College interest group lobbies legislature for 'Student Tuition Equalization Program'

by John Sullivan

A proposal to institute a "Student Tuition Equalization Program" (STEP) is one of five education bills filed with the legislature this week.

James A. True, Vice President for Governmental Relations for the Association of Independent Colleges and Universities (AICUM), sponsor of the bills, said that other proposals call for:

- matching grants to be provided to independent colleges for scholarship aid
- provisions of $15.5 million for Board of Education General Scholarships and $1 million for medical, dental and nursing scholarships in the budget for fiscal 1978
- exemption of college students from paying the 8 percent state meals tax
- provision of an income tax deduction for persons making tuition payments
- the bills had to be filed by last Wednesday to be considered in the next legislative session beginning Jan. 5.

True said that STEP will redistribute funds currently used to support state educational institutions. This is an updated version of a similar bill proposed in the last legislative session. The bill died in the House Ways and Means Committee.

True stated the bill calls for amendments to chapters of existing General Laws. Passage of the scholarship bill would increase reservoirs from the current levels of $12 million for general scholarships and $50,000 for medical, dental and nursing scholarships.

The final two proposals call for amendments to chapters of existing General Laws. The meals tax bill seeks to extend to college students the exempt status presently allowed for primary and secondary school students under Chapter 64B of the General Laws of the state. True said such a bill died in the last legislative session.

AICUM also would amend Chapter 62 of the General Laws to allow persons making tuition payments to claim income tax exemptions equal to those payments.

True sees opposition of the bills coming from the public education sector and from other interest groups. He singled out public works and welfare organizations as likely opponents. "It will create a demand for quality in higher education," said True, summing up the aim of the proposals. "We think all institutions, independent or public, should be challenged to achieve a sense of maintaining quality."
midterm grades off the mark

ATTENTION FRESHMEN: midterm grades are for your benefit or are they? How effective can these grade reports be if you don't receive them until November 19? November 1 marks the mid-point in the fall academic semester at Suffolk. Therefore the freshmen should have received these reports by Nov. 5, the latest. But they didn't. All that these grades do now is defeat their own purpose as well as wasting the registrar's office time (employees salaries) and money (mailing fees).

How can a freshman be expected to raise up his grades in areas he's doing unsatisfactorily in, if he only has two weeks to try to improve. This is practically impossible for the average Suffolk student. Why so even bother to print them at all if they are of no use.

The system was delayed from the onset. The registrar's office didn't send out IBM grade cards until Nov. 15. They were accompanied with computer printouts, listing each freshman enrolled, to each professor who had freshmen enrolled in their courses. According to Registrar Mary Hefron several of the professors did not comply in filling out the reports. In fact, she had to extend the mailing date. In addition, several of the reports sent out weren't even complete because of the lack of faculty cooperation.

Several faculty members however argue that their courses are not structured along the mid-term exam and final exam guidelines. Many divide their courses in thirds, for example, three exams or one exam and two papers. Therefore they can't comply because by November 1 several of their course requirements are not yet fulfilled.

Therefore, we see a need for a revision. Either the professor must be forced to give a midterm and a final or simply make the midterm grade reports obsolete. Right now they are ineffective (because they're received too late in the semester), incomplete and of no viable use to the freshmen students.

We urge the registrar's office to immediately implement a revision in the present system that would suit the student's needs.

radical help for the left

If you, as a student or a faculty member, have a gripe or a justified complaint you should make use of the SGA complaint boxes posted throughout the university.

These boxes are checked on a frequent basis by members of the SGA and complaints warranting concern are acted upon immediately. In fact this service does work to get results.

In the spring '76 semester, several students complained that the lack of left-handed desks in the university curtailed their academic achievements. The SGA appointed representative John Bartley who immediately requested a count of the number of left-handed desks already in the university. It was found that there were a few desks in the university but they were in the law school's two amphitheater class rooms, A-24 and A-25.

Through several phone calls and memos directed to Vice-President and Treasurer Francis T. Flannery in April '76, Bartley finally succeeded to get his requests fulfilled. Fifty left-handed desks, costing $53 each, arrived at Suffolk Tuesday, Nov. 30. They were scattered throughout the university.

At first a right-handed person may not see this as such a major feat, but to the left-handed person it indeed is. Throughout history, left-handed persons were thought inferior and were forced to conform to the right-handed persons ways. This resulted in several school systems forcing a left-handed person to write with his right-hand. As a result, you had several slow achievers in the classroom, since it took some time to accept and conform to these added restrictions.

Furthermore, left-handed persons in earlier centuries were thought to be sinister elements in society that had to be forced to accept a new life style. Silly? True. But a lot of left-handed persons suffered as a result.

Finally the right-handed population became aware of its centuries of detrimental mistakes. They went as far as producing several tools to accommodate this once "sinister" group. Now there are scissors, screw knobs, potato peelers and can openers for the left-handed persons.

And finally Suffolk accommodates its left-handed student population with the purchase of these desks.

So the complaint boxes are taken seriously and they do accomplish results. We urge you to make use of these boxes. After all, it is for your benefit.

Debaters take second

by Ellen Terra

The Walter M. Burne Debating Society has won 89 of 196 intercollegiate rounds to date after a second place finish at Southern Connecticut State College three weeks ago and a ninth place finish at Pace University in New York City a week later.

At Southern Connecticut, Suffolk debaters placed second to George Mason University of Fairfax, Virginia as the debaters capped seven individual awards and two special awards, one to Charles Niles, 82, the oldest collegiate debater in the country, while the other went to Dr. Allan J. Kennedy, chairman of the Communication and Speech Department.

In New York the following week, Suffolk placed second of 38 teams. The debating society will send three groups of debaters this weekend to compete in events at UMass-Amherst, Montclair State College in New Jersey, and Towson College in Maryland.
**Communique sponsors PR pioneers**

by Sandra Jeffries

Cigarettes symbolize for women "torches of freedom from man's inhumanity to women," said Dr. Edward L. Bernays during "An Evening with the Bernays," sponsored by Suffolk's Chapter of Women in Communications.

Doris and Edward Bernays, both 85-years-old and pioneers in the field of Public Relations for over 50 years, were introduced to Suffolk University in an opening speech by chapter president Diane Gaspar, on Thursday, November 18, in the Faculty Dining Room.

"In the field of public relations," Bernays said, "the bridge between thinkers and doers is narrowed when the expert takes what he does and translates what he is going to do into a conceptually sound form." In this context, Bernays recalled employing this technique during his earlier years as a public relations counselor while working on a cigarette campaign designed to break down barriers of cigarette smoking for women.

He consulted a psychiatrist to find out why women smoked. First, he told, cigarettes "stiffened the erogenous zones of the mouth (the lips)," and second, they represented "symbols of freedom." Some library research revealed that torches were traditionally portrayed as symbols of freedom. Having established a basic abstract idea, Bernays transferred it to advertising copy in which a debutante, was depicted smoking a cigarette in an Easter Parade "protesting man's inhumanity to women." Within 72 hours of publication, Bernays said, women were smoking all over the U.S. from Detroit to Boston.

Bernays, who taught the first course on Public Relations at New York University in 1929, offered some advice to aspiring public relations counselors. He suggested they get a good training in ethics, acquire a knowledge of the social sciences and learn how to use the library. "Most people are alienated from books by teachers and exams, as if they were enemies after they pass their course," Bernays said.

At the end of the evening, a plaque in recognition of their achievements was presented to the Bernayses by Diane Gaspar on behalf of Women in Communications and the Department of Journalism.

Bernays, a nephew of Sigmund Freud, was the first man to join Women in Communications, and is author of the best-selling Biography of an Idea.

Mrs. Bernays received the 1972 Headliner Award presented annually by Women in Communications, Inc., for outstanding achievements by its members.

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**Music — a part of New England's heritage**

by Susan Beland

Was social music a part of the lives of the Puritans who settled in Massachusetts during the 17th century? "Definitely yes," explained Barbara Lambert of the Boston Museum of Fine Arts (MFA) in a lecture last Tuesday. Ms. Lambert's presentation, "Music in 17th and 18th Century America", was sponsored by the Humanities Club in the President's conference room.

Ms. Lambert told students she spent almost six years researching the subject. Her method was to painstakingly go through all the relevant published documents about Puritans and their music in the wake of a diminishing budget.

"Their stories, arts and crafts, music other than religious music was located in advertisements of instruments for sale in the Boston weekly Accentor. The only music that the Puritans had not abandoned their rich musical heritage in England."

Other evidence of a musical culture other than religious music was found in advertisements of instruments for sale in the Boston weekly Accentor. The only music that the Puritans had not abandoned their rich musical heritage in England.

In the 17th century, instruments including the citirion, viol, viola, virginal, spinet, clavoid, harpsichord, lute, guitar, flute, trumpet, organ and drums were actively used by the colonists. The owners of these instruments were representatives of the middle class, from mariners to ministers. Some were kept in the home but others were in barber shops and inns. There was a brief period of musical depression at the turn of the century but it was when the area was plagued by smallpox, high tides and numerous fires.

The speaker's discussion also focused on the 18th century when colonial life improved and the settlers began to import luxury items including more musical instruments. The styles of the instruments changed as music practices increased. In addition to subscription concerts, there were intimate concerts in the homes that "helped pass long, cold evenings in gaiety. "People played popular songs and ballads, chamber music and selections from Italian operas.

During the lecture, slides were shown to illustrate the actual written records of the instruments and pictures from the MFA's collection.

The young music historian mentioned that the MFA has over 800 musical instruments and holds free, hour-long informal concerts every Tuesday at 7 p.m.

Ms. Lambert, B.A. (Music History) M.A. (Art History), is currently preparing a four-volume monograph entitled Early Music in Massachusetts for publication in 1977. She has been a research assistant at the Toledos Museum of Art and is now employed as a Keeper of the Leslie Linsey Mason Collection of Musical Instruments at the MFA.

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**Fiction magazine may be published next spring**

by Gary Olsen

A new magazine may be circulating the Suffolk campus next semester if Professor Marilyn Jurich's wish is granted.

The magazine, tentatively titled "Fantasy and Folklore," would focus on several Suffolk students' work in science fiction, children's fantasies, myths and folklore.

"Folklore encompasses our ancestor's customs, beliefs and traditions which have been passed from generation to generation," explains Jurich. "Their stories, arts and crafts, music and religion convey some meaning to everyone."

The only snag in Dr. Jurich's idea is obtaining the necessary funds for printing costs. The English Department, which would sponsor the magazine, is unable to carry the financial burden and the Student Government Association is hard pressed in the wake of a diminishing budget.

Says SGA President Michael Powers, "I would like to see the magazine get off the ground. But our funds are low, and I doubt if we can give them everything they have requested." Powers adds that a portion of the periodical's expenses could be appropriated by the S.G.A., however, the magazine's staff would have to find other means to raise the needed money.

Dr. Jurich, who taught the course "Fantasy and Folklore" this past spring, was impressed by the excellence of her students' papers, so much so that she felt they should be published in a literary magazine.

"I was amazed by the level at which these essays were written," said Dr. Jurich. "It demonstrates students are capable of, and can make valuable contributions to, a classroom setting. As of now, such contributions go unrecognized except by the teacher."

"Fantasy and Folklore" if the magazine should go beyond its formative stage, Dr. Jurich hinted of the interest of two publishing companies who may continue her venture.

"The Scott, Foreman Company and Houghton Mifflin have expressed interest in the idea," said the professor. "They know the area is unique in that no publication is devoted to folklore and fantasy."

As faculty advisor to the proposed magazine, Dr. Jurich stresses the publication will consist mainly of nonfictional essays and critical reviews.
Crossed wires short out WSUB speaker system

by Gary Olsen

Two wires crossed by a member of Suffolk’s largest fraternity indirectly damaged an expensive amplifier in the University radio station last Nov. 12, suspects station manager Dan Petitpas.

Petitpas said the fraternity Tau Kappa Epsilon, which makes its headquarters in Ridgeway Lane 14, had the negative and the positive wires ripped out of its office’s speaker that day. Petitpas claimed he saw the two wires joined after the station’s amplifier had malfunctioned.

The inoperative amplifier, a Dynapower ‘fier has a few detours on its way to the repair shop. Barry Oulette, Station Manager of WSUB-TV, took the amplifier to his father-in-law, who is an electronics repairman.

“His father-in-law, who is an electronics repairman, said the wiring would cause the transmitting energy to surge back into the amplifier and overload its transistors,” Petitpas said.

The fraternity denies it had anything to do with ruining the station’s amplifier.

Twenty-four hours before the amplifier burnt-out, Petitpas repaired T.K.E.’s speaker, in which the wires were severed in a fall.

Meanwhile, the damaged amplifier has a few detours on its way to the repair shop.

Petitpas noticed T.K.E.’s speaker wires were pulled from their place and crossed.

Such manipulation of two opposite wires could result in a short-circuit to the transistors inside the amplifier.

The 60 watts produced by the amplifier flows through each Ridge­way Lane speaker. A continuous stream of energy was interrupted by T.K.E.’s crossed wires.

Consequently, the wiring would cause the transmitting energy to surge back into the amplifier and overload its transistors.

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Barry Oulette, Station Manager of WSUB-TV, took the amplifier to his father-in-law, who is an electronics repairman.

“My father couldn’t even comprehend,” Petitpas said.

Ducotte honored for five-minute win

by Marlena DisSimone

Sophomore Vincent Ducotte, last year’s Chess Club President, will have his name engraved on a plaque for winning the Five Minute Chess Tournament with a record of 8-0. The tournament was held Oct. 15 and 17.

“Five Minute Chess is played like regular chess but has a couple of special rules of its own,” said Ducotte.

“One rule is that no checks are called. Another rule says a player takes his opponent’s king, the game ends. The game can also end by a checkmate, or if a person’s flag drops. Each person

Red Cross offers course

College and university students in the greater Boston area are being in­
vited to enroll in a series of life-saving courses sponsored by the area chap­
ter of the American National Red Cross.

The courses, geared to saving vic­
tims of heart stoppage, had initially

been provided to policemen, firemen and rescue workers, as well as fami­

ties of cardiac patients.

The method is aimed at restoring

heartbeat and breathing to a victim by means of applying external heart

compression and mouth-to-mouth re­

suscitation.

Interested students are urged to

call the Red Cross at 282-1234, ex­

tension 225 or 226, for further infor­

mation.

You can learn to give Cardiopulmonary Resuscitation (CPR) in course sponsored by

Greater Boston Red Cross

Retirement Conference being held today

RICHARD A. VOKE

Retirement Conference Chairperson

FRIENDSHIP NIGHT

Friday, December 3, 1976
7:00 P.M. PAV Hall, Chelsea
$4.50 per person • 889-1313 / 9-5

The Brothers of Delta Psi Chapter of Delta Sigma Pi wish to congratulate

Thaddeus Buczek, Robert Collen, Dale Eiermann, David Grabb, and Joseph Russo on their initiation into the Fraternity.

Richard S. Carlson,
visiting professor of communications at Mississippi State University, (past journalist professor at Suffolk) will discuss plans for, answer questions relating to the Workshop for Advanced Communication Study and Research which should be located in Cambridge.

September 77.

Wed. Dec. 8, Rm. V-47 at 2 p.m.
Seminar on District Court
Criminal justice viewed and analysed
by Kim Todd

"Criminal justice does not only refer to the delivering of the accused to the court for a trial. It is the entire post investigation until the delinquent is sured and possible probation," said Dr. John O'Callaghan, professor of Government. He was one of the speakers at the seminar on District Court procedure focused on criminal justice, which was held last Tuesday.

The seminar program was to reflect the spectrum of criminal justice and hear views on its effectiveness. Honorable Edith Fine, Justice of the Superior Court of Middlesex, was the first speaker introduced. "I am here to say this is an exciting time of change for the District Court. I feel that since I've been working on the Superior Court I have a good perspective with both courts. A few of the District Court advantages have been the committees working together, for a 'real' staff supporting us, and education for judges and fulltime members in the Justice System.

"The District Court is a community court and hears a lot of important cases. The court works for the preservation of human rights," added Fine. The court is under a broad jurisdiction and hears cases involving delinquency, mental health, and landlord tenant claims. "Most of the cases are at a large volume and most of the people in court are poor and not represented," commented Fine. "Most cases begin and end in the District Court. There is no backlog, and within days you will get your case heard."

The court hears cases dealing in less serious crimes such as misdemeanors and some felonies (serious crimes punishable by heavy sentencing). There are no juries for the trial and the sentencing authority is up to only two years at a House of Correction.

There are many programs established by the District Court as dispositions for the offender. The use of the Court Clinic provides probation volunteers, public services, restitution to the victim, and in rare cases, avoidance of a criminal record. "There has to be some people to jail. There are areas where the courts need change," expressed Fine.

The trial system called Denovo is made so the offender goes through trial without a jury, maybe gets convicted and appeals to a higher court and trial by jury. "This could add to expense, suffering to the victim and all sentences are wiped out by the time of trial by plea bargains and absent witnesses," said Fine. "I feel the jail sentences are not as effective as they should be in the District Court."

The sentencing policy is based on different criteria and being recommended is a mandatory minimum sentence. I feel the legislature should work on the problem. The District Court as a whole is not doing its job," stated Fine. "There are too many delays on the criminal side. People of the Commonwealth are suffering. I think maybe we need more judges and funding."

Andrew Sheriff, Assistant District Attorney in Suffolk County, was the second to speak. The courts of Suffolk County have a heavy work load. The District Attorney takes, hears, and is in trial for at least five to six cases everyday. Andrew Sheriff, assistant District Attorney in Suffolk County, commented, "It sounds absurd that a rape or armed robbery case would be heard and tried all in one day. A lot of criminal business, family and neighborhood disputes turn to the court where the problem could be solved by other agencies. Technically a crime has been committed, but the crime was due to another problem. I feel all procedures on these cases in court are inappropriate."

An Urban Court Program, called the Dorchester District Court Mediation agency composed of two citizen and one professional has been established. They sit down and talk out problems. "200 cases have been referred to the Mediation agency and about 65% of these problems have been solved by the parties," said Sheriff. "I feel there is a lack of services for the victim in a crime, especially the rape victims. It is sad that only a half an hour of time can be spent with these people before court appearance. How can anyone get the facts?" stated Sheriff. "There are a lot of social services but they should seek to talk to the victim prior to the trial."

Phillip White, Defense Attorney in Suffolk County stated, "Yeah, you all know me as the bad guy in the picture. I am the one to extricate or minimize the charges against the defendant. I have been in the business a long time and I feel that the District Court just is not ready to handle a jury trial at this time."

"You have got to standardize the approach on various problems. Today you have judges interchanging ideas and meeting more frequently. People have to take into consider continued to page 12
**everyman's dream and desire**

by James K. Varga

Her brother Danny had that talent for being an everyman, a man of many faces. 

"Mr. Vega?" he distracted. "You're a journalist, right? And you go to Suffolk Downs?"

"Danny," corrected Robin, "that's Suffolk University."

"Is that right, Mr. Vega?" Danny asked.

It was then that I realized who he reminded me of. Dressed formally and fanning a packet of dog food labels with one hand, and eating spaghetti with the other, that's who Robin's brother, Danny. Mrs. Mitchell floated into the room, then turned next to her daughter and patted their Irish Setter, Ginger. "Danny," she corrected. "His name is Jimmy. It would be nice if you addressed company by their real names . . . ."

But it's only Vega, defended Danny. I glanced at Robin. Her eyes burned with embarrassment. I thought I could add some humor.

"You know," I began, "I have an older brother and a younger sister. (This isn't true, but for humor's sake . . .) My brother is an Impala, and my sister is a Chevette."

This amused the little brat. He ran off to tell his dreaded friend.

"Would you care to go for a ride?" I asked Robin.

Robin agreed. It was better than hanging around the house. Just then, the dog food commercial boy strutted back into the room.

"But Vega," he pleaded, using a German lawyer with a wart on his tongue voice. "You never answered my question. Do you go to Suffolk Downs?"

Mrs. Mitchell sighed and walked off to the kitchen.

"No," I replied. "I go to Suffolk University."

"Suffolk U?" he repeated. "Sometimes I didn't want to make out," explained Robin.

I rolled my eyes. It would be a hint, if not a disaster.

"This one guy," she continued, "was so ignorant! I just couldn't manage to keep him off me. . . ."

I wondered how far this jerk had gotten. "What'd ya do?" I asked, trying to maybe learn something.

"I put bubble gum between my legs."

I believed her, for a moment. Till we both laughed. At least we were friends.

That summer went by too quickly. Robin worked at the Kentucky Fried Chicken. I labored at Festive Limes. Every time I sold a slice to a friend, I wondered what she was doing. I imagine this Dave and the Lady great time. I took up drinking.

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**clowns no longer care**

by Matt Colleran

We saw a clown drinking beer in an alley, as we turned the corner heading to the Boston Garden. Upon entering the Garden to see this year's version of the Ringling Bros. and Bar­num and Bailey Circus, we viewed many clowns hustling and bustling about, but none with enough time to talk to the kids flocking about them. This circus is for "kids of all ages," but one certainly wouldn't think it to be by the attitudes displayed by the clowns we saw. The clowns of days gone by could be hilariously funny or heart tuggingly sad when called upon to do so, but they had one thing in common: the kids. How many other occupations can hold a child's interest as long or make their eyes bulge out of their heads with excitement? Not many, I would gather.

But they were the clowns of the past. The apprentice clowns that watched and learned everything from the old professional are no longer present in Ringling Bros. and Bar­num and Bailey's Circus. No, to­day's average Ringling Bros. clown is a bona-fide graduate of the Ringling Bros. and Bar­num and Bailey Col­lege of Clowns.

The institution itself was created in 1968 by Irvin Feld, the president and producer of the circus. It was sup­posedly created for the purpose of of­fering young people in America and foreign countries an opportunity to study the precise art and science of clowning, thereby revisalizing and re­plenishing the ranks of a profession which was at one time rapidly disap­pearing.

The primary goals of the school are to encourage those individuals with talents in clowning to be part of the "professional" field. Students at the school have come from almost every country in the world, including the Fiji Islands and India.

In choosing prospective students, the Clown College admissions com­mittee looks for certain qualifica­tions. These are: enthusiasm, dedi­cation, imagination, loyalty, flexibil­ity, perceptiveness, warmth, and a genuine desire to communicate with others. The program consists of an eight­week tuition-free course, which be­gins in late September. The students pay only for room and board and clown make-up. Their unique campus is the winter quarters of the Ringling Bros. and Bar­num and Bailey Circus in Venice, Florida. The classroom is the 5,000-seat arena there. The average age of today's clown college student is 18. In creating this clown college, it seems that the apprenticeship theory has been replaced by the individual with eight weeks of free time on his hands.

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**MBTA MONTHLY TRANSIT PASSES**

Can be Ordered by Students of the Colleges at the Student Activities Office

**December 1 — 10th for the month of January.**

January 3 — 10th for the month of February. Specific Information about the Various Plans is also available at the Student Activities Office.
Weeds I have Known
by Linda K. Johnson

The Norfolk Island Pine ( Araucaria excelsa )

The Norfolk Island Pine is not a true pine tree, even though it looks like one. It is an evergreen that is symmetrically tiered as all pine trees are, and had unique qualities of being a houseplant that can also serve as a Christmas tree.

Christmas is coming, and with many unwanted expenses. One of these, then, should be eliminated by purchasing a Norfolk Island Pine and keeping it year-round, repeatedly using it for your Yuletide tree.

Although it is a conifer, it doesn't like the cold, so don't think that it makes a "great outdoors." Keep it indoors during the winter, but not in a hot room, please! Look around and find a cool spot in the house away from all drafts. If its lower branches begin to drop off, get moving and move the plant to a better one, if you don't, it may end up looking like an umbrella.

Don't expect a Norfolk Island Pine to prosper under hot, dry, Mojave Desert conditions. High summer temperatures are okay, but in winter they should be 55 to 60 degrees F. at night, and up to about ten degrees more by day.

This pine likes bright light or even full sunshine, except in the summer-time when it gets too hot, (especially in the city). An atmospheric humidity level approaching 50 percent or higher is a must. So is porous, sandy, peaty soil. You should never let it become really "duslbowl dry," but at the same time, avoid constant saturation.

At its native home, a small island near New Zealand, mature Norfolk Island Pines may grow as high as 60 feet and resemble a houseplant. However, in this country, Norfolk Island Pine and keeping it year-round, repeatedly using it for your Yuletide tree. Although it is a conifer, it doesn't like the cold, so don't think that it makes a "great outdoors." Keep it indoors during the winter, but not in a hot room, please! Look around and find a cool spot in the house away from all drafts. If its lower branches begin to drop off, get moving and move the plant to a better one, if you don't, it may end up looking like an umbrella.

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Don't expect a Norfolk Island Pine to prosper under hot, dry, Mojave Desert conditions. High summer temperatures are okay, but in winter they should be 55 to 60 degrees F. at night, and up to about ten degrees more by day.

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Little’s sharp-shooting accelerates Catch-up victory marks Ram’s premier, 88-74

by Tony Ferullo

To the casual observer, it might have been considered a classic. But to the major enthusiast, it was just a pretty good game.

That really is the best way to describe Suffolk University basketball team’s 88-74 opening season victory over Nasson College Wednesday afternoon, before a sparse Memorial Center gathering on the Maine campus.

To begin with, somehow, some way, a basketball contest disappeared in the finest Bewitched tradition. For after the first 20 minutes of action, which saw both clubs deadlocked at 36-36, the Rams took complete control of the situation.

As with only a brief segment after the start of the second half, the roundball men from Beacon Hill turned a relatively exciting game into a gourmet’s garbage time delight. In fact, as far as that last half was concerned, a confrontation on a backyard court pitting the likes of an NBA Street, the Rams pace, throughout the first half, was simply recklessly.

They exhibited a mediocre offensive attack, threw the ball away so many times that only a mathematician can fully tally the total, treated the defensive end of the floor as if it were a contagious disease, and seemed to spend the encounter along so they could hurry home and not miss any of the six o’clock news.

How, then, you ask, can a team play so poorly for one half of a game and so brilliantly for the remaining half?

“Two things are factors for this particular case. I believe our emotional level was much too high in the first half of play. Offensively, we were too anxious to score and get out to a comfortable margin. This hurt us right away. Nasson connected on a number of fine opportunities, and before you knew it, we were playing catch up.

“The other hand, in the second half, our offense was flowing in smooth fashion and it was Nasson who had to play the catch up game. We worked much better as a unit in the second half than in the first half. Our tempo just shifted gears as the game progressed from the second half on. I guess that’s just how it goes. It’s most interesting to see a team’s style change from one half to another. And it happens rather frequently.”

Actually, a glance at the statistic reveals no deep mysteries. There were many noteworthy individuals for the Rams concern. Nine players figured in the scoring parade, four of which were from the offensive boards, dished out four assists, stole two passes and blocked a pair of shots. Not bad, huh, for a day’s work on the hardwood?

“Donovan Little is just an outstanding basketball player,” stated Nelson. “He did everything asked of him except collect stat stubs at the door, sing the national anthem, and drive the team bus.

“In addition to his offensive heroics, Mr. Little, who has more moves than Charo, pulled down 12 rebounds (seven of which were from the offensive boards), dished out four assists, stole two passes and blocked a pair of shots.

“Not bad, huh, for a day’s work on the hardwood.”

“The Rams were down by as many as eight points (30-22) with 5:39 remaining in the half. The insertion of Addie Tanton in every important phase of the game, which saw both clubs deadlocked at 36-36, the Rams took complete control of the situation. For after the first 20 minutes of action, which saw both clubs deadlocked at 36-36, the Rams took complete control of the situation.

For all of you just passing through PLAIN SPOON. At the Charles River Club for men’s intramurals will be made available at the beginning of next semester according to ANN GUILBERT.

Rams’ Ramblings

by Frank Perella

The Suffolk Rams opened up their season this week against Nasson College in Maine. The Rams first home game will be tonight against Fitchburg State. All seven home games will be played at the Cambridge YMCA, so go down and support the team, besides admission is free. CHARLES LAW, Athletic Director and Head Coach of the basketball team said, "I feel we have a winning team this year." We just did what we had to do. If not anything else this year should prove to be interesting.

Schedules are available in the Athletic Office . . . FRES tennis time at the Charles River Club for men’s intramurals will be made available at the beginning of next semester according to ANN GUILBERT.

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Hockey Club starts off season shaky

URI nips GOATS

by Patricia A. Callahan

The Suffolk defense was good, but the University of Rhode Island offense was even better. URI shooters put seven of their 43 shots behind Suffolk goaltender Richie Gibbons to ice a 3-2 victory and hand the Goats their second defeat in as many games of the young season.

When a team allows 43 shots on goal, it seems unbelievable that the defense could have played well, but such was the case Friday night. The URI club sets up plays very well, passing and passing until the puck finally comes to an open man with a good shot. Goat sticks got in the way of a lot of those passes, though. URI’s goals came, not on precision passing plays, but on mad scrambles in front of the net.

For two periods it was anyone’s game. Suffolk’s Tom Foley was first to tally, but Steve Herzog and Wallace scored for URI to make the score 2-1 at the end of the first period.

Gerry McEnery and Paul Valata- ro scored goals for Suffolk to lift the Goats into a 3-2 lead, before Bob Tiernan pulled URI even. With less than a minute remaining in the period, Steve Herzog scored his second of the evening to allow URI to go into the dressing room with a lead instead of a tie. It was a portent of things to come.

URI picked up in the third period where they left off in the second. Bill Land and Bill Clinton scored quick- ly to run the score to 6-2. Suffolk’s Louis Maggio cut the lead back to 6- 4, then the fun started. URI goalie Rivard picked it up to effectively end any threat of a Goat comeback. The Goats continued to press, and Devlin was tripped again. This time the referee did call a penalty shot. Devlin flipped a pretty wrist shot at the top left cor- ner, but URI goalie Rivard picked it off to effectively end any threat of a Goat comeback. The Goats just seemed to lose their spark after that, and URI finally came to an open man with a good shot, “Penalty shot!” The Goats continued to press, and Devlin was tripped again. This time the referee did call a penalty shot. Devlin flipped a pretty wrist shot at the top left cor-

Goats goalie Richie Gibbons watches URI shot cross goal line.

last three minutes. The team got the two goals right back, the clincher coming on Bill Weisse’s shot into a crowd in front of the goal, and an open net score by Frank Fabiano, despite close pursuit by Earl Johnson. He produced the two goals that brought the team back to a tie at seven, after trailing 7-5. Both goals came on carbon copy ice level shots to the goalie’s right from passes behind the net.

Bunker Hill won the game in the

by Jon Gottlieb

Left winger Kevin Finaed scored three goals, one in each period, and defenseman Bill Weisse potted the tiebreaking goal with only 508 left in the game to pace Bunker Hill Community College to a 9-7 win over the pesky Suffolk Goats at Boston Arena November 18th.

The first game of the year for both teams was marked by many short scoring spurts and hard body contact, the latter resulting in numerous player ejections.

Goat fans, (the handful that made an appearance at the game), saw their club knot the score at 4-4 and 7- 7, after battling back from one and two goal deficits a dozen times. Chuck Devlin, Goat left winger, and defenseman Earl Johnson each had two goals to lead the team in the point department. Even with Bun- ker Hill losing a few of its team mem- bers on game misconduct penalties. (Suffolk last only 1), some luck, drive, and capitalizing on Goat defensive lapses throughout the night spelled success for them.

The visitors jumped off to a 2-0 lead in the first period on goals by left winger Frank Keough, on a backhand in the first period on goals by left

Bunker Hill blitzes Goats in opener

Suffolk got on the board with only 30 seconds remaining on the strength of a Devin blast into the right corner of the net.

The second and third period action was full of the heavy checking and furious goal scoring that you came to expect of this contest. In the second period, an embarrassing note, Suffolk’s left winger Tom Foley and center Jim Hart collided and fell. Later, the Goat’s strong defenseman Tom Norris sent Keough to the ice on a bruising hip check. Bunker Hill’s center Dan Hagerty then proceeded to knock Norris down, took the puck off his stick, and put in a rifle shot past Bujant for a 3-1 lead.

The Goats cut the lead to 3-2 in the second period, on an embarrassing note, Suffolk’s left winger Tom Foley and center Jim Hart collided and fell. Later, the Goat’s strong defenseman Tom Norris sent Keough to the ice on a bruising hip check. Bunker Hill’s center Dan Hagerty then proceeded to knock Norris down, took the puck off his stick, and put in a rifle shot past Bujant for a 3-1 lead.

The Goats cut the lead to 3-2 on a Louis Maggio goal. He was all alone in front of B.H. goalie Gary Moore. Then, with 1:10 to go in the period, the penalty parade began, spear- headed by a shoving match along the boards by Suffolk’s left wing John Lang and Bunker Hill’s center Bob Losi. Another battle took place be- tween the Goats’ defensemen Steve Surrette and the visitors’ center Ed Buckley. Buckley, defensemen John Hennessy, and Losi were thrown out of the game as a result of either illegal hits or arguing.

The goal scoring exchanges came fast and furious. Finaed got his sec- ond tally with 9:26 left off a rebound of a fine Steve Surrette block for a 4-2 lead. Seconds later, Surrette became a hero, putting in a forehand shot. This cut the margin to one again, 4-3. Devlin tied the score, but that was short lived. Winger Chris Cameron got two straight goals, giving the Hill- ers a 6-4 lead after two periods.

The lamplighting continued in the third period. The Goats again cut the lead to one, 6-5, on a backhander by center Billy McDevit. Kevin Finaed got the last trick with 7:59 to go in the game for another two goal B.H. advantage, 7-5. That score came on a scramble in front of the net.

The last Goat scoring drive came almost single handedly off the stick of Earl Johnson. He produced the two goals that brought the team back to a tie at seven, after trailing 7-5. Both goals came on carbon copy ice level shots to the goalie’s right from passes behind the net.

Bunker Hill won the game in the

SKI TRIP TO Sugarbush

JANUARY 9-14th

$115 Buys: 5 nights lodging at the Alpen Inn, 2 meals per day (breakfast and dinner) 6 days lift tickets at Sugarbush, Party at the Alpen Inn.

Also Available: In-house Bar, Ski movies, Discotheque, Starlight skating, Dacing, Game room, Cross-country skiing

Anyone can go. Bring your friends, meet new ones. Just come December 10th. $25 deposit required.

Sponsored by the SKI AND OUTING CLUB.
“Next Move” settles into new neighborhood

by Steve Capoeria


Jenn Librandi of the Next Move Theatre. Company describes what she sees as other actors, and one musician perform on stage. They are whizzes at improvisational theatre. One performance is apt to touch on every subject currently above, but, that, as she says, depends.

It depends on what the audience is thinking at the time. Every sketch and every song is improvised on the spot, and all of them are built around audience suggestions.

Is it does improvisation work? Again, that depends. It depends upon how involved the audience and actors become. The actors actually research their topics beforehand so they have a basic idea of what a cowboy is all about. They find out what is basically loneliness. Aha. They’re ready to solicit questions that will infer sadness. The question they ask the audience then is, “what do you regret doing most?”

Have you ever seen a movie with a horrific ending that leaves you with the feeling that you wish you had not been able to sleep very comfortably after viewing it? Well, if you like this type of film, you’ll like what you’ll see. Carrie is the film for you. Directed by Brian DePalma, Carrie is the story of a very "special" girl with telekinetic powers, who is confined to her circumstances and environment to use these powers in order to unleash her vengeance against religious and social peer pressures.

In point of fact, however, this film does not start out to be the captivating terror film that it is billed as being. For about half of the movie, good acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcome a rather slow and disunified plot. DePalma acting tends to overcom
Jessica Lange: low-key articulation of million dollar giant

by Rosemary Rotondi

Neil Young's show at the Music Hall was great considering it's 43 years old. But our film is much larger, bigger and better. When I left the theater I was very pleased with the way the film turned out. It certainly came as no surprise when Ms. Lange conceived of some of the difficulties while making Kong seemed insurmountable. Everything, notably the seven-foot hand which lifts her 40 feet into the air, kept breaking down. Once she said the machine's thumb gave her a pinch. Everyday new bruises were bestowed on her back and legs. There were times when I would have loved to have walked out. I had hundreds of flashes of anger and a few tantrums. Many necessary precautions weren't taken because of the time element. But it was obvious that this Kong was a star, rather than an unknown. She realized this more than just a film. She was part of every scene. The film promises to step into the line of other recent American thrillers. From the Exorcist to King Kong. The music, will be unveiled in 1200 theaters in the US.

Neil Young pleasing as old faces take on new look

by Kurt Krocher

Neil Young again come to terms with himself, specifically with regards to his music and performance, and the media around his success. For young, his name has always been associated with just this role. But I don't think will be. This week, the poetically inclined to cringe in shock or amazement. Young ran through new and old songs that it appeared the stage may burst into flames. Crazy Horse relentlessly played guitar with such fire and passion that one can almost hear the electric guitar. Young played guitar with such fire and passion that one can almost hear the electric guitar. Young played guitar with such fire and passion that one can almost hear the electric guitar.

JESSICA LANGE: low-key articulation of million dollar giant

by Rosemary Rotondi

Neil Young ran through new and old songs. The song contained moments that it is not played as a horror movie. It's heavy in its moral content and doesn't fit in with the rest of the movie. One can almost hear the electric guitar.

King Kong! That name has magic. As a film it has enjoyed undreamed-of popularity and a sustained potency for three generations. The film concerns a gigantic ape who is exploited for three generations. The film concerns a gigantic ape who is exploited for three generations.

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magazine . . .
continued from page 5
works, and in no way duplicate the
fictional efforts the established Ven­
ture now produces.

Supporting the principle behind "Folklore" is one of its
editors, William Lancaster, says the
are important to all ethnic groups.
"A person feels he has to have a
reason, a cause to exist," he said Lancaster, who works as a re­
porter for the Daily Transcript in
Debham. "Popular makes people
think where they came from, and
where they are going."

As the giant Paul Bunyan cleared
the wild woods of the Midwest, and
John Henry forged the rails of the
South, the diminutive Dr. Jurich
could possibly pioneer in the literary
world of the North with her unique
publication. Yet, because of money,
her idea may lie dormant as long as
Rip Van Winkle's sleep.

Neil Young . . .
continued from page 11
moral direction for Young. Neil
Young is not a musician that can eas­
ily be predicted.

Crazy Horse is basically the same
as the old band: (als, guitarist Dan­
ny Whitten died of a heroin over­
dose) Ralph Molina on drums; Billy
Tallbot on bass; and newcomer Frank
SanPedro on guitar and organ. It was
predicting to see Neil Young play
with a band that is synchronized in
your music. Young is definitely head­
ing up new musical roads and Crazy
Horse will be his method of transpor­
tation.

University saves $$$
by Rick Saia
Although the university lost some
money in the printing of two course
schedules for next semester, Suffolk
has saved some $2400 in printing
by PKETER Sartwell, Ad­

schedules over last year, re­
vealed Dr. PKETER Sartwell, Ad­
ministrative Assistant to the Dean of
the College of Liberal Arts and
Sciences.

Sartwell said that the use of news­
print for schedules and bulletins this
year has saved the university the
money.

The original course schedule for
next semester, printed in blue, was
discarded shortly after it arrived at
the university. Sartwell said that the
blue copy had some errors which were
mainly computer problems. About a
week later, a schedule printed in
green was released to students.

Sartwell pointed out that the loss of
money incurred by the printing of two
schedules was "infinitesimal" com­
pared to the amount saved over the last
year.

Suffolk University 1976-77
Basketball Schedule

Wed. Dec. 1
Fri., Dec. 3
Fr., Dec. 10
Fri., Jan. 7
Sat., Jan. 8
Wed. Jan. 12
Sat., Jan. 15
Tues., Jan. 18
Thurs., Jan. 20
Sat., Jan. 22
Thurs., Jan. 27
Sat., Jan. 29
Tues., Feb. 1
Thurs., Feb. 3
Sat., Feb. 5
Wed., Feb. 9
Fri., Feb. 11
Wed., Feb. 16
Sat., Feb. 19
Tues., Feb. 22
Thurs., Feb. 24
**HOME GAMES: CAMBRIDGE YMCA 8:00 M.A.
CENTRAL SQUARE CAMBRIDGE, MA

Up Temple Street
EVENTS/ACTIVITIES
Friday, December 3
2:00 p.m. - 7:00 p.m. — S.G.A. Rathaekei with wine and beer at nominal prices, five music, Cafeteria.

Saturday, December 4
10:00 a.m. — E.D.S.A. plays host to the New England Regional meet­
ing of the U.S. Association of Evening Students, Presi­
dents' Conference Room.

Tuesday, December 7
1:00 p.m. — Political Science presents lecturer Ed Tatro who will be speaking on the J.W. Assassination, F-398A B. Open to all Suffolk University students, faculty and staff free of charge.

1:00 p.m. — Accounting-Finance Association sponsors seminar on "Accounting Opportunities and Careers," All students are invited to attend free of charge, F-603.

1:00 p.m. — College Placement Office sponsors Career Guidance Seminar featuring "Opportunities in Accounting" all are welcome to attend, seniors should attend, F-603.

1:00 p.m. — Psychological Services sponsors "Cram Session on Non­
Panic Approaches to Finals — Part 1" F-338A.

Thursday, December 9
1:00 p.m. — Psychological Services sponsors "Cram Session on Non­
Panic Approaches to Finals — Part 2" F-338A.

1:00 p.m. — Phi Chi Theta presents Ms. Arab Farrel speaking on "Wo­
men in Public Accounting, Careers and Opportunities," Dean Goodrich Conference Room, F-123.

Friday, December 10
TODAY IS THE LAST DAY TO NOTIFY, IN WRITING, THE BEACON YEARBOOK IF YOUR CLUB OR ORGANIZATION WOULD LIKE TO BE INCLUDED IN THE '77 BEACON.

ORGANIZATIONAL MEETINGS

Tuesday, December 7, 1:00 p.m. - 2:30 p.m. - Psychology Club, F-134C
Modern Language Club, F-338B
History Society, F-430A

Walter M. Burne Debate Society, A-24 & 24A
Student Government Association, R-3

Wednesday, December 8
CAMPUS MINISTERIES SPONSORS "FEAST OF THE IMMACULATE
CONCEPTION" MASS AT 1:00 P.M. IN RIDGEWAY 3.

Thursday, December 9, 1:00 p.m. - 2:30 p.m.
Women's Program Committee, F-134C
Walter M. Burne Debate Society, A-24 & 24A
American Marketing Association, V-401

justice . . .
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ation the District Court has the auth­
ity on what should go to the grand
jury and what shouldn't. If the de­
defendant has solid evidence, then let
the case go directly to the Superior
Court. My job is to flush out as much
information as possible so you are
prepared for a court trial.

"I have noticed in the past few
years that the psychiatric depart­
ment is playing an important role.
It's not enough to prove the offender
did it and lock him up, you have got
to find out why," said White.

"Concerning the Urban Court sys­
tem? I do not feel they operate prop­
erly. I have found many cases of pro­essional crime being shoved at the
Agency. There are some that do not
belong there. Now you have the pro­essional bookie up against the ag­
cy getting a lecture and a cup of
coffee. Growing awareness is part of
the District Court's justice. They owe
a duty to the Commonwealth. They
aren't there just to punish the offen­
der but to keep Suffolk County safe
and productive," White said.

John Dattis, Probation Officer in
the city of Worcester, was the last to
speak. "The court wants me to take
them under my wing and make good
boys out of the bad ones. More often
or not we fail, you never hear about
our successes," said Dattis.

"We are understaffed and the im­
poverished bail system has put us in
a bind. Jobs for more staff are
constantly requested by the judges." A
red tape is evident and I have no con­
fidence in getting more help."