

Suffolk University

## Digital Collections @ Suffolk

---

Suffolk Journal

Suffolk University Student Newspapers

---

2018

### Suffolk Journal, vol. 81, no.13, 2/14/2018

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

---

#### Recommended Citation

Suffolk Journal, "Suffolk Journal, vol. 81, no.13, 2/14/2018" (2018). *Suffolk Journal*. 661.  
<https://dc.suffolk.edu/journal/661>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).



# THE SUFFOLK JOURNAL

VOLUME 81, NUMBER 13

thesuffolkjournal.com

@SuffolkJournal

February 14, 2018

## N- What Baker's up against

Three Democratic hopefuls are looking to challenge current Governor Charlie Baker, including Suffolk Law alumnus Setti Warren. *Page 4.*

## O- Modern love

Most young adults complain about how they cannot find love. It's an enigma to why romance is dead. *See Editor's Word.*

## S- End of the road

Four Suffolk seniors push Rams to come back win for regular season finale. *Turn to the back page.*



By Alexi Korolev

Venezuelan native and SGA's first international student president has stuck to his roots and focused on creating resources available for all students, keeping to his commitment that he took on since he ran for the vice presidency.

## FIGHTING SPIRIT

By Alexa Gagosz, Editor-in-Chief

With plans and initiatives in hand, Student Government Association (SGA) President Daniel Gazzani headed into the final stage of his term. Ambitious as he is available, Gazzani's work as the first international student as SGA president so far has been rooted in his deep passion to build a sense of community at the university.

The string of dominating topics he had chosen to pinpoint will find Gazzani essentially everywhere on campus. Whether he's sitting behind his desk on the fourth floor of Sawyer, in Presidential Search meetings, connecting students across

the globe or decoding the workings of a mobile app as a "one-stop shop," his work has been meant to "serve Suffolk's students and make their lives easier."

Gazzani spoke candidly in a recent interview with The Suffolk Journal, which regarded his administration's four main goals that he set out in the beginning of his term in May. These objectives included setting up an emergency fund scholarship for international students, rebuilding a relationship between the Board of Trustees, Faculty Senate

See GAZZANI - 2

## Secrets of infinite depth: the makings of a poet

By Kaitlin Hahn  
Lead Copy Editor

Three years of gained silent knowledge in a Buddhist monastery, tireless work as a New York City girl on a farm, jumped into a fire engine red Volkswagen van with multi-color curtains with the dream to move West, all blended together along with what she calls her generation's "foolish optimism," helped Jane Hirshfield's poetry become what it is today. Suffolk University was visited by acclaimed

poet Hirshfield and poetry reviewer for the Washington Post Elizabeth Blunt on Wednesday night. Despite the lack of student participation, the conversation between Hirshfield and Blunt seemed to be anything but ordinary.

"I am not a practical person, I am a poet", said Hirshfield to her audience.

Hirshfield attributed her knowledge of poetry from studying other poets works, and said how she never studies her own poetry for inspiration, but looks to other poets she

loves to discover how the poetry works on the page.

Poetry is a method of coping for Hirshfield, as she told the audience that when a tragedy happens, for her, it is easier to get closer to the subject than to stand further away. Citing the event of 9/11, Hirshfield described how she wrote a poem about the pain and suffering she felt instead of avoiding the subject. The words she wrote helped her deal with the issue of people wanting ill-will towards each other, something she

See POET - 3

“I am not a practical person, I am a poet.”



By Twitter user napawriters

Poet Jane Hirshfield



2 FEB. 14, 2018

# Gazzani talks terms' final stretch

From GAZZANI - 1

and students, frame a mobile app for students and develop a leadership coalition program between Suffolk's SGA and local high schools.

Referencing former SGA President Sean Walsh's term as a "time of transition," Gazzani said that he also assumed office during a critical point for the university.

"After [former] President [Margaret] McKenna was terminated, we were in a period where the university was looking for stability again," said Gazzani, who is also a sitting student member on Suffolk's Presidential Search Committee, led by frontman and Trustee John Brooks. "I think we had moved forward from that period and so when I became president, my entire goal was to resume the work that I had started when I was vice president."

As a student leader who began to be apart of SGA during his sophomore year as a senator, the Venezuelan native has been dedicated to his work for his fellow international students since he ran for and clinched the vice presidency for his junior year.

Throughout this past summer and fall semester, a string of natural disasters had impacted the home countries of many international students in the Boston area. Since international students do not receive need-based scholarships, Gazzani set out to help those affected by these events.

"What if there is an international student that's facing an unprecedented financial circumstance where they cannot pay for college," said Gazzani. "There's little relief to help these types of students out."

Earnest for these students, Gazzani looked to create the "International Assistance Scholarship," that would strictly be for international students in case of an emergency.

"We don't want the message from Suffolk to



Courtesy of Daniel Gazzani

**"We don't want the message from Suffolk to be to their international student community that we only want you if you can pay. We want the message to be that this is a university that embraces diversity and inclusion."**

be to their international student community that we only want you if you can pay," said Gazzani. "We want the message to be that this is a university that embraces diversity and inclusion. And we're going to help you stay here as long as we can."

Gazzani worked with Senior Vice President of Finance Laura Sander, Associate Vice President of Bursar & Financial Planning Michelle Quinlan and Director of Student Financial Services Jennifer Ricciardi to put in a request for the scholarship to the Board of Trustees for the next fiscal year. If it passes, the scholarship will provide \$30,000 worth of relief each year.

"It's not too much of an amount where the Board will say no and it's big enough to completely cover one-full semester with tuition and room and board for one student," said Gazzani. "We can prevent one student from going home to where their life could be in danger."

SGA Secretary Morgan Robb, who works closely with Gazzani, said he has been clearly focused on inclusion and has stayed persistent with the administration.

"Not only were we, as

an organization, able to raise money, but he also has worked on having the university focus on building a fund for it," said Robb to a Journal reporter on Tuesday night. "His passion has never wavered all year."

Both Sander and Quinlan did not respond to contact with The Journal as of Tuesday night.

"This is the goal I am most proud of. As an international student myself, I can definitely feel for this and I know the struggles that we face here on campus," said Gazzani. "I want to make sure that we keep creating opportunities for all students."

With just three months left in his term, Gazzani has been proud to serve as Suffolk's first international student president, where he has been able to "open new doors" for future international students looking to run for office. As he has stuck to his roots throughout his time in SGA by standing by diversity and inclusion, Gazzani believes that his legacy is "one of change."

Connect with Alexa by emailing [agagosz@su.suffolk.edu](mailto:agagosz@su.suffolk.edu)

## NEWS BRIEFS

### MBTA mulls fare hikes

The Massachusetts Bay Transportation Authority, the agency responsible for greater Boston's massive public transportation network, may soon cost more to ride. With news of a budget shortfall of over \$110 million dollars, top T officials are reportedly mulling over fare hikes, potentially the second fare hike in three years. "Revenue growth is less than expense growth," said MBTA chief administrator Michael Abramo at a meeting Monday. The MBTA's rising costs were attributed to a myriad of new expenses, including pension contributions and a year-round extension of commuter rail service to Foxborough. The last fare increase, which occurred in 2016, saw fares rise by nine percent system wide. The move garnered widespread criticism, including rider protests. As a result, the Massachusetts state legislature passed legislation limiting fare hikes to seven percent every two years. The MBTA will be eligible to hike fares again next January. Fare hikes aren't the only option to raise revenue; many have suggested possible parking fee increases. "It would be good to get a little bit of sensitivity about what different options give us for either fare or parking adjustments," said Joseph Aiello, the agency's oversight board chairman.

### Harvard hires next president

Lawrence Bacow, lawyer, economist and longtime president of Tufts University, was chosen this week to succeed Drew Gilpin Faust as Harvard University's president. Sunday's announcement by the university's Board of Trustees came after a seven-month search for Faust's replacement, according to The Boston Globe. Faust, who was the first woman to lead the university, has served as Harvard's president since July 2007 and will step down in June. "We wanted someone who could hit the ground running, because neither we nor higher education have time to spare," said William F. Lee, chairman of Harvard's presidential search committee said on Sunday following the announcement. Bacow, the son of immigrants, grew up in Michigan, receiving a law degree, master's degree, and PhD from Harvard. He is credited with turning around Tufts during his tenure, raising more than \$1 billion in fundraising and unifying the university's numerous schools. Following Sunday's announcement, Bacow spoke on a myriad of university-specific issues, including controlling costs and focusing on "those the economy left behind."

### White House aide out after abuse allegations

White House Staff Secretary Rob Porter resigned last Wednesday after allegations of abuse hit the media from both of his ex-wives. Porter's resignation comes after Chief of Staff Gen. John Kelly gave Porter his full support just a day earlier in a statement sent out by the White House. Kelly called Porter "a friend, a confidant and a trusted professional," someone whom he was "proud to serve alongside." On Wednesday, news began circulating that Kelly and others within the administration knew about the abuse long before it came to light, and that Porter's security clearance had been held up because of the allegations. Kelly responded with another statement Wednesday night, in which he said he "was shocked by the new allegations" against Porter, noting that he stood by his previous comments "of the Rob Porter that [he has] come to know since becoming chief of staff." The White House Staff Secretary is responsible for what information gets to the president's desk. In Porter's case, his legal background was key in vetting the various documents that came to President Donald Trump's desk for signature. Porter is the most recent in a long line of appointees of Trump to see their tenure cut short. Dr. Brenda Fitzgerald of the CDC resigned last month after it came to light that she had invested in the tobacco industry, while FBI Deputy Director Andrew McCabe was forced to resign after pressure from the president.



## Paying it forward: one state at a time

**Nathan Espinal**  
Senior Staff Writer  
**Katherine Yearwood**  
Journal Staff

Civil rights activist and organizer, Tamika Mallory, addressed the harrowing issues of racial discrimination that have continued to exist in society on Wednesday.

What started as a protest against discrimination quickly turned into a large scale movement with millions of participants. Rather than focus a protest on the outcome of 2016's presidential election, Mallory's main goal is to pay it forward.

"We will never get five million people again to do anything within the Women's March at one time," said Mallory. "It's never going to happen because historic moments like that come once in a lifetime, if at all. That's just the truth of how things work."

Having originated last year in Washington D.C. the organizers of The March are embarking on what they call the Power to the Polls tour which will hit ten states starting in Las Vegas, Nev. by the midterm elections.

Power to the Polls is a project centered on voter registration and education for members of marginalized communities.

Contributions to the growth and prosperity of future generations are an honor paid to those who came before who fought against past injustices, according to Mallory.

"We commit to a struggle without truly

knowing for sure whether we will ever be able to experience the fruit of our labor," said Mallory during her speech. "That is really the most important part of paying it forward, not knowing how you will ever benefit from it, but understanding that you are leaving a legacy for your children and your children's children's children."

Mallory recounted a conversation when the group of women organized Tthe Mmarch; they spoke of how the 53 percent of white women that voted in the election, voted for Trump. The majority of the white women said it was uncomfortable to discuss politics with their families.

Mallory recounted her daily routine with her son. She told him to withdraw discrimination against him based on his skin. She told him to do as he's told if there's a chance his life depends on it. He has been told he must make it home safe, that they will fight his battles together. This is not a daily conversation that only her and her son have had. Many parents have had these conversations with their children of color, regardless of what neighborhood they lived in.

Mallory also spoke about the significance of the date in which she spoke at Suffolk. This day would have been Sandra Bland's 31st birthday. Bland, who was arrested in 2015 for a routine traffic stop, was found dead in her cell days later; ruled a suicide, details surrounding her death were called into question by some who claimed she was killed by police while

in custody.

"We could be her next, today, [or] tomorrow. Any day we could actually be walking in the shoes or driving in the car that looked like Sandra Bland's car," said Mallory. "So, we continue to be brutally beaten and murdered by the law enforcement. And again people say maybe she did commit suicide. [The] point is she had no business being in jail in the first place."

The event was hosted by the Black Student Union (BSU) and the Office of Diversity and Inclusion. BSU wanted to spread awareness to those in the community and assert the significance that Mallory be recognized for her work in the Women's March, according to Vice President of the BSU Jakira Rogers.

Mallory also spoke of how Suffolk is a current example of paying it forward by explaining the impact that Suffolk's founder has had.

Gleason Archer Sr., founder of Suffolk Law School, had started from humble beginnings and worked towards building a law school where students can expand their knowledge and advance their careers.

"I think this group is already sitting at the table of revolution, whether or not you understand that and have owned it, just by nature of being here in a place where someone took nothing and made something," said Mallory.

Connect with Nathan  
by emailing  
nespinal2@su.suffolk.edu  
Connect with Katherine  
by emailing  
kyearwood@su.suffolk.edu

## From practicality to poetry

From POET - 1

feels unique to tragedies such as 9/11, as opposed to natural disasters.

Hirshfield explained how she strives to keep her private life out of her poems, as she is a private person. She told the audience how her poems are like x-rays of her real life, below the hard facts. Hirshfield compared her writing of poetry as another way of expressing herself.

"The experience of finding myself, completely moved from

one being to another [in my writing]. The ability to transform myself and my writing into something that I wouldn't have seen without the writing bringing it to me," said Hirshfield in an interview with The Suffolk Journal.

Hirshfield advocated for the keeping of secrets, how humans are beings of infinite depth, who cannot fit into labels but only show what to be seen or unseen. Hirshfield exemplified this thought by citing Emily Dickinson, and how the world has yet to find out who Dickinson

was so madly in love with according to her poetry, how Hirshfield hopes we never find out.

The evening was a beneficial experience to all students, with extensive knowledge of what it takes to be a poet and how to connect to your audience.

"I think it's an incredible experience to get writers like Jane to universities because what [the writers] have to say can open you up to things you have never thought of before," said Blunt.

QUEER STUDENT UNION

Register for a ticket at  
facebook.com/suffolkQSU

02  
16  
18

Second Chance Prom

SAWYER 4TH FLOOR | 7 - 11 PM

QueerLife | SUFFOLK QSU | SUFFOLK.EDU

# THE SUFFOLK JOURNAL

The independent student newspaper of Suffolk University since 1936.

Editor-in-Chief	Alexa Gagosz
News Editor	Chris DeGusto
World News Editor	Jacob Geanous
Asst. World News Editor	Amy Koczera
Arts Editor	Felicity Otterbein
Opinion Editor	Patrick Holmes
Sports Editor	Brooke Patterson
Asst. Sports Editor	Hannah Arroyo
Asst. Sports Editor	Joe Rice
Photo Editor	Haley Clegg
Copy Editor	Kaitlin Hahn

Senior Staff Writer	Nathan Espinal
Senior Staff Writer	Kyle Crozier
Political Commentator	Maggie Randall

Faculty Advisor	Bruce Butterfield
-----------------	-------------------

8 Ashburton Place, Office 930B, Boston, MA  
TheSuffolkJournal.com

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best possible reporting of news, events, entertainment, sports and opinions. The reporting, views, and opinions in the Suffolk Journal are solely those of the editors and staff of The Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2018.



## POLITICAL PULSE:

What's next for  
Massachusetts?Three Democratic hopefuls  
jockey for the corner office

Haley Clegg/ Photo Editor

**Maggie Randall**  
Political  
Commentator

The Massachusetts Governor's race is inching closer as three Democratic candidates have emerged.

Former Governor Deval Patrick's Budget Chief Jay Gonzalez, Newton Mayor and Suffolk University Law alumnus Setti Warren and environmental advocate and former Democratic nominee for Lt. Gov. Bob Massie have all announced their candidacy over the past year.

In a statement to The Suffolk Journal, Massie's campaign explained how the candidate will fight for college students.

"For students, [Massie's] platform seeks to help people just like them," said Arjun Singh, a Communications Associate on Massie's campaign. "The current economy is slanted to benefit wealthy individuals and corporations. If elected governor, [Massie] would reduce the economic burden of students and create a fairer state where they have a better chance of moving upwards."

Warren released a statement to The Journal on why college students should support him.

"Many of those who go to college are saddled with crushing debt that limits their job prospects when they graduate. Many more can't afford college at all," said Warren. "I support making public college free, just like high school. There's no reason public education should stop at 12th grade."

Gonzalez's campaign had not responded for comment as of Tuesday.

In speeches and on their campaign websites, the candidates have all called for a more equitable economy, environmental protections and equality among women and minorities. The candidates have also used the same criticisms of Republican Governor Charlie Baker.

In April of last year, Gonzalez summed up the sentiments toward the Baker Administration in a WGBH interview, "It's easy to be popular when you don't do anything."

"Everyone knows that rides the 'T' that the system is broken. It's inadequate. It's under resourced," said Warren, according to CBS Local.

Warren blamed the governor for the status of the MBTA after riding the red line with a Suffolk student in September.

In early January, when the temperatures dipped below freezing, Gonzalez and other Bostonians used

the MBTA to travel to his Cambridge campaign headquarters from his home in Needham, according to Boston Magazine.

With the MBTA, the candidates might be tapping into the needs of the commonwealth. "The number one issue I hear complaints about is the 'T.' It's not even close," Gonzalez said to the Boston Globe last month.

Their criticisms of the MBTA and Baker's ineffectiveness may not be enough to unseat what many refer to as "the most popular governor in the country," Charlie Baker.

Although Baker beat then-Massachusetts Attorney General Martha Coakley in 2014 by a margin of just 1.9 percent, according to Politico, his approval ratings in a recent WBUR poll stood at 73 percent, the highest of any governor in the United States.

Baker has separated himself from President Donald Trump's rhetoric and taken progressive steps, such as passing a law that guaranteed access and affordability of oral contraceptives in the state, advanced rural access to high-speed internet and treatment for those affected by the opioid epidemic.

Where the Democratic

candidates are an echo-chamber in their policy stances and talking points, they differ in experience.

Warren described himself to The Suffolk Journal as "a lifelong public servant and third generation combat veteran" with experience ranging from the Clinton White House, to a U.S. Senate office, to two-term mayor of his hometown.

Warren reflected on his time as mayor and ability to correct the city's \$40 million deficit and put them on a clearer financial track, actions he hopes to replicate on a statewide scale.

"We must do the same thing in Massachusetts," said Warren. "We've got to make investments to solve these challenges – investments from free-public college to east-west rail to wrap-around addiction treatment – but we've also got to be honest that it's going to take new revenue."

Warren's candidacy has drawn the attention from young people to established Massachusetts policy actors. Former Governor Michael Dukakis, a long-time leader in Massachusetts politics, endorsed Warren in December.

"We need leadership in this state that's dynamic, that's committed, that surrounds itself with

excellent people," said Dukakis as reported by Boston.com. "That's what I hope and expect we're going to get from Warren as governor."

Senator Jamie Eldridge of Acton, a progressive in the state Senate, has endorsed Gonzalez.

"Since the day that Gonzalez announced his candidacy for governor, I have seen him on the front lines fighting for a brighter and more compassionate future for all Massachusetts residents," said Eldridge in his endorsement of Gonzalez. "I have seen him energize activists in my district with his progressive vision, and believe he would be a transformational governor."

Gonzalez was the first to announce his candidacy in January 2017, and beforehand "served as [Governor Patrick's] Secretary of Administration and Finance during the Great Recession," according to his campaign website. Gonzalez's prior experience is in the health insurance industry.

Singh added that Massie's unique experiences with issues related to climate and social justice in Massachusetts, New York and South Africa make him fit to be governor.

"Massie's background has provided him with the tools to understand all angles of the problem and implement solutions for how to put Massachusetts back on track to being a state that favors the many not the few," said Singh, a communications associate on Massie's campaign.

Other Democratic leaders in Massachusetts have yet to endorse any of the candidates. For one, their endorsements will likely occur after the Sept. 4 primary. Mayor Marty Walsh, however, may not endorse at all given his "bromance" with Baker.

Regardless of who voters choose to be the Democratic nominee in the primary this September, it is certain that Massachusetts has never elected a female governor and one will not be elected this time around.

All three of the Democratic gubernatorial candidates will be visiting Suffolk on March 8 at 7:00 p.m. for a Candidates Forum hosted by the Suffolk Democrats.

Connect with Maggie  
by emailing  
mrandall@su.suffolk.edu



# Comedy to address conflict

Author, screenwriter Sayed Kashua talks Israeli sitcoms

**Ryan Arel**  
Journal Staff  
**Morgan Hume**  
Journal Staff

The Israeli-Palestinian conflict rages on in the Middle East - and according to journalist, author and screenwriter Sayed Kashua, hope to find the situation will improve, one has to be naive.

Last Wednesday night, students and faculty lined the seats of Modern Theatre to welcome the Arab-Israeli author to give a presentation and screen an episode from "Arab Labor," a popular, bilingual TV show in the Israeli-Palestinian region, created and written by Kashua. Kashua is also the author of the novels "Let It Be Morning," "Second Person Singular," "Native" and "Dancing Arabs," which speak to the situation and tension between the Palestinians and Israelis residing in the region, which continues to go unresolved given sectarian tensions in the region.

"Arab Labor" follows a man named Amjad and his family. Amjad is an Arab journalist working for a Hebrew newspaper trying to assimilate into a different culture. The episode screened was from the second season of "Arab Labor" titled "Remembrance." It depicts the struggles Amjad's family faces when his daughter wrestles with her cultural identity as an Arab attending a Jewish school in Jerusalem. Although she is an Arab, she wants to sing in her school choir as part of a Jewish Memorial Day celebration - which commemorates the death of Israelis who serve and have served in Israel's armed forces in Israel's military conflicts - to avoid feeling excluded from her Jewish classmates.

"It honestly reminded me of an American sitcom in a sense... Just because it was so funny and it kind of showed how humor

is still in other cultures in times of conflict," said senior journalism major Sadie Haddad in an interview with The Suffolk Journal. "They were talking about the war and Independence Day and how it is a super controversial subject, but [the episode] still was funny."

Kashua, during the presentation, claimed that "Remembrance" was unlike any of his other episodes due to the fact that it included very specific details about the traditions the two sides follow, making it a more

importance humor plays when writing a show with undertones of a very serious issue. "It was clear that in order to bring an Arab family to the primetime, to the living room of the mainstream Israelis, we need to use a lot of humor," said Kashua. "We need to familiarize the Israelis, and you have to show them that it's not threatening them."

Following Kashua's own take on the screened episode; Communications and Journalism Associate Professor Shoshana Madmoni-

**"It was clear that in order to bring an Arab family to the primetime, to the living room of the mainstream Israelis, we need to use a lot of humor."**

- Sayed Kashua on international sitcoms

political episode than most others. The episode was set in the days leading up to the Israeli Memorial Day and its counterpart known as Nakba Day. Nakba Day, which typically falls on May 15 of the Gregorian calendar, is a day of importance for Palestinians as it represents the day after Israel was officially created.

"It's very specific; usually most of [the episodes] are not that specific for Israeli ceremonies and traditions, but this one is," said Kashua in his presentation. "This episode would never be accepted if it was first episode of the second season or the first season."

Kashua went on to speak about the

Gerber moderated a open discussion with Kashua and the audience. Madmoni-Gerber also hails from Israel, like Kashua, and her parents are of Yemeni descent. She stated that her parents moved to Israel in 1949 from Yemen during the discussion.

Kashua lived in West Jerusalem before moving to Champaign, Ill. with his three children, which he jokingly described as being "very tragic." He writes about why he left in his article "Why Sayed Kashua Is Leaving Jerusalem and Never Coming Back" published in July of 2014 on Harretz.com in one of his weekly columns.

See Kashua - 8



@AP

BREAKING: Host nation for Americas summit withdraws invitation to Maduro over Venezuela's early presidential election.



@BBCNewsAsia

A measles and malnutrition crisis has killed at least 72 people, mostly children, in Indonesia's remote province of Papua, home to the world's biggest gold mine

FEBRUARY 14, 2018 | PAGE 5

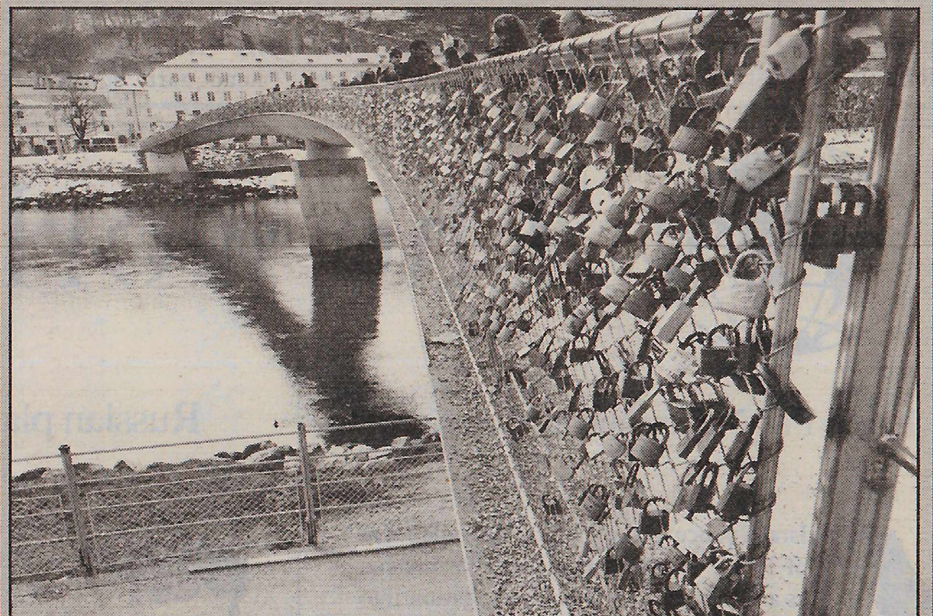
## Scenes from a journalist in Austria

Assistant World News Editor Amy Koczera went into Europe with ambitions of achieving numerous goals this semester. She is looking to explore the foreign streets on a daily basis, discovering new architecture and landscapes. She writes every day about her experiences in her own personal blog, [advocatesanthology.com](http://advocatesanthology.com), while posting pictures for The Suffolk Journal.

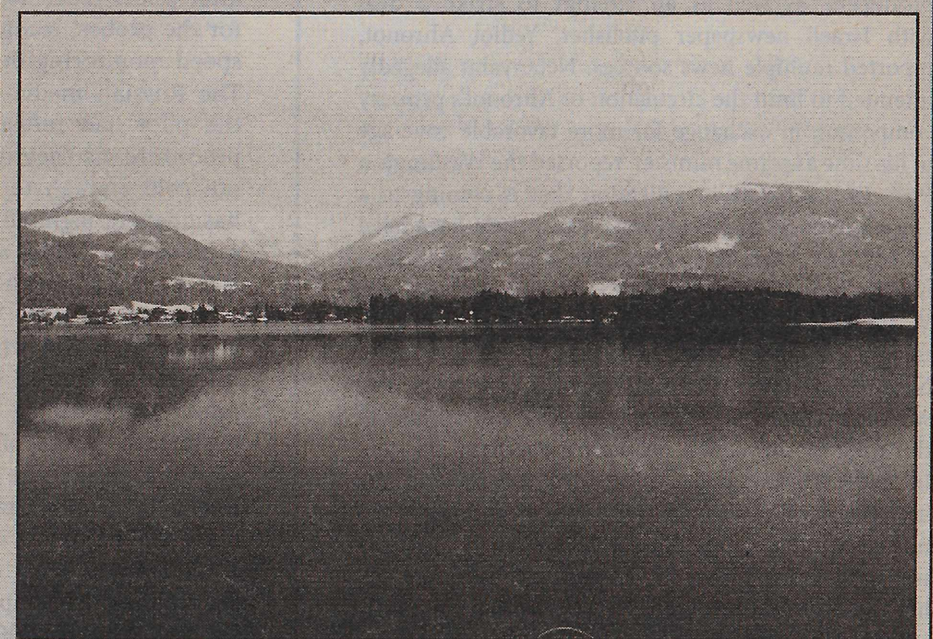


Amy Koczera/ Asst. World News Editor & Prague Correspondent

View overlooking the city of Salzburg, Austria.



Lock bridge, In Salzburg, Austria over the Salzach River.



View of Lake Wolfgangsee in the town of St. Wolfgang im Salzkammergut



# Olympics spark possible peace talks in Korea

**Jacob Geanous**  
World News Editor

The collaboration between North and South Korea during the winter Olympic games has ignited rumors of future peace talks between the adjacent feuding countries.

On Saturday, North Korean leader, Kim Jong-Un formally invited South Korean President Moon Jae-in to Pyongyang, which would be the first meeting of the Korean leaders since 2007.

Moon responded and suggested that the two countries should "accomplish this by creating the right conditions" and also said that talks between North Korea and the United States were also important to this budding relationship.

According to Suffolk University history professor and Director of Rosenberg Institute for



By Facebook user Reuters Pictures

## North and South Korea meet about the demilitarized zone separating the countries

East Asian Studies Ronald Suleski, North Korea has used the Olympic games as a catalyst for diplomacy between the two countries before.

"It's important to remember that the same happened under Kim Jong-Un's father, Kim Jong-Il," said Suleski. "He invited the South Korean President, who went to Pyongyang. They

had talks. They reunited families that had been separated by the Korean war. Now it's being done again."

Suleski said that the rumblings of peace talks could potentially settle a contentious region, but whether or not the U.S. will be included in the shared peace hinges on how President Donald J. Trump acts in the near

future.

"I think what it could do is diffuse the whole situation for a while," said Suleski. "The biggest problem I see is if, right after it, President Trump goes ahead with the U.S.-South Korean military exercises, that'll throw a stink bomb in things."

If Korea can find a way to unite, they will become a geopolitical

force to be reckoned with, Suleski said, due to the abundance of valuable natural resources that both countries have access too.

"People always say that if North and South Korea can find a way to unite, they'll be a powerhouse," Suleski said. "They have natural minerals, waterpower for hydroelectricity,

precious ores, all kinds of precious things. They would become so strong geopolitically that they may scare China a little bit. They would definitely scare Japan."

Although media surrounding the games in Pyeongchang is abuzz with news of potential peace talks, Suleski does not think this newly reported attempt at diplomacy will be a short process between the two countries that have had a violent, argumentative history.

"The dream of many Koreans is to stand up and say no, we're together again as one ethnic, cultural people," he said. "When that will happen, I certainly don't know. Some people see it happening in the foreseeable future, but they're more optimistic than I am."

Connect with Jacob  
by emailing [jgeanous@su.suffolk.edu](mailto:jgeanous@su.suffolk.edu)



## The world at-large



### Israeli PM Netanyahu faces indictment

Israeli police recommended the indictment of Prime Minister Benjamin Netanyahu, as a result of a year long investigation into charges of bribery, fraud and breaches of trust. The multiple corruption cases involve expensive gifts from two Israeli Hollywood producers, as well as an attempt to strike a deal with Israeli newspaper publisher, Yediot Ahronot, reported multiple news sources. Netanyahu allegedly intended to limit the circulation of Ahronot's primary competitor, in exchange for more favorable coverage of his time as prime minister, reported the Washington Post. In a separate investigation that is coming to a close, members of Netanyahu's inner circle have been arrested on charges of corruption and bribery in a multi-billion dollar submarine deal with Germany, the Washington Post reported. The police stated that there is sufficient evidence for the attorney general to indict Netanyahu. Netanyahu maintains his innocence, and said in a Facebook statement that he will again win the trust of the Israeli people for the next election. In addition, the police have also recommend the indictment of Netanyahu's wife Sara on charges of the misuse of public funds. The case details how the money was used to pay for multiple lavish meals for her and her family, CNN reported. Netanyahu has previously accused the police of bias in their investigations, and replied to this latest news in saying that the real issue that should be considered is the integrity of the investigation. Netanyahu's predecessor, Ehud Olmert, was forced to resign in 2009 due to corruption and was indicted in 2014.

### Russian plane crash kills 65



The crash of a Russian airliner that killed all 65 of its passengers and six crew members is now being attributed to false flight speed data, BBC reported. The instrument malfunction occurred after pilots failed to turn on a heating system for the probes, leading to the freezing of a key speed monitoring device shortly after takeoff. The Russian media group RBK reported that the pilot had refused to follow the de-icing procedure, as they felt the temperatures were not cold enough to justify it. A criminal case has opened, highlighting negligent activity and a failure to follow aircraft operation rules as the causes of death for two or more people, reported the New York Post. A preliminary analysis showed the inability to correctly interpret the speed of the airplane led to the pilot's decision to switch off auto-pilot to perform a series of manual maneuvers, one of which led to the crash of the jet just over five minutes after takeoff. Wreckage and was dispersed across an area of about 74 acres, just 50 miles southeast of Moscow. Aiding in the search for DNA samples and pieces of wreckage are more than 700 volunteers, along with Russia's emergencies ministry, BBC reported. The crash of an Air France flight that killed 228 people on board in 2009 was attributed to the same iced-over speed probes as the Russian airliner, reported multiple news sources.

### New study finds sea is rapidly rising



Rises in sea level have been shown this week to not only be definitively occurring, but rapidly increasing in severity. This information comes from a new study that compiled 25-years of satellite imaging that includes often neglected areas of open ocean, reported CNN. Where scientists previously predicted a 30cm rise by 2100, the study has shown the actual rates to be nearly double this. "Any flooding concerns that coastal communities have for 2100 may occur over the next few decades," said Katy Serafin, a coastal flooding expert at Oregon State University. The findings are consistent with the most recent International Panel on Climate Change report. The study also sought to increase the reliability of the predictions by taking into account several natural phenomenon that lead to changes in global weather patterns, as reported by CNN. The researchers also gathered information from other projects such as GRACE, the Gravity Recovery and Climate Experiment, to identify the causes of the rate of acceleration, the Guardian reported. Their findings showed that global warming, caused by human action, has lead to a large expansion of ocean water, as well as melted permafrost and ice-caps in Greenland and Antarctica. Although the world is still a few years away from feeling direct impacts from the rise, the destruction caused by super-storms similar to those that occurred in the last few years is made far worse as the coastline moves closer inland.



A

ARTS & CULTURE

Spring Showcase 2018: musicals & minimalism



Preview of PAO's upcoming performance, "Apocalypso"  
See next week's edition



SEE THE COLLECTION

Suffolk University's Spring Showcase 2018: View photos online at [sjuncoveredwithflash.wordpress.com](http://sjuncoveredwithflash.wordpress.com)

FEBRUARY 14, 2018 | PAGE 7



Cast of "Acting 101/Ames Room," performed at this years Spring Showcase.

Felicity Otterbein / Arts & Culture Editor

*The Spring Showcase 2018, featured "Acting 101/ Ames Room," directed and written by Elektra Newman, and "I Enjoy Being a Girl," a cabaret directed and choreographed by Victoria Isotti. "Acting 101/Ames," room represents a journey toward fulfillment and happiness, while "I Enjoy Being a Girl" is a historical path about female empowerment.*



**Juliana Sanchez**  
Journal Contributor

"Theater is the whore of art," one of the most memorable lines of the "Acting 101/ Ames

Room play," said by the unnamed mentor of the main character. The symbolism of unintentional objects, gestures and color oozing through easily delivered the concepts of loneliness, confusion and

enlightenment. The minimalist setting included a block interlaced with black and white, representing "dualism back in forth from one extreme to another" said Newman to The Suffolk Journal in a post-show

interview. Minimalism was an important factor for Newman as this was a way of balancing the writer, director and designer ideas while including a touch of her style. It begins with seven

actors all dressed in solid black with seven different colors tied around the waist. From a simple view it may not mean much, but these seven fabrics represent "The seven chakras, days of the week, and colors of the rainbow," said Newman. The metaphorically complex play shows the journey of an unnamed character reaching nirvana through vignettes. The peculiar presentation was meant to give the audience "an individual and different journey with audience, creating unique and different opinions," said Newman.

"It's been a work in progress and seeing a person's journey and very personal and everyone can leave with something," said Newman, adding how this work took four years to complete. Newman began writing it since junior year of highschool, and over winter break completed the final script. The second showcase,

"I Enjoy Being a Girl" included a compilation of songs which Director Victoria Isotti explained as a timeline, beginning from the 1920's to the 2000's; choosing the song that best represented how women were portrayed during that decade. Beginning with the song "He's Gone Away," there was a clear prominence of reaching nirvana through submissiveness and dependency. As the musical numbers passed by, little by little the tone becomes less complaint and yielding and the dances became more racy. The combination of red ruby lips and accessories with black clothing apart from representing the journey of sexuality for women, also "empowered the girls more," said Isotti.

Connect with Juliana  
by emailing  
[jsanchez@su.suffolk.edu](mailto:jsanchez@su.suffolk.edu)





Kaitlin Hahn / Lead Copy Editor

## Humor vs. hardships

*A discussion surrounding the Israeli-Palestinian conflict and how the use of comedy can soften the blow of the reality.*

From KASHUA - 5

"I was silent, knowing that my attempt at living together with others in this country was over. That the lie I'd told my children about a future in which Arabs and Jews share the country equally was over," writes Kashua.

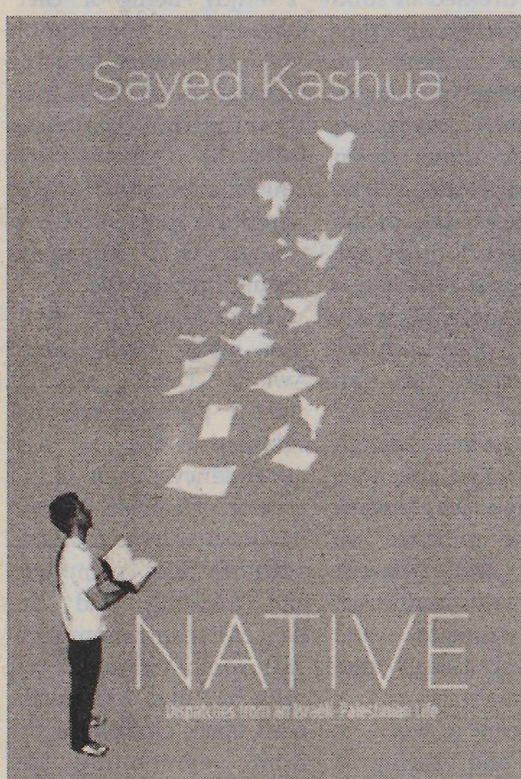
Although Kashua once called West Jerusalem his home, he explained

traumatic [leaving Israel]" said Kashua. He also said that in order to believe there soon be a shared state, "you need to be very naive in order to think that way."

As tragic events continued in the Middle East, Kashua referenced the Gaza War of 2014 and said that he stopped writing the series after the fourth season because

they [Palestinians and Israelis] will share the land equally. [But] it's not rational talking about it."

In addition to writing the television series, Kashua is a columnist for Haaretz, an Israeli newspaper, and has recently released another novel titled "Track Changes." "Arab Labor" can be streamed online in the United States from



"I was silent, knowing that my attempt at living together with others in this country was over. That the lie I'd told my children about a future in which Arabs and Jews share the country equally was over."

-An excerpt from  
Sayed Kashua's column  
on Harretz.com

that he currently has no reason to be optimistic about the ongoing Israeli-Palestinian conflict.

"It's frustrating when you lose hope, I gave up. Back in the summer of 2014, that's when I realized it was very

he felt too despaired over the events that were unfolding between the two sides.

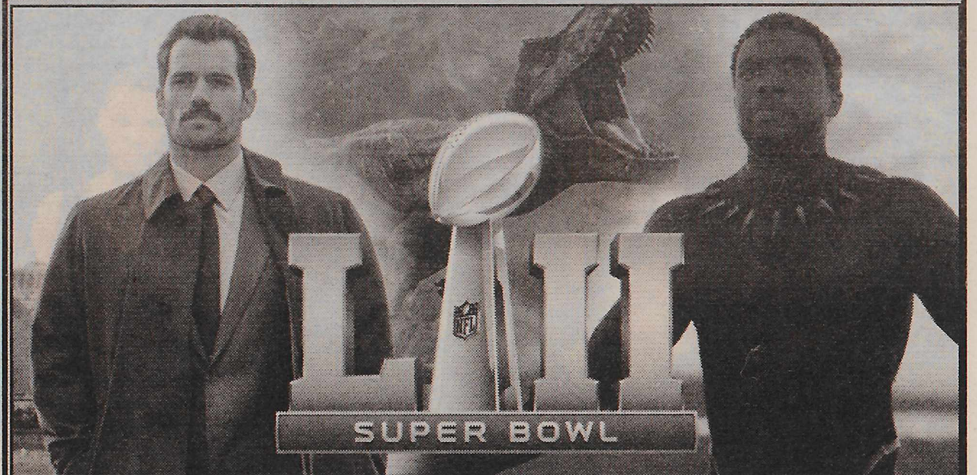
"It's not the time for comedy. It's not the time to create such characters and episodes," said Kashua. "Maybe one day

PBS and TV Guide.

Connect with Morgan  
by emailing  
mhume@su.suffolk.edu  
Connect with Ryan  
by emailing  
rarel@su.suffolk.edu

## Arts Commentary

### Is Hollywood running out of ideas?



By Twitter user @screenrant

**Jacquelyn Jarnagin**  
Journal Contributor

Stop me if you've heard this one: a hot muscular guy is held hostage by a group of terrorists at the top of an extremely tall building. The terrorists are also threatening his family and the other people in the building.

No, it's not "Die Hard;" it's the upcoming (and quite unoriginal) Dwayne Johnson action flick "Skyscraper." "Skyscraper" was one of several major summer blockbusters teased during Super Bowl 52 this past Sunday. Some looked good; some looked bad; some just looked like a huge waste of money.

Overall, there were five — yes, five — trailers for films that fall under the sequel or prequel category during the big game. It seems that most movie companies today are somewhat lazy; rather than creating a fresh new idea for thousands of people to enjoy, they just decide to continue to make sequels of movies that really don't need to begin with.

Take "Jurassic World: Fallen Kingdom" for example. The original "Jurassic Park" trilogy, directed by Steven Spielberg, was a massive box office success.

Bringing Michael Crichton's novel of the same name to life, "Jurassic Park" became so popular that thousands of incoming

college freshmen in 1993 majored in paleontology. With such popular critical acclaim, revamping "Jurassic Park" sounds like a great idea, right?

In short, 2015's "Jurassic World" brought in new director Colin Trevorrow, who failed to give audiences a consistent story and instead relied on over-the-top special effects to keep the people excited. It was messy, there was little to no character development, and it just didn't have the wonder of the original movies.

The upcoming "Jurassic World: Fallen Kingdom," has yet another new director, J.A. Bayona. It will feature only two actors from the previous film, the lackluster lovebirds Bryce Dallas Howard and Chris Pratt. Original cast member Jeff Goldblum is slated to make a cameo, but that won't make the film any less underwhelming than it looks already.

Another movie cashing in on a franchise reboot is "Solo: A Star Wars Story." Like "Jurassic Park" and "Star Wars" was also revamped in 2015. "The Force Awakens" was pretty good in having a consistent plot—with the exception of killing off one of the main characters, a very bold move. In 2017, "The Last Jedi" was mildly successful, albeit somewhat loosely tied up.

It would be reasonable to assume "Solo: A Star Wars Story" is trying to come off as an apology card to lifelong fans of the series. And it doesn't look as horrendous as "Fallen Kingdom." Director Ron

Howard made a solid casting choice with Donald Glover as Lando Calrissian, and the set designs look nothing short of incredible. While Alden Ehrenreich is clearly as attractive as Harrison Ford is (Yes, I think he aged nicely), he still has some pretty big shoes to fill. Will he be able to capture Solo's sarcasm and wit? Let's hope so.

Let's also hope that the Marvel Cinematic Universe finishes on a high note with the forthcoming "Infinity War." Bringing together all of the superheroes and villains from Marvel's ten-year run with smash hit films, "Infinity War" is the crossover event we're all waiting for.

While Marvel has had greater success than DC Comics in terms of movies in recent years, "Infinity War" needs to amp up its game after the previous "Avengers" flick, "Age of Ultron." That movie shouldn't have opened right in the middle of a battle scene, and there were many plot points that went unexplained (Since when are Natasha Romanoff and Bruce Banner a thing?). If "Infinity War" avoids these mistakes, it should do all right with fans and critics alike.

Except for Jurassic World, of course. That just looks awful.

Connect with Jacquelyn  
by emailing  
jjarnagin@su.suffolk.edu



O

## OPINION

# Elephants.

# Donkeys.

## What's next?

**Nick Viveiros**  
Journal Staff

For many voters, 2016 presented a difficult dichotomy. The nominee from each major political party was widely unpopular, even amongst the party's respective bases. Hillary Clinton and Donald Trump were disliked by more voters than perhaps any other nominees in modern political history. Just before the election, a USA Today poll of registered voters showed exactly how dire the situation was for both candidates. Clinton had 59 percent unfavorability, and Trump had 60 percent. Yet, their names were at the top of the ballot, sparring in three nauseating debates throughout the fall of 2016 and absorbing press coverage like sponges. The main narrative: we are all you got.

However, they were not. On the ballot in most states were both two-term governor and Libertarian Gary Johnson and physician and Green Party member Dr. Jill Stein. While Johnson and Stein were seen by many, as the only two serious third-party contenders there were dozens more. In 23 states, there was attorney Darrell Castle of the Constitution Party, in 10 states, Independent Evan McMullin, former CIA agent and chief policy director for the House Republican Conference,

as well as countless others. There was also Rocky De La Fuente of the Reform Party, the party Ross Perot ran under in 1996 and received eight percent of the popular vote. One cursory look at election results shows more than twenty other choices in the political spectrum.

Why, then, in a year where the two major party's respective nominees were so unpopular, and there were so many other choices, did third parties fail so miserably?

Their primary problem is ambition. America's third parties aim too high, too soon. Strong voter bases of committed party loyalists may not decide elections the way independents do, but they sure do help political parties in a myriad of ways, especially with financial support. Strong parties are built on the state and local level. None of the minor third parties have the necessary base to support a successful batch of candidates for federal or

state office. There are no Greens, no Reformers, no Constitutionalists in any state houses, nor in either house of U.S. Congress, for this very reason. The only

itself as a political entity.

What about Trump? Wasn't he a top-down candidate, having had no experience in government prior to running? Not

**"A party must first entrench itself in local and state politics. They need to run candidates for school board, water commissioner, mayor, city council, school committee. The direction of the party has to come from the ground up."**

third party to succeed in this is the Libertarian Party, which has several state legislators and around 200 lower-level office holders and boasts growing enrollment numbers. Beyond that, there isn't a third party that has proven itself capable of supporting

exactly. What the President did is different than what third parties are doing. Trump used an existing mechanism — a fractured Republican Party — as a means for his political rise. Trump's brand was his inexperience. His weapon was his otherness.

And his pitch was of "I am not one of them." But even with his anti-establishment, at the end of the day he still had a major organization backing him. Our current third parties do not.

But what would it take for a third party to break out onto the main stage next cycle? First, third parties need to stop running candidates during presidential elections. Presidential elections alone, but presidential elections certainly hamper the efforts of these parties to establish a sort of electoral legitimacy. A party must first entrench itself in local and state politics. They need to run candidates for school board, water commissioner, mayor, city council, and school committee. The direction of the party has to come from the ground up.

Above all, third parties need to identify and listen to their target base. While there is a constituency for the Greens, Libertarians, and other third parties, those are relatively small

bases. They certainly want a third party — 61 percent of those polled by Gallup back in September 2017 said that the Democratic and Republican parties are insufficient. What most Americans want is a candidate who is toward the center on most issues.

The last few years have demonstrated that America is ready to move past a two party system. While exactly what that may look like is not yet clear, but we saw in 2016 what it won't look like. A viable third party will be here to stay when it can get elected at all levels of government.

To win, that candidate must appeal to middle America — the large chunk of the country between the far left and far right that believe this has all gone on for far too long. Only when all of these criteria are met will a third party flourish. Until then, the other two are all we have got.

Connect with Nick  
by emailing  
[nviveiros@su.suffolk.edu](mailto:nviveiros@su.suffolk.edu)

### IN THE NEWS:

Whether in print or online, conservative&liberal pieces are always welcome here.

Write, write and write



### JOIN THE JOURNAL:

Journalism is not dead, nor is Democracy. Save both from those who want to tear them down.

Tuesday meetings at 12:15 p.m.

FEBRUARY 14, 2018 | PAGE 9

## Payment is due: Division I athletes should be compensated for their commitment

**Ryan Arel**  
Journal Staff

Division I athletics is a multi-million dollar industry. College sports produce future

professional athletes and Olympians while simultaneously making products displaying the names on the backs of these players' jerseys. Stadiums are packed with screaming, rowdy, and customers coming to see

these athletes play.

It would be irresponsible to state that there is not enough cash flow to compensate players in monetary form, like a trust fund, that student athletes can access following

graduation or following every athletic season. It's time for student athletes to be rewarded not just for the money they produce, but the money they save schools on marketing and the money companies make off of their names.

It's time for student athletes to stop being at institutions' disposal for generating income. The money is there - it's just a matter of redistributing it.

As of the 2015-2016 academic years, there was

\$797.7 million in revenue for Division I Men's Basketball - for television and marketing rights alone. In addition, there was a gain of \$123.5

See ATHLETES - 10



## EDITOR'S WORD

*The digital age has made it easier than ever to become connected with others, whether it be close in proximity or halfway across the planet. No matter where they are located, a simple message can be sent in seconds. What could go wrong?*

*Human interaction and the way we view others has seemed to be negatively impacted through the development of technology. Instead of talking in person and meeting more "organically," a sentient being has turned into a tinder swipe right, with their worth being centered around their attractiveness and first profile picture. The emotions attached to the initial instance of wanting to know more about a person has become obsolete and the lust associated with those same feelings is overpowered due to the numb distance of an LED screen.*

*Yet, most young adults complain about how they cannot find love. It's an enigma to why romance is seemingly dead, even though a "quickie" is the new pick-up line. People type "lol" or "haha" with an emotionless expression, waiting for a response that will be just as fake. Interpersonal communication between others has become a game of who can do it the least, all while being glued to their phone when it does happen, because a swipe left is worse than fostering a friendship.*

*But it is time for us to take back what we have given to this fictional reality and reclaim the way we talk to each other. The distance between our screens leaves too much to the imagination so when talking face-to-face, we become lost. It is time to find our way back to actually laughing; tear jerking, belly laughing and retain the relationships created through in-person interactions.*

*Happy Valentine's Day, Rams.*

# 43.3

**"The typical Division I college football player devotes 43.3 hours per week to his sport."**

## Division I players deserve better

From **ATHLETES - 9**

million in championship ticket sales. That's \$921.2 million for the NCAA alone just from basketball, according to the NCAA website.

But all is at the expense of the athlete, not the institution or program, as the athletes do not see a cent.

The most common argument is that institutions pay it in the form of scholarships, apparel, trainers and other assets that athletes can use. And this claim isn't entirely bogus. However, programs can pay for clothing, travel and scholarships, but many college students, even those who aren't athletes, would claim

that being provided for in cash value is much more valuable than material objects.

According to two-time Pro-Bowler Richard Sherman during a pre-Super Bowl press conference in 2015, student athletes are not given the time they need to excel in school and often have trouble coming up with money for everyday necessities. During the interview, Sherman reminisced on his own time at Stanford University where he played college football and earned a degree in communications.

"Usually my [bank] account was in the negative more time than it was in the positive. You've got to make decisions on whether you get gas for

your car or whether you get a meal for the day," said Sherman.

It is not about student athletes choosing not to work either. According to an article published in 2014 by Marc Edelman, a contributor to Forbes, "The typical Division I college football player devotes 43.3 hours per week to his [or her] sport."

This doesn't even include the hours student athletes put into schoolwork. It would be difficult to argue that student athletes could work part-time as a large portion of college students do to have some tangible money to walk around with.

In addition, Edelman also points out that if a sports program performs

at a high caliber, student applications rise to any given institution.

The fact of the matter is that Division I athletes contribute to colleges in more than just money. A sports program that performs well produces media coverage - and with coverage of student athletes comes marketing for the school, turning outstanding athletes into free marketing puppets for the school.

Overall, Division I athletes in universities across the U.S. should be compensated for the time they put in as a full-time athlete while being a full-time student.

Connect with Ryan  
by emailing  
[rarel@su.suffolk.edu](mailto:rarel@su.suffolk.edu)

## Political ignorance: Who can turn a blind eye

**Nathan Espinal**  
Senior Staff Writer

Regardless of what identity you hold, you should be talking politics. Men should be listening to women about reproductive justice. White people should be listening to black and brown people about gun violence.

Cisgender people should be listening to transgender and genderqueer individuals about their rights. It sounds corny but we really are in this together and we need to start listening to each other's problems and supporting one another.

These conversations are important because of

the risks of not having them.

It is important for people who are most benefited by politics to engage in conversations not only with one another, but with those who are most incapacitated by them. They need to understand how policies take shape and how they affect other people in ways that don't affect them.

The co-President of the Women's March Tamika Mallory came by Suffolk University, thanks to Black Student Union and the Center for Student Diversity and Inclusion, and her words has inspired this new way of understanding politics. I have been exposed before, to the idea that politics are something to

be considered seriously, as a way of understanding human rights. It wasn't until Mallory's wise words that I was able to fully comprehend the gravity of such a concept.

People of color, queers, disabled, etc. do not have the privilege to opt out of the political conversation; their lives depend on it.

Trump is president of the United States for many reasons, but a vital reason to understand is that he is president because many people, who had the least to lose, were too uncomfortable to tell the people close to them that they were wrong. That is a privilege that the marginalized cannot afford. Those on Deferred Action for Childhood Arrivals (DACA), Temporary

Protected Status (TPS) cannot afford to stay silent on politics. Those targeted by the "Muslim Ban" could not stay silent on politics. Those who aren't targeted by this monster known as 35 should not stay silent on politics. No one should have the right to ignore politics, as politics affect every aspect of our day-to-day lives.

Without it, we would not have any language to communicate how our rights should be upheld. It's the reason we have rights, and it's the reason we're able to fight for more rights.

Connect with Nathan  
by emailing  
[nespinal2@su.suffolk.edu](mailto:nespinal2@su.suffolk.edu)



# Freshman exhibits potential to pave way

**Don Porcaro**  
Journal Staff

Suffolk University's women's basketball freshman point-guard Jenni-Rose DiCecco was named Great Northeast Athletic Conference (GNAC) Corvias Rookie of the Week. Along with the honor, DiCecco surpassed an all-time Suffolk athletics single-season record with her seventh award, placing her ahead of sophomore teammate, Alexis Hackett, who won the award six times in 2016-17. DiCecco has led the Lady Rams to an 18-6 season, putting them third in the conference.

During her sixth Rookie of the Week stretch, which tied Hackett, DiCecco averaged 15.3 points, 4.3 assists and 3.7 rebounds. The freshman's biggest game came against Anna Maria College, where she broke out for 21 points and eight assists in a 92-57 win. She also put up 19 points and six rebounds in a victory against Mount Ida College.

"I was pumped when I got [Rookie of the Week] for the first time. Every time after that has been just as exciting," said DiCecco in a recent interview with The Suffolk Journal.

DiCecco's best performance of the season came in an overtime win against Framingham State

University. Playing 44 of a possible 45 minutes, the freshman put up 29 points while shooting 50 percent, 7-14, from the three-point line. Dicecco recorded three steals, five rebounds and three assists, as she captured her third Rookie of the Week honor while also being named "Best rookie over a seven day stretch" by the New England Women's Basketball Association.

**"She's going to do amazing things in her four years here, keep an eye out for her."**

**- Captain Georgia Bourikas**

Jumpstarting into her collegiate career, DiCecco immediately made an impact on the team. In her first game of the season, the freshman scored 21 points and notched two steals while playing the entire 40 minutes of the game. She continued her early success in the Roadrunner Tip-Off Tournament, leading the Lady Rams to the crown. In the semi-final game, DiCecco came one assist shy of a double double with 10 points and nine assists. The next day, the freshman added 11 points with four assists in the championship game.

"[DiCecco] has brought so much to the team, stepping into the role as our starting point guard. That's not an easy job for anyone to do, especially a freshman," said senior captain Georgia Bourikas in an interview with The Journal. "She's going to do amazing things in her four years here, keep an eye out for her."

In her first collegiate season, DiCecco currently averages 14 points, five rebounds and four assists. The freshman is leading the team in assists per game, steals per game, total three-pointers made and total free throws made as well as tied for first in points per game.

"She's a very good point guard," said forward Jordan Hipwell in an interview with The Journal. "She knows how to control the offense and



Courtesy of Suffok Athletics

**Jenni-Rose DiCecco solidifies spot in Lady Rams' record book with seventh GNAC Rookie of the Week award.**

see the floor. She's one of the reasons why we are [18-6]. I love how fearless she is."

One statistic that sticks out is DiCecco's ability to stay in the game for long stretches of time on the court. The freshman averages more than 35 minutes out of 40 per game. It is clear Lady Rams head coach Ed Leyden has given DiCecco complete control of the point-guard position. While the work load as a freshman may seem tiring, DiCecco insists it actually helps her on the court.

To take home her record-breaking seventh

Rookie of the Week award, DiCecco boosted Suffolk to a 75-71 victory over conference rival Regis College. The point guard dropped 16 points to go along with five rebounds and four steals. Once again, DiCecco played the entire 40 minutes of the game.

"It's hard to be thrown into a game after you've been sitting out for a while. To be on the court for most of the game, it not only helps my endurance, but my ability to play the game. I'm also really glad coach trusts me as much as he does," said DiCecco.

DiCecco is one of six

freshman recruits, all of which have had an immediate impact on the Lady Rams. With such a strong freshman class, DiCecco and her teammates believe they can have success not only this year, but in the long term as well.

"With such young talented girls, we have so much potential. I hope we can bring home a GNAC Championship and an NCAA appearance too. I think that is everyone's goal," said DiCecco.

**Connect with Don by emailing dporcaro@su.suffolk.edu**

# Rams skate toward strong playoff run in CCC

From SENIOR - 12

minutes later, freshman Joseph Mortillaro answered on the power play with Suffolk's first goal of the night to make the game 3-1. Sophomore Brian Brooks inched the Rams forward with a shorthanded goal two minutes later. Mortillaro brought the energy back to the Rams, tying the game. The Rams came out on top to win 6-3.

"We stayed positive on the bench and were able to get the win," said

Jenkins. "That was a huge win and something that I'll definitely remember."

Another memorable moment for the Rams this season came out of their electrifying take-all win in the Manchester PAL Cup/Stovepipe Tournament hosted by Southern New Hampshire University. On the first day of the tournament, Suffolk ousted the University of Massachusetts Dartmouth 3-2 where Mortillaro scored two of the team's goals.

"It [brought] the team closer together," said Sweeney. "We didn't



Hannah Arroyo / Asst. Sports Editor

**Men's ice hockey celebrates one of six goals at senior night game.**

win the last two years and being able to beat those teams obviously makes it a lot more fun. It's something we'll remember for a while."

Suffolk will head to Endicott College this Saturday where they will fight to keep the seniors playing in the Commonwealth Coast Conference Quarterfinals.

"It's like starting the season all over again heading into practice this week," said Jenkins. "If we stay positive and focus on ourselves then we have a pretty good shot to move on."

As the hockey season winds down, Sweeney reflected on how his hockey career has related to real life.

"Everything's not going to go the way you want it, but it's just how you handle it, how you face it and run with it that really defines who you are," said Sweeney. "Just like in hockey you lose a game and you get yourself together and come back and win the next game."

**Connect with Hannah by emailing harroyo@su.suffolk.edu**

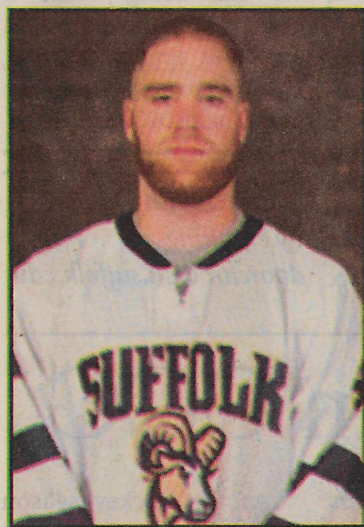




Hannah Arroyo / Asst. Sports Editor

## Seniors gear up for final stretch

By Hannah Arroyo, Assistant Sports Editor



J.B. Sweeney, #3



Jack Jenkins, #8

Four years have gone by for four Suffolk University men's ice hockey seniors that competed in their last regular season game on Saturday.

A ceremony filled with family and friends before the game honored Rams Jack Jenkins, J.B. Sweeney, Shayne Bailey and Sam Kent.

The seniors have seen a tremendous amount of change in the hockey program since they first crossed the blue line. Sweeney explained how during his freshman year, the Rams had no true home ice and had to migrate from rink-to-rink in the Boston area. Since then, Suffolk has been gifted new equipment and a home locker room at Emmons Horrigan O'Neil Rink in Charleston.

"We've come a long way," said Sweeney in an interview with The Suffolk Journal on Tuesday. "I'm really excited to see what happens with the program. It's taking a step in the right direction every year."

Suffolk finished out their regular season ending with a record of 9-12-3 and notching a total of 67 goals.

The Rams put up a convincing fight early in the season as they won their seventh straight home opener, skating past Assumption College 5-2. Standout

freshman Matt Bucher held the game down, scoring the first tally of the game and his first collegiate goal. Later on he would add another unassisted goal to keep the Rams on top.

"All the freshmen have done exceptionally well this year," said Sweeney. "Some have played every game and they fit right in. They've done everything they've been asked."

What seemed to be an impressive start, skidded into a landslide of four straight losses for the Rams where their opponents outscored them 14-5. Suffolk would take this losing streak with a grain of salt coming back to win the following four games, even shutting out Western New England University 5-0.

"It's a little bit up and down in the win column, but we've got a great group of guys," said Jenkins in a recent interview with The Journal.

Jenkins, who is one of the team's captains, has played in a total of 97 career games for Suffolk. He said that it feels like just yesterday he took the ice for the Rams for the first time.

In their last regular season game the Rams found themselves in a hole, as they were down by three goals nine minutes into the second period. Four



Shayne Bailey, #25



Sam Kent, #28

See SENIORS - 11