Tip blames presidents for Congress’ poor image

by Patricia Maloney

"Only 13 per cent of the people in the United States think well of Congress," said House Majority Leader Thomas F. "Tip" O'Neill in the Fenton Building.

O'Neill, the likely successor as House Speaker to Rep. Carl Albert (D-Oklahoma), said "Congress has been the 'whipping boy' of the presidents since the time of Thomas Paine." When questioned about the government's lack of help for troubled New England, O'Neill commented, "I feel that the northeast built the rest of the nation. Now it is time to let the rest of the nation help us rebuild.

"Per capita income in New England is higher than anywhere else in the nation; therefore New England pays higher taxes. New England is bleeding while the Southern Sun-Shine States are thriving," said O'Neill.

"I have talked many times with Jimmy Carter about the problems facing New England," O'Neill asserted. "He seems to be sympathetic and in agreement with me. He told me he wants to be a 'National President.'"

Referring to the fact that three percent in the 18-20 year old eligible voters exercised the right in 1972, while 82 percent of the over 65 year age group did, O'Neill pointed out, "The young people were being turned off from government because of the Vietnam War, the recession, lack of confidence in the government, the Nixon administration and Watergate.

"Yet there are 164 new members out of the 430 members of Congress. The average age of a Congressman is 56, the youngest ever. These are the most able and the most dedicated people I have ever seen. The young have made a tremendous mark on Congress," O'Neill said.

O'Neill emphasized that Congress is becoming more democratic. "Their power structure has been broadened. It is no longer in the hands of a few powerful committee leaders. Voters can now check on how their Congressmen vote on each bill," he added.

"Congress is now open to the people.

According to O'Neill, historians will rate the 89th and the 94th Congress as the best. "These Congresses stopped the Vietnam War, stopped the bombing of Cambodia, passed the War Powers Act, which would prevent another war like Vietnam, and also passed a new Budgetary Act," boasted O'Neill.

"Before the new Budgetary Act no one had any idea where the money was going. By 1980 the U.S. government will have a balanced budget," he said. "This is being planned right now. Though it is rarely being read about."

"This is the first time we have had a handle on money," said O'Neill. "Congress is getting back the power that was once theirs. The public would have been reading about these important changes if it weren't for the publicity of the Nixon administration."

Tip O'Neill defends his spending record, as Speaker of the House. Suffolk Journal. Suffolk University, Beacon Hill, Boston, Mass. (817) 223-4790 ED 323 October 26, 1976

Alumni nominates trustee

by Maureen McGonagle

Suffolk alumni have nominated James F. Linshenan (LLB, '66) to be the first alumnus on the Board of Trustees. The board will accept or reject Linshenan's seat at their November 10 meeting.

If accepted, Linshenan will serve a three-year term on the board. Linshenan is the first alumnus to fill one of the three Alumni-Trustee positions resulting from a 1976 by-law change. Two out of the three vacancies on the Board of Trustees were filled by three candidates nominated one each from the Alumni of the College of Allied Sciences, the Alumni from the College of Business Administration, the Graduate School of Administration, and the Alumni of the Law School.

This first vacancy opened last spring when George C. Seyboldt became an honorary member of the board.

"A Call for Nominations" was sent out to alumni. Nominations were screened by the Alumni-Trustee Committee and Linshenan, Russell B. Millholland (BSBA, '70 and MBA, '71) and Dr. George J. Torrey (BSBA, '56 and MA, '57) were put on a ballot which was mailed to all alumni.

"The Board of Trustees is very anxious to get alumni on the board," said Alumni Director Ellen Peterson, who added that the alumni hope to represent each area of Suffolk, Law, Business and Liberal Arts.

A second vacancy on the board opened during the election process in early September, after trustee Joseph J. Maloney was promoted to Executive Vice-President of Prudential Insurance in New Jersey. The board considered having a run-off from the three nominees for Maloney's seat, but the General Alumni Association and Law School Alumni Association preferred another separate election to fill the vacancy.

According to the Alumni Association, there will be another nomination and election soon to fill the vacancy.
editorials —

Cut costs — use books again

Within four years our freshman English books (Eng. 111) have changed four times. Our principles of accounting books (AEC. 111) have changed three times. Our psychology books (Psych. 111), government books (Govt. 111), biology books (Biol. 211), chemistry (Chem. 211), and history (111, 211) have changed almost annually.

The required texts for introductory courses change frequently, usually at the discretion of the heads of the individual academic departments. While we appreciate the necessity of updating texts for modern applications, we also appreciate the rising costs in books, particularly new books.

We don't see a pressing need to update texts for introductory courses. The basic skills taught for the courses are generally uniform from year to year. How much more can we learn about freshman English because Uploke has been added to the latest edition of an English anthology? How much more can we learn about basic accounting because the author was prompted to reorganize chapters in his latest edition?

By maintaining the use of basic texts in the introductory courses, the students are able to purchase used books at a 33 percent savings. They also must sell their books back to the bookstore at the end of the semester for 50 percent of the list price.

The bookstore employs a 30 percent mark-up on new texts. This profit margin just covers the transportation and handling charges for the books. The bookstore makes no profit on used books.

If the profs aren't using the same texts year after year the students are forced to buy brand new books for the full list price. We'll also get little if anything for their books when we try to sell them back to the bookstore at semester end. The bookstore certainly has no use for a book that won't be used at the university again.

Instructors do not pay for the texts in their courses. Almost every publisher will supply the instructor with a new desk copy free of charge.

The brunt of the rising expense of new books falls on the students. We realize that the decision made on required texts for introductory courses lies with the department chairman. The point here is that if there is a way for students to save substantially on their purchase of books for introductory courses, that it should be carefully considered by the department chairman before selecting new titles or editions.

Can't the ordering of latest editions be curtailed for one or two years so that prices of books can be kept at a minimum? Is it absolutely essential that we purchase the latest editions for variety's sake? The decision should be carefully considered by the department heads before ordering their introductory texts for the spring semester, 1977. If we can purchase books that are already circulating around campus, we can save at least 15 percent each year and avoid paying the exorbitant publisher's list price.

SUFFOLK JOURNAL

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Let us be open-minded...

A CASE OF THE BLAND LEADING THE BLAND

Letters

Editor: The SGA approval of the payment of a "personal" parking ticket of one of its members points out the obvious use of the organization by some of its members for their own personal interests. Where were the "leaders" of the SGA when this corrupt expenditure was approved? How far has this corruption been allowed to go among the "SGA's Elite"? Regardless of how much time individual members put into the SGA — the student body should not have to subsidize their positions when no compensation is to be expected. The Journal is to be commended for providing a valuable service to their discovery of this blatant act of disregard for Suffolk students.

Mary T. Zambuto
Fred N. Manning

Editor: Well, I stand corrected. For weeks now I've been saying to myself, and to anyone else who might listen, that our illustrious SGA is ought not the small battlefield of large ego. I mistakenly felt that the agile notion of the SGA was the self-gratification of the various members' ego. Recent events have proved my theory a gross misjudgment of our commendable student leader, Marty Davis, SGA Treasurer, has risen above this contemptuous vice of spiritual self-adorned into the exalted realms of monetary self-aggrandizement. A fifteen dollar parking ticket isn't much, but at least it's a start. Congratulations, Marty fellow, we didn't know ya had it in ya (things we should have guessed). The SGA has deplored the student apathy concerning student government and itself in general. Their fear is now groundless, for when word gets out that members get their parking tickets paid for by the Association (and us, the students), there will be more students seeking office than we can handle.

Robert Metcalf

Editor: I would like to respond to Jeff Clay's sports comment last week, regarding whether the Gosiah should function as a varsity team in Divi- sion 3, or remain a club.

Mr. Clay's comments affect both sports and several of my closest friends in school, so I would like to answer his column.

As a "Gosiah" I was quite annoyed at his suggestion that we should remain a club team, so we can continue "havin' fun" beating the likes of Emer- son, Graham Jr. College, and Quincy College. Each week we play another "easy" team.

We held our own vs Dowden 3 teams last year debutting New Hamp- shire College in N.H. and Hawthorne College just getting edged by a fine Cape Cod team, 3-2 and losing to Rutgers, a Division 2 team, 3-1. Our Army beat to Rutgers 3-1. Is a weight lifter happy lifting say continued on page 5
Journalism students 'discover' new darkroom

by Sue Beland

Space for a permanent photographic darkroom has been obtained in the basement of Mt. Vernon Street Building for use by the Journalism Department, through the efforts of students in "Reporting 1" (Jrn. 31A) and Dr. William J. Ruhlmann, Associate Professor of Journalism.

The initial step was to convert an abandoned rest room, located next to room V-055 in the basement of the Business Administration Building, to a photo laboratory. The room is presently in a dusty state of disarray because it hasn't been used in five years.

The idea for the project originated two weeks ago when students in Doctor Ruhlmann's "Reporting 1" class discussed the need of Suffolk photojournalists for a fully-equipped darkroom facility of their own. (There is a university darkroom in the Ridgeway Lane Building). They proposed a plan among themselves to seek out any available space.

An editorial by Ed Butts, reiterating the urgency of the situation appeared in the first issue of the workshop, which is printed every other week by the "Reporting 1" class. Another workshop reporter followed up an article by Judy Silverman and aroused more enthusiasm and support.

Ruhlmann, with the assistance of Custodian Angus Frawge, searched the building and discovered a meet room near the Archives.

Candidate Kahian knocks O'Neill

by Gary Byrne

For the first time in the "destruction of liberty and freedom of choice," according to State Representative candidate for Congress from the eighth district,Leo L. O'Neill, the Suffolk Journal has been to a "supporter of fascism in the form of wage and price controls," said the current candidate for Congress an "anti-delighting Congres," and blamed the fall of South Vietnam on this Congress, in bringing him with O'Neill as head.

The candidate cited the 200-mile running limit bill (H171) and the moment of prayer in schools as two of his achievements.

In concluding, Kahian stated that a vote for O'Neill is a vote for a Fascist. He said the Congress mastered, instead of services, the people. If elected, he promised to end government, a balanced budget, and less individual responsibility.

Letters

continued from page 2

150 lbs. ten times or would be rather up 140 lbs. three or four times. This is more self respect lifting 185 lbs. I would think.

The business of Suffolk recruiting Canadians in the post-2011 era is a nonsense. No Canadian with a better plan than this would want to have to sell his university to save money? If I recall, we all paid an extra $200 tuition this fall.

In closing, when we beat Arizona in the final minute last year, it was more rewarding than the five "laughs" we won, put together.

Jay Davidson

Leaves for South Vietnam with the right to and respect for the American "destruction of liberty and freedom of choice," according to State Representative candidate for Congress from the eighth district, Leo L. O'Neill, the Suffolk Journal has been to a "supporter of fascism in the form of wage and price controls," said the current candidate for Congress an "anti-delighting Congres," and blamed the fall of South Vietnam on this Congress, in bringing him with O'Neill as head.

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For more information about changes in the Educational and Employment Assistance Act of 1976, veterans should see Suffolk VA Representative Fred Houchens, R.J.B.T.

10am-11pm

Mon. Tues.

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Letters are to the editor should be addressed to the Suffolk Journal, 195 41

141 Myrtle St., Boston, Mass. All letters are to be typed written and signed bearing the author's signature, with the name-date-line and time-letters policy on first line.

Vets get $20 increase

by Steve Waleski

Effective October 1, the recently signed Veterans Educational and Employment Assistance Act of 1976 will provide eligible veterans and their dependents with an 8 percent increase in educational benefits. Thus, full-time veterans and their dependent will receive $292 instead of the $272 payment per month.

The increases in payments will begin November 1, retrospective to October 1. Also, veterans will be eligible to receive an additional nine months of entitlement which they can use to reach any educational goal, including a graduate degree if desired. The ten year limitation to go to graduate school in effect is, however.

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Hoagland Reads Black Poetry

by Debbie Burke

Defining his poetry as "his unconscious commitment to make his ancestral heritage heard and felt by the entire public," black poet Everett Hoagland kept the attention of his Suffolk audience at his recent appearance at the university.

Hoagland further explained that much of his poetry reflects the metaphor of America as he sees it today, "institutionalized America." By institutionalizing American society, Hoagland means the selflessness, the lack of foresight, the inability to deal with deferred stratification and the unwillingness to face responsibilities by the population.

Hoagland's appearance, provided by the Life Committee (who paid for the speaker) in conjunction with the English department, caused an overcrowded condition in the President's Conference Room as a large number of Suffolk students turned out for the event. Calvin Forbes, another black poet noted in the Boston area, also turned out for the hour reading.

The casually dressed Hoagland arranged his poetry selections from the emotional, intense types to the humorous, sarcastic types in order to keep the audience attentive.

His search into his own black culture has taken him world-wide. He shed added depth to his reading with a description of his recent visit to Jamaica. Hoagland described Jamaica's current social stance as "grim." "In fact, many feel it will be under Marxist rule in a few years," he said. "Tremendous fighting should take place within a few years, but not of a racial nature."

Hoagland, however, pointed out that the average Jamaican is more sophisticated politically than the average American.

Some of the selections chosen for the reading by the black poet were "For the People," which denounces a person's power as a voter, "Jamming," a poem denoting the black saxophonist, Bobby Green, and "Music," which attempts to define the black poet's term, "soul."

Deriving his poetry from experiences in the environment, Hoagland utilizes his poetic vehicle as a means of "demonstrating that one person's perception of the environment is different than one who lives in the environment."

Currently Hoagland is gearing himself towards writing fiction. He published five stories last year and has just finished a short story on his recent experiences in Angola. However, he explains, "I have limited outlets available to me that will print short fiction." Hoagland, in addition, has been published in several magazines besides publications of a strictly black oriented nature.

The black poet has received two awards in his field — The Gwen Dolyn Brooks Award for Fiction from Black World (1974) and a creative arts fellowship in Poetry from Massachusetts Arts and Humanities Foundation (1975).

Hoagland has an AB from Lincoln University, Pennsylvania and a MA in creative writing from Brown University, R.I. He is currently an associate professor of English at South Eastern Massachusetts University.

Critic on critic: Steinberg explains Hoffman

by Linda Conneau

"Erich Theodore Amadeus Hoffman had an absolutely tremendous impact on not only the literary world, but the music world as well," stated Michael Steinberg, Director of Publications of the Boston Symphony Orchestra and former music critic of the Boston Globe.

Sponsored by the University L.R.E.C. Committee Tuesday, Steinberg centered his discussion on Hoffman as a music critic.

Before diving into Hoffman's role as a music critic, Steinberg traced Hoffman's "rich, complex, peculiar life" which encompassed several major careers. Born in 1776, Hoffman was living mostly as a lawyer, but was also a successful writer, composer, performer, and music teacher.

According to Steinberg, Hoffman had a great deal of admiration for Mozart. "Mozart represented to him the ultimate realization of the ideal everything that a musician might be and Mozart's music indeed was the him the ideal that everything music itself might be," Steinberg explained.

"He also had a great love of Beethoven's music," Steinberg said. "He was the first writer to understand who Beethoven really was."

Hoffman's interest in Motin and Beethoven reflect his attitude toward music in general. "He insisted that instrumental pieces were the..."
Socialist Carol Evans speaks
Top Two Parties Denounced

by Cathy Connors

The Democratic and Republican parties represent only the wealthy minority, alleged Carol Henderson Evans, Socialist Labor Party candidate for the U.S. Senate. Evans spoke at Suffolk last week.

Evans said that the two major parties solutions to problems only help big business; their economic policies provide incentive for corporations.

Evans said that while companies like AT&T and General Motors are breaking profit records, the workers are getting very little. She added that 16% of the people control 80% of the wealth and power.

Evans is in favor of reorganizing the economy, and charged that changes through legislation don't work. People have to get involved and fight for their rights. She says that rights have come about through actions like the civil rights and women's movements.

Evans would like to see billions of dollars from the military budget and put it into social services such as health, education, welfare and transportation. She said that all the military does is protect the United States' interests in other countries like Spain, Iran, and the South African nation.

"The resources of this country could provide for the needs of this country," said Evans. She later added, "We are the wealthiest country in the history of the world."

Evans feels that everyone is entitled to a job, food, a home, free medical care and free education. She said that the only way to desegregate schools is through busing. It achieves the purpose of providing equal education.

Evans said that this is the first time in the history of the country that the reading level of black students is catching up to that of white students. "I said that because of the boycott in Boston the reading level of the students went up. There were only eleven students to each teacher, more individualized attention resulted.

Evans urges that more money be put into education. She favors smaller classes and more teachers.

Running against Ted Kennedy, said Evans, is like running against an institution. She said that he doesn't even have to campaign.

Evans has been active in social movements since 1960. She was a national leader of the movement against the Vietnam War. She is an activist of the women's rights movement. She also demonstrated in Boston for school desegregate.

Two other members of the party, Peter Caneoy and Willie Mae Field, are running for president and vice-president respectively. Another member of the party, Mac Warren, is running for U.S. Congress from the ninth district.

Dukakis Pocket Vetoes Drinking Bill

by Mary Griffin

Governor Dukakis announced his decision to veto the bill to raise the drinking age to 19 years during a press conference on October 20.

"I recognize of course that the Commonwealth — in fact the entire country is faced with an alarming epidemic of teenage drinking," said Dukakis, "but I do not believe that this bill is an effective or fair means of dealing with this problem." The focus of the bill H 2230 states that the age requirement for a person licensed to sell or allowed to purchase alcoholic beverages, be increased to 19 years.

The legislature lowered the drinking age from 21 to 18 in March, 1973. The voting age was lowered at the same time.

"In Massachusetts 18-year-olds are adults under the law. Eighteen-year-olds may marry without parental consent, they may sign contracts, they may vote and hold public offices; and they may serve and die in the armed forces," said Dukakis. "If an 18-year-old can go out and get married without his parents consent, he should be able to have beer.

Dukakis does not feel that raising the drinking age to 19 will cut down on serious highway accidents involving teenagers. He said, "The head of the Governor's Highway Safety Bu...
Suffolk lives lively under "Red Hat"

by Maureen McGonagle

When do-Suffolk students go when they want a drink and maybe a bite to eat? Well, it seems "The Red Hat" is the most popular, especially on a Friday afternoon when there's no Ratha-
skeller.

If some of you don't know, "The Red Hat" is located on the corner of Broadway and Cambridge Streets and is open from 8 to 1 a.m. each day. Michael Sansone, son of Joseph, the owner said that about 50 percent of business is from Suffolk students, day, evening and law.

The "Hat" has been at its present location for fifteen years, but didn't get an abundance of Suffolk patron age until five years ago when it was remodeled.

"We get a lot of trade on Fridays due to the law students," Sansone said. "You get to know these guys for four or five years."

There are two floors at the "Hat." The second has piped in low rock music and seems to be more popular. One student claims that it is the quietest downtown, but you can take a girl- friend upstairs.

Asked if they go to the "Hat," several students replied, "Not as much as I used to. When I was a freshman I was in here every Friday with friends." "I go often enough." "I go over sometimes." "I think I've been down there once in four years." "Oh yes." Since most students go to the "Hat," at least occasionally, I asked why.

"To unwind." "To start the weekend off on the right foot, on Fridays." "It's the nearest place to go if you don't want to go to the cafe, or a lounge. "To drink, what else." "When there is no Rathskeller I come here to drink." "It's a convenient place to go to drink when you want to get away from school." Carol Serta has been a waitress here for five weeks, but will leave soon to return home to Byrnces. "I love Suffolk kids, except the dimwits who pinch yogurts. And their tips are okay, considering they're students." Meg Williams is the waitress known for her accent. Sansone describes her as their "high efficiencywaitress." She serves and tends bar when the regular bartender, Angela McChesney, is out.

Meg has been at the "Hat" for six months and says about Suffolk students, "They're nice and they even tip pretty good." Her accent is neither Irish nor English. "It's from living in Mexico City with Europeans," she said. "I went to art school there," she explains. Students find little fault with the services.

"The service is fine." "Faster." "Drinks and the prices are pretty good." "I come here at lunch and it wasn't bad." According to Sansone the crowd comes mostly during lunchtime and from 5-7 p.m.

I asked him if there has been any trouble with drunk students or rowdy crowds. "As far as I know, no one."

Did you know...?

... that the CLEP examinations allow the student to be tested on knowledge they have already gained and passing of this exam can substitute for the appropriate course at Suffolk.

Information on the CLEP examinations is available at these offices: Dean of Students (29 Archer Building), Dean of the College of Liberal Arts and Sciences (Fenton Building), Dean of the College of Business Administration (Mt. Vernon Street Building), Admissions Office (56 Temple Street), Transfer Counselor (56 Temple Street).

...after the thirty day limit on library books there is a fine of five cents for every day it is overdue; on reserve books the fine is five cents an hour or two dollars a day.

...MBTA passes will be sold through the Students Activities Office (room 5, Ridgeway Lane Building) all year long from the first to the tenth of every month. Information can be obtained from the Student Activities Office.

...if you are interested in News Broadcasting you can get on the air experience at WSUB. For information go to the WSUB studio room 10 if the Ridgeway Lane Building.

...Communique is starting a Newsletter for women, by women, and about women in the Suffolk Community. Anyone interested in contributing should leave a message in Communique's mail box in the Student Activities Office.

...if you are nice to people around you, they may be nice to the people around them.

...from continuous pressure on the Athletic Department the women at Suffolk have started a basketball team. Practices begin Monday, November 1 and will be held every Monday, Tuesday and Friday, from 4-5 p.m. For more information contact the Athletic Office, Charles River Plaza, ext. 123.
If the Bottle Bill passes, beer and mixer prices will go up. Way up.
If you don't believe us, ask somebody who goes to school in Vermont.

They'll tell you that under their similar law, beer went up $1.80 a case.

Some of that is a deposit they get back — provided no one breaks a bottle, mashes a can, or loses either one.

But a full 60¢ of that $1.80 is a non-returnable handling charge. Look, if the Bottle Bill were a recycling measure, if it even encouraged recycling, the higher costs might not be hard to take.

But it doesn't. If you really study the Bottle Bill, you'll never let it pass.

Question: Would you vote for a Bottle Bill when a similar law in Vermont forced the cost of beer up $1.80 a case?

Yes  No

VOTE NO - QUESTION 6

Committee to Protect Jobs and Use of Convenience Containers in MA, 21 Beacon Street, Boston, MA 02116.
weeds i have known
by Linda K. Johnson

THE ALUMINUM PLANT
(Pilea cadierei)

Aluminum plants may look scruffy when you buy them, but watch out; they grow like wildife! Simply transplant your tiny Aluminum plant after it has adjusted to your home. Allow a couple of weeks and it will begin adding new leaves and branches.

Native to the forests of Vietnam, its name fits perfectly. There's no question of identification here! Its three to four inch leaves are green with a symmetrical vein-like design that looks like tin foil (aluminum). Sometimes it almost looks iridescent.

Silvery spots on the common oval-shaped leaf look as if someone took a paint brush and made little dabs here and there. These silvery patches are due to the slightly raised epidermis. There is a layer of air between it and the green tissue. These variations are actually blisters on the leaves.

If you are bothered by bugging plants for their own good, the Aluminum plant is for you. Pinching isn't necessary since it stays bushy without it. The Aluminum plant won't get "leggy." like the Coleus does because its bottom leaves don't drop off when new growth takes place.

Usually reaching a height of six to eight inches, it does especially well in terrariums and artificial light gardens where humidity is fairly high. It prefers shade from strong sun and night temperatures of 55°F or above, and by day, 60°-70°F.

The Aluminum plant likes lots of water. Like the Zebra plant and the Coleus, it will wilt and look droopy when it needs more water. Be careful not to let it dry out. The water provides turgidity in the stem and leaves.

Another quality the Aluminum plant has in common with the Coleus is its ability to sport colored leaves. In this respect the plant turns its leaves toward the light making the whole plant face that direction in just a few days (this works best in one day!). When this happens you can play magician by turning its sparkling leaves to face you and then watch them turn toward the sun again.

Growing the Aluminum plant is very easy, with either leaf cuttings or stem cuttings. Use fertile soil containing a large proportion of organic matter. Be careful if you are using a growing plant, always allowing it enough space for it to germinate and keep its sparkle.

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get down at a suffolk party

by Phil Santoro

A Suffolk party showcases the cli-
ques that exist in the university. The
court yard crowd, the Ridgeway peo-
ples, the co oks, the library book-
worms, the cafeteria consumers, even
the "T" travelers who split campus
none classes adjourn are all on dis-
play at spastic university social func-
tions.

Our prestigious Student Govern-
ment Association arrives at least an-
hour before the curtain rises habitu-
ally warming up the audience.

Do you want to hear the
today's news?"

The "T" travelers
know the gang's all here. the dis-
ladies will bungle and hustle with their
disco duds.

Hey, SGA. I gotta take a p . . a powder.

What a trip. Ken Kelly's got a new
labor has' ma tch. and it looks
like Jean rape.

Did you see my picture in the
Journal this week? No shit, right
on the front page.

C.C. No thanks, we just had an
in the parking lot before we came in.

Once the gang's all here, and they
know the gang's all here, the dis-
ladies will bungle and hustle with their
disco duds.

See it on the floor, Barry? We'll
sharply aint anywhere you want,

The band stinks, but they

"Hey turkey, you bump pretty bad."

well i never had any lessons.

A bottle throwing contest

by Steve Fielding

Massachusetts voters on Novem-
ber 2, will choose whether Question 6,
known as the "Bottle Bill", will be-
come a law.

The Bottle Bill, placed on the bal-
ing by initiative petition, was disap-
proved by the House of Representa-
tives on May 3, 1976, by a vote of 161-
85, and acted on by the Senate before

A summary of Question 6 is in the
booklet, Massachusetts Information
For Voters, 1976, distributed by Paul
Gallivan, Secretary of the Common-
wealth.

"The proposed Bottle Bill would re-
quire every beverage container, of-
fered for sale in the Commonwealth
to have refund value of at least five
(50) cents, and would prohibit the
sale of metal beverage containers with
flip tops. It would apply to con-
tainer of beer, soft drinks, and any
kind of milk beverage. It would not
apply to containers for dairy pro-
ducts or natural fruit juices, nor to
containers which are biodegrad-
able."

The act would authorize the Sec-
retary of Environmental Affairs to
 certify containers as reusable or re-
cyclable. The enforcement and pen-
salty provisions of the law and would
take effect on February 1, 1977.

Herman Boffo has been mounting in the
campaign war between the Commit-
tee For A Massachusetts Bottle Bill
and their opponents, The Com-
tee To Protect Jobs and The Use Of
Convenience Containers In Massa-
 chastaa. To clarify the two groups, it
can be said that the pro-bottle people
appear to be for the little guy like you
and me, while the other group is the
big can and bottle manufacturer.

"The advertising campaign has
reached its highest potential and it is
up to the voter to decide," Michael
Wilson stated as he was rushing into
the Boylston St. office of the Pro-
group. "As any citizen can see, the
advertising campaign has been a
rock throwing contest."

Just how would the bill work? Let's
take an example. Say you, the con-
sumer, purchase a case of beer. The
consumer would deposit $1.20 that is
five cents per container. Upon re-
turning the bottles, the deposit would
be refunded. With this incentive, more
containers would be ends up in the
hands of supermarkets and bottle
where they can be recycled or reused.

Since the deposits are refundable,
the new law would not cost the con-
sumer any money. The prices might
enlarge;

The Anti-Bottle Bill people con-
tend that the act would result in an
increase in litter strewn about the
streets and parks. They say more
than half of all litter is caused by
beverage containers.

The Anti-Bottle Bill advocates antici-
pate a cost of about $100, to each
family per year. The Bottle Bill will
cost many jobs in the Commonwealth,
with unemployment rate at its present.

The Committee for the Bottle Bill
uses figures given by the Federal Re-
serve Bank of Boston. The Bank esti-
mates a net gain in employment state-
wide from 187 to 1380, with a
concurrent net payroll gain from
$894,000 to almost $10 million. High-
paid jobs created in the manufacture
as a result of the Bottle Bill will off-
set the losses in low-paying jobs in the
manufacturing sector.

In other words, there will be job
deployment, primarily in manu-
factoring plants, but additional jobs
will be found in retailing and dis-
tribution. These new jobs would be in
Massachusetts, while today, 75 per-
cent of beer is consumed by manu-
facturers and not one manufacturer is
located in Massachusetts.

The proponents of the bottle bill be-
seen when asked about the amount of
waste will be distributed. In 1974, the
U.S. produced over 60 million

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threwaway beverage containers. It is
estimated that before 1965 that fig-
ure will climb to 80 billion.

The Comm. For Mass. Bottle Bill
argues that whether these containers
end up on the road or in dumps, they
still produce waste. Beverage con-
tainers are the fastest growing
disposable solid waste, increasing an-
nually by 8 percent.

Containers are cut, broken, or
leaked over 200 million uses, and
then recycled or landfilled. It is
to Recycling glass center.

no longer possible to use glass bever-
ages containers in the garbage by 88 percent
as a result of returnable bottle leg-
islation. Vermont and South Dakota
have had the Bottle Bill for four years
now, and their figures estimate a 85
percent reduction in bottle-can litter
and a 76 percent highway litter cut.

Another key point in this cam-
paign war is energy and resource con-

continued from page 8
charge in the Blue Law.
A NO vote would bring about no
change. In the future this may mean
something in Massachusetts. The state
has been in an uproar with New Hamp-
shire stores being open on Sundays.
Students get chance to air gripes

SGA Seeks Use of Complaint Boxes

by John Bircardiome

Last January, the Public Relations Committee of the Student Government Association placed complaint boxes throughout the university for preventing student input and feedback on issues.

The boxes are situated in strategic locations—where students gather, such as the cafeteria, outside the library, the Ridgeway Residence Building, and other university buildings.

Because of its week load, however, the Public Relations Committee was divided into two separate committees: Publicity and Promotions, and a new Investigation Committee. The complaint boxes are under the jurisdiction of the latter.

The boxes are emptied every Thursday afternoon by SGA Treasurer and Investigation Committee chairperson Marty Davis (Government '78), who is assisted by fellow committee member John Bartley (Public Administration '78). Davis and Bartley believe the complaint boxes be unique to Suffolk.

"Davis feels that the boxes "give a kid a chance to voice his dissatisfaction,"" according to Bartley. ""He stressed that every piece of paper that is dropped into the boxes is read. Those that are the most viable are brought before the Investigation Committee to be acted upon.

The ones deemed the most important are followed up further, and, if necessary, an investigation is launched.

""The less important ones are tabled simply because we don't have the time.""

---

Student apathy

Only 14% of the Student Body Uses SGA Complaint Boxes

by Steve Walenski

Leons than 15 cent of students polled have ever used SGA complaint boxes.

The survey, a random sampling of 100 students from the cafeteria, Ridgeway Lane and Mt. Vernon St. Buildings also found that a number of students don't even know the boxes exist.

NEWS ANALYSIS/SURVEY

Brian Bogosian, a junior, indicated that if he had a complaint he would bring it to his class representative, and he in turn would bring it up at the next SGA meeting where investigation-committee members Marty Davis and John Bartley would review it. Bogosian felt that a written complaint placed inside the complaint box simply doesn't carry enough weight to get its point across. ""It's just a piece of paper,"" stated Bogosian.

Ron Pulina, a senior who has used the complaint box before, feels that a complaint filed concerning the ping pong table may be one of the reasons why it is still located in the student lounge. Pulina explained, ""The administration wanted to have the ping pong table removed in the fall of 1975 because of the space situation, but his complaint and those other student complaints probably prevented the table from being removed.

A majority of the students in every class regressed in the survey that since they had no complaints about school, the thus had no reason to use the complaint boxes.

Frank Giglotti, a senior, believes that the complaints registered in the complaint boxes do not make any headway because of the unwillingness of the Board of Trustees to listen to such complaints.

Students who expressed their complaints via the complaint box route cited overcrowding, lack of recreational and parking facilities, tuition, regulation procedures, scheduling of tests, and the ineffectiveness of the student lounge as main reasons for complaining.

From interviewing 100 students it is apparent that apathetic attitudes still persist throughout all classes. In fact many students are indifferent to the fact that SGA complaint boxes exist at all. According to the report there has yet to be one complaint collected by SGA from the Mt. Vernon Street Building's box.

Students who use the boxes or who plan on using them in the future believed that all students should at least make use of them. After all student money was used to purchase them so why not use them?

The complaint boxes are necessary information bridges between the students and the SGA. Once 1h students inform the SGA what problems they are currently experiencing, then the SGA can start working to solve the problem. However, for anything to be accomplished it's up to the students to make their complaints known to the government, and this can be accomplished by at least making better use of the nine SGA complaint boxes which are located throughout the university.

Bottle Cont. from p. 9

service. Once throwaway bottle requires 4-6 times more raw materials than one box, and saved 13 times (the current average for refillables). The Comm. For Mass. Bottle Bill emphasizes the need for enforcement as a result of the Bottle Bill there. In 1975, the average range of 1.45 billion BTU's of energy or 130 kilowatt hours resulted. The dollar savings would amount to $2,300,000 at the average national rate of 2.2 cents per kilowatt hour.

The Comm. To Protect Jobs insists that the effect of the Bottle Bill on the consumer is 'very small.' They say that the use of returnables simply requires the movement of empties back to the consumer.

How does the cost affect the consumer? Since costs are reflected in the price of the beverage, the consumer cost and industry cost can be addressed separately. The Comm. For Mass. Bottle Bill says, ""convenience packaging requires that consumers purchase both the contents of a container (which is consumed) and the container itself.

The major cost in the production of a can of beer is the packaging (35 percent) as opposed to the cost of ingredients (12 percent). On the average, equivalent amounts of beer sell for 2.4 cents less in returnable bottles than in throwaways. This savings takes into account the cost of returning, sorting, washing, and refilling beverage containers.

On the other hand, the Anti-Bottle Bill advocate's cost is reflected in the purchase price. The typical eight-ounce can, 30-pack of beer at $5.00, the apple they say, will cost 50 cents more.
Dean Sullivan and William Coughlin awarded

Int'l Students Honor Administrators

by John Sullivan

Dean of Students Dr. D. Bradley Sullivan and Director of Admissions William F. Coughlin were honored, along with two other persons, by the International Students Club in an awards dinner Thursday night, Oct. 21.

University Recorder Joan Monitor and General Attorney of the U.S. Immigration Service, Richard Costis, also received awards from the I.S.C. at the dinner, held in the cafeteria.

Accepting an engraved plaque, Dean Sullivan acknowledged the efforts of the foreign students at Suffolk University. "I want to compliment you, to come to this country from another land and do what you've done," Sullivan said. "I want to compliment Mohamed Barrie on the great job he has done." Barrie (Crime and Delinquency, '77) is president of the I.S.C.

Barrie, clad in his native dress of Sierra Leone, explained that the awards were presented to recognize the four officials for their "cooperation and contribution to the welfare of foreign students." He also said that the dinner would serve to formally inaugurate the club and foreign students meet with one another.

Later, Sullivan stated that a student survey he organized four years ago showed that foreign students bring a high level of diversity to Suffolk because of their cultural background. He hopes to see foreign students intermixing with American students in the future. "The international students can make a great contribution," he concluded.

Following the presentations, Director of Admissions Coughlin also paid tribute to the I.S.C. president "Mohamed (Barrie) was one of the few guys who had initiative. He had the spirit to get things moving," said Coughlin.

In comparing the foreign students to American students, the admissions director said, "Some of them (foreign students) are more informed of the possibilities of admissions. They make a supreme effort to come in to buy about the school."

Monahan, a 1970 Suffolk University graduate, helped foreign students in the Registrar's office with the processing of forms. She explained that one problem students faced was the expiration of visas; they didn't know where to go for help. Monahan stated simply, "We directed them to the right places for aid."

Costis, who graduated from Suffolk Law School in 1975, assisted foreign students with the problems of getting into the country and acquiring student status which, he explained, had to be renewed each year.

The I.S.C. invited a number of foreign students from area colleges and universities along with Mr. Joseph Sabournji, advisor to Friendship for Overseas College and University Students (F.O.C.U.S.), a Christian organization which provides assistance for foreign students in the Boston area.

Class Rep. named

by Rick Sala

Alfred Coloruoso has won the Senior Class Representative seat on the SGA vacated four weeks ago by the resignation of Tom Kelley. Coloruoso captured 48 of 84 votes cast.

Coloruoso (Journalism, '77) is historian for Delta Sigma Pi and presently works for Jimmy Carter's campaign.

Psychology major Frank Gilotti placed second with 21 votes while government major Jane Healy placed third with 14 votes.

Coloruoso said he enters the SGA with an objective outlook, and hopes to do what's right for the whole school. He added that last weekend's retreat was beneficial to him, asserting that he has to know "in depth" about upcoming events.

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Law sees strong season for Rams
by Tony Furlillo

Suffolk will enter this rugby season as one of the top teams in the country. Last year, "I was impressed with their teamwork", said Coach John Wooden. "They were very well disciplined and had a great sense of teamwork." This year, the Rams are looking to continue their success from last season.

The Rams will open the season on September 1st against their arch rivals, Massachusetts. The game will be played at home and is expected to be a close contest. Coach Wooden said, "We are looking for a strong performance against a tough conference."

The team has a strong group of returning players, including fullback Steve Reihan, who was named All-Conference last season. Other returning players include: wingman Dick Noonan, who was named to the All-New England First Team; flanker Boby Melo, who led the team in tackles; and fullback John Brown, who was named to the All-Conference Second Team.

The Rams also have a strong group of newcomers, including: wingman Mike Delaney, who was named to the All-Scholastic Team; and fullback John Smith, who was named to the All-Scholastic Second Team.

The Rams are looking to make a strong statement in their opening game and are expected to have a successful season.
Sports Talk

Who needs Orr and Espo?
by Gregory Brooks

Early last season, many Bruins’ fans were complaining because Phil Esposito was traded to the New York Rangers. Many thought the Bruins made a big mistake. Still, all hockey fans agreed on one thing: Boston still had the best in the game — Bobby Orr.

But at the start of this season, many Bruins’ fans thought they had been sold out by the Jacobs brothers via the departure of Bobby Orr. In a sense the fans in Boston did get ripped off when number four signed with the Chicago Black Hawks.

The loss of Espo was different. The B’s got something in return. With the departure of Orr, Boston received two forwards. Old fans like me were not too sure of these forwards.

Well, the Bruins are better off without Orr. Orr’s departure is one of the best things that has ever happened to the Bruins. Anybody who knows their hockey will tell you Bobby Orr is the best hockey player of all time. I’m not disputing that.

In saying that the Bruins are better off without Orr, I must add the same is not always true in the case of Espo. The truth of the matter is these two guys were the Bruins’ attack.

When Orr was with the B’s, he averaged 1.5 points a game, and this was over a nine-year period. A lot of forwards don’t even score with that kind of proficiency.

Everybody knows what Espo has done over the years. He’s broken all kinds of scoring records. In his last five seasons with the Bruins, Espo averaged 69 goals a season. Remember the ’70-’71 season, when he scored 76 goals?

When Orr and Espo played for the Bruins, they were responsible for about one third of the total goals scored by the team. Either they scored themselves or they set up one of their teammates. That was the main problem. The Bruins relied too much on their two superstars — especially Orr.

When number four was with the Bruins it was give-the-puck-to-Bobby and hide. Remember all those times you saw number four rush up ice with the puck. He controlled the tempo of the game. If it was too slow, he’d speed it up; it was too fast, he’d slow it down.

This is not to say the other players didn’t contribute to the team’s success. They didn’t get the nickname ‘The Big Bad Bruins’ for nothing. But it was Orr and Espo who did the bulk of the work. It was Orr, and Orr alone who played with the forwards together a team that relies primarily on one or two players will be a consistent winner, regardless of the defense.

Without Orr and Espo, the Bruins are a more balanced team. The defense, though it is early in the season, is holding up. Especially if the forwards are doing a good job of clearing traffic in front of the net. The winger are coming back with their check, which helps the defense. The centers are playing their positions very well, especially Greg Sheppard. He is probably the Bruins’ best two-way player.

The problem with the Bruins is that they are not flashy. They won’t be as exciting as they were before, but they will get the job done. The Bruins are the second-best team in the NHL, behind the Montreal Canadiens.

We’ll see a very different Bruins team this season. The scoring will be more balanced. Nobody is going to score 69 goals.

You can expect to see Jean Ratelle, Greg Sheppard, John Bucyk, and Don Marcotte score at least 30 goals a piece. That is a conservative estimate. All four scored mostly goals last season.

Terry O’Reilly, Wayne Cashman, and Brad Park should score between 20 and 25 goals each. Cashman could conceivably score more than 30 goals, but he is more of a playmaker, and a defensive forward.

While Boston fans have been screaming about the loss of Orr, Harry Sin- den has taken an acquisition the team will help to balance the team even more.

Trading Andre Savard to the Buffalo Sabres for Peter McNab was a steal. I don’t see how anyone can compare the two. McNab is a big guy, so nobody is going to push him around. I’m looking for McNab to score between 20 and 35 goals this season. If Savard scores more than 25, it will be very surprising. The B’s have a very big disappointment in the Bruins. McNab is also a better playmaker than Savard, which might be his biggest problem.

I’ve seen McNab pass the puck when he’s had good scoring chances. Obtaining rightwing Rick Middleton for Ken Hodge was also a good investment. He’s going to score and score big. He’s got a great shot. Not only can Middleton match Hodge’s scoring capability, but he also comes back with his check. This is something Hodge seldom did.

While many traded Esposito they helped the club. When Orr signed with the Hawks he helped the B’s. But it doesn’t stop there. Not only does Boston have a balanced attack with Orr gone, but they will get compensation from Chicago. This will better the team further. Especially if the Bruins can obtain one or two more all-around players.

What the Bruins could use is a solid defenseman. Harry Sinden should be looking for one or two, but whether he is or not is another question.

- "Hockey Digest" predicted in their November, ’71 issue that the Bruins will “take a tumble,” and the Toronto Maple Leafs would finish first in the Adams Division.

Well, I have a funny feeling “Hockey Digest” will be wrong, and it won’t be the first time. If the Bruins avoid serious injuries, and play the way they are capable of, the Bruins will finish first in their division — Orr or no Orr.

Tennis Closes First Campaign
by Mark Jage

"They really outdid us...;
were really strong," said coach Ann Gilibert following their match with Holy Cross in Worcester.

Holy Cross dropped Suffolk (0-6) in the women’s tennis finale. The loss dropped Suffolk’s record to 1-6 on the season. In all fairness to the Suffolk women, they were not playing on their own ability level, in this particular match.

Now that the season is over, Suffolk has nothing but an optimistic outlook ahead. One bright spot for the team is that next year’s squad will have experience. Of the eight members on the team, only two will be graduating this year. These were singles player Julie Fitzgerald and the equally fine doubles player Nanci Rockmore.

Next year, the team hopes to pick up more teams that will be able to compete with on an equal level.

Coach Gilibert is looking at teams like Simmons, Wheelock, and Worcester Polytech.

The tennis team suffered something that many teams in all sports must sustain. This is a lack of depth. Coach Gilibert sees that with the addition of four more good caliber players, on top of the base they already have, the squad will be a real competitive one.

Gilibert related, “The team has made a great deal of progress over the year. Now that they have got it together, they have to learn more about the strategic part of the game.”

Ram’s Ramblings
by Frank Perrella

ANDY CAMPBELL, freshman golfer, fired a hole-in-one at the New England Regionals, last week. Coach Law said, “It is the first hole-in-one in ten years of the tournament.” Campbell used a four iron on the 14th to accomplish the feat. The team finished 25th out of 41 schools that participated at the New Seabury Country Club in Mashpee... for the tennis highs, the four were mighty backs... The Charles River Tennis Club will be ready and open for business on Monday... for more information contact the Athletic Office... The Aikido Club held its first meeting on Monday, and 14 people turned out to learn and listen to learn this form of self-defense from aikido expert FRED WAGSTAFF. Club Director ANN GILIBERT said, “It was a good turnout and we think the interest will grow as the year goes on.” By the way, Ms. Gilibert is not taking any lessons... Flag Football Director THOMAS WALSH has given TKE the pink slip. The fraternity was notified Monday that they had been thrown out of the league because of too many forfeits. “We gave them a chance after the second defeat to show up for the next game, but they didn’t. We had no alternative except to throw them out,” said the third forfeit... speaking of fraternities... The other efficiency in the league APO has yet to win a game.

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McCarthyism funny in 1970's?

by Rosemary Horondi


We are a generation who have only a vague idea of what blacklisting and McCarthyism symbolize. To anyone familiar with the terms, they stimulate a derogatory connotation — that is all. However to understand THE FRONT, it is necessary to know something about McCarthyism and its effects on the fifties.

Joseph McCarthy, the Wisconsin senator rise to power in the 50's as a result of a one-man crusade against Communism. His timing was perfect. The Korean War had ended a few years before and a Red scare was permeating the country's mind. McCarthy seized the opportunity to convince Americans that Communism, not our government, was the cause of all our ills. Since McCarthy was an influential man, in terms of office and personality, he soon had the nation's trust in his beliefs. McCarthy, who had a powerful, domineering presence, was capable of making pure ranting and raving appear to be impassioned patriotism. In a short time, McCarthy became the personification of Anti-Communism. Never in our country's history had one man manipulated our anxieties and frustrations into such a powerful hate machine. While making such statements such as, "to be a ray of the side of freedom is an honor," he disrupted and demoralized the lives of people in government, military, and show business. No one in these categories escaped his scrutiny. His committee, The Un-American Activities, has been estimated to have asked ten million people Communist related questions.

Why weren't people aware of the severity of his accusations? Mainly because McCarthy was a master at manipulating the press. A good friend and follower was William Randolph Hearst, one of the most influential newspapers of our time. With him, McCarthy acquired influence with the populace by playing upon their ignorance and pandering to their prejudices. Does this sound absurd? It was. By the time McCarthy's fanaticheatmap was seen to be absurd and nothing more, it was too late for many who had been blacklisted. When the McCarthy era was over, a man of wrecked careers was stowed in its wake. He shattered the lives and careers of the author John F. Faulk, and the writer of The Multiple Falcon, Daniel Hannett.

How is this all related to THE FRONT? Because this film raises more questions about the era than it answers. The horrors of the McCarthy period are never dealt with in its proper perspective. If you can believe it, this film is played for laughs. Martin Ritt (Sender, Conrack) producer-director, and Walter Bernstein, writer, (as well as many of the fine actors in this film) were among many blacklisted in the fifties. By 1976, they felt far enough removed from the horror of their involvement to view it objectively. Inexplicably, they chose the comic route on which to base their story. After all, the whole era rather absurd, if not downright embarrassing, to think of now! Maybe so, but the situations in the McCarthy period refuse to lend themselves to satire, let alone ridicule. As a result, the film fails. Though it is genuinely funny, I found myself laughing self-consciously; no matter how tastefully done this film is, the tragedy and injustices of the era sharply through. At the heart of every joke lies something that isn't very funny at all. The comic tone of the movie is inappropriate in dealing with such emotional subject. The end result is a film in which honesty, consistency and above all, intensity are compromised.

The Front is Woody Allen who plays Howard Prince, a full-time bookie's customer who lends his name to his three talented blacklisted friends. At first he refuses, little cowed that he feels he'll get the ten percent of the earnings he hears, "Go home and don't worry your troubles are over!"

Prince, the morose, Woody Allen is a problem. The role should have been tailor-made for him. An innocent man thrust upon a cruel world, vulnerable yet cunning — this is the Allen persona. This requires

by Terry Gogan

THE SONG REMAINS THE SAME — concert film by Peter Collage and the Music with Led Zeppelin at the Sack Chen.

Rock super groups can never resist the temptation to dabble their golden fingers in the film industry. The Rolling Stones capitalized on the tragedy and commercialism of their concert at Altamont in Giant Shelter. Recently, The Who cashed in on the success of the rock opera Tommy with the Ken Russell pinball wizard turned Messiah extravaganza. Now Led Zeppelin is taking a crack at it with The Song Remains the Same. Overtly, the film is an attempt to revisualize some of the initial enthusiasm of "White Lightnin'" and "Stairway to Heaven."

The Song Remains the Same is drawn predominately from footage of a concert at the Altamont music festival. These live sequences are enhanced by the contract and special effects employed in the film. These sequences diverge into fantasy to reveal the personality and dress of individual band members. The concert footage and rock in realistic detail — from the usual provocative audience fascination with balloon punching to the rising clouds of smoke caught in hovering and colorful masses. The live performance is hypnotically rendered in close-up; the hand held camera seemingly pulsating in tempo with the music.

The audio portion of the concert is dubbed over the dream sequence in low-key, sometimes dramatic fashion. Each sequence features an individual taken in montage of surreal real settings. This contrast in mood and tempo breaks up the constant glaze and movement of the live performance. As John Paul Jones attacks the organ in "Closed Quarters," he flashes into his fantasy as an 18th century church organist. The technical expertise and physical energy of Jimmy Page on bass during "Mountain Song" gives way to his interpretation of mountain climbing madness and its philosophical revelations. Robert Plant croons in "Rain Dance" as an explorer-dreamer knight. Finally, during the concert-closing drum solo John Bonham. The Who's ability to illuminate the immensity of his affinity for drug racing and the maintenance of his form flash across the screen.

Mood and tone are both molded by Led Zeppelin's music as the film. Especially effective is the use of color. For example, the light show during Led Zeppelin's "Stairway to Heaven" silhouettes hand members in soft shades of gold, green, and blue. As a vehicle for shock effect, garish reds, blues, and greens squirms and squints in the fantastic, if not crazed, opening sequence. Gangsters machining in irresponsible gamblers whose heads disappear in a quick cut only to be replaced by this multi-colored fantasy.

Billed as "a concert and beyond," The Song Remains the Same synthesizes some of life outstanding qualities of Giant Shelter and Tommy. It transcends the petty bickering of the Stones' manager and concentrates on stage performance. While Tommy has the corner on "plot," The Song Remains the Same adopts The Who's ability to illuminate the meaning behind lyrics. Led Zeppelin has not been booked for a Boston appearance this winter. Catch them on film instead. It's an enjoyable alternative with less of the headaches involved in a concert. Remember the last time Led Zeppelin was in town?
Ageless spectacle still dazzles crowds

by Judy Silverman

The 10th edition of Ringling Bros. Barnum & Bailey Circus—a time-honored symbol of family entertainment—has soared into town with its larger-than-life spectacle. Complete with its traditional animal and aerial acts, this edition features a glittering and imaginative Bicentennial spread. Right from the opening parade around the ring, the numbers' intricate quality of spirit, vigor and creativity radiates in an unceasing spectacle. The three-ring affair is a constant whirl of motion and sound.

As a symbol of family entertainment, it is appropriate that the circus travels as a family unit. The intimacy of the group, born in part from necessity and in part from dedication, comes through in the fluid presentation of an encyclopedic act. The three-ring affair is a constant whirl of motion and intrigue.

Twenty-four-year-old Peggy Williams, a clown in the circus, voices the dedication of her co-workers as she praises her life with Barnum & Bailey: "It's not a job. It's a whole life. It's gorgeous. . . . I've lived more in the last four years than I did in my first 20. If you love people the way I do, you couldn't find a more satisfying career.

The circus will remain in Boston through November 1. Catch one of the two weekday or three Saturday shows. This edition of the Ringling Bros. Barnum & Bailey graphically displays why and how a circus can survive 105 years of American dreams.

Doobie Brothers leave Trower in the dust

by Kirt Kreeber

"Misty Days" is the next step in the differentiation of a once-talented and prolific guitarist. Robin Trower used to have a refreshingly distinctive sound—out of the Hendrix-style of guitar playing—but his technique has grown stale and repetitious. Too many of the new songs have a certain ring from songs on his last three studio albums. Trower's biggest problem, and the ultimate misfortune, is that he has gotten better.

This new album is a listenable one—even die-hard fans will remain fans but creatively it is a dead branch on a still-nurturing tree. Instead of striving for originality with each new album, Trower settles for copying stuff off his other albums. "Same Rain Falls," the opening track, is reminiscent of a slower version of "The Fool and Me" from Bridge of Sighs. The title song "Long Misty Days" and "Sailing" are both done in a chording style quite similar to the sound created in Bridge of Sighs. The most outrageous duplicate is in "I've Got." Both of the songs are close in sound to one another. Is Trower beginning to copy from the same album? "Caledonia," "Minnie the Blues," "I Can't Live Without You" and "Long Misty Days" come across the best on the album. "Minnie the Blues" and "Caledonia" are the two most forceful rockers on the disc. Although the title cut has its faults, "Long Misty Days" has an arresting sound and is by far the outstanding song on this record. James Dewar, vocals and bass, enriches these tracks with his vocals. Far too often these days, however, Dewar's vocal delivery sounds wooden, as if he is emotionally reading the lyrics as the songs are being recorded. Every now and then he does conjure up a spark of feeling in his voice.

Trower's guitar work could be considered as little more than adequate on this album. The sting of his playing has become bland. Most of these melodies seem to flash in one ear and out the other. Trower has taken that Hendrix style of free-form guitar playing, added a wall of sound and various mechanical attachments to his amplifiers and created a new technique not without its problems and technology. His first two albums, Twice Removed From Yesterday and Bridge of Sighs, were masterpieces in this new form of guitar expression. The style was distinct and at times quite moving. With the release of this new album Trower abandons progressiveness, consequently losing his creative touch with his band. Trower will still retain his audience but how long will they settle for second-rate material from a lost artist? At the moment he is moving creatively Trower is soon finding himself taking a musical jump off the proverbial Bridge of Sighs.

Takin' it to the Streets marks the departure of Tom Johnston, the group's early sound. Taking his place is Jeff "Skunk" Baxter, a former Boston musician, and lead guitarist for Steely Dan.

The group's musical strength has been bolstered by the addition of keyboard man Michael McDonald, who also shares in the vocal and writing duties of the band.

The Doobie Brothers' successful mixture of rock and jazz is a credit to their musical excellence. The involved percussion of the group's two drummers creates a strong bass and allows the other musicians more freedom of expression which fully rounds out the music. The end result is an album that is both pleasing to the ear, and musically fulfilling.

While it would be difficult to name the "best" songs on the album, exceptions can be noted. "Tiran Porter's" bass work is as fluid as any base in music today. His skill shines on "8th Avenue Shuffle" and "Papillon Spécial." Vocals are tight throughout the album, and especially appealing are "It Keeps You Running."
**EDSA**

Evening-dewon student association, will hold its monthly meeting Nov. 17. The Dears of all the colleges as well as the Administrators will be in attendance. All students are welcome.

**WOMEN'S PROGRAM COMMITTEE:**

2 meetings will be held on Tues., Nov. 2 at 2 p.m. in F-338A and Wed., Nov. 3 at 5 p.m. in F-Dean's Conf. Room.

**The Christian Science Organization at Suffolk U.**

Hold weekly meetings Monday Nights 6-8:30 p.m. Room F-430A ALL ARE WELCOME

**The College Placement Office** is conducting a Career Guidance Seminar entitled “Opportunities in the state and federal services.” Speakers will be from the U.S. Civil Service Commission. More information will be given in your language for school purposes.

At HILL HOUSE, 72 Joy St., Beacon Hill

**THE BOSTON EVENING CLINIC, 314 Comm. Ave. Boston**

Sat. Oct. 30th from 10 a.m. to 1 p.m.

If these places and times are not convenient, please contact your local health department for dates and hours when the vaccine will be given in your area.

**WOMEN'S INTER-COLLEGIATE BASKETBALL**

Practices start Monday, November 1st. Interested candidates should contact the Athletic Office as soon as possible!

A Beginners Tennis Clinic is being offered starting on November 1st at the Charles River Park Tennis Club for Suffolk University women. The clinic will be held on Mondays and Tuesdays from 2-3 p.m. The clinic will be free of charge.

All interested women should sign up at the Athletic Office. 100 Charles River Plaza, 3rd floor. Also available is a free court time from 2-3 p.m. Mondays and Tuesdays. All courts must be reserved in the Athletic Office as of the end of the previous week you want to play. The courts are on a first come, first serve basis.

**VOLUNTEER TUTORS NEEDED**

The East Boston APAC needs tutors for all subjects especially reading, math and English as a second language for school age children as well as adults. For more information please call 587-8857.

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**Up Temple Street**

**EVENTS/ACTIVITIES**

**Monday, November 1**

3:00 p.m. - 6:30 p.m. - Chess Club meeting, Faculty Dining Room

**Tuesday, November 2**

1:00 p.m. - 2:30 p.m. - S.C.A Program Committee presents "Bob Doyle and the Buffalo Chopsticks" in the Auditorium. This concert is free for all Suffolk students, faculty & staff.

2:00 p.m. - 2:30 p.m. - Women's Program Committee organizational meeting with discussions for programs and work to be done at Suffolk, F-338A

1:00 p.m. - 2:30 p.m. - C.I.F. Committee presents the film "The Kitchen." Open to all members of the Suffolk Community, F-208

1:00 p.m. - 2:15 p.m. - College Placement Office sponsors Career Guidance Seminar featuring "Opportunities in the State and Federal Services." This seminar will feature speakers from the U.S. and State Civil Service Commission. All are welcome. Seniors should attend. F-469

**Wednesday, November 3**

3:00 p.m. - 6:30 p.m. - Chess Club meeting, Faculty Dining Room

5:00 p.m. - 6:00 p.m. - Women's Program Committee organizational meeting with discussions for programs and work to be done at Suffolk, President's Conference Room.

**Thursday, November 4**

1:00 p.m. - 2:30 p.m. - S.G.A. Film Committee presents the film "Bang the Drum Slowly" starring Robert DeNiro, Auditorium.

**ORGANIZATIONAL MEETINGS**

**Tuesday, November 2, 1:00 p.m. - 2:30 p.m.**

Psychology Club, F-134C

Women's Program Committee, F-338A

W.A.M. Bure Debate Society, A-24 & 24A

Student Government Association, R-3

**Thursday, November 4, 1:00 p.m. - 2:30 p.m.**

Council of Presidents, F-337

Modern Language Club, F-338B

International Student Club, F-483B

Walter M. Burns Debate Society, A-24 & 24A

Phi Chi Theta, V-401

Gold Key Society, R-3

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