MUNICIPAL ELECTIONS

DIVERSITY DOMINATES

Despite low voter turnout during last week's municipal election, women, especially of color, won.

By Maggie Randall, D.C. Correspondent

Candidates who were Suffolk students and women, especially women of color, saw successes in municipal elections last week in Boston. Still, low voter turnout persisted.

This year, Suffolk University graduate Jean Bradley Derenoncourt became the first Haitian-American city councilor in Brockton.

"It is important for young folks to vote and also to get engaged in the political spectrum," said Derenoncourt. "We have the ability to shape the society we want to live in."

Suffolk Masters of Public Administration candidate Peter Cutrumbes was a weekly volunteer for Boston City District 1 Councilor-elect Lydia Edwards.

"I always vote in local elections," said Cutrumbes. "While dealing with smaller policy issues, they have the biggest effect on our day to day lives."

Suffolk University senior government and economics major and SGA Senator Jonathan McTague won in Saugus' municipal elections in 2015.

"Two years ago at the age of 19 [years old], I ran for Town Meeting and won while topping the ticket," said McTague. See DIVERSITY - 4

BEFORE AND AFTER CHARLOTTESVILLE

American history manifests social unrest

Hannah Arroyo
Ass. Sports Editor

Monuments have the potential to uncover stories which contrast from today's society. The riots in Charlottesville this past August shocked the nation and conveyed that these monuments were more than just a work of art, but a question of how America should appropriately appreciate its country's history.

Chair of the Government department Rachael Cobb welcomed a panel Thursday at Suffolk University's Sargent Hall to host a discourse entitled "Symbols and Studies-Public Spaces and Reconciliation."

The speakers included William Rand Kenan, Jr. Emeritus Professor in Political Science at Bryn Mawr College Dr. Marc Ross, Suffolk History Department lecturer Stephen O'Neill and Brandeis University Associate Dean for Diversity, Equity and Inclusion Maris Madison.

The discussion, part of twelve-part series called "Before and After Charlottesville Initiative," tied into the question of whether or not certain statues should be taken down or left disregarded.

"We've got to swallow that and say 'this is our history.'" -Dr. Marc Ross

Hannah Arroyo/ Ass. Sports Editor

"Long live the 'Lizard King.' There's no way anyone's ever going to forget that kid."

Twenty-year-old Jacob Haseltine had a knack for making people feel uncomfortable, one of his many artistic talents described by close friend Maxwell Shick.

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Haseltine, the late graffiti artist was naturally inclined to paint, write and co-hosted Suffolk Free Radio's "The Graveyard Shift" late nights with Shick. A three-sport athlete in high school, the Haverhill native planned on studying law at Suffolk after receiving his undergraduate degree and was published in Suffolk's Venture Literary/Arts Magazine.

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"Immediately I was like- there would be no one better than Jake Haseltine to co-host with me," said Shick.

From making snarky comments to inciting angry Celtics fans on the MBTA after a game, Haseltine was a master at having some playful fun with strangers.

"He would never step out of line, but he definitely likes to make people uncomfortable," said Shick. "He would..." See HASELTINE - 3

Chris DeGusti
Managing & News Editor

"Life through the eyes of a friend

Remembering Jacob Haseltine

"Long live the 'Lizard King.' There's no way anyone's ever going to forget that kid."

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American myths on slavery in the North exposed to Suffolk

Nathan Espinal Senior Staff Writer

First-generation college students have been recognized across the country due to their continued dedication in the pursuit of higher education. Out of the 5,117 undergraduate students at Suffolk University, 34.6 percent are first-generation college students, according to Provost Sebastian Royo. These students usually do not have the same support system or foundation of knowledge to apply for and navigate colleges and universities than the majority.

Robert Bellinger, hosted and supported national and Bellinger argued that slavery was an entrenched values that the enslaved had in building up the North structurally and economically. Ross offered six interconnected explanations as to why memories of enslavement have disappeared in the North: "grandal attrition through loss, destruction of sites associated with enslavement, incentives for forgetting, fear of retribution, feeling no shame and reframing of events and their meanings."

"It shows it's a condition, not an identity," said Bellinger. To reverse their condition, Bellinger said that enslaved people were members of different socio-political movements, from military service to petitioning the courts.

"When I got my PhD, I shed a tear because of her parents’ hard became vital to her identities, so working to pass on their stories to her peers and younger people.

"I think the intentions and the expectations of what you're supposed to do with your life becomes a part of who you are down the line," said Emore to a Journal reporter in a post-luncheon interview. Bellinger thanked Ross for using "First and foremost, I want to recognize the role first-generation students play not only in their communities, but their families. These students are capable of having a significant impact on their peers and younger people."

"I want to continue to bring these narratives to the level of consciousness. For some of those who escaped slavery, Bellinger argued that they choose not to pass on their stories to avoid passing the burden to the next generation.

"History of the United States is not one of enslaved or free, but one of both," said Professor Bellinger. In an interview with The Suffolk Journal, both professors stressed that immigrants have been freed from slavery, even if they might not have a direct link to the slaveholders.

"The heavy lifting had been done by enslaved ancestors. When we think about immigration, we forget that part of a reason France gave the [statue of Liberty] is as a memorial to the enslaved," said Professor Bellinger.

"It's being twisted," said Bellinger.

"A lot of pressure and A lot of pressure and They're looking down on you, you are that seed. You're a part of who you are down the line," said Royo during the luncheon. "So all of you who are first-generation, you are that seed. You're that solid foundation that your family is going to build on."

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Marijuana future in MA still hazy

Nick Vivieros
Editor-in-Chief

A cross section of marijuana smokers, activists and curious residents packed into the first floor function room of Sargent Hall Thursday morning for an information-packed and at times contentious forum on the process of legalizing and regulating recreational marijuana after voters approved legalization of recreational marijuana last November.

Two members of the newly formed Massachusetts Cannabis Control Commission, Kay Doyle and Jennifer Flanagan, were joined on the panel by Boston City Councilor Timothy McCarthy, Yes on 4 Communications Director Jim Borgansani, and D.J. Napolitano, a member of the State Senate Majority Leader's staff.

"Everybody was against this," said Jim Borgansani, speaking about the ballot initiative that his group, Yes on 4, worked to pass. "Most elected officials. When we started our campaign in 2015 with the signature collection process, the Governor, the Attorney General, the Mayor of Boston, the House Speaker, most elected officials, most mayors were against this," Borgansani added. "But people actually came to their cues from them."

A number of new regulations promulgated by the Massachusetts Cannabis Control Commission, the governing body for the regulation of marijuana use and sales, have been drafted to help safely translate public opinion into law. Commission member Kay Doyle, Deputy General Counsel for the Massachusetts Department of Public Health, clarified some of the key changes coming to marijuana policy in Massachusetts.

"We now have two distinct groups in the state, patients and consumers," Doyle said. "The healthcare provider can vary how much patients can have, because some conditions are not instruments of mercy. Medical marijuana patients enjoy the benefits of a higher possession limit specified by a doctor, tax-free purchasing, as well as being able to register a caregiver as a grower. Consumers who elect to use recreational marijuana are only permitted to have one ounce on their person at a time. While the medical marijuana program, which appeared on the ballot in 2012, was approved by all but two Massachusetts municipalities - Mendon and Lawrence - the vote was far more contentious this time around. Former State Senator and current Cannabis Control Commission member Jennifer Flanagan expressed the concern that the "no" side had over legalization.

"I will tell you that I am not a fan of ballot questions," said Flanagan. "I think it's the epitome of money in politics, which I was criticized for the entire time I was on Beacon Hill, but it seems to be when people bring a ballot question forth and millions of dollars are thrown into it, it's okay, it's socially acceptable."

Boston City Councilor Timothy McCarthy, who represents Hyde Park and Roslindale, voted against the ballot measure.

"I believe we need to all be realistic. Ballot initiatives are not instruments of public policy."

-City Councilor Timothy McCarthy

McCarthy echoed many of Flanagan's sentiments.

"I don't hesitate to tell everybody in the room that I was adamantly opposed to the ballot measure," said McCarthy. "I believe we need to be all realistic. Ballot initiatives are not instruments of public policy."

McCarthy compared Massachusetts' program to the one he saw in Colorado during a three-day informational visit focused on the state's marijuana program.

"We're getting this out of the gate a lot quicker than it needs to be. Meeting with all the people in Denver, not a single person disagreed with the approval of recreational marijuana because it's so much more restrictive than medical," McCarthy said. While he disagreed with the outcome, McCarthy clarified that he did accept the results of last year's ballot measure.

"Napolitano, staff member for State Senate President Stan Rosenberg (D-Hampshire, Franklin, Worcester) and Suffolk graduate student, touched on how the Senate and House worked to turn popular opinion into law.

In the ballot question, both the regulatory structure and implementation of legalization would have been under the treasurer's office, he explained.

"We felt that the ballot initiative set the tax rate too low, around 10 to 11 percent," said Napolitano. "In the compromise bill, we set it at a minimum of 17 percent."

As the summer creeps closer, questions still remain unanswered. The one place of agreement for the panelists: health and safety.

"The reason [testing protocols] are important is that marijuana is like a sponge. It soaks up contaminants from the environment that it grows in," said Doyle. "It's terrible for people who are buying marijuana illegally because good people only knows what is in that plant that you're either ingesting or lighting on fire and sucking into your lungs."

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Radio-show host, artist honored by loved ones

From HASELTON - 1, 8 Ashburton Place, Office 930B, Boston, MA 02115

The Suffolk Journal

The independent student newspaper of Suffolk University since 1936.
Historic record of women elected in Boston

From DIVERSITY - 1

whose town of Segagus had a turnout rate of just 22 percent this year.
The Boston municipal elections generated a 27 percent voter turnout rate according to WBUR. This low turnout is remains an increase from the 15.63 percent voter turnout in the 2015 municipal elections, according to the Boston Elections Department.

"We need to collectively find ways to better diagnose this issue," said Dion Irish, Commissioner of the Boston Elections Department and Suffolk Masters of Public Administration candidate.

As Commissioner, Irish is responsible for administering the work of the election department by registering voters, recruiting poll-workers and training employees for election day. The commission also conducts a yearly census on people 17 years and older. The census helps to keep voter lists up-to-date.

between fewer campaign resources, "voter burnout," and a misunderstanding of local significance, Irish found reasons for why voter turnover is low in municipal elections.

"People may not fully appreciate that local elections have more of a direct impact on them," said Irish. This year, in some of Boston's most competitive city councilor races, candidates won by just hundreds of votes, with some margins as slim as 3.5 percent.

"I think local politics have the potential to shape lives," said Cutrumbes.

The more narrow margin of votes needed to win makes volunteering feel more important. "Irish agreed that contested races increase voter turnout. Mayor Walsh had supported a bill before the Massachusetts legislature that would allow voters to sign nomination papers for multiple candidates, as they can for state and congressional candidates. The bill would increase accessibility for candidates to run for local office. However, not all young people are as involved as Doreen Conway, Cutrumbes and McGaule.

Pew Research Center data in May showed that millennials had the lowest voter turnout rates compared to other generations.

"We've noticed that young people don't participate at the same rate as folks who are 20 and above," said Irish.

Boston has launched programs to increase civic engagement and voter turnout among young people.

"SPARK Boston Council is one of these programs. Specifically 38 of the cities residents aged 20 to 34-years-old serve year-long positions on the Council to advise Mayor Walsh on a myriad of policy issues in monthly meetings. This year, the Boston Elections Department had 40 Boston public high school students work as poll-workers on election day. The students worked from dawn to dusk, receiving school credit for the hours they would have been in class, and a stipend for the rest of their time. I think it's a great way for them to provide community service," said Irish, "and also get engaged so that it is not confusing when they have the opportunity to vote."

Irish added that there has not necessarily been a sense of misunderstanding among eligible young voters, but a lack of interest.

"I think because in local elections there is not as much publicity as a national election, some may just not know about them happening," said McGaule.

Presidential elections usually result in higher turnout rates. In 2016, the voter turnout rate in Boston was 66.75 percent, according to the Boston Elections Department, which is higher than the national rate.

"Presidential elections typically have a year of advertising and marketing," said Irish. "So the day is much more widely known, and the resources are more likely to draw people out to vote."

With voter turnout higher this year than previous municipal elections, the racial and gender makeup of the Boston city council changed to reflect the city itself, just one piece of a national trend.

"I'm not sure what the cause is," said Irish, "but I think it's unifying moment for the county, that people can support candidates can look like them or do not look like."}

Check Political Pulse for a look at the women who won in local elections in Boston and across the country.

From SYMBOLS - 1

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Citizens then called for the removal of some Confederate statues, which sparked the riot in Charlottesville.

O'Neill mentioned that when most people think about history their thoughts are directed towards the Pilgrims. He explained that history is much more complex.

"Statues can be toppled. Statues can be brought down," said O'Neill. "What do we replace them with?"

The Robert E. Lee statue, which was at the center of arguments that prompted the Charlottesville riot, still stands where it is today.

Many citizens believed that it should be taken down.

Cobb described how significant it is that students at Suffolk understand why the nation is currently at this point in American history. She told a Journal reporter that many students come to Suffolk lacking a deep understanding in historical information. A desire to create a safe space and educate students is exactly what Cobb said she hoped to get out of her discussions.

Cobb recounted the events in Charlottesville and explained that when students returned back to campus, the government department thought it was best to put this incident into a "broad context." The history of slavery, the monuments that we create and the stories we share all added to how we comprehended this rally, said Cobb.

"I hope that [students] feel that they look at our public landscape with more questions and that they think about why the statues that they see were created in the way that they were," said Cobb.
Letters from an American transplant

Suffolk student expresses differences between Bogota, Boston

Juliana Sanchez
Journal Contributor

The American Dream is a romanticized concept in which hard work and dedication will help you make it big in the United States - no matter where you come from. My grandparents on my mom's side are both Italian and Polish immigrants that came to the U.S. looking for a better life. They realized that hard work and dedication would reward them with economical stability and success.

This mentality of the American Dream was a huge reason as to why I moved here. In Colombia, specifically the capital Bogota, is where I studied upon arriving to the U.S. for Christmas with my mom's side of the family. Because Colombia is a country near the equator, we have no seasons. As we approached Chicago, the white delicate landscape seemed different to me, as I had only seen it before in the movies. The little me walking out of the plane was amazed by the white Christmas.

One vivid memory I have was how self-reliant and efficient everything was. The fact that there are self-checkout stations or even trash cans that open automatically was foreign to me. In Colombia, in supermarkets or gas stations, there is always an attendant to do all the work for you.

Coming to a foreign country, there were also some fears I had - one being the harsh labels people might have of Colombia. It is no secret that Colombia has had issues in the past related to drugs and violence. Forty years ago, my home country was known as a leading country in the global cocaine movement.

When I came here, I thought people were going to think of Colombia as the Pablo Escobar country rather than my version. To my surprise, none of that narco-esthetic idea was jaded. More and more people are starting to realize Colombia's landscapes, nightlife, festivals and especially growing music artist such as Maluma or J Balvin. This was all because of the infamous drug dealer, Pablo Escobar. For many years, Colombia was known as the "white powdered country," for the narco and for being super violent. Although the nation is currently at peace, when TV shows portray Colombia's past, people sometimes believe that is the current state of the country.

If someone was to ask me what defines Colombia, I would begin talking about the nation's vibrant culture. On the coast of Colombia, there is a popular festival called El Carnaval de Barranquilla. This colorful carnival is what represents our optimistic culture.

As an international student, there is a lot of planning implied when coming to study in the U.S. From adapting to a new country to fitting an entire wardrobe in four bags - there is a lot to take into consideration. Currently, some fears recurring amongst international students is President Donald Trump’s travel ban. Although I have a dual American-Colombian passport, I could not help but feel a little scared. Our neighboring country, Venezuela, may be added to the list of countries on the travel ban.

As an international student, I was bound to see some differences. Although, in all honesty, being raised by an American mother and educated in an American school, I did not think there would be many. However, I had some cultural clashes, mostly on the intercultural communication side.

The concept of time also differs here. In the U.S., when someone says nine o'clock in the morning, this means nine o'clock sharp, not a second more or less. In Colombia, we are very relaxed and just fashionably late. If we say 9 a.m., we really mean nine fifteen, or nine thirty.

As an international student, there is a lot of cultural clashes, mostly on the intercultural communication side. What if one day Colombian citizens are banned from the U.S., then what? It is unfortunate that so many are denied various opportunities that the American Dream offers just based on their nationality.

All the aspirations and dreams that many have in a different country can vanish in one snap. I could not imagine being denied access to schooling and a better future here just because of my Colombian background. Even though we are in midst of political tensions, the U.S. for me and many others continues to be the land of opportunities.

Suffolk international student Juliana Sanchez

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Paradise Papers: Global elites put money in offshore accounts, Suffolk reacts

One of the most controversial, long-running American discussions pertains to the amount of taxes that members of the top one percent pay compared to middle and lower income citizens. Recently, a massive amount of information was released that shined a light on ways that the global elite protect their wealth. The Paradise Papers, dubbed as such because of the tropical locations of the law firms involved in the leak, are a collection of more than 13.4 million papers that hold the tax secrets of the wealthy and powerful. Within these papers are the financial information of people such as Queen Elizabeth II and gargantuan companies like Apple CEO Tim Cook and Nike CEO Mark Parker.

"One of the people named in this was the Queen of England, by law she doesn't have to pay any taxes at all, but she does pay substantial taxes though on a voluntary basis," said Suffolk University Economic Professor David Tuerck.

"If Americans are upset that some citizens are holding their money in low-tax locations then the way to handle the situation is to reduce taxes in the United States, so people will bring back their money," Tuerck said.

"I can't find anything sinister about people trying to minimize the tax burden that they have to bear," Tuerck said.

The Paradise Papers were initially leaked to German newspaper, Suddeutsche Zeitung and later shared with the International Consortium of Investigative Journalism (ICIJ). Suddeutsche Zeitung is the same newspaper that initially reported on the Panama Papers just last year, according to The New York Times.

"The Paradise papers, a 1.4-terabyte leak, is the second biggest data leak after the Panama Papers. Nearly 120 politicians and numerous other blue-chip corporation owners have liquid assets stored in offshore banks, according to the Global Research and The New York Times. "The Paradise Papers are problematic because those who are associated with President Trump or represent the professional committees would have broken ties with what they represented, under oath, so that is misleading and also problematic in terms of purging themselves," according to Suffolk University Political Research Director David Paleologos.

Nearly half of the documents came from the Appleby Law Firm and 500,000 more were from Singapore-based firm Asiaciti Trust, according to multiple reports.

Appleby is an offshore law firm with 10 offices around the globe with their headquarters in Douglas, Isle of Man. According to the Appleby website, the company's goal is to "advise global public and private companies, financial institutions, and high-net worth individuals." In fact, political figures such as United States Secretary of Commerce, Wilbur Ross and his private equity firm, were one of Appleby's most substantial clients.

Appleby's extensive list of high-profile clients leads them to be accounted as members of the "Offshore Magic Circle," an informal name referring to a group made up of the world's largest offshore law firms, according to the ICIJ.

"Now it may be that we're also cynical and there are plenty of ways of sort of avoiding taxes within the United States," said Haughton. "Avoiding is legal. Evaspond is illegal, that's the distinction. So tax avoidance is a perfectly legal process where you try to minimize your tax. Evasion is cheating and that's quite different."

Appleby has since released a personal statement explaining their position in the Paradise Papers.

"We wish to reiterate that our firm was not the subject of a leak but of a serious criminal act and our systems were accessed by an intruder who deployed the tactics of a professional hacker.

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"There's something about the notion and relevance of the creative act and its significance, which raises questions about the importance of art in a decaying society."

-Robert Kropf
Director

Suffolk theatre explores intricacies of shared grief in Anton Chekhov's "3Sisters" 

A timeless story with contemporary themes of love and loss, a performance bursting at the seams with emotion and talent. Suffolk students and faculty delve into the minutia of human interaction.
**ARTS BRIEFS**

**Graduate students recognized for artistic talent**

Suffolk students awarded by "Design New England" magazine for designs that reimagine retail and residential spaces. Their designs are inspired by the MBA. Graduate students Yennifer Pedraza and Julia Jenko were challenged to create a two-level, retail and residential space on Newbury Street in Boston for potential clients. Pedraza took home first place in the student competition with an entry designed for affordable, local art with an owner living upstairs named "Artistic Voices." Jenko imagined a member-based test kitchen that would challenge local chefs to make healthy meals with all proceeds going to Action Against Hunger - an organization devoted to providing food security to people in need across the world. Transforming potential spaces for the future of clientele-oriented Newbury Street, the two students are part of a growing movement that is aiming to change the world.

**Suffolk Art and Design Gallery presents "Speak, Object"**

The latest installment of the Suffolk University Gallery on the sixth floor of Sawyer "Speak, Object," gives inanimate objects the power to tell a story. Reflective of personalities and narratives, various works that showcase personal stories and explore a multitude of cultures, gave these pieces the opportunity to tell an otherwise untold version of a story. Artists Caleb Cole, Judy Hubert, Steve Locke, Greg Mennoff and Janice Redman all submitted works to the gallery but were also asked to choose an object from their private collection to be displayed inside the walls of the exhibit. The gallery will be holding programming in the upcoming weeks that will present opportunities for the Suffolk community to become involved with the artists and events will include a gallery talk with the artists on Nov. 30 and "Talking Things," on Dec. 5 during activities period that will give participants the chance to reflect inward on their own personal stories and create a new narrative of their own. This exhibit will run Nov. 16 - Jan. 16.

MFA, Harvard Art Museum showcase Golden Age art with Rembrandt, Vermeer

Seemingly overnight, Boston has become the center for 17th-century masterpieces, as collators gift both the Museum of Fine Arts (MFA) and Harvard Art Museums close to 450 drawings. The first donation was given to the MFA as 113 pieces from the Golden Age added to the newly established home for the study of Dutch, and Flemish art. Next, Harvard Art Museums were given 330 drawings, finalizing Boston as the go-to for drawings including Rembrandt, Rubens and Brueghel. "You find the world depicted in such detail," said Arthur Wheelock Jr., a curator at the National Gallery of Art in Washington and a leading expert on Rembrandt, Vermeer and the other Dutch masters. In an interview with boston.com, "Whether it's Rembrandt exploring the mystery of the human psyche, or Vermeer's wonderful sense of grace and elegance, they capture all kinds of worlds," he said. The exhibition "Masterpieces of Dutch and Flemish Painting" will run in the MFA through Jan. 15. Select Golden Age pieces will be on display through mid-January at Harvard.

**Dance Company prepares for fall showcase "Revival"**

The Suffolk University Dance Company (SUDC) will hold its fall showcase titled "Revival" on Nov. 15 to give viewers the chance to see SUDC's talent and diversity as they showcase six of their routines. The show marks the group's first major show since Suffolk Weekends in October. The group has performed multiple dance genres and has held versatile performances in the past, many of which are choreographed by the student members themselves. "Almost all of the choreography are student pieces. The choreographers have been working on them all semester and have put their heart and souls into the dances," said senior finance major and current Secretary Joanna Fenerlis to The Journal. All of the members have been on board and have given their best efforts regardless of the lack of a studio producer and dance co-captain Shantel Vigliotta. But we've been able to go to one or two venues for practice before the show to use mirrors." Though the group has faced some adversity coming from the lack of a better practice studio, the dancers have stuck to their preparations and trusted the process, despite having quality participation and buy-in from existing members and new members, the group struggled when they lost one of their rehearsal studios due to its closing. Losing the studio created problems in the group's practices and their ability to see how routines looked in practice.

The Jeannette Neill Dance Studio, originally on Friend Street in a Boston neighborhood, closed down earlier this year due to skyrocketing rent prices in the area. Home to private dance classes and spacious rehearsal space, the studio also served Suffolk University's multiple dance groups on campus. "Because the studio we used to dance at for practices closed down this year, it's been difficult to practice without any mirrors. So that's been challenging to adapt to," said senior finance major and dance co-captain Shantel Vigliotta. "But we've been able to go to one or two venues for practice before the show to use mirrors." Though the group has faced some adversity coming from the lack of a better practice studio, the dancers have stuck to their preparations and trusted the process, running a two-day a week practice schedule, with three-hour practices on Sunday and Wednesday evenings. All of the members have been on board and have given their best efforts regardless of the lack of a studio producer according to junior management major and current Secretary Joanna Fenerlis to The Journal. "I'm so excited to finally be dancing with all of these girls for our first show," said Fenerlis. "All of the veteran members were pretty nervous going into this year because we lost so many seniors last year. But the freshmen that we took on have been so awesome and we all have really come together and meshed as a group." The venue, the Calderwood Pavilion at 527 Tremont Street, will give the group more space to perform as well as allow for a much larger audience than the Modern Theater at Suffolk. The group will have a larger stage and dressing room as well, according to Vigliotta. "The venue is great, there is a lot more space and amenities we never had with Suffolk's theater," said Vigliotta. "A year ago when we had our show there [at the Suffolk Theater] we had to stop letting people in because there wasn't space."

The SUDC will perform with supplementary performances from Panonic Latin, Wicked, Rampage and an outside dance group, according to Lampert. "Tickets are free of charge and can be found through the group's Facebook page. Pre-registration is required. Connect with Ryan by emailing rarel@su.suffolk.edu"
Lately, there seems to be a new article out every week about another round of sexual abuse allegations regarding Hollywood moguls. Anthony Rapp recently came out with his harrowing tale of sexual assault, but his story is a bit more unique for one reason: Rapp is just one of a few male actors to publicly come forward with their own experiences of sexual assault in Hollywood. In making the decision to speak out, Rapp reintroduced the fact that sexual assault is a multi-layered issue that has affected more than one gender. Though he is not the first male actor to come forward about his experiences with assault in the industry, the significant amount of attention garnered around Rapp has shed a light on an issue that is typically cast to the side when discussing sexual assault; it is happening to men, too.

Famous for his role in the 1996 musical "Rent" and his new show "Star Trek: Discovery," Rapp described in detail to BuzzFeed News about the sexual advances actor Kevin Spacey made toward him when he was 14. Figures such as Lupita Nyong'o, Gwyneth Paltrow and Rose McGowan are some of the actresses that have come forward regarding the harassment they have faced from Harvey Weinstein. Now, male victims are coming forward too. Rapp kept quiet about the encounter for decades, and only chose to speak publicly about it because "there's so much more openness about talking about these issues, and so many people are coming forward and sharing their stories."

While it can be argued that sexual assault is more likely to happen to women, it can also be said assaults made against men are being swept under the rug and dismissed, especially in the news. Sexual assault cases where women are the victims and males are the perpetrators, are often more publicized as opposed to cases where the roles are reversed. This one-sidedness in the media can make it more difficult for male victims of assault to come forward. It reinforces the idea that male victims are rare, and singular cases, as opposed to showing that they are more common than people believe.

The idea that men cannot be seen as victims of sexual abuse stems from a culture that views men as masculine, strong figures that are difficult to overpower. With the amount of overtly male-dominated institutions there are within the government, the workplace and even the entertainment industry, it comes to no surprise that this hierarchical power can translate into enforced gender roles, and strict expectations from the sexes.

The problem is that this toxic mindset can have detrimental effects to anyone whose experiences fall outside of this realm of masculinity and femininity.

Look at the way Shia LaBeouf and Corey Feldman were treated when they came forward with their experiences. LaBeouf also experienced backlash by the media when he claimed that he was raped during a performance art project he was a part of in 2014. Choruses of 'he was supposed to enjoy it— he's a man!' rang far and wide on social media, but when LaBeouf spoke out about the trauma of the experience, the details were anything but a laughing matter. Feldman infamously went on "The View" in 2013 to discuss the exploitation of minors in the entertainment industry, and recounted his own experience with sexual assault when he was a teenage actor. Barbara Walters criticized him for "damaging an entire industry."

The fact of the matter is that society still has a long way to go in terms of dissolving this pervasive gender-role enforced culture. The severity of which men are expected to be hyper-masculine characters results in the dismissing of any narrative that illustrates the opposite. Hopefully, because of Rapp, Feldman and LaBeouf's shared experiences, the public will begin to take cases of sexual assault against men just as seriously as those of women. Not to mention, it will encourage other quieted male victims to find the courage to come forward with their stories and seek justice.
Diversity won in recent elections, as it should

To change the current political climate of the US, women rose to the occasion

Juliana Tuozzola  
Journal Staff

The possibility for women, minorities and LGBTQ-identifying people to be elected to United States offices during President Donald Trump's era became a reality last week. Voters provided the Democratic party with its first round of major wins since the disastrous results of the 2016 presidential election.

The hope lost a year ago when the Trump administration was elected into office has slowly been restored, as the state and local elections represented women of diversity who align with the Democratic party.

Danica Roem has been elected as the first openly transgender legislator in U.S. history. Roem is a former journalist who has overcome the hardship of hate speech and has declared that she was "not really a woman" and "morally disturbed." Nonetheless, Roem persisted, and nearly a year after her transition, she campaigned and devoted herself to become a lawmaker. Roem is the incumbent Bob Marshall who had introduced a "bathroom bill" that had restricted women in bathrooms Roem and other transgender people could use. Roem's success in becoming the nation's first transgender member of Virginia's House of Delegates is a victory for America, specifically the transgender community. Roem's induction gently sense a hope that the nation is moving toward a day that is equally representative of all people.

Andrea Jenkins has made history as the first black transgender woman to be elected to public office in the U.S. She was elected to a Minneapolis City Council shortly after Roem. Roem's and Jenkins' success had indicated that the LGBTQ community will not tolerate bigotry or hatred, and will not stray away from pursuing their goals despite opposition and the existence of transphobia in the climate of America. Hala Ayala and Elizabeth Guzman are both the first Latinas to be elected to the Virginia House of Delegates. These women represent diversity in American politics and their success plays a major role to show that women can accomplish anything. A voter approached Ayala and told her that she hoped she would inspire his young daughter to one day run for office, according to the New York Times.

An outstanding woman to mention and the first Democratic victory was Jenny Durkan, who adds to the many diverse victories across the country. Durkan is now Seattle's first openly lesbian mayor and she is also Seattle's first female mayor since the 1920s. Durkan has set an example for women and their victories are telling of what the future political climate of America may entail, one with an agenda which is without hatred, and one that both tries to represent and accept all people.

This election year, the U.S. offices grew immensely as representatives of people who come from different social communities and backgrounds. These women are incredible role models for all Americans, especially for that of young girls who want to be leaders.

They have proven that despite the current presidency and the existence of opposition in the nation, women are able to persist and succeed.

Everyone needs to advocate for intersectionality to improve equality

Olivia Gorman  
Journal Contributor

When someone says the word "feminist," most people have an instant idea that comes to mind about what that concept means to them; something along the lines of gender equality, sexism and ending the patriarchy. When the word "intersectionality" comes next to it, however, people do not know what the term means and how it relates to them. Extending from the goal of feminism alone, the main objective of intersectional feminism is to extend equality to all women, taking into account the characteristics of these women that impact the discrimination each female faces separately.

To be more specific, discrimination in the workplace showcases why intersectionality is a prevalent issue. Most females in the workplace will, unfortunately, face discrimination based on gender. Women of color will face oppression not just because of their gender, but also due to their race and ethnicity. Whether it's physically in the workplace or on their paychecks, the sex of these women will inhibit them from being treated the same as men.

Women in the workplace will face the issue of the wage gap, however the gap between them will differentiate based on their race and ethnicity, according to a study by the American Association of University Women. The underlying issue of this situation, laid in that by just their physical attributes alone, these women will be advantaged less than their colleagues and ultimately treated differently because of their femininity.

The concept of intersectionality is crucial to feminism in the 21st century, whereas intersectionality is geared toward calling attention to issues in regard to the oppression of women based on attributes such as race, sexual orientation or class.

The role of intersectional feminism has been nothing but progressive, and it has proved to be enormously effective. Women of color are catalysts in this movement, with famous feminists such as Michelle Obama and Beyoncé. These women use their platforms to speak out in support of intersectional feminism and encourage their audiences to stand united with them on the issue.

To live in a diverse city like Boston and to be a part of a progresively diverse culture is a privilege. As a student of Suffolk University, intersectionality affects everyone, whether it be in the eye, and these issues stem even further for women of color. Human rights are ubiquitous, they are intended to be attainable by everyone. Intersectionality is something that everyone must pay attention to and speak up about.

If feminism is about supporting women, intersectional feminism is about empowering the black woman, the Latin woman and all women. It's about opening up for the disabled-bodied woman or who emigrated from a third world country. It's about knowing where privilege lies and being able to notice when some people don't experience the same. It's about advocating for those women and everyone else to do the same.

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The women’s basketball team will play their first game of the season on Nov. 15 at Salve Regina University.

Men’s basketball tips-off 71st season Nov. 15 against Brandeis University.

Puck drops for men’s ice hockey on Nov. 16 against Western New England University.

The women and men’s indoor track teams will kick off their first-ever season on Dec. 2 in the University of Massachusetts Boston Indoor Track.

Three Suffolk men’s soccer players earned All-GNAC honors at the end of this season. Sophomore Christian Restrepo received a second-team selection while Jordan Casey and James Fisher earned a spot on the third team.

Women’s soccer midfielder Jennifer Martin earned GNAC first-team honors to cap off her final season.

Lady Rams’ soccer junior forward Veronica Bernardi awarded with the all-sportsmanship team.

Women’s volleyball freshman Hannah Fabiano earned third team All-GNAC distinction and all-sportsmanship team.

Elena Cisneros Garcia represents the women’s tennis team on the GNAC’s all-sportsmanship team.

Mark Recchi, former Boston Bruin, joins teammates in Hockey Hall of Fame.

The Boston Bruins owner Jeremy Jacobs inducted into Hockey Hall of Fame.

The Boston Red Sox Hall of Fame second baseman Bobby Doerr dies at the age of 99 on Nov. 14.

The Boston Celtics extend win streak to 13 games in victory against the Brooklyn Nets.

The New England Patriots will take on the Oakland Raiders in the annual Mexico City game on Nov. 19.

The Boston Bruins will attempt to snap a three game skid in Anaheim against the Ducks on Nov. 15.
Suffolk University's Alexandra Nagri has topped the charts as one of the most prominent student-athletes the university has to offer. The senior joined only six other Rams as recipients of the College Sports Information Directors Association (CoSIDA) Academic All-District award.

Only nine times has the CoSIDA honor been given to a Suffolk student, etching Nagri into the record books, once again.

Nagri, a finance and accounting major, has made waves across the Suffolk community and now has been recognized, not only for her athletic ability, but for her academic success as well. A co-captain of the women's soccer team, Nagri recently reached the upper echelons of student-athlete success, as she became the first Lady Ram from the soccer program to be awarded the prestigious honor for the first time in the program's 11-year history.

"I've been playing with [Nagri] since freshman year, and I've been watching her grow and improve as a player each year, which in turn helps the team as a whole grow and improve," said senior midfielder Erika Nelson in a recent interview with The Suffolk Journal. "She brought great leadership to the team as a captain both her junior and senior year."

As one of 14 NCAA Division III players in the New England region honored for a combined excellence of academics and athleticism with a first-team District 1 recognition, Nagri has not faltered in terms of focusing on what is important.

"Getting honors like this academic-based one at the end of my senior year just shows that I put a lot of hard work and dedication into the sports themselves, but also my academics and that is very important to me," said Nagri in a recent interview with The Journal.

According to Suffolk's Sports Information Director (SID), Amy Barry, in a recent interview with The Journal, eligible students are nominated by a university's SID and must have a minimum GPA of 3.3, play in 50 percent of the season's games and have at least a sophomore standing.

"When student-athletes are recognized for their achievements inside the classroom it proves that the department's dedication to the true definition of Division III student-athletes: student first, athlete second; is in its true form and we, as a department, could not be more proud of excelling in academics and athletics," said Barry.