Nearly 80% of College of Arts and Sciences (CAS) faculty members said they are not in favor of arming sworn officers in the Suffolk University Police Department (SUPD), according to Amy Marks, a CAS representative on the Faculty Senate.

In an email to The Suffolk Journal last week, Marks said the arming issue was put to a blind vote in an October CAS faculty meeting. Faculty could vote in favor or against arming SUPD, or could abstain.

The remaining 20% of the votes were split equally between in favor of arming and abstaining. Marks said 169 CAS faculty members participated in the vote.

According to CAS Assistant Dean Melissa Gately, there are about 200 full-time CAS faculty members.

"Faculty expressed a strong sense of concern about harming the Suffolk community’s inclusivity and deep concern for the well-being and safety of students and community members of color," said Marks. "Faculty also expressed a strong theme of reservations around the cost of arming and whether funds should first be used for other safety measures/security."

The Faculty Senate that Marks is a representative on consists of 12 senators; four from the CAS, four from the Sawyer Business School (SBS) and four from the Suffolk Law School.

The Suffolk Fall Concert was “Litty again” as the Student Government Association and the Concert Committee brought Brampton singer and rapper Tory Lanez to the Royale nightclub this past Monday night. One of the most sought after R&B acts, Lanez surfed his way through a wavy performance, spending more time in the crowd than on the stage.

The platinum selling artist greeted the crowd of nearly 1,000 Suffolk students with a high energy ode to his crew, “Shooters.” His vocal range allowed him to seamlessly blend rap/trap sounds with R&B style singing that created a tune that you can both bang your head and sing your heart out to.

See TORY - 9

See SUPD - 5
Suffolk holds inaugural first-gen week

Bryan Hochberg
Journal Contributor

In honor of the National First-Generation College Celebration day on Nov. 8, the Center for Student Diversity and Inclusion (CSDI) at Suffolk University hosted a celebration of first-generation students this past week.

For the first time since the inaugural celebration of Suffolk's first-generation students two years ago, the university has expanded the once day-long festivities into a week-long commemoration.

With about 37% of the student population at Suffolk being first-generation students, CSDI representatives said they hope this event will enable students and faculty alike to better understand and improve on the experience of first-gen students, from recruitment to commencement.

Fifty-four years ago, President Lyndon B. Johnson had just launched his "War on Poverty" by signing the Higher Education Act of 1965, in which federal funds were to be used to provide opportunities for low income families. Through this act, and future reauthorizations, the first-generation Student label was born and implemented in order to represent students whose parents had not completed bachelor's degree programs.

Eventually, the Higher Education Act became a part of federal regulations requirements for which a student were to be eligible to participate in a federal program that was focused on three initiatives: Upward Bound, Talent Search and Student Support Service (TRIO).

Many years later in 2017, an advocacy organization for the Federal TRIO Program, known as the Council for Opportunity in Education (COE), had been working with the National Association of Student Personnel Administrators (NASPA). Together, the groups worked to bring further attention to students who were the first in their family to attend college.

The COE and NASPA announced on Nov. 8 that year, that this day was to be further recognized as First-Generation College Celebration Day.

Suffolk University has since then expanded on this original concept and turned it into its own to formally celebrate these students. With thanks to a supportive faculty and student body, CSDI was able to successfully host their first-week-long first-generation celebration.

Led by CSDI Director Beatriz Patino, this year's...
Experts say black reparations will hold nation accountable

William Darity, Samuel DuBois Cook Professor of Public Policy at Duke University, spoke on the case for black reparations and its feasibility at the Boston University (BU) School of Public Health on Nov. 6.

The case for black reparations is not a new-found idea, especially within the black community. However, the issue has been at the forefront of today’s political climate and it is a divisive one. Most recently the public saw the issue brought up during a Democratic debate when candidate Marianne Williamson called slavery, “a debt that is owed.” Darity himself has been asked to testify in front of Congress about his research on the issue.

While the connection between reparations and public health sciences may not be prominent, the connection is one that was examined by inviting Darity to speak.

“Reparations is a complex and controversial topic in the public conversation and that is exactly why we are discussing it. It’s important to public health to find the tough solutions to challenges that are important to the health of the public,” said Sandro Galea, the dean of the School of Public Health.

The (BU) School of Public Health’s Activist Lab wants to educate and innovate, and the topic of black reparations coincides with their goal of creating change in public health.

“Racism drives health inequalities and reparations [would be] a tremendous help,” said Candice Velanoff, a professor of public health at BU.

Darity in his research on reparations, spoke of three parts reparations contain: acknowledgment, redress and closure (ARC). To have acknowledgment, it must consist of a form of an apology and a recognition that a party has benefited from the other, such as the United States, benefiting from black labor. Redress would have the form of restitution, one that Darity believes must be in the form of individual payments to the parties affected. Closure in this scenario would be a sort of understanding between the victims and the culpable party that the debt has been paid.

For Darity, his two main arguments for reparations was to close the racial wealth gap, and to retain the memory of those who have been oppressed. Darity explained that reparations aren’t a newfound concept and historical precedents support his case. Governments have paid reparations to victims of atrocities; the Germans to holocaust victims, the U.S. to Japanese-Americans during WWII and families of victims during 9/11.

“I believe reparations are possible. [The United States] gave them to Japanese-Americans who were unfairly incarcerated during WWII,” said Kendal Zonghi, an undergraduate law major at Suffolk. These reparations were the $3.3 billion in today’s dollars to Japanese Americans in 1948 for the internment of more than 100,000 Japanese from 1942 to 1945.

Germany paid the equivalent of $7 billion to Israel and $1 billion to the World Jewish Congress. The country also dismantled companies that used Nazi-slave labor and judged war criminals at the Nuremberg Trials.

“[It is] a misnomer to refer to ‘slavery’ reparations,” said Darity.

During the talk, Darity mentioned how the idea of reparations is not about individual or personal guilt. Instead, it is about national responsibility and recognizing the U.S. government as the culpable party. The government as a source of law and authority led to the legal conditions to support slavery and Jim Crow.

“This is not something that is a fantasy,” said Darity.

See ACCOUNT - 5
First-gen students honored with week-long celebration

The result of these efforts brought the recognition of these students by CSID who wants to help bring awareness about this population to the university community, according to their event flyer. In order to ensure the success of the students they wish to acknowledge, CSID said it plans to, “Get first-generation students acquainted with the various offices that may provide useful resources for them,” during their time at school.

In terms of how others can further that experience for first-gen students, Pena said other students and faculty should, “Remove the stigma of being first-generation.”

“I think people have a negative view of first-gen students, but ultimately these students have resilience, persistence and have persevered through many obstacles. They are not less than their peers; on the contrary, there is a lot they can do and have navigated that make them stronger contenders for education and future careers,” said Pena. CSID plans to further expand on the success it had with its first week-long festival. Both Pena and Patino have been contacted by many other departments throughout the university who hope to get involved in the celebration in the future.

Both Pena and Patino intend to develop a program they say will parallel a preexisting grant that was given to Suffolk thanks in part to the TRIO program.

“As an institution, there is a push for creating more targeted services and resources for our students. As a center, we are working on creating a program to help first-gen students who want to do research and go to graduate school, as a parallel to our federal McNair program, and [we] are looking into a position to support first-gen students overall,” said Pena.

First-gen students acknowledge the efforts the university is putting forth. Ana Luiz, a first-generation freshman law student at Suffolk, believes this celebration is a good demonstration of the type of community the school wants to cultivate.

“Suffolk celebrating first-generation students was a privilege and an acknowledgment to many,” she said. “I was very proud and it felt good to know that a university could support a community. I was happy to know [they] acknowledge their students.”

She also believes that part of this celebration should focus on the families of first-generation students. “First-gen students not only do it for themselves but for their families in which we try to give pride [to] our families,” said Luiz. “I think of outside the country to celebrate First-Gen.”

The country-wide “Celebrate First-Gen” campus event in Sargent Hall’s function room.

Band-Aids and vaccinations topic of debate during SGA open forum

Band-Aids were a major topic of discussion in the open forum section of Thursday’s SGA meeting. Suffolk’s Counseling, Health and Wellness Center (CHW) does not currently have Band-Aids available for students.

“There should be a readily available place to get free band-aids, and if there was any place on campus to find a bandage, I can think of no place more reasonable than Counseling, Health and Wellness,” said Commuter Senator at-Large Lukas Phipps. “I think we should set up a committee or write up a resolution to target this issue because accidents happen all the time and we should not be held accountable for something the school should provide,” said Diana Saab, class of 2021 senator, during the meeting.

Sarah Tavana, senator for the class of 2020, began a discussion about the vaccinations that the university offers. If an individual is insured under the university’s insurance they can receive vaccinations for free.

“Without Suffolk’s insurance however, the CHW center charges $20,” Rostas Lukas noted.

The Suffolk University Blood Drive, run by SGA was also mentioned. The drive will be in the Ridgeway Gym on Nov. 18 from 9 a.m. to 2 p.m.
Faculty divided over arming SUPD, pending Trustees vote

From SUPD - 1

Although the CAS decided to conduct a vote on the issue, the Faculty Senate in its entirety has not decided yet if they will make a recommendation, according to Professor of Law Steven Ferrey, who currently serves as the chair of the Faculty Senate. “It’s an important issue and it’s one that, for a lot of people, seems like a big step,” said Ferrey. “We’re still thinking about it and aware of it, but it’s our job to represent faculty views and if there’s not a clear consensus, we may just end up not being able to make a recommendation one way or the other.” Faculty Governance Council Chair Carlos Rufin said there were mixed views shared by SBS faculty at an SBS faculty assembly meeting Thursday, as well as a slightly greater number of those in favor. However, he said there is still no clear consensus on the issue. “There appears to be nothing that even resembles a consensus among SBS faculty, and since we have not been asked by the University to provide an overall view of the SBS faculty, we will not be taking a vote,” said Rufin. “Instead, we will simply relay the views we have collected back to the University Senate for their consideration.”

Erika Gebo, chair of the sociology department, created a report on arming SUPD. She is not in favor of arming at this point because she feels more information is needed before Suffolk’s Board of Trustees officially votes on the issue. She said she thought several questions need to be answered before the Board votes to arm or not. These include how the university will pay for the arming process, if other security measures have been explored — including I.D. only access to buildings on campus — and if all members of the Suffolk community have been involved in the discussion of arming. “I don’t think we can make a fully informed decision until we answer these questions,” said Gebo.

Gebo wrote in her report that most crimes or violations on campus are sexual assault and liquor law violations, and she thinks that “arming police will likely be ineffective in these preventing these incidents.”

While CAS may have voted in favor of not arming, faculty members across campus are still divided on the issue. “It’s hard to effectively sample this and often times I think we feel it’s better [as a] discussion so across campus are still divided on the issue.”

“It’s hard to effectively sample this and often times I think we feel it’s better [as a] discussion so people aren’t just checking a box yes or no,” said Ferrey.

Darity urges for reparations to create accountability

From ACCOUNT - 3

the post-civil rights era.

Furthers Darity’s point, the effects from slavery are both cumulative and intergenerational. This means that relatives of slaves have carried a burden of oppression and injustice ever since their ancestors were denied 40 acres of land a mule, according to what was supposed to be given after the end of the Civil War. “The deprivation of the 40 acres was essentially a consolidation of the failure to provide the formerly enslaved with full citizenship, the citizenship claim that is being made by black descendants of American slaves is one that can only be fulfilled adequately with the adoption of a reparation,” said Zonghi.

Currently, a bill sits in the House for consideration. Entitled H.R. 40, the bill would allocate funds to form a commission to “Study and Develop Reparation Proposals for African-Americans Act” according to Congress. While Darity does not believe the bill is satisfactory in its current form, the situation is more optimistic for passage since hearings were held in June. “America’s failure to provide full citizenship for black Americans is a failure to constitute this nation as a true democracy,” said Darity. “And in so far as that is the case, black reparations are also a prerequisite for making America great for the first time.”

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Katelyn Norwood / Journal Staff

A display at the black reparations event at Boston University School of Public Health

We, the people, who formed the whole union

Katelyn Norwood / Journal Staff

A display at the black reparations event at Boston University School of Public Health
First-generation international student
Xin Yi Yap shatters stereotypes

To be an international and first generation student is a huge milestone for Xin Yi Yap, born and raised in Singapore.

When Yap was finishing her last few years of high school, she decided she no longer belonged to her hometown and wanted to further her education in America as a first-generation student.

Yap found herself resisting the pressure to conform to Singapore’s society and wanted to take a chance to bring herself to a life of the “American Dream.”

“I wanted to show my family I did not suit the Singaporean work culture. I don’t suit big corporate work. I am not the small nugget in a big machine,” said Yap. “I couldn’t handle the fact that my co-workers were telling me, ‘If it is broken don’t fix it.’ There are so many ways to improve on things but people feel if they are getting paid, it’s worth it.”

Growing up, Yap had a roof over her head, three meals a day and a loving family. Her mom, Sai Hua, is illiterate and can’t read, and her father, Kah Kwong, has a high school level education.

Yap and her mother are very close and talk on the phone every night. Her father tries to be as present as he could, although he works in Malaysia.

Being the only daughter in the family, they were sad to see her go. They struggled to understand why she wanted to leave Singapore when it was safe and had everything she needed to pursue an education.

“It is hard to explain to them without having them think it is just a millennial thing,” said Yap. “I enjoy certain freedoms that you give up for safety and security — [my parents] call it the iron rice bowl.”

Even though her family did not understand, she felt the definition of pure unconditional love. They wished her well and sent her to the airport with everything she needed. Now, they no longer ask why she decided to move to America.

“That is the unique thing about being a first-generation student, we are trying to navigate things on our own, with nobody to ask it is tough,” Yap said.

For Yap to come to America, she had to apply for a student visa. In the U.S., a student visa only allows international students to pursue an education. Students from out of the country living here on a visa are not allowed to work.

“The process of applying for a visa is quite de-humanizing. It is one thing that it is a legal document, but I am constantly reminded that my identity here is not just an alien legally but also an alien that is coming here to boost the economy and pay tuition fees and that is all I can do in exchange for an education,” Yap said. “I can’t work unless it is an internship course or during the summer, which I have to register every job and it has to be approved by the school.”

During the visa application, you have to pay an estimated balance of $60,000 USD to the U.S. embassy in Singapore. Yap’s eldest brother, Benson used his bank account to pay for Yap’s visa so she would be able to come to the U.S.

“It was really tough for me to ask him for that because he has his own family and finances. Money is sensitive and he was the one where I truly would not be here without him,” Yap said.

Applying for scholarships and grants was impossible. Being an international student is tough and federal aid is hard to come by. None of Yap’s paperwork asked if she was a first-generation student.

“Being an international student is like being a google filter,” said Yap. “The more you add, the less results you get. I get no results when I google grants and scholarships. I’ve been trying to find scholarships and grants but whenever I see the word federal I just drop it because the aid here is just for Americans.”

Yap came here last year in the fall as a sophomore and is now a junior double majoring in global business and big data business analytics. She noticed many stereotypes. Last weekend in the supermarket, Americans behind her were talking out loud wondering if she spoke English.

“I am aware for Suffolk and many other campuses that you see a lot of international students who wear Gucci shoes and have the newest MacBook and it just is not the case for me,” Yap said. “There are some international students who will go back to their families and work for their family business which is not me. I am here struggling to pay rent, I am here because I have a dream.”

Her main goal while she spends her time here is to contribute to American society.

Yap will be speaking at Diversity in the Workplace panel and networking event on Nov. 20, from 4:30 to 6:30 p.m. in Sawyer 410.
Members of Russian Speaking Community Club make friends and participate in Halloween event

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Spring break for the Suffolk University Sawyer Business School will consist of a trip to Costa Rica for the very first time. This trip of a lifetime will be attended by students interested in the course, attached to the trip called Sustainability in Costa Rica.

The newest course addition will be co-taught by Bari Bendell, a five-year Suffolk professor in the management and entrepreneurship department. Bendell teaches a business foundations class every fall in addition to a green sustainability course known as ENT-352.

She will also be working with professor of organizational behavior Katerina Gonzalez, a new member of the Management Department. The Global Seminar program has been around for years, offering students an opportunity to be exposed to other countries and cultures. Students and their peers learn beyond the classroom, delving into international business centers. The exposure gives students perspectives they wouldn’t receive anywhere else.

Costa Rica is one of the most prevalent sources of sustainability in the entire world. According to Bendell, the country has made substantial steps towards an all around greener environment.

“It is the only country in the world to reverse deforestation and one of only a dozen countries to obtain 100% renewable sourced energy production nearly every day of the year,” said Bendell.

Proving to be a successful landmark, working towards change, Costa Rica has become a model for greener practices and solutions. Tourism has increased towards these implementations, allowing the country to flourish.

Despite this being the first year hosting a seminar in this location, sustainability has raised many discussions while intriguing millions everywhere. This trip highlights visiting government officials, different companies and learning why they have become so successful.

Bendell believes that adventuring through the country while learning from firsthand experience is unparalleled.

Bendell explained that the carbon dioxide output has been reduced by more than 10% while the gross domestic product of Costa Rica has doubled within the past eight years. However, while there have been improvements, there have also been setbacks.

Bendell explained that the government of Costa Rica is working hard to respect the natural environment and find a community on the island while learning from firsthand experience is unparalleled.

Before the trip takes place, students attending are required to meet three times with their leaders. In the classroom, students can become acquainted with one another before the trip begins.

On this travel seminar, students have a wide range of opportunities to choose from, ranging from hiking through the jungle, seeing a volcano, learning about sustainability and more. In the eyes of Bendell, there seems to be a common factor.

“I think students are drawn to the class because they are very aware that our natural environment is in crisis and they want to learn how organizations, businesses and nonprofits can help. Costa Rica offers such a road map,” Bendell said.

The rest of the RSCC E-board consists of junior Kirill Shakirov from Russia as treasurer and fresh- man Elizaveta Kuiun, from Ukraine, as secretary. The club meets weekly on Thursday nights.

Suffolk’s program enables businesses to offer advice and lessons to students about how to be eco-friendly in a business atmosphere. During the trip, students and their leaders will examine coffee supply chains and learn how they are grown and exported for others to use, including the U.S.

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The seminar group will visit Verga raforest nature-park to learn the ways of eco-tourism and how the land attracts people. Meeting with large organizations and corporations will expose students to the environmental objectives the country upholds.

Upon returning to Boston, the leaders and their students will discuss their time on the island in the sustainability powerhouse.
Throughout the first two years Caio was hesitant to travel abroad, but in his junior year he took a chance to travel to the artistic hub of the world - Italy. There he has found a great range of artistic freedom which has helped him to see the world through a new lens. Caio visited Frankfurt, the famous Rammstein Air Base and Heidelberg in Germany and plans to visit the UK and Denmark soon. While exploring the artistic diversity of the country he has learned a lot about the Italian culture and has met lots of new people from all over the world.
Tory Lanez: up close and personal

The Brampton-native performer serenades students in the first row as they clamor to take his picture

From TORY - 1

After the bass booming track ended, Lanez asked the eager audience to answer two questions: “What city is this?” and “What’s my name?” Although he had arrived late, no one seemed to mind as shouts of “Boston” and chants of “Tory” echoed throughout the club in response.

Switching styles, the standout track “Luv Me” from his 2016 album “I Told You” was a crowd favorite as Lanez opted for a stripped down version of the song that was mostly acapella crooning featuring only small contributions from the guitarist and keyboard player.

At this point, the music cut off and the stage lights dimmed, centering on the singer as he began removing each of his jewel encrusted rings one by one. Next followed his five or so gold chains and his sweater. After placing all of his valuables on the DJ booth, he turned to the crowd and the screams of infatuated fans.

The international star spent the rest of the concert surfing, standing and rolling his way through the top of the crowd being held up by the hands of overzealous listeners. The core strength alone needed to stand while being held up by the students was impressive, but the ability to then sing whole songs while people pushed, pulled and poked at him was truly surprising. “Forever” a song about the people he came up with and how he will never turn his back on those who supported him “forever and ever,” he sang while rolling over the top of outstretched hands.

When he did finally return to the stage he asked the crowd if they were familiar with his new song “Jerry Sprunger” to which the response was inaudible screams that let him know that even if they didn’t know the song, they wanted to hear it. The upbeat jam samples the classic T-Pain R&B ballad “I’m Sprung” but features Lanez’s flawless falsetto singing and electronic drums that transform the song into a club banger.

“I literally can’t explain the feeling I got when I would play a song and people would start singing to it,” said Dulong. “Just to watch that happen in front of me and be like ‘wow, I did that’ was just amazing.”

Liv wasn’t the only undergrad who got a chance to shine as Oba Oseghali, known as Ishan The Rapper, tore up the stage with his rapid flow and clever word play. His laid back demeanor paired with precise execution gave the audience the impression that he had been there before. His stage presence was undeniable as he had nearly every member of the crowd waving their arms in unison.

“Being on stage was an absolutely crazy experience after this being my dream for three years,” said Oseghali. “Being able to see everyone vibing with me genuinely meant a lot.”
Sam’s college life and new challenges in season three present viewers with valuable lessons

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The third season of Netflix’s original series “Atypical” premiered Nov. 1. The 10 episodes follow Sam Gardner (Keir Gilchrist), an autistic teenager that loves art and penguins, as he begins his first year in college. As a warning, there are spoilers about previous seasons and the new season.

The dynamics of the show change in this third season as Sam is dropped into a new world in college where nobody knows he’s autistic, which he was bullied for in high school. A statistic he hears in his support group that four out of five autistic people do not graduate in four years becomes a driving force for him. Sam wants to prove he can handle the odds and does all he can to prepare for college but struggles once it starts.

Many people can relate to Sam’s need to prove others wrong and to show he is capable, but no matter how hard you try, you might still need a little help. Sam is encouraged but never shamed for needing accommodations because of his autism. That’s an important lesson for everyone because we all need help sometimes, and there’s nothing wrong with that.

Sam also has a hard time making friends due to his difficulty socializing, but Sam’s best friend, Zahid (Nik Dodani), encourages him to attend a party where he meets Abby (Kimia Behpoornia), a fellow art student and finds a community of other artists he feels comfortable with.

It was nice to see Sam find his own space and not be judged for his differences but celebrated for his artistic talents. While the focus is on Sam’s difficulty making friends because of his autism, Zahid, who is starting nursing school, is also shown to be struggling to make friends within his classes. It serves as a reminder that making friends is difficult for anyone in a new place.

As a symbol of hope for other autistic people, the show tries to present Sam as a driving force for him. Sam does not handle these changes well as the pair has a surprising falling out. Zahid was always loyal to Sam, so their friendship ending over a girl was surprising, (although they rebuild their friendship by the end of the season).

Like the previous seasons, the Gardner family which includes Casey (Brigette Lundy-Paine), Sam’s younger sister, and his parents Elsa (Jennifer Jason Leigh) and Doug (Michael Rapaport), have their own stories that are explored.

Doug and Elsa are still struggling with the fallout from Elsa’s infidelity and are trying to navigate their turbulent relationship. This season shifts the lens a little, focusing more on Doug than Elsa, but her voice still seems to be the most prominent. While it is crucial for the show to continue exploring their relationship, it would have been intriguing if the series moved even more to Doug’s point of view because his character is neglected in terms of development. Plus, anything else Elsa has to say is uninteresting and her character is unlikeable. Despite that, watching how their relationship continues to change is captivating.

Casey, as a high school junior, is beginning to think about attending UCLA and hopes to get a track scholarship. Her story becomes center stage, in terms of secondary characters. She struggles with her feelings for her best friend Izzie (Fivel Stewart), a fellow track athlete while being in a relationship with Evan (Graham Rogers), a high-school dropout trying to figure himself out.

Fans were excited about this queer representation when it was hinted at last season. The plot felt authentic because it was mostly treated as any other relationship, with no specific mentions about sexual identity, just an understanding of the feelings these two girls were experiencing. Handling it this way makes it clear to those that think of queer relationships as less than straight relationships that there really isn’t a difference. Also, it puts the focus on Casey and Izzie’s relationship instead of what is normally shown when queer people are involved, like coming out and denial.

Specifically, queer struggles are not completely ignored, which provides the characters with more nuance while also making it more relatable to queer viewers. However, Casey dating Evan while experiencing attraction towards Izzie is not favorable. That part of the storyline also seemingly reimagines Doug and Elsa’s story. It would have been more interesting if they opted for another main point of tension.

While the show is one of the few that has an autistic main character, the depiction and show itself have come under fire from various autistic people and advocates. Due to a lack of autistic people involved in the show’s creation, many feel it is a stereotypical portrayal that enforces the idea that autistic people are all white males with the same types of traits. In reality, it is often described as a spectrum where people can experience different traits at varying intensities. Autism can also affect anyone regardless of race, ethnicity or gender, but autistic women are often underrepresented and underdiagnosed because of bias in the medical field that autistic people are supposed to act as Sam does.

Some also feel Sam’s autism is shown as something to be laughed at for not being “normal” and that his family and others around him see his autism as an inconvenience to them, among other issues. It seems Netflix tried to combat some of this negative feedback through the inclusion of diverse autistic people playing autistic characters and autistics writers.

The show has also received support from Autism Speaks, a widely recognized organization denounced by many autistic people who disagree with its practices, opinions, such as “autism needs to be cured,” and its tendency to silence the voices of autistic people, instead of raising the voices of their family members. This vocal support makes many autistic people feel even more uncomfortable with the show and has caused many to abandon it altogether.

Even with its issues, “Atypical” has improved with each season in terms of more diverse, realistic representation and storylines. The show tries to present Sam as a symbol of hope for other autistic people by showing him succeed despite his struggles, whether it be in college, friendship or his romantic relationship. The further exploration of the secondary characters’ lives was interesting and entertaining while not detracting from the main story about Sam. It is an engaging, feel-good show that weaves in various emotions to help viewers connect with the characters and their struggles.
James Cameron, director and cowriter of the iconic first two installments of the “Terminator” series, is back. This time, however, Cameron serves only as executive producer of the franchise’s sixth and latest entry, “Terminator: Dark Fate.” A comment left on a YouTube trailer for “Dark Fate” described the extent of Cameron’s involvement with the movie as him showing up to set one day to deliver a speech. It’s a joke, but the commenter’s frustration has merit. Cameron’s actual involvement, much like the return of Linda Hamilton who starred as the heroine of the first two “Terminator” movies, has been used to promote the film rather than add anything noteworthy to the product.

The creativity that made the “Terminator” films Cameron directed enduring is surprisingly absent from “Dark Fate.” Director Tim Miller has delivered an uninteresting, all action reboot of the movie rather than add something new to the franchise. Miller brings the physicality of his usual charisma to the screen with as much welcome humor. Why a robot has aged into a 70-year-old man was a question answered in 2015’s “Terminator Genisys,” but “Dark Fate” ignores it altogether.

For a movie that places action above plot and characters, the action is surprisingly disappointning. Some of the action scenes presented are so outlandish they rob potential tension from scenes desperate for it. Excessive CGI and liberal edits also make some of the exciting fights and chases appear cartoonish and difficult to follow visually.

In 1984, Cameron shocked audiences with the image of a burning Schwarzenegger emerging from the flames a red-eyed metallic skeleton. In 1991, he thrilled audiences with Schwarzenegger seated on a Harley-Davidson, twirling on his fingers and blasting buckshot at a shapeshifting enemy that is also one of the most memorable special effects in movies. In 2019, Miller frustrates audiences with another entry in a tired franchise that fails to deliver the originality its waning fan base desires.

Based on its box-office performance, it’s likely that Cameron’s most sensible contribution to “Dark Fate” as executive producer would’ve been to terminate the movie during pre-production.
Performers incorporate African rhythms into Mozart classic

Ali Karpowich
Journal Contributor

For a few days last week, ArtsEmerson brought the Isango Ensemble to perform their fresh interpretation of the classic opera written by Mozart, “The Magic Flute.” The Isango Ensemble consists of actors from all over Cape Town, South Africa, the legislative capital. The ensemble was created in 2000 by Paulina Mealfane and Mark Dornrof-May, but the company did not put on a staged production until 2001 in Wilton’s Music Hall in London. They have traveled all over the world to perform classic operas with a twist. Instead of being accompanied by a full orchestra, the cast plays marimbas, oil drums, trumpets and uses their hands and feet. They mix the classical melodies with lively African beats.

When you walk into the Emerson Cutler Majestic Theatre, you see an almost bare stage with no large set pieces or extravagant backdrops. Only distressed wood creates a tilted platform so the audience can see all the actors with ease and a metal fence completely caging in the stage. As soon as the show started the room was filled with lively marimba playing from all sides of the stage.

All of the actors faces lit up and they danced to the beats of the marimbas. Joy was emanating off the actors so much that it was clear they loved what they were doing. Actors were extremely involved throughout the entire performance, never letting their energy die down.

The main character of the show, Tamino, is a young man passing through the Queen of the Night’s realm who passes out while fighting a fire beast. Three beautiful women come to his aid, who the audience later finds out are the queen’s servants. When Tamino wakes up he meets Papageno, a bird catcher. Papageno claims that he killed the heart for Tamino, but the three women reappear and put a lock over his head because he was not truthful to Tamino. They then tell Tamino about the queen’s daughter and how she was kidnapped by Sarastro, an evil man that no one likes.

Tamino and Papageno are then sent on the quest to go find the queen’s daughter, Pamina. Tamino sings a stand out ballad about how beautifu lPamina is and how he must find her and spend the rest of his life with her. Tamino is given a magic flute to help him on his quest. Along the way they meet a brotherhood of elders, spirits, hunters, and a priest. Insanity ensues the rest of the story, drawing laughter from the actors on stage and the people in the audience. The ensemble provides a hilarious chase scene and many energetic dance numbers that are not common in typical operas.

The entire cast soared over amazing melodies written many years ago with a modern flare. The story of Tamino and Pamina’s journey to live happily ever after was filled with unique twists and turns.

Suffolk prepares for world premiere of Thornton Wilder play

Morgan Hume
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When playwright Thornton Wilder died in 1975, he left behind an array of literature, including “The Seven Deadly Sins.” Although the script was completed and the playwright was not fully pleased with his play, he gave us enough of his vision to bring his work to a live audience.

From Nov. 21 to 24, the Suffolk University Theatre Department will present “The Seven Deadly Sins,” which is one of Wilder’s lesser known works. The show consists of seven short, one-act plays about each of the seven sins within one larger performance. Some of the mini plays are humorous while others are dramatic, and each is set in a different time period.

Since Wilder did not finish all of the plays to his satisfaction, to him they were unfinished works. However, during his lifetime he did finish the script for all seven, leaving enough room for interpretation and exploration. “A lot of people just [perform scripts] straight-forward by the book and that’s not what we do,” junior theatre arts major and assistant director Liv Joan said. “We take unexpected turns and we shove all these things in their faces that’s crazy and outrageous but it makes sense.”

Suffolk received special permission from the Thornton Wilder estate to perform his work, since this is the first time all seven plays have been performed together on stage. Representatives from the estate will also be coming to Boston to see the world premiere.

“For us in this show really means a lot because something that [director] Wes reminds us all the time is that when we are acting and we’re up there, we are the first people to do this,” senior theatre major and cast member Thomas James said.

“The Seven Deadly Sins” is directed by Wesley Savick, Micaleen Rodgers and Sydney Grant. The play has a cast of 28 students, as well as numerous other student designers working on lights, sound and the set, making their involvement a hands-on experience. “It’s just a really great blend of how to step into this world of profession-alism while still being a student,” said James.

The cast has mostly been rehearsing each play separately in spaces at Modern Theatre and the Sullivan Studio theatre, with little knowledge about what their colleagues are doing in the other scenes. The plays aren’t being put all together until tech week begins.

“It’s kind of weird because you’re disconnected for so much of the process and then [during] tech week, the shows are all together, and you’re sitting there watching it and feeling how they all connect,” freshman theatre major and cast member Vincent Douglass said.

The cast hopes the audience is able to see parts of themselves in each of the plays, and that they can reflect on their personal lives through the plotline and characters.

“The stories that we’re telling are very intense to the fact that they were written so long ago, but they’re still very relatable to today,” said Joan. “You can see a lot of yourself in these characters.”

The show will run at the Modern Theatre Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 3 p.m. and 8 p.m. and Sunday at 3 p.m. Tickets are $15 for general admission and $10 for students with a valid student I.D.
On Feb. 2, 2013, the late-Chris Kyle — former Navy SEAL sniper made famous by his book, later a movie, and Operation Iraqi Freedom & Operation Enduring Freedom — was shot and killed at the gun range in Texas with the veteran Eddie Ray Routh. Kyle’s hope was that spending time with veterans like himself who were struggling might be a good way to deal with his own trauma.

In an attempt to help find his purpose after staying stateside following multiple tours in Iraq, where Kyle went to become the most lethal American sniper in American history, he began helping veterans like himself deal with the trauma they also acquired during their service.

That day, Routh — the man Kyle sought to help — killed both him and Littlefield at the range. The story is unique, in the sense that no other Navy SEAL has ever had 160 confirmed kills, according to CNN. Throughout the book and the movie, Kyle either writes or his character is speaking about his sacrifice and what he went through as just doing his best to protect his fellow Americans who made the sacrifice with him.

But it’s not unique in many other ways in the sense that like Routh, Kyle and nearly 11-20% of those who served in Operation Iraqi Freedom and Operation Enduring Freedom developed some sort of Post Traumatic Stress Disorder (PTSD) in any given year, according to the U.S. Department of Veterans Affairs (VA). PTSD is an anxiety disorder that is often correlated with experiencing trauma. Symptoms include, but are not limited to, hallucinations, feelings of fear, nightmares and a long list of symptoms that are traumatizing themselves. Many who suffer from PTSD do not feel inclined to seek help because, like many other mental health ailments, there are connotations and stigmas attached to seeking help. And sadly for many of our veterans, the horror and trauma they once faced abroad is not left behind in the same place they acquired it. The bullet shells, the bloodshed, the sweat and tears may stay where the fighting occurred. But for the servicemen and women of our nation, departing the battlefield — whether that be a certain city, a certain country or a certain region is not the finite end to their own personal war.

According to a New York Times article published in April this year, roughly 20 American veterans take their own lives on a daily basis. A troubling war being fought by a portion of our veterans is not against insurgents, ISIS, al-Qaeda or the Taliban. It’s a war against a trauma; a war to rid out the trauma and the memories that stick; a war against the unprocessed and undying terrors within our own heads.

The human brain and human imagination is one that can create and retain the most beautiful, and in contrast, the most terrifying and menacing of things. Trauma is cumulative; to some, the smallest sights and sounds can leave a damaging impact. But many of our veterans return home with a normalized view of trauma making it very difficult to adjust to civilian life, and the constant fight-or-flight response of warfare carries over upon the return statewide. Images of explosions; sounds of screaming; cracks of gunfire play on repeat in the minds of many of our brave men and women in uniform.

In reflective contemplation of Veteran's Day this year, we should all consider those personal wars being fought by the warriors of this nation, both retired, reserved and active and remember that the battlefield, for many, also lives back home with them.

Chris Kyle did not die in vain. Although his passing was not on the battlefields of Iraq where he directly or indirectly saved many American lives, he did still die for his country. No matter how small a step it takes, whether it’s volunteering for the VA, the American Legion, your local hospital or simply spreading awareness of PTSD an anxiety disorder that is often correlated with experiencing trauma, we must continue to do what we can.

The VA does care for homeless veterans and provides specialized programs that supply health care and connect them with community resources securing rehabilitative, transitional and permanent beds for the homeless. These programs are very poorly funded. Again, increased government funding and an increase of public aware- ness and donations will help. We must continue, and build upon the work they have done.

Millions upon millions of veterans and women have given their lives in service throughout our history. Many more will go on to do so in the future. To honor their memory, we as a nation should be running at the opportu- nity to support those who have returned home. Not only on Veteran’s Day, but every day of the year.
Chris Sadnoro
Senior Staff Writer

As the first days of Standard Time come to an end, many wonder why we subject ourselves to less sunlight during the cold and otherwise dark days of winter. A growing debate regarding the continued use of Daylight Saving Time (DST) trends this year due to the abrupt reduction in sunlight.

But many are unaware of the consequences shifting time around can have on our health. Something needs to change, and it’s not the clocks. Ending the daylight savings does not affect sunlight or temperature. This has to do with the Earth’s position on its axis tilting, as it does every year around this time. Next, DST affects other regions in the country differently, so not everyone would agree about its cessation or prolongation. While New Englanders enjoy long hot summer days, regions with more arid climates, namely New Mexico, West Texas and Arizona, get enough sunlight as it is.

From the first Sunday in November until the second Sunday in March, the United States observes Standard Time. The time in between, coinciding with the summer period, is referred to as DST.

No, it was not farmers who started this, but an entomologist — a bug scientist — George Hudson. The Washington Post says Hudson proposed this idea in New Zealand in 1895, wanting more sunlight during the day, allowing him more time to study bugs outside. Yet, it was not until 1916 when Germany took that idea and became the first country to implement DST nationwide. This was in an effort to conserve energy to use for the war instead.

To a degree, this shift was effective. Longer periods of daylight in the summer coupled with the warmer temperatures made people opt to spend more time outside, thus relying less on energy dependent technology like light bulbs and fans. With the same conservation goals in mind other nations followed suit, including the U.S. where DST largely remains in practice today.

Yet, maybe unsurprisingly, DST does not offer much benefit today than it did 100 years ago. According to a U.S. Department of Energy study that took place in 2007, moving clocks forward results in an insignificant amount of energy conservation. In a 2008 National Bureau of Economic Research study, the daily average of savings per household in Indiana was only $2.93. They concluded that other states would have made a substantial difference based on the number of households. It is also important to know that despite all the energy-dependent technologies Americans enjoy like televisions, computers, smartphones and air conditioners, there has been great innovative progress in reducing the amount of energy these devices consume.

More alarmingly, when clocks are set forward an hour in the spring, there are some unsettling results. A 5% increase in heart attacks occur on the first day of DST in observing nations, as reported by the American Journal of Cardiology and National Institute of Health.

Furthermore, Director of Sleep Medicine at Harvard School of Medicine Dr. Charles Czeisler states there is an increase of 6-17% in car accidents. Other facets of life suffer too. School and work performance, suicide rates, alertness and memory are all negatively affected by this seemingly harmless one hour shift that robs us of our sleep.

Oddly enough, even with all this information, the U.S. federal government says that any state may cease the use of DST at any point. Massachusetts is currently working to end DST, but it is uncertain if and when this will happen.

This is why states and territories near the equator such as Hawaii, Puerto Rico, the U.S. Virgin Islands and most of Arizona have chosen this path as sunlight is not in short supply. DST is not popular around most of the world either; about 35% of all countries practice DST according to National Geographic.

There are options like adjusting your sleep schedule to ease into DST or shifting around school and work hours accordingly, but the easiest option would be to drop it all together.

Nick Vievoros
Senior Staff Writer

If you’re looking for a half-priced Titos soda, double shots of Jäger or a pitcher of Blue Moon for yourself at the local watering hole, your best bet is to head north to New Hampshire.

In 1894, the Commonwealth banned so-called “happy hours,” double shots of Jäger or a pitcher of Blue Moon for yourself at the local watering hole, your best bet is to head north to New Hampshire.

“States the new regulation specifically prohibits offering free drinks, discounted drinks or special ‘jumbo drinks’ that cost as much as regular drinks,” a New York Times article proclaiming the ban states.

Under 204 CMR 4.00, the Alcoholic Beverage Control Commission has the power to enforce a ban on various “happy hour” promotions, including selling a full pitcher of alcohol to a single guest and offering two drinks for the price of one. This last prohibition makes it technically illegal for a double shot of any spirit to be sold.

It’s time Massachusetts ended the prohibition on happy hour, doubles and other forms of alcohol service. There’s a lot to love about this state, from the brownstones of Back Bay to the quaint charm of Nantucket and the mountains of western Massachusetts. But it’s time to get real with alcohol. It isn’t going away, and neither is our want to consume it. Such a ban on “happy hour” doubles and more than two drinks at a time is inconsistent. Patrons of liquor stores are more than happy to take home as many 30-racks at a time as they like. Are we all collectively naive enough to believe that patrons aren’t going to drink to excess in the privacy of their own homes?

Of course, for some, that’s the difference. Public intoxication is not the same as private intoxication. Chad stumbling around his apartment trying to locate his two-day-old Santaripo’s leftovers at three in the morning is arguably less risky than Brad going to Bell in Hand, ordering a pitcher to himself, pounding it down and getting in his mother’s Volvo to drive back to Melrose.

But current liquor laws have failed to “protect” both Brad and Chad. A fact sheet on drunk driving put out by the Centers for Disease Control and Prevention shows that Massachusetts still has a higher rate of drunk driving than the nation as a whole. In 2012, 21 to 34-year-olds died in drunk driving accidents in the Bay State at twice the national rate. If the whole point of the “happy hour” ban was to lower the rate of drunk driving, it has failed miserably.

Boston is, as a Boston Magazine article on the topic puts it, “a heavy drinking town.” There are approximately 1,109 liquor license holders in Boston, according to the city website, roughly one liquor license for every 625 people. We are also apparently the “sixth booziest brunch state,” according to Boston Business Journal.

If the state government really wanted to make Massachusetts safer, they’d be focusing on reducing harm in ways that actually work.

But make no mistake: the law governing “happy hour” and double shots was never about making people safer. It is and has always been a lame attempt to resurrect the Puritan concept of legislating otherwise personal decisions. The Commonwealth does this all the time; just look at the latest slate of bans. Ironic, considering we rightly recognize self-determination in other areas, such as abortion and treatment, for better or for worse. Alcohol isn’t going away and we have to accept that.

Ryan Arel / Opinion Editor

Daylight saving time has lost its purpose in modern society

Banning double shots and happy hour does not make drinking at bars safer

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This is why states and territories near the equator such as Hawaii, Puerto Rico, the U.S. Virgin Islands and most of Arizona have chosen this path as sunlight is not in short supply. DST is not popular around most of the world either; about 35% of all countries practice DST according to National Geographic.

There are options like adjusting your sleep schedule to ease into DST or shifting around school and work hours accordingly, but the easiest option would be to drop it all together.
Freshman goalie makes mark early in season

One freshman hockey goalie player recently earned an accolade no Suffolk athlete has ever achieved. For his performance in the season opener against Franklin Pierce University, goalie Nathan Pickett earned Suffolk’s first ever New England Hockey Conference (NEHC) rookie of the week award.

Pickett, a first-year student from Auburn, Massachusetts, earned this recognition for his 48 save effort in the Rams 3-2 win over Franklin Pierce University on Nov. 1. Pickett was happy enough he got the opportunity to start as a freshman. The Rams currently have three goalies on their roster.

“To be Suffolk hockey’s first rookie of the week is an honor, and it feels great to have been given the opportunity to play in the first game of the season as a freshman,” said Pickett. Despite being a freshman, Pickett is used to competing at a higher level. He played for Worcester Academy in the past, along with the New Hampshire Avalanche of the Eastern Hockey League. This impressive resume has helped Pickett transition to collegiate level hockey.

“DIII hockey compared to high school hockey is a major transition,” said Pickett. “In my case, I had done five years of high school and on top of that, the gap year of junior hockey, all to grow and prepare myself for what it takes to compete at the collegiate level.”

For Pickett, this early award serves as more motivation for him. “The fact that I was given this award so early in the season doesn’t affect me so much as the game itself did,” said Pickett. “I definitely feel more confident, however there is always the pressure to be better.”

The pressure is certainly on for Pickett, as he is competing for the starting position with two other goalies. He shares practice reps with senior Chris Olsson and freshman Cal Wilcox. Pickett said the presence of two freshmen creates an environment where both of them can improve.

“Cal is a great goalie and this keeps a very competitive environment which keeps the both of us getting better every day, and I try to both getting plenty of action this year,” said Pickett.

Women’s hockey skates into second season

Suffolk Women’s Hockey officially dropped the puck to kickoff their second season in the New England Hockey Conference (NEHC). In their inaugural season the Rams finished with 15 wins and made the playoffs, showing their stripes early and often.

The team ended the 2018-19 season with a 2-1 loss to University of Massachusetts Boston in the NEHC Quarterfinals, and now look towards bouncing back in hopes of surpassing last year’s accomplishments.

The team is coached by Taylor Wasylk. Under her direction in their first year are Assistant Coach Bridget O’Brien and Volunteer Assistant Coach Tess Adams. Adams was a senior on the team last year and wanted to continue her endeavors with the program.

“I’m wicked excited for them,” said Wasylk. “[Adams] brings an interesting perspective, as she was in their shoes last year. (She) is also friends with the girls, allowing them to go to her on things they might not be overly comfortable with bringing up to Bridget [O’Brien] or myself.”

Behind the coaching staff is a diverse roster this season, with a large amount of last year’s players returning. Of those returning, the eldest players are juniors Abbey Weistock, Halee Usseglio and Kristen Caporusso. The team has also added two new juniors: Maddy Burton, who transferred from Merrimack College, and Meagan MacNeil of Saint Anselm College.

“They’re doing great things for us already, however it is an adjustment for them with different schools and different academics,” said Wasylk. “Burton is coming from a Division I program.”

When talking about MacNeil, Wasylk left no stone unturned.

“MacNeil is solid, shut everyone down, does nothing flashy, and is just all around great on defense,” said Wasylk. “We hope she can work her way into the powerplay and penalty kill moving forward.”

While the Rams are welcoming some new faces to the team, 16 of 17 sophomores returned from last season. Of those 16 returning, many have showcased their skills. Molly Dowd, Molly Hitchens, Emily Johnston and Jesse Kennedy were all awarded ACHA All American Scholar Honors. “Being a recipient of the ACHA All American Scholars Honor is an honor that makes me feel proud,” said Dowd. “Not only do I put countless hours into perfecting myself on the ice, but I also take academics seriously as well and this is another way of my time to the classroom.”

Last season Shana Cote, Payton Dockus, and Haley Poloskey were all awarded Rookie of the Week; and Cote, the Rookie of the Year award. Madison Duff and Cote both were selected to NEHC All Conference Teams, Duff selected Second Team for Defense and Cote Third Team as a forward.

The new freshmen additions to the team are Cassidy Gruning, Julia McLellan and Madison Ricardo. “McLellan did extremely well for us in her freshman debut,” said Wasylk. “Caporusso and McLellan are going to push each other to be the best they can be.”

In lieu of the term "captain," the team has a newly formed "leadership group." This group consists of four players: Kristen Caporusso, Shana Cote, Madison Duff and Payton Dockus.

The leadership group has high standards for themselves, as they all said that they hope to be to lead by example both on and off the ice.

Women’s hockey skates into second season

Sophomore Kristen Caporusso will help guide her team as part of the “leadership group” this season

Last season, forward Shana Cote was named the New England Hockey Conference Rookie of the Year

“Last season, forward Shana Cote was named the New England Hockey Conference Rookie of the Year. “We need to motivate, and push the team into new heights of playing level and have a really high will to win every game,” said Cote.

Since the beginning of the season, the team has gone 1-3 with a road win against Plymouth State University, and a loss in their home opener against the Castleton University Spartans. Despite this, the Rams looks to strike back, as they have three more conference games in the month of November and the rest of the season to look forward to.
Men’s basketball brings talent back on the court

The 2018-19 men’s basketball season was a productive one. The team made monumental leaps in its overall performance and is looking to make another one this year.

After finishing the season tied for first place in the conference at 18-8, they ultimately fell short of the Great Northeast Athletic Conference (GNAC) title after suffering a loss in the quarterfinal matchup against the University of Saint Joseph Connecticut with a score of 95-84. There were several factors that played into this loss, but the team worked ruthlessly this off-season to become stronger on and off the court to prepare to make another run at the championship.

Team captains Thomas Duffy, Jonathan Eng, George Grillakis and Cameron Powers highlighted what their team has been doing to improve on their weaknesses, as well as perfect their strengths.

“We had to play three games in four days,” said Duffy in reference to last year’s quarterfinal loss. “You could tell we were fatigued by the end. When we played we weren’t sharp, and we got beat by a talented team.”

The team was stellar on the offensive end last season; putting up a season average of 79.3 points per game while shooting 46.2% from field goal range and 40% from behind the arch. A large part of this success comes from the selflessness of the team.

“I think we’re all pretty talented, but we also have that sense of humility where we can accept whose night it will be,” said Duffy. “You can be a great player and it might not be your day, we have no problem passing the torch off to the next guy to get the job done. As a team there’s no selfish play.”

A large part of being selfless on the court comes from the team’s bond off the court. Other than practice and workouts, the team also takes part in team movies, team brunch, and Sunday football to help create a tight chemistry, and to ensure that the freshmen feel as if they are a large part of the team as well.

“We have a high tolerance for no bullying,” said Eng. “We all get along. We make sure it’s a good environment all around.”

All four captains were in unison and said the majority of their weaknesses last year resided on the defensive end of the court.

“Our number one focus is defending,” said Powers. “All five guys need to be connected on the court.”

On top of rehabbing previous injuries, improving defense has been the number one goal for the team.

“The weight room has been huge for us,” said Grillakis. “Last year two of our biggest weaknesses were defense and rebounding. One way to solve that is with the weight room. I don’t see too many teams pushing us around this year.”

Although it is clear that the team is flooded with hard work and determination, a large part of the massive improvements can be credited to the newly refurbished facilities inside of the Ridgeway Building of Suffolk University combined with the newly hired full time trainers.

As the four captains prepare to start their senior campaign, they look back at all they have accomplished in their previous years, as well as keep their mindset on being the best team they can.

“We want to win the GNAC. We want to go deep into the NCAA Tournament,” said Grillakis.

The 2019-20 season certainly has the potential to be a historic one for the Rams. Their season tips off at the Babson Invitational on Nov. 9 and 10 versus Salem State and Babson. Their home opener is Nov. 16 against Lasell.

All photos courtesy of Suffolk Athletics

Nick Milano
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The sports team catches up with the Suffolk women’s soccer coach who was just recognized as the GNAC Coach of the Year.