Palestinian President Mahmoud Abbas with out hesitation rejected Trump's 181-page pro

Trump unveiled Middle East peace plan; rejected by Palestinians

U.S. President Donald J. Trump released a plan to resolve the Israeli-Palestinian conflict last Tuesday evening, calling it the “deal of the century.” On Jan. 28, Trump presented his “vision to improve the lives of the Palestinian and Israeli people” at the White House alongside Israeli Prime Minister, Benjamin Netanyahu.

Trump’s 181-page proposal would establish a two-state solution. Under the plan, Jerusalem would serve as the capital of Israel, while a suburb out

Suffolk admin says there’s no break in tuition hike

Suffolk students will see another tuition increase next year. Suffolk University President Marisa Kelly said in an email to students on Jan. 15.

The tuition for the 2020-2021 academic year will increase from $40,104 to $41,242 which totals a $1,138 increase.

According to the Senior Vice President for Finance & Administration and Suffolk University’s Treasurer Laura Sander, tuition has risen by $12,716 since 2010. She explained that the price hike is due in part to the rise of operating costs that increase each year.

According to Sander, the increase was partially influenced by the Suffolk 2025 plan, which was set into motion in the fall of 2018.

“The Suffolk 2025 strategic plan calls for even greater investments that will improve students’ time here on campus, even after they’ve left and they’re alumni,” said Sander.

The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander.

“The projected tuition increases are modest and really about where we have been for the last few years,” Sander said.

One outcome of the strategic plan is the addition and appointing of a new position within Suffolk University. This new position, Vice President of International Affairs, is held by Sebastian Royo and one goal of this position is to try to provide more work opportunities for international students.

This position is partially funded by each year’s increase in tuition. Sander spoke of this new role as one result of the increase in order to give students some transparency about the uses of their tuition.

“There’s always an effort to minimize that burden while also making sure that we’re investing in the student experience and in the educational experience,” Sander said.

Investments are being made in scholarship aid with a portion of student tuition going directly into funding scholarships at Suffolk, according to Sander.

Suffolk Vice President of Communications Greg Gatlin said that as tuition rises at Suffolk University, an effort to fund more scholarships is being made.

“The Board and senior management is always very conscious of the impact that tuition in general and tuition increases have on students,” Gatlin said.

Both Gatlin and Sander said that the university seeks to create balance during the budgeting process. They said the Board of Trustees and budgeting committee work to minimize the rise in tuition while also working to invest in the university and its programs.

Robert E. Rosenthal, chair of the Department of Advertising, Public Relations & Social Media, believes that the increase will be beneficial to students.

“It enables us to provide our students with the kind of programs that you need and you deserve,” said Rosenthal, adding that increasing tuition benefits students.

Rosenthal said that approximately 50% of the tuition increase goes right back into financial aid.

“Suffolk University is a very efficient place in terms of our utilization of dollars and we always take into consideration our students when we make these decisions, which are ultimately made by the Board of Trustees,” Rosenthal said.

Suffolk University freshman, Nadia Zaganjori, said the university should be more transparent about where student’s tuition actually goes.

“College is expensive enough as is, so why raise the costs if students aren’t directly benefiting from the costs? Most of us don’t even know where all of our money is going,” said Zaganjori.

“People aren’t interested in transparency,” Zaganjori said. "They just want to know how their money is being used.”

Robert T. Ames, Suffolk University President for Finance & Administration, said that the increase means that more revenue will be generated, which will improve the university’s financial situation.

“According to the Senior Vice President for Finance and Administration, the budgeted tuition increase will allow the university to fund more scholarships to support our students,” said Ames.

According to Sander, the increase is due to a lack of revenue from the state, tuition increases being greater than the increase in state funding, and the university’s effort to cover additional expenses.

“Actually, we are paying our way, and at the same time, we are reinvesting in the university as we seek to improve the student experience,” Sander said.

Laura Sander, Suffolk University’s Treasurer, said that the increase in tuition is necessary to fund the university’s operations and maintain its financial stability.

“The tuition increases, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.

This focus on enhancing the student experience, along with operating costs that increase yearly, will make further tuition increases expected according to Sander. The plan’s goal is to improve services for students with an expanded center for career education and professional development, a new center for experiential learning and life-time learning, and a push to add new campus spaces. This push for new campus spaces would include looking into more academic, performing arts, event and residential spaces like the Ames Hotel. A further detailed list of the Suffolk 2025 plan can be found on the Suffolk University website.
A blast from the past...

(Left) Suffolk’s Ridgeway Building in the 1980s. Suffolk University officially opened the building as a part of its campus in 1991. (Right) Today, the Ridgeway Building houses the Athletic Department, a fitness center, an indoor basketball and volleyball court, and acts as the base for Suffolk University Police Department.
Christina Wolbrecht, author of “A Century of Votes for Women,” spoke at the Boston Athenaeum on Thursday to discuss the idea of the women voter since the ratification of the 19th Amendment.

“When my grandmother was born, the presumption was that women lacked the skills and it was inappropriate for women to vote. And in some ways I think the question of the centennial should be, ‘why has it only been a hundred years?’” said Wolbrecht.

Wolbrecht explained that women voters have always been studied and tried to be better understood by politicians. She asked the question, “what will women do?”

The perception on how women vote has changed over the last 100 years, with the author recognizing that women voters are a diverse and complex.

According to scholars, suffrage was originally a failure due to low turnout, as Wolbrecht said that only about 30% of voters were women in the 1920 presidential election. However, this was largely because of voting barriers such as poll taxes, literacy tests and missed deadlines that persuaded all voters. The remnants of these barriers are still felt today in reduced voting hours and voter ID requirements.

Wolbrecht stated that the capacity to overcome these barriers explains how likely people will turnout on election day. People are less likely to go to the ballot box when there are obstacles in their way.

“This data reminds us that in the United States, we have the right to vote. But the obligation rests almost entirely on the individual. You’ve got to register yourself. You’ve got to get to a polling place. You’ve got to know when to vote,” said Wolbrecht.

For many women Wolbrecht explained, the feasibility of voting and overcoming obstacles to make it to the ballot box depended on which state women were living in. States such as Massachusetts and Connecticut had a low woman voter turnout of 25%, where states such as Missouri and Kentucky saw more than half of women using their right to vote.

This disparity, Wolbrecht said, was due to barriers and how contested the 1920 election was. In Missouri and Kentucky, the election was competitive, with the presidential election being decided by 0.5% of the vote. In Massachusetts and Connecticut, the elections were not as competitive, and saw a smaller turnout. There, Wolbrecht said people of color and poor whites couldn’t afford to pay two poll taxes, so they couldn’t all vote.

“There are lots of differences between women that dramatically outpace any difference between women and men in general,” said Wolbrecht.

Freddie Kay, founder and president of Suffrage100MA, a non-profit dedicated to commemorating the adoption of the 19th Amendment, reflected after the talk about Massachusetts women fighting for the right to vote. Kay recalled that a women’s right to vote was on the state’s ballot in 1915 and the effort to have the question pass, despite it being defeated a month later.

“If you think about the [Women’s] March in 2017 with 175,000 people, in 1915 there was a parade in Black Bay and the spectators numbered 500,000 people for a parade in Boston with 15,000 marchers,” said Kay. Despite the rocky start to women casting their ballots, Wolbrecht said that since 1980, women have been more likely to vote.

In the 2016 election, when there was expected to be a large gender gap where more women were expected to vote, the percentage of women voters stayed consistent with previous years. Compared to when women first got the right to vote, women generally vote more than men.

“[For the most unusual presidential election, certainly in modern times, when people actually showed up on election day, the patterns were pretty consistent],” said Wolbrecht. She explained that 90% of women who identified as Republican...
Protesters in Common denounce war with Iran

The Suffolk Marxist Club organized an anti-war protest that took place in the Boston Common.

According to the New Yorker, after the assassination of Iranian General Qassem Suleiman, anti-American sentiment has been spread throughout the Middle East, heightening tensions.

According to the New York Times, the Iran Nuclear Deal, which was enacted in 2015, used the countries within the United Nations to limit Iran’s civilian nuclear enrichment program, restricting their nuclear weapons in general. From 2015 until recently, this agreement kept the tensions between the U.S. and the Middle East at ease.

People of all ages, backgrounds and identities protested the recent ideas of going to war with Iran and what it would actually do for the U.S. Members of the crowd would emerge to speak, and then return to the crowd to protest and add solidarity between those just protesting and those working with peace organizations.

The protest opened with an opposition protest choir singing “Down by the Riverside” by Louis Armstrong, with lyrics like “Ain’t gonna study war no more.” Along with this choir, there were a large variety of chants, such as “up with liberation down with occupation.”

This protest marched along Tremont Street, gaining the interests of those in the area. During the rally, different organizations were collecting money in donation buckets in hopes of giving back to those impacted by conflict in the Middle East.

Julia Tiernan, one of the protesters, said just being present at a rally can raise awareness. “Showing up and getting people together and trying to raise awareness for what our government is telling us is true can help reveal the real truth,” said Tiernan.

Protesters mentioned other topics, ranging from the Harriet Tubman house being sold and an Iranian student from Northeastern University recently being deported, even though he had a valid student visa. Cade, a protester and a member of the Fenway Socialists, talked about the public aspects of protest and what it can do for a movement like this. “Standing against U.S. imperialism is important and also doing a public showing against U.S. imperialism is even more important because anyone walking through the Common right now could see the protest and shift them from being uneducated on these issues,” said Cade.

During the speeches during the protest, the crowd held signs reading “never again is now,” and “End Iran Sanctions, End Iraq Occupation, U.S. out of the Middle East,” as well as other slogans criticizing the current administration’s policy amid the ongoing impeachment trials.

Max, another protester, commented on the recent Iranian civilian deaths and how coming together could create change. “Silence is never solving anything, which is why we leftists need to come together in a place like Boston Common to show that there are people that are disappointed of the government’s actions,” said Max. “There’s Iranian civilian blood on our hands, and we need to stand against that.”

At the meeting, Phipps said the new rule will make it easier for SGA candidates to use money in donation buckets. “The amendment itself is meant to reduce the strictness of (the previous) rule to even the playing field for non-incumbents without going into the (previous) issue at-hand which had to do with voter pressure,” said Phipps.

At the meeting, Phipps, a co-author of the resolution, said campaign materials hold no monetary value to the holder. “The amendment must be less than $35, and anything over $10 must be approved by SGA Vice President Oba Osughali prior to it being distributed. Phipps said the new rule will make it easier for SGA candidates to campaign if they don’t have a large social media following.

Class of 2021 Senators Kostas Loukos and Valentino Kaja, also co-authored the resolution.
Suffolk Firsts: Black History Month

Emily Devlin
Asst. Managing Editor @emroddev

In the third part of this four-part series, which will come out in March, The Journal will showcase Suffolk’s first female students and staff in honor of Women’s History Month.

When Black History Month comes to mind, most people think back to Martin Luther King Jr. speaking on the steps of the Lincoln Memorial, or Rosa Parks refusing to rise from a seat at the front of a bus. But for this Black History Month, The Journal is honoring Suffolk University’s first black students and staff. The founder of Suffolk, Archer Gleason, wanted to bring education to everyone. Through this approach, people of color were able to attend the university just a few years after it opened.

"From the beginning, Suffolk opened its doors to a diverse group of students when many schools did not," said university Archivist and Director of the Moakley Archive and Institute Julia Howington. The first black student to graduate from Suffolk was Thaddeus Alexander Kitchener, who was born in Jamaica. By 1908 Kitchener was living in Roxbury with his wife, Mary E. Smith. Kitchener applied and was accepted into the Suffolk School of Law in 1909. At the time of his schooling, he was working as a janitor at Simmons College. Kitchener graduated in 1913 (fun fact: that was the same year Rosa Parks was born) and continued to work as a janitor until at least 1918 (the same year Kathrine Johnson, a mathematician for NASA, was born). For most of Suffolk’s history, the school listed Thomas Vreeland Jones as its first black graduate.

Prior to enrolling at Suffolk Law, Jones worked at the Universalist church group, Second Society of Universalist’s office building— the building where the large Walgreens down the street from 73 Tremont now resides— as its superintendent. Jones enrolled in evening classes at Suffolk in 1911 and graduated in 1915 (for Sox fans, the World Series that year was won by the Red Sox). Jones entered the real estate field after graduation, but he also continued to work as a superintendent.

In 1981, the Thomas Vreeland Jones Scholarship Fund was established by Jones’ daughter, Lois Maillou Jones, and the Black American Law Students Association at Suffolk University. The school to provide financial assistance to law students with historically-marginalized identities.

That same year, Lois Maillou Jones received an honorary degree from Suffolk. Louis Eugene Pasco was the first Latinx graduate of Suffolk. Pasco’s father was Mexican and his mother was black. After graduating in 1914, Pasco worked as a clerk at the National Shriners Bank. There is no indication of whether Pasco practiced law or not.

George Madison Washington was born in Sparta, VA. He at one point attended the English High School in Boston, but left the school for financial reasons. He applied to Suffolk in 1910 (that same year race riots broke across the country on July 4 after black boxer Jack Johnson beat white boxer James J. Jeffries in a heavyweight match in Reno, NV), and he graduated in 1914.

The university’s first full-time black faculty member was William L. Hannah. In 1970, he started teaching psychology. He then became the school’s first minority student advisor in 1972 (Jackie Robinson, the first black Major League Baseball player, died that year on Oct. 24). Hannah worked at Suffolk until 1986.

Class of 1960 graduate, Ivyre Cobb, was nominated by New Hampshire Governor John W. King to be the special judge of the Colebrook Municipal Court in 1964. At the time, Cobb was serving as a lawyer and was a retired Army major.

In 1965 (the year Malcolm X was assassinated), Cobb received an honorary degree at the Suffolk University Law School Commencement. Manuel V. McKinney graduated from Suffolk in 1967 (the same year Thurgood Marshall became the first black person nominated as a Justice to the United States Supreme Court). He became the first black President of the Massachusetts Trial Lawyers Association in 1969.

In 1985, the black studies minor was proposed and finally approved in 1994 by Suffolk’s College of Arts and Sciences faculty. The minor celebrates the 25th anniversary in 2019. The minor allows students to take classes such as West African History Through Film and Literature and the History of Black Music in America. The Journal is trying to bring attention to those who helped create a diverse and educated community and their achievements.

Unmistakably, every woman we have featured has been a man. In the next part of the series, The Journal will be highlighting the past achievements of the women of Suffolk for Women’s History Month.

‘A Century of Votes for Women’ comes to Boston

From WOMEN. - 3 voted for the Republican nominee, and 90% of women who were Democrats voted for the Democratic nominee.

“I was surprised that so many women voted for Donald Trump in 2016. I’m surprised that there wasn’t a bigger gender gap,” said Leslie Meyer-Leon, an audience member.

From the 2012 election to the 2016 election, there was not much change in how white women voted, despite President Trump’s remarks toward women, Wolbrecht said. Wolbrecht said that white women are likely to vote Republican if they are non-college educated. From 2012 to 2016 the number of these non-college educated white women voting Republican dramatically increased, reversing the typical gender gap with males in voting seen throughout history in elections. For college educated white women, the amount voting Republican dropped between the two elections.

On the other hand, Wolbrecht explained that women are more likely to vote than white men and women, which indicates significant changes since the early 1900s during Jim Crow and southern disenfranchisement.

“I think there’s a lot of things that have changed but there’s still a lot of women who still make less money than men and there’s still women in many situations who are still underserved populations,” said Melissa Manolis, an audience member and program director at Beth Israel Deaconess Medical Center.

As the 2020 election approaches, Wolbrecht reminded the audience that women are as likely to win elections as men are.

Research since has shown that when women run they are equally likely to win, but it seems to be because they are dramatically overqualified. The women who run have more qualifications, more experience, so in some ways it might be a little depressingly that they’re equally likely,” said Wolbrecht.
Many new students at Suffolk University can be overwhelmed by the variety of cultural clubs and organizations on campus. Recognizing that the university prides itself on diversity, some students decided to embrace the differences that compose the community - sparking the idea for the recently founded Intercultural Association (ICA).

Frensi Thanasi, a first-year student from Albania, gathered a few fellow peers to create the group. The business economics major is now the president of the new association.

Thanasi, along with her two e-board members Nathan Siket and Megan Jackson, found enjoyment in learning about each other’s different backgrounds and comparing their likenesses.

“We are from all different upbringings but we had a lot in common,” said Jackson, the club’s secretary. “Nate and I bonded over how he’s Spanish but I speak Portuguese and he always says that I say things wrong, even though I just say them in Portuguese instead of Spanish.”

After recruiting senior Brandon Wong, the president of the Asian-American Association (AAA) to serve as the treasurer, the ICA was formed.

“We bonded over our similarities and our differences,” said Siket, ICA vice president. “We were like, well we already kind of do this as friends, what if we like made this into a club? And then Frensi texted us one day and we were like ‘Oh my God, that is like a perfect thing to turn into a club.’”

The ICA is an opportunity for students with different cultures and experiences to come together and make new friends.

“The purpose of the Intercultural Association is to provide educational, social and recreational opportunities for international and local students to interact with one another, to explore and share their cultural heritage and to build connections with the university and its communities,” said Jackson.

Membership is not limited to any specific major, grade or cultural background. The executive board of the ICA understands how intimidating it can be to join a specific cultural club, as one may feel like they must be a part of that specific culture to join.

“That is a common misconception here. If you see a group of students that are of the same background you assume, ‘Oh I can’t be a part of that group,’” said Wong. While there are 20 cultural student organizations on campus, the four students formed this group with the goal of breaking down barriers and providing a community for all students.

“It can be very uncomfortable to join a club whose main topic is something you are not familiar with or something you want to know more about,” said Siket. “We wanted to make a space that embraced everything and invited everyone.”

They have a few events planned for this semester, including a night of networking co-sponsored by AAA. The goal of the event is to make new connections. The date is still tentative, but is set to occur sometime this month.

The first general meeting will be on Thursday, Feb. 6 during the activities period, in room 929 in the Sawyer building. The day will consist of introductions and a meet-and-greet. Meetings are not mandatory and the schedule is very flexible.

The ICA hopes for a good turnout at their inaugural meeting, stressing again that the club is open to all Suffolk students.

“It is the absolute safest space to practice your social skills as far as meeting new people. Especially for freshmen, it is a huge transition of moving to a new city and suddenly you might be in a totally different country for a lot of the students here and you might not know what’s the best way to approach meeting strangers,” said Jackson. “It’s a new phenomenon for a lot of people. This should be a place where that is totally cool.”
Brexit Day has passed but transitions still to come

Prime Minister Boris Johnson prepares for Brexit transitions

James Bartlett
Journal Contributor @james_bartlett6

Brexit Day on Friday Jan. 31, 2020 marked the U.K.’s formal departure from the EU and the beginning of a transitional period that will conclude in 2021.

“In the short term nothing will change. There is a long transition period but over time some things will change,” said Suffolk University Professor Kenneth Gobert of the Political Science and Legal Studies Department.

This transitional period is set to end on Dec. 31, 2020. Britain’s split with the EU has its largest implications for travel and trade. Brexit has been calculated to result in a 4% to 9% smaller U.K. economy, as well as seeing major businesses leaving the U.K., according to The New York Times.

The end of the transitional period will mark the end of the U.K.’s current involvement in the EU’s customs union. The customs union is what makes the EU act as a single trade entity when making deals with other countries, like the United States. The U.K. will now act as an independent entity when making deals with other countries.

The U.K. will also leave the EU’s single market economy, which allows for goods, services, capital and people to move freely throughout the EU. Most importantly the single market removes tariffs, quotas and taxes on trade between countries in the EU.

These moves completely reshape the landscape of Europe’s economy, as the U.K. will now be on its own when making trade deals with other countries, including possibly making a deal with the EU itself, a topic of much contention within the U.K.

Gobert notes that the U.K. government has to quickly negotiate free trade deals to make good on the promise of Singapore-on-Thames. Referring to the notion that a deregulated future for the U.K. could make it similar to the type of economy Singapore has.

“The USA is likely first on their list and some in the U.K. have suggested trying to build a global English-speaking trade bloc,” said Gobert.

The transitional period also marks the beginning of important talks between the U.K. and the EU that will deal with other issues such as law enforcement, access to fishing waters and supplies of electricity and gas according to the BBC.

Free movement will also come to an end, as the U.K. will essentially have a border it hasn’t had in decades. After the transition period, EU citizens will be unable to move to-and-from the U.K. freely and will have to apply if they intend to move to the U.K. or stay there if already living in the country.

“Border controls need to be set up in a way that doesn’t disrupt supply chains and has limited impact on the ability of people to cross the border,” said Cosgrove.

“Residence permits are a separate issue from that.”

Charles Gobert, legal studies major and secretary of the Suffolk Model United Nations, explains Brexit’s overall impact.

“Generally speaking it’s not just Brexit itself that causes the impact, it’s who will be leading it. Boris Johnson is a far-right figure, and a close friend of Trump,” said Gobert. “Brexit under him and Brexit under Jeremy Corbyn (Labour Party leader who lost to Boris Johnson) would’ve been very different.”

Brexit was first voted on June 23, 2016, when the campaign to leave the EU won 51.9% to 48.1, a margin of 1.3 million votes, according to BBC. Brexit Day has been pushed off twice, the first scheduled for March 29, 2019, which was pushed off until Oct. 31, 2019 after proposed deals by Prime Minister Theresa May twice failed to get through the House of Commons, the U.K.’s parliament.


Brexit as a term has its origins traced back to 2012, when it was coined by Peter Wilding, founder and director of the British Influence think tank. Wilding wrote the phrase in May 2012, 8 months before then Prime Minister David Cameron announced a referendum would be held.

The word rose in popularity in 2016 around the time of the referendum, spawning companies using the word in trademarks such as Brexit Biscuits, Brexit the Musical and Brexit the Board Game per the BBC.

Trump releases peace plan alongside Israeli Prime Minister

From ISRAEL - 1

"I find it really hard, from my experience of studying conflicts to envision a conflict of this type to see any precedent that has been negotiated without both sides at the table. I don't see the viability of this plan," said Ben-Josef Hirsch.

The Organization of Islamic Cooperation (OIC) held a summit Monday to discuss the proposal and ultimately rejected the peace plan.

The organization “calls on all member states not to engage with this plan or to cooperate with the U.S. administration in implementing it in any form.”

The OIC consists of 57 member states, 53 of which are Muslim majority. The intergovernmental organization represents a collective population of more than 1.8 billion as of 2015. Their meeting came just two days after the Arab League rejected Trump’s peace plan.

The Arab League rejected the proposed plan, claiming “it does not meet the minimum rights and aspirations of Palestinian people.” The Secretary-General of the Arab League, Ahmed Aboul-Ghait said the proposed plan “ignored legitimate Palestinian rights in the territories.”

Israel currently has settlements in the West Bank, which are considered illegal under international law. Under Trump’s plan, Israel would be allowed to annex many of these illegal settlements in the West Bank and the Jordan Valley. This has sparked outrage among Palestinians who make up nearly 87% of the population in the West Bank.

“(The peace plan) is disguised to give Palestine more territory,” said Shoshana Madmoni-Gerber, advisor for the Young Arab Leaders Association (YALA). “It is clear that this is the same old same old, Israel has more control, Palestine has less. The U.S. is again trying to pretend to be the mediating force, where they are clearly representing their interests with little regard for Palestine.”

Trump’s plan was announced amidst his ongoing impeachment trial. Israeli Prime Minister Benjamin Netanyahu was indicted on corruption charges in three separate cases just hours before the unveiling of the peace plan and is running for re-election in March.

Appearing on CNN, Joshua Kushner, as Trump’s envoy, said in an interview with Christiane Amanpour, “What I would encourage people to do is try to divorce yourself from all of the history that’s happened over the last two years and read this plan. Look at the map and say -- two questions in mind. Number one, does this make the lives of the Palestinian people much better? The answer is unequivocally yes.”

However, Ben-Josef Hirsch argues that in such a prolonged conflict, it is not quite as simple as just moving on from years of turmoil.

"Look at the United States, it has been in an impeachment process that revolves around trying to interpret what the founding fathers thought 200 years ago. So it is really hard to imagine that people will forget history in this case,” said Ben-Josef Hirsch.

"Especially in this kind of conflict where there is so much history of emotional and tangible loss.”
Alison Hanna knew that she wanted to study abroad before starting her junior year, so she took off and started her new term in the Suffolk Madrid campus in Spain. For her, as a theater and global and cultural communication double major, Madrid became a great opportunity to experience a new culture and practice Spanish. Wandering through the streets of Madrid, stopping in small coffee shops and exploring new neighborhoods has been the most memorable experience of her trip so far. Alison loved being close to other European countries and has already planned trips to Berlin, Portugal, Amsterdam and Southern France.
For the first time, Suffolk University’s two comedy clubs, Seriously Bent and Who’s Askin’, combined on one stage to give students a night full of laughs, skits and plenty of improv. The show took place on Jan. 30, packing the Sawyer building’s third floor lounge despite being on a Thursday night.

The two groups focus on different kinds of comedy and showcased their own individual talents before delving into the other’s area of expertise.

“A lot of us are within the theatre department or just know each other from the PAO [Performing Arts Office], so we’ve wanted to do this for a long time,” said Suffolk senior and Who’s Askin’ Treasurer Austin Sheridan. “We’ve talked about it and eventually it came to be. Our President Ma’chel [Martin] talked to Kaleigh and we decided to get it done. We wanted to put on a 15-minute set for us, a 15-minute set for and then just a little bit of a collab at the end.”

Who’s Askin’ opened the show, performing some of their classic acts as well as a few new sketches. Who’s Askin’ focuses on sketch comedy, in which the comedians follow a set script for how their scene plays out.

“Everything after the two 15-minute sets, we planned the structure of writing our sketch while they [Seriously Bent] did their improv, but our sketch was planned on the fly,” said Sheridan.

Here’s where things got a bit of a shake-up. Both groups were given 15 minutes while the other was performing to create their own sketch.

Who’s Askin’ had a hilarious skit about the reality of orientation vs real life (and those darn Sodexo deliveries outside of Miller Hall). Seriously Bent, after taking a suggestion from the crowd before-hand, gave the best Tide Pen commercial anyone’s seen in years.

“I ran back [to the office] while Molly took a few pictures of Who’s Askin’ while they performed. The group just started tossing ideas back and forth, rapid fire,” said Seriously Bent co-captain and theatre major Kaleigh Ryan.

“Someone said song, and we love musical improv,” said Mollykate Rodenbush, a senior journalism major and the group’s other co-captain. “I think because we do improv so much and we’re so used to doing suggestions, it was kind of easy for us to start the scene and then go from there with the suggestion of ‘Tide Pen’, that really helped.”

“We started rhyming Tide with other things, because rhyme sets you up so easily for dialogue, and rhyme is always going to be at least a little funny, so we could rely on that,” said Ryan. “If an improver starts singing, the audience is on their side.”

After both groups performed their sketches, it was time for some improv. The classic game “My sex is like” takes pop culture and basic life references and forces the comedians to come up with scenarios that compares the reference to “their sex life.” High School Musical, Timothee Chalamet, summer camp and a toaster were all subjects that comedians had to create scenarios with on the fly.

Both groups had the audience roaring with laughter, and by the end of the night, students and performers alike left with a grin on their face.

“I always see Seriously Bent every Thursday in the 150 [Smith Hall] basement,” said first-year Vincent Douglass. “It was fun to see them on this stage with Who’s Askin’.”

Both Seriously Bent and Who’s Askin’ can be found on Instagram at @seriouslybent_su and @susketchcomedy, respectively.

Make sure to keep an eye out for Seriously Bent at Eat my Improv at Modern Theater on Saturday Feb. 8 at 8 p.m., as well as every Thursday at 10 p.m. in Smith Hall, and catch Who’s Askin’ at Modern Theater on Feb. 29.
Madison Suseland  
Asth. Copy Editor  
@msuseland

From Feb. 6 to 9, the Suffolk University theater department will host the annual Spring Showcase, featuring three one-act plays that are written and directed by Suffolk students. Each show has been in the process of rehearsing for the past few weeks as students grow eager for opening night.

One member of the showcase’s lineup is a show called “Little Dog,” written and directed by junior theater major Liv Joan. The play’s plot features two women who were close friends throughout their childhood but were separated due to circumstances beyond their control. These women managed to find their way back together after many long years and begin to open up to each other in ways they never had before.

“It’s a large conversation of being vulnerable and honest,” said Joan. “It takes a lot to put trust in someone and to trust them not to break it, so you have to really express yourself or open yourself regardless of who they are, but I think it’s the exact opposite,” said Martin. “I think that’s what makes you manly: being able to be emotionally vulnerable.”

“It is constantly going through edits,” she said. “And even after it’s produced here it’ll probably still go under edits.” Joan said with all of the hard work that she’s put into creating the show, she hopes to take it a step further after the showcase.

“I think it would be great to go further with it and submit it to other companies just for the exposure and to see how it grows,” said Joan. The second show that will be making its showcase debut is “Flicker,” written and directed by senior theater major Ma’chel Martin. “Flicker” follows two lifelong friends who embark on a hiking trip that results in them stopping to make camp for the night and having an intimate conversation. Martin wrote the show two years ago when he was inspired by a TedTalk given by actor Justin Baldoni. In the talk, Baldoni focused on the stigma that was placed on figures of Hollywood and experiences and her father as the myth of society’s version of masculinity.

“Some men think that they shouldn’t be able to really express themselves or open themselves regardless of who they are, but I think it’s the exact opposite,” said Martin. “I think that’s what makes you manly: being able to be emotionally vulnerable.”

“Flicker” is Martin’s first show as a solo director although he’s participated in two other fully fledged Suffolk productions as a co-director and has engaged with several smaller projects as a part of the Suffolk theater curriculum. Martin also described the ever changing nature of his production, with new messages and lessons surfacing every day.

“I love that part of theater, when you’re discovering things as the rehearsal process keeps going because I feel like that’s natural and that’s what makes theater, theater,” said Martin.

Rounding out this year’s showcase is “Rodéo,” which follows the adventures of a bullfighter named Sam as he delves into the world of Old West culture and discovers a great deal about himself in the process. “Rodéo” is written by senior theater major Micaleen Rodgers and directed by Justin Peavey, a fellow senior and theater major. The show itself was heavily inspired by Rodgers’ childhood experiences and her father who was a stunt-man.

“Rodéo” is the second show that will be making its showcase debut. The show follows the adventures of a bullfighter named Sam as he delves into the world of Old West culture and discovers a great deal about himself in the process. “Rodéo” is written by senior theater major Micaleen Rodgers and directed by Justin Peavey, a fellow senior and theater major. The show itself was heavily inspired by Rodgers’ childhood experiences and her father who was a stunt-man.

A lot of the stories that I was told growing up painted these mythic figures of Hollywood and the West and stuff like that and a lot of where the stunt culture came from was people who worked in the rodeos and did things like big dogfighting and bull fighting and riding horses and stunts like that,” said Rodgers. “It was a natural relationship until the film industry took off and they kind of branched apart. This is definitely a tribute to the Westerns that I watched growing up.” When describing the heart and soul of “Rodéo” Peavey said, “This is kind of a joke, but it’s literally a meme that Micaleen and I have always quoted. The three rules of being a cowboy are: 1. Be rootin’. 2. Be tootin’. 3. By God be shootin’... but most of all be kind.”

Peavey received his first taste of directing at Suffolk in the 2019 Spring Showcase when he co-directed a show called “Studio 602” with Martin. Peavey expressed his excitement at being able to be a part of a show that explores the Old West and the tropes found within it.

“The first rehearsal we had kind of a crash course in Westerns led by Micaleen,” said Peavey. “A lot of the rehearsals have been throwing things at the wall and seeing what sticks. It’s a comedy, so there’s a lot of potential for physical comedy, there’s some slapstick, some music, and stuff like that. It’s very complicated so rehearsals have been very very fun to work through and the cast is awesome.”

Although “Rodéo” promises comedy and laughter for everyone, it also has a much deeper lesson. Rodgers said that the moral of the story is, “To find your joy. Find something that makes you want to service that joy and bring it to others. And if you love it then it’s worth it, it’s worth your time and energy.”

Two cast members from “Little Dog” engaged in conversation. One member of the showcase’s lineup is a show called “Little Dog,” written and directed by junior theater major Liv Joan.

The shows will run on Thursday at 7:30 p.m., Friday at 8:00 p.m., and Sunday at 3:00 p.m. in the Suffolk Studio Theater on the 11th floor of the Sawyer building. Reservations can be made online or by phone at 1-866-811-4111.

THESUFFOLKJOURNAL.COM  
SUFFOLKARTS@GMAIL.COM

10 FEB. 5, 2020

Spring Showcase to premiere another collection of original student productions

Two cast members from “Little Dog” engaged in conversation.
When most people see the word salamander, they typically think of a lizard. What most people may not know is that these creatures are impenetrable to fire, tough and resilient. Something that is exposing possible.

The magazine's vision is to make helping aspiring writers, the never wavers. With the aim of about 28 years ago, managing organization established in 1992 which publishes fiction, poetry, prose and portfolios. Though Salamander has grown in size since being established about 28 years ago, managing editor Katie Sticca said their goal is to be on the writer's side never wavers. With the aim of helping aspiring writers, the magazine's vision is to make sure they're as inclusive as possible.

"I just love being part of something that is exposing people to writers that wouldn't otherwise get read," said Sticca, who has been with the literary journal for almost 10 years. "That's hugely meaningful, especially if you studied creative writing, really all you want is just for people to read your work."

In addition to their dedication to making a difference in the writing community, Salamander already holds great meaning to those who are part of it. Due to the thousands of submissions the magazine receives, it can be tougher to get published because of its selectiveness.

However, this also demonstrates Salamander's commitment to the quality of work that goes into the publication. Their intent is to make a seat at the table for writers from marginalized communities and also those who may not be the most traditional in style.

In this way, my vision for the magazine lines up with that of Suffolk University, that we're here for the working class and also those who may not be the most traditional in style.

"Here Comes The Moon" will play at the Sullivan Studio theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

The magazine's December cover

The magazine is committed to highlighting the end of one's life, Byrne included two flashbacks to his time with the Beatles.

Since the Beatles were her father's favorite band, Byrne grew up listening to the band on repeat. Already familiar with Harrison's work, the playwright said she was inspired by his story because she also had a relative in her home who underwent cancer treatments and she has firsthand experience watching someone in her family combat the illness.

"Here Comes The Moon" will play at the Sullivan Studio Theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

The cast rehearsing for Byrne's show

The cast rehearsing for Byrne's show

"I had a hard time with my own creative voice, but also representing these real people in a way that wouldn't be disappointing to them if we were to tell it," said Byrne.

Although the production is not a musical, it will incorporate a selection of Harrison's songs. Audience members are likely to recognize snippets of "All Things Must Pass," "Art of Dying" and "Stuck Inside A Cloud." Byrne said that there are some moments when characters will break into melody where they would not normally in life and there are other moments when Harrison is playing guitar and singing just as he would in his own house.

Byrne said that she prefers to follow the guidelines of others rather than be the leader, but she has learned how to take command and build confidence from directing this show.

"We want students to know that they're here, they're a part of the university and will always be looking to engage more with students and get them involved. According to Araguz, there will be a Salamander praxis coming soon, offered every other year beginning in 2021. Though it may sound difficult to get involved, Salamander offers internships to Suffolk students and holds an annual fiction contest as a secondary way for writers to get their work out there. The contest goes on once per year and is $15 to enter. Writers are guaranteed that their stories will be read at least two times anonymously and they will receive a one-year subscription with their entry.

"We're really trying to be on the side of the writer and respect the fact that it's tough out there. So, we try and do as many writer-friendly things as possible, so we don't charge for (regular) submissions but then the fiction contest is a great time to sort of build our subscriber base and get some exciting new voices," said Sticca.

Byrne was hired by the theater director at the Sullivan Studio Theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

The show focuses on the final years of Harrison, one of the four members of the Beatles, beginning with his lung cancer diagnosis in the late 1990s and continuing until his death in 2001. In addition to highlighting the end of his life, Byrne included two flashbacks to his time with the Beatles.

Since the Beatles were her father's favorite band, Byrne grew up listening to the band on repeat. Already familiar with Harrison's work, the playwright said she was inspired by his story because she also had a relative in her home who underwent cancer treatments and she has firsthand experience watching someone in her family combat the illness.

"Here Comes The Moon," which will debut at the Sullivan Studio theater on Friday as part of the Suffolk Spotlight Series, on Friday as part of the Sullivan Studio theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

"These were people, not just the musicians that everyone loves so much," said Byrne. "They had a life and a really important story to tell." Byrne took time to dive into a fair amount of research about the musician in the process of penning the show. She studied Harrison's autobiography, with excerpts from people that knew him well, to get a greater sense of who he was. The playwright also took Salamander’s introduction to cancer care class, which heightened her knowledge about the medical side and sparked more interest about treatment.

During the year it took Byrne to write the show, she was challenged by how to portray the characters justifiably and accurately. Since the characters are based on real individuals, she had to find the right balance between her voice and theirs.

"I had a hard time with my own creative voice, but also representing these real people in a way that wouldn't be disappointing to them if we were to tell it," said Byrne.

The show focuses on the final years of Harrison, one of the four members of the Beatles, beginning with his lung cancer diagnosis in the late 1990s and continuing until his death in 2001. In addition to highlighting the end of his life, Byrne included two flashbacks to his time with the Beatles.

Since the Beatles were her father's favorite band, Byrne grew up listening to the band on repeat. Already familiar with Harrison's work, the playwright said she was inspired by his story because she also had a relative in her home who underwent cancer treatments and she has firsthand experience watching someone in her family combat the illness.

"Here Comes The Moon," which will debut at the Sullivan Studio theater on Friday as part of the Suffolk Spotlight Series, on Friday as part of the Sullivan Studio theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

"These were people, not just the musicians that everyone loves so much," said Byrne. "They had a life and a really important story to tell." Byrne took time to dive into a fair amount of research about the musician in the process of penning the show. She studied Harrison's autobiography, with excerpts from people that knew him well, to get a greater sense of who he was. The playwright also took Salamander’s introduction to cancer care class, which heightened her knowledge about the medical side and sparked more interest about treatment.

During the year it took Byrne to write the show, she was challenged by how to portray the characters justifiably and accurately. Since the characters are based on real individuals, she had to find the right balance between her voice and theirs.

"I had a hard time with my own creative voice, but also representing these real people in a way that wouldn't be disappointing to them if we were to tell it," said Byrne.

The show focuses on the final years of Harrison, one of the four members of the Beatles, beginning with his lung cancer diagnosis in the late 1990s and continuing until his death in 2001. In addition to highlighting the end of his life, Byrne included two flashbacks to his time with the Beatles.

Since the Beatles were her father's favorite band, Byrne grew up listening to the band on repeat. Already familiar with Harrison's work, the playwright said she was inspired by his story because she also had a relative in her home who underwent cancer treatments and she has firsthand experience watching someone in her family combat the illness.

"Here Comes The Moon," which will debut at the Sullivan Studio theater on Friday as part of the Suffolk Spotlight Series, on Friday as part of the Sullivan Studio theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.

"These were people, not just the musicians that everyone loves so much," said Byrne. "They had a life and a really important story to tell." Byrne took time to dive into a fair amount of research about the musician in the process of penning the show. She studied Harrison's autobiography, with excerpts from people that knew him well, to get a greater sense of who he was. The playwright also took Salamander’s introduction to cancer care class, which heightened her knowledge about the medical side and sparked more interest about treatment.

During the year it took Byrne to write the show, she was challenged by how to portray the characters justifiably and accurately. Since the characters are based on real individuals, she had to find the right balance between her voice and theirs.

"I had a hard time with my own creative voice, but also representing these real people in a way that wouldn't be disappointing to them if we were to tell it," said Byrne.

The show focuses on the final years of Harrison, one of the four members of the Beatles, beginning with his lung cancer diagnosis in the late 1990s and continuing until his death in 2001. In addition to highlighting the end of his life, Byrne included two flashbacks to his time with the Beatles.

Since the Beatles were her father's favorite band, Byrne grew up listening to the band on repeat. Already familiar with Harrison's work, the playwright said she was inspired by his story because she also had a relative in her home who underwent cancer treatments and she has firsthand experience watching someone in her family combat the illness.

"Here Comes The Moon," which will debut at the Sullivan Studio theater on Friday as part of the Suffolk Spotlight Series, on Friday as part of the Sullivan Studio theater on the 11th floor of the Sawyer building on Feb. 7 at 5 p.m. Tickets are free but space in the theater is limited.
The Plastics made their way from North Shore High to the Citizens Bank Opera House as the musical “Mean Girls,” based off the film of the same name, on Jan. 29.

“Mean Girls” the musical is based off the 2004 movie starring Lindsay Lohan, Rachel McAdams and Tina Fey about how the school’s most popular clique of girls teach a new student from Africa how to use beauty and intimidation to rule those around them.

While there are many elements that go into a musical, what made this particular production stand out is the talented cast, especially Danielle Wade in the role of Cady Heron, Mariah Rose Faith in the role of Regina George and Mary Kate Morrisey in the role of Janis Sarkisian, as their refined voices brought out the best in every tune. Despite the complicated songs and energetic choreography, these three women never failed to miss a note.

While the movie focuses on Cady and Regina, the lesser known roles stole the show last Wednesday. Between flamboyant dance numbers and snarky jokes, Damien Hubbard (Eric Huffman) stole as the show’s comedic relief. Gretchen Weiners (Mariah Masako) also made an impact with her killer vocals and overall message that she felt unseen and unworthy, as so many teenagers do. Certain changes in the storyline made the characters more realistic than ever, such as Janis explaining she has lost her best friend twice when she feels Cady chooses the popular girls over her. There is even a scene that shows the good side of Regina when she makes sure Cady doesn’t blame herself for Regina getting struck by a bus, whereas in the movie she simply jokes about it.

The song “What’s Wrong With Me” repeated throughout the show, with reprises from Gretchen and Mrs. George (Gaelen Gililand), were captivating. The heartfelt tune displays both character’s eagerness to please Regina and how much they rely on her to know who they are themselves, allowing the audience to sympathize with the characters in the musical more than the film.

The crowd’s favorite song was “Sexy,” where Karen Smith (Joh- alyn Saxer) hilariously describes all of the risque costumes girls can choose to be on Halloween, like a ballet dancer or pirate. It is hard to imagine watching Lohan and McAdams suddenly breaking out into song and dance in the film, but the ensemble naturally used the numbers to create smooth transitions and move the story along steadily.

The musical’s ending however, differed from the iconic movie in one major way. Instead of Cady reuniting with Aaron Samuels (Adante Carter) at the school dance as “Mean Girls” fans will remember fondly from the movie, in the stage adaptation Aaron surprises Cady in the school’s mascot uniform at her mathlete competition.

The musical used social media and current phone technology to modernize the script, showing off Cady’s Instagram account instead of her flip phone. Yet, they also incorporated everyday classroom props such as school desks, whiteboards and cafeteria trays.

“Mean Girls” will play at the Citizens Bank Opera House until Feb. 9.

The limit does not exist for how much entertainment this musical brings.

The Plastics made their way from North Shore High to the Citizens Bank Opera House as the musical “Mean Girls,” based off the film of the same name, on Jan. 29.

“Mean Girls” the musical is based off the 2004 movie starring Lindsay Lohan, Rachel McAdams and Tina Fey about how the school’s most popular clique of girls teach a new student from Africa how to use beauty and intimidation to rule those around them.

While there are many elements that go into a musical, what made this particular production stand out is the talented cast, especially Danielle Wade in the role of Cady Heron, Mariah Rose Faith in the role of Regina George and Mary Kate Morrisey in the role of Janis Sarkisian, as their refined voices brought out the best in every tune. Despite the complicated songs and energetic choreography, these three women never failed to miss a note.

While the movie focuses on Cady and Regina, the lesser known roles stole the show last Wednesday. Between flamboyant dance numbers and snarky jokes, Damien Hubbard (Eric Huffman) stole as the show’s comedic relief. Gretchen Weiners (Mariah Masako) also made an impact with her killer vocals and overall message that she felt unseen and unworthy, as so many teenagers do. Certain changes in the storyline made the characters more realistic than ever, such as Janis explaining she has lost her best friend twice when she feels Cady chooses the popular girls over her. There is even a scene that shows the good side of Regina when she makes sure Cady doesn’t blame herself for Regina getting struck by a bus, whereas in the movie she simply jokes about it.

The song “What’s Wrong With Me” repeated throughout the show, with reprises from Gretchen and Mrs. George (Gaelen Gililand), were captivating. The heartfelt tune displays both character’s eagerness to please Regina and how much they rely on her to know who they are themselves, allowing the audience to sympathize with the characters in the musical more than the film.

The crowd’s favorite song was “Sexy,” where Karen Smith (Joh- alyn Saxer) hilariously describes all of the risque costumes girls can choose to be on Halloween, like a ballet dancer or pirate. It is hard to imagine watching Lohan and McAdams suddenly breaking out into song and dance in the film, but the ensemble naturally used the numbers to create smooth transitions and move the story along steadily.

The musical’s ending however, differed from the iconic movie in one major way. Instead of Cady reuniting with Aaron Samuels (Adante Carter) at the school dance as “Mean Girls” fans will remember fondly from the movie, in the stage adaptation Aaron surprises Cady in the school’s mascot uniform at her mathlete competition.

The musical used social media and current phone technology to modernize the script, showing off Cady’s Instagram account instead of her flip phone. Yet, they also incorporated everyday classroom props such as school desks, whiteboards and cafeteria trays.

“Mean Girls” will play at the Citizens Bank Opera House until Feb. 9.

The limit does not exist for how much entertainment this musical brings.
Boston offers a unique experience for Suffolk students, giving us an opportunity to be around a variety of cultures that people bring to our city from all over the world. This university is emblematic of that amalgamation, priding ourselves on our diverse student body. Our campus is in close proximity to a central hub of overseas culture in Boston - Chinatown. China has been featured in the news recently because of the coronavirus. The coronavirus, which has been reported as originating from Wuhan, China and the surrounding region, has become a global concern. At the end of January, the World Health Organization declared the virus a global health emergency. As a student body that prides itself on its diversity, we must be steady in our rejection of ethnicity-based fear. To fight prejudice it falls upon us at The Suffolk Journal and you as the readers to make the implicit explicit. What may seem obvious to you may not occur to others. Informing yourself is only half of the battle – the rest lies in informing others. People can be stuck in their ways. We're not asking you to flip someone's opinion completely. But often someone could be just uninformed or misinformed. With so much information out there and so little ways of authenticating it, misinformation is understandable. Sensationalism and fear sells. Journalists have an obligation to be objective and truthful. At the same time, journalism is also a business. The job of a journalist has morphed – it no longer lies in just reporting the news but in selling the news. Good journalism – journalism that sticks to the principles of objectivity and truthfulness – still exists and unfortunately, it is up to you to seek it out. There will inevitably be misinformation about the coronavirus. According to our history, when something scares our nation, we look for someone to blame in order to direct our fear. We saw it 19 years ago, after the Sept. 11 attacks. We saw it again in 2011 with the Arab Spring. These types of scares aren't new. Affinity groups face a culture of fear and discrimination in America and unfortunately, Boston can be no different. However, Suffolk strives to be a safe place. Our inclusivity and diversity as a student body offer a distinctive opportunity for students who have been marginalized and those who have not to blend, learning more about other cultures and their own cultures in the process. We urge you to take advantage of the opportunity. There are a plethora of Suffolk clubs that represent minority groups and they hold events all throughout the school year – open to students of all backgrounds. These are wonderful opportunities to expand your understanding of a culture that's unfamiliar to you. The coronavirus is objectively scary. At least 490 people have died from it already and over 24,900 have been diagnosed with it in China. It has even made its way to Massachusetts, as a student who visited China over winter break was diagnosed with the virus upon their return to Massachusetts. Affinity group discrimination is nothing new and the media shares blame for sensationalizing it. At Suffolk, we have an opportunity to combat this discrimination by informing ourselves. We promise to help with the first part, the rest is up to you.

- The Suffolk Journal Staff

The essentiality of news consumption

Word of mouth is still the most important news source in the world. According to a 2019 New York Times article, 65% of people get their news from word-of-mouth, 26% get it from newspapers, 12% from television and 9% from social media. The study also found that the most common reason people turn to news is to stay informed. People turn to news because they want to understand the world around them, and that understanding often leads to action. Specifically, according to the same study, 31% of people turn to news to understand events, 25% to make decisions and 14% to improve their lives.

What’s even crazier is not that people turn to news, but how they define “news.” Many people define news as anything that is topically relevant to their lives. In a 2017 study conducted by the Pew Research Center, 56% of people said they were more likely to consume news they found in their social feeds than news from traditional news outlets. This is why it is essential for journalists to create content that is both informative and engaging. News consumers want to feel like they are part of the conversation, so they are more likely to engage with content that aligns with their interests.

The news is a vital aspect of our daily lives. It helps us make informed decisions and stay connected to the world around us. Journalists are the storytellers of our society, and their work is crucial to the health of our democracy. As news consumers, we have a responsibility to seek out diverse sources and question what we read. By doing so, we can ensure that the news we consume is accurate, informative and representative of all perspectives.

Hunter Berube
Journal Contributor
@HunterBerube

Oh yeah? You keep up with the news? Then tell me, what’s Charlie Baker’s wife’s dog’s name? Yeah, didn’t think so. All jokes aside – her name is Lucy – it’s important to stay connected in today’s ever-changing world of multimedia journalism. News is everyday life. You should be excited to add to the conversation on topics such as the spread of the coronavirus or the impeachment trial. A multimedia story is a combination of different source outlets across various media platforms. This includes broadcasts, podcasts, websites and newspapers. These elements are posted online to complement each other and offer multiple ways for news consumers to stream. Many believe the news can be boring. It’s so much reading, so much listening. That attitude needs change. Don’t know something? Ask! A plethora of Suffolk’s faculty and students are involved with journalism in one way or another. Sit in on a meeting with The Suffolk Journal on Tuesdays during activities period and get a behind-the-scenes look on how news is sought out.

None of my friends seem to keep up with the news! Congratulations! You’ll be the first member of your group to know what you’re talking about when the inevitable conversation about President Trump begins. A 2014 study by the Media Insight Project, conducted by the Associated Press National Opinion Research Center for Public Affairs Research and the American Press Institute, found that six out of ten people admit to only reading news headlines. The study also found that people tend to exaggerate how much they actually keep up with the news, in order to avoid embarrassment. That means these numbers could be even lower. It seems lying in a survey is better than taking ten minutes to actually pay attention to the news. The study also reported that the most popular way Americans find their news is through news organizations (88%). This includes newspapers, TV newscasts, websites and/or newswire. Second to that is word-of-mouth (65%). Word of mouth is something I hesitate on. People who only read headlines still come to their own conclusions on things. That leads me to believe they’re just telling other people what they think the story meant, not what it actually was about. The news will never go away. In fact, it’s more important now than it ever was. To be able to tap into so much knowledge and information with just your fingertip is insane. What’s even crazier is not taking advantage of that!
To solve immigration, abolish capitalism

Chaim Wigder
Journal Contributor
@MrChaimWigder

Last week, an article entitled “Enforcing immigration law on campus—a necessity” was published in The Suffolk Journal, in which the author took aim at a petition—created by the Suffolk Marxist Student Association and endorsed by the Suffolk University College Democrats—to protect immigrant students on our campus. This article contains many ideological confusions I believe should be clarified.

The article begins by applauding Democratic leadership for holding President Trump accountable under the law. The author proceeds to express his disappointment that the Suffolk Democrats support “a policy plan that would aid and abet criminal activity on campus.” This equivocation between the behavior of the president and that of immigrants displays the intellectual and moral bankruptcy of much of modern conservatism.

To conservatives, generally speaking, “all laws are created equal.” They cannot consider the possibility that there are some laws, such as our immigration laws in the United States, that do not share the moral status of other laws, such as those forbidding a sitting president from [leveraging] American foreign policy for his own personal gain. The former is draconian, demonizing entire groups of people, while the latter is necessary for the functioning of bourgeois democracy.

It is no wonder a large majority of Republicans are so eager to enforce immigration law, which mostly harms those who have done the American people no harm. No wonder they have little issue with “the law” not being applicable to the rich and powerful. The author goes on to stoke fear into the hearts of readers at the horrific crime on the part of Chinese “collaborators”—of wait for it…sharing life-saving medicine with the people of other countries! It does not occur to the author to ask: why is the sharing of life-saving medicine with the people of other countries considered a crime in the first place? Or, if it does occur to him, he does not ask it precisely because the answer exposes the underlying issue at hand, an issue not often made explicit: the utter absurdity of global capitalism.

Here we have a system that has produced such wonders as modern medicine, as well as the communications and distribution networks capable of providing such medicine to all who need it. Yet our laws prevent this amazing technology from being used while people die all over the world, all in the name of “intellectual property.” Such absurdity is part and parcel of the contradictions that, with each day, pile up under the global capitalist system. In June 2017, a scientist writing for the publication Nature’s news section rightly pointed out that the sanctions on Cuba measure largely supported by both parties—prevented scientists from collaborating on potentially life-saving medical research.

These restrictions do nothing but harm the working class and people in other countries. As a Marxist, I do not call for all immigrants to be granted legal status, just carefully planned immigration law. That is only one step in the eventual dissolution of the nation state as a whole. This is a system that does not serve the interests of the working class of the world, serving only the interests of those at the very top.

Thus, the question of immigration does not begin or end with a conversation about immigrants within the Suffolk community—which we will fight and sail to protect all students in our community. The question rather extends to the core of the issue at hand, which is the capitalist domination of the world. Immigration law is simply a byproduct of the larger problem of global capitalism.

The author fails to understand that the tensions between two capitalist countries—such as the U.S. and China—is an inevitable effect of the scarcity artificially constructed under global capitalism. Under this system, instead of all nations cooperating in order to create a better world by pooling together to try and combat poverty and hunger, we have a system where the productive potential built upon the backs of the working class are funneled up to a tiny minority of the population, the rich and powerful. This process is pathos to the sake of the benevolent capitalism face ever-increasing impositions of austerity and misery.

Marxists advocate for a system in which such scarcity is brought to an end. That is, a system in which the fruits of the research and labor of our intellectual and manual workforce are placed in the hands of those who actually produced it, without the limitations imposed by international borders.

We anathema for democracy—not the phony capitalist “democracy” currently in place, but a true democracy in which those who produce the major- ity of the wealth are the ones who profit, critical and economic levers. Achieving this requires the working classes of all countries, including the higher educated, to unite against this suffocating economic system. Our advocacy for immigrant students is a necessary step in this process.
Burton skates past the competition, leads team stats

Morgan Hume
Arts Editor
@morganmhume

From Illinois to Massachusetts, Maddy Burton’s passion for hockey has never dwindled. Now, the Suffolk junior is proving her skills as a forward on the university’s women’s hockey team.

Despite being a new transfer student on campus, she’s already made her mark for the Suffolk Athletics program by being one of the team’s top scorers. Out of the 21 games Burton has played this season, she has scored nine goals and made nine assists.

Her leading statistics come as no surprise, considering Burton has been in a pair of skates since she was five years old. The Aurora, Illinois native grew up alongside two older brothers and aspired to play hockey the same way they did.

“My mom first put me in figure skates and I hated that, so I wanted to be like my brothers,” said Burton.

She spent her childhood in the rink, starting out on a boy’s hockey team, playing through high school and joining the Chicago Mission AAA Youth team. Then, she kicked off her college hockey career by moving hundreds of miles to the East Coast to attend Merrimack College, where she earned a spot on the school’s Division I team.

There are many differences between Division I and Division III teams, and for Burton, the main one is that her role on this team is different than roles she has had in the past. At her previous school, she got as much ice as she could but was a fourth line player. Here at Suffolk, however, she said the team looks to her more for points and as a playmaker.

Burton can feel the pressure of being one of the players the team depends on for scoring, but she has worked under pressure and knows how to handle it when in the moment. She is someone her teammates can look up to as an example because of her experience playing for other teams and schools, as well as her being one of the oldest players.

The Midwesterner knows she isn’t the only one from another part of the country in the New England hockey scene. Burton said she finds it common for hockey players from the Chicago area to come to Boston because there are plenty of teams and opportunities. She has even had instances where she has seen some familiar faces while on the ice.

“You’re not on the same team anymore, but it’s a cool experience because you guys can see how far everyone has gone,” said Burton.

And although Burton is new around the Porrazzo Memorial Rink, that doesn’t mean she feels alone. She is getting to know her teammates and has bonded with them over the course of this season.

“It’s hard changing a setting and being far away from home, so it’s nice to have people to lean on,” said Burton.

Right now, the Lady Rams currently hold a 7-11-3 record and have only four games remaining in their regular season.

Burton hopes to influence her teammates as they make a further push towards the playoffs.

“As a player, I want to get points and I cheer on my teammates,” said Burton. “I try to be a positive influence to everyone. I always want to make everyone have a positive attitude and just perform at their best.”
Kristine Lilly visits Suffolk to share soccer experiences

Kristine Lilly, a former United States Women's National Soccer Team (USWNT) player, and U.S. Soccer Hall of Famer, visited Sargent Hall last Thursday night for an inspiring talk about leadership, teamwork and sacrifice.

Lilly had an illustrious 23-year playing career, with her greatest achievement of having the most international appearances (caps) of all time with 352. She is a two-time FIFA Women's World Cup champion, two-time Olympic Gold medalist and four-time NCAA Women's Soccer National Champion. She is also third in all time goals for the USWNT with 130.

Lilly said there was no specific approach or training regimen that allowed her to play at a high level for a long period of time. She attributed her longevity to her pure love for the game and her mentality.

"I was like, 'you know what, if I'm still being effective at a certain time of my career I'm going to keep playing' and that's what I did," said Lilly.

She is proud of her achievement as the most capped player of all time.

"Playing 23 years, and having the most caps means that I was being effective," Lilly said. "If I wasn't being effective I wouldn't have been on the field, so I was really proud of my efforts in that and being able to be on the field for that many games."

Lilly stressed the importance of the mental aspect of being an athlete.

"Physically I still could do stuff, although I was a little slower, but the mental side, you just get drained and that's what happened towards the end of my career," said Lilly. "When I retired I was just tired. I had one child and I just got pregnant with my second child so I said 'I think it's time'."

Lilly also spoke about her newest book "Powerhouse," which is based on the success of the 1999 USWNT who won the FIFA Women's World Cup. She said that she wrote the book to share the lessons she learned during her career such as the focus on small details, teamwork, sacrifice, dedication and leadership.

She also highlighted her iconic goal line clearance in the '99 World Cup Final, which allowed her team to win in the penalty shootout later in the game.

"I could've just said 'it doesn't matter' and not do my job, but I focused on the small details and I did my job," said Lilly.

Lilly discussed in depth how to be a great teammate and lead by example. She shared a quote from captain Carla Overbeck. "You must be able to put all individual goals aside for the betterment of the team."

Lilly said that even as a captain, Overbeck would be the first player on the field carrying equipment and sacrificing for the team.

The Suffolk women's soccer team was able to attend the event as a whole team. Lilly's bond with her teammates resonated with Suffolk freshman women's soccer player Cassandra LaBarbera.

"It's crazy how she grew a bond so large that it became her family," said LaBarbera. "I realize that I have three more years with [my team] so it's very empowering to hear her share that."

LaBarbera said that this part of her talk was especially important to her because she considers her teammates as family. Other student-athletes were simply shocked that Lilly visited Suffolk and were impressed with her approachable and personable manner.

"It was super cool to see that someone so accomplished could also be so humble," said women's soccer player Alyssa Barahona. "She told incredibly embarrassing stories of herself to get her message across, and she didn't have to do any of that."

Lilly ended her talk with the most important lesson that she learned from playing soccer.

"Life is about the ups and downs, and it's about how you are able to handle it," said Lilly. "Everything you do is going to matter to someone, so try to make a positive impact on someone's life."