Annie Tate, a life remembered

Creative. Pasta fanatic. Authentic. Always three steps ahead. That was Annie.

“She was the epitome of the perfect, thriving Suffolk student. She was so well rounded in every aspect. She was always 20 minutes early — with her coffee,” said Caleigh O’Brien, a close friend and roommate.

Annie Bridget McDevitt Tate, a junior in the Sawyer Business School, passed away unexpectedly on Feb. 14. As the Suffolk community continues to mourn such a tremendous loss, Annie’s two roommates, O’Brien and Sandharsha Munasinghe, describe her as the perfect friend.

“She was every quality you’d want in a friend — caring, loving, kind, honest, always gave you constructive criticism and that’s what shaped us to be better people,” said O’Brien.

They remember her for being unapologetically herself in everything she did.

“She was very much herself and she never changed. She was always true to being who she was, and that’s so hard nowadays; it feels like everyone’s a follower — but she wasn’t. She always had a way of making things happen in her own,” said Munasinghe.

She is remembered as being a great listener and close confidant for many who had the pleasure of knowing her.

“I always knew I could count on her to hear me out and give me the advice I needed to hear, not [necessarily] wanted. Annie was the kind of friend that stood by you no matter what,” said Gabriella Skołomskiv, a close friend.

When Annie arrived on campus as a freshman, she was immediately a ray of sunshine in the community. She was involved with many extracurricular activities and had a special place in her heart for Suffolk Men’s Basketball.

Student Government Association President Karine Kanj, who had the privilege of knowing Annie, spoke fondly of her.

“She was one of the kindest, most genuine people I knew. I’ve known her since freshman year and talking to her always felt like a breath of fresh air. She was creative, funny, and most definitely intelligent. Her style was sassy and I always admired that!” said Kanj.

Annie was a marketing major who loved both fashion and event planning. Those who knew her described her as “quite the fashionista” who loved thrift store shopping and designing unique outfits for herself and her friends.

“She was so creative! She would cut our shirts, distress our jeans for us, her artwork is all over our apartment — and she was no artist — but she was abstract. She was a free spirit. She always did her own thing, she was never worried about what the person next to her was doing. That’s something I’m going to take with me forever,” said O’Brien.

Everyone that knew Annie describes her as a “master organizer” who had already begun making plans for after graduation. She often spoke about her dream to move to NYC where she looked to combine her marketing degree with her love for fashion.

“In my last conversation with her, she showed her great enthusiasm and desire to work in the fashion industry. She was very driven and looking for ways to get experience in fashion marketing,” said Marketing Department Chair and Associate Professor Pelin Bicen. “We talked about her plan in depth over tea. What a beautiful personality that people and commit to the people she cared about that made them stay. Annie was authentic in everything she did, never afraid to be herself.

She always carried herself with class, yet with this silly and easy-going aura around her,” said Krystina Rodriguez, a close friend. “I admired the way Annie approached life and for that she will always be my role model, forever best friend and honorary roommate.

Annie’s life was celebrated on Friday, Feb. 21 in the United Congregational Church of Little Compton, Rhode Island. Family, friends and everyone who knew and loved her honored her bright and beautiful soul by wearing colorful clothing.

Annie would not have had it any other way.

“Had it any other way. I always knew I could make people feel good about themselves. If you had an accomplishment or you did well on a test, she was the one you wanted to tell first,” said Munasinghe.

In the summer months, Annie could often be found soaking up the sun. Friends say her family’s beach house was one of her favorite places on Earth and was where she was the happiest. Perhaps it was all those hours in the sun that allowed her to light up every room she walked into.

“She touched everyone’s life that she entered, without even trying. She had a radiance about her that made everyone feel extra sunshine in their lives,” said Sammy Grundy, a close friend from home.

“Her radiance will live on forever and that beautiful red hair will never be forgotten.”

Grundy and Katie Van Zandt grew up alongside Annie and have been best friends for years. The trio were inseparable, and describe Annie as the glue that had a unique ability of bringing everyone together.

“She was just genuinely the best person I knew. I don’t think I ever had a bad day with her. All we would do was laugh and laugh,” said Van Zandt. “Annie was just one of a kind, unique in all of the best ways.”

“When she wasn’t designing a creative new outfit or wandering the aisles of IKEA and Homegoods looking for decorating inspiration, Annie was likely to be found cooking. Her go to? Pasta. She was well known for her infamous shrimp scampi.

“She was an Annie staple! We would eat pasta all the time,” said O’Brien. “She even tried to give it up for the month of February — she made it 11 days. We were going to throw a party for her.

She was sometimes a little go go go a day without.”

It was this simple unashamed love for pasta, fashion and everything colorful that drew people in, but it was her glowing personality and commitment to the people she cared about that made them stay. Annie was authentic in everything she did, never afraid to be herself.

“Annie was a market organizer. She often spoke about her desire to work in the fashion industry. She was very driven and looking for ways to get experience in fashion marketing,” said Ereni Markos, a marketing professor.

Her drive to succeed was infectious. She always encouraged everyone around her to be the best they could be. Friends say Annie always made you want to simply be a better person.

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**A blast from the past...**

*Left* Originally opened in 1914 as Boston’s first movie theater, it is pictured here in 1926 showing “The Sea Beast” and “A Poor Girl’s Romance.” *Right* In 2020, Modern Theatre is now home to a Suffolk residence hall and theater.
Kathy Maloney; Olympics and Paralympics volunteer

Kathy Maloney, associate director of the Performing Arts Office at Suffolk University, has traveled across the world as an attendee, volunteer and employee at every Olympic and most Paralympic Games since 1996.

“As long as I can remember, I used to stay up late watching the Olympics on TV ... I was always intrigued by the games,” said Maloney.

Maloney found herself unexpectedly stumbling into a seat at the 1996 Olympic Games in Atlanta, Georgia— the first time she had ever seen the games first hand. After getting a ticket from a friend and booking airfare last-minute, she sat in the stadium and watched the women win gold in gymnastics, falling in love with the games even more.

“It is impossible to describe having 10,000 people cheering and chanting and being at the home team,” Maloney said. “That was pretty phenomenal.”

After attending the 2004 Athens and 2008 Beijing games as a spectator, Maloney found herself working at the 2010 Olympic and Paralympic games in Vancouver, Canada.

Her first experience with the Paralympics, which she didn’t know much about beforehand, was in Vancouver. She volunteered in event services and handled what she called the “face of the games.” She collected tickets, checked IDs and cheered on attendees as they climbed up the mile-long mountain at the cross-country and biathlon venue, where she was stationed.

“It was really life-changing,” said Maloney.

After not being chosen as a volunteer for the games in London, Maloney did not give up. Her passion for the games got her hired as an employee for event services.

“It was fun and it was interesting. You get to see the inside workings of the games. I learned a lot about things you don’t even think about and how it all works which is really cool,” said Maloney.

In the Sochi, Russia 2014 winter games, she ironically found herself working in the curling stadium a Canadian sport she teased the locals about when she was working at the Vancouver games. She worked at the information desk and helped guide spectators to their seats.

She found it very frustrating, but culturally educational, as she struggled to help those who only spoke Russian or languages besides English. She wanted to be able to communicate with the people in the same way she did in Vancouver, where she had a very similar role.

She said she was extremely relieved when she saw a couple of people walk past her with “Team U.S.A” written on the back of their jackets.

“I said ‘Howdy’ and they said, ‘That does not sound Russian’ and I was like, ‘No it’s Boston.’ Those people were the team U.S.A. assistant coaches and one of those assistant coaches was from Falmouth and two of the members of team U.S.A were from Falmouth.

“See OLYMPICS - 15

Photo courtesy of Kathy Maloney

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Sydney Fonseca
BSBA Marketing '17, MBA '19
Digital Analyst, Liberty Mutual Insurance
Another win for Bernie Sanders in Nevada primary

James Bartlett
Journal Staff
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Vermont Sen. Bernie Sanders won the Nevada caucuses Saturday night, winning with 46.6% of the vote. The win, his third straight popular vote victory after Iowa and New Hampshire, won Sanders 24 more delegates. This brings his current total to 45, vaulting him ahead as the leader. Former South Bend Indiana Mayor Pete Buttigieg follows behind the leader. Former South Bend Indiana Mayor Pete Buttigieg finished third behind Sanders and Biden in Nevada with 14.3% of the vote. Despite his finish, Buttigieg was still positive about the future of his campaign when speaking to a crowd of supporters in Las Vegas Saturday night. “On to South Carolina, on to the nomination and on to the White House with your help,” Buttigieg proclaimed.

Massachusetts Sen. Elizabeth Warren was looking for a strong finish in Nevada after her debate performance Wednesday night. Warren told supporters at her Saturday night rally in Seattle that her campaign made $9 million since Wednesday night’s debate. “I got a word tonight for Nevada. Thank you for keeping me in the fight,” Warren said.

Warren finished fourth in Nevada with 9.7% of the vote, but won zero delegates, keeping her delegate count at eight. Businessman Tom Steyer and Minnesota Sen. Amy Klobuchar both had disappointing nights, coming in with 4.7% and 4.2% of the vote. Sanders’ win comes after a fiery debate Wednesday night that saw candidates going after each other on voting records and policy proposals for topics like healthcare and economic inequality. The stand out topic of the debate was billionaire and former New York City Mayor Michael Bloomberg, who made his first appearance in a debate Wednesday. Bloomberg took heat early from Warren, who began her debate performance by immediately going after Bloomberg’s record with women. “I’d like to talk about who we’re running against. A billionaire who calls women ‘fat broads’ and ‘horse faced lesbians,’ and no, I’m not talking about Donald Trump. I’m talking about Mayor Bloomberg,” Warren said. Bloomberg was also pressured about non-disclosure agreements, or NDAs, multiple women have signed regarding sexual harassment accusations against Bloomberg. During the debates, candidates called on Bloomberg to release these women from the NDAs. The Bloomberg campaign announced Friday that three women will be released from the agreements if they wish. Bloomberg was also attacked for “stop and frisk” policies used by the New York City Police Department to stop and search millions of New Yorkers. Critics say most of those stopped were black and hispanic, even though they had not committed a crime. Bloomberg had renounced the policy days before launching his presidential campaign in November, according to The New York Times.

Bloomberg, who was rising in national polls before the debate, was not on the ballot in Nevada, nor is he on the ballot in South Carolina. Sixteen states and territories will hold primaries or caucuses on March 3, also known as Super Tuesday. Voters in Massachusetts, and states with large delegate counts, like Texas and California, will head to the polls that day.

Involvement Dave Oseghali talked about the progress the Student Judicial Review Board (SJRB) has made in condensing the SJRB bylaws down to four pages that are in language that is understandable to the public. The six different articles of the bylaws contain powers and functions of the SGA Senate, the organization’s meetings, removing members from office, how the Senate operates, guidelines surrounding amendments to the SGA legislatively bylaws and how SGA bylaws can be revised. At the meeting, senators discussed changing the way their votes are counted on matters discussed during the general meetings. Through the change, the president would say every senators name and they would have to say their vote when their name is called. This would be entered into the meeting’s minutes. Discounted parking was discussed during the open forum portion of the meeting. Senators suggested using a parking lot that is currently at the new dorm that is set to open at 1 Court St. at the beginning of the Fall 2020 semester, working with the MBTA to create discounted parking or working with local city garages to reduce parking costs for students.

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The rally went throughout the streets of Boston, with speakers and participants taking part in voicing their opinions.

James Bartlett / Journal Staff

The Suffolk Journal 2020 election poll online on The Suffolk Journal website

This week in SGA ...
Commuter students look for added parking options on campus

Mol Webber / Asst. News Editor
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Katelyn Norwood / Asst. News Editor
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DeAngelis said that defacing SGA election posters is not allowed. If a student is found to have defaced or ruined a poster, a conduct hearing on campus will take place. If a student is found to have defaced or ruined a poster, a conduct hearing on campus will take place. The Suffolk Journal 2020 election poll online on The Suffolk Journal website

Take the Journal’s 2020 poll online on The Suffolk Journal website

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Public access stations face funding cuts, uncertain future

In a 3–2 vote in August, the FCC ruled that most non-monetary contributions that have been considered in-kind will now have to count toward the 5% franchise fee, making it so that these stations will have to foot the bill for equipment and other expenses they hadn’t had to pay for before. The FCC said in a statement after the rule passed that the local franchise authorities who oversee the building that make all that stuff happen isn’t support through grants,” said Williams.

“I have been doing program (at BNN) for 22 years, both on television and in radio. I recognize its value. I understand what it does for the community. I know what it did for me. I’ve learned something new every week,” Williams said.

“That opportunity can be taken away just because five people (at the FCC) thought it was a program for elementary school students for a week,” said Williams.

Some public access stations are also a source for local journalism. BNN airs a news broadcast that focuses on Boston’s neighborhoods twice a week, and the Brookline Interactive Group (BIG) in Brookline teaches journalism classes to both children and adults.

“On top of this, BIG now provides classes on how to use virtual reality technology for people of all ages. The team behind BIG’s Virtual Reality Lab, which opened in 2015, trained in Kenya in 2017 to present a VR project it helped produce to more than 800 international leaders at the United Nations Environmental Assembly. These stations, however, are most important to those who do not have access to most technology. Since public access stations typically operate on low-number channels that are available on most televisions, low-income viewers consistently watch public access stations. Williams said diminishing or getting rid of these stations would cut out a major part of their media consumption, and their connection to their community.

Yet public viewers, and public access professional, still aren’t sure about exactly how much the people are doing to prepare for loss of funding, but one unfortunate side effect I’ve begun to see is that people are losing their jobs,” Gauthier said. “Some are already becoming a bit panicked and making harsh personnel decisions before the true effect of the ruling is known.”

BIG Executive Director Kathy Biobee said BIG could lose an estimated one-third of its funding this year due to the FCC rule.

To help offset this, a bill that would require streaming services like Netflix and Hulu to help fund public access stations is working its way through the Massachusetts state legislature.

While Gauthier said the proposed streaming bill in Massachusetts would help public fund access stations, it wouldn’t replace all the funding they have traditionally received from cable companies.

At the federal level, Massachusetts Rep. Anna Eshoo filed a bill in January that would prevent local franchise contributions from being considered as part of the franchise fee that comes from cable providers.

“Across the country, community television stations catalyze civic engagement and provide Americans with news and information they need,” Markay said in a statement. “The need for media by communities for communities is only increasing.” According to 24/7 Wall St., more than 2,000 newspapers in the United States have closed since 2000. Many more have merged to form fewer newspapers, or have cut their printing down to several days a week.

“The newspapers struggle, who’s providing this hyper-local content? And the answer is, these local cable stations are,” Archer said.

Some organizations and activists are trying to overturn the FCC’s rule through the courts. A hearing on the request for a stay of the FCC’s rule is scheduled for March 11 in Cincinnati. If the court does issue a stay, the rule would not take effect until all legal challenges to the rule have been completed.

The stay wouldn’t buy every station enough time, however. Gauthier said some stations have already begun laying off staff and cutting back services to prepare for the financial blow they face once the FCC’s rule kicks in.

“If those rulings come out a year after they’ve already put the FCC’s rule into effect, a lot of the smaller stations will already be gone,” Williams said. “It will be irreparable damage.”

Williams was at a national conference with other community media professionals when the FCC’s rule was first announced in August.

“We weren’t talking about how this impacts us and we can broaden our appeal to the public. We weren’t talking about how we can form partnerships and into conference rooms where people are having meetings and hearings,” Williams said. “We were talking about saving our lives, and that’s scary.”
The Asian American Association (AAA) hosted “A Night Around the World,” a cultural fashion show this past Thursday, Feb. 20.

The celebration took place in the basement cafeteria of the Leonard J. Samia Academic Center. AAA had converted the area into a captivating fashion runway. Due to the size of the crowd, there ended up being standing room only at the event.

AAA Vice President Anna Nguyen said the event attendance well-surpassed the 100+ people the club expected.

AAA has had the idea for a cultural fashion showcase for a few semesters and has been planning this exhibition since January. This was the club’s first time hosting “A Night Around the World” and collaborated with over 10 other clubs to effectively capture the variety of cultures on Suffolk’s campus. The crowd oohed, awed and cheered at the diverse mix of multicultural fashion that came down the runway.

The show featured over 20 models of all genders. There were two segments of the show, one featuring models in traditional garb and one with models in modern attire of the various nations and religions featured.

The cultures featured included Korea, Ecuador, China, Bangladesh, Judaism, the Dominican Republic, Vietnam and more.

Ryan Veysman, a senior, was one of the models in the show. Veysman represented Judaism and said he enjoyed the opportunity to celebrate his culture on stage.

“Super cool, love being able to represent my culture. I really hope they continue to do it,” said Veysman.

Grace Richard, a first year student, attended the show and said she enjoyed the variety of cultures featured.

“I think it’s really cool seeing all these different cultures and their dances and what their clothing is. It’s just really cool,” Richard said.

Richard also noted how the cultural aspect of the show allowed the Suffolk community to show off its cultural diversity.

“Suffolk is very cultural, there’s people from so many different countries and this just highlights all the cultures,” Richard said.

Finger foods were also served including crab rangoon, spring rolls and chicken and beef teriyaki.

AAA’s Public Relations officer Anim Osmani called the event a total success.

“Everyone in the event had a good time and gave off positive vibes,” said Osmani. “It was also remarkable to see how students were very passionate to showcase their respective cultures as the participating clubs intermingled. The audience was also captivating as they actively engaged in intercultural exchange.”

AAA said that they are looking forward to their next event in March, “Asia Night.” The club said the event will feature games and will require preparation similar to “A Night Around the World.”

For more info on the fashion of the night, see Julia Ahaesy’s article on pg. 11.
New era, old threats: Neo-nazism on the rise in Germany

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Germany, once known to be one of the safest countries in Europe, now painfully awaken by a series of tragic incidents threatens its citizens.

A driver intentionally rammed a car into a crowd during a carnival in Volkmarsen, Germany, on Monday. At least 30 people were injured including children, according to The New York Times.

Seven people received serious injuries, however none of them were life-threatening, according to The New York Times.

The driver, a 29-year-old local man from Volkmarsen was arrested on the scene. He was also injured and will face the investigating judge when his health allows, according to CNN.

“At this time we cannot give any further information about what led to the act, especially regarding a motive,” said Alexander Bade, a spokesman for prosecution and media, in a statement. “We are investigating in all possible directions.”

The crash took place during an annual Shrove Monday Holiday, while many parents and children walk the streets dressed in costumes. This traditional Christian holiday followed with celebrations and the holiday is very popular in Germany, especially in Roman Catholic regions in the west and south parts of the country.

This case is especially concerning, as Germany recently witnessed another tragic incident which once again questioned the safety of its citizens.

On Feb. 19, a 43-year-old German man went on a shooting rampage in the city of Hanau and killed nine people in a shisha bar and a cafe, according to the BBC.

Notably, the victims of the shooter were mostly young Turkish and Kurdish Germans, who were born in the country and whose families have lived there for generations.

The suspect was identified through information from witnesses and surveillance cameras. Early on Feb. 20, the shooter and his 72-year-old mother were found dead in his house, according to the BBC.

Later on it was discovered that the gunman, known as Tobias R., expressed extreme right-wing views in the latter of confession he left behind, according to the Guardian. He had also been expressing his racist views and hatred on social media.

This problem of neo-nazis and extreme right-wing ideology has been rising in Germany throughout past years.

The increasing number of racism-driven cases of violence has sparked a new wave of debates in the German government.

“Far-right terror is the biggest threat to our democracy right now,” said Christine Lambrecht, the justice minister, according to the New York Times. “This is visible in the number and intensity of attacks.”

Based on my personal experience growing up in the region, I have known several Germans who have witnessed the divide of their country during the Cold War. I have noticed a fundamental issue in the historical perspectives between the people born and raised in democratic West and those in the socialist East.

Those who were educated in Western Germany while it had been divided were exposed to strict anti-nazism rhetoric throughout their childhood.

One of my teachers from my time studying in Switzerland was born and raised in Western Germany. He used to say that his generation had to bear the guilt for the past. Even now they have to bear this burden.

Many Western Germans have predominantly maintained this mentality and passed it onto their kids.

On the contrary, Germans born in the Soviet-controlled East received a different kind of education. They were told that they were liberated from misrepresentation of a fascist regime, rather than being responsible for its empowerment.

This fundamental difference in the mentality of Germans once divided by the wall fuels the new wave of neo-nazism.

Recently, there have been several other cases in Germany.

On Oct. 9, 2019 a 27-year-old gunman who was heavily armed, opened fire on a local synagogue with more than 70 people inside during a Jewish holiday in the city of Halle killing two, according to the BBC.

He broadcast his attack on a live-streaming platform, making anti-Semitic comments while shooting.

Later on, during a hearing with an investigating judge he admitted that his attack came from far-right, anti-Semitic motives, according to the BBC.

Another tragic incident occurred on June 3, 2019, when Walter Lübcke, the 65-year-old head of the regional council in the city of Kassel known for his pro-immigrant views, was found dead with a gun wound in his house.

The killer was identified only as 45-year-old Stephan E., according to BBC. He had contacts in right-wing extremist circles and confessed that his actions were driven by his hatred towards Middle-Eastern immigrants, mostly Syrian, seeking asylum in Germany.

German officials have recorded an increasing number of people known to be far-right extremists and currently more than 12,000 people are supporting threatening ideologies, according to The New York Times.

Such tendency of racism-driven violence has forced officials to implement new measures to tackle this problem.

Horst Seehofer, the interior minister of Germany, said last Friday that police have been ordered to increase security around mosques. A similar measure has been used around Jewish synagogues and cultural institutes, according to The New York Times.

As tensions rise, German officials remind citizens that their country is a multicultural place called “home” by people whose ancestors came from many different parts of the world.

“To put it plainly: Those who were murdered here in Hanau were not foreign,” said Claus Kaminsky, the mayor of Hanau, according to The New York Times. “They were citizens of Hanau, our neighboring cities. Some were born here, some were second-generation. Those murdered were fellow citizens.”

In the time when threatening ideas find a place in our society, it is our responsibility as faithful citizens to once again reinforce our beliefs in democratic values and each other.
Clara Jane Gay, a sophomore psychology major, wanted to challenge herself and go to a country whose official language wasn’t English. She decided that Prague, Czech Republic, was the perfect place for her to go. Being located in the center of Europe, Clara has had many opportunities to travel to all kinds of places, such as Berlin, Budapest, Amsterdam and many others. Her favorite part of being abroad is meeting new people with different backgrounds and exploring new cultures. Through her time abroad she has learned that she is capable of doing more than she thought. Clara’s most memorable experience has been exploring Prague’s historical sites and landmarks.
Hats off to Love Your Melon

Suffolk organization uses beanies to fight against pediatric cancer

In 2015, Suffolk University’s Love Your Melon Campus Crew was created to bring greater awareness to pediatric cancer and the effects it has on children and their families, while also sporting multi-colored knit hats.

The club was originally founded on campus by 2019 Suffolk graduates Olivia Brooks and her friends. Now, the Suffolk branch is led by junior Nicolas Colantonio, the club’s current president. The 20 crew members and handful of volunteers all want to make the world a better place by helping to make a lasting impact on children battling cancer.

“I know some people that have been affected by pediatric cancer so to help in the fight against it in any way means a lot to me,” said Colantonio. “Being a part of Love Your Melon gives me the opportunity to do that.”

Love Your Melon Inc. is a for-profit company and apparel brand that was originally founded in 2012 in Minneapolis by two friends to support the fight against childhood cancer, while providing their signature beanies to pediatric cancer patients around the country. So far, they have reached over 190,000 children.

The company also sells headbands, scarves, blankets and other apparel, giving 50% of all sales to charitable organizations and other non-profits to fund research, therapeutic experiences and programming initiatives.

Love Your Melon’s campus crew program works with 840 colleges across the country, including Suffolk, to help promote the brand’s mission through events and improve the lives of children with cancer.

Most recently, the Suffolk Love Your Melon crew hosted an event called “Capping Cancer,” where members and attendees decorated mason jars with candy and facts about pediatric cancer. The crew also makes cards for local children battling cancer, hosts Be The Match and DKMS bone marrow drives and meets patients and their families at the Ronald McDonald House and Christopher’s Haven. They have also participated in the Relay For Life walk at Northeastern University and the Light The Night Walk that is held every October on the Boston Common.

“There is an opportunity to help out at whatever you can with events as a volunteer and a crew member,” said club treasurer and senior Alexa Baugniet, who joined the crew as a freshman.

Baugniet joined the club because she wanted to help doctors find a cure for the disease. She said that she saw the club start with 10 people and grow to a thriving 20 plus members and volunteers, all bonded by their interest in joining the fight against childhood cancer.

Members of Love Your Melon have to attend both meetings and events, whereas volunteers are able to help out whenever they are able to attend an event.

“Over the years of being a part of the organization, I’ve seen people enthusiastic about our events and have the passion to get to know more about pediatric cancer,” said Colantonio.

Sophomore Marissa Kearney is a Love Your Melon crew member and also works to develop the club’s media. She joined the group because she wanted to meet people who are also passionate about giving back and helping others.

“I love the group of people we have,” said Kearney. “Everyone is so sweet, caring and nice and I’ve felt so welcomed since day one.”

The Suffolk Love Your Melon crew doesn’t sell any Love Your Melon beanies, accessories or apparel on campus, but the club encourages students and staff to go online to the brand’s website loveyourmelon.com to browse products.

Suffolk students can join the Love Your Melon crew by attending their meetings every other Tuesday during activities period, and by checking their Instagram account @suffolklymcrew to find out about their upcoming events.

Colantonio said that through Love Your Melon, “people at Suffolk want to help make a difference on the community in any way, shape or form.”

Art & Culture

Sarah Lukowski
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In 2015, Suffolk University’s Love Your Melon Campus Crew was created to bring greater awareness to pediatric cancer and the effects it has on children and their families, while also sport...
This past weekend, the Performing Arts Office (PAO) debuted its version of “Mr. Burns, a Post-Electric Play,” playing shows on Thursday, Friday and Saturday evening at the Modern Theatre.

The play, which is loosely based on the Simpsons episode “Cape Feare,” heavily depends on viewers understanding the plot of the episode before seeing the show. The cast addressed this need by screening the episode to the crowd before the play began.

Surrounded by leftover pieces of trash and debris from an apocalypse, a TV set showed the episode as patrons filed into the theater in the half hour between doors opening and the show starting. At first, this seemed to be a strange way to pass the time, as the play-with-in-a-play’s actors donned black ribbons to represent that their characters had died and were now ghosts.

As noted in Suffolk Journal editor Morgan Hume’s preview of the show “PAO production will turn Modern Theatre into a post-apocalyptic world,” the three-act play has different directors for each act, as well as being a longer show than what the PAO is used to performing. However, instead of detracting from the play it showed the versatility, strength and skill each member of the cast and crew this play has. The students handled the show beautifully, and not once could you ever tell that this style of play differed from their normal repertoire.

This show was a farewell show for a few seniors, as actors Mollykate Rodenbush and Faith Quinn performed for their last time at the Modern Theatre. Although it was perhaps one of the strangest plays performed over the past few years at Suffolk, if you did not attend “Mr. Burns, a Post-Electric Play,” you missed out on an electrifyingly brilliant performance.
Student Fashion takes Suffolk Community on ‘A Night Around The World’

On Thursday evening, the Asian American Association (AAA) gathered with nine other Suffolk University cultural groups to put fashion from different countries in the spotlight. Students struttet up and down the catwalk in the Samia Cafe, proudly modeling clothing from diverse backgrounds in a beautiful show titled “A Night Around the World.”

Some incredibly glamorous pieces were displayed on the runway, standing out among the others. One student representing India for the night danced along the stage in a hot pink sari that beautifully wrapped around her body down to the floor. Along with the silver and gold gem detailing carefully stitched throughout the fabric, the choice of layered accessories only added to the look. Matching the same energy, one model walked wearing a red, voluminous quinceañera dress to represent the Dominican Republic. Above the round, sheer bottom of the dress, the top was elegantly encrusted with silver and gold gems. Jewels outlined the sweetheart neckline and v-shaped waistline to pull it together nicely. The model was also dressed in drag to represent queerness in Latin culture.

Not as vibrant but just as decorated, another model walked in a blue áo dài paired with a decorated leaf hat to represent Vietnamese culture. The white ruffled top with minimal stitched decor paired beautifully with the skirt and the edges of the jacket were embroidered off-white piece fell close to the floor. The bottom of the dress was made up of sheer and lace fabrics that generated mutton sleeves inspired by the Victorian era, and v-shaped waistline to pull it together nicely. The look gave a feeling of fearlessness and boldness. Also in vibrant colors, another student made an impression as they walked in a black suit paired with a colorful tallit katan and yamaka to represent the Jewish culture. A few students dressed in a ao dai to represent Vietnam - and dressed well. The ao dai is composed of a tight-fitting silk tunic and trousers. One student's dress consisted of a bright blue fabric with silver detailing on the chest, paired with a matching hand fan. Another wore a clean coral color with pearl neck decorations. One model walked in a fuchsia tunic, decorated with an elegant floral print along the chest. Another wore a more modern style of the dress that was shorter and had a green leaf pattern design. The Vice President of AAA, Anna Nguyen, walked in a radiant blue color with smooth detailed fabric, paired with white trousers and a colorfully printed leaf hat.

Overall, the fashion in this show was incomparable as each style was so beautifully unique to the students’ cultures and backgrounds. Watching the pride each model had on their face as they walked in the clothes of their history created a great show all together. For more information on the fashion of the night, see James Bartlett’s article on pg. 6
The biggest boyband in the music industry, BTS, made a comeback on Friday, Feb. 21 with their new album “Map of the Soul: 7.” On the album, the band reflects on their experience over the past seven years since debuting as a musical act. The lyrics also encapsom Swedish psychologist Carl Jung’s examination of one’s persona and journey to discover who they are.

The album repackages songs from their previous album “Map of the Soul: Persona” as well as their best lead singles to date. The song “Boy With Luv,” which is also on the new album, is a “Kinetic Manifesto Film: Come Prima.” Although the video features a large dance number with the band singing and dancing, it is not technically a music video. Like with their latest single “Black Swan,” which is also on the new album, the performance video features the dance group The Lab and the official music video for the song will drop this Friday.

“ON” instantly excites listeners with inspiring lyrics about not backing down from pain. It is a reflection on the band’s experiences since their debut. The song begins slowly, with a single organ playing, before a sick beat drops. The song is definitely one of their best lead singles to date. The song title is the reflection of their popular song “N.O,” in which the band discusses the pressure society puts on young children to succeed and encourages listeners to put their dreams first. A recurring theme amongst BTS discography is to dissect society and urge their fans to pursue what makes them happy, which is clearly shown in this song.

Later in the album, “Filter,” Jimin’s solo, features a Latin-influenced beat and light vocals. The song uses Jung’s perception of the persona while Jimin shares how he changes how he presents himself for whoever is listening. Not many artists can start off a song with a gunshot and turn it into a hit, but that’s exactly what BTS does with “UGH!” The song resembles the group’s past cyphers, which are full of hard beats and angry lyrics. In this song, like in the cyphers and their incredibly popular song “Dday,” the rappers criticize society and vocalize their frustrations with the world. However, this song also states that anger is an important emotion and it deserves to be understood.

“Outro: Ego” has become a fan favorite due to its upbeat lyrics and danceable rhythm. The song follows Jung’s analysis of the Ego. J-Hope brings his usually charismatic energy to deliver a song that is both reflective and sentimental.

The “Love Yourself” concept throughout the past two albums has been pushed aside to usher in a new era of confronting oneself and realizing who you are.
We deliver reliable news

It’s that time of the year again when politicians travel the country in search for political gain, looking to increase the strength of their campaigns.

Commercial advertisements for candidates dominate television, pop-up ads appear everywhere on the internet and social media is flooded with people expressing their political ideals.

With the presidential election captivating the nation once again, everyone is itching to get their views across on media sites such as Facebook and Twitter. This is the direct product of a democratic society, where every citizen is entitled to their own opinion.

In these times, it can be extremely difficult to find concrete news, void of biased opinions that can oftentimes be inaccurate or misleading. More frustrating is that most-every major newspaper writes official endorsements for political candidates of their own choosing.

This is the direct product of a democratic society, where every citizen is entitled to their own opinion.

More frustrating is that most-every major newspaper writes official endorsements for political candidates of their own choosing. This may draw more readers who support that particular candidate, but it also can turn away people who may not share the same beliefs as the staff of that particular newspaper.

This bias within the newsroom of a paper can ultimately cause a newspaper to be perceived as unreliable to many readers.

For this exact reason, The Suffolk Journal staff has chosen to stay away from major political endorsements in years past, and we intend on continuing this trend.

This is a choice we make every election cycle in order to provide unbiased news for our students, staff and anyone else who picks up a copy of our weekly paper on campus.

We do not intend to promote any or endorse any one political view in our paper. We instead aim to report on the facts and give both sides of the aisle an equal platform for their voice.

With that being said, we also want to understand and comprehend that our writers have personal opinions – we are humans after all. But despite this fact, our newspaper promises to operate as an independent newspaper, an unbiased and reliable source.

Our staff intends on keeping this value for every level of political elections. This includes elections for our very own student government.

Although we at The Suffolk Journal are passionate about reporting on news surrounding our student body, we feel that using our platform to endorse particular students over others is inappropriate for a school paper. We promise to keep our opinions on who should be SGA Executive Board to ourselves.

Our journal staff values honesty and unbiased reporting at the highest level. We believe it to be of utmost importance to keep our own opinions separate from our writing and reporting in a professional fashion. Overall, this is why The Suffolk Journal will not give an endorsement to any political candidate of any stature.

~ The Suffolk Journal Staff
Crown-shaped virus rules in stealth

Oscar Torres
Staff Writer
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The entire world should be concerned as we battle the unseizable assassin COVID-19, also known as Wuhan coronavirus. During the winter, restaurants and businesses usually slow down as people take comfort in their homes. The coronavirus has fast-tracked this process and is kicking our ass in terms of the local economy. A month ago, the media informed us not to worry. According to Los Angeles Times, Brandon Brown, an epidemiologist at the University of California Riverside, said, “Don’t panic, unless you’re paid to panic.” We should worry. China has over 1.4 billion people. The world population is 7.8 billion people; China makes up nearly 20% of the world’s population. The outbreak of this virus could be catastrophic. Ever since the first confirmed case in Boston, Chinatown has been empty. The lack of business and people in the streets reminds me of the blizzards of 2015. The virus has majorly affected this heavily populated Asian community and has scared travelers from coming to visit.

According to WBUR, business in the Chinatown area has become extremely slow: “A Boston man who had recently traveled from Wuhan, China, was the state’s first confirmed case of coronavirus, the normal flow of customers has evaporated.” Our city leaders have tried to ease people into coming back to Chinatown. I don’t believe we should give in to bigotry. If people have any hatred or fear of the Asian community, they must set it aside. According to WBUR, Mayor Marty Walsh held a news conference and luncheon at Jade Dragon in Chinatown earlier this week. Despite what Walsh may personally feel about the virus he needs to set aside any feelings and convey that the city of Boston is united. Walsh’s words and his actions demonstrated courage. Walsh showing his face and eating in that restaurant means a lot to their community. City Councilor Michelle Wu is also taking action in helping change the narrative. Wu hosted a dim sum brunch at the China Pearl, also located in Chinatown. Nearly 400 people attended the brunch. These events are helping people change their mindset about the severity of the virus and their perception of the Asian community. Since the announcement of the virus entering the U.S. people have been saying racist remarks towards the Asian community. The virus has affected local businesses, but how does it affect world trade? Companies that have business overseas, and rely on that stream of revenue are also expecting a hit from the virus.

This past Monday, Apple warned its shareholders about the effects of the outbreak. According to The New York Times, production has slowed because of the quarantine. Apple expects to sell fewer products in China as the country struggles with this problem. Nonetheless, we should continue our normal lives and be careful in what we consume and where our food is being imported. According to the Centers for Disease Control and Prevention, “Many of the patients in the COVID-19 outbreak in Wuhan, China had some link to a large seafood and live animal market, suggesting animal-to-person spread.” That is frightening to read, but we should trust our scientists and doctors. COVID-19 is also scaring away Boston tourists. According to the Boston Globe, Chinese tourists are our biggest spenders, dropping $616 million into the local economy in 2018. Pushing back the Boston Marathon date also looms in people’s minds as the virus scares tourists.

As restrictions for Chinese travelers are still up, flights to China ceaseing to exist, and the idea of a world pandemic spreading, where do we go from here? The world is watching everyone’s move. As COVID-19 attacks, we should take every precaution. We were told we shouldn’t worry – we should worry, but we shouldn’t overreact. We are Boston Strong.

Rayna Cason
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We have all become accustomed to the idea that women make 78 cents to a man’s dollar for the same job. According to Forbes, “Using the statistic that women make 78 cents on the dollar as evidence of rampant discrimination has been debunked over and over again. This statistic doesn’t take into account a lot of choices that women and men make – education, years of experience and hours worked – that influence earnings.”

The gender wage gap can be seen as a result of arbitrary decisions rather than discriminatory practices. There are too many factors to go into making those statistics that no one is talking about. For example, say at a company women make on average $30,000 and men average $40,000. What isn’t being taken into account is the type of positions they are in. The most recent official data from the Bureau of Labor Department Statistics found, “In the fourth quarter of 2019, women had median weekly earnings of $843, or 82.5% of the $1,022 median for men. Over the year, median weekly earnings for men increased 2.9% compared with 6.2% for women.”

So, not only are the numbers improving, but even if the number was 77%, the common saying is still misleading. It gives the impression that a man and a woman standing next to each other doing the same job, for the same number of hours, get paid different salaries. That’s not the case. “Full-time” officially means 35 hours, but according to the Bureau of Labor Department, “men worked longer than women—4.4 hours compared with 7.8 hours. Men work more hours than women.”

If a woman works as a cashier, do they anticipate getting the same compensation as their male manager? If a woman only works 30 hours, does she expect to get the same pay as the man who works 40? When studying the wage gap we should look at people’s positions, professions, and knowledge. Pay is based on knowledge, background, duties and negotiation. We have to take into account what jobs do women typically go for and what jobs men go for.

According to the National Center for Education Statistics, low-paying fields like public education teachers are statistically dominated by women. Higher paying fields like orthopedic surgery are dominated by men, as stated in the National Review, “When the choice or major, hours worked, and career taken is taken into account, the wage gap shrinks to 6.6 percent.” The point is that this is not being forced upon them, these are all their choices.

Georgetown University compiled a study of the five best-paying college majors and the percentage of men and women majoring in those fields: the petroleum engineering major is 88% male; human services education is 97% female; mathematics and computer science is 67% male; aerospace engineering is 88% male; chemical engineering is 72% male. Notice women outnumber men in only one of those categories.

At the same time, the five worst paying majors in the study are predominantly female: counseling and psychology is 74% female; early childhood education is 97% female; the theology and religious vocation major is 66% male; human services and community organization is 81% female; social work. That is why women took the lead in this category all but one.

Even in the same profession, men and women make different career choices that impact how much money they make. Take nursing for an example; according to Healthcare It News, male nurses earn 18% more than female nurses. This might be because male nurses gravitate to the best-paying nursing specialty and work longer hours. If you still find yourself thinking, “Why is there a wage gap at all?” It’s impossible to know for sure. There are so many people working for many companies who lead so many different lives.

With so many variables, it will be impossible to know for sure. However, the gender wage gap isn’t sexist—it’s common sense.
WOMEN’S BASKETBALL HEADED TO SEMIFINALS

The Suffolk women’s basketball team defeated Albertus Magnus 103-95 in double OT on Tuesday.

The Lady Rams cheered on their teammates as the group will now advance to the semifinals on Thursday where they will take on Emmanuel College.

Suffolk faculty member travels to volunteer with the Olympics

From OLYMPICS - 3

the U.S. wheelchair curling team were from Falmouth - and long story short, I am a curler now and I curl out of Falmouth,” said Maloney.

After her time in Sochi with Team USA, Maloney has become extremely interested in curling. When she is not curling herself, she works with the wheelchair curling community in Falmouth.

At the 2016 summer Olympics and Paralympics in Rio de Janeiro, Brazil, Maloney was working behind-the-scenes at the basketball venue; a very different experience from her prior roles. She worked less with people, and out of the view of the public. However, she was able to work less and watch the games more as a spectator, which she really enjoyed.

She worked in the hockey stadium in the athlete’s lounge during her time in PyeongChang, South Korea, where the winter Olympic and Paralympic games were held in 2018. In the lounge, the team members and coaches would come to relax and eat between the competitions. She was responsible for giving information and supplying teams with anything that they needed.

“I set up birthday celebrations for the athletes for the time that we were there, just to make people feel like there was someone looking at them beyond them being an athlete,” said Maloney.

She was not chosen to work at the upcoming Tokyo 2020 summer games, but she is looking forward to traveling around Japan and watching the games before getting ready for the fall at Suffolk.

She has also fallen in love with the Paralympics, and all they stand for.

“The games themselves are just a human positive experience. Politics, I’m sure, are around, but it’s not really prevalent. In Sochi, there were terrible things happening not very far from where we were and none of that filtered into the games. People focused on the people and the sport and the commonalities as opposed to the differences,” said Maloney.

Maloney said she had an amazing, transformative adventure through her travels.

“At the London games, I had the opportunity to see one of the team’s first female athletes ever in the games,” Maloney said. “She was in one of the trial qualifying rounds, and she was basically like a lap behind everyone. But the entire stadium was on their feet cheering for her that entire lap and everyone was just there for her and everyone was just so excited for her and for all that stood for.”

She is disappointed in the way that the U.S. does not equate the achievements of Paralympians to those of Olympians. She blames this on the lack of media coverage the Paralympics has gotten compared to the Olympics. News channels, such as NBC, have given the Olympics about 850 hours of coverage while only giving the Paralympics 50 hours.

“There is a Paralympian] on the sled hockey team that has four successive gold medals, but the U.S. doesn’t see that because they only see them as the other athletes that happen afterward,” she said.

She recognizes that the U.S. is taking steps toward making both games equally important. Maloney hopes the U.S. can learn to appreciate the Paralympics in the same way they appreciate the Olympics after they have the opportunity to experience the Los Angeles games.

From her experience, she has become inspired to get more involved with paralympic sports. She has made a connection with Adaptive Sports New England, a Paralympic sport club in Boston, and volunteers with their swim team as they work for races.

“I feel pretty lucky that the games have given me exposure to people and to sports, to things that I don’t know. The skill sets that I now have allowed me to work with them,” said Maloney.
Men's basketball scores on 'Hoops for Hunger' and senior night

The Suffolk men's basketball team hosted "Hoops for Hunger" at their last regular-season game at the Larry and Michael Smith Court last Saturday. This was also followed by the team's senior night against Regis College.

Fans helped bring non-perishable goods to the game for the Suffolk CARES pantry. The Suffolk CARES pantry gives students the necessary resources needed to support themselves. The pantry is managed by the director of student outreach, Amanda McGrath.

"A lot of students here face food insecurities, even though Suffolk is good with financial aid, that just covers attending the school and not food," said Wilcox. "Boston is so expensive. The pantry is welcome to all students and free for everyone. You don't have to meet any requirements."

"If you are an enrolled Suffolk student you are free to come. You can take whatever you need, we have food, household items, and school supplies."

Wilcox explained that these items can include food but also household items and food. The turnout was a success, as the table was full of items and Wilcox said she believes it was the best event Suffolk CARES had put on so far.

Senior guard Jonathan Eng from Wayland, Massachusetts supported the cause, "Hoops for Hunger" at their sporting event.

"This is our last regular-season game. Definitely happy, we ended on a high note going into the play-offs," said Eng. "We just need to bring the same juice when Tuesday comes around. Doesn't matter who the opponent is, we just need to come out with that same energy. I think Hoops for Hunger is going to a good cause and I'm glad we got a lot of contributors for it."

The men's basketball team would take on Regis College that afternoon, winning their last regular season game 84-58. Senior night would celebrate the work of the team's four seniors: Thomas Duffy, George Grillakis, Cam Powers and Eng.

Last season, Duffy became the 30th member of the basketball program to put up 1,000 career points. Grillakis has played in a total of 88 games for the Rams and so far this season has contributed 103 points. This season Powers is shooting his best percentage from the field at 53% from behind the arc. Eng has started in the most games of his career this season and delivered in a big way with over 50% from the floor and 47% from the 3-point line.

On Tuesday, the team faced Albertus Magnus in the Great Northeast Athletic Conference Quarterfinals. They fell to the Falcons in a hard-fought 79-82 loss. Senior and Captain Thomas Duffy had 24 points, making 10 of his 20 attempted field goals. This was the last collegiate game for the team's four seniors and captains.

Members of the men's basketball team greet their families after a 84-58 victory on Senior Day

Alexa DiFiore / Journal Staff

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Suffolk Athletics