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October 17, 2018

Marisa Kelly inaugurated as Suffolk's 11th president

Kaitlin Hahn
News Editor

Suffolk University welcomed its 11th president on Friday in the Tremont Temple as Marisa Kelly was inaugurated in front of family, faculty and staff, students, alumni, as well as elected officials and other dignitaries.

All speakers from Kelly to alumni to current students described the qualities that made the Suffolk experience meaningful.

"Suffolk was founded in the spirit of giving and selflessness. That is something we hold dear, that there is great value in being generous to each other and to our community, and also, being recipients of our community's generosity," said Kelly about Suffolk's history. "We are about transforming lives. We are about building bridges of opportunity."

The ceremony began with a procession of student groups, with one member of each group holding a flag with the title of the group and their logo. Students filled the second floor and half of the third floor of the Tremont Temple.

The students were then succeeded by the faculty and staff, each wearing a robe with colors representing their most advanced academic degree. Finally, speakers, as well as notable faculty and staff, joined President Kelly on stage.

The inauguration program began with Robert C. Lamb Jr. chair of the Board of Trustees, introducing notable attendees.

Lamb was followed by Rebecca Zama, class of 2019, who sang the national anthem.

Noted guests from Boston and Massachusetts spoke, including U.S. Sen. Edward J. Markey, who praised Suffolk for its commitment to the city of Boston as well as student success after graduation.

"We have to help students to make it possible for them to all realize their dreams,"



Markey said. "Each generation has its own unique challenges. For this generation, it is to put an end to shameful disparities, to protect the planet and its people from climate change, and to use education, the arts, business, law, science and technology, and innovation, to heal the world."

Boston Mayor Martin J. Walsh spoke about how leaders like Kelly are shaping the next generation of Bostonians and, in turn, the country.

"Already, President Kelly has built on this proud legacy. She's taken the helm at a historic time, and at an important time. She's joining a growing chorus of women voices leading Boston's institutions, and I'm proud to have her in this role, as we grow as a leader in education, a champion for equal rights, and a city of opportunity" said Walsh.

Massachusetts House Speaker Robert DeLeo, a Suffolk Law alumnus,

spoke about how Suffolk helped shape his career.

"Suffolk graduates help to drive our economy by staying and working right here in Massachusetts long after they graduate," DeLeo said. "I know that Marisa will lead Suffolk into the future with passion, with excellence and in keeping with the university's tradition of cultivating public service."

Elsbeth B. Cypher, associate justice of the state Supreme Judicial Court, recalled how Suffolk was able to help her as a new mother with her law degree.

"I am, indeed, very grateful to Suffolk University for making my education and career possible," said Cypher.

Suffolk's own Soulfully Versed, a student-run a cappella group, performed their song "New Suffolk," hallmarked President Kelly and her success as acting president and as Suffolk's new president.

Representatives from each of Suffolk's core

departments followed Soulfully Versed, including the board of trustees, faculty, alumni, staff and finally, students.

The Board of Trustees was represented by Suffolk alum Ernst Guerrier, who was then accompanied by faculty representative Dr. Jonathan Haughton.

"The resilience of universities like Suffolk is the human touch," said Dr. Haughton of the economics department at Suffolk. "There is simply no substitute for being in a class face to face with a real teacher, who can guide, explain, counsel and encourage."

Suffolk's diverse alumni, all coming from different perspectives and life experiences gathered in Tremont Temple to support the new presidency. Among them was Dellren Lindsey, class of 2016.

"The university redefined what it meant to be a traditional student," Lindsey said as she described how Suffolk helped her be successful

Mitch Bruehwiler/ Photo Editor in all aspects of her life. "My education helped me to appreciate and love and admire myself and what I have to bring for the world."

As a 28-year member of Suffolk University's staff and Suffolk alumnus, Joyce Miller noted how Suffolk has been able to provide a life for her and her five children.

"Suffolk helped to make me and my children who we are today and it is a second home that I will always cherish," she said.

Joe Piemonte, a senior history major, was chosen to speak on behalf of the students at Suffolk. Piemonte highlighted how much President Kelly means to the student body and to student's Suffolk experiences.

"She always makes an effort to support student events and even talks to students and gives them advice," Piemonte said. "President Kelly is the person to make sure tolerance and acceptance flourish, while hate and discord won't touch the

campus."

Lamb was joined onstage by students and faculty as well as board officers to present the symbols of office for President Kelly, including the university charter and the presidential medallion. SGA President Morgan Shattuck Robb and board officers Mark E. Sullivan and Nancy J. Stack presented Kelly with the presidential medallion, confirming her as President of Suffolk University.

Kelly then gave her inaugural address, focusing on the impact that the students provide to Suffolk and her life as president.

"The value of higher education is indisputable, and for many Suffolk students it is literally life-changing," said President Kelly on Suffolk's impact on higher education for students. "We are lifting people up."

Kelly emphasized the need for Suffolk to grow along with its students to stay relevant and continue to thrive.

"This is our moment to take our historic strength in empowering students and expand on it, to look at where we can make the greatest difference and invest in it," said Kelly. "As the world around us changes, we know our alumni will need to expand their skills to keep pace with the shifts in their professions, or to pursue whole new opportunities, either in mid-career or upon retirement, their so-called encore careers."

The Ramifications, a student a cappella group, performed the Suffolk alma mater to conclude Kelly's speech.

President Kelly, in final remarks before leading the recession ending the ceremony installing her as Suffolk University's 11th president, said:

"We are Suffolk University, and we are a powerful force for good."

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Suffolk CARES Pantry open to students in need

Caroline Enos
Journal Contributor

The Suffolk community came together on Oct. 10 to support students in need of food assistance at the Suffolk CARES Pantry ribbon-cutting ceremony. The food pantry is a part of Suffolk's revitalized effort to fight food insecurity on campus. "Students can now be confident that they will

CEO Gene Lee. "Our 1,800 restaurants are loaded with food, but our philanthropic effort is on hunger." Lee graduated from Suffolk with an EMBA in 1996 and is proud to return to the Suffolk community through this project. "When others wouldn't, Suffolk gave me an opportunity [for a higher education]," said Lee. "Now I have the opportunity to give back."

of students. "[These students] often pay for textbooks and school before food." At the ribbon-cutting ceremony, President Kelly shared the impact Suffolk's food assistance programs had on one student. The student, who wished to remain anonymous, was in a car accident at the beginning of the fall 2017 semester. They left their job soon after the accident due to



Caroline Enos/ Journal Contributor

(From left) Marisa Kelly, Suffolk University president, and Gene Lee, president and CEO of Darden Restaurants and SU class of 1996 alumnus, formally open the Suffolk CARES Pantry on the 9th floor of 73 Tremont.

have a next meal," said Suffolk President Marisa Kelly. The pantry is the first of its kind at Suffolk. Located on the 9th floor of 73 Tremont in a private section of the Division of Student Success offices, it has provided 11 students with free food since it first opened at the start of the semester. Suffolk CARES, in collaboration with student groups and university offices, holds monthly donation drives to help stock the pantry. Students and staff can drop off any non-perishable items in the Suffolk CARES donation bins that are located in the lobby of every academic building. Harvard Pilgrim Healthcare Foundation, Pepsi and Sodexo have also donated to the project. Darden Restaurants, the pantry's founding donor, will provide most of its ongoing funding. "I work in a world where there is food everywhere," said Darden President and

A recent study suggests that 20 to 33 percent of students at four year colleges in America experience food insecurity. According to a fall 2017 to spring 2018 Suffolk Food Insecurity Student Profile, student food insecurity at Suffolk is a rising trend. Suffolk had a food assistance fund for students in need before the Suffolk CARES Pantry opened. Of the students who received food assistance, 85 percent were in good academic standing at the university and 39 percent requested funds more than once. These students were also of a diverse range of races, ethnicities and backgrounds. Those who were given assistance were temporarily out of work or could not afford to pay their bills. "Students have experienced food and housing insecurities and as a result, they are losing the ability to focus in class," said Shawn Newton, associate dean

poor working conditions and could not pay their bills, were falling behind in classes and were denied food stamps twice. This began to change once the student received hunger assistance from Suffolk. "I'm proud to say I'm still a student at Suffolk," said the student. "When I heard about the pantry, I cried tears of joy because students don't have to wonder where the next meal will come from if they are denied benefits." The student, along with the pantry's donors and the university, hopes more people utilize the pantry. "People should not be embarrassed [to use the pantry]," said Lee. "They need to be nourished to excel at academics."

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Correia indicted on charges of fraud

Nick Viveiros
Journal Staff

The mayor of Fall River was indicted last Thursday on charges that he misled investors in the funding of a mobile application and then falsified tax documents to cover up the fraud. Mayor Jasiel F. Correia pled not guilty to all charges during his arraignment last Thursday at Moakley Federal Courthouse in Boston. "I want to state, unequivocally, that I am innocent of all the allegations and charges made against me today," Correia posted in a Twitter press release. Correia stands accused of defrauding investors in his company, SnoOwl, an app designed to better connect small businesses with clients locally. According to an unsealed 22-page indictment, Correia duped seven investors out of \$363,690. He proceeded to spend about \$231,447 on his "lavish lifestyle" and political career. Within weeks of receiving his first investment, Correia purchased a 2011 Mercedes. He spent additional funds on designer clothes, jewelry, gifts for his then-girlfriend, dating services, hotel rooms, casino trips and "adult entertainment". According to MassLive, in or around February 2015, while serving on the Fall River City Council, Correia filed false 2013 and 2014 tax returns, failing to disclose SnoOwl funds he diverted to his personal Citizens Bank account. In May 2017, while serving as Mayor, Correia learned of an FBI investigation into SnoOwl, at which time he filed falsely amended tax returns for 2013 and 2014 in an attempt to cover his tracks. U.S. Attorney Andrew Lelling contended that Correia knew exactly what he was doing. "This was not about poor accounting or investment mistakes," he said at a press conference announcing the charges. "Mr. Correia blurred the lines between his

private business and public duties, using investor funds as his own personal ATM, systematically looting almost one-quarter of \$1 million," said FBI special agent in charge Harold Shaw. Upon hearing of the charges, City Council President Cliff Ponte made his way to the office of Judge Joseph Macy, the Corporation Counsel for the City of Fall River. "We want to ensure our taxpayers that city residents are safe and protected," he told The Fall River Herald News. Ponte scheduled a special meeting of the City Council for last Tuesday night. A city councilor told a Journal reporter that they believe the council will have the votes to oust Correia. Doing so would require at least a 7-2 majority and would result in a lawsuit being filed against the city by the mayor. A special meeting of the Fall River City Council held Tuesday night began with comments from roughly ten residents, including former city councilors and candidates for office. Afterward, Councilor Shawn Cadime introduced a resolution to remove the mayor from office under the powers granted to the council by the city charter. Councilor Steve Camara objected, postponing the vote. The objection was seconded by Councilor Joseph Camara (of no relation). Cadime motioned for a vote of no confidence, to which Steve Camara objected. Councilor Steven Long motioned to request that the mayor step down, to which both Camaras objected. The meeting ended with no motions being passed. Correia told the press that he would "absolutely not" resign, despite calls to do so from Governor Charlie Baker (R-Mass.), Rep. Joseph Kennedy III (D-Mass.) and Senator Ed Markey (D-Mass.). "I think the best thing to do would be for the mayor to step aside, deal with this issue, wherever it goes, and give the city a chance to operate out from under that," Baker told The Boston Herald.

"I certainly think it would be in the best interest of the city for him to step aside as this issue plays itself out." On Tuesday, Correia spoke to a crowd of supporters and members of the media at Government Center. During the press conference, Correia scrapped a five-page planned address written with his counsel in favor of an ad-lib presentation about SnoOwl's purpose. He maintained that he would not resign. He did not take questions from the press, who were bombarded with cries of "fake news" from supporters that had gathered. Correia, 26, was considered a "rising star" in the Democratic Party. He was first elected to the Fall River City Council as a 21-year-old, while he was still attending Providence College. He was a pivotal figure in the 2014 recall of Mayor William Flanagan, whom Correia accused of threatening him with a firearm in a late-night drive when he found out Correia had signed the petition to recall Flanagan. In 2015 Correia announced his intentions to seek the mayorship, mounting what was considered at first an unserious challenge against the well-funded and well-liked Samuel Sutter, a former District Attorney. Correia staged an upset victory over Sutter, garnering roughly 52 percent of the vote to Sutter's 48 percent. Although popular, Correia had made enemies in the local political community. He came under fire after terminating the contract of the Fall River Office of Economic Development (FROED) for what many saw as a personal grudge against the agency's director, Ken Fiola. Fiola's wife, Carole Fiola, is a State Representative who represents much of Fall River in the General Court.

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QSU celebrates National Coming Out Day with “Milk” screening



Courtesy of San Francisco Public Library

Harvey Milk in front of Castro Camera on Castro Street, San Francisco 1977

Morgan Hume
Asst. Arts Editor

On Thursday night, the Queer Student Union (QSU) hosted a screening of the film “Milk” to celebrate National Coming Out Day.

“Milk,” starring Sean Penn, tells the story of Harvey Milk’s rise from a small business owner in San Francisco to the first openly gay man to serve as an elected official in the state of California.

In the early 1970s, Milk owned a camera shop in the Castro district and began his political activism after facing discrimination based on his sexual orientation. Shortly afterward, he ran for city supervisor. He lost the election multiple times, but in 1977, he was voted into public office.

His career was short-lived as a year later he was assassinated by Dan White, another city supervisor who feuded with Milk on political issues.

Milk encouraged closeted people to come out, to show others that

the gay community exists everywhere. He hoped that once people learned that their friends and family were part of the gay community, they would be accepted and loved instead of viewed as suffering from a “sickness.”

Margie Arnold, the wife of newly appointed Suffolk University President Marisa Kelly, gave the opening remarks at the beginning of the event. She explained that National Coming Out Day is necessary because it impacts politics and brings recognition to people’s stories. She also said that it is important to learn from early activists and to carry on their legacy.

“During the 70s, I was so young I didn’t appreciate what was happening, but now that I’m older and I get educated by films like ‘Milk,’ I feel so appreciative and so grateful for those gay activists who came before us,” said Arnold in an interview with The Journal. “And so I think we owe it to them

to continue striving for equality.”

QSU brought the film to Suffolk to highlight that the LGBTQ+ community is comprised of diverse people that work in a variety of fields, using politics as only one example.

“We just wanted to show that not all gay people fit into one box,” said QSU President Joe Piemonte in an interview with The Journal.

Although this story took place over 40 years ago, there are still lessons to be learned from it. Significant progress has been made in the fight for gay rights, but with today’s current administration, there is still more work to be done and conversations to be had.

The film also showed students a piece of LGBTQ+ history that is not often taught, so they were able to learn about a landmark piece of history and connect it to today’s issues.

Although Milk’s name is not commonly written in history textbooks, he is a key figure in the LGBTQ+ movement. Milk lost his life to show the world that members of the LGBTQ+ community were worthy of respect, acceptance and love. His commitment to the fight for gay rights throughout the 1970’s paved the way for today’s LGBTQ+ activists.

“Milk” was released in 2008 and is available for streaming on Netflix.

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Suffolk residence hall named after Smith brothers



Mitch Bruehwiler/ Photo Editor

(From left) Michael Smith, Marisa Kelly and Larry Smith pose in front of the renamed residence hall

Haley Clegg
Editor-in-Chief

Just hours before the inauguration of Suffolk’s 11th president on Friday, a coach bus wrapped in the university’s logo rolled up to the entrance of the 150 Tremont residential building. The bus was filled with student athletes, the soon-to-be-inaugurated Marisa Kelly, and the Smith brothers.

Michael Smith, BSBA ‘61, and Larry Smith, BSBA ‘65, both received business degrees from Suffolk.

Since graduating, the brothers found great success in the insurance industry and have been generous in donating to the university — \$5.2 million, according to the university’s website. Their contributions have funded student scholarships and various athletics programs and facilities.

To recognize the Smiths’ generosity and dedication to the

university, 150 Tremont, captain of the men’s first opened in 1996, was officially renamed the “Michael S. Smith and Larry E. Smith Residence Hall.” A stone plaque outside the residence hall bearing the brothers’ names was unveiled during the ceremony.

The brothers credit Suffolk with their success, and hope their donations can help to provide current and future students with the same opportunities they received.

“[Suffolk] gave us a good education. If it wasn’t for Suffolk, I don’t think Michael and I would be successful. They gave me a basketball scholarship, otherwise I’d still be washing windows today,” Larry Smith told The Suffolk Journal.

The Smiths, originally from Chelsea, have also established a scholarship for graduates of Chelsea High School who attend Suffolk, in memory of their friend, Pvt. Sheldon R. Cohen, who died serving in Vietnam.

Sean Henry, a senior

on behalf of Suffolk’s athletes.

“It’s pretty incredible to think back on how much has changed since my first day at Suffolk, when I first started. We didn’t even have a gym to train in as a team,” Henry said. “Now, we not only have a brand new fitness center for the school, thanks to the Smiths, but we also have a renovated fitness space for the athletes to train together as a unit.”

Michael Smith said the location of the residence hall is fitting.

“This street has special meaning to my brother and I. We used to clean windows and wash floors, and then our treat was breakfast down the street. It has a lot of meaning, Tremont Street,” said Michael Smith to The Suffolk Journal.

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Suffolk University's Ford Hall Forum discusses: "Are Our Democracies Endangered?"

Kyle Crozier
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Harvard professor Daniel Ziblatt co-authored the book "How Democracies Die" and discussed his findings on identifying changing governments around the world at a Ford Hall Forum event on Thursday.

The forum posed the question of, "Are Our Democracies Endangered?" and invited several panelists to speak alongside Ziblatt. These speakers included Suffolk University Law School administrator Renée Landers, Boston College Philosophy Professor Greg Fried, director of the Suffolk University Center for Real Estate Richard Taylor and Suffolk University Political Science Graduate Director Brian Conley.

Ziblatt and his co-author Steven Levitsky lay out the political and historical contexts for identifying when a democracy is at risk in a country, drawing examples from Stalin's Russia, Hitler's Germany, Mussolini's Italy and Hugo Chavez's Venezuela among others.

Throughout all of these cases, the authors draw a clear similarity, where a country slowly and legally allows an "outsider" or "demagogue" to rise to power often by prioritizing votes over the protection of democratic values.

"Democracies don't die like they used to. Three-quarters of democracy breakdowns during the cold war came around at the hands of men with guns. Contemporary democracies die in much more subtle ways," said Ziblatt. "They die not at the hands of generals, but instead with elected presidents and prime ministers. Leaders who use the very institutions of democracy, to subvert democracy."

Ziblatt continued by explaining how this decline in America came about as Democrats and Republicans began to undergo a change of



Kyle Crozier/ News Editor

(From Left) Suffolk University Acting Provost Sebastian Royo and author Daniel Ziblatt, speak at the Ford Hall Forum event about threats to America's democracy

hyper-partisanship in the early 1990s and continued into Obama's presidency, and now into Trump's. The results of this change can be seen in how legislators and presidents began to use the most extreme powers granted to them, like in executive orders or filibusters.

The breakdown of what Ziblatt describes as "unspoken rules" is a major threat to a democratic system.

"Constitutions work best when they are reinforced by unwritten rules, or norms. Our book focuses on two norms in particular," said Ziblatt. "The first we call neutral toleration, or accepting the legitimacy of your political opponents. And the second we call institutional forbearance, which means to refrain from exercising one's legal right, it's an act of self-restraint."

The book has several examples of moments in American political history where these unwritten rules have protected democracy, or where the dissolution of these rules has led to harm. These unwritten rules, or as

Ziblatt says, these "soft guardrails" of democracy, could benefit from being codified into law.

Several speakers during the event discussed how they felt partisanship works for and against America and how it has changed over the years. The book spent a lot of time on this issue, highlighting how in worst-case scenarios, partisanship becomes hatred between opponents.

"Polarization is around to the extent that it is because it works," said Conley. "Polarization works for the Republican party because it mobilizes people. What a political party is, or used to be, is something that grabs you by the collar and actually yanks you out to vote. Parties don't care about democracy, they care about winning."

Fried disagreed with this concept slightly, harkening back to the opening lines of the United States Constitution, "We the People," and reflecting on how separate that original "We" has become.

"That is our problem

as a nation: we have not yet come to grips with the fractured 'We' that we are and really tried to solve that problem. And it is because that problem lies under the surface that different political movements can lay hold of it and manipulate it, and in this case, I fear it is a part of the unraveling the of our democratic equality," said Fried. "The solution has to address the issue of the fractured We."

The involvement of students in the effort to re-strengthen the country's democracy was not understated by Ziblatt. In an interview with The Suffolk Journal, he said that the best way for them to begin to affect change is to "mobilize and vote."

In an interview with The Journal, Richard Taylor agreed with Ziblatt, stressing the power of young voters and their ability to connect with one another. He suggested the use of social media as a tool for students to "galvanize others" in governmental processes.

Taylor went on to say,

"I know that students have a lot of demands. They have school, family and sometimes work. But it's very important as students, to get involved in the democratic process, even at the club level, and the school level. Because once you start getting involved, you carry that with you to the next level. And of course, vote."

The event drew a large presence of students. Some particularly interested in Ziblatt's book or the government and others who just wanted to get more involved in learning about the democracy they live in.

James Usovicz, a sophomore majoring in history, was drawn in by Ziblatt's perspective on American democracy.

"I think that that idea of democracy as being a gift from our predecessors, but also a challenge for future generations to take on and to correct, was really striking. You know that it's so fragile, and we have to be here to stand and protect it" said Usovicz following the event.

Usovicz also agreed

with Taylor's argument that students should keep taking small steps toward getting involved with preserving democracy, to assure their ideas are represented.

Ziblatt closed his statement by offering a new way of thinking about the changes taking place within our democracy.

"There's often a sense that the crisis of democracy is something like global warming... but I want to propose an alternative analogy; the crisis of democracy is less like global warming, and more like an earthquake," said Ziblatt. "Like with an earthquake, there may be deep and real fault lines that erupt from time to time. But the democratic crisis, like earthquakes, tend to come and go. The biggest challenge is to get through the earthquake with our institutions intact."

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“Kafka in Palestine” depicts a century of oppression



Amy Koczera/World News Editor

Cast of “Kafka in Palestine” (left) Kafka actor Benjamin Finn and Ottla actress Shannon Keelan in scene (right)

Amy Koczera
World News Editor

From the extermination of nearly six million Jews during the Holocaust, to the tremendous bloodshed resulting from the Israeli Palestinian conflict, a pattern of oppression has fueled global conflicts for centuries.

Written by Northeastern professor Emerita Inez Hedges and directed by Morgan Flynn, the imaginatively crafted play “Kafka in Palestine” integrates critical messages about human rights through the eyes of Bohemian Jewish novelist Franz Kafka during the 20th century.

“This kind of play is a new form of communities education,” said Hedges in an interview with The Suffolk Journal. “These plays are not for entertainment, they are meant to encourage discussion about important issues.”

This past Sunday, dozens gathered at the Community Church of Boston for a staged reading of “Kafka in Palestine” as a part of the church’s Sunday Service Speaker’s Forum. Using a unique, confrontational

style of storytelling, Hedges’ play portrays the relationship between Franz Kafka, played by Benjamin Finn, and his sister Ottla, played by Shannon Keelan.

“Sometimes I feel like I’ve never belonged anywhere,” said Kafka during the play reading. Kafka and Ottla, both Jews, were raised in Prague. However, their predominantly German lifestyle creates conflict within their Jewish identity.

The play follows the lives of Kafka and his sister before World War II as they dream of escaping their domineering father. Drawing inspiration from the works of Austro-Hungarian writer Theodore Herzl, played by Alex Deroo, Kafka and Ottla imagine moving to the land of Palestine. The two hope they will be able to embrace their true Jewish identity in a land among other Jews.

In the first scene, Kafka meets Herzl at a coffee shop in Vienna prior to the start of World War II where they discuss the oppression facing Jews. Kafka and Herzl elaborate on the impact of war on their society - both on a societal and personal level.

“Someday, we Jews

will have our own national identity,” said Herzl’s character. Kafka’s character mentions the “absurd glorification of war,” emphasizing that their existence is within “a world of demons.”

Hedges draws profound parallels between the injustice of the early 20th century alongside that of modern society. She depicts the unwavering oppression facing Jews leading up to World War II in comparison to the brutality within the Israeli Palestinian conflict today.

“We must get approval for the homeland now before it is too late,” said Herzl. Hedges refers to Palestine as the homeland, insinuating that the Israeli Palestinian conflict of the modern world has yet to provide a concrete Jewish homeland for almost a century.

To express both the creative and nightmarish mind of Kafka in the play, Hedges incorporates the “inner demon” that Kafka often wrote about in his novels. This inner demon, played by Genevieve Inez McCarthy, takes shape in the play as a mole and provides insight into Kafka’s deep thoughts.

The second half of the play takes place in the modern world within

the land of Palestine. Although Kafka died from tuberculosis and Ottla was killed after being sentenced to the Terezin concentration camp, Hedges magically reunites the spirits of both characters within the current scene of the Israeli Palestinian conflict.

Together, Kafka and Ottla analyze the current oppression and discrimination that has been provoked within the land they once dreamed would be free from the judgment and resistance they were originally fleeing.

“Look around you, isn’t this the result of all our nightmares?” Ottla’s character asked as she looked out over modern-day Palestine. “As long as there are excluded people, we are them too.”

Despite their hopes of peace for the future, Ottla and Kafka are dismayed by the walls being built around Palestinian territory and the tremendous difficulty of the immigration process.

In the final scene of the play, Kafka and Ottla take shape as migrants attempting to return to the home they once owned within current Palestinian land. They face harsh scrutiny

and are told that by previously leaving, they gave up their right to the land that once belonged to them.

After waiting for hours in a line to cross the checkpoint to Palestine, they are told that the checkpoint is no longer allowing migrants to enter and that they should go home.

In response, the play concludes with Kafka and Ottla asking the powerful question, “Home, where is home?”

Hedges’ play illustrates this significant message of oppression and displacement as the main takeaway from the performance.

“This play was trying to put a mirror to the misjustice that happened to Jews and how it relates to the Palestinians today,” said Keelan, the actress playing Ottla, in a question and answer session with the audience after the play.

By including movement and action among characters within the play reading, Hedges brought to life the heart of the Israeli Palestinian conflict. With the help of Flynn as the director, Hedges felt the play embodied difficult issues in an understandable and moving way.

“The story really comes to life if you can see snapshots of placement,” said Flynn in an interview with The Journal. “We were able to bring the stories of Kafka to life within the story.”

With the prevalence of oppression and immigration in the modern era, Flynn and Hedges thought it was extremely important for the play to be heard now. By adopting theatre as the form to communicate these issues, the play was able to reach a broader audience.

“This form of theatre is an accessible vehicle for people to hear about issues they have not already heard about,” said Flynn.

Not only is the Israeli Palestinian conflict a current event, the play underlines just how long the struggle of intolerance has been going on and how much worse it has gotten.

“Theatre for social change is essential,” said Flynn. “When that story has a political, social or moral core it has even more purpose to be told.”

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GLOBAL COMMENTARY:

Trump’s path to environmental destruction

Amy Koczera
World News Editor

With industrialization and mass production of greenhouse gases escalating alongside rising water temperatures and natural disasters, many scientific researchers have identified a strong correlation between human behavior and climate change.

President Donald Trump has denied the need to make any changes to the current carbon-emission levels of the United States, the world’s second-largest emitter of

carbon dioxide, stating that he does not think climate change is caused by humans.

In light of Trump’s unsurprising ignorance, it is essential that he be held accountable for his part in the further destruction of the planet and his antagonization of such an existential threat.

On Oct. 1, the United Nations in a report asserted that to bring global warming back to moderate levels, the international population would need to take “unprecedented” actions to cut carbon emissions

over the next decade.

Since he was elected, Trump has referred to climate change as a

hoax,” “a total, and original beliefs on climate change being a hoax and

on CBS’s “60 Minutes,” in an interview with journalist Lesley Stahl, Trump denied his Agreement — a doctrine outlining the specific energy restrictions for all 175 nations that signed

feasible or economically feasible.”

Ultimately, the Trump administration

It is time for the Trump administration to realize that the path it has chosen is a path to destruction.



acknowledged the possibility of some type of climate change. Still, Trump, continued to deny that the global warming is human induced.

“Something’s changing, and it’ll change back again,” said Trump in a matter-of-fact tone during his “60 Minutes” interview.

Since he was first elected, Trump has made it clear that he believes putting any amount of money toward an attempt at reducing carbon emissions would only result in lost money for the American government and businesses, and lost jobs for the American people.

Although Trump has been commended for his progress on the U.S. economy, it is completely irresponsible ignore the fate of the planet for the excuse that it would cause a loss of jobs. Jeopardizing the future of the planet’s 7.7 billion people is a far more severe risk than a loss of jobs.

Devastation among the international community struck when Trump withdrew from the Paris Climate

change — in June 2017. The nations taking part in the agreement were collectively responsible for 55 percent of the world’s greenhouse gas emissions.

While the Paris Climate Agreement has provoked controversy for its costliness and supposed limited effectiveness, the accord itself has forced many major nations to make significant alterations to their greenhouse gas emissions and energy production industries. Many smaller nations, such as Nicaragua and Cambodia, have followed these major countries and joined the accord as well.

If the accord were assertively enforced by Trump, the U.S. would at least be curtailing greenhouse gas emissions — ultimately slowing the elevation of the planet’s temperature before reaching the dangerously high global warming zone.

Just two weeks ago, The Washington Post released an article revealing that the Trump administration made a horrifying assumption that the planet will warm a catastrophic 7 degrees within the next 80 years.

In response, the administration stated the deep cuts to carbon emissions that would be required to prevent this staggering warming “would require substantial increases in technology innovation and adoption compared to today’s levels and would require the economy and the vehicle fleet to move away from the use of fossil fuels, which is not currently technologically

has adopted a path of complacency and ignorance when it comes to this urgent issue.

The planet has already endured some of the harshest extremes that can result from rising temperatures. Hurricane Maria decimated Puerto Rico last year while Florida is still recovering from the destruction brought on by Hurricane Michael last week.

The world has lost nearly half of its coral reefs in the past 30 years and is expected to have oceans so acidic by 2050 that 90 percent of corals will be depleted, according to the Independent.

Deforestation has contributed to nearly 17 percent of greenhouse gases emitted every year, according to the World Resources Institute.

All of these valuable communities and ecosystems provide a network of support for various species that are crucial to the survival of many communities and the quality of life many Americans hope to continue to maintain.

It is time for the Trump administration to realize that the path it has chosen is a path to destruction. It’s time for the government to make the decision between the world’s greatest economy and justice for the environment.

Colin Cavanaugh/
Graphics Editor

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A
ARTS & CULTURE

HUBWeek Walls adds
color to City Hall

Halaina LeBlanc, Journal Staff

At the foot of Boston City Hall, the streets were alive and vibrant as “HUBWeek Walls” challenged onlookers with new perspectives on the world around them this week. This public art exhibit featured artwork by 11 different artists from Boston, Detroit, Miami, Dominican Republic and South Africa, who used empty shipping containers as their canvas.

The intent with the exhibit was to highlight the power of art and how although graffiti is seen as controversial it can also be a positive voice within a community, according to the HUBWeek website.

The main art exhibit, “Mermaids and Other Magical Creatures” by Okuda San Miguel, was placed inside the fenced off area of HUBweek. In his work, San Miguel uses geometric shapes and a wide array of colors to cause reflection on his piece, as he hopes to raise questions of



Halaina LeBlanc / Journal Staff

“Untitled, 2018”
by Ruben Ubiera

green tracks they used to ride along above the city and Adam J. O’Day’s untitled piece featuring the skyline of Boston. Both of these double decker artworks were as large as the city they’re perched in for the time being as all the works did, standing larger than City Hall from the messages they represented.

The placement of the artwork in the heart of Boston was successful in drawing attention and also in creating a social media presence. Many groups of people paused to have their picture taken with the post-modern works. Each shipping container had “#HUBweek” and the social media handle of the artist written on the bottom.

“I think they’re really cool,” said Suffolk University senior biology major P. Sabrina Iarrobino. “I actually didn’t know they were doing this, they’re really creative and different from other artwork.”



Halaina LeBlanc / Journal Staff

“617”
by Deme5

existentialism, the universe, the infinite and the meaning of life. His work has been categorized as Pop Surrealism.

The other 10 art pieces were placed outside of the fenced-in area open

for the public to visit and discover throughout the week. The double-sided pieces attracted the attention of many tourists and locals.

“I think it’s probably a good way to get people

in the area and to be here and get people to post it on social media,” said Adam Fisk of Somerville. “I work for an IT company and I have an interest in public art. I’ve seen Silvia Lopez Chavez before and I was here looking for her stuff specifically.”

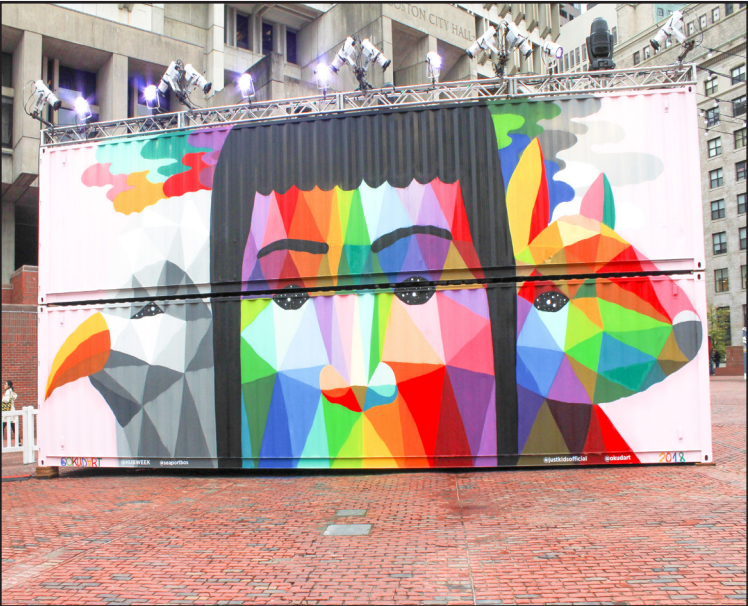
Many of the street artists featured at HUBWeek focused on social activism in their work, including Ann Lewis whose piece, “A Post-Colorblind America,” asked its viewers to think about how we are all human and equal to each other. The interactive piece also allowed like-minded individuals to sign their name on the mural in an act of solidarity with Lewis, acknowledging their acceptance of all people.

Many attendees saw the artists’ commentary

on social justice and political issues as a way to show the wide range of subjects covered throughout HUBWeek, which is the point of the event.

“I think they all have very unique styles and that’s the perfect metaphor for what you’ll find inside of HUBWeek,”

Boston University senior Brian Lombardo said. “There’s tech, there’s health, there’s a whole different variety of events.”



Halaina LeBlanc / Journal Staff

“Mermaids and Other Magical Creatures”
by Okuda San Miguel

A couple pieces were reminiscent of the city of Boston, specifically Deme5’s “617” which highlighted the MBTA’s Orange Line and the

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Fall Showcase brings student productions to Sullivan Theatre



Courtesy of Stratton McCrady

Jack Aschenbach (L) and Amanda LoCoco (R) embrace in “Talk To Me Like The Rain and Let Me Listen”

Alexandria Acacia Journal Contributor

This past weekend the Suffolk University Theater Department presented its annual Fall Showcase, a collection of one-act plays written and directed by students to celebrate their creativity and talent. The plays touched on current events, culture, distress and death.

The showcase featured three plays: “Talk to Me Like the Rain and Let Me Listen” written by famous playwright Tennessee Williams and directed by Micaleen Rodgers ’20 and Amanda LoCoco ’19; “Paciencia” written and directed by Adriana Alvarez ’19; and “wild, alone” written and directed by Ali Maynard ’19.

The showcase opened with “Talk to Me Like the Rain and Let Me Listen,” and set a melancholy tone for the audience. The play featured actors Jack Aschenbach and LoCoco as they navigate a strained relationship,

isolated in one room. The characters portray William’s perspective on loneliness and despair. With a simple set design and the echoing of rain in the background, Rodgers and LoCoco were challenged to bring Williams’s work to life.

Rodgers found that interpreting Williams’s work was “fun to be able to pick apart what stands out to [her] in 2018 for what the piece is trying to say.” It was also important for LoCoco to choose the right piece because it was her senior capstone project and she wanted to make sure that she was “connected to the female character.” LoCoco, a senior theatre major, chose this concept to challenge herself in designing this performance.

The second play was Alvarez’s “Paciencia,” which translated from Spanish means “patience.” The play tackled a Latin American family’s struggle with immigration to the United States, confronting issues

College Fashion Week features “Primark” collections

Sarah Lukowski Journal Contributor

Models strutted down the runway on Saturday evening to highlight the latest fall fashions at the Revere Hotel as part of College Fashion Week.

The event was put on by the online magazine “Her Campus.” This year the goal was to showcase real local college women as models and to make the show as diverse as possible by using accessible fashion.

The show was split into three parts featuring all clothes and accessories from Primark. The portions were titled Modern Nomad, Printed Paradise and Power Pose with short breaks in between.

In Modern Nomad the models looked confident on the runway while sporting warm colors and cozy knits. This collection was all about being casual and layering as models wore neutral sweaters and jackets complete with colorful scarves and fluffy hats.

Printed Paradise featured playful prints and nature-inspired looks. Some of the clothing the models wore included jumpsuits, wide-legged pants, dresses, and jean jackets.

The fashion show ended with a call to female empowerment. The Power Pose collection featured an array of retro inspired tees with fun graphics and powerful messages written on them, like

“Girl Gang Forever” and “Girl Power” as Beyonce’s “Run the World” played in the background. The models even gave their own “power pose” while showcasing the looks which got applause from the audience.

Co-founder and President of “Her Campus” Windsor Western was the emcee for the night. She wanted all college women

egg-shaped lip balms that people could take pictures in. Almay was handing out tasty popsicles and Sabre and Primark had their own photo booths.

Shruti Rajkumar, a freshman at Emerson College, attended the show to feel connected with college women in the area.

“I loved how it catered to women and women

“College women are awesome,” said Western. “There’s nothing more powerful than a motivated college woman.”

The line to get in the event wrapped around the Revere Hotel parking garage as college students from the Boston area eagerly waited for the night’s festivities, which also included a button making station where



Sarah Lukowski / Journal Contributor

to feel loved and to feel empowered.

“The future is female and college women are the future,” said Western.

Many well-known companies sponsored the event this year, including Ulta Beauty, Sabre, Almay, Eos and Primark.

All of the sponsors had insta-worthy booths and installations at the event. Ulta had a beauty bar and was styling hair and applying makeup for free. Eos had a pit filled with over 40,000 of their

empowerment and I think it was a great opportunity and experience,” Rajkumar said.

Now in its sixth year, College Fashion Week is an annual event that has shows in Boston and New York City each fall.

Western formed “Her Campus” nine years ago with her friends while they were undergraduates at Harvard University. She said she is grateful for this experience and to be apart of a strong group of fierce women.

participants could pick their own custom designs and a station to make personalized bracelets.

Attendees also received gift bags which included a Primark gift card, Ulta products, Eos lip balms, Almay lip glosses and a Sabre drink test kit.

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with citizenship and deportation.

The play featured multiple families celebrating special moments such as the birth of a child and attending college while also living in fear of deportation.

Being a child of an immigrant herself, Alvarez wanted to elaborate on her story in an artistic way to “give a voice to the Latino community.” For her, naming the play “Paciencia” represents the hope these families have.

This was the first piece she had ever written, and

she wanted to address immigration in a peaceful way as opposed to an aggressive demonstration.

“The show is about love and the patience of wanting to wait for citizenship,” said Alvarez.

She wanted the audience to focus on the stories of the people rather than the categorization of them as immigrants. “The biggest thing is humanizing the people that you are seeing in the media,” said Alvarez.

“Thinking about them as a person, a part of

a regular family, that’s what’s key.”

The last play was Maynard’s “wild, alone” which dove into a depiction of life after death. Using humor, Maynard portrayed a serial killer’s soul in pursuit of an afterlife residency. He is burdened by how souls live after death and must decide where he will spend eternity. Audiences saw famous New England ghosts, such as Lizzie Borden and Mercy Brown, help reveal the killer’s true fate by the end of the show. For

a morbid subject, the play expanded on a thrilling, alternate perception.

Rodgers anticipates to submit another original piece for the Spring Showcase with stage manager Ma’chel Martin. Alvarez is hoping to branch out to other story ideas in the future.

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Self-reflection

Bi the way, hear my story

Nick Viveiros, Journal Staff

I came out as bisexual at the age of 17, first to my then-girlfriend, and then to my mother. Everybody else found out in an election night Facebook post decrying the erosion of LGBTQ+ rights under President Donald Trump.

I sat down in my father's oversized recliner and took a deep breath. Coming out was easily the hardest decision I'd made up to that point. There was this fear of judgment, a fear of the unknown. Unlike being an ally, actually being a member of the LGBTQ+ community can put a target on your back. Especially nowadays, when bi erasure is a real threat to the 'B' in LGBTQ+.

"Mom," I started. She looked me right in my eyes. I swallowed. "So, I like both women and men." The room was deathly silent, save for the dog breathing and giving me a side eye, refusing to look at either one of us. She continued to look at me.

"Okay," she said cautiously. "How do you know?" I was a little startled by the calmness with which she asked her question. I told her I just knew.

I had known for a long time. Looking back at it, I felt attraction towards men as soon as I felt them toward women. I brushed it aside as a sexual deviance and tried to convince myself I was straight-ish. I only dated women. I kept my secret close to my belt. Until that one day in July, three years ago.

Ever since then, I've been living life to the fullest. I've been living my truth. I've been living as who I really am.

My mother took it quite well. So did my father, even though he'd have preferred knowing before my social media ramblings. My friends were nothing but supportive, even if some of them didn't exactly understand bisexuality. I quite frankly didn't understand it myself.

Unfortunately, this isn't the narrative we get from most members of the LGBTQ+ community. Instead, many face social ostracization, familial excommunication, and other forms of blatant discrimination.

The mental health issues that accompany being LGBTQ+ are brutal. According to the National Alliance on Mental Illness (NAMI), LGBTQ+ youth are four times more likely to attempt suicide than their straight counterparts. It's estimated that 20 to

30 percent of LGBTQ+ people abuse substances, and that 25 percent abuse alcohol.

Couple these statistics with my predisposition for mental illness — I suffer from intense anxiety, severe depression and recently diagnosed Borderline Personality Disorder (BPD) — and you get a wild ride.

Last March, I fell into a panicked state after I began to question my sexuality. I had been out as bisexual for over two years by that point — all of my family and friends knew of my sexuality and supported me. But for some reason, some voice in my head told me I was gay.

The difference between a true questioning of sexuality and one induced by anxiety that permeates all fashions of life is subtle and often hard to discern. This felt different, very different, from when I had first come to identify as bisexual. I had a girlfriend this time around, who I loved very much. It didn't make sense that I would be gay because, quite frankly, I still loved women.

It was this panic, this questioning, the onslaught of anxiety over everything and anything, that sent me to the hospital for a third time, twice in one calendar year.

This cuts at the essence of what I experience living life at the junction of sexuality and mental illness. Being bisexual is hard enough — people constantly try and put you in one of the binaries, straight or gay. Adding mental illness to the equation only complicates my identity further.

My story and the story of my queer brothers, sisters, and people of other genders necessitates National Coming Out Day, the most important LGBTQ+ day of the year. It gives our closeted counterparts a chance to see if they're ready to let the world know who they are. And if they choose not to, to understand that that's okay, too.

It is critical, especially at such a volatile time for the LGBTQ+ community, that those of us who are out, especially those of us who are like me, cisgender males who "pass" for straight, to use our privilege to stand up for those who are not so lucky.

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Editor's Word

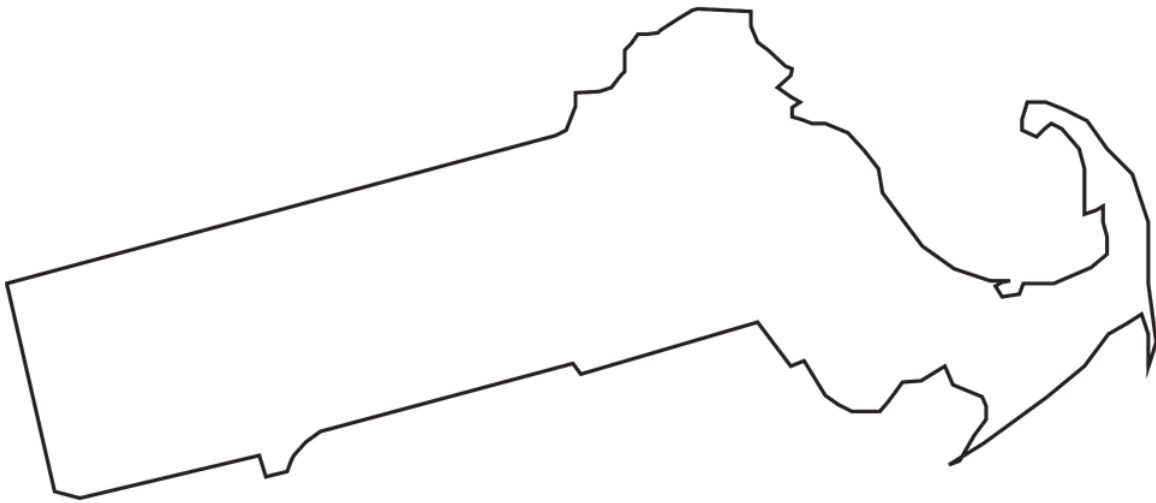
Society has reached a point where mass shootings and bombings make headlines on a monthly basis. What comes as even more of a shock is the public's dwindling surprise towards each incident. The emergency alarms that echo in our minds are attached to feelings of anxiety, fear and frustration. On top of all the stresses of school, work and emotional angst that students face, being concerned for our safety adds yet another layer of restlessness to our lives.

We live on a campus fully integrated into a city that has been targeted by terror in the past. As dedicated students that channel the majority of our energy and money into our education, it is essential that we feel secure in our classes, dorms and extra-curricular activities. The recent "non specific" bomb threat on Tuesday evening provoked uneasiness and agitation throughout the Suffolk community.

While our society is plagued by these unfortunate incidents, more needs to be done to strengthen the security of our buildings and the peace of mind of our students. This threat should serve as a wake-up call to every single student, administrator and faculty member. It is time to do more to ensure the safety of everyone in the Suffolk community before we end up apart the headlines far too many other schools have already fallen victim to.

- The Suffolk Journal Staff

Give all students the tools to vote, not just ones from MA



Harper Wayne, Journal Contributor

Entering Suffolk University as a legal adult that can vote, I was excited to be able to use my new power to make a change in an environment that already has a high voting population. However, what I was not prepared for was not being educated on how I can vote.

Being from Southern California, I have found that it is a lot more confusing to vote when your university is in a different state than where you can vote. Suffolk encourages their students to vote, but I found less encouragement when I mentioned I vote in California.

No one was educating me on the absentee ballot or where and how I could obtain one.

While peers of mine got more information on how they could vote in MA, mine ended and I felt left out of the mix.

Being educated on the political scene in Massachusetts is very interesting and has provided me with more knowledge about my school as well as California, where I live for the majority of the year. Although I do not vote for Massachusetts related politics, I still want to be a part of the system.

The politics of Massachusetts and California differ, but the variance has allowed me insight, as well as knowledge, on how another state works and implements ideas. The knowledge I gained here was being applied to my life back home.

The opioid discussion is a lot more relevant in Massachusetts whereas

in California I found that more environmental issues and how to fix them in the government was of greater discussion.

This led to my further enthusiasm in voting.

I really wanted to vote and be a part of the political scene since I was being educated on it

and although I am unable to vote in Boston, I wanted to be apart of both worlds.

College is a place where people of countless backgrounds, as well as people from all across the world gather, so is there a way to better educate people from other places

Through an online forum, a small mass-sent email with links or even a bi-weekly event students could be informed on how they can get involved in ways that do not just pertain to the state their school is in.

A university should do this to create resources for those far from home, implementing in a young person that they are able to vote even if they are not in their home state. Leaving California and coming to Boston has been a big transition for me and knowing I get to be a part of my state while away makes me feel as though I can still make a difference in my absence.

Getting involved in voting allows for a student's voice to be heard on a much larger scale, allowing them to both enter into an adult conversation as well as be apart of something much bigger. Being allowed to vote is a freedom and a right.

Practicing that right can make a student feel as though they are making a decision toward their future.

With something like an email with connecting links to how to register to vote, how to obtain an absentee ballot and where to find what we are voting on, students then are given the opportunity to register and educate themselves.

With all of this information, it is left up to the student whether he or she will participate.

Suffolk encourages their students to vote, but I found less encouragement when I mentioned I vote in California.

within my classes as well as being a part of Boston and living directly across from the state house, but I just could not find out how.

I wanted to both be apart of voting and a part of Boston, but was having a hard time finding the resources to still be able to vote farther away.

Boston has a really diverse political scene

on how they can vote while being in Boston?

Suffolk did not leave me in the dark because this university has been a great source of news for me and other outlets in the political realm, but I think that colleges as a whole should implement more campus wide education on how people from all around the United States can vote.

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Women’s golf aims to become repeat champions

Sean Cushing
Journal Staff

After coming in 2nd place at the Empire 8 Championships for two consecutive years, the Suffolk women’s golf team is looking to stay hot. The Rams got going at the right time too, as the New England Intercollegiate Golf Association (NEIGA) championship approaches on Oct. 21. Last year the Rams won the NEIGA championship and this year they have no plans on doing anything but that.

First team all conference golfer Aine Dillon has been and will be a big part of the success of the women’s golf team. She also grew up near Captains Golf Course, the course for the NEIGA Championships. With Dillon on familiar turf and the rest of the team playing well, the Rams believe they can have a repeat year with another win. With the tournament getting closer and closer, Dillon and the rest of the team have remained focused, as they know exactly how they need to prepare.

“We are going to

practice on the course the day before the tournament. Additionally, we are doing a lot of short game practice so we feel comfortable around the greens,” said Dillon in a recent interview with The Suffolk Journal.

Preparing for the NEIGA Championship will take a lot of work, but each golfer is willing to do whatever is necessary. While winning the championship will not be easy, Suffolk’s first place finish last year has also instilled confidence within the team. Brooke Chapman, who finished with a 2nd team all conference accolade last year, looks to get the same results.

“The NEIGA Championship will not be easy, but we have all improved this year. I have no doubt that we will remain champions this year,” said Chapman in a recent interview with The Journal.

The team has made great strides from where they were last year, and their recent top three placing at the past two tournaments reflects that. Head coach Joseph Parker and the team are only in their second varsity year but they have already exceeded expectations.

“In comparison to



Courtesy of Suffolk Athletics

last year, the team has improved by an average of 30 strokes. This is motivation to keep getting better and that is very key for the girls,” said Parker in an interview with The Journal.

The refinement from the team should come as no surprise, as the team practices every day of the week. At the same time, the team is very close off the field, which makes golfing much easier when it comes time for a tournament.

“The team roots and pushes for each other very hard. They are all

sisters,” said Parker.

Being that close means sticking with your teammates regardless of how the season is going. With a season that has had both ups and downs, the team has always been there to support each other. As a captain, McKenzie McGrath has played a big role in keeping the team in the right mindset.

“There are some days where one of us may not play our best, but we know that our teammates will be there to pick us up,” said McGrath in an interview with The

Journal.

With the season wrapping up and the NEIGA Championship in sight, the team plans on capitalizing on the strengths they have built up over the past year. Each and every time out, a big strength for the team is believing in themselves.

“Our biggest strength is our will to win and bounce back. We are all confident in our abilities and it will show when we get on the course,” said McGrath.

When the team does get back on the course,

they will be giving it their all. With each golfer on the same page and level of work ethic, another tournament win is the only outcome the team is focused on.

“Going forward with the NEIGA Championship, we will continue to push each other to do better and support each other the way every team should,” said Chapman.

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Senior spotlight: Lombardo serves 200 career aces

Hannah Arroyo
Sports Editor

When Talia Lombardo strode on the court for her first match in Suffolk University’s Regan Gymnasium freshman year, she could not even imagine where her time as a volleyball player would take her.

Four seasons and 97 matches later, Lombardo reflected on a career that she referred to as “eventful.” The senior setter currently has career totals of 839 digs, 843 assists and 507 kills.

On Oct. 10th as the Lady Rams faced the University of Saint Joseph, Lombardo etched her name into the record books becoming the first Suffolk volleyball player to serve 200 aces. Her team would later go on to win the match three sets to none.

“I actually didn’t even know that I was the only [player] to do that,” said Lombardo in an interview with The Suffolk Journal. “It wasn’t something that I thought about. It’s really cool being able to do that [and] being able to make history here.”

As a freshman, Lombardo came in with high hopes of playing the sport that she loves. She said that she was thrown right into the game and that because there were so few upperclassmen, she was named a captain right off the bat.

“To be a freshman and be playing all four years was nice,” said Lombardo. “You never had to sit on the sidelines.”

After four years of being a captain for The Lady Rams, Lombardo said that she enjoyed how diverse Suffolk and her fellow teammates are. She said that while the team has had it’s up and

downs, growing together is something that has come with nothing but



Courtesy of Suffolk Athletics

excitement.

As a leader, Lombardo tries to influence the younger players on the team more through action than with words. She explained that

she does this by setting a standard of always coming to the gym ready



Courtesy of Suffolk Athletics

to play and showing up on time.

“Playing with [Lombardo] for the past four years has been the best because she’s the biggest supporter there

is,” said senior Leah Pedersen in an interview with The Journal. “She



Courtesy of Suffolk Athletics

has my back on and off the court and that’s what being a teammate is all about.”

While she has already reached a milestone with the team, Lombardo said

that she would continue to keep breaking personal records of her own. Her next goal is to surpass 1,000 assists before her time with Suffolk has ended and she is just 157 assists shy of this.

So far this season the Lady Rams hold a 7-13 overall record and a 4-3 conference record. Lombardo said they look to push for a GNAC playoff run and make it further than just the quarterfinals.

For the future Lombardo hopes to keep volleyball close to heart whether it be through coaching or possibly applying to be a graduate assistant with the athletics program at Suffolk.

“A lot has happened in the past four years and it’s crazy to look back at,” said Lombardo.

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@MLBONFOX:

The @RedSox win game 3!
They are now two wins away from
advancing to the World Series!



STAY TUNED:

The men's hockey team will officially start their
season at home on Oct. 26 versus Franklin Pierce
University. See how they prepare for the season.

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Courtesy of Suffolk Athletics



Courtesy of Suffolk Athletics

CROSS- COUNTRY DOMINATES, PUSHES FOR STRONG GNAC FINISH



Hannah Arroyo / Sports Editor

Hannah Arroyo
Sports Editor

As the sun rises early in the morning and students get ready for class, the Suffolk University men's and women's cross-country teams are wide awake and at practice for 6 a.m.

Under the guidance of second year head coach and Suffolk alum Will Feldman, the program has gone through an extensive growth period in his short tenure. On Oct. 12 both teams were able to compete in their first ever home meet, The Suffolk Invite, at Franklin Park in Roxbury.

"The enthusiasm that this group has for the school, running and the team makes me that much more proud to say

that I ran at Suffolk," said Feldman in an interview with The Suffolk Journal. "They're just a great reflection of the school."

Both groups had a successful finish on the day with men's placing 3rd of 19 and the women's close behind placing 4th of 19 in their respective races.

For the women's team, junior Emma Weisse individually finished in first place with a time of 19 minutes 14 seconds. For the men, freshman Matyas Csiki-Fejer crossed the finish line second with a time of 27 minutes 5 seconds.

"We might as well be a co-ed team," said Weisse. "Everyone is so open and our personalities play off of each other."

Both the men's and women's teams got a fresh start this season as there are only two

upperclassmen combined between the two teams. Weisse and Emily Manfra are the two lone juniors on the women's team and their chemistry helps them excel as captains.

"When I joined cross-country freshman year we were an extremely small program, with basically no expectations as both our men's and women's teams had consistent losing records," said Manfra in an interview with The Suffolk Journal. "[Feldman] really brought us to the next level. He helped us gain more runners and really went above and beyond coaching our growing team."

Just this past Monday, Weisse and Csiki-Fejer picked up their third Great Northeast Athletic Conference (GNAC) accolades of the season for their race times in

The Suffolk Invite. Weisse was named GNAC Runner of the Week and Csiki-Fejer grabbed the title of Rookie of the Week.

"This is a special group of athletes. This is the most fun I've had coaching in the past 11 years."

-Head coach, Will Feldman

Many of Feldman's runners credit him with such success in a season. Feldman ran for the university in the early 2000s and his love for sport has remained unwavered. Passion is

too simple of a word to describe what the Suffolk coach feels for the sport.

"This is a special group of athletes," said Feldman in an interview with The Suffolk Journal. "This is the most fun I've had coaching in 11 years."

Feldman also touched on his time at Suffolk and how Emerson College has been one of the team's biggest rivals. To restore this friendly bought of competition, both Suffolk teams competed in what is called The Battle for Boston Common.

Runners from both schools went head to head during the Suffolk Invite to see who would come out with the better team score. Suffolk beat Emerson in both the men's and women's races, taking home a trophy that will continue to be fought for as the team hopes to keep this tradition alive

for years to come.

While their success shines through this season, both teams know that there is still work to be done. Both men's and women's teams will compete in the GNAC Championship on Oct. 27 in Standish, ME.

Weisse said that the hard work her teammates put in is really starting to show. She explained that the team as a whole has gotten a lot more fit and that they are growing towards their full potential.

"I wish I could be here four years from now to see the recruits and see how they build the [program]," said Weisse. "I think they're just going to keep getting stronger."

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