I

n the week pre-
ceding Super Tuesday, the Democratic party saw three candidates either drop out of or suspend their bid for candidacy.

Billionaire Tom Steyer dropped out on Saturday, Mayor of South Bend, Indiana Pete Buttigieg suspended his campaign and dropped out of the Democratic Primary in order to sup-
port Joe Biden, Minnesota Senator Amy Klobuchar also suspended her candidacy and urged her voters to support Biden, according to The New York Times. The former vice presi-
dent is hoping to use the aid from both Klobuchar and Buttigieg’s support-
ers to further support his presidential bid. Former Texas Rep. and former Democratic presidential candidate Beto O'Rourke also endorsed Biden.

Buttigieg and Klobuchar’s delegates will not be allocated to other candidates due to their campaigns being suspended. This protects delegates from being real-
llocated to the remaining candidates, according to the Washington Post.

Many believe Buttigieg and Klobuchar’s dropping out and support of Biden is an effort by moderates to stem Vermont Senator Bernie Sanders’ hold of the democratic bid as of Monday evening. Buttigieg’s support of Biden and rejection of Sanders comes 20 years

after Buttigieg won a JFK Library essay contest in high school with an essay that praised Sanders, who at the time was a little known Vermont Congressman according to Politico.

Going into Super Tuesday, Sanders was leading the pack with 60 delegates, with Biden at 54 delegates after his win in South Carolina, according to Politico.

The same Politico map shows that Massachusetts Senator Elizabeth Warren held only eight delegates. A major loss for her was New Hampshire, Massachusetts’ sister state to the north, which had its delegates split between Buttigieg and Sanders, with Klobuchar taking third.

Former New York City Mayor Mike Bloomberg’s campaign announced Tuesday that Bloomberg would reassign his cam-
paign Wednesday in the wake of a disappointing Super Tuesday, according to the AP.

Fourteen states across the United States held primary elections on Tuesday, including the home states of Massachusetts and Vermont for Warren and Sanders, respectively.

According to AP results at 3:30 a.m. EST, Biden won Virginia, Arkansas, Alabama, Oklahoma, Tennessee, Massachusetts, Minnesota, Texas and North Carolina, with 90% reporting in the nine states.

Sanders has won his home state of Vermont, with 100% reporting according to AP. He also won Utah, California and Colorado. Warren is not projected to win any states, while Bloomberg has won American Samoa.

Both Sanders and Biden both received 8 delegates from Maine, with Warren earning 2 according to AP results at 3:30 a.m. at 81% reporting.

4,581,319 people registered to vote in Massachusetts this year according to the Secretary of the Commonwealth of Massachusetts’ website. Of that number 1,491,690 people are registered as democrats with 462,586 registered as republicans. This leaves 2,564,076 as not enrolled for a politi-
cal party for the state of Massachusetts.

In a surprising twist, Biden has won the state of Massachusetts, with 33.7% of the vote at 3:30 a.m., with 91% of the state reporting, according to AP. This grants him 34 of the 91 available delegates of the Bay State. Sanders follows him with 26.6% of the vote and 26 delegates. Warren, who is a senator for the state, has received only 21.2% of the vote and 17 delegates.

As of 3:30 a.m., Politico’s map of the Democratic primary proj-
ects Biden leading the pack with 450 delegates, Sanders with 376, Warren with 48 and Bloomberg with 43, nationally.

Journal Staff Writer James Bartleet contributed to this report

Super Tuesday sees Biden surge; Warren, Sanders drag

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RESULTS ARE IN
BIDEN TAKES MASS., BEATS WARREN IN HOME STATE

BIDEN 33.7%*

SANDERS 26.6%*

WARREN 21.2%*

***Results as of 3:30 a.m. EST

Super Tuesday sees Biden surge; Warren, Sanders drag

Student Government Association

to hold elections this week

Kaitlin Hahn, Caroline Enos, Katelyn Norwood & Mol Webber
News Editorial Staff
@SuffolkJournal

Suffolk University students can cast their vote in the Spring 2020 Student Government Association (SGA) Election until 5 p.m. Wednesday. Students are able to vote both online via SU connect and by paper ballot through the Student Leadership Involvement (SLI) office.

Karine Kanj, the current SGA president, and Marisa Kearney, co-chair of SGA’s Public Relations Committee and a senator for the class of 2022, are running for president.

Kanj is a member of the class of 2021 and is studying government with a con-
centration in public policy and law. She continues to push the same platform that she campaigned on last year.

“I ran on the slate of not wanting to make any promises that I cannot keep. I ran on transparency and I ran on wanting to give back to the international com-
munity,” said Kanj at the SGA candidates forum Thursday.

Kanj said she was not able to achieve all that she wanted to in her term due to various “commitments within SGA and other events throughout the year.” She said she plans to give back to the Suffolk community during the upcoming academic year.

“Last year, I said I would be here for the next two years and so with that being said, my agenda was planned out for a two year slate,” said Kanj. “So I will be doing that. Next year I will definitely be implementing the give back campaign.”

Coronavirus; Students respond to spring break cancellations

Amy Koczera
World News Editor
@AmyKoczera

It was just two weeks ago on Feb. 21 that sophomore Marley Belanger departed the United States to spend a semester abroad exploring the life and culture of Seoul, South Korea. She never could have expected that after only seven days in the city, she’d already be booking her flight home.

As concerns surrounding the coronavirus have sparked fear across the interna-
tional community over the past several weeks, college students abroad, just like Marley, have been faced with some difficult choices: come back to the U.S. and miss out on a priceless experience, or stay and risk the consequences of closing borders, contracting the virus and having access to limited and expensive flights.

Suffolk University President Mariam Kelly emailed the Suffolk community this week stating that all students studying in Italy and South Korea, where there was a level 3 travel advisory warning, were strongly encouraged to return to the U.S.

“It is very likely,” said Belanger, after making the decision to abandon her study abroad experience and return to the states. “If you wait too long, it starts to get harder to book flights, and they might cancel a lot of flights. The sooner [I leave] the better.”

Natick man indicted after Suffolk student found dead in November

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A man indicted for allegedly trafficking fentanyl and other drugs after a female Suffolk University student was found dead from an apparent overdose in his apart-
ment will appear in federal court next month, authorities said.

On Nov. 17, Suffolk University police officers notified Natick officials that a female Suffolk student had not been seen or heard from in four days, and could be staying at her boyfriend’s 7 Morse St. apartment in Natick, according to a court affidavit.

A police officer and three firefighters went to the Morse Street apartment that afternoon to conduct a wellness check for the student, whose name The Journal has chosen not to disclose.

See SGA - 3

See VIRUS - 7

See STUDENT - 5
Graduate program offered on Cape

Suffolk University will offer a public administration masters program (MPA) through the Sawyer Business School at Barnstable Town Hall on Cape Cod during the Fall 2020 semester.

Scott Carlson, a graduate admissions counselor at Suffolk, said the program will educate younger generations and help fill jobs in local communities.

“Many town administrators are nearing retirement and there will be a gap in knowledge and experience that will need to be filled,” said Carlson.

“Our goal is to help produce effective town and nonprofit administrators so that communities can continue growing and not see a step back after the current town managers retire.”

Suffolk is re-establishing this program in hopes of educating and providing more opportunities for people outside the direct Suffolk community. The program ended several years ago due to the lack of demand for public administration jobs on Cape Cod, according to Carlson.

Carlson said offering these courses in Barnstable will help locals looking for town administration jobs to complete the courses they need to become qualified for different positions. The program is especially good for any residents on the Cape who are looking to take these classes and can’t commute to Suffolk’s Boston campus, he said.

“The main takeaway is that we have a robust number of Suffolk MPA certificate holders on the Cape, so opening a cohort down there for those folks to finish their MPA made sense for both us and the municipalities on the Cape,” said Carlson.

Courses in the program will be offered at the beginning of the Fall 2020 semester. The program will take five semesters to complete, and all of the courses that are in Barnstable are offered consecutively from Fall 2020 through Spring 2023. Students in the program can also take classes in the summer.

All of these courses are offered in Boston, online or both, where some of the class time is exchanged for online work, and can still be completed at different times, regardless of where students attend the class. The program’s courses include PAD 711: Foundations of Public Service and Administration, PAD 712: Information Based Management, PAD 715: Quantitative Analysis, PAD 717: Organizational Change and PAD 890: Strategic Management.

These courses will be held in Barnstable Town Hall from 8:30 a.m. to 12:30 p.m. and 1:30 p.m. to 5:30 p.m. on Saturdays.

Although the program takes about two years to complete, students can take multiple classes at once to graduate faster. However, this will likely mean the students will have to take additional classes online or in Boston. Those eligible for financial aid in Boston will be eligible for the same financial aid for the courses offered in Barnstable. Merit aid is automatically considered for those applying to the program as full-time or part-time students.

Those already enrolled in the program in Boston are eligible to take classes in Barnstable if space is available.

A blast from the past...

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From SGA - 1

Kearney is double majoring in management and marketing with a concentration in leadership. Kearney said her campaign is focusing on sustainability, inclusivity and positivity, and she is running on the slogan “Be good, do good.”

“I also want to advocate for inclusivity— having an older brother with autism is something that is important to me—and just in general, positivity,” said Kearney.

As said in the SGA forum, Kearney ran a “pass it forward” campaign by handing out cards with positive affirmations.

Both presidential candidates were found guilty of violating election bylaws by the SGA Elections Committee. They both received two strikes for campaign materials, which is against SGA bylaws. Due to these strikes, both Kanj and Kearney had to cease campaigning. Neither themselves nor others who were campaigning on their behalf could promote their campaigns.

Oseghali said the Elections Committee received complaints about the violations, and brought the issue to a vote.

“The biggest thing to stress about these strikes was that they were brought to the committee after students submitted formal complaints,” said Oseghali. “Not all complaints filed resulted in a strike, only after heavy deliberation by the committee. I chair this committee but only vote when there is a tie breaker needed.”

The vice president candidates are Stephen Rykola, a member of the Housing and Facilities Committee and senator for the class of 2022, and Lukas Phipps, chair of the Diversity Committee and commuter student senator at-large.

Rykola, a management and entrepreneurship major, said at Thursday’s forum he is running on a platform of sustainability, transparency and dedication.

“My father was a first responder in 9/11,” Rykola said at the forum. “He went into his job that day not knowing what the outcome would be, but that he was going to do what he had to do to put the needs and wants of others over his own. And I plan to use that in my potential as vice president.”

Phipps said he is pushing for transparency and responsive justice that can uplift those in need.

The two-year senator at-large has served on the SGA Constitutional Review Committee, and is a member of Suffolk University Model United Nations. He said he wants to work to make SGA as accessible as possible for students.

“My goal is, I don’t want anyone to be held back by the complexities of the rules in our institutions,” said Phipps at the forum. “It will be my goal amongst many to take a look at these and simplify, make them easy. And if they can’t with [my] experience, they probably need to be changed.”

Juan Pastrana, member at-large, Angela El-Jazzara, a member of the Student Affairs Committee, and Abby Patel, a member of the Finance Committee, are running for treasurer.

Pastrana is a member of the class of 2023 and is double majoring in global business and business economics. Juan believes in his accounting related experience in high school and his job in secretarial administration will help him effectively lead.

“My goal for this year is working face to face with every president and every treasurer of every club because I think they have a unique opportunity to deliberate and work together with SGA,” said Pastrana.

El-Jazzara is a member of the Class of 2023 and is undecided business major with the goal of pursuing a law career. She said she hopes to help the student body make the most of their time at Suffolk.

She stressed the importance of being available at all times for students, whether it be during office hours, in class or in the residence halls.

“The money is there, it comes from you guys and my position wouldn’t be there if the student body wasn’t,” said El-Jazzara on hope to help students. “I will openly be there for you.”

Patel, a member of the class of 2022, is double majoring in data analytics and management.

Patel believes his qualifications to become treasurer come from his work in SGA, specifically as the head of the Housing and Facilities Committee.

He hopes to work with parking garages in the city to help create subsidized parking in the city for commuter students.

“As treasurer, I feel like it would be my duty to try and help such a big population at our campus of commuter students,” said Patel.

Youssef Hassan, a two-year SGA senator for the class of 2022, and Boston Emmanuel, senator for the class of 2023, are running for secretary.

Emmanuel said she is running on behalf of her family, especially her dad who received limited edu-
cation growing up. She plans to foster transpar-
ency and do a monthly record of motions for the student body if elected.

“Communication isn’t just about one person talking, it’s about listen-
ing and incorporating the ideals of everyone into your ideas,” said Emmanuel at the forum.

Hassan said he is run-
ing on a campaign of transparency, specifically regarding the minutes of SGA’s weekly general meetings.

“I want to make the minutes for every single meeting much more easily accessible. I plan to summarize every meet-
ning and summarize our agendas and send out monthly periodical emails to the student body,” said Hassan. “That way there is much more of a clear line of communication with the student body and the student government.”

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In the fourth part of this four-part series, which will come out in April, The Journal will celebrate Suffolk’s LGBTQ+ history in honor of Suffolk’s LGBTQ+ History Month.

For Women’s History Month, The Suffolk Journal is honoring past female Suffolk University graduates and faculty who have paved the way for women at the university, and in traditionally male-dominated careers. When Marian Gleason Archer founded Suffolk in 1906, he wanted to give the opportunity of higher education to those who were usually denied it. Despite this, he denied admission to female students for the first 27 years of the Suffolk Law School.

According to Suffolk lore, Marian Archer MacDonald, Archer’s daughter, changed that forever. MacDonald made a deal with her father that if she graduated from his law school, he would allow other women to attend.

“I was (Archer’s) great ambition to have his daughter be the first female graduate. She followed her father’s wishes although she never had any interest in practicing law, and her first husband, Paul A. MacDonald, wrote in his memoir “Recollections of the Years, 1952-1964.”

In his book titled “Suffolk University,” David Robbins said MacDonald’s success convinced her father to grant other women admission into the school. However, it’s unclear if this is what had actually happened.

What is known is that MacDonald was admitted to Suffolk Law in 1933. When she graduated in 1937, she was the first female law graduate. She taught English from 1948 - 1968 and was officially appointed to a full-time position in 1959. Jo Ann Renfrew worked in Business Administration from 1970 until 1973. She was the Sawyer Business School’s first full-time female faculty member.

During the 1970s, The Committee on the Status of Women at Suffolk published a report on life at Suffolk for women.

The introduction of the 1975 report said the Committee was started “to investigate the prevailing attitudes and standards applied to women within the University,” and “the extent to which discriminatory practices restrict the advancement and the range of opportunities available both to women students and to employees at Suffolk.”

The Committee recommended that it be kept on to monitor the progress of the University. It was then discontinued after the report was published.

According to Suffolk’s Fall 2018 enrollment breakdown, 56% of students identify as female.

The first female president of Suffolk University, Margaret McKenna, was appointed in July of 2015.
From STUDENT - 1

Rafael Ashworth, 25, was the only tenant living in the apartment, the affidavit said.

Officials entered the residence after a neighbor who knew Ashworth went inside the apartment, which was unlocked, and said a person was passed out on the second floor, the affidavit said.

Upon entry, officials saw discarded food and dirty dishes strewn about a "messy" and small living area. Ashworth was found sitting in the threshold of his dark bedroom, which was at the top of a stairwell, and appeared to be asleep, the affidavit said.

Ashworth said he was OK and did not need any help. When told by officials to wake up, he said he knew her but had been asleep, the affidavit said.

Although she was acting oddly, and staring blankly as if he were under the influence of drugs, "he did not give his name and left in a hurried manner," the affidavit said.

Natick police officers went back to Ashworth's residence to conduct a second wellbeing check and discovered Ashworth kneeling over a sink in the second-floor bathroom. Ashworth told officials the woman was indeed the Suffolk student.

Natick firefighters pronounced her dead at the scene and said the state of the second-floor bathroom was "a mess." The woman's body showed that she had been dead for some time, according to the affidavit.

The student had died from an apparent fentanyl overdose, the U.S. Attorney's Office said in a statement.

Ashworth was indicted Dec. 18 on one count of possession with intent to distribute 40 grams or more of fentanyl and 50 grams or more of methamphetamine. According to the U.S. Attorney's Office, these charges carry a mandatory minimum sentence of five years and up to 40 years in prison, with a minimum four years of supervised release and a fine up to $5 million.

The Milford Daily News reported that Ashworth was arraigned from a hospital bed at MetroWest Medical Center's Leonard Morse campus the day after the student's body was found in his apartment.

Ashworth was held on $100,000 bail, and his attorney's Office said in a statement. "[She] was seen by professors as a highly motivated student and a valued contributor to class discussions," Kelly said in the email. "Her classmates say she was especially generous in helping other students who might find the material challenging, and she was a positive collaborator in group projects."

Kelly said the student expressed interest in international business, and could be found networking to advance her career.

Details released about Suffolk student found dead in apartment of alleged fentanyl dealer in November

The two-family home in Natick where the body of a Suffolk student was found in November

Aliza Greenstein / Journal Contributor
Suffolk students look to 2020 national conventions

Suffolk University students will be able to watch the 2020 presidential election unfold first hand at the Republican and Democratic National Conventions this summer, as part of two weeks of intensive seminars provided by The Washington Center.

The Washington Center is a hub for college internships, and partners with universities across the nation. Suffolk students have been able to intern in political offices and take classes in Washington D.C. through the center for over 40 years.

This year’s summer seminar offered by the center is unique. Through the Campaign 2020: National Conventions Seminars, students have the opportunity to go to the Democratic National Convention (DNC) and attend the Republican National Convention (RNC) to learn about the conventions, see different civil rights activist groups and create connections she can use after she graduates in 2022.

“I am excited to go to both conventions. If there are a lot of (Democratic) candidates left, it will be interesting how that all plays out in July for the DNC,” said Thomsen.

Students who attend the seminars will be able to attend briefing sessions with politicians and visit historical and cultural sites. During past seminars, students have met and asked questions to former U.S. Secretary of State John Kerry, Massachusetts Rep. James McGovern, who is also currently the chairman of the House Rules Committee, and Sebastian Gorka, former deputy assistant to President Donald Trump.

Over winter break, Suffolk offered a seminar called Inside Washington through the center. This past winter break, sophomore government major Kasey Armstrong questioned Gorka about Trump’s administration.

“My perspective on politics has changed, and this experience allowed me to gain the courage to ask politicians the tough questions, as I hope to run for office one day,” said Armstrong.

Armstrong strongly encourages students to attend these seminars, as this opportunity only comes once every four years.

“It’s not just for government majors. I recommend this seminar to anyone who is interested in knowing what is going on in the world to engage in this experience,” said Armstrong.

Suffolk students in Washington D.C. during the 2020 winter seminar Inside Washington

Suffolk students in Boston ahead of Super Tuesday

A few thousand supporters flooded the Boston Common Saturday when Democratic presidential candidate Bernie Sanders stopped in Boston ahead of Super Tuesday. Rally-goers came armed with Bernie t-shirts, signs and pins, waiting hours in the cold weather to see Sanders.

The rally, meant to energize supporters before Super Tuesday on March 3, when Massachusetts voters took to the polls along with residents in other states voting in the presidential primary, featured a few local political organizers and politicians speaking in support of the Vermont senator, with the whole event leading to Sanders himself speaking.

“Woo Boston, thank you very much,” Sanders said to welcome the crowd after taking the stage Saturday.

Sanders said his campaign’s strength stems from his grassroots support, which he is helping to build a large coalition of people who support his movement.

“Let me say it proudly and loudly,” Sanders said. “This campaign is a campaign of the working class, by the working class and for the working class.”

Sanders spoke about taking on big business and diminishing the wealth gap, medicare for all, climate change and gun control—the hallmarks of his campaign.

James Uyar, a freshman at Suffolk, is a Sanders supporter. Uyar said this was his first time attending one of Sanders rallies.

“I really enjoyed it. I’ve been supporting Bernie since day one, so it was just really cool to see him in person,” Uyar said.

Uyar said his and others’ support for Sanders comes from Sanders’ message of economic justice.

“It feels like it wasn’t until super recently that we had an actual candidate that is trying to stick up for the 99% and not appeal to the millionaires and people who just want money,” Uyar said.

Uyar said he, likes others, like that Sanders embraces people’s diverse and individual backgrounds.

“It’s appealing to more people,” Uyar said. “Everyone has their own story and he’s really appealing to that.”

Sanders was polling at 24% in the state, according to a pre-election day Suffolk University and Boston Globe poll.

James Bartlett / Journal Contributor


James Bartlett Staff Writer @James_Bartlett8

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From VIRUS - 1
Belsanger said that she started receiving emails from Suffolk encouraging her to return to the U.S. after the travel advisory warned going from a level 3 to a level 4 within an hour.
At the time of her arrival, less than 200 people in Seoul had the virus. The largest outbreak occurred in the southern part of the country — over 200 miles away from the capital.
However, while the virus has yet to hit Seoul, it is anticipated to make a significant impact on the city's population once it does. Based on recent information released from the Center for Disease Control and Prevention (CDC) about how the virus can be spread, it is difficult to assess which areas are most susceptible to the disease. Belsanger, like many other students, has decided it is best to err on the side of caution.
"I know I probably should be subject to a self-quarantine when I get back, but I don't want to put other people at risk," said Belsanger.
"When I get on the plane to go to Seoul there were like 23 cases. From the period when I was on the plane to when it landed, there was a major outbreak in the city of Daegu."
Belsanger said the South Korean authorities identified that there was one woman in the city of Daegu, referred to as "patient No. 31" who single-handedly spread the disease to 300 people. This was just one instance that put into perspective how fast the virus could spread.
Similar instances of the virus rapidly spreading over a short period of time have occurred in nations across the globe.
Due to these concerns, President Kelly stated that university officials, "made the difficult decision to cancel all outgoing University-sponsored international student travel until further notice, including international spring break travel programs."
These programs include Suffolk's Global Travel Seminars scheduled to Italy, Israel and Costa Rica, the Global Gateway program to Madrid and The Journey Leadership Program to Barbados.
President Kelly's email explained that Suffolk would work with students who were scheduled to travel in any of these Suffolk-sponsored international programs in order to minimize their academic and financial impact.
While Suffolk has not yet advised students studying abroad in countries besides Italy and South Korea to return to the U.S., the University stated that it is consistently assessing and monitoring the spread of the coronavirus on a daily basis.
"I am definitely considering going home," said junior Gabriel Moran, currently studying abroad in Suffolk's Madrid campus. "There are people who definitely don't want to, but feel there's no choice."
One of the biggest fears and most prominent factors driving students to come home is that the U.S. may close its borders, prohibiting all students abroad from returning to the U.S. if the virus gets worse in the country they are studying in.
"The possibility that the U.S. might close its borders on us is the number one influence," said Moran.
Because virus outbreaks have been erupting sporadically across the globe, many universities in the U.S. have reacted similarly to Suffolk in pulling students from their study abroad programs in countries with a level 3 travel advisory and cancelling international spring break trips.
UMass Amherst, Mass Maritime, Northeastern University and various other schools in New England have cancelled international spring break trips and advised students in Italy and South Korea to return to the U.S. as well.
While students who planned to attend Suffolk-sponsored international trips were frustrated their plans were canceled, based on the unpredictable ability of the virus, many feel it was the safest decision to cancel off the trips.
"Of course I'm upset that it got canceled, but I think the health precautions are the utmost priority so I understand where they're coming from in that sense," said senior Tyler Ohman, who was set to attend the Global Gateway program in Madrid. "Sure, it's a once in a lifetime opportunity but if health is a major concern, we have to yield to that."
Ohman explained that Suffolk has been very transparent about the refunds process so far and is refunding students what they paid for the trip. The University has not yet mentioned any rescheduling of the trip to the students involved.
Sophomore Allie Olive had originally planned to attend the Global Travel Seminar trip to Italy, which was canceled last week due to growing concerns surrounding the virus. Olive explained that students were told they could either withdraw from the course, take additional courses with Suffolk to receive the academic credit for it or opt to go on a different global travel seminar.
As a double major in marketing and BIMM, Olive said that it was a priority for her to obtain her credits in order to stay on track to graduation and canceling international spring break trips.
"There are a lot of students that are really frustrated by it and had their hearts set on traveling over spring break."
Rather than taking additional courses, she swapped into the Costa Rica Travel Seminar. In just one week, Olive switched into the class, did additional work for it, presented to the class and paid nearly $1,000 for flights to Costa Rica — only to find out a few days later that the Costa Rica trip was canceled as well.
Although Suffolk is working with students to relieve any academic or financial burden caused by the cancellations, students that were planning to attend the Global Travel Seminars had to pay for their flights individually.
With chaos triggered by the growing outbreak, many are struggling to get their money back even though many students had purchased travel insurance.
"For the travel seminars we had to pay for the course itself and then we had to pay for the flights on our own," said Olive. "Once it was canceled, they told us we'd get refunded for what we paid for the class. But basically for the flights, we're on our own."
After calling the airlines in an attempt to get her money back for the flights, she reached a dead end with no success in getting anything back. As a student that is part of the campus but is originally from Illinois, Olive is now faced with paying to live internationally over break in addition to over $1,700 in flights.
"This is a hardship. I can't afford a flight to fly home. They are going to let me stay in the dorms for free which is nice, but this is still a lot of money," said Olive. "I lost even more because I transferred to another trip which was suggested by Suffolk's."
Olive has reached out to University officials with receipts of the tickets from her flights. Olive said they are working with her in order to help her get her money back.
I'm going to get refunded from Suffolk, which would be really nice, but it's not guaranteed yet," said Olive. "I'm trying to figure out how much a pandemic can affect everything."
Although college students in the U.S. have been most notably impacted by the travel regulations popping up in response to coronavirus, citizens in countries like China, Iran, South Korea and Italy have paid much more serious impacts of the virus itself.
With thousands of cases reported across the globe, some are skeptical that the exact number of deaths reported from countries like China and Iran are difficult to officially confirm based on the vast scope of the outbreak.
In order to combat the virus, Belanger said that South Korea authorities have recommended that all citizens wear face masks to reduce the speed at which the disease spreads. While the masks don't necessarily prevent you from catching the disease, Belanger said they help prevent you from spreading it.
As a foreigner especially I feel like I'm obligated to wear a mask, otherwise the perception is that I'm putting people at risk, and not necessarily myself" said Belanger.
"The price of facemasks went from around 50 cents to $4 and they are only for one day usage."
To keep face masks at a price accessible to members of all socio-economic classes, Belanger said that the South Korean government took control of 50% of the face mask production and they are redistributing the masks to public locations in order to provide everyone with the same resources.
This is not the first instance where there has been a shortage of face masks. According to The Wall Street Journal, countries like India and Taiwan have banned exports of medical face masks amid growing concerns.
Shortages like this are only anticipated to increase as the pandemic reaches more countries, cities and communities. As of 1 a.m. on March 4, there have been six reported coronavirus cases in the U.S. The U.S. may anticipate further regulations, quarantines and mandatory coronavirus screening to pop up as the virus spreads across the U.S.
Turkey opens borders for refugees as battles in Syria rage on

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The Turkish army suffered mass casualties after a strike in Northern Syria last week, officials said. Many have expressed concerns that this could escalate and trigger direct conflict with Russia.

At least 33 Turkish service members were killed and more than 30 wounded in an airstrike in the Idlib province in Syria, during an ongoing battle between the Turkish army and Syrian government forces on Thursday, according to The New York Times.

The attack came several days before a deadline the Turkish army had placed on Syrian government troops to withdraw from recouped areas in recent months, according to CNN.

This event has caused even greater concern as the Syrian army, backed by Russian air forces and military advisers, continues to advance north to regain control over its territory lost during the civil war.

Shortly after the attack, Turkish officials said that the airstrike had been carried out by Syrian government forces, despite the fact that Russian jets had been conducting most of the airstrikes in the province in recent weeks, according to The New York Times.

In Istanbul, Turkish protesters were chanting “Murderer Russia! Murderer Putin!” in front of the Russian Consulate on Friday.

“Ongoing escalation around (Idlib) needs to stop urgently. There is a risk of sliding into a major open international military confrontation,” European Union foreign policy chief Josep Borrell tweeted. “It is also causing unbearable humanitarian suffering and putting civilians in danger.”

Turkish President Recep Tayyip Erdogan spoke with Russian President Vladimir Putin over the phone on Friday. Both presidents expressed concerns and agreed on the need for “additional measures” to prevent the escalation of the conflict, according to the BBC.

In recent months the Turkish army and Russian military police have already carried out joint patrols in Northern Syria as a part of a de-escalation process.

The possibility of a direct conflict between the two nuclear powers — Russia and Turkey — has raised concerns within the United States government.

According to the U.S. State Department, the U.S. is in contact with Turkish authorities to have more clarity on the current situation on the ground. The State Department also ensured that they stand with their NATO ally, Turkey, and continue to call end to this despicable offensive by the Assad regime, Russia and Iran-backed forces.

The offensive launched by Syrian forces has already forced many Syrians to flee from the Idlib province to Turkey. Nearly 700,000 of the displaced civilians are women and children, according to the United Nations.

President Erdogan accused EU leaders of having failed to help Turkey deal with more than three million Syrian refugees and demanded support for Turkey’s military operation in Northern Syria, according to The New York Times.

In an attempt to force other NATO members to support their war efforts, Turkey has opened its borders to tens of thousands of Syrian refugees, letting them seek relief in the country.

Many of them are making desperate attempts to cross the border to Greece, often risking their lives.

On Monday, a makeshift boat carrying 48 refugees capsized off the Greek island of Lesbos as the coast guard approached it. Most of the passengers were recovered unharmed, however two unconscious children were taken to a hospital where one of them later died, according to CNN.

“Turkey, instead of curtailing smuggling networks, has become a smuggler itself,” said the Greek government in a statement, according to The New York Times.

As tens of thousands of refugees are escaping war, they have been exposed to brutal winter weather and the Greek government’s ruthlessness while awaiting asylum. Many feel president Erdogan is using these conditions as an instrument of pressure on the EU to do more.

“He’s trying to say, ‘What happens in Idlib doesn’t stay in Idlib,’” said Aaron Stein, a Turkey expert.

Stein believes that President Erdogan tries to show other European leaders that the problem of refugees could extend far beyond Turkey’s control. At the situation grows more serious, the entire EU may have to deal with the consequences of this complex international conflict.

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UDOT lights up Suffolk during annual tech show

Phoebe Adams
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When one thinks of the performing arts, it is often the singers, actors and dancers that are remembered and praised for their performance. However, the true unsung heroes of the performing arts world are the tech and stage crew, who are key players in creating the best performance an audience can see.

On Friday, Feb. 28, the Modern Theatre hosted Techstravaganza, presented by Suffolk's Union of Designers, Operators and Technicians (UDOT). UDOT works with many of the Performing Arts Office’s (PAO) organizations to assist them with lighting and sounds for their shows, which are often controlled based upon the mood and aesthetic each group is working toward.

Techstravaganza, which is UDOT’s only annual show, allow the club to experiment with different lighting and sound techniques, since they are able to work without the constraints of what each performing group may need.

Six different organizations from PAO performed in this year’s Techstravaganza. Two performances from Suffolk University Dance Company, as well performances from Who’s Askin’, Step in Time, Rampage, Soulfully Versed and the Ramifications, Suffolk University’s award winning a capella group, who you may know from the music that plays when you call the university and put on hold.

Gabriella Carli, a member of both Who’s Askin’ and Rampage, explained how each club greatly appreciated being invited to perform in this year’s Techstravaganza.

“For both groups, we really appreciate UDOT and all of the hard work that they have done over the course of the semester,” said Carli, a freshman theatre major. “They’re incredible, their tech work helped put on a really great show and made us feel super welcome for both clubs. It was a really great night.”

Besides performances from the PAO groups, UDOT also organized two “Minute to Win It” games to break up the show, based on the popular TV series. The games first required contestants to shake ping pong balls out of a tissue box tied around their back and the second was an egg race, in which contestants had to carry an egg on a spoon in their mouth from one side of the stage to the other. For easy clean-up, however, UDOT used ping pong balls instead of eggs.

Casey Williamson, a sophomore theatre major, won the first game and Logan Casey, a sophomore interior design major, won the second.

UDOT’s adviser Ben Janey said the group runs itself, and he’s just there to support them.

“My job as adviser is primarily just to shepherd the group,” said Janey. “It’s the students who run the group, but I help shape how they go and how to get where they want to go.”

The group meets on Tuesdays during activities period at 12:45 p.m. to 1:30 p.m. in room 508 of the Sawyer building.

According to Janey, this is when UDOT meets with PAO groups to discuss how the club wants to design shows and performances. They divvy up the roles between the sound, lights and stage managers, and from there they work to begin creating the vision tasked to them.

UDOT President Sarah Brown best described the appreciation PAO and UDOT have for their supporters.

“I appreciate anyone that comes out and supports the theater, performing arts at all,” said Brown. “I feel like often times they are overlooked, but it is a huge part of a community that embraces everyone and everything and I feel that is a huge part of Suffolk.”

On Feb. 26, The Institute of Contemporary Art (ICA) opened its new exhibition, featuring a diverse sample of pieces by American artist Sterling Ruby.

The exhibit includes over 70 pieces of the artist’s work in a wide variety of forms, making it the largest overview of his work. Ruby doesn’t stick to one specific medium, working with things such as sculpture, collage, nail polish, fabric and alabaster.

In his work, Ruby takes tangible, everyday objects and transforms them into pieces of art. His pieces focus on complex concepts like disempowerment or symbols of authority. With loose organization throughout the exhibit, viewers can see how the artist enjoys creating art out of unlikely materials.

Many of Ruby’s works could be considered dark and gruesome. For example, the liquid dye used in his 2011 clear urethane block sculpture “ACTS/WS Rollin” could resemble blood to some viewers. It’s clear through this piece, as well as others, that he’s taking a more shaded approach to his style.

Viewers can also see this in the names of his pieces, with works like “Cry” and “Prison,” and the fact that he rarely makes use of bright colors.

ICA visitor Jenny Aguiar, 22, of New York City, said “I walked in here and I was immediately scared, like am I supposed to be feeling this way? Am I just being paranoid?”

While the exhibit may have sparked fear in some viewers, others felt more intrigued. For one student whose goal is to view as much of Boston’s art as possible, she found Ruby’s exhibit left her with more questions than answers.

“I’m just curious with, at least so far, the first rooms of the exhibit and his fascination with heat and art and the kilns, and how all of his sculptures came to look the way they do,” said Gigi Juras, 19, of Boston University. “I’m curious about his passion and intrigue for that.”

There were some visitors who felt that the art had a greater meaning than what they saw on the surface. It’s evident in Ruby’s art that he’s trying to send deeper messages since much of his work focuses on the brutality and deprivation of power in American society. He has many pieces that center around the American prison system and acts of vandalism such as graffiti.

“I think [Ruby’s artwork] is supposed to send a message,” said Jacob Donahue, 24, of Malden. “Maybe it’s not supposed to be just plainly pleasing to look at but it’s supposed to tell you about a bigger idea, that’s the sense I’m getting.”

Ruby was born in Germany to an American father and Dutch mother, and moved to the United States at a young age. The 48-year-old artist grew up on a farm in southeastern Pennsylvania and was heavily influenced by the Amish quilt-making and redware pottery he dis-covered there. According to the ICA website, in 2002, Ruby graduated from the School of the Art Institute of Chicago, where he earned his B.F.A. Then in 2005, he received his M.F.A. in Pasadena, California from the Art Center College of Design.

Since 2014, Ruby has had his work featured all over the world, including major cities like Hong Kong, Paris and New York. Now, he is adding Boston to the list as his work resides at the ICA until May 2020.

The Sterling Ruby exhibit is now available for viewing at the ICA until May 26, 2020 in the Bridgitt and Bruce Evans and Karen and Brian Conway Galleries. Suffolk students in the College of Arts and Sciences are able to get free general admission to the ICA with a valid student ID card.
The Boston Ballet opened its spring season on Feb. 27 with “REVOLUTION,” which featured the work of esteemed choreographers George Balanchine, Jerome Robbins and William Forsythe. Unlike traditional ballets like “The Nutcracker” or “Swan Lake” that incorporate elaborate costumes or “Swan Lake” that incorporate elaborate costumes, it was easy to focus on their skills since there was nothing distracting on stage.

In Balanchine’s portion of the show, principal dancer Derek Dunn stood out from the other performers as he smoothly rolled his body and gracefully leapt through the air. Joined afterward by the other dancers, they melted their bodies together while strategically balancing on each other to complete the challenging routine.

After the first intermission, the curtain reopened for “Glass Pieces,” choreographed by Robbins and set to the music of Philip Glass. It began with all the dancers walking through the stage in every direction, with one person at a time breaking apart from the group to spin or dart across the floor. Performing against a tiled backdrop, the collection of stone-faced expressions and futuristic music completed the subway-like setting.

In the second part of the dance, “Facades,” a straight line of ballerinas silhouetted against a blue light steadily flashed on. Dressed in forest green and black attire, which Forsythe also designed, the performers glided so smoothly through the stage it was as if their feet were on wheels.

Contrary to a typical ballet and the previous two routines, the performers during Forsythe’s choreography seemed more relaxed as they casually entered and exited the stage. It was a bold, artistic choice for the dancers to appear less poised, not a lack of skill, and it brought new energy into the show.

The two-hour performance began with Balanchine’s “Agon,” opening with four dancers fluidly mimicking each other’s movements. The dancers juxtaposed against a blue light steadily flashed on. Dressed in black and white costumes. With only a handful of solid colors and no props, it was easy to focus on their skills since there was nothing distracting on stage.

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Overall, the entertaining show captures a striking component of each choreographer, giving spectators exposure to the minds of three groundbreaking figures while also highlighting the dancers’ talent and physical capabilities.

“REVOLUTION” will play at the Citizens Bank Opera House until March 8. Tickets can be purchased online or through the box office.

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An enchanting landscape, comedic characters, and elegant, frilly costumes all create a fresh and reimagining of Jane Austen’s “Emma” that is perfectly tailored for 21st century viewers.

On Feb. 25, Coolidge Corner Theatre held a special screening of “Emma” that was followed by a question and answer session with actress Anya Taylor-Joy, who played the titular character, and “Emma” photographer-turned-director Autumn de Wilde.

The plot follows the young, clever and rich Emma Woodhouse as she embarks on a mission of matchmaking while navigating her social status, and eventually finding love herself, in true Austen fashion.

“Emma” is one of the many adaptations of Austen’s 1815 classic novel. In 1996, Gwyneth Paltrow starred as Emma in a period version and in 1995, "Clueless" revived the story into a modern Beverly Hills setting with the peppy Alicia Silverstone.

Director de Wilde brought the romantic comedy to life with a vibrant score composed of folk, rock, and pop, synchronized dancing and luscious bonnets, parasols, and dress fabrics. The dreamy set was alive with subtle light effects and features a floating frame of the English countryside and elaborate, pastel interiors modeled off the Regency period. During the Q&A, de Wilde mentioned how exciting it was to do production design for this movie’s setting as well as updating this classic for a present-day audience.

"I didn’t really think about comparisons, I don’t think that’s healthy," said de Wilde about her adaptation. "I sort of celebrate... I don’t think there will ever be too many versions of Jane Austen because she’s such an important writer."

For de Wilde’s directorial debut, this film solidifies her role as an emerging feature film director with her picture-perfect 19th century set designs and intoxicating shots.

Taylor-Joy also proves herself as a thriving up-and-coming actress who shines as Emma and is the perfect Austen heroine with her driven personality and beautiful looks. Taylor-Joy turns the gossipy Emma, a borderline unlikable character, into a lovable young woman that audiences will cheer for. It’s easy to dislike Emma at first, but after a few bubbly scenes she quickly becomes someone to embrace.

The budding actress holds her own alongside a talented cast which includes Johnny Flynn and Tanya Reynolds. She also rocked her character’s exquisite gowns and cascading blonde locks that were essential in completing the rich and lively vibe of the film.

Neighly steals some scenes in the film as well by playing the eccentric and wealthy Mr. Woodhouse who tries to pamper his daughter. Goth also puts on an energetic supporting performance as the cheerful, but mysterious Harriet Smith, who Emma finds a love interest for.

One of the most important, but discomforting scenes in the movie is a lusty picnic scene where Emma makes a harsh joke about her talkative family friend, Miss Bates, played by comedian Miranda Hart. This is a turning point for the movie when Emma realizes her potential to be insensitive and must begin to confront her privilege and broken friendships.

“I love Emma because she is so complicated and she can be both so wonderful and charming and have a good heart, but also such a brat,” said Taylor-Joy during the Q&A session.

It’s easy to mess up a film adaptation of a beloved 19th century novel, but de Wilde exceeds expectations with an edgy and refreshing film, while still capturing Austen’s honest, comedic writing about female characters and their relationships.

“Emma” is a film for Austen fans to indulge in with its superb cast, intricate set and fashionable wardrobes. Viewers who aren’t familiar with Austen’s writing will quickly be absorbed into her world of romance after following Emma’s enthralling story.

After a screening of the newly released film, Boston Globe advice columnist Meredith Goldstein (left), “Emma” director Autumn de Wilde (middle) and lead actress Anya Taylor-Joy (right) discussed the adaptation with an audience at the Coolidge Corner Theatre in Brookline.
A flock of anxious teens waited in the cold as the line for up-and-coming Bronx MC Lil Tjay extended out the door of the Paradise Rock Club and down the street, blocking the entrance to the restaurant, Raising Cane’s. Once inside the show, it would be a few hours before the artist finally hit the stage.

Opening up the night was Big Havi, a young artist who falls into the same category of melodic rappers such as Roddy Ricch, Polo G and the headlining Lil Tjay. Havi brought great energy and took the time to talk to the crowd about pursuing their dreams. He closed out his set with his undoubtedly most recognizable track “9 Times Out Of 10.” The catchy and repetitive song, which recently received a remix from Lil Baby, elicited the largest reaction from the crowd out of all the songs he performed.

Up next was Mulatto, an Atlanta rapper who’s been in the game since 2016. Her hard style got the crowd amped as she even invited a few ladies from the crowd on stage to dance with her as she performed one of her songs. “B*tch From Da Souf” had a few attendees in the front row rapping along. The song gained mainstream popularity in 2019 and was re-released featuring Saweetie and Trina.

The momentum that might have been lost in the hour plus it took Lil Tjay to take the stage seemed to not make a difference as the crowd quickly livened once the rapper grabbed hold of the mic. From the start, Tjay used his high pitched flow to coax fans into thinking they could hit the same notes.

At one point the rapper gave out water to the crowd before dousing them with his own, prompting the entire audience to soak the venue in Poland Springs. While Tjay’s lyrics often reflect on hard times, he flows with such pace and rhythm that his songs feel upbeat and fun while actually depicting darker days for the rapper. The lines “What’s up with you? I grew up with you... now I’m wishing that a bus hit you,” rang out during the chorus of “F.N” a track on which he thinks back on the people who turned their back on him. And while he is not hitting every bar live, he catches the flow at the perfect moments anticipating when he can take a line off, knowing the crowd will pick up the slack.

Like the opener Big Havi, Tjay took some time to speak on having dreams and pursuing them. He also touched on the life of fellow New York rapper Pop Smoke who was murdered in a home robbery in February.

The rapper’s latest single “20/20” allowed the artist to show just how much range the 18-year-old really has. He let out the sing-song auto-tune bars passionately but with control as he reflected on personal demons and goals for the year. He made it clear that he would be taking no flack in 2020 with bars like “I been holdin’ demons inside, I can’t lie, so if you ain’t ready to die, then don’t try.”

The purple lights set the performance’s mood but at times the stage lights would be cut to allow the audience to illuminate the concert hall with their phone lights. Tjay’s performance proved he is more than just another flash in the pan as so many other up-and-coming rapper’s turn out to be. He commanded a strong stage presence while delivering renditions of his tracks that impressively sounded the same as the record.
Whether you’ve seen it once or 100 times, you’ll be humming the famous tunes while exiting the theater after seeing this classic musical.

The touring cast of “Fiddler on the Roof” reached Boston on Feb. 25 to perform the well-known production at the Emerson Colonial Theatre as part of the ongoing Broadway in Boston series.

Set in the small Russian town of Anatevka, the show follows a poor, close-knit Jewish family as the three oldest daughters break the tradition of marriage by choosing to marry lovers rather than obediently find husbands. The show follows a poor, close-knit Jewish family as the three oldest daughters break the tradition of marriage by choosing to marry lovers rather than obediently find husbands.

Despite an overall entertaining performance, the show’s lack of extravagent light displays and flashy set designs may be boresome. The strongest performer was Yehezkel Lazarov in the role of Teyve, the charismatic and old-fashioned papa. Lazarov showcased his versatile acting by adding humor during unexpected times in some scenes, and sending a chill through the air with gut-wrenching lines in another. For example, when he discovers his daughter Chava (Nia Luz Barrenblat) after she marries a man outside their religion in Act II, his voice cracks as he struggles to choose between his faith and his child.

Despite an overall somber storyline, the cast used silly facial expressions and sarcasm to make wretched scenes easier to digest. In addition to Teyve, widowed matchmaker Yente (Carol Beaugard) humored the audience with her bluntness and act of inviting herself into the family’s home.

While all of the leading roles were strong, the ensemble was equally brilliant. The remarkable harmonies they created during big numbers, like the song “To Life,” cannot be replicated on a recording. Their voices beautifully overlapped, winning over the audience with every melody.

The lively choreography was another important element that made the show feel conventional. The opening number “Tradition” and the hurried tune “Sabbath Prayer” were entertaining as cast members highlighted Jewish customs through song. Also, the dances during Teyve’s oldest daughter Tzeitel (Kelly Gabrielle Murphy) and Motel’s (Nick Siccone) wedding ceremony, which concluded Act I, made the spectator feel like they were sitting at the reception.

Smaller choreography in the show also stuck out because it helped develop the character’s personalities. When Teyve sang “If I Were a Rich Man” after a long day’s work, he goofily daydreams outside about having more wealth, prancing around the stage all the while. The eldest daughters were also sweet in “Matchmaker, Matchmaker” when the sisters poked fun at each other, showcasing moments everyone with a sibling could relate to. (Even the curtain call ended with dancing.)

In the show, Teyve says that if they don’t follow tradition, life would be as shaky as a fiddler on the roof. This production’s reliance on the traditional parts of the musical proves that statement true, since little was shaky about the performance.

“Fiddler on the Roof” will play at the Emerson Colonial Theatre until March 8. Tickets can be purchased online or through the box office.

The ensemble of “Fiddler on the Roof” strikes a final pose during one of the larger dance numbers

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Despite an overall somber storyline, the cast used silly facial expressions and sarcasm to make wretched scenes easier to digest. In addition to Teyve, widowed matchmaker Yente (Carol Beaugard) humored the audience with her bluntness and act of inviting herself into the family’s home.

While all of the leading roles were strong, the ensemble was equally brilliant. The remarkable harmonies they created during big numbers, like the song “To Life,” cannot be replicated on a recording. Their voices beautifully overlapped, winning over the audience with every melody.

The lively choreography was another important element that made the show feel conventional. The opening number “Tradition” and the hurried tune “Sabbath Prayer” were entertaining as cast members highlighted Jewish customs through song.

Smaller choreography in the show also stuck out because it helped develop the character’s personalities. When Teyve sang “If I Were a Rich Man” after a long day’s work, he goofily daydreams outside about having more wealth, prancing around the stage all the while. The eldest daughters were also sweet in “Matchmaker, Matchmaker” when the sisters poked fun at each other, showcasing moments everyone with a sibling could relate to. (Even the curtain call ended with dancing.)

In the show, Teyve says that if they don’t follow tradition, life would be as shaky as a fiddler on the roof. This production’s reliance on the traditional parts of the musical proves that statement true, since little was shaky about the performance.

“Fiddler on the Roof” will play at the Emerson Colonial Theatre until March 8. Tickets can be purchased online or through the box office.

The ensemble of “Fiddler on the Roof” strikes a final pose during one of the larger dance numbers

The ensemble of “Fiddler on the Roof” strikes a final pose during one of the larger dance numbers
The Astros can bounce back

James Bartlett
Journal Staff
@james_bartlett8

The Houston Astros are going to hear a lot of noise this season. They’re going to get booed in every ballpark, they’re going to face scrutiny from the media and get hit with a lot of pitches, and frankly — they deserve it. However, this is baseball, a professional sport, cheating is not going anywhere. America’s pastime has had more cheating scandals than you can count, whether it’s the 1919 Black Sox scandal, the steroid era and now the Astros. This storyline isn’t going away until late October when the season wraps up. But can the Astros get to October? I think so.

The Astros are a good team; they were good in 2017 when they won the World Series, they were good when the Red Sox beat them in the 2018 ALCS and they were good when they lost in game seven of the World Series in 2019. But can they have a successful campaign this year? They sure can.

Astros general manager Jeff Luhnow is gone, along with manager A.J. Hinch, who both were suspended one year by the MLB and dismissed from the team. The Astros also parted draft picks and $5 million as part of their punishment. However, the players swinging the bat and catching pop-ups are still there. 2017’s American League (AL) Most Valuable Player second baseman Jose Altuve is still on the roster, as are all-star: shortstop Carlos Correa, third baseman Alex Bregman and outfielder George Springer. On opening day, all these guys are playing.

Just like how he gets to keep his ring from 2017, Altuve, much to the chagrin of Yankee fans who believe outfielder Aaron Judge should’ve won MVP, still holds his title as 2017 AL MVP. You hate to see it.

The players were part of this scandal and they are playing, for not one suspension was given to these players for cheating. When someone hits an single time it happens because I don’t have Snapchat.

As an 18-year-old freshman in college living in the city of Boston, it seems “weird” or “odd” to people that I am not present on this social media network. My only explanation! I don’t understand the point of sending mean, inglorious pictures back and forth when I can text. FaceTime or better yet have a face-to-face conversation with someone.

Merriam-Webster’s dictionary defines social media as “forms of electronic communication.” However, Snapchat seems to lack the element of communication. When the photos and videos that users send to one another disappear instantly, why even bother? Many of my friends claim that they can’t even remember what they may have sent to someone by the time the person saying, “What about the blue chat?” But how often do you save messages using that feature and how easy is it to “unsave” those as well? Even though I’m not a Snapchat user, I know everything there is to know about this app from watching my friends use it. I know that it’s fun to have a private story with your closest friends, how exciting it is to talk to new people without the pressure of real conversation and the experience that are constantly walking in and out of buildings. I know that my opinion may fall on deaf ears, and many have been using Snapchat for almost a decade or more at this point. I also know that it will spread to his or her roommates, then others on the floor and eventually others in the building. We at The Suffolk Journal encourage everyone to take the necessary precautions to remain in good health and help to keep your peers healthy. This includes simple tasks such as washing your hands and using hand sanitizer often. Keep your room clean, and see a doctor if you begin to feel sick. Overall, we simply urge to stay safe and healthy as we prepare for spring break.

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Stop using celebrity deaths for clout

Eddie Reinhardt
Arts Editor
@Edreinhardt10

When an artist or a celebrity dies, social media is inundated with posts remembering the person and sending condolences to their loved ones. This is fine and gives fans a space to grieve together and be nostalgic which is healthy and sometimes necessary for people who are looking for an outlet for their feelings. Unfortunately, more times than not this space is invaded by those trying to make a quick buck or gain internet clout at the person’s expense. Instagram accounts were advertising t-shirts featuring rapper Pop Smoke’s likeness for $20 within 24 hours of his murder. While the intention may seem good, if the profit isn’t going to charity or the deceased person’s family it’s more a case of someone taking advantage of the situation rather than trying to honor the person. Pop Smoke was just the latest to be given this treatment. Social media has made people so hungry for the validation likes and clicks; there is often very little on the internet that is sacred and it appears celebrity deaths have become fair game.

As stated before, most of the cafes and dining halls located in academic buildings close by 8 p.m. The two major food-based cafes, 73 Cafe and Samia Cafe close at 5 p.m., only leaving the Starbucks locations open, which barely provide students with actual meals and food containing nutritional value. A “secret” Suffolk dining hall is the cafe located in Sargent Hall, which is open until 7:45 p.m. Also a small secret, this cafe serves curly fries (you’re welcome). Very few students know where this cafe even is, since most undergraduate classes are split between 73 Tremont, Sawyer and the Samia buildings. Most students don’t know that this cafe is open and available, and Suffolk is doing students a disservice by keeping this hidden gem from general knowledge.

Phoebe Adams
Copy Editor
@PhoebeAdams98

It seems like Suffolk students are constantly upset with the current dining system in some way or form. The lack of options for those with dietary restrictions (nor do the places actually live off of), the high prices and limited hours of service are all complaints students have voiced. One of the biggest complaints however hits one particular group especially hard. There is a school that prides itself on being largely comprised of commuter students, dining options for off-campus students are extremely unwelcoming.

The dining halls located within Suffolk’s Miller and Smith residence halls are only allowed to be entered by the student’s living in those buildings, with the exception that students living in 10 West can also use the Smith hall cafe. These are the only two dining halls on campus that remain open on weekends and past 8 p.m. on weekdays according to the dining services website. Even with a Suffolk ID, students that don’t live in these buildings cannot access the dining halls.

Not allowing all students at Suffolk to access these dining halls both limits students’ options for food on campus, and is causing the university to miss out on an easy source of revenue. Suffolk and Sodexo alike are choosing to ignore an opportunity to make them both significantly more money than what they are currently. And this is not just a weekday problem. Although class may not be in session on weekends, hundreds of students, especially commuter students, are actively on campus. Resources, computers, and a quiet place to work and study draw many students actively on campus, and is causing the university to miss out on the student’s living in those buildings, with the exception. For a school that prides itself on being largely comprised of commuter students, dining options for off-campus students are extremely unwelcoming.

Even with a Suffolk ID, students that don’t live in these buildings cannot access the dining halls. Not allowing all students at Suffolk to access these dining halls both limits students’ options for food on campus, and is causing the university to miss out on an easy source of revenue. Suffolk and Sodexo alike are choosing to ignore an opportunity to make them both significantly more money than what they are currently. And this is not just a weekday problem. Although class may not be in session on weekends, hundreds of students, especially commuter students, are actively on campus. Resources, computers, and a quiet place to work and study draw many students to campus for the library. Unfortunately for them, the cafe in the 75 building is closed. An easy alternative would be to direct hungry students to the dining hall in the Miller building. If only they could!

By not allowing any student with a Suffolk ID to access the dining halls located in Smith and Miller halls, students are either forced to eat off-campus or bring their own food. Even that is not enough sometimes, especially for those late nights in the library when leaving isn’t an option but snacks and meals snacks and meals have already been eaten.

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However, a majority of students, especially upperclassmen and commuter students most likely don’t know anyone who lives in the dorms, making that solution impossible. All Suffolk students should be able to access the dining halls, regardless of whether they live on or off-campus. Security clearly isn’t the problem, as anyone can walk into Sawyer or Samia without even signing in, and these students who would be going to these dining halls would still be signing in.

A simple solution to this would be requiring these students to sign into the dining halls and leave some form of identification at the security desk, just like students who are signed into the building as guests would, but without needing to have a resident sign them in. It is extremely inconvenient for students to have no dining halls open to them on weekends or later in the evening unless they live on campus. Something needs to be done to accommodate Suffolk’s commuter students more than what is being done now.

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Julia Ahnega / Opinion Editor

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From Suffolk to CBS: Alumnus pursues sports journalism
SHOOTING FOR CHAMPION STATUS

The Suffolk women’s hockey team is only in their second year of existence, but this season they find themselves the only Suffolk team still standing in the playoffs out of all the winter sports.

A 2-1 win over the University of Southern Maine on Feb. 29 lifted the Lady Rams to the New England Hockey Conference (NEHC) Championship, which they’ll play in this Saturday at 3 p.m. Last season, the team would exceed all expectations making it to the NEHC Quarterfinal game.

Coming into the winter, the Rams sat second in the pre-season NEHC rankings. However, the Rams would not hold this standing for long. The team went 8-14-3 in the regular season, even enduring a five-game losing streak at one point. By the time playoffs rolled around, they would be the six seed.

“Coming into this season we thought we were just going to be on top, have everything lined up for us and be in the second slot again like we were last year,” said sophomore Sydney Tietz. “We just weren’t there. The season just didn’t go how we wanted it to, which was fine because it’s not about how you start, it’s about how you finish.”

As sophomore Shana Cote said, the playoffs are a “whole new season,” where the team believes they have a chance to prove themselves. Team chemistry on and off the ice has contributed to a successful run that has brought them this far. In postseason play, the Lady Rams have only allowed their opponents to score one goal.

Moving into the Championship game, the Lady Rams will be confronting their biggest challenge yet in facing Norwich University. The team went 19-4-2 in the regular season, scoring 123 goals. This postseason, the Cadets haven’t allowed a single goal and have scored 19 times.

Photo courtesy of Suffolk Athletics

Lady Rams have shot at NEHC title in just their second season

While Norwich is impressive on paper, head coach Taylor Wasylk said that her team has “nothing to lose.” She explained that resilience has been the team’s strong suit. Wasylk cited their game vs Salem State on Dec. 7 in which they were down 3-0, but scored seven unanswered goals to take the contest 7-3.

In Saturday’s Semifinals game, the team found themselves up 1-0 after Maddy Burton scored her second goal of the season. Southern Maine would respond five minutes into the third period, tying the game 1-1.

“A month ago, we would have given up right then,” said Wasylk. “The team would have shut down, the bench would have got quiet, we would have slowed down a bit and we didn’t at all. The shift after they scored we played great, and two shifts later we were all over them. They got a penalty, we got a power play and we scored.”

“(Coach Wasylk) believes in us,” said Cote. “She knows that we’re good and that we can get places. I think a coach that believes in the players definitely helps the team get further. She’s been in our shoes. She played hockey throughout her college career too.”

The support from their coach hasn’t been the only motivation keeping the team going. Tietz explained that players from other teams on campus have been showing their support for the Lady Rams.

“We’re the only team left now in playoffs so it’s huge to have other teams whose seasons have ended but they’re still there to watch us and cheer us on,” said Tietz.

In the coming week the team will continue to watch film and evaluate what adjustments they need to make in order to stack up against Norwich this Saturday. They hope to continue the push towards bringing a Championship trophy back to Suffolk.

“Honestly I think it’s unreal,” said Tietz. “Not everyone can say in their second year...a new team, that they’re going to the championship game. It doesn’t happen.”