ITALY & ISRAEL: GLOBAL TRAVEL SEMINARS INSPIRE STUDENTS

Global travel seminar students visit Israel (above) and Italy (below) over spring break

While some students spent their spring break relaxing in warm weather, others chose to travel overseas to participate in the Sawyer Business School’s Undergraduate Global Travel Seminars. This year, nearly 30 Suffolk University students ventured to Israel and Italy to explore the business and culture in the city, growing both personally and academically along the way.

“As a business student, [the travel seminar] definitely helped me improve how I communicate to people within the field,” said junior global business and ISOM major Francis Green, who participated in the Italy trip, in an interview with The Suffolk Journal. “As a person, that travel seminar completely changed who I thought I was.”

Overseen by the Sawyer Business School, Global Travel Seminars are three-credit business courses that give students the opportunity to travel to another country and present at global businesses. This program has allowed students to expand their skills and understanding of the world of international business.

Ever since Michael Behnam, current Dean of Graduate Students and Director of Global Travel Seminars, first introduced the program to the Suffolk community in 2006, the primary goal of the Global Travel Seminars has been to give students an experiential learning opportunity.

“Here is an opportunity, in a very concise way - for a week or 10 days - where students can work together and be challenged with a case study at the organizations that they visit,” said Behnam in an interview with The Journal. “[Students] work through these challenges, present in front of these executives and, at the same time, see what is special about the destination that they are going to.”

There are three under- and Italy take place over spring break while the China seminar is in May. All courses are structured to have three classes before the trip and then one final class after the trip to reflect. According to Behnam, specific professors are chosen for each trip based on both their business and cultural backgrounds in order to ensure that students are fully prepared for all aspects leading up to, during and after the trip.

“Our travel seminars are all developed and led by people who are experts in the destination or are experts in the type of industries where we are visiting,” said Behnam.

Marketing Professor and Executive in Residence David Hartstein co-led the trip to Israel with Assistant Professor of Management and Entrepreneurship Chaim Letwin. Referred to in the business community as the “start-up nation,” Israel is home to a variety of rapidly growing businesses.

As an entrepreneur and Israeli himself, Hartstein feels that Israel is a great place to expose aspiring students to a new spectrum of businesses in a changing market.

“Israeli people have become more entrepreneurial,” said Hartstein in an interview with The Journal.

Throughout the trip, the group worked with five different businesses. Some, like the Israeli Innovation Authority, were large companies while others, like Made in Jaffa, were just starting up.

“We were able to meet with Made in Jaffa after meeting with the Israeli Innovation Authority,” said Letwin in an interview with The Journal. “Made in Jaffa actually received support from the Israeli Innovation Authority so it was really interesting to see how the businesses worked together.”

In preparing students for the trip, the Global Travel Seminars emphasize the importance of understanding the culture of the destination. Students have to research the culture of the nation and prepare a presentation for the businesses they are visiting.

Hartstein and Letwin

See GLOBAL - 7
Boston housing crisis hits home
for many Suffolk students

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For Alexandra Sargo, a sophomore accounting major at Suffolk University, finding afford-
able housing in Boston has become so difficult that she is commuting to school from her home in Providence next semester.

Sargo currently pays a month in rent plus utilities for a room she said is the size of a storage closet in an East Boston apartment. She shares with five other students. Despite having both a part-time and full-time job, Sargo is just able to pay her rent each month and has been unable to find any cheaper housing in Boston.

“It is just too expensive for me to be living in the Boston area,” said Sargo in an interview with The Suffolk Journal. “The money I am scraping together each month for rent is money I could be using for other things, such as paying my loans off or buying a car.”

Sargo said she has only looked for housing in the East Boston, North End and Fenway areas because living any further from school would mean a similar commute time from her home in Rhode Island, and she would still have to pay rent on top of paying for transportation. However, she found that living any closer to Suffolk would mean having to pay an extra $400 to $500 a month in rent.

“I’m nervous as to how this will affect my school work because after going to classes all day, I will then have to go to work all night and then I will have an hour commute home, meaning I won’t get home until midnight,” said Sargo. “It’s going to add so much extra stress in my life when I’m already stressed out enough from school and work.”

Sargo isn’t alone in her struggle to find affordable housing. According to a National Low Income Housing Coalition report, almost half of renters in America spent more than 30 percent of their income on rent in 2016 and were considered to be cost-burdened households as a result.

The report also found that a household in Massachusetts had to make $28.64 an hour and work at least 40 hours a week, every week of the year, in order to afford a two-bedroom apartment without spending more than 30 percent of their income on rent.

On top of this, minimum wage workers in the 1980s. Boomers did not graduate college owing $100,000 in debt. “What we’re doing to students is a long-term view. We’re going to strap you with massive college debt and graduate school debt and we’re going to give you rents in San Francisco.”

“Massachusetts has to revisit this issue of rent control because you’re not going to be able to keep tenants with stabilizing rents,” said Shaw.

He also said the two-thirds majority that is currently needed to approve any new housing development in Massachusetts should be abolished.

“I learned about Massachusetts being the birthplace of town meetings, and in those town meetings, the majority ruled,” said Shaw. “Supermajorities are anti-democratic, and the fact that we picked housing to be decided by the supermajority was put in place by people who don’t want housing.”

Starting in the 1970s, zoning laws that allowed only single-family homes to be built in neighborhoods became popular in many places across the country. Before then, Shaw said nobody minded living in neighborhoods that were made up of apartments and single family homes.

“We know the roots of these exclusionary zoning laws. They’re racist,” said Shaw.

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A view of Boston’s Old Massachusetts State House

Suffolk University since 1936.

2 MARCH 27, 2019

MARCH 27, 2019

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SARGO: "We know the roots of these exclusionary zoning laws. They’re racist."

SARGO: "What we have is not an equal opportunity crisis."
Mueller finds no ties between Trump campaign and Russia

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Special counsel Robert Mueller has determined that neither President Donald Trump nor his campaign or administration actively, knowingly colluded with the Russian government to interfere with the 2016 election, according to a summary released by Attorney General William Barr.

The investigation of possible collusion between Trump's campaign and the Russian government that began in May 2017 has spanned over 22 months and yielded an upwards of 30 indictments, guilty pleas and convictions, according to ABC News.

On Friday, Mueller delivered his report explaining the methodology and conclusions of the lengthy investigation to Attorney General William Barr, a recent Trump appointee. Barr delivered a four-page summary detailing the main findings of the report to Congress on Sunday.

While the investigation found that there were two main efforts by the Russian government to “influence” the 2016 election and discussed their efficacy, “the special counsel did not find that the Trump campaign, or anyone associated with it, conspired or coordinated with the Russian government in these efforts,” said Barr in the summary.

On the issue of obstruction of justice, which stems from Comey’s firing, the special counsel stated that “while this report does not conclude that the President committed a crime, it also does not exonerate him.” Barr, a longtime critic of the investigation, stated that “the evidence developed during the special counsel’s investigation is not sufficient to establish that the President committed an obstruction-of-justice offense.”

Trump took to Twitter on Sunday to claim victory. “No Collusion, No Obstruction. Complete investigation’s findings. The Mueller report might not show collusion... but it sure does provide plenty of evidence of corruption. Trump has not been exonerated... This is not over for Mr. Trump,” he said in an interview with The Suffolk Journal.

Reactions from other Republicans condemned the left, specifically the media and Democratic Party, for implying the President’s guilt. The President hinted at retribution.

There are people out there who have done very bad things happening — those people will certainly be looked at,” Trump said during an appearance with Israeli Prime Minister Benjamin Netanyahu, who was recently indicted on charges of corruption, according to The New York Times.

“I think Democrats and the liberal media owe the American people an apology,” said Press Secretary Sarah Huckabee Sanders to Today Show host Savannah Guthrie on Sunday.

The investigation began with the appointment of an impartial special counsel by Deputy Attorney General Rod Rosenstein. Mueller, a lifelong Republican and former director of the FBI, was selected for the position after the firing of then-FBI Director James Comey by Trump, according to the Department of Justice.

At the time of his dismissal, Comey was in charge of ongoing investigations into ties between the Trump campaign and administration and Russia.

October 2017 saw Paul Manafort, campaign chairman for the Trump campaign during the general election, indicted on 12 counts, including conspiracy against the United States, money laundering and acting as an unregistered agent of a foreign government.

In February 2018, Mueller filed an additional 32 charges in the Eastern District of Virginia. More
Massachusetts looks to be 17th state to ban conversion therapy

Kaitlin Hahn
News Editor
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Thursday, the Massachusetts House of Representatives is voting to ban the therapy commonly known as reparative or conversion therapy, which consists of practices such as institutionalization, castration or electroconvulsive therapy. Having already been passed through the Senate, the ban would make it illegal for a licensed healthcare provider to discriminate against anyone based on gender or sexual orientation, as well as attempts to change a person’s gender or sexual identity under 18 years old.

The ban is specific to minors, as 350,000 of the 698,000 LGBTQ+ adults that have undergone some form of conversion therapy were under the age of 18 in the United States, according to a 2018 study by UCLA School of Law.

"Making conversion therapy completely illegal is working towards making Massachusetts a safe place for everybody, especially minors who don't have control over if they have to go through that or not," said Ryan, a source who has requested for his last name to remain anonymous.

According to the National Center for Lesbian Rights (NCLR), conversion therapy is a series of techniques used by mental health professionals in an attempt to change someone's gender identity or sexual orientation. More recently, some of these practices have focused more on psychological treatments. However, NCLR attests that even the more current practices are still lacking scientific validity.

Opponents of the bill argue the government would take away a treatment that might be helpful and desired by some people struggling with their sexual orientation or faith-based or other reasons, according to The Boston Globe.

"It's a dangerous argument for faith-based or religious, they are being used to convince people," said Lorenzana, who was the first to pass the bill through Suffolk.

"There’s a sense of moral righteousness for faith-based or religious, they are being used to convince people," said Lorenzana. "If you can convince a child that G-d doesn’t love them," said Ryan. "And so now it’s either hating themselves or completely rejecting G-d. Which can be really damaging to a minor."

Those using faith-based reasoning to condone conversion therapy can be argued as going against their religious faith according to Jessica Lorenzana, Diversity Peer Educator in Suffolk’s Center of Diversity and Inclusion.

"Conversion camps mostly happen in the Christian religion and there is a sense of moral fanaticism which is not good," said Lorenzana. "Even though those in the Christian community don’t believe in LGBTQ+ rights, they will understand that human suffering is morally wrong."

If passed, Massachusetts will be the 17th state to ban conversion therapy, right behind Colorado, whose Senate passed the bill on Monday and New York, who passed the ban in January.

The bill also includes motions to include gender options other than the Female/Male binary on state-issued IDs, documents and birth certificates.

"This bill will make a statement, it’s strange to me we don’t have already this as a super liberal state, who was the first to pass same-sex marriage, I think that it’ll make a statement about that," said Ryan. "Amongst students, there are conflicting ideas on whether or not Suffolk is showing enough support towards the bill. Some argue that Suffolk could do more to support the LGBTQ+ community while others feel they have received educational tools from Suffolk about the issue.

"I think Suffolk should be vocal about it. They have been vocal about different issues; they've been vocal about immigration, they have been vocal about the shootings, so why aren't they vocal about conversion therapy and the risk it poses on our state," said Lorenzana.

With Suffolk’s location so close to the Massachusetts State House, some students have felt close to bills surrounding similar issues.

"I’ve seen [The Bill] through SGA, through an SGA member posting about it. I feel that it’s really important that Suffolk supports the bill because we have to make efforts to show that this is a safe place and we don’t support things like that," said Ryan. "I volunteered for the Yes on 3 campaign, which is an opportunity I got through a faculty member at Suffolk who presented that opportunity. So I know Suffolk was super supportive of Yes on 3."

The bill is being voted on Thursday. Until then, Lorenzana holds all therapis accountable.

"No matter what, conversion therapy should never be recommended in the first place, whether they have received educational tools from Suffolk or not. It’s a safe place for everybody, especially minors who don't have control over if they have to go through that or not," said Ryan.
Investigations into Trump’s campaign continue

From MUELLER - 3

charges were filed in June 2018, when Mueller charged Manafort and aide Konstantin Kilimnik, with conspiracy and obstruction of justice, according to a report to The Washington Post. Late last year, Manafort, who pleaded charge of obstruction of justice, on the guilt on multiple felony charges, was found guilty on others and sentenced to several years in federal prison, according to NPR.

Lobbyist Rick Gates, who served under both Manafort and campaign manager Kellyanne Conway, was also charged with crimes relating to his work for pro-Russian figures in Ukraine. He pleaded guilty, according to NBC News.

Also indicted in October was Trump’s campaign advisor George Papadopoulos, who was charged with making false statements to the FBI, according to a Justice Department copy of the indictment. Papadopoulos told investigators he lied to protect the President. In December 2017, former National Security Advisor Michael Flynn pleaded guilty to misleading the FBI about conversations he had with Ambassador Sergey Kislyak, a Russian diplomat who was serving as Trump’s ambassador to the United States.

Additionally, multiple federal jurisdictions are investigating the Trump campaign and found other ways to make sure certain ethnic groups did not live in their neighborhoods.

“A new building is extending a single family home neighborhood, people are like you’re destroying our neighborhood character!” said Shaw. “People find all kinds of reasons to deny housing and that’s why we’re in this mess.”

Ben Chan, a senior at Suffolk, said in an interview with The Journal that the recent development of new, more expensive apartments in Boston, along with the more college students moving into off-campus housing in the city, has also harmed certain neighborhoods.

“Because of the gentrification of neighborhoods like Dorchester, Roxbury, Mattapan, the South End and Back Bay, new populations like students will be pushed out and take care of their homeless and those who make too much to be in government subsidised housing, like teachers, but not enough to be in regular housing,” said Shaw.

Sargo agreed that Boston needs to make living in the city easier for populations like students.

“Considering most of us pay for rent, other bills, student loans, food, etc, it’s almost impossible to live off-campus without struggling at least a little bit,” said Sargo.

While students like Sargo and members of low-income households continue to unsuccessfully find affordable housing in Boston, the city said it is making an effort to fight the ongoing housing shortage.

In February, Boston Mayor Marty Walsh said that the city would build 53,000 new housing units by the year 2030. While it is unclear how many of these units will be affordable for low-income households, Walsh said in January that he wants to make developers of non-residential buildings pay more money into affordable housing funds.

If Walsh’s administration does not achieve this goal or set more goals to fix the housing shortage, Chan predicts that more students will be pushed out of Boston over the next decade as people continue to move into the city.

“In my experience of four years at Suffolk, students haven’t been pushed out [of the inner city] severely,” said Chan. “But if we don’t create enough new affordable housing, I think we are going to be in serious trouble.”

From HOUSING - 2

A view of Boston, with the Prudential building and Back Bay in the background

Rising housing costs in Boston

Having an impact on Suffolk students

People have had affairs with

Trump.

In January 2019, long-time Trump advisor and political figure Roger Stone, who also worked for Richard Nixon, was arrested and indicted on charges of lying to investigators. He later posted a photo on his Instagram of Judge Amy Berman Jackson, who was in charge of overseeing the case, with crosshairs near her head. Jackson put a gag order on the case to protect others involved.

The investigation is estimated to have cost more than $25 million, which according to Time Magazine, is less than half the cost of Special Counsel Kenneth Starr’s investigation into Clinton’s infidelity and lying on the part of former President Bill Clinton.

Additionally, multiple federal jurisdictions are looking into where the Trump campaign raised its record-breaking inauguration funding. SDNY is currently investigating Cohen’s allegations of hush money payments.

The New York Department of Financial Services is currently investigating the Trump Organization after Cohen alleged Trump’sprimary business asset inflated its value to insurance companies. According to The New York Times, The New York Attorney General subpoenaed Deutsche Bank back in March 2018 because of its connections to Trump. Deutsche Bank is one of the few financial institutions left that is willing to write loans to the Trump Organization.

In 2018, when the office of the Special Counsel was indicted on charges of lying to investigators. The investigation into the Trump campaign has come to an end, several investigations, including those investigating the former Trump campaign’s, are ongoing. The investigation into Stone continues, and the Southern District of New York (SDNY) is currently investigating Cohen’s allegations of hush money payments.

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Global Gateway fosters community for freshmen at Suffolk Madrid

Creating community and education on a global scale are values Suffolk University hopes each and every student has the ability to benefit from. One of the premier ways the school is able to do this is through the Global Gateway Program.

This program takes 60 freshmen students each year overseas to Madrid, Spain to explore the Suffolk Madrid campus. The trip allows students the unique experience of living, learning and engaging with a culture of a country different than their own for possibly the first time.

The trip is a highly subsidized week long non-academic excursion that looks to serve quite literally as a gateway for students into studying abroad and becoming a global citizen.

"This is the fourth year we've done it, with two major goals, one was to foster community with first year students, so organizing activities that promote that is a huge priority," said acting Provost Sebastian Royo in an interview with The Suffolk Journal. "Ultimately we think that study abroad can be a transformative experience for the students, by doing this we hope it can open new horizons for the students and that students who participate in the gateway program will study abroad in their collegiate career."

By keeping the program affordable, costing just $495 per student with travel, living and food accommodated, Global Gateway is able to choose from a diverse pool of students to take on the trip. Freshmen students must apply and complete several interviews in order to be accepted to go on the trip. Freshmen students must apply and complete several interviews in order to be accepted to go on the trip. They also have to agree to create a group project upon the completion of the trip.

"I have two brothers and my family couldn't afford to go abroad so in my application I said how I was working now so I could afford this," said freshman Megan Qualters in an interview with The Suffolk Journal. "This would be my trip because my family couldn't afford it."

The program looks to take particularly motivated students who they think will take advantage of the opportunity and fully immerse themselves in the experience to the fullest.

"It's not just about going to Spain for a week, it's about making sure you have the curiosity, the willingness to invest the time in exploring, learning, engaging and making the best out the opportunity," said Royo. "It's a very significant investment for the university so we want students that are committed."

Before the trip students attend information sessions that outline the details of the trip and educate them on the history of Madrid and the accompanying cities that they visit while in Spain. The group travels to Toledo and Segovia, two cities with medieval architecture and rich history.

"The first cohort of students is graduating in May and some of those students are still very close and I see them around campus and we talk about [the trip]," said Royo. "Some of them email me about going back to Madrid if there is anyway we can get them back on them plane.

Suffolk President Martha Kelly has joined the trip in each of the last three years and interacts with the students on a personal level. The chance to make connections with Provost Royo and President Kelly on such an intimate level makes first year students feel immediately connected to the university on more than just an academic level.

"The president and her wife came, it was really cool getting to know the president and getting to sit next to her at lunch and talk to her and establish a connection," said freshman Spanish major Autumn Hall in an interview with The Suffolk Journal. "By the end of the trip she knew me by name."

The Global Gateway Program hopes to leave a lasting impact on their students. Staff have expressed that they genuinely enjoy watching the first year students mature and grow.

"The students also work with Global Gateway alumni to help create more interest in the program and keep in contact with them throughout their Suffolk careers."

"The first cohort of students is graduating in May and some of those students are still very close and I see them around campus and we talk about [the trip]," said Royo. "Some of them email me about going back to Madrid if there is anyway we can get them back on them plane. They are really dying to go back."
Global Travel Seminars take students outside their comfort zones

From GLOBAL - 1

explained that although this pre-departure work helps students to understand the business of the country better, it is not until students experience Israeli culture first-hand that they develop a greater appreciation for it. “Because of how the media portrays Israel, people have different thoughts of what it’s going to be like,” said Hartstein. “Once they get there and are interacting with the people and the culture, they find the country, the people and the businesses to be very hospitable.”

When they weren’t presenting to businesses, students on the Israel trip visited Nazareth, Yardenit, Caesarea, the Western Wall in Jerusalem, the Dead Sea, Jordan River and many more. “We had eight students become baptized in the Jordan River,” said Letwin. “Everyone said it was a life-changing experience, we had a really good group of students.”

Students were required to do write journals reflecting on their experience. According to Hartstein and Letwin, these journals served to articulate the transformative process that students go through, both academically and personally, during the trip. “You have a certain perception of the country before you get there because of how the media portrays Israel,” said junior marketing major Haleigh Urbowicz in an interview with The Journal. “As you learn more and meet more people that perception really begins to evolve and you learn that it’s really multi-faceted. It’s really good to have those journals to look back on to see how your experience went and how you changed and your perspective changed along the way.”

Although they were in different countries, students on both trips found the Global Travel Seminars to be a personally transcendent experience. Assistant Professor of Entrepreneurship and co-leader of the Italy Global Travel Seminar Jenni Dinger feels that one of the most rewarding parts of teaching the seminar is seeing how students grow more confident and communicative throughout the week. “Students were very excited to interact with the business owners, one that many Suffolk business students could relate to. Fiorano Winery and Tal Milano, both family owned businesses, were just two of the five businesses the group met with." Dinger, having studied abroad in Italy herself nearly 20 years prior, co-led the Italy trip with Professor of Management and Entrepreneurship Suzyn Orinstein. During the week the group traveled to Florence, Milan and Rome to explore the diversity of businesses in the country.

Dinger explained that Italy is built on a family business heavy economy - one that many Suffolk business students could relate to. Fiorano Winery and Tal Milano, both family owned businesses, were just two of the five businesses the group met with. “So many of our Suffolk business students come from families that have businesses,” said Dinger. “I think it’s so important for them to see how that plays out over time.”

In Italy, students found that the combination of cultural sites and business interactions empowered them as individuals. “I had a goal to make and maintain connections in Italy,” said Green. “A lot of the business connections were made in Italy, but you kind of had to step outside of your boundary to make those connections. My communication and networking skills greatly improved.” Regardless of the location, business students who participated in either of the Global Travel Seminars this spring break found them to be even more instrumental in their personal growth than they had originally anticipated. “I think it was really beneficial because as a business student in Boston you get a really North Ameri-can/United States perspective on business which is very much that failure is not an option,” said Urbowicz. “In Israel that’s not really the idea. They look at failure as a way to learn and grow. They see it as a stepping stone. That really helped me as a business student because it showed me that I can fail and I can really put myself out there with what I want to do without worrying about falling on my face because there’s always going to be that other stepping stone.”

The experiential learning aspect of the Global Travel Seminars helps to foster growth on all levels. Behnam feels that they play a key role in shaping each student to be well-versed and globally aware in the world of business. “[Students] become able to reflect on what they’ve done, take that learning, and apply it the next day - they’ve learned a technique on how to consistently improve,” said Behnam. “Employers are not going to care about the chapter in the marketing textbook you memorized, they want to know what experiences you’ve had. This experience gives students a story to tell.”
Ever since her freshman year, Stephanie Flores knew she wanted to study abroad. Now in her junior year, she is studying abroad at the Suffolk Madrid campus. Flores has developed a passion for the culture of Spain and has particularly enjoyed the relaxed pace of the city. Although she was at first hesitant to travel alone, she realized how important it is to challenge herself. Since Flores began her journey, she has traveled to nine different countries. Here are a few photos from her adventures.

“Studying abroad is an amazing experience, especially if you don't mind getting out of your comfort zone,”
- Stephanie Flores

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Toys and dolls burst to life at The Citizens Bank Opera House on Thursday evening during the Boston Ballet’s opening night of Coppelia. The humorous ballet choreographed by George Balanchine enchanted audiences to the instrumental music of Léo Delibes.

The classic story is set in a village in Galicia, a land between Central and Eastern Europe. Act I begins with Swanilda, a young girl played by Misa Kuranaga, growing upset at her lover, Frantz, played by Derek Dunn, after she believes is a sign that Frantz does not love her. Later in Act I, Dr. Coppelius, played by Isaac Akiba, accidentally drops the key to his workshop on the ground when a group of boys taunt him. The act ends with Swanilda and her friends using the misplaced key to unlock the door and slowly sneak inside to get a peek at the toys. Meanwhile, Frantz, who is eager to get closer to the dancing doll, uses a ladder to climb to the second floor of the building and enters through the window.

The first act immediately exhibited the ballet company’s talent as dancers performed seamless routines one after another. Comedic touches added such as Swanilda ignoring Frantz every time he tries to go near her and the last girl to enter the toymaker’s home wistfully tugging on another girl’s arm because she is scared to venture inside. Right from the beginning, the audience was guided through the amusing story by beautifully synchronized dancing and whimsical music that brilliantly matched each number.

As the curtain raises for Act II, the set changes from the quaint medieval town to a dark and dusty attic filled with handmade toys. Swanilda and her companions curiously creep inside the room with wide-eyed facial expressions and shaking hands, jumping at every sudden noise until they finally feel comfortable around the mysterious dolls.

Soon after entering, Dr. Coppelius finds the girls and Frantz trespassing in his workspace. The toymaker gets Frantz drunk so he cannot get near Coppelia, so much so that he falls asleep in a chair. Coppelius, so much so that he falls asleep in a chair, because he wants to use the young man’s spirit in a spell that could bring the doll to life. Dr. Coppelius angrily chases away all the girls, except Swanilda, who cleverly hides behind Coppelia. Without the toymaker noticing, Swanilda slips on the doll’s baby pink dress and sits in her armchair. Dr. Coppelius wholeheartedly believes that the doll comes alive because his magical spell has worked, but in reality, Swanilda is simply fooling him.

While pretending to be Coppelia, Swanilda imitates the doll’s robotic movements and slowly begins to dance smoothly and gracefully, giving the illusion that the doll has become human. She playfully darts around the workshop, poking the other toys and trying to wake up Frantz by slapping his face.

During this scene, Kuranaga flawlessly developed her character by showing the audience her bubbly personality through a combination of dancing and acting. Her lively solo earned endless smiles and chuckles from the audience, easily making it one of the highlights of the performance.

In Act III, Dr. Coppelius is unhappy because his beloved doll is damaged, but the ballet concludes on a positive note when Frantz and Swanilda are wed. The villagers celebrate their marriage by dancing, allowing exquisite performers to take the stage for a mix of delightful solos.

No matter how challenging the choreography became, Kuranaga never missed a step. Every movement she made was simultaneously delicate and strong. She looked statuesque whenever she was en pointe and her face was always expressive, which helped the story progress because she clearly demonstrated how her character was feeling in each scene.

Misa Kuranaga starring in the role of Coppelia (left) and Boyko Dossev playing her inventor, Dr. Coppelius (right)

Boston Ballet demonstrates brilliant acting and seamless routines in ‘Coppelia’

Courtesy of Rosalie O’Connor

MARCH 27, 2019 | PAGE 9

PAGE 9
Jordan Peele’s latest horror flick uses creative allusions to spellbind viewers

Sarah Lukowski  
Journal Staff  
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Without giving too much away, in 2019, Sir Patrick Stewart was cast as the now grown-up team gather at the present day, the now seven mutant babies, Reginald Hargreeves, an abusive father. In 1989, Sir Patrick was introduced in a way that shows these alter egos resemble between the Tethered’s and the mass hand-holding human chain.

The audience also learns that everyone, not only the Wilson family, has these villainous doubles with a closing scene that shows these alter egos hand-holding human chain.

Peele has become known for his references and great attention to details that always seem unrelated to the story at first. Most notably, “Us” has a scene early on with a 1986 commercial for Hands Across America, a real event that was created to raise awareness about homelessness by creating a human chain coast-to-coast.

This commercial doesn’t begin to make sense until the horror unravels and the audience begins to see the striking resemblance between the Tethered’s and the mass hand-holding human chain.

The audience also learns that everyone, not only the Wilson family, has these villainous doubles with a closing scene that shows these alter egos hand-holding human chain.

“Us” may not be as big a name in horror as “Get Out” was, but this does not mean that “Us” lacks it. The movie starts with text that describes the existence of many abandoned tunnels, mines and subway systems in the United States. The connection doesn’t appear until towards the end of the film, but it can be used as a metaphor to describe what lies beneath divided America and its dichotomous identity.

Additionally, Peele also includes many references to classic horror films such as “Jaws” as one of the characters wears a “Jaws” T-shirt and “A Nightmare on Elm Street” that the audience sees a VHS tape for.

“The Shining,” a horror movie that also follows a family, seems to play a star influence in “Us.” As the Wilson family drives to their vacation home, there is an aerial shot of their car winding through the forest which evokes the opening scene from “The Shining.” In another scene, Kitty’s twin girls are introduced in a way that is an obvious nod to the haunted twins in this classic horror film.

Peele has quickly become Hollywood’s biggest, newest horror film and is defining the future of these films. He is a mastermind and has already secured that his film-making style will forever change with a solid conclusion, which includes many of the current DC’s “Watchmen,” as well as “Jaws” and Marvel’s “X-Men” and DC’s “The Shining.”

Hands Across America, a channel of horror movies. Fans of Peele and horror will be yearning to see what he comes up with next. Jordan Peele’s “Us” is playing in theaters now.

‘Umbrella Academy’ offers stepping stone into the world of superheroes

Phoebe Adams  
Copy Editor  
@PhoebeAdams98

Joining the ranks of superhero teams like the Avengers and the Justice League, Netflix’s newest superhero show, “Umbrella Academy,” once again takes the battle of saving the world to the streets of New York.

“Umbrella Academy” is based off a comic book of the same name written by Gerard Way and illustrated by Gabriel Bá. Way was the frontman of the band “My Chemical Romance” from its conception in 2001 until its split in 2013. Way began writing the comic while still playing with the band, and the Netflix show is loosely inspired by the first series of the comic, which was released between 2007 and 2009. The two were also the executive producers of the Netflix show, which premiered on Feb. 15 this year.

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Folk musician speaks on new album, songwriting process and ongoing tour

William Fitzsimmons performs at City Winery on March 23

After overcoming a turbulent year in his personal life, seasoned folk musician William Fitzsimmons turned harrowing experiences into soft, expressive songs on his latest album “Mission Bell,” released in 2018. The singer-songwriter is currently on tour supporting the heartfelt record detailing his second divorce, and made a stop in Boston at City Winery for a concert last Saturday night.

The 10 songs on “Mission Bell” reflect on Fitzsimmons’ separation from his wife after a decade of marriage. The first version of the album was originally recorded in 2017, but when it came to Fitzsimmons’ attention that his wife and former music partner were having a relationship, he decided to abandon the project and restart it when you just have a bad memory attached to a location or something, you just know you can never go there again.”

Fitzsimmons does not describe the process of writing and recording “Mission Bell” as “fun” because of the upsetting memories associated with his songs. However, making the honest album was therapeutic because the musician was able to write his way through experiences, similar to the effect of keeping a journal. “I wouldn’t trade my job for anything but it can be painful,” said Fitzsimmons in an interview with The Journal. “There are moments when I’m writing and when I’m recording and even playing the songs live that it gets pretty heavy, and there’s a cost to writing songs like this.”

Although this album bloomed out of distressing events, it also led Fitzsimmons to form long lasting friendships, such as his strong bond with Adam Landry, the producer of “Mission Bell” and his accompaniment during live performances. Their chemistry on stage is clear as they crack jokes throughout the night about Fitzsimmons’ habit of marrying too quickly, remarking to the audience that “it’s likely ex-wives five through nine are in this room right now.”

Fitzsimmons emphasized that they don’t want to make light of a hurtful situation or offend anyone, but he also explained that laughing at painful situations can help you get through them and despite the circumstances, he’s doing okay. Over the years, Fitzsimmons’ music has followed a distinct acoustic style. For example, the singer explained that he used to make sure all of his songs began with an acoustic guitar introduction. However, for “Mission Bell” Fitzsimmons went with the flow and decided to let the songs do what they wanted while still keeping his individual sound.

“I think in the end I wanted to make a record that still felt like it was my thing, that it was still a William Fitzsimmons thing, but stretched,” he said. “I think in the ways that we succeeded in stretching it was not being afraid to do different kinds of arrangements, tempos and instrumentation.”

The musician’s discography, which dates back to 2005, has built a reputation of being formid. However, although his latest album includes its share of sad songs, not every tune has a melancholy theme. “It still feels like its my voice but I think it’s packaged differently and I think it expresses more than just sadness, which is what a lot of the other records are,” he said.

Although Fitzsimmons plans to slow down on touring to spend more time with his children, he wants to release another album as soon as he has enough quality songs. He has been writing like crazy while on the road and played a brand new track called “Ready the Astronaut” at his Boston concert. Fitzsimmons explained that from the moment he steps on stage, the goal is simply to create an opportunity for listeners to have an emotional experience, whatever that may be. “Somebody might come [to the show] and it might be a fun thing, someone might come and they’re on a date or they’re hanging out with friends. Someone else might come by themselves and they need to sit there and cry for an hour. The only thing I hope is that we’re able to create an atmosphere where someone can feel whatever they need to feel,” said Fitzsimmons.

One of the highlights of being on tour for Fitzsimmons are the small moments of connection he forms with other people, whether it happens on stage in front of a large crowd or at a remote gas station in the middle on nowhere. He cherishes the instances when he notices listeners being moved by his songs, because to the singer, the point of music is to feel. “This is not Beethoven, it’s not Bach, I’m not reinventing the musical wheel,” Fitzsimmons said. “This music to me is about expressing emotion and it’s about giving people the opportunity to experience emotion. And if I’m not doing that, then I’m not doing my job.”
Marvel finally premiered their first female-led full length film on March 8 with the debut of “Captain Marvel.” Directed by Anna Boden and Ryan Fleck, “Captain Marvel” is becoming the biggest movie of 2019 after having the sixth highest grossing opening for a film worldwide. Following the Marvel Cinematic movie structure, Carol Danvers had all the qualities of a superhero before a fateful event gave her powers. The film is ultimately about the protagonist finding herself through her three identities of Vers, Carol Danvers and Captain Marvel.

The film begins, as all the company’s films do, with the famous Marvel comics flashing across the screen until they spell out Marvel. This was Marvel’s first release since the death of Stan Lee, the creator of Marvel comics. A tribute of all his cameos was shown before the screening.

Super-powered Vers (Brie Larson) wakes up on the futuristic alien planet Hala, home to the Kree, an advanced, aggressive extraterrestrial species. She cannot remember anything about her life before she reached Hala and wants to know who she was. Vers wakes up from a nightmare and seeks comfort in her memory, Von-Rogg (Jude Law), in the form of a training session. Vers is a formidable fighter but has trouble controlling her powers because she can’t remember how to.

The Skrulls, who are enemies of the Kree, ambush Vers and her team on their first mission, leading to her being captured. Vers fights off the Skrulls in one of the coolest close-combat scenes and takes off in an escape pod. When Vers ends up on Earth during the 1990s, SHIELD arrives at the scene in the form of artificially young Nick Fury (Samuel L. Jackson) and Phil Coulson (Clark Gregg). After a classic battle in a bar of repartee, Fury and Vers investigate Project Pegasus, which was led by Wendy Lawson, an undercover Kree actually named Mar-Vell. They discover Vers’ past is not what she thought it was and she rethink everything the Kree have told her.

There was harsh criticism before this movie came out, mainly gender-biased complaints there was no moment like that here because it was already the most powerful and she doesn’t have to prove herself to the audience. Instead, it is about playing the character to the critics.

However, the entire movie is about Captain Marvel’s backstory and there is still so much to understand. By the end, she is still mysterious to the audience because small details about her character are completely glossed over to focus on the flashy action. For example, she doesn’t have a good relation.

Captain Marvel is posed to be the next powerhouse of the Marvel Cinematic Universe. This movie is amazing overall, full of beautiful visuals and an insanely talented cast.

Lashana Lynch’s portrayal of Carol’s best friend, Maria Rambeau, stole every scene she was in. Rambeau and her daughter, Monica, became the anchor to Danver’s previous life, and Rambeau’s worry and grief about her former-ly-dead best friend can be felt heavily on screen. Fury, who usually plays the mysterious

Sarah Turley 
Journal Contributor

New MFA exhibit highlights relationship between gender and fashion

Emily Devlin 
Journal Contributor 
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On March 21, the Museum of Fine Arts (MFA) opened the Gender Bending Fashion Exhibit, which explores fashion and gender over the years.

Outside the exhibit is a timeline detailing fashion and gender all the way back to Ancient Egypt and Pharaoh Hatshepsut. Billy Porter’s appearance at the 91st Annual Academy Awards in a Christian Siriano creation is the most current on the timeline. Writing on the wall next to the timeline asks, “What events would you include?”

Walking into the exhibit, visitors are met with an illuminated orange triangle in a dark room highlighting an ensemble from the “Annomadai” collection, Spring/Summer 2017, by Alessandro Trincone. Projections and light create a futuristic feel throughout the exhibit. It influences the visitor to think toward the future of fashion by looking at its past and evolution. On the walls are paragraphs explaining the purpose of the exhibit. One of them defines terms such as agender, cisgender, genderqueer and nonbinary.

Mannequins are the main focus, illuminated in large triangles, but sketches, paintings and photographs adorn the walls. Videos of fashion shows and silent films are also projected onto the black walls. All of the samples are overwhelming examples of how long this evolving phenomenon of fashion has been occurring.

Early 20th century clothing such as jumpsuits are displayed, demonstrating the push for women’s equality. Also, outfits of fashion icons such as David Bowie and Jimi Hendrix are presented on mannequins. The clothing is an example of the “Peacock Revolution” that took place during the 1960s and 70s. Men’s outfits were introduced to bright and vivid colors and broke the dark suit trend that had been popular for years. The exhibit also has Ralph Lauren “His and Hers” tails from 1998, that look very similar. It is an interesting showcase of clothing that breaks the binary of the world is so used to.

Around each corner of the exhibit there is more to see. A large wall is filled with fashion throughout the late 19th and 20th centuries, highlighting little known facts such as bicycles being a big part of the women’s past movement. At first, it seems overwhelming, but later it is exciting to see the development of clothes over time.

The curators of the exhibit also interviewed 10 Boston locals to get their input on gender, identity and fashion, displaying images of them from a photoshoot on three large screens.

The exhibit explores gender and fashion’s journey over time, but also looks forward into the future. In the last paragraphs written on the walls of the exhibit is the question, “What does this evolution of understanding mean for fashion?”

The Gender Bending Fashion exhibit is open at the MFA until August 25.
A community is successful when its members are living healthy, quality lives. People in a community need to be able to work together to better the lives of each other, and when this fails to happen, the community as a whole suffers.

There are individuals in every community that don’t see themselves as a part of a larger network of wants and needs. These people often choose to only engage with things that directly affect them. But this makes them deaf to the needs of their neighbors and eliminates any hope for a truly fair society.

Morally and civically responsible people understand that a threat to their neighbor is a threat to themselves and to the entire community. Therefore, ethical people make an effort to defend others from social injustices, even when they are not directly hurt by the problems themselves.

The move by the Massachusetts state legislature to ban conversion therapy is a positive one that will help limit injustices not just for the LGBTQ+ community, but for everyone in the state. However, a morally and civically minded population should have taken action to ban these violent and damaging methodologies many years ago. We should not be the 17th state to have done this.

For the future, Massachusetts residents need to realize that for all the years these injustices were legal, the entire community was hurt. A truly moral population cannot wait decades to ban something that harms the most vulnerable members of the community we all share.

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Refute: A Perfect Example of the Pro-Abortion Playbook

A refute to the rebuttal “The only person who should make decisions about abortions are the patient and doctor” by Phoebe Adams published on Feb. 27, which responded to Sammarco’s “Andrew Cuomo and other Democrats have heartlessly condoned infanticide” published on Feb. 20.

Nick Sammarco, Journal Staff

The rebuttal by Phoebe Adams published in The Suffolk Journal prior to spring break is a quintessential example of the pro-abortion debate playbook. In her rebuttal to my article titled, “Andrew Cuomo and other Democrats have heartlessly condoned infanticide,” Adams is not leaving out information that contradicts virtually every claim she makes, she is creating strawman arguments and assuming motivations for my opinions that I don’t possess.

I’ll begin with this: the definition of infanticide that I used in the article may not have come from the same source Adams uses, the Oxford English Dictionary, but it is the verbatim definition of infanticide from the Merriam-Webster Dictionary (“n. the killing of an infant”). Adams either didn’t bother to do thorough research as to where my definition came from, which Adams himself accomplished by intentionally deceiving the reader in order to bolster her argument and discredit me. I acknowledge that there are multiple available definitions, but taking the literal definition of infanticide from Merriam-Webster is not a deceptive “scare tactic” as she suggests.

Adams states that “The only person who can comment on a person’s right to an abortion should be the person who’s considering getting that abortion and their primary caregiver.” Here we have found the real problem she has with the original article — I’m a man talking about abortion. I only have one question to ask in response to this. If Adams believes that men should be excluded from the abortion debate, why should she be allowed to discuss war and foreign policy, a topic that uniquely affects men because of the military draft?

Adams’s claim that I left out information about the Reproductive Health Act (RHA) is hypocrisy of the highest order. Of course I left out the fact that New York permits abortion only if the unborn child directly endangers the mother. That makes the murder of fully formed infants in the womb legal for highly treatable health conditions such as depression and anxiety and for unthinkable reasons such as familial inconvenience. Perhaps Adams is ignorant of this fact, but the more logical explanation to her logic is that the RHA permits abortion in order to undermine her false argument that the RHA permits abortion only if the unborn child directly endangers the mother.

The strawman Adams creates in response to the moral argument against late-term abortion is laughable. In the original article, I compare murdering an adult for reasons other than self-defense and its universally accepted immorality to the murder of unborn children for reasons other than self-defense, which pro-abortion advocates find permissible. To say that I “threaten prison sentences” for women who have abortions is a poor attempt at ascribing motives to the argument that do not exist. No pro-life advocate believes we should imprison women who have abortions, including myself. If Adams thinks that the description provided of late term abortion, which includes in graphic detail the dismemberment of babies capable of feeling pain — is a “scare tactic” — then good. She should be horrified or her barbaric reality.

Instead of making a cogent argument for the murder of fully viable unborn children, as the newly passed RHA in New York permits, Adams resorts to the pro-abortion lobby’s patented debate playbook of deceive, defame and misrepresent.

More students would vote in student elections if they felt their concerns were being addressed

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~ The Suffolk Journal Staff

MARCH 27, 2019 | PAGE 13

See ELECTION - 14

OPINION

Staff Editorial

A community is successful when its members are living healthy, quality lives. People in a community need to be able to work together to better the lives of each other, and when this fails to happen, the community as a whole suffers.

There are individuals in every community that don’t see themselves as a part of a larger network of wants and needs. These people often choose to only engage with things that directly affect them. But this makes them deaf to the needs of their neighbors and eliminates any hope for a truly fair society.

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For the future, Massachusetts residents need to realize that for all the years these injustices were legal, the entire community was hurt. A truly moral population cannot wait decades to ban something that harms the most vulnerable members of the community we all share.
From years, as their presence exit Iraq until December The U.S. would not fully announced an end to of coalition forces and he applauded the effort a banner draped behind W. Bush gave a televised then-President George war began in May 2003, remedy some of the misuations in Iran, Middle East — a failure is an and presidency, he has said many times that the strategy did not work out. It was necessary. They cited their cache of weapons of mass destruction, pri- marily nuclear weapons, in addition to numerous human rights violations and their support of terrorism. their presence was again needed to deal with the emerging Islamic State in 2014. The U.S.’s inability to establish order and follow-through with their initial plans of installing pro-American government has permanently changed the Middle East — none of which seem to have gone accord- ing to plan. According to the news publication Foreign Policy, the current situa- tions in Iran, Iraq, Syria and Afghanistan can all be d i r e c t l y linked to U.S. involvement. Even with ISIS recently run out of Iraq, which can be highly credited to the efforts of Iraqi and Kurdish fighters, current Iraqi president Bahram Salih will have a hard time establishing stability once again. He will find little relief from the U.S. as Trump has an isolationist mindset when dealing with the Middle East. In late 2018 he announced his plans to reduce the number of forces in the Middle East, despite his top officials’ behent. Few people believed the Iraq War would last nearly nine years at the Middle East, because many of which were Iraqi civilians. For those living in the war-torn country, the everyday threat of this unprecedented ter- orism became a harsh reality. With Hussein gone, the U.S. believed it could simply put a puppet in charge and leave with little to no repercussions. Two separate insurgencies and one civil war later, the strategy did not work out. Iraq remains largely dev- astated to this day. Trump often faults prior administrations for their mistakes, but blam- ing them for their failacies while in a position of power where he could correct them is no better. During both his campaign and presidency, he has said many times that the rest of the world no longer respects the U.S. Entering a nation under false pre- tenses, creating a violent and deadly mess, and leaving with no exit strategy is indeed very irreputa- ble. Wouldn’t it be a good start in restoring America’s reputation?
Men’s tennis serves up new spring season

After a 1-3 start to the new season, the Suffolk University men’s tennis team will be looking to turn their season around. The team will be spurred around senior captains Rami Esrawi and Chris Parnagian who are in their final seasons.

The Rams took their first step towards that turnaround, winning their match Tuesday against Albertus Magnus College. After a 6-7 2018 campaign, the Rams were looking to expand on a record that hardly landed them under the .500 mark. This spring, after three straight losses to begin the year, the hopes of that from an outside perspec-

Maximiliano Rodriguez

The Suffolk Athletics Department and Division of Student Success co-hosted an event called Midterm March Madness on the ninth floor of 73 Tremont last Thursday. The focus was on learning about the services Suffolk provides students through academic programs and the opportunities joining Suffolk athletics can bring.

The two depart-

March madness event scores student's midtern success

Students created a bracket to keep track of the outcomes of basketball games.

The food for the event featured ice cream and a popcorn machine.

Andrew Pease

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Students created a bracket to keep track of the outcomes of basketball games.

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Recent Suffolk graduate breaks into broadcast

Fresh off his 2018 graduation from Suffolk University, former broadcast journalism major Jacob Tobey has already landed a full-time position as a sports anchor/reporter for KJRH in Tulsa, Oklahoma. With his new job, Tobey has become the youngest person to ever hold a television sports position in Tulsa.

Choosing to go to Oklahoma was a no brainer because of the job opportunity, said Tobey in an interview with the Suffolk Journal. “I miss my family and friends but this business is all about sacrifice. I would not change anything about the start of my career.”

For someone who has worked as hard as Tobey, accepting a full time position right out of college comes with no surprises. While at Suffolk, Tobey was the president of Suffolk Free Radio (WSFR), a student reporter for NECN and spent the majority of his time molding his skills in Suffolk’s Studio 73 by anchoring broadcasts in the SU News and Studio 73. “Studio 73 with Jerry Glendye [TV Studio Manager] was the best time of my life,” said Tobey. “I would not be here today without it, and I am so grateful to have done live shows at the college level. I lived and breathed that studio.”

Now Tobey lives and breathes in the KJRH studio, where his typical day varies depending on if he is anchoring or reporting. When anchoring, Tobey is tasked with writing scripts, editing interviews and highlights and more. When Tobey is out in the field reporting, he determines what sports story will be featured in the 10PM newscast and then shoots and edits the package that will be aired that night.

Despite Tobey’s busy days in the studio, he has been ready for this opportunity for a long time. He said that Suffolk has prepared him for this and future jobs to come. “I think Suffolk gives you the tools to be prepared for the workforce,” said Tobey. “Having professors that are actually in the news business is the best part about Suffolk. It gave me people I could go to in need of advice or work critiques.”

Considering Tobey has been working towards getting an on-air position for a while, there are many aspects of the job that he loves. Amongst these, his favorite activity that comes with the job is that he gets to watch great athletes. So far, Tobey has gotten to cover the Big 12 Championship game between Oklahoma and Texas and two of the best players in the National Basketball Association, Paul George and Russell Westbrook.

For Tobey, his progression as a journalist does not stop here. Although he has been working to cover sports on television for a long time, he will not stop until he has reached the top of his profession. Getting better day by day is something that Tobey has always been committed to doing. “It feels good to be where I am at but I am not even close to satisfied,” said Tobey. “I know I can be so much better than I am now so it’s time to really start grinding.”

Reaching a certain level of success requires a lot of hard work and Tobey is one who has fully embraced that notion. While determination drives work ethic, passion for the work is what makes it all come to fruition. “It is a tough business so you really have to have a passion for broadcasting and a drive to really work that hard,” said Tobey.

Tobey is one who has fully embraced the fact that he has always been committed to doing. In his position, Tobey often goes out in the field to cover stories involving sports such as football and basketball. He reflected on his past experiences of freshmen student athletes and how they have adjusted from high school sports. “Cayden has been so kind to me and is teaching me valuable things that I will keep with me forever,” said Tobey.

Although he will continue to build his resume while enjoying every second of it, Tobey is one who has always been committed to doing. He said that Suffolk has been a great mentor for Tobey thus far. “I think Tobey has an opportunity at KJRH and plans on applying it as he moves forward towards his future,” said Tobey.

Fresh off his 2018 graduation from Suffolk University, former broadcast journalism major Jacob Tobey has already landed a full-time position as a sports anchor/reporter for KJRH in Tulsa, Oklahoma as a sports reporter and anchor.