of war. They have no place in our homes or our stores because American society is so sick that it will kill at the slightest provocation. To those who scream protection for their guns until their lungs are raw, wait until it's your family that taken by a deranged gun owner. Then, maybe, the arsenal that could outfit an army in your gun safe would seem a bit like overkill.

Spacey's career topples as more men accuse him

Kevin Spacey has been accused of sexually assaulting multiple men in Hollywood, with some underage at the time. Once the information was released, Spacey decided to come out as gay in an attempt to distract the world from his wrongdoings. The list of accusers continues to grow.

Four Unnamed

Daniel Beal
Justen Dawes
Mark Ebenhoch
Roberto Cavazos
Tony Montana
Harry Dreyfus
Anthony Rapp

As more and more victims of Hollywood's past sexual abuse come forward, the world watches as everyone from actors to producers fall in the face of their own wrongdoings. Not only is this done rightfully so, but has been a long time coming, as accusations go back as far as 30 years and show no sign of slowing down.

This wave of change has undoubtedly affected the Hollywood community, as well as other circles with the rise of support for the victims in campaigns such as #metoo. Sexual harassment spares nobody, as its effects are beginning to be seen in all groups.

Anthony Rapp, Broadway star and Star Trek actor, came forward and accused Kevin Spacey, a well-known stage performer, actor and producer, of making sexual advances toward him when Rapp was 14 and Spacey was 26.

Rapp described the incident in an interview with Buzzfeeded news.

"He picked me up like a groom picks up the bride over the threshold. But I don't, like, squirm away initially, because I'm like, "What's going on?" And then he lies down on top of me. He was trying to make me say something," said Rapp. "I don't know if I would have used that language. But I was aware that he was trying to get with me sexually."

The LGBTQ community, which is often the center of criticism for conservative America, has actively been trying for years to outlaw the stereotype, most often applied to gay men, both cis-gendered and not, of pedophilia. This stereotype has caused many to be able to find jobs with children, or participate in groups with leadership roles.

This harmful stereotype was on the decline however, supported by a 1970s national survey done by the Kinsey Institute, stating more than 70 percent of the responses indicated that people agreed that "homosexuals are dangerous as teachers or youth leaders because they try to get sexually involved with children," or that "homosexuals try to play sexually with children if they cannot get an adult partner."

In comparison to a 1999 poll taken by Public Opinion Quarterly stating "the belief that most gay men are likely to molest or abuse children was endorsed by only 19 percent of heterosexual men and 10 percent of heterosexual women."

The difference is also supported by the actions of groups such as the Boy Scouts, who voted to allow openly-gay individuals to serve as leaders of troops and the alike in April of 2015.

On Oct. 29, in response to accusations made by Rapp, Spacey addressed both his apologies for his actions as well as the question of his sexuality, all conveniently in one tweet. "I have a lot of respect and admiration for Anthony Rapp as an actor," tweeted Spacey. "I'm beyond horrified to hear his story. I honestly do not remember the encounter, it would have been over 30 years ago."

Now that Spacey has conveniently shadowed his pedophilia by coming out as a gay man, he is threatening to not only take away all of the progress the LGBTQ community has made to separate from these harmful stereotypes, but is also taking advantage of the world's viewpoint, using his power to "out" themselves and make sweeping generalizations about the progress that the LGBTQ community has for someone who has the strength and courage to come out."

The actions of Spacey, both 30 years ago and now, is not okay and should not be tolerated.

Connect with Kaitlin by emailing kkhahn@suffolk.edu
Rams score accolades

**Matt Geer**

**Journal Contributor**

With the first week of games coming to an end, the Suffolk women’s basketball team had multiple players recognized for superb performances. Freshman Matt Bucher took home CCC Rookie of the Week, while senior Michael Levine was awarded Goalie of the Week.

In a recent interview with The Suffolk Journal, head coach Chris Gliona said that he was proud of both players, but the strong performances this early on in the season did not come as a surprise to him.

“We had high expectations for both players,” said Gliona. “I feel like [Levine] had a bit of a down sophomore year and it can be exhausting. Sometimes we play three or four games in a week and it can be exhausting, so all that we expect is that you prepare yourself for practices and games,” said Bucher.

The Lady Rams’ basketball program looks to take a step further than what the team built upon in the 2016-17 season. This year’s campaign will be led by Georgia Bourikas and Alex Nagri, both seniors and veteran members of the team.

Last year, the team played extremely well, where they boasted a 17-9 overall record and a 12-4 record within the Great Northeast Atlantic Conference (GNAC). At home, the Rams won seven games while only losing five.

With consistent scoring from Bourikas year in and year out, she explained how she is within distance to record her 1,000th point total this season. She mentioned that the personal accolades would not matter as much to her as winning the GNAC championship, something both captains have agreed on as their season goal.

The development of underclassmen on the team will look large for the Lady Rams this season, as explained by Nagri.

“We are predominantly a freshman and sophomore team,” said Bourikas in a recent interview with The Suffolk Journal. “We need everyone to buy into the system and gain as much experience as they can early on.”

As a result of this youth movement, both captains agree that team familiarity will be a massive factor heading into the season.

“Continued success is to contribute to the first win of the year,” said Bucher.

In Bucher’s first season with the Rams, he is still adjusting to the college style of play. He told The Journal that as the season moves along, his goal is to do whatever it takes for the team to continue to win games.

“The biggest adjustment has been to the speed and physicality of the college game,” said Bucher. “I think the key to continued success is working hard and doing whatever I can to help the team win games.”

Another key to the first big win of the season for the Rams was the 37 saves Levine was able to make against the Assumption offense. Playing all 60 minutes in the season opener, he held off the Greyhounds attack for most of the game. He was done to perfect through the first two periods, until his shutout was spoiled with 3:47 left in the second to make the score 3-2. At the end of the night, Levine allowed just two goals as he puzzled the opposition helping the Rams secure the 5-2 victory.

**Senior captains shoot for final title**

**Joe Rice**

Asst. Sports Editor

The Lady Rams’ basketball program looks to take a step further than what the team built upon in the 2016-17 season. This year’s campaign will be led by Georgia Bourikas and Alex Nagri, both seniors and veteran members of the team.

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As a result of this youth movement, both captains agree that team familiarity will be a massive factor heading together, the better the team is going to be down the road. Nagri said something similar, claiming that team chemistry will only come when they want to be by the end of the season.

“The Lady Rams seem to be in good hands, as Nagri and Bourikas are both seen as great individuals and great teammates by their players.”

Junior forward Shannon Smith had some kind things to say about both captains, discussing just how important the leaders are to the Lady Rams.

“They’re like our team’s rock; [Bourikas] is chemistry, on and off the court,” said Bourikas in a recent interview with The Journal. “We all can go to them for just about anything.”

Smith also said how Nagri and Bourikas are the perfect leaders to show a young team the ropes and help them become the best players they can be.

Bourikas explained that her main expectation this season consists of coming prepared to play on the mental side of the game, day in and day out.

This long season and a huge mental game, sometimes we play three or four games in a week and it can be exhausting, so all that we expect is that you prepare yourself for practices and games,” said Bourikas.

The team’s record is currently 1-2 as they dropped their last two matchups vs. Nichols College, but coach Gliona said that he is optimistic that his squad will get back to the way they played in game one.

“I am hoping they continue to progress like we believe they will,” said Gliona. “Our team success is based on how hard we work.”

Matt Bucher and Michael Levine earn CCC weekly honors.

Senior captains shoot for final title.

**Captain Georgiia Bourikas**

“We’re not here because of an athletic scholarship, we’re here because we love the game.”

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**Connect with Joe by emailing price@su.suffolk.edu**
The undersized and depleted. The loss of the 6-foot-juniors and sophomores. 6 big man left Suffolk down with a season-look forward to. DiPrizio averaged 13 win percentage above season and has much to many obstacles last Suffolk went through men's basketball team failed to finish with a coach Jeff Juron. For the finished 7-19 under head basketball team now has a .500. Despite this record, last season, the men's only carrying one senior 15th straight season, the offensive and defensive glass as well as defending the paint. "I'm back at full strength. Our goal is to win the Great Northeast Athletic Confronted GNAC Conference this year," said DiPrizio in a recent interview with The Suffolk Journal. With DiPrizio ready to go, the Rams look to improve on both the offensive and defensive glass as well as defending the paint. "I'm back at full strength. Our goal is to win the Great Northeast Athletic Conference this year," said DiPrizio in a recent interview with The Journal. If the Rams hope to succeed, it will have to start with DiPrizio getting back to form down low and junior guard Michael Hagopian continuing to connect from up top. One point that became very evident last season was Suffolk's ability to score. No one from last year's team averaged more than 2.5 assists per game, showing Suffolk's inability to pass the ball around the court. With a plethora of point guards on this year's roster, coach Juron has a d a n d options to run the offense. "It's a constant battle, but a good problem to have," said sophomore point-guard Cam Powers in a recent interview with The Journal. Junior and his staff brought in a freshman class that will help with the lack of size. Alex Jacobides, Brendan Mulson and Nate Bebode, all 6 feet 5, look to add size to the forward positions in the Rams' rotation. With increased size and experience, members of the Suffolk team believe this is more than just a rebuilding year. Although the team is young, the Rams believe they can be a serious contender. Carrying a young team, Juron was able to work most of the freshman into the rotation. "Last year was our rebuild. This year we have much more experience. We can definitely make a run at the [GNAC] Championship," said sophomore forward Jamal Fin in an interview with The Journal. Other names to look for are Thomas Duffy and Jim Djema. Duffy, a sophomore, shot 46 percent from the field, which was one of the highest totals on last year's roster. The men's basketball season will begin on Nov. 15, with a home game against Brandeis University. Although it is early in the season, many members of the team pointed to opening night when asked about important games on the schedule. "It's a new season. We need to make a statement right away," said Powers. Mbporcaro@su.suffolk.edu