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SUFFOLK JOURNAL

VOL. 32 NO. 13

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 x323

January 24, 1977

Ridgeway Bldg. replacement hunt continues

by John Sullivan

No definite plans have yet been established to replace the soon-to-be-demolished Ridgeway Building but a third local building is being considered, according to Vice-President and Treasurer Francis X. Flannery.

Flannery refused to disclose the name or location of the new site, but did say that it was "in the neighborhood."

Last fall, Flannery announced that space in the Charles River Plaza and office sections in the Longfellow Place apartment complex on Staniford Street were possible relocation sites.

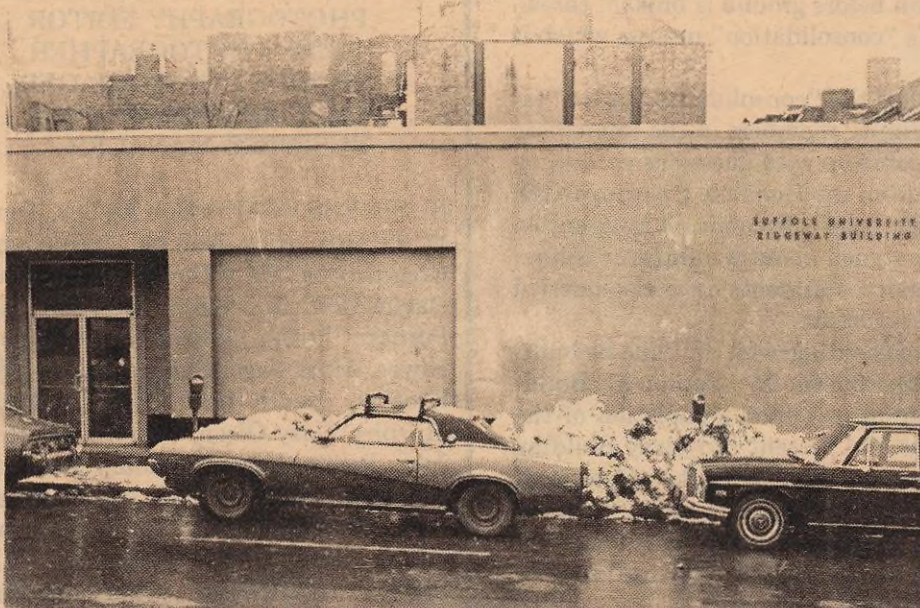
He was reluctant to discuss the new building but said that it would house everyone in the current Ridgeway Building and the student lounge. However, to accommodate displaced classrooms, more space would be needed.

"I tried to get additional space down here (Charles River Plaza) this year," Flannery said. The Vice-President added that Edelstein, President of Charles River Plaza, offered him space on the fifth or sixth floor and on the mezzanine. Flannery said that mezzanine space was promised by January 1 but didn't go through.

Flannery said that he had not pursued definite space because of the time frame involved and that it was too early to make a decision. He said that nothing would break until the summer.

Decisive action on a new location for the Ridgeway Building will be delayed until neighborhood opposition is dissolved in the form of the Northeast Slope Neighborhood Association and the Beacon Hill Civic Association. The Northeast Slope is a satellite group.

Final decision on the temporary relocation of the Ridgeway Building offices will be made by Flannery and the Board of Trustees.



The Ridgeway Lane Building ... a focal point with the university and Beacon Hill.

SGA heeds Sullivan's idea; sets Rathskellar guidelines

by John Sullivan

Fulfilling a request by Dean of Students D. Bradley Sullivan which stemmed from fighting and insults at Rathskellars, the SGA Rathskellar Committee enacted restricting guidelines at the close of the fall semester.

Following the November request by Sullivan, the committee, chaired by Vice-President James Malozzi set forth measures which declared that any student causing a disturbance at a Rathskellar would be ejected and subject to suspension from future Rathskellars. A memorandum co-

identifying shirts or badges.

— the Rathskellar will be responsible for enforcing these rules.

Sullivan termed the incidents "isolated" but expressed concern over the long-range effect they could have, and thus requested that measures be taken.

He said the request was made "to preserve their (Rathskellars) integrity and to continue their effectiveness and social benefit."

Mallozzi, defending the SGA-sponsored events, drew comparisons with local Boston bars regarding disturb-



The Student Government Association has set restriction to avoid disorder at Rathskellars.

signed by Mallozzi and committee vice-chairperson Herb Collins also said that no intoxicated persons would be served alcohol, drinks could not be served outside the cafeteria, and no drugs would be allowed within the university area. It also stated that drinks would stop being served 30 minutes prior to closing and that entertainment would end 15 minutes later.

Other committee-imposed regulations included:

— any person who is not a student or invited guest will leave university property.

— any student or group of students shall be held liable for damages they incur.

— all Rathskellar staff will wear

ances and felt that handling of Rathskellars was "excellent."

He went on to say that at each Rathskellar, almost 2,000 drinks are served to 850 people with the number of incidents at a minimum. He called neighbors on Ridgeway Lane "amazed" that Rathskellars were being held without disturbing them.

The Rathskellar guidelines are similar to those in effect in many area bars. "We're going to run it like a bar. We expect people to treat it like that," he added.

Dean Sullivan was pleased with the orderly conduct at last fall's final Rathskellar, coming as he said, at a time of high excitement — final exams.

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Slope Assoc. may approve Ridgeway Bldg.

by Rick Saia

The Northeast Slope Neighborhood Association, a community group formed last September primarily opposed to the construction of the new Ridgeway Building, may approve plans for the structure at their next meeting, possibly in early February.

The group's meeting on January 13 closed when one group officer asked the gathering if a decision should be made on the building at the next meeting. The meeting subsequently adjourned with no reply to the officer's question.

Should the young group approve of the plans, Suffolk only needs the approval of the Beacon Hill Civic Association to complete community approval of the proposed structure.

Philip Boyle, a resident of Hancock St. who heads the Northeast Slope Association, said at the meeting that the group should give an answer to the university soon.

President Thomas Fulham also said that the cafeteria planned for the new Ridgeway Building will be smaller than the one in the Donahue Building.

Fulham stressed that the Law School needs classroom space for accreditation purposes and announced that the Law School will have use of a new snack bar and lounge in the Donahue Building after the cafeteria is moved to the proposed Ridgeway Building.

Over the past two months, negotiations between members of the association and members of the university administration and student body have resulted in community access to student activities-sponsored programs, SGA-sponsored films and use of library facilities.

The proposed building, which was, at its highest point, 50 feet above zoning regulations, has been reduced to the maximum height required by local zoning laws. In the three-unit proposed building, the front and back units will be five stories while a center unit will be six stories.

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Trustee Blaisdell dies

Ernest R. Blaisdell, 89, a Suffolk trustee for 35 years, died on December 19 at Mount Auburn Hospital, Cambridge.

Blaisdell, owner of the E.R. Blaisdell Slate Products Co. in Somerville, received an honorary degree of Doctor of Commercial Science from Suffolk and is also a graduate of Harvard College. He was a former chairman of Suffolk University's Development Committee and served as treasurer of Eastern Nazarene College in Wollaston.

editorial

consolidate or expand?

The Beacon Hill community has a pressing issue before it at the present time . . . whether to accept Suffolk University's proposal to build a new Ridgeway Lane Building or to tear it down before ground is broken, throwing back for a longer time the university's "consolidation" process which it has sought for nearly 10 years.

Yet, some members of the community feel the "consolidation" is an "expansion" on the university's part. Community members in the immediate area of the Ridgeway Building have now come up with questions pertaining to the impact of the shift of the cafeteria from the Donahue Building to the new Ridgeway Building. The presence of garbage is becoming a rampant issue with the new building, as some have argued about a dumpster behind the Donahue Building used by the university. Residents have also queried about a trash impact with the proposed structure.

Looking to the immediate future, should the Ridgeway Building be built, it will bring together offices and classrooms from the Mt. Vernon St. Building, which will be turned over to residential use upon completion of the Ridgeway. The Charles River Plaza offices and present Ridgeway Building offices will also be located in the new structure along with the cafeteria. If we envision the flow of students in the future compared to today, the concentration of students would be in the Derne St.-Ridgeway Lane area, and not extending up to Mt. Vernon St., which can be considered a trafficking of students over an extensive part of Beacon Hill.

University enrollment, according to President Thomas Fulham, is at its peak and is destined to decline to some degree in the next ten years.

But it seems that some residents of Beacon Hill see the university turning their community into an Amherst, Mass. or an Ann Arbor, Mich.

The Beacon Hill community definitely has a major say in the appearance of the area. But if Suffolk's student population will remain the same and is destined to decline, then, in the long run, the people of Beacon Hill could no longer envision a student "swamp" of the area since student influx in the area is their primary concern.

Investigative report

Textbook prices show little profit

By Stephen J. Bravo and Joseph G. Hayes

Each semester it seems that the cost of textbooks and course materials increases. Students have become cognizant and concerned over the spiralling amount of money that they spend at Suffolk University's bookstore. It is not unusual to spend \$15, \$17, or even \$20 on a single textbook. It is also not unusual for a student to purchase up to 14 books for only one course. The average Suffolk student spends roughly \$100 each semester for books alone. This is substantiated by Financial Aid Director Dean Sullivan's allotment of \$100 per semester per student for the cost of texts.

Student complaints received by the Student Government Association's Investigation Committee have centered on the exorbitant prices that students must incur merely to purchase textbooks.

For these reasons, the Investigation Committee launched an indepth study into the operation of the bookstore, the policies of the bookstore, and, more importantly, how the textbooks are selected by the professors. For, as far as new textbooks are concerned, the bookstore acts only as a middleman, merely supplying the titles, new editions, and number of texts per course that the professor for each particular course mandates.

A sub-committee of the Investigation Committee was created, headed by Stephen Bravo and Gerry Lamb. After several summer and early-fall semester meetings with Louis Peters, manager of Suffolk's bookstore, the sub-committee drew up a recommendation of suggested guidelines.

These recommendations were drawn up in letter form and addressed to President Thomas Ful-

ham, who gave them his "100% blessing."

These proposed recommendations were revised by action taken at a November meeting between the Educational Policy Committee of the Business School and Stephen Bravo and J.G. Hayes, the latter two representing the Investigation Committee of the Student Government Association. These revised recommendations were signed by John Burke, a business professor and chairman of the EPC. These recommendations will soon be presented for final approval before the entire business faculty.

A similar set of proposed guidelines will soon be presented before the EPC of the Liberal Arts College for their approval.

The recommendation stated:

On behalf of SGA and the students of Suffolk University, we ask for approval of this recommendation, calling for:

1. An attempt on behalf of faculty to refrain from changing texts in between winter and spring semesters.
2. Faculty awareness and cognizance of the price of students' books.
3. An attempt, on part, of each faculty member to use the same text for at least two years, provided that the academic excellence is not impaired.

Again, these recommendations are in the process of being approved by various faculty groups.

A clearer understanding about the whole bookstore operation, a knowledge of who actually does the ordering, and a familiarization with the bookstore's policies will help the average student save money and make him aware that the bookstore is only the middleman and not the real culprit.

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Letter

To the Editor,

We petition to all those so-called Suffolk students who spent their vacation on the slopes, in the bars or in front of the T.V., anywhere but at the Cambridge Y.M.C.A. supporting their basketball team.

There is definitely something lacking when the Rams have a home game and two thirds of the fans are for the opposing team. Despite the lack of support, this determined team continues to give one hundred percent at every game. With only nine cheerleaders and a handful of dedicated fans, we strain our voices to make up for the non-existent crowd.

The purpose of this letter is not to dwell on student apathy, but rather to evoke some interest in our one major varsity sport.

Last year for example, at the tournament at Rhode Island College we had approximately 400 fans. Must the Rams prove themselves once again, before they receive their just appreciation?

With only 1 loss in 8 games, the Rams can once again lead us to a championship season, but only with your support.

Signed,
Nancy Moscatelli
Donna Ciampoli
Co-Captains Suffolk Cheerleaders

Many students, after purchasing their books and becoming upset at the exorbitant total cost, automatically put the blame on the bookstore. They feel that the bookstore reaps huge profits at the students' expense.

However, we have concluded that this is not the case.

The bookstore has only a 3-5% markup over publisher's cost. Thus his profit margin from new texts is only 3-5%. Such a profit would never allow his business to remain solvent. Suffolk University discovered this a decade ago when they ran the bookstore at a sizable loss. Peters relies upon the sale of miscellaneous supplies (pens, notebooks, T-shirts, etc.) and a used-book supply and turnover in order to remain solvent. The profit margin for these miscellaneous articles is approximately 40%; the profit margin for used books is 25%; the 3-5% garnered from new texts is therefore very unsubstantial and certainly secondary to used books and merchandise.

The policy on used books is this: if a book is to be used for several semesters, the bookstore will buy it back, used, for 50 percent of the original list

price. It will be resold for roughly 75% of the list price.

If the book will not be used the next semester at Suffolk, the bookstore will still buy it back. Any book that has ever been used at Suffolk will be bought by the bookstore if it is still in print. However, the price will be determined by the Barnes and Noble Guidebook, which lists over 20,000 titles annually. If the book is no longer in print, the book will not be bought back.

Barnes and Noble, which publishes the guidebook, is a used-book house located in New York. It is predominant in the northeast part of the United States. "This book is my Bible. I abide by it and its prices constantly," Peters says.

As he receives the book orders from the faculty, Peters underlines the titles in the Barnes and Noble guide. That way he knows at a glance whether the book will be used at Suffolk in the following semester. If this is the case, he will buy that book back, used, for 50% of the original list price. If the book will not be used the next semester, he will buy it back at the price stated in the Barnes and Noble

Suffolk relates to community residents

by Jacquelyn Bangs

The current negotiations between Suffolk and the Beacon Hill community over the proposed Ridgeway building demonstrate the university's recent efforts towards improving relations with its neighbors.

Prior to disclosure of the Ridgeway plans in July 1975, President Fulham worked closely with the Cambridge Street Community Development Corporation and the Beacon Hill Civic Association's Design Review Committee to ensure an acceptable design.

Suffolk isn't now awaiting approval of the plans by the Northeast Slope Neighborhood Association (NESNA) and the BHCA. Though community approval doesn't guarantee that the needed zoning variances will be granted, the effort has brought positive ramifications for both parties.

Relations between Suffolk and the community prior to 1970, were characterized by Fulham as "very poor." "There was little contact," Fulham said.

An "us and them" attitude apparently prevailed. The initial Ridgeway plans proposed in 1968 is one case in point. The plans called for a monolithic building, like in appearance to the new Boston City Hall . . . totally out of character with the surrounding residential area. No community input was sought in the planning stages.

Residents of Hancock and Temple Streets and Ridgeway Lane, together with Hancock Historic Trust, brought an appeal to overturn the zoning variances granted to Suffolk to the Superior Court and then to the Massachusetts Supreme Judicial Court. The Supreme Court overturned the variances in 1970.

John Bok, then executive vice president of the BHCA, expressed the feeling of the neighborhood in the April, 1969 issue of the Beacon Hill News.

"No case in recent years is of greater significance to the long-range future of Beacon Hill. We cannot afford to lose this critical battle to uphold the integrity of the zoning restrictions which have saved Beacon Hill from inundation by educational institutions," Bok stated.

Fulham, commenting on the earlier proposal said, "It showed the insensitivity on the part of the university to the neighborhood. One does not intrude upon a neighborhood without permission."

Since becoming president in 1970, Fulham has sought to improve relations by showing sensitivity to the community's concerns.

Fulham began by joining the BHCA, of which he is currently on the board of directors and by involving the community whenever possible in university decisions.

Community input was solicited in the recent renovation of the Fenton building, with attention paid to the aesthetic renovation of the building's exterior.

Suffolk is also partially supporting financially the Temple Street mall project, for which ground will be broken in April.

The change in the university's posture towards the community has been noted by many of those involved in the Ridgeway deliberations. Stephen

Oleskey, president of the BHCA, expressed the common sentiment. "I think the relationship between Suffolk and the community is good. They have put the building question to the community and appear to be listening."

Fulham further hopes to bring the neighborhood into the university, although exactly what role Suffolk will play is yet to be defined. The Ridgeway building, however, has provided one stimulus of thought towards fulfilling that role.

Aside from considerations of the building's size and form, attention has been focused on other problems such as student parking and litter. These problems are of primary concern to NESNA as the immediate abutments to the Ridgeway building.

A November meeting of SGA and *Journal* representatives with NESNA generated a number of ideas concerning solutions to the problems of student parking, litter and improvement of community relations.

SGA has agreed to hold monthly meetings with NESNA and will also distribute its Calendar of Events to both NESNA and the BHCA.

The *Journal* has also agreed to an exchange of information with the Beacon Hill News.

NESNA will provide speakers at orientation to acquaint incoming students with the community and its concerns.

Fulham has also opened the use of library facilities to the community. The details of the proposal, however, were not disclosed.

The immediate benefit of the foregoing decisions is the cooperative and productive co-existence of the university and the community. What additional benefits may be derived from the improved relationship will be shaped by the community as its needs are defined.

The fear of university expansion, in terms of space or number of students, however, remains the most important question to the community and the fear most often expressed.

The future of the relationship between the university and the neighborhood rests largely upon the answer to this question.

Fulham has stated many times that the recent trend of declining enrollments make expansion unlikely and that Suffolk now is probably at its peak enrollment.

The recent sensitivity of the university to the community, however, seems to guarantee that the question of further expansion will be put to the community.

Budget requests

by Kim Todd

Vice-President and Treasurer Francis X. Flannery has asked that all budget requests be in for early fiscal planning to weigh the estimated enrollment with the schools' funds to show any possible indication of a tuition increase.

At a November staff meeting, a memorandum was sent out asking all organizations and departments to comply with early budget requests. "Not all requests are in and there will not be any definite word on the fiscal planning until after the Board of

Revision awaits approval from Joint Advisory Board

by Debbie Burke

The student press, alarmed by a "detrimental" insertion (pertaining to the role of student publications on campus) which was attached to the *Joint Statements on Rights, Freedoms and Responsibilities of Students* tabled in November, has come up with a revision which they feel is suitable.

They hope that this revision will be incorporated within the statement and be passed along with the entire document at the Board of Trustee meeting in February.

University Counsel Philip Burling drew up the controversial eight-page insertion after the press supplied him with its Code of Ethics (the same code adopted by Sigma Delta Chi, Society of Professional Journalists).

The insertion called for the establishment of a publications review committee to be selected and convened when the president judges that a publication or editor of that publication had violated the Code of Ethics.

The president would convene the board, air the complainants' grievances and act as prosecutor.

The case was then to be decided by the committee. Punishments following include: "dismissal of the complaint, censure of the violators, suspension of the violators from office, removal of the violators from office and suspension of university funding and recognition of the publication."

The revision stemmed from three major complaints by representatives of the student media; (1) the fact that the president held two major powers on the committee (prosecutor and spokesman for the complainant); (2) the fact that the insertion was never processed through the College Committee instead went directly from Burling's desk to the Board of Trustees; and (3) the fact that university funding and recognition could be terminated as a result of a violation. The press felt no violation could be so detrimental to cause a loss of university recognition.

The revision formulated by Kenneth Kelly, Director of Student Activities, William Ruehlmann, faculty advisor of the *Journal*, Debbie Burke, Editor of the *Journal* and James Mallozzi, Vice-President of the Student Government Association was circulated to the Deans of the Colleges as well as to various faculty members who

voiced opposition to the original insertion.

The revision replaces the publications review committee and reinvests the power to remove or suspend a violator with the Publications Selection Committee which originally selected the editor.

It sets up general standards and guidelines to be followed by student publications. (1) The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage; (2) Editors and managers of student publications and broadcasting systems should be protected from arbitrary suspension and removal . . . ; (3) In the event that student editors or managers, through their willful failure to comply with the Code of Ethics of Sigma Delta Chi, expose the university to risk of financial loss, they may be censored or removed from office. However, another problem still remains. President Fulham had promised the student publication leaders that the revision would be reviewed by the College Committee, the committee which was overlooked in the original discussion of the insertion.

But as of January 10, it was decided to once again override the College committee. The revision will be discussed by the Joint Advisory Committee of the Board of Trustees. This committee contains members of the colleges as well as the Law School.

However the Joint Statement pertains only to the Colleges. Up until now no input into the document has been received from the Law School. To put it into the hands of the Law School could delay final passage of the entire document.

The Joint Advisory Committee meeting is scheduled for January 24. Student Activities Director Kenneth Kelly is requesting that Ruehlmann, AAUP President Dennis Outwater, four students of the Colleges accredited to the College Committee and the three law students accredited to the Law School Committee be invited to attend the meeting as well. Their attendance would add explanations behind an adoption of such a revision.

As of this date, Fulham has not responded to the request.

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Suffolk joins CAF (pending funds) to assist public

by John Sullivan

Suffolk University students may work with the Consumer Affairs Foundation in funneling information on charitable organizations to the public, CAF president Leonard Sanders disclosed last week.

The CAF plan is subject to available funding either by federal grants or through private donations.

The student-related program, which would be implemented in the summer is one of a series of programs planned jointly by the CAF and Suffolk University.

Sanders plans to select four students to participate in the program.

Sanders said that of the approximately 12,000 charitable organizations in Massachusetts, not all are well managed. The organizations seek funding from the public as donations. The foundation believes, Sanders said, that people should know where the money goes. He alleged that some foundations have fundraising costs of 90 per cent, which

means that 90 cents of every dollar is not going to the charity.

He added that it would be a joint program with the Attorney General's office where people can get facts as to how charities operate.

Students involved would be paid through grants or scholarships. "We're going to need, for the first time, a paid staff," Sanders noted. "Everything is predicated on funding."

Sanders said that information on charities' operating procedures is available in a limited number of places including the Better Business Bureau office in Boston and the state Attorney-General's office. He added that the public was unaware as to the places where the information is available and how to obtain it.

Sanders also revealed that a bid for \$86,000 in federal grants was rejected by the Health, Education and Welfare Department because the federal agency ran out of funds.

The grant was to finance con-

sumer-oriented programs initiated by the CAF with Suffolk University. Sanders noted that the programs do not "hang" on the grants and that other means of funding will be sought should the proposal fail.

HEW told Sanders to resubmit the proposal by March 10 to be reconsidered.

Programs slated for the future include:

- courses in consumer affairs offered by the College of Business Administration.

- a gathering of all state consumer protection laws to be provided for the media, business and advertising people.

- publication or consumer-information literature.

Sanders feels the consumer affairs courses are necessary because of the public's lack of knowledge in that area and a small number of schools offering those courses. He believed that the courses would not be new but already existing ones in the business school. Sanders said the programs would probably start in the summer.

The university has been working with the CAF since the merger was approved by the Board of Trustees in December, 1975 with Marketing Department chairperson Professor Anthony Eonas serving as liaison.

Bernheim wants prestigious business programs

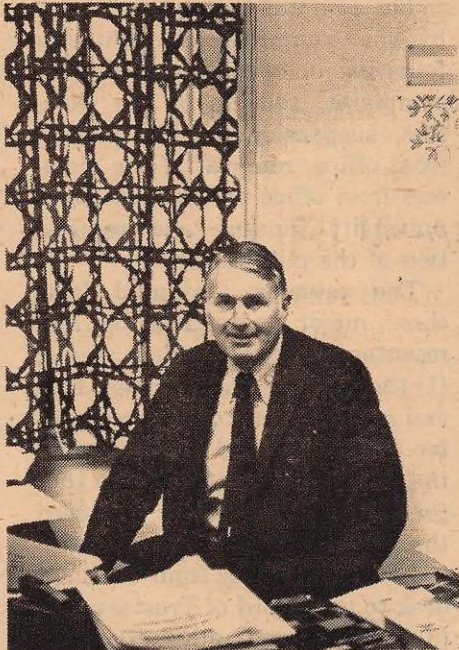
by Sandra Jeffries

Suffolk's newly-appointed Professional Relations Officer at the business school said he hopes to "make a contribution, no matter how small, to the advancement of the business programs."

Thomas Owen Bernheim, who recently took over the position formerly occupied by Edward Vaughn, explained in an interview last month that his responsibility is to "market and manage business education programs" currently offered at the university.

As former Director of Administrative Services at The Park School in Brookline, Bernheim was moderately involved with the development of human resources. However, he is enthusiastic about his present assignment. "My interests revolve around the development of people," he noted. He points to the relative youthfulness of Suffolk's business programs, which offers him a wider scope to use and expand his skills. According to Bernheim, the MBA Program is still a fledgling which has been experiencing growing pains during a period of change and development at the university.

"The University has a fine law program," Bernheim added. He said further that he would like to see the



Bernheim, Professional Relations Officer sees his job as selling a product.

business programs share the same prestige.

"My job basically entails the selling of a product," he said. "But first you gotta learn what the product is, what it's all about. And then you can sell." For that purpose Bernheim says he is putting together manuals that will hopefully provide administrative guidelines and sources for future reference to assist in the task of recruiting potential buyers of the



The Lewis and Clark Expedition will entertain at the first joint activity sponsored by EDSA and the SGA on Feb. 12 from 8-12 at Caruso's Diplomat in Saugus. Tickets are \$2.00 per person.

product he is selling.

A graduate of Harvard College (B.A., History) and Columbia University (M.B.A., Management), Bernheim brings to his new position 15 years of experience which includes teaching, training and development of human resources, management of administration, as well as sales and market research.

Trustee vacancy to be filled in Feb.

Suffolk alumni will nominate another alumnus to the Board of Trustees in early February this time to replace Joseph J. Melone, who resigned in the fall after he was transferred by his company (Prudential Insurance) to New Jersey. The death of trustee Ernest R. Blaisdell on December 19 will necessitate another alumni nomination after Melone's seat is filled.

The alumni will choose among Joseph B. Shanahan, Jr. (AB, '72;

JD, '75), Donald P. Woodrow (BS in J., '51; MBA, '60), and Dr. Harry Zohn (AB, '46; Doctor of Letters (Hon.), '76) for the trustee position.

Ellen Peterson, Director of Alumni Activities, said that the Alumni Nominating Committee reviewed 25 nomination papers before deciding on the three nominees.

The first alumnus to be nominated by the alumni, James F. Linnehan, was elected to the Board of Trustees on November 10.

Evening School parking rates

now \$1

Evening students are now able to park their cars at a nightly \$1 discount rate at the Government Center Garage, Anthony Farma, President of the Evening Division Student Association revealed two weeks ago.

The discount came about after a student survey, taken in the last two weeks of the fall semester, revealed that most Evening Division students drive to school while about 55 per cent of those who drive park their cars in the streets in the school area. Farma negotiated with garage representatives for the discount rate with which evening students can park their cars in the garage from 3 p.m. to midnight.

Students enrolling for the discount must obtain a pass from the EDSA office at RL17 for 25 cents. They also must stamp their parking tickets each day they park their cars in the garage.

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Director of Development named Whitson takes on new post

Frank Whitson of Cansius College in Buffalo, New York has been appointed Director of Development and will begin his new assignment today, Vice-President and Treasurer Francis X. Flannery announced over the holidays.

A Director of Development at Cansius College since 1975, Whitson was Administrative Assistant to the Vice-President of the College from 1970-1971, and from 1971-1975 was Associate Director of Development before being appointed Director of Development.

Whitson replaces Kenneth Barclay, who resigned last summer to take on a similar position at Tufts University. Flannery acted as Development Director until Whitson's appointment.

pointment.

Prior to 1970, Whitson taught at two New York public schools and worked in retail sales for the National Cash Register Company. He received a B.S. degree from St. Vincent College in Latrobe, Pennsylvania and an M.S. degree from Cansius.

William C. Amidon of Lancaster, Pennsylvania has been appointed Assistant Director of Development and will be responsible for the Law School Annual Fund. Amidon, who has worked for the United Church of Christ and in two American schools in Turkey, received an A.B. in Government from Tufts and an M.A. in Fine Arts from Teacher's College, Columbia University. Amidon began his new post on January 3.

bookstore continued from page 2 Guide.

The bookstore gets approximately 10% of its books back each semester. The same percentage of people use the bookstore during the year. With a rough enrollment figure of 6,000 students, the bookstore records about 600 transactions each year. Actually, less people than that utilize the bookstore, as many students are in there more than once.

A student can theoretically save up to 75% of his book bill each semester if he is familiar with the policy. If a student has to purchase books totaling \$100 as brand new texts, he can buy those same books, used, at 75% of the cost, i.e., \$75. Assuming those books will be used the following semester, he can, at the end of the semester, sell those books back to the

bookstore for 50% of the original list price. So actually a person can buy \$100 worth of books for \$25.

Peters cites that there are many new editions of books. He recommends reselling your books to the bookstore as soon as you know that you will not use the book anymore. He believes that publishers protect themselves by issuing new editions so as to not let the used-book supply get too strong. So if a student holds a book too long that student runs the risk of losing the entire value of the book. Peters recommends, however, that students hold on to their books that relate to their major because he says that a lot of books don't necessarily change that drastically.

budgets . . .

continued from page 3

Trustees meeting, February 9, 1977," said Flannery.

"Salaries from the Board of Trustees support a major part of our budget, they forsee any rise and cost in tuition," Flannery added. "We should be able to get at it before the first of March."

After budget requests are in, they go to the deans for review, who present finalized budgets to the Finance Committee. The committee will estimate enrollment and determine possible rises in tuition.

Commenting on a possible tuition hike, Flannery stated, "Although it is too early to say, I don't see any alternative."

Law School AALS membership stalled

by John Sullivan

Suffolk University's admission to the American Association of Law Schools (AALS) has been deferred pending a report by Law School Dean David Sargent.

Sargent said that despite an "excellent" report authored by an investigating committee of the Association's Executive Board, the law school will not be admitted to the national organization this year.

The AALS officially notified Sargent of the action in early December.

Sargent's report, to be sent to the AALS, would detail that Suffolk had continued to add new faculty members at a rate equal to that of the last three years, that new faculty had lived up to expectations and that library expansion (new volumes) would continue.

The AALS had been concerned with the changes in the law school and the Sargent report would assure the association that changes would be permanent.

An article in the November issue of "Dicta," the law school publication, said that the AALS action placed Suffolk in "limbo" until the next as-

sociation meeting in October.

Also, according to the "Dicta" article, the AALS Investigating Committee examined the admissions policy, faculty teaching conditions, granting of tenure, student-faculty ratio and the physical structure of the school.

Sargent said this team included deans, associate deans and professors from law schools throughout the country and said the law school met all standards.

The article pointed out that lack of a student lounge and sharing of a cafeteria with undergraduates caused some minor concern but AALS physical qualifications centered on the size of the library which was within their requirements.

Membership in AALS, Sargent said, gives students flexibility to transfer to other law schools, because some association schools will not accept students from non-member schools. Association membership is also required by some graduate programs.

Suffolk is accredited by the American Bar Association, the only accrediting society for law schools.

Curriculum to be revised

The Curriculum Committee of the College of Liberal Arts and Sciences will meet in early February to discuss a curriculum revision, according to committee chairman Dr. John L. Sullivan (Sociology).

Sullivan said that he has come up with three revision proposals and will

submit one to Dean Michael R. Ronayne after the committee approves it.

Ronayne stated that it has been seven years since the college's curriculum was revised and added that a finalization and approval of a curriculum revision would come in June.

WSUB becomes WSFR

WSUB radio has changed its call letters to WSFR as part of a restructuring effort presently underway at the station and in the broadcasting system. There is also a WSUB radio station at a Connecticut college, according to WSFR program director Tad Bonvie.

Bonvie pointed out that since WSUB already exists in Connecticut, there were difficulties in receiving free promotional records from local record companies.

"It's the start of a new beginning for SUB radio," said station manager Dan Petitpas. "We're planning a lot of exciting things for this semester and the call letter change provides additional momentum and a moral boost."

"We picked call letters that were

available in the hopes that one day Suffolk University will decide to invest in an FM station." Petitpas added.

The call letter change affects only the radio station. The television station will keep the call letters, WSUB-TV, while the broadcast system will be known as SUB, Suffolk University Broadcasting.



Martin Gavin photo

Refunds

Below is the bookstore policy as it is enunciated on the wall of the bookstore:

1. Textbooks may be returned for a full cash refund or exchange for 14 days from and including the official start of the semester.
2. From the 15th to the 21st day textbooks may be returned for 80% cash refund or exchange.
3. From the 22nd day all sales are final.
4. Textbooks presented for refund or exchanged must be in new and salable condition at the discretion of the store personnel.
5. All requests for refunds or exchange must be accompanied by the saleslip. No request will be honored without saleslip.
6. Used book sales are final and are not subject.

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off your seats

by Michael Wigdor

The show begins with a single, loud, resonant voice: "Ladies and gentlemen if you believe in dreaming, please welcome Trent Arterberry."

The act is appropriately introduced because the performer is a mime whose silent theater has been enthusiastically received in recent months at college campuses throughout New England. Trent Arterberry, 25, has been performing, studying, and teaching mime for five years. He has toured in a new stage production for the past five months since signing with Entertainment Concepts Incorporated. ECI is a booking agency for concerts formed by Mark Flashen and Eric Weiss. It also manages artists, Trent being one of them. Trent now earns for one show the income he used to receive for five small shows. His mime, by virtue of an unusual theatrical performance, is gaining a following.

In his home, the artist is modest about his increasing success. His greatest satisfaction as a performer is to get the best response possible from his audience. Trent says poetically, "I want them (the audience) off their seats and onto their feet." He says the energy level of the audience definitely affects the intensity of his own performance.

He conveys the physicality of mime even as he moves about the room or demonstrates mime exercises. He is as he says a mime must be: limber, toned, and loose. His movements are graceful but exact. He does not outwardly appear to be an artistic person. There are no noticeable idiosyncrasies that would indicate his acting ability.

Trent's home is sparsely furnished but cozy. His wife, Melodie, also a performing mime, has sculpture and drawing as hobbies. Her work is displayed in the living room. Their daughter Kate, 3, is encouraged to develop her creative impulses; her finger-paintings are mounted on a wall in the living room above her little workbench, built by her father. Besides woodworking, another of his hobbies is graphic design. He also plays guitar and bass fiddle, an instrument he incorporated into a skit called "Betty the Bass."

The mechanics of mime are very exact and require much practice according to Trent, who teaches mime at the Boston Conservatory of Music. It must be clean and simple, one gesture separate from another. He was a former company member and the solo artist for the National Mime Theatre with Kenyon Martin for the last two years. He used to do mime exercises for 2 or 3 hours a day and has studied modern dance, ballet, and jazz. "Dance is essential for mime," he says. His powerful build attests to his physical training.

Trent was an aspiring medical stu-

dent when he became interested in pantomime at a party he attended in his native California. He met his first teacher, Don McLeod, when he was demonstrating an oriental gesture to a group of people at the party. Trent did the gesture back to the teacher, and thus began his work with mime. Trent left UCLA, where he was attending school, and devoted his efforts to studying mime. His creative talent, he says, probably was derived from his mother, who paints as a hobby. His father is a doctor.

"I never considered it (mime) as a way of making a living when I had seen it before . . . Now I think I can make a living from it for the rest of my life." He is a confident but not arrogant artist and proud of his success. Trent describes his performance as "taking several thousand people on an adventure where I control the emotions."

"In the beginning I was doing tricks, and using stolen material. Now I have a real feeling for what I'm doing; it's all original stuff."

The originality is revealed as the white-faced actor with black stretch pants takes his audience through skits such as: The Desperado, a fable of the old west; War, the tools and moods of violence and destruction; Betty the Bass, a tale of romance where a bass fiddle is the object of the artist's vivid affections; and the finale, The Flight of Icarus, a Greek myth about the tragic attempt of a youth to fly using wax wings.

When asked how such material becomes a part of his show, Trent humbly states that it "just came into my head." Trent says that he has a wealth of material, but that he gears his show to the type of people in the audience. His material ranges from Jack and the Beanstalk when performing for elementary school children, to The Pill, a birth control spoof performed on college campuses.

Trent feels he had a knack for mime. Certain movements he knew instinctively. Other gestures required hours of practice. Mime is difficult to learn as evidenced by the fact that only 20% to 30% of his students have been able to do the mime exercises.

Trent's father-in-law from California is now visiting the Arterberry's at their home. They have limited communication with the rest of Trent's family, speaking to his mother occasionally. He left the west coast because "it's so pleasurable it dulls creativity."

Trent has a straightforward approach to the challenge of mastering mime. It is "like throwing yourself in the ocean and learning to swim." His mastery of the art has brought him standing ovations but he believes "I'm just beginning. So far I'm doing very well, but I have a long way to go." Trent Arterberry is silently moving on the right track.

Suffolk lets pies fly

by Virginia Pipelini

Hello dears! I know it's been a while and I'm simply ashamed of myself for not chitting (just an expression, dears!) on you for a while. I've just been cha-chaing it up ever-so-scandalously with Liberace, Marisa, Bjorn, et alai, and I've no time for my greasy assignments lately. And this dreadful weather! Those blue chiffons just don't keep Ginny's tush warm anymore, and I've had to have Bruce (who was bi before it was the thing to do) create a whole new wardrobe for me. Ha! Ha!

Well, *how* I've been running on! Let's get to the juicier! At the top of *everybody's* engagement list last season was that smashing pie auction held in the Suffolk cafeteria. I would have been there, really, but you know about my little broken leg — I must confess I did it during some apres-ski frolics with naughty Jean-Paul. But, dears, Ginny had it all taped on video by cute Jimmy Zinkowski (Lebanese are in this year, dears) and I didn't miss one thing!

Just for a bit of a refresher (we all like those!), someone got the marvelous idea of auctioning off all the beautiful people of Suffolk and all the proceeds would go to the Globe Santa Fund. Oh, by the by, the highest bidder got to whip a pie in the piee's face.

John Cotter was simply stunning as the auctioneer. He wowed the crowd

with a startling two-piece red ensemble, so popular around this time of year. Of course, John let many a rude comment fly during the festivities, but, as a famous artist once put it, decadence never comes in small packages. I'm HIP! John apologized for his general rudeness and then began to weave his web of fantasy, trying to sell off and show in an attractive light the biggest bunch of losers ever assembled, in Ginny's ope. But they're stars, dears, every one of them, and we must worship them all.

Now the first participant was sweet Stevie Bravo. Let's face it, dears, we've all met people who are too cheap to sneeze, you've seen them in your classes as they hold their noses in introverted ecstasy— well, this is what those Suffolk people were at first as they put up a paltry \$2.75 for Hingham's Hero.

But suddenly, as John Santa Cotter unveiled the heavy Drs. Vogel, Mendez, etc., bids began to fly. Shy girls were seen to screech out "Fifty bucks, mafa!" as they grabbed their checkbooks in Bachannal frenzy. What could cause this sudden transformation in people that are interested in bargain-priced education? Well, you didn't hear it here, loves, but Marty Davis had a knowing smile on his face as we asked him to explain what he had just added to the beer coolers. Oh Marty, Marty!

Right about then John Bartley



Bookstore manager Lou Peters pays through the nose for those textbook prices.

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nearly did a Charo imitation when the next person brought up to the slave block was James Mallozzi. John, though certainly not stingy, never-the-less produced a moldy, cobwebbed 10 dollar bill, shrieking so hard that his false teeth fell into his beer. When his bid was confirmed as highest by Dr. Cotter, John Bartley retreated to the whipped cream area and concocted a 10-inch dream boat bloat REA special, which was delivered post-haste. Mr. Mallozzi received this good naturedly, dears, in a confessional-like stance, muttering, "I deserve this for raising beer prices," in a scene straight out of Dostoevsky.

By the way, dears, let's squelch a vicious rumor. That brazen girl who threw the pie in Mary Hefron's nose did *not* make Mary wait three-and-one-half hours for her pie in the face. It was more like one-millionth of a second, if you ask me, loves.

And Kenny Levine, where did you learn how to throw! No, dears, I don't want to hear any of that talk about Kenny getting free boat this semester just because he missed the good Dean. Nonsense.

And if Chris Snow's face looked familiar up there, it's just because you've been aiming for him for weeks if you've played any darts at all down the Ridgeway Building. My ears are still ringing from the ear-splitting 'SCORE' that shook the cafe when he got hit, dears!

And what will that kinky business building bring us next? Roger Volk needed only a large birthday cake as he popped on to the table, bringing back memories of bachelor parties at the Sons of Italy lodges. Oh, gosh,

dears, it was the first time poor Jimmy Zink had to deal with censorship; it was pitiful, watching him flip furiously through his Law of Mass Comm text as the film and filmee became more and more exposed.

The list of celebrities goes on and on, dears, but you get the general picture. And, yes, I did see Joe Giurleo's picture in the Fads section of this month's people mag as he scurried back from the store with a dozen or so cans of whipped cream. Honestly! Well, my favorite soap is on, dears, so please let me go. It's been fun, and to all you beautiful people who volunteered your faces and your purses for Globe Santa — God bless CHOU!

Seminar offered for businesswomen

The Institute for Business Management will sponsor two seminars in February to benefit women who are managers or supervisors for various organizations.

A seminar entitled, "The Emerging Woman Supervisor" will be held Friday and Saturday, February 4-5 at the Hotel Sonesta in Cambridge and a "Self-Empowerment Workshop" will be held each of the following Fridays during the month in the Dean's Conference Room in the Mt. Vernon St. Building.

Sandra Morgan, assistant dean of the College of Business Administration, will be among the staff of four women conducting the seminars.

Each seminar is limited to 30 participants and costs \$100.



WBZ-TV's Dick Flavin preps for Suffolk pie auction with Jack "Santa Claus" Cotter.

a sorry sight

by Uzo Ikwveke

The war between Nigeria and Biafra was inevitable. Biafra, which was one of the states of Nigeria, seceded to become an independent country. All efforts to see her dream come true proved abortive.

On the 6th of July 1967, when we came out from the dining hall after breakfast, there were posters all over the compound. Some of them read, "Schools closed, war at the border." At 10:00 a.m. the principal officially announced that school was closed. I couldn't believe my ears. I had been hearing of war but never dreamt I would live to witness one. Immediately after the short assembly, students ran down to their dormitories and hurriedly packed their belongings. By evening, there was no student left in the compound except the American and Irish Reverend Sisters who were now living in fear.

I travelled all the way down to Port-Harcourt where my family was living. The war continued in favor of the Biafrans who were heading to capture Lagos, the capital of Nigeria. But most unfortunately their efforts were ruined by the Saboteurs and they had to retreat from where they had started. In fact, that was when Biafra actually lost the war, for soon after the Sabotage everything started going upside down. Everybody was so demoralized and a lot of evils erupted. Officers who were sent out to purchase arms and ammunition never came back. "We never saw

the ammunition, we never saw the money and we never saw the men." Meanwhile the Nigerians were pressing us from all angles. There was a complete blockage. Nothing was coming into Biafra and consequently starvation made its masterpiece. There was a woman from my village whose eight children died of starvation. She narrowly escaped it herself. Soldiers went barefooted with no food. Compounded with all these was constant bombing of the civilian population.

After many months of idleness I decided to join the Biafran Red Cross Society and was attached to the hospital. One sunny afternoon, while I was on duty, my bosom girlfriend stopped by to say hi. As we were chatting we heard the sound of a plane hovering in the air. In a couple of minutes it started rocketing. Like wild fire I dashed into a bunker and, in a twinkling of an eye, it started releasing a series of bombs. After the air raid all I could find was my girlfriend's ankle with the shoe on. The rest of her body was buried. Throughout the whole hospital were dead bodies.

"Progress on all sectors" was always the headline news of Radio Biafra. We really thought we were making it. We never knew we were only trying to make a mountain move. When almost all the towns of Biafra had fallen to the Federal troops, there was no alternative but for Biafra to surrender.

under tight security

by Sandy Graff

In the main lobby of South Boston High School, the only school in the country under the rule of a federal judge, stand six security stations — two metal detectors and four "hand scanner" stations — evidence of a school under tight security. Every student must pass through these stations each morning before going to class.

"At 7:45 a.m., when the school buses from Roxbury and Dorchester arrive, the lobby fills up and looks just like the lines at unemployment," said Michael Barry, senior.

Two metal detectors which resemble large frames stand at each side of the lobby. Female students must place their belongings on a large table, then pass through the detector. One teacher listens attentively for the beeper — a signal for any metal object. Another teacher searches books and bags. Police stand by watching.

"If anything is found," reports Donna Woodford, 11th grade student, "it goes immediately to a large supply room with a tag on it. You wouldn't believe some of the things. Toothpaste, fountain pens, spray cans, glass jars. There's a really long list of stuff not allowed."

For the boys, two "hand scanners" (teachers) are situated at each of four long tables in between the detectors. One teacher does a head-to-toe frisk, while the other searches anything a student brings into the school.

"The boys are subject to the frisking because they're more likely to sneak things in," according to teach-

er Bob Lerro. However, sometimes the boys wind up going through the metal detectors, also.

"Once this kid went through the detector and the buzzer went off. The teacher had him go through again and it went off again. The cops came over and one more time he went through. And it went off again," relates Michael Barry.

"Finally, the cops decided to take him away and search him. Guess what it was?

"A metal cup. A jock strap. The kid was on the hockey team."

Each morning, it's the same line-up scene and has been since the middle of the first year of school busing — 1974-75.

"No one knows how long we'll have to keep the cops, the metal detectors and the hand scanners. But they do find things like knives," said a school aide. "In 1974, before the detectors, a kid was stabbed in the hallway."

Just as many persons fear hijackers who may fool an airport metal detector, those who protect South Boston High School fear there are some students who can beat the system.

"You can put a long piece of metal in a toothpaste tube. It's made of lead and the detector doesn't pick it up," said student Michael Barry. "Also, you can wrap something up in a wet towel. But the teachers catch on."

The metal detectors and "hand scanners" will stay for a while in South Boston High School. They stand as symbols of an occupied school. No one knows when it will end.



Sue Beland graphic

sports

Power fails, so does Gordon Tournament

by Tony Ferullo

The entire evening's turn of events was best suited for an appearance on the Gong Show.

Thus was the weird story of this year's Gordon College Basketball Tournament, scheduled to have taken place on January 7-8. Gordon, Suffolk, Eastern Nazarene and Houghton were the four teams slated to take part in the tourney.

However, a funny thing happened. There was no tournament. It was called off due to, get this, electrical failures.

"I can't believe it," said Rams' captain Chris Tsiotos, rather puzzled-looking. "I've never heard of anything like this ever happening before. It's unreal."

It sure was. After driving close to 2½ hours through a dreadful snow storm Friday night, January 7, the Suffolk gathering arrived on the Wenham campus for their scheduled 7 p.m. encounter against the Crusaders of Eastern Nazarene College.

Both teams casually warmed-up a good 20 minutes before the dramatics began. Before anyone in the limited audience could stutter, "Alfred Hitchcock strikes again," the lights went out all over. Complete darkness. Yes, Matilda, there was a black-out in the area.

No electricity. No phones. No tournament. No nothing. Suddenly, an emergency lighting device went into effect. This now made the spacious gymnasium about as bright and cheerful as a stroll down the Ridgeway Lane at 3:30 in the morning.

When you come to think about it, the Gordon Tournament committee had three alternatives to choose from. They could have chosen to a) demand the games be played by candlelight, b) postpone the festivities for a later date, or c) call the whole thing off.

They wisely chose the latter. So after an hour's wait of uncertainty, everyone boarded the team bus for a lengthy, frustrating journey back to Beacon Hill.

Oh, by the way, as the bus was pulling out of the Gordon College parking lot, it got stuck in a ditch. Within a minute's span, 14 members of the Suffolk University basketball team, one sportswriter, a director of public relations, a scorekeeper, an announcer, not to mention, of course, two coaches, were parading into the gusty storm and pushing the bus onto a clear path.

Suffolk cheerleader Nancy Moscatelli summed up the nightmarish experience in perfect fashion. "This was totally ridiculous," she pronounced. "I'll never forget this night as long as I live."

Rams' ramblings

by Tony Ferullo

Well, it's official. According to the final NCAA baseball statistics released for last season, Suffolk's *JIM DEVANEY*, a flame-throwing left-hander, finished third in the nation in Division III in strikeout percentage, with an outstanding 12.8 rate per game. "His fastball is his best pitch," commented Rams' head baseball coach *TOM WALSH*. "Jim also has a good curve ball. He is still learning what he can do. An excellent prospect." *DEVANEY*, who was only a freshman last year, ended the campaign with a 5-2 record (the team finished at 5-9-1), and made believers out of everyone with a sparkling 1-hitter, 9-strikeout performance against Tufts in the last game of the season. Yes, big things are expected from *DEVANEY* on the diamond green once again in 1977 . . . Good news to report. Athletic director, plus head basketball and golf coach, *CHARLIE LAW*, is home and doing very well. His return to the Beacon Hill athletic scene after a lengthy illness is welcomed by all. You won't meet a finer gentleman than *MR. LAW* . . . Said Suffolk's starting guard *NICK (SLICK) TSIOTOS*, on his buzzer-beating 22-foot jump shot that beat Bryant College, a Division II school, 91-90, Friday, December 10. "I've always dreamed of hitting a winning shot like that. And, just like that, it came true. Amazing." . . . *GEORGE DUNN*, former Suffolk basketball and baseball player, has been named assistant hoop coach of the Rams for this season. *DUNN*, who coached basketball at Mass Bay Community College for a couple of years, is presently the head baseball mentor and guidance counselor at Mission High School. In fact, he coached *TOM WALSH* in baseball, while the latter individual was a schoolboy standout at Mission. *DUNN* will assist Rams' interim head roundball coach *JIM NELSON*. "There's plenty of talent on this here club," stated *DUNN*. "I'm really happy to be associated with the university once again." . . . A merry return to the snow and frigid New England weather was in store for Suffolk's unheralded equipment manager, *CHARLIE MELANSON*, who just came back from a week's vacation in Hawaii. There is no truth to the rumor, by the way, that "*CHUCK*" was on a secret scouting mission on the beautiful island looking for future Ram hoop prospects . . . Sophomore forward *DONOVAN LITTLE* is leading the Rams basketball quintet (6-1) after seven games in scoring (22.3 ppg.), rebounding (11.1 each contest), steals (12) and blocked shots (14). *DR. D* also leads the team as the sharpest dresser on the road. He fits the definition of the word "cool" exquisitely.

Sports comment

Free agent hassles

by Joe Reppucci

I've been a New York Yankee fan since I learned to walk. Even through the lean years of the late 1960's. I can honestly say that I was overjoyed when the Yankees won the American League pennant last season. After all, it has been 13 long years.

I also have to admit that I was thrilled when the Yankees signed free agents Don Gullett and Reggie Jackson to two and three million dollar contracts, respectively. I figured the Yankees would be shoe-ins for years. But just one week ago Yankee catcher Thurman Munson said he will either play out his option or ask to be traded. His reason? He wants just as much money as Jackson.

Well, Yankees, don't look for any pity from me. You dug your own grave. Many baseball authorities including fellow teams have been warning you about signing free agents to outrageous contracts. They told you the players on your own team would want just as much and they were right.

Munson is every bit the player Jackson is. As a matter of fact, he is probably better. Munson has a lifetime batting average of .289, while Jackson's is only .266. He has hit over .300 four times in his seven-year career. Jackson hasn't done that in nine years.

It could be argued that Jackson is a power hitter and that this makes up for his lower batting average. He has hit two hundred more home runs than Munson, and he has also knocked in many more runs.

Even if these things did cancel each other out, one important fact remains. Thurman Munson was there when the Yankees needed him most. Last year he was the American League's most valuable player. He hit .302 and knocked in a career high of 105 runs. It was Munson who led the Yankees to their first pennant in 13 years and not Jackson.

So it is obvious that the Yankees should have taken that advice. Because if they are going to sign good ballplayers for beyond superstar salaries, then they better be prepared to give the stars on their team the money they deserve. So Thurman Munson, I hope you get your three million dollars. Because if you don't, the Yankees are going to be minus at least one fan.

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At Cambridge YMCA
SUFFOLK (89) — Donovan Little 8-7-23; Pat Ryan 7-5-19; Chris Tsiotos 6-5-17; Nick Tsiotos 2-0-4; George Kalogeris 0-0-0; Steve Forlizzi 4-0-8; Bob Mello 0-2-2; Steve Relihan 2-0-4; Rick Reno 4-1-9; Brian Connors 1-1-3; Joe Pembroke 0-0-0. Totals — 34-21-89.

EASTERN NAZARENE (83) — Gordon 12-0-24; Mike Barefoot 11-0-22; Peter Ribeiro 6-3-15; Jerry Perera 6-2-14; Rick Ward 2-2-6; Jim Bryan 1-0-2. Totals — 38-7-83.

Halftime: Suffolk 44, Eastern Nazarene 39.
Attendance: 250.
Team Records: Suffolk 6-1, Eastern Nazarene 5-2.

Rams clip Nazarene in shootout 89-83

by Tony Ferullo
First the good news, and then the bad news.
The good news is that the Rams of Suffolk University won their fourth game in a row, a thrilling 89-83 victory over Eastern Nazarene College, Saturday night, January 15.
The bad news is that in the process, they lost a clever floor general. George Kalogeris, Suffolk's starting point guard, severely sprained his right ankle early in the contest and will be sidelined for an "indefinite" period.

"I was cutting through the lane and just tripped and fell," said a dejected Kalogeris in the locker room at halftime. "We were on offense and I was trying to get myself open. What can I say? This is frustrating. It really is."
"George is an intelligent ballhandler who realizes his value to the team is as an assist man," proclaimed Rams' interim head coach Jim Nelson. "His loss to the club will certainly hurt. Hopefully, he can make a rapid recovery and get back into action."

"Fortunately, however, we possess individuals such as Brian Connors, Bobby Mello and Don Brown who can step right in and do the job. We'll just have to wait and see what happens."
As far as the basketball game was concerned, it could be portrayed as the biggest shootout since the Alamo. There were 250 Cambridge YMCA witnesses who would attest to that.

Eastern Nazarene is no junkyard team. Granted, their run-and-gun, throw - them - up - from - the - Prudential-Building style is kind of erratic, but it keeps them in the majority of their games. On this here evening, the tune was no different. They were scorching-the-nets from all areas.

"There's no question about it," said Nelson, "Eastern Nazarene is a fantastic outside shooting club. Their range is something else."

Indeed. The Crusaders jumped out into an early 12-5 advantage, thanks solely to the torrid hand of senior forward Gordon Wetmore. Wetmore, a 6-4 sharpshooter from Columbus, Ohio, scored his team's first dozen points, connecting on six-out-of-seven long jumpers.

Suffolk immediately called for a time out, secured themselves in how they were going to cope with their red-hot opponents, and entered the dressing room at the half with a nail-biting 44-39 lead.

The frantic pace of this affair continued to prevail in the second half. Both squads traded baskets for the first 10 minutes until a Pat Ryan (19) right side 22-footer gave the Rams a 57-55 spread they never relinquished.

Led by Wetmore (he finished with

24), forwards Mike Barefoot (22) and Jerry Perera (14), plus flashy guard Peter Ribeiro (15), the Crusaders fought back. They cut a one-time eight-point deficit (75-67) to three (80-77) with 1:48 remaining, but were forced to foul the Rams to get the ball back. A Nicky Tsiotos to Donovan Little dunk shot (87-79 with just 58 seconds left) silenced the Crusaders comeback bid.

Declared Nelson, "They were a difficult team to defense. We had to keep as much pressure on them as possible. It's likely we won't face another team this season that can shoot as good as Eastern Nazarene. I have a great deal of respect for them."

Little (23 points, 15 rebounds), Chris Tsiotos (17 points, 9 caroms) and Rick Reno (9 points) did the bulk of the work for the Rams (6-1) underneath, while Steve Forlizzi (8 points, and a stellar stint on defense), N. Tsiotos (5 assists, 3 of which feeding

At Cambridge YMCA
SUFFOLK (71) — Donovan Little 9-1-19; Pat Ryan 5-3-13; Chris Tsiotos 6-3-15; Nick Tsiotos 1-1-3; George Kalogeris 0-0-0; Steve Relihan 3-0-6; Bob Mello 2-2-6; Steve Forlizzi 2-1-5; Brian Connors 2-0-4. Totals — 30-11-71.

FRAMINGHAM STATE (58) — Rick Mansur 7-2-16; Tony Lake 6-0-12; Rick Sims 5-1-11; Mike Thistle 4-1-9; Don Moye 3-0-6; Lee Dempsey 2-0-4. Totals — 27-4-58.

Halftime: Suffolk 36, Framingham 30.
Attendance: 150.
Team Records: Suffolk 5-1, Framingham 4-4.

Reno for unmolested layups) and Brian Connors (solid floor direction) took care of the major chores in the backcourt. Ryan enjoyed one of his better shooting nights of the season (7-for-12) in scoring his 19 points.

Nelson utilized his reserves expertly, as 11 members of the team saw action.

"That was my kind of basketball," boasted a rather pleased court observer after the game. "Back and forth action. Great outside shooting. That's what it's all about. I loved every minute of it."

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Journal editor by Friday,
February 4 • RL-19

Little leads Rams over Framingham St. 71-58

by Tony Ferullo
Lackadaisical and boring. These words best describe the basketball action at the Cambridge YMCA on Wednesday evening, January 12. It was on this occasion that Suffolk University defeated Framingham State College, 71-58, before 150 fans.
Realistically what could you expect? After all, this was the Rams' first game in over a month.

"It turned out pretty much as I figured," said Rams' interim head coach Jim Nelson. "Framingham is a slow things down type club. They like to establish a patterned tempo and stick to it. It is very tough to get any kind of a commanding lead on a team of this sort. And it was especially difficult for us to play them as our first competition since the long break."

Following this season's script to form, the Beacon Hill quintet got off to a shaky start. The nights when the Rams can come out, blow an opponent right off the floor, and then sit back for a comfortable victory will be few and far between.

Suffolk led at halftime, 36-30, their biggest margin being eight points (14-6). They were consistently forced into playing Framingham's deliberate brand of ball, *a la* Princeton, throughout the first 20-minute period. That midway stanza, in fact, was about as exciting as watching reruns of "The Waltons."

Things changed quite rapidly for the Rams in the second half. They

broken the game wide open."

Donovan Little, Suffolk's brilliant sophomore forward, played an outstanding game at both ends. The 6-foot-4 Little scored 19 points, pulled down 13 rebounds (most of which were of the one-handed, circus variety), dished out five assists, and blocked four shots.

"Donovan Little is an amazing athlete," commented Nelson. "He can do it all. A super player."

Captain Chris Tsiotos (12 rebounds, 15 points, on an horrendous 6-for-16 showing) and junior forward Pat Ryan (13 points) were the other Ram performers to reach double-digit status.

"We wanted to get the ball low into Chris," said Nelson. "The refs called a most physical game inside. Yet, that's the way Chris likes it. He enjoys mixing-it-up underneath. His shots were just rolling around the rim and out. That happens."

Suffolk was ahead by as many as 15 points (51-36) early in the second half, maintaining the lead until the end, never allowing State to close the gap below eight points. The Rams seemed to be shooting blindfolded from the foul line the entire contest, making only 11 shots in 23 attempts.

Framingham's two big guns were forwards Rick Mansur (16) and Tony Lake (12). Lake is only a freshman and a former standout performer at Matignon High School. "Lake is a fine talent," stated Nelson. "He can do a number of things very well. A good shooter."

This was the Rams (5-1) third consecutive triumph of the season. Nelson continually praised his bench for a job well done. "They came in and gave us a big lift. People like Steve Relihan, Brian Connors, Steve Forlizzi and Bobby Mello all contributed their share to the win. This was undoubtedly a team effort."

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arts

Dark and Agonizing Oresteia from Ensemble

By Susan Beland

The Cambridge Ensemble, under the direction of Joann Green, has opened the 1977 season with an acute psychological adaptation of Aeschylus' tragic trilogy *Oresteia*. The performance was intense, at times, overwhelmingly powerful. Of course, the essence of brilliance lies within the classic drama, but the cast of the Cambridge Ensemble succeeded in embodying some of the meanings and raw passions beyond the limits of dialogue. The theater area within the Cambridge Baptist Church where the play was enacted seemed just to fade into the darkness as the events of *Oresteia* unfolded. There was little setting used — only the archway of the church with its still and somber atmosphere. The effect was remarkable at those moments when piercing shrieks of mortal agony broke the silence and echoed up and around.

The Cambridge Ensemble Theater took upon themselves a weighty and difficult project when they chose this particular work. It is rich, complex and demanding — demanding for the players and for the audience. To absorb all of the ideas and emotions that are generated from its core would require absolute concentration and probably several viewings. But what Miss Green has wisely done is to cut the three plays within (*Agamemnon*, *The Libation Bearers*, *The Eumenides*), concentrating on the action of the first two segments with their psychological and philosophical implications. In spite of all the production's effectiveness, it did have some weak aspects. The actors used exaggerated body movements to suggest internal moods. In general, the choreography did not work because

the movements lacked fluidity, elegance and distinction. The movements seemed disjunctive from the grand eloquence of the dialogue.

The story of the House of Atreus is dark, sorrowful and stained with blood. It is much wiser to know the story of this House before seeing *Oresteia*, to appreciate the irony and subtleties. This play is about men and women who demanded vengeance — seeking justice. Agamemnon returned from the Greeks' ten-year war against the Trojans. The Greeks were the victors. Agamemnon returned unsuspecting that personal treachery awaited him at home.

Agamemnon's wife Clytemnestra plotted his death with her lover, Aegisthus. Clytemnestra had enjoyed the power of ruling the city state while her husband was away and lived with a wretched memory. Agamemnon had murdered their daughter Iphigenia to appease the Gods before his voyage to Troy. When Agamemnon returned with a Trojan mistress, Cassandra, Clytemnestra fulfilled her hedenous act. She then ruled with her lover Aegisthus. Agamemnon's two other children, Electra and Orestes, sought revenge. Orestes murdered his own mother and Aegisthus.

But within that basic plot are ideas, emotions, human confrontations and questions. Man against himself. Man against the Gods. Man against fate. In the shadows of *Oresteia* there were many vague, ominous presences.

Miss Green's directing was trenchant and well focused. Her unique staging directions produced clear psychological images. She also succeeded in creating a disquieting and



Cambridge Ensemble performs Aeschylus' *Oresteia* Thurs., Fri., and Sat., at 8 p.m.

dense aura which was an integral part of the performance. The audience was in its grasp.

Conflicts dominated *Oresteia*. When the Herald announced Agamemnon's return, he also spoke of the Trojan War. He was bitter, disillusioned and sickened by the horrors of all that was done for the honor of Greece.

The primary confrontation was that of the marriage of Clytemnestra and Agamemnon. How cruelly and unjustly they treated each other. Eventually they brought about their own deaths.

Orestes, too, battled, but his was internal. He was forced to choose between committing an unnatural, immoral act or letting his father's murder go unavenged.

Although this play made one uneasy, it was not burdensome. It was captivating. Yet the immediate presence of pain and suffering did have an unsettling effect. One must remember this is Greek tragedy. *Oresteia* reminds us of our weak but noble humanity.

The acting in this production was impressive. Tim McDonough had the strength and presence of the Lord Agamemnon. McDonough epitomized the arrogance and vulnerability of a man so weary by war. Tsai Chin

was excellent in the role of Clytemnestra. She brought the treacherous queen to life, capturing all the complexities of an intelligent, ambitious, courageous, passionate and violent woman. The audience was drawn to her every movement, word and those things that remained unsaid. Yet, with all her vileness, Miss Chin managed to win some of the audience's compassion. Clytemnestra was not a simple villain.

Leslie Hurley played Aegisthus and the Herald. Hurley had a special quality and finesse. He seemed lifted from the days of ancient Greece. Gayle Youngman was proficient and flexible in the roles of Cassandra and Electra. Her roles, however, did not allow her too much depth. The costumes were rather insignificant, almost inappropriate, but once the action began, one hardly noticed them.

Ancient Greece did not seem that far away. Actually, it is still here as long as we are. *Oresteia* had some beautiful dramatic scenes, and the entire play was most profound and entertaining. The Cambridge Ensemble will be playing *Oresteia* at the Old Cambridge Baptist Church, 1151 Mass. Ave. on Thursday, Friday and Saturdays at 8 p.m. until March 3rd.

King Kong: A classic example of child's play

by Rosemary Rotondi

KING KONG Directed by John Guillermin. With Jessica Lange, Jeff Bridges. At the Sack Savoy.

When one is going to see a movie such as *King Kong*, he/she should realize that movies such as these come with an unspoken warning: "Approach with caution; those without necessary key of imagination for a film such as this need not enter the theater." Because *King Kong* is absolutely preposterous as a story and a film, you have to give a little in order to enjoy it.

When ape Kong is left to his own devices, the movie is pure magic. It becomes a triumph of special effects over mind and common logic. When Kong has to step aside so the movie can indulge in obligatory characterization, the film becomes a crashing bore.

King Kong is a puzzle. As a film, it is up and down. One minute it is pure, exciting fun. The next minute it dissolves into highjinks that are a little pathetic. One example is a scene where Jessica Lange, clutched in Kong's massive seven foot hand, screams as convincingly as would seem possible, "Put me down you male chauvinist pig-ape!" The audience is caught off guard for a moment; then any sympathy they had

been developing for her impossible situation disappears into uproarious laughing and sneering. These inconsistencies and the strains to human-

Lange, Kong's beautiful, calculating captive, sets off for the island on which Kong is to be captured, she says that, "My horoscope said that I



Jessica Lange stars as King Kong's "love interest" in the paramount remake.

ize Kong destroy any excitement the film tries so hard to generate.

The sophisticated script by Lorenzo Semple, Jr. is sometimes genuinely funny and believable. More often than not its sophistication becomes pretentious and its coyness becomes a little patronizing. As Jessica

would meet the biggest man in my life today!" Are we supposed to take this as a joke or as some faint stab at foreshadowing? The film makes it impossible to figure out and even harder to care.

Charles Grodin, Jeff Bridges, and Jessica Lange all struggle bravely to

keep the audience occupied until Kong appears on the screen — almost an hour later! The film spends far too much time on characterization and plot. We know that Grodin is the man who will exploit Kong, Bridges the moralist, and Lange Kong's innamorata before the story even begins to unfold. As a result, their fine efforts are not appreciated, merely tolerated.

Ultimately, the electric charge the film sorely needs comes when Kong appears on the screen. As the 47-foot ape slowly parts the trees with his massive paws as though they were toothpicks, and the incessant thundering of the ground groaning from the weight of his enormous body, you finally begin to get the chills that up to that point seemed impossible. And when he lets out his ear-piercing roar and hammers his mammoth chest, it is certain he will be greeted by appreciated cheering and applause.

What happens to poor Kong from here on in is a crime. Not as much as in the film but in the minds of the creators of the movie. King Kong becomes more than Lange's captor; he becomes a sexual threat as well. King Kong's innocence, for a while, completely disappears. His facial expressions, not to be believed, show every

continued to page 12

records

Old man McCartney still rocks with the best

by Dan Petitpas

WINGS OVER AMERICA
Paul McCartney and Wings
MPL/Capitol.

James Paul McCartney.

In a period wallowing in the musical doldrums, where people like Frankie Valli, Barry Manilow and Paul Anka constantly make it to the top of the charts, Paul McCartney and Wings are rock's brightest stars.

Gone are the days of politically motivating music, of revolution and protest. Today's popular music has mellowed out. The most controversial thing in the docile '70's is Rod Stewart breathing heavily and suggestively on the tracks of a song.

But then there is Paul McCartney. Bigger than Elton John, out-selling every group in the world, the aging rock star sings to a new generation of listeners while being steeped in the atmosphere of a previous generation. As an ex-Beatle his fans cannot help but reflect when four lads from Liverpool fused rock and gave it a purpose and direction, an element very much lacking in the contemporary scene.

Thus, in a field devoid of any real musical great, Paul McCartney holds the world in the palm of his hand.

His most recent album, the triple-album set *Wings Over America* (MPL/Capitol SWCO — 11593) shows why. Recorded in California, it is the legacy of a world-wide tour blitz that spanned three continents.

30 songs, over two hours of live material, the album typifies current pop-

ular albums.

It is slickly packaged with a lot of flashy artwork and eye-catching gimmicks. Put together by Hipgnosis (who has packaged Led Zeppelin, Ten CC and Pink Floyd albums recently), it is the acme of rock art. A double-sided poster, colorful paintings, a differently designed label for each side of the records, it is constructed to attract the connoisseur of modern music — that myriad of teeny-boppers armed with their weekly allowances descending upon their local record stores for their doses of light punk rock.

But, even with all the fluff and stuffing eliminated, there is something disquieting about this otherwise excellent album.

The group is tight, but too tight. Most of the songs are nearly note-for-note performances of their studio counterparts. The travelling four-man brass section adds to the discomposed effect. The sound is too good, too well-rehearsed, too well arranged. But that is what McCartney wants to achieve — rock that is legitimate music.

On the whole, *Wings Over America* has the most energy Paul McCartney has recorded in three tries. With guitarists Denny Lane and Jimmy McCulloch, drummer Joe English, and wife Linda McCartney on keyboards, the ex-Beatle proves he can rock and roll just as well as his younger contemporaries.

The album is a fine showcase of



Dan Petitpas graphic

McCartney's solo career.

Starting out with the beginning of the *Venus and Mars* album with "Venus and Mars" and "Rock Show," Wings slides through songs from the bucolic *At the Speed of Sound*, V&M and McCartney's classic *Band on the Run*.

But the most impressive tunes come from a more varied period. "Maybe I'm Amazed," from his first solo album, is rock at its best with great guitar solos, impressive bass work and back-up rhythm and vocals. "Yesterday" is a show-stopper, as simple as that. "Live and Let Die," the James Bond title tune, "Lady

Madonna," "Hi, Hi, Hi," and "Beware My Love" all are good renditions.

There are even a few surprises on the album. McCartney does a version of "Go Now" that is simple and memorable as well as a Paul Simon tune, "Richard Cory." But the best surprise is the introduction of a new song written especially as the encore number. "Soily" is hard, heavy metal, much in the same vein as his songs, "Junior's Farm," "Jet," and "Helen Wheels."

Wings Over America shows that someone out there is making creative musical rumblings in an otherwise boring decade. McCartney's light melodies have made him the most successful artist in the world. He has even captured Russia where his *Band on the Run* is becoming one of the first Western records released in that Eastern country. Unfortunately it only points out that McCartney is harmless enough not to be banned in the Soviet Union.

Rock needs a leader to usher in a new era. McCartney, however, is not that leader. His compositions are nice and sweet, interesting and popular but they are reflections of an earlier period, particularly the last stage of the late Beatles development.

But still, while rock awaits a new king, we have Paul McCartney and his music. *Wings Over America* is a fine album and an important collection of an impressive artist in concert.

Browne's vocals soar in *The Pretender*

by Kevin T. Creedon

I didn't think it was possible.

Jackson Browne has progressed again. His new album is really better than *Late For The Sky*. "Daddy's Tune" and "Here Comes Those Tears Again" are at least as good as "Fountain of Sorrow" and "Before the Deluge."

The Pretender, the new album, is the finest album I have ever heard. It is highly ironic, I think, that the last time I ever said that, I was referring to Bruce Springsteen's *Born to Run*, produced by former *Rolling Stone* editor, Jon Landau, who has only produced two albums. The other is this album, and he, again, did a hell of a job.

I can not think of two musicians who are more diverse than Browne and Springsteen; they are as different as their homes, Browne's middle-class California and Springsteen's streets of Manhattan (not 5th Avenue) and Ashbury Park's boardwalk.

Landau's use of echo on *The Pretender*, and the dubbing of Browne's voice over his voice on "Sleep's Dark and Silent Gate" and "The Fuse" seems to be just the type of recording techniques that Browne needed to highlight his fairly strong voice. His production of Browne fully manifests Jackson's fortes (high notes, emotional passages) and de-emphasizes his deficiencies (low notes.)

Jackson Browne is the dean of the school of Californian rock which has as undergraduates, the Eagles (still "trying" to complete their senior year after three great albums; they had a 3.85 in their sophomore year, "Desperado," graduate students, Joni

Mitchell, and as Ph.D's, Dan Fogelberg working in Tennessee.)

With *The Pretender*, Browne has overcome all the difficulties he had faced. His voice has never sounded better. Compare his strength on "Your Bright Baby Blues" and weakness shown in "Take it Easy." His poetry has matured considerably since the pretentious melodrama of "I Thought I Was A Child" and the "Late Show" to the easy storytelling of "The Pretender" and "Linda Paloma." His playing an instrument on only one song (acoustic guitar on "Baby Blues") has allowed him to concentrate on singing and writing, and allowed his musical better half, David Lindley, to perform his jack-of-all-trades magic.

Yes, as a whole, this album is superior to *Late For The Sky*, and, yes, it is the best album I have ever heard, but there are limitations. I missed the light humorous touch about sex he employed in "Ready or Not."

My baby's feeling funny in the morning

She's having trouble getting into her jeans. . .

I let her do some of my laundry

And she slipped a few meals in between

And the next thing I knew she was all moved in, And I was buying her a washing machine.

Yes, "For a Dancer" is still his best song. And, perhaps the church-like opening and "great flood" metaphor of "Before the Deluge" will never be bettered. But likewise, he probably will never write better poetry than "Baby Blues."

Pray to God for me

He can let me slide . . .

I thought I was flying like a bird
So far above my sorrow,
But when I looked down
I was standing on my knees.
Or "Sleep's":
Oh God, this is some shape I, m in,
When the only thing that makes me cry

Is the kindness in my baby's eye
Sometimes I lay awake and wonder

Where the years have gone
They have all passed under
Sleep's dark and silent gate.

His apocalypse metaphor, "I'm gonna be around when the walls of Babylon are tumbling down," and the piano and slide guitar layer of the beginning and end of "The Fuse" is expertly arranged. It is a close decision, but for a good rock number, "Daddy's Tune" with its paternity theme betters "The Road and the Sky" with its English lyrics and excellent slide guitar by Lindley.

Excellence runs rampant throughout this album. From the most unusual (the Mexican flavored "Linda Paloma") to the poetic richness and Lowell George's slide guitar of "Baby Blues," Browne injects his genius into the art of Californian rock.

"Tears," the best song on the album, is a great sing-a-long with an intriguingly ambiguous story line about a love gone wrong. The problem here is who is at fault:

Well I don't know if I can
Open up enough to let you in . . .
I can hear you telling me
How you needed to be free

This is the most effective and emotional song in which his voice soars.

From purely a musical point of view, "Daddy's Tune" is his best song

on the album. Lindley's slide guitar and the horns arranged by Englishman Jim Horn of Rolling Stones fame create the most exciting music of the entire album. "The Only Child," a song inversely related to "Daddy's Tune," is pretty, and it advises, "Take good care of your mother, and remember to be kind." For me, "Sleep's" is the most painful sometimes, but it is beautiful with an excellent arrangement of strings.

The title track is a good song; I love that beginning. Its lyrics are very interesting, but I don't believe that Jackson is "going to pack his lunch in the morning and go to work each day." And he doesn't write verse like he is "caught between the longing for love and the struggle for the legal tender." I believe he is a pretender only when he wrote this song. All his other tracks reveal his true self poignantly.

His studio musicians and friends include some of the best. Roy Bittan, piano of *Born to Run* fame; Jeff Porcaro, a great drummer; Russell Kunkel, the best studio drummer in the business; Leland Sklar, heavy bass lines; Craig Doerge (I'd love to hear him do a duet on the piano with Bittan), Jim Gordon, the drummer from "Layla"; and, of course, Lowell George and Lindley.

This album should put producer Jon Landau, an ex-journalist, in the limelight and in demand.

Jackson Browne, always an artist, and never the pretender, never late for the sky, and never dreaming about every man should finally get and is finally getting the commercial acclaim he is accustomed to.

This is a very fine album.

Stallone KO's crowds with Rocky

by Kevin T. Creedon
and Christine M. Capone

ROCKY. Directed by John G. Avildsen. With Sylvester Stallone and Burgess Meredith. At the Sack Cheri.

Sylvester (Sly) Stallone, the Italian equivalent of Jack Nicholson and the new star on the Hollywood horizon, wrote and starred in the excellent new movie by United Artists called *Rocky*, playing at the Sack Cheri Theatre behind the Pru.

The most engrossing film of 1977, *Rocky* engulfs the audience with its progressing and timely storyline.

What is the significance of the movie?

First, the artistic brilliance shown by the previously unknown quantity named Sylvester Stallone (whose only other movie appearance was the artistic and financial disaster called *The Lords of Flatbush*, the symbolic prelude to a typical ten-year-old's favorite nighttime TV show, *Happy Days*.) Secondly, we, the audience, welcome with open arms, Talia Shire, who made her name (sic) playing Theresa Santoro, the hooker wife of a prize fighter who, according to a movie-addict colleague of mine, "was taken for all he had," in the TV movie version of Irwin Shaw's novel, *Rich Man Poor Man*. Also, she was (Remember?) the daughter of the Godfather in Coppola's *The Godfather*, a mousy introvert. Ironically, in *Rocky*, she plays the mousy introverted wife of a prize fighter.

Thirdly, the always refreshing acting of Burgess Meredith (The Penguin) who plays Rock's manager. Meredith is involved in the most moving scene on screen in which he approaches the fighter in Rock's apartment which is not exactly a Mount Vernon Street townhouse. After wall-banging and voice-raising in the bathroom with Meredith walking down the stairs, out the door, and down the street, Rocky runs down the stairs, runs out the door, and he runs

down the street after his soon to be friend and manager. At this time, words are not necessary. They shake hands with an elevated train rushing by in the upper background of the screen.

The fast progress of the train parallels the fast development of Rock's character. He grew up (not aged) five years in this scene. Fourthly, the tremendous development of the theme of progress parallels Rocky's and Ann's character development. Yes, the theme of development of potential is what ties this picture together perfectly. Rocky was an angry young street fighting man at the beginning and, then he met challenge after challenge (a chance at the World Heavyweight Boxing Title against an extreme version of a Muhammad Ali on July 4, 1976 at the Philadelphia Spectrum.)

He developed physically and mentally into a proud and challenging young man who got the hell beaten out of him and who beat the hell out of his opponent in the ring. He proves himself. Likewise, Rocky is responsible for the same type of development of Ann's character, transforming her from a mousy introvert into an open and loving young woman.

There was plenty of action in this movie, you Clint Eastwood and boxing fanatics. But the psychological action was tantamount. I found myself liking and hating Rocky at the same time; he appalled me. Why? Not because he was arrogant, self-centered, uneducated, or stubborn (I know plenty of people like that, don't you?), but it is because he was a leg-breaker for a loan shark on the Streets of Philadelphia. At the end of the picture, his pride ("not overweening") superseded his self-centeredness. Instead of just thinking of himself, he loves. He helps Ann and his manager. He fights for a reason, a purpose. He develops.

He develops.

I highly recommend this film.

King Kong

continued from page 10

emotion conceivable. What starts out to be an innocent grin develops into a lewd smirk. And to dispel any hope that perhaps this is a satirical joke on King Kong I, John Barry's gentle music comes in to emphasize the scene. When Lange looks at Kong and sighs, "C'mon Kong, this thing is just never gonna work, don't you see?" Barry's music sounds like an outtake from *Love Story*. One begins to wonder if nothing will escape being dragged down to the same level of banal innuendo jokes. This hype to make Kong appear as the world's largest sex symbol may be in step with the times. But is grotesquely out of place in this film. The movie gives too much time to dwell on its erotic implications. Why should a magically innocent story such as *Kong* be subjected to this at all?

The most thrilling part of the movie is Kong's tear across New York. This sequence is where Glen Robinson's special effects are allowed to reach a feverish pitch. Here is the most realistic feeling of the film, the point in which any spark in feeling for Kong's inevitable doom is picked up. At this point, Kong drops any passivity that he may possess and really displays the fury that had been

building up in him. When he finally breaks violently out of his chains and charges out against a previously unimpressed New York crowd, you feel like cheering him on. When he crushes Grodin ("He'll make a great commercial. The battles we fight to fill your tanks!"), and lunges on with no end in sight, damned if you don't get hooked into hoping the inevitable doesn't happen.

It is in Kong's desperate need to find Lange that his innocence emerges and we resent that innocence having been exploited not only within the film but in the creation outside the movie. It is a sorry situation when a \$24-million epic could not have engrossed the viewer throughout rather than just in the last half. With all this in mind, it's a wonder that King Kong didn't continue his rampage all the way to Paramount Studios.

**The Next Issue
of the
Suffolk Journal
will appear
Friday, Feb. 4**

Up Temple Street

EVENTS/ACTIVITIES

TUESDAY, JANUARY 25

1:00 p.m. — Student Government Association Program Committee presents the "Pocket Mime Theatre" in the Auditorium. This program is open to all Suffolk University students, faculty and staff free of charge.

THURSDAY, JANUARY 27

1:00 p.m. — Psychological Services Department and the International Student Club sponsor a "Foreign Student Get-together" to discuss academic, financial aid, immigration, legal, living, and other personal problems. All are invited to attend, F-337

1:00 p.m. — Student Government Association Program Committee sponsors a "Pocket Mime Workshop" where members of the Pocket Mime Theatre will be on hand to give interested students some pointers on mimicry. All are invited to attend, free of charge, R-2.

8:00 p.m. — Basketball Game — Suffolk University vs. U. of Lowell, at Lowell.

9:30 p.m. — Hockey Game — Suffolk University vs. Clark U. at the Boston Arena.

FRIDAY, JANUARY 28

2:00 p.m. - 7:00 p.m. — S.G.A. presents a Rathskeller in the Cafeteria. Beer and wine at nominal prices, come and welcome new and returning students.

SATURDAY, JANUARY 29

7:30 p.m. — Hockey Game — Suffolk University vs. Cape Cod Community College at the Cape Cod Coliseum, Yarmouth.

TUESDAY, FEBRUARY 1

4:15 p.m. — Psychological Services Department sponsors a Gay Women's Support Group in the Zieman Poetry Room.

7:00 p.m. — Women's Basketball Game — Suffolk University vs. U.Mass. — Boston at U.Mass.

8:00 p.m. — Basketball Game — Suffolk University vs. St. Anselm's College at St. Anselm's.

THURSDAY, FEBRUARY 3

1:00 p.m. — L.I.F.E. Committee presents the Arnott Marionette Theatre in the Auditorium. All are invited free of charge.

1:00 p.m. — Psychological Services Department and the International Student Club sponsor a "Foreign Student Get-together" to discuss academic, financial aid, immigration, legal, living and other personal problems. All are invited to attend, F-337.

8:00 p.m. — Basketball Game — Suffolk University vs. Merrimack College at Merrimack.

9:30 p.m. — Hockey Game — Suffolk University vs. Cape Cod Community College at the Boston Arena.

FRIDAY, FEBRUARY 4

8:30 p.m. — Hockey Game — Suffolk University vs. Mass. College of Pharmacy at the Charles River Rink.

ORGANIZATIONAL MEETINGS

Tuesday, January 25, 1:00 p.m. - 2:30 p.m.
Student Government Association, R-3 open to public.

Thursday, January 27, 1:00 p.m. - 2:30 p.m.
Tau Kappa Epsilon Fraternity, F-338B
Phi Chi Theta Sorority, F-430B

Tuesday, February 1, 1:00 p.m. - 2:30 p.m.
Student Government Association, R-3 open to public

Thursday, February 3, 1:00 p.m. - 2:30 p.m.
Political Science Association, F-636B

rathskellers

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Pointing to the future, Mallozzi added that this was the first year Rathskellers were held with regularity and that he was hoping to see the program expanded. He specified the proposed new Ridgeway Building as an opportunity to do so.

The "social controls," as Mallozzi tabbed them, were added to finan-

cial measures in effect since September. Last year, Mallozzi said, liquor was bought with cash which resulted in the beverages being stolen. While at the beginning of this year's tickets were needed for purchases. "We know now how much beer is being sold and how much is being stolen," he remarked. There are also new "checks and balances" in effect which enables the cost of each Rathskellar to be determined.