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### Suffolk Journal, Vol. 32, No. 14, 2/04/1977

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The new parking facilities for Suffolk students at Longfellow place.

Martin Gavin photo

\$10 monthly savings

## Rates change at garage

by S.W. Faxon

A new monthly parking rate of \$40 for day students is available at the Longfellow Place garage off Staniford Street. Parking there would normally cost \$50 per month at daily rates.

Student Government Association representative John Bartley (Public Administration, '78) and his Investigation Committee are trying to block an increase in parking rates for

day students at Charles River Plaza. The current rate there is \$2.50 per day, the discount having been removed by Charles River Plaza President Sumner Edelstein in November.

Bartley wants to find out the actual number of students who use the Charles River Plaza facility. Those concerned are requested to leave names at the SGA office, Ridgeway 22.

# SUFFOLK JOURNAL

VOL. 32, NO. 14

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 x323

February 4, 1977



EXCELLENT! NOW, IF WE MAKE ONE MORE NOTCH...

## Olympics nixed on Ridgeway, ice conditions remain firm

Rumors that the US Olympic four-man bobsled team have scheduled practice runs on Ridgeway Lane are not true.

However, the two storms over semester break that dumped record snowfalls on the city and subsequent deep-freeze have turned the narrow roadway into a polar bear's paradise.

Despite the 200 lbs of salt and sand dumped on the lane last Friday by Ivan Bank's maintenance crew, the Ridgeway run continues to plague students as they risk their ankles and arms on frequent forays to their classes.

We believe that most students feel that their attainment of a degree should be an intellectual struggle rather than a physical one.

SGA rep John Bartley, annoyed by the cancellation of the bobsled run, sought out VP and Treasurer Francis Flannery. Bartley requested monetary compensation for the loss of the projected 4500 spectators.

Flannery rejected the proposal but offered an allotment of monies for additional salt and sand dumping. According to Banks, 1600 lbs. were purchased and will be dumped immediately.

But if this is unsuccessful we offer an alternative solution. Maybe we could request the use of Michael Dukakis' meat cleaver to chop away at the ice in the same fashion he has handled the state budget.

by John Sullivan

An \$18 million recommendation in direct scholarship grants and financial aid programs for public and private college students, down from last year's appropriations, is included in the fiscal 1978 state budget, Department of Education figures showed last week.

Governor Michael Dukakis submitted the budget to the state legislature on Jan. 26 where it awaits action by the Joint Ways and Means Committee.

The \$18 million figure for higher education is a reduction of almost \$900,000 from last year's budget appropriations for student assistance.

The Board of Higher Education has been allocated \$12.4 million of the overall sum to be used for direct grants. The discrepancy from last year's budget is found in the remaining \$5.6 million which will be used to aid state institutions and Massachusetts students attending out-of-state medical and veterinary schools.

A further breakdown of department figures showed that most programs were granted the same amounts as last year in keeping with the governor's policy of level funding, meaning that 1978 recommendations are based on 1977 appropriations and funded at that level.

Allocations included in the new budget were:

- \$11.5 million for General scholarships
- \$15,000 for Special Education scholarships
- \$400,000 for other expenses

The \$18 million in aid is a fraction of the \$291.7 million recommended for total higher education in the commonwealth with the remainder going to support state colleges, universities, and the community college system. The larger figure represents a 7.1 per cent slice of the entire state budget of \$4.1 billion.

Under the level funding method, Undersecretary for Educational Affairs Thomas Dalton said that the figure for this year's budget was to be the same as 1977.

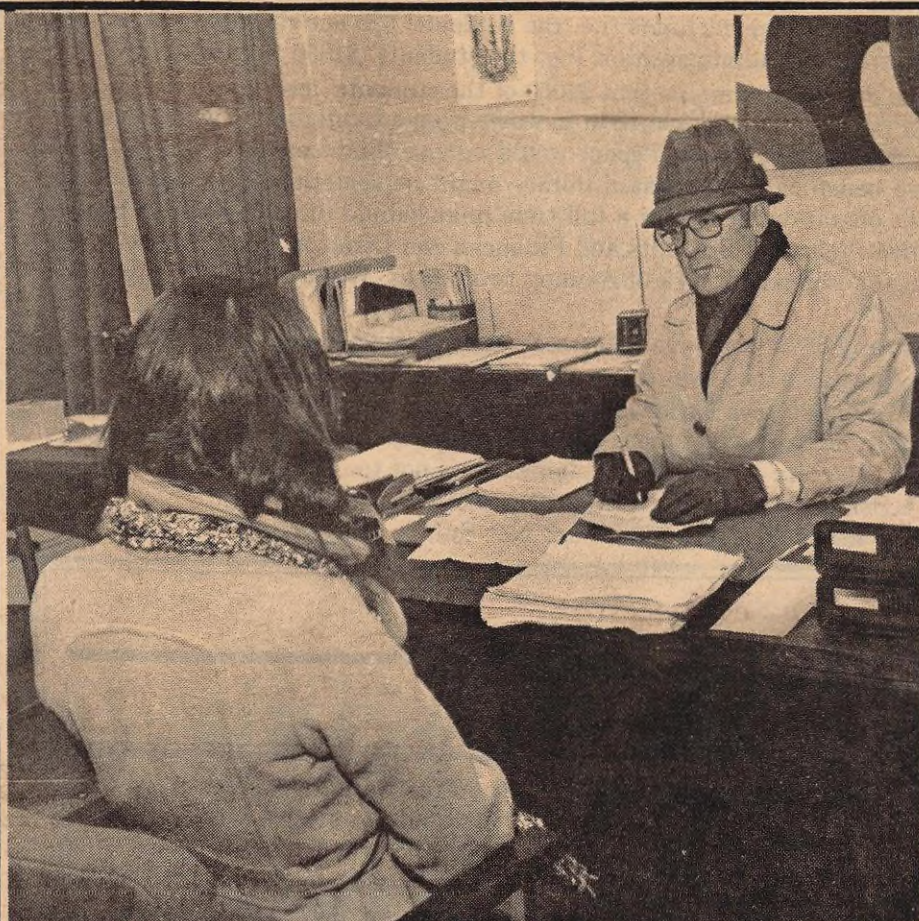
He said that the education budget hasn't risen in the governor's term in office under the program. In 1976, the budget fell by five per cent from the previous year while last year's budget was slated for level funding by the governor but had one or two per cent added by the legislature, Dalton said.

The \$11.5 million in General Scholarships is the main drawing source for students in private colleges with roughly 60 per cent going to them, according to Board of Higher Education Vice-Chancellor Graham Taylor.

Taylor said the board will also receive at least \$1.5 million in matching federal grants, possibly \$2 million which represents a share of the

\$44 million made available to states by the federal government. Funds are appropriated on the basis of student population.

Taylor also stated that the board made a special request for \$25 million in scholarship money from the state. He hopes that a fraction will be granted in hopes of re-establishing a pattern of increased grants after three straight years at the \$11.5 million level.



Director of Admissions, William Coughlin bundles up against the cold in the Temple Street Building, during an interview.

Martin Gavin photo

## Temps hit record low in Temple St. Building

A touch of the outdoors made its way inside the Temple Street Building last week as the three-story structure was left without heat for more than a day.

A frozen water pipe in front of the building was the apparent cause for the heat stoppage.

Admissions Director William Coughlin, whose office is on the first floor of the building, said that the heat went off at about 2 p.m. on January 25. Sitting at his desk with his hands in his pockets, Coughlin said that he often wore a hat and scarf throughout the in-

door cold spell. The Admissions Director also gave an electric heater from his office to his secretaries.

Asked if the lack of heat hampered the performance of his duties, Coughlin replied, "No, I'm working faster. I just have to put my hands in my pockets too often."

Edward Farren, Assistant Director of Physical Plant, said that they were working on the problem.

Heat was restored to the building at about 5 p.m. on January 26.



## editorial

### The evaluation deceased

The question of the validity of faculty evaluation in the courses offered at this university has been kicked around for years. What courses should be evaluated? Which instructors should be evaluated? How often should courses be evaluated? Who should be exempt from faculty evaluations? These questions have been raised and discussed to the hilt by the Faculty Evaluation Committee of the SGA, the faculty, the administration, and the board of trustees. Their resolutions become the framework in structuring and completing a faculty evaluation.

But more importantly we should consider who needs a faculty evaluation. At an institution of our proportions (4000 undergrad enrollment) a computerized evaluation of the effectiveness of each instructor is blatantly pointless and becomes a meaningless waste of money.

The Faculty Evaluation Committee and its chairman Alan Weinbaum maintain that such an evaluation is useful to students at times of registration and course selection. Students, it is said, are able to go to a compiling of evaluations, hope that the course they will select will be listed, and rationally choose an instructor on the basis of that evaluation.

However, the structure of the evaluations is subject to criticism. Their results are tabulated. The tabulations are merely general indications and represent the general trend. Students, of course, are not general; they are individuals. Their preferences to teaching methods and observations and opinions are only personal. One *Journal* editor who has seen two such faculty evaluations in his four years here reports, "What faculty evaluations conclude and what the particular instructor actually displays is never in sync. I have learned little from faculty evaluations. They never work."

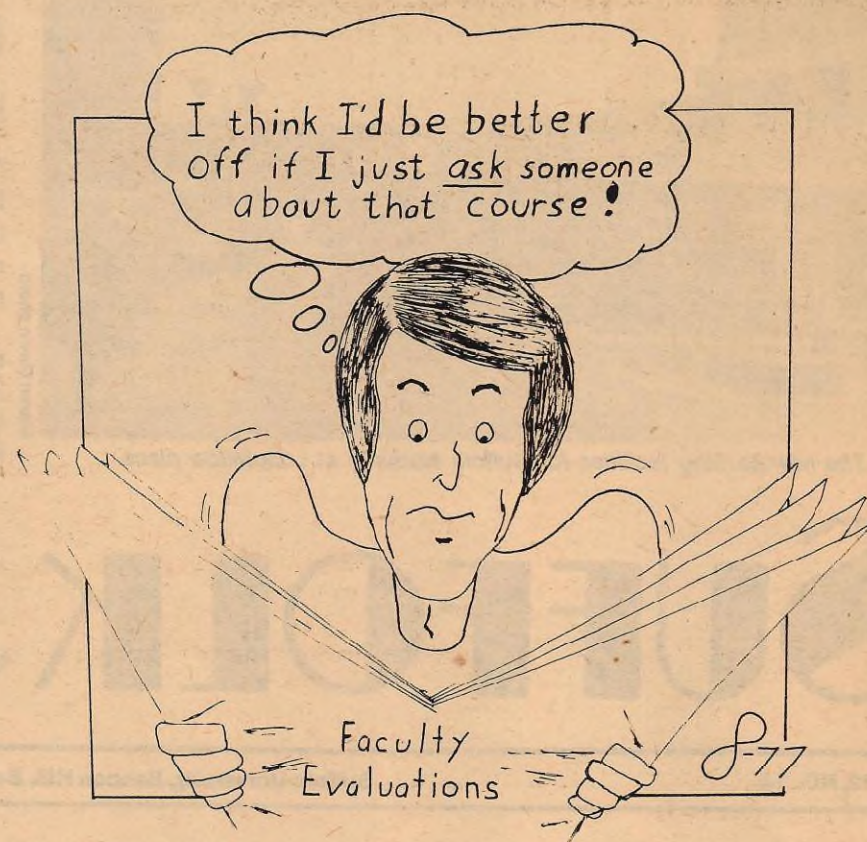
Thus are the sentiments of most upperclassmen to whom we've spoken. All of us have seen faculty evaluations. Few of us have benefited by them. Most students choose their instructor by what they've heard. This school is not so large that the rep on most profs can't be discovered. Others choose their profs on their experiences with them or others in the past. But clearly a compiling of generalities is no basis to make a rational selection. What's good for most isn't necessarily good for you.

Now at the request of Weinbaum and Student Activities Director Kenneth Kelly a \$7000 allocation is being made for a faculty evaluation (which, incidentally, would appear every three years). Half of that money will come from Student Government funds (i.e. the students' \$25 activity fee) and half will come from the administration (i.e. the students' \$1850 tuition).

The *Journal* maintains that \$7000 of the students' money can be used in a more constructive manner than to waste it on a tabulation of general consensus. Additional classroom space would be nice. Reduced parking rates would prove beneficial. An updated library might be something to shoot for. How about operational costs for a full-time financial aid director so Dean Bradley Sullivan (Dean of Students and Financial Aid Director) doesn't have to perform the impossible task of running two offices. What are we doing with our money?

For any of us who have witnessed the ineffectiveness of faculty evaluations in the past, for those who know where to go to find stacks of discarded, unused 1974-75 faculty evaluations, for students who would like to see their money spent in more concrete areas and for anyone who would like to have the reasons for faculty evaluations explained, it is not too late to address a letter to SGA Senior Representative Alan Weinbaum in RL-22.

Who needs faculty evaluations? Not Suffolk University.



Dan Pettipas graphic

### Fees, rebates, and doubletalk

By mid-term lucky Suffolk students may learn that tuition will be higher next year. In the true spirit of competition, the University will let us know that we will have to pay more but only after it's too late to shop, that is get accepted in another school next year.

But this is nothing new, with Suffolk anyhow. Authorities here did the same thing last year. In contrast, B.U. announced its 77-78 increase right after the first of the year. That took guts since the tuition there is already among the highest in the area.

In looking through the S.U. bulletin one can, without benefit of imagination, compare page 14 to a mail order catalogue, with one remarkable exception. Mail order catalogues give one something tangible for monies spent. S.U.'s list of fees is for items one would suppose would be included in the tuition.

Take the fee for make-up exams for example. Since one needs the exam grades in order to earn course credits, one will take them if it's possible. There is no objection to a fee if it's a penalty for malingering, but when it's a blanket rule from which there are no exemptions, this is simple exploitation. If students are ill and cannot physically put in an appearance for an exam, and further prove their illness with a doctor's affidavit, the school is morally bound to allow those students to take that exam at another time *WITHOUT* benefit of fee.

Then there's the graduation fee. When students enter school they have every right to presume they are going to graduate. They work hard for four long years for that diploma. But S.U. says uh uh. If you do participate in graduation ceremonies you must pay. Twenty-five dollars is the cost for the "privilege."

Since this seems to be the trend here, may we suggest fees for bathroom privileges, fees for walking through school buildings, fees for talking to an instructor after class, yes fees for breathing the sanctified not to mention rarefied air of good old S.U.

And now that that's over with, let's talk about rebates. Rebates for every class attended when the instructor didn't bother to show up, rebates for the shrinking of the student lounge, rebates for the non-existent athletic facilities. Since fees seem *ad infinitum* let's make rebates *ad infinitum* too.

Let's level with each other.

Suffolk is a non-resident urban college which needs the student body more than they need Suffolk. The tuition is lower than most similar institutions, but what are the students getting? Double talk! State institutions are much lower in cost and much stronger in many departments. They have campuses, athletic departments, fine teachers, good reputations and the students know exactly what expenditures they will be called upon to make.

We suggest that a review of student rights might well be taken instead of the assumption that students can be taken for granted.

Start with fees levied in many cases to penalize, but in many others to just plain add to the already bulging Suffolk coffers. Are S.U. administrators telling it like it is or should we assume they have taken on the tarnish of the big business credibility gap?

### Ad Policy

*It is the policy of the Suffolk Journal that all letters, ads, etc. submitted by anyone must be typed, double-spaced and turned into the Journal office RL 19 by Tuesday 5 p.m. before publication date. Any material submitted after that time must wait until the next issue.*

### Letters Policy

*Letters are to be addressed to the editor-in-chief of Suffolk Journal, R19, 41 Temple St., Boston, Mass. All letters are to be typewritten and dated bearing the author(s) signature, with the issue date for requested publication. The Journal reserves the right to edit letters for grammar, punctuation, and space limitations.*

## letters

### Theatre of the absurd

Dear Students:

In the past the Drama Club at Suffolk has been active and vital. It's momentum seems to have diminished during the Fall semester of 1976. Some of us who have been active in the Past feel that it would be sad to allow the organization to die. So, during the Christmas break we met, talked and decided that we'd attempt to get the Drama Club back on its feet at the beginning of the Spring semester.

It seems that the life of any organization is dependent on its activity. To survive and grow things must be happening that will satisfy the creative and entertainment needs of its membership. So, we've come up with some ideas that would allow our membership to be creative, if so desired, and entertaining, if so desired.

Because we'd like to share these ideas with you and would also like to hear your suggestions, we've set a date for a meeting for people interested in revitalizing the Drama Club

on the Suffolk Campus.

Could you meet with us on Tuesday, February 8 at 1:00 pm in the Fenton Building, Room 338B; or on Thursday, February 10 at 4:00 pm in the Archer Building, President's Conference Room?

Mary O'Donnell

### Facial generosity

Dear Editor,

At this time I would like to express my belated thanks to all those members of the student body, administration, and faculty who contributed to the overwhelming success of the Globe Santa Pie Auction. Thanks to the above mentioned people, Suffolk University was able to raise over \$1200 for this generous charity which helps so many. I would also like to express my thanks to the members of the social committee, through whose policy half of the ticket sale proceeds of the annual Christmas Party were also donated. Thank You,

Joseph G. Hayes



## Full faculty study asked

by Kevin Volz

Student Activities Director Kenneth Kelly has added a new item to next years operational departmental budget request: a complete faculty evaluation.

The request was made by the Chairman of the SGA Faculty Evaluation Committee, Representative Alan Weinbaum, Government, '77, who has been seeking an evaluation since last year.

The evaluation which would be conducted every three years, would cost roughly \$7000 and could be financed on a matching fund basis; \$3500 from the administration and a \$3500 combination from the Student Government Association and Evening Division Student Association.

Included in the request was a statement that "... student activity fees

should not be the primary source for such a study as both the faculty and students benefit from such feedback." The request is that rather, it should be inanced primarily from administration budgets.

A faculty and course evaluation on spring semester courses was conducted by both the SGA and the EDSA last summer, but due to a lack of funds, only 33 percent of day and 22 percent of evening courses given could be evaluated.

The request, which has been submitted to, and endorsed by Dean Michael R. Ronayne of the College of Liberal Arts and Sciences, will now be passed on to Vice-President and Treasurer Francis X. Flannery, before going on to the Board of Trustees.

## Law School!

## Applications up, enrollment down

by Cathy Concannon

Student enrollment at Suffolk Law School has decreased over the past four years, and will continue to decrease over the next few years.

According to John C. Deliso, Admissions Director for the Law School, the total enrollment has decreased from about 2150 to about 1750. This year there are about 900 students in the day division, and about 850 in the evening division. Within the next few years the school will decrease to a total enrollment of about 1600 students.

The number of applicants has not decreased though. Deliso said that over the past five years the number of

applicants has been between 3500 and 4000.

For those graduating from the law school, the job market has improved. According to Assistant Placement Director Betsy McCombs, the job market is better but isn't wide open.

McCombs said she had no way of knowing exactly how many of the 1976 graduates had obtained jobs, because not all students let the school know. She said that probably more than half the class did have jobs.

Most Law School students go into private law rather than corporate law. Women graduates still have a slight edge in getting jobs with federal and state agencies.

## Bills urge shift of school funds

by John Sullivan

Two proposals that would redistribute funds currently used to support state colleges and universities are among several education bills awaiting committee hearings in the state legislature.

Both Rep. Frank Matrango (D-North Adams), Chairman of the Education Committee, and Rep. Sean Cahillane (D-Springfield) have filed bills calling for a Student Tuition Equalization Program to be administered by the Board of Higher Education which oversees student financial aid programs.

Other bills slated for legislative action include:

— imposition of a student excise tax of \$25 for a full-time student and \$10 for a part-time student per quarter year of school.

— a program of matching scholarship grants for certain independent colleges and universities.

— exemption of students attending non-profit educational institution from paying the state's 8 percent meals tax.

— changing the Special Education scholarship program of the Board of Higher Education from an undergraduate to a graduate program.

The "STEP" program would award financial assistance to students based on financial need regardless of whether the student chooses to attend a state-run or private institution.

The major obstacle concerning the program, according to Education Committee members, would be to determine the cost (to the state) of put-

ting "STEP" into effect.

The student excise tax, proposed by Boston Mayor Kevin White to ease the burden carried by the property tax as a source of revenue for cities and towns, was criticized by education administrators in December contending that a tuition increase would be inevitable should the bill become law.

Although the Committee for Taxation had not officially reviewed the bill, committee member Rep. James Gaffney III (D-Tewksbury) said that he is "adamantly opposed to it" and did not think that it would be passed.

The proposal for dormitory requirements filed by Rep. William Galvin (D-Boston) would provide relief for residents of college towns.

Galvin said that college students, pooling their resources to combat high rent costs, were depleting the available housing stock and forcing some permanent residents out of the community. Elderly residents were being hit hardest.

With 12,000-15,000 student entering the real estate market, Galvin added, residents could not compete.

Hearings on most bills have been scheduled for February 14 with the dormitory proposal and meals tax bill to be heard on March 14. No hearing date had been set for the mayor's tax proposal.

The legislature convened on January 5 with early action being relegated to legislators' committee assignments, bill referrals to committee, and freshman lawmakers' orientation sessions.

## SUFFOLK JOURNAL

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## IMPORTANT

To all students receiving National Direct Student Loans for the Spring Semester —

You **must** sign for your loan at the Accounting Office (100 Charles River Plaza, 3rd flr) by Wed. Feb. 16. The Office will be open 8:30 AM to 5:30 PM weekdays.

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# Library installs book detector

by Susan Beland

How many times have you gone to the library searching for that vital book only to discover that you can't find it? Someone may have borrowed it. Someone may have neglected to return it. Or it may be somewhere on a table in another section of the library.

Well, the Suffolk library acknowledges this dilemma and has taken action to eliminate it. A new Check Point Book Detection System has been installed in the library. Each visitor must exit between the two detector panels. If someone has not properly checked out a book, a "beep" sounds and the turnstile gate just behind the panels locks. However, once a book has been properly checked out, it is possible to leave, re-enter and re-exit the library without triggering the alarm.

During the semester break, library staff members placed detection devices in all 70,000 books, including reference matter and periodicals. The same detection devices will be placed in all new material the library receives.

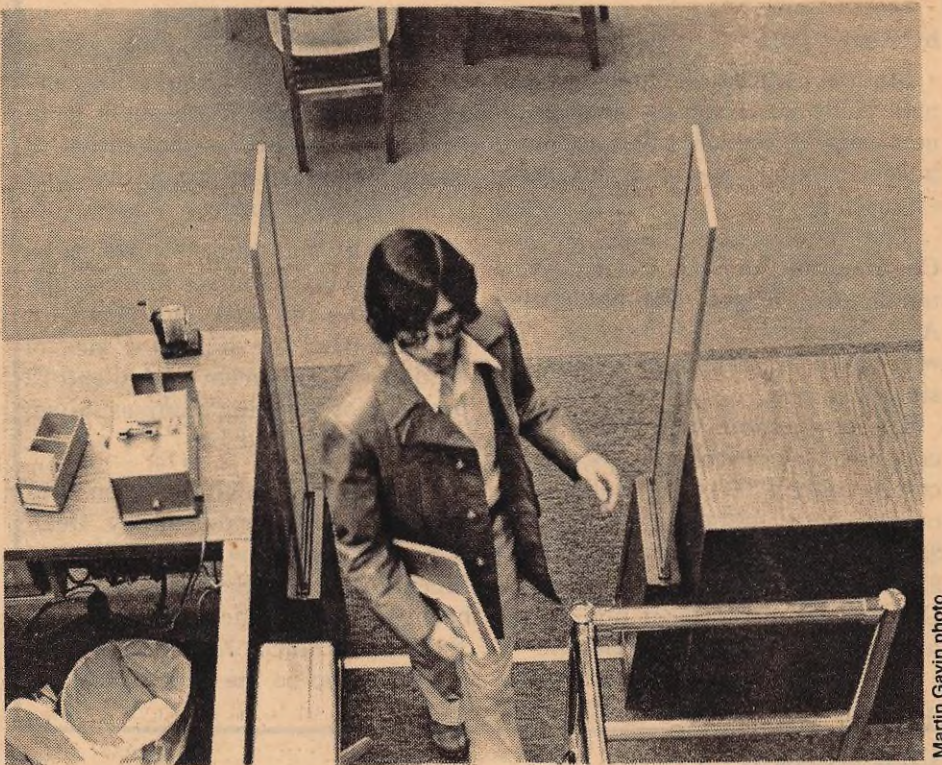
Library Director Edmund Hamann and Reference Librarian James R. Coleman initiated the idea of using the apparatus. They found the library was consistently losing a lot of material. Although it has been a long

time since a complete inventory has been done, it was estimated that over the last three to four years, the library lost approximately \$30,000 worth of stock. This figure includes the cost of lost books and their replacements. The new Check Point System costs about ten per cent of this "loss" figure and was paid for by the university.

Previously, library staff members examined books, bags and briefcases as individuals left. Once the person was cleared, the staff member unlocked the turnstile. This procedure was additional work for the staff and time-consuming for the student. Recently the library has been using an "honor system."

Coleman believes that the new system will work mainly as a deterrent. He said, "the idea is not to catch and punish someone, but to discourage or prevent the taking of books." Coleman said the new arrangement should eliminate much student frustration. "This way, if a book is listed in the catalogue, we will know if it is actually available," he continued. "If a book has been taken out, the student or teacher will just have to leave a slip requesting the book upon its return."

In the past few months, the library has taken other steps. Much of the reference information has been



Student walks through newly installed book detector in College Library.

Martin Gavin photo

placed on microfilm. (Microfilming saves space, prevents mutilation and guarantees permanency.)

Library personnel will be able to tell almost immediately if the Check Point System is working to prevent book disappearances by examining familiar reference volumes, magazines and reserve books, the most frequently missing books. But Coleman suspected that if someone purposely set out to beat the security method, it could be done.

Check Point works on this principle — a weak specialized radio wave is emitted from a transmitter in one panel to a receiver in the other panel. When an improperly checked-out book passes through this area, it causes a disruption in the waves which activates the alarm and locks the turnstile gate.

Since the start of school, the beeper has gone off a few times when someone "forgot" to check out a book.

## Deadline nears for Financial Aid applications

by Sandra Jeffries

Dean of Students D. Bradley Sullivan, responding to a question on any possible increase in financial aid funds, said: "Whenever the colleges of Suffolk University have raised the tuition, I have always recommended a commensurate increase in the amount of financial assistance available from the colleges of the university. If the tuition is raised for the 1977-78 academic year, I will recommend a commensurate increase in scholarships."

This recommendation would apply to all colleges of the university with the exception of the Law School, not under Dean Sullivan's jurisdiction.

Commenting on the total amount of scholarship funds currently available, Sullivan said: "Scholarship funds administered by my office and the colleges amount to about \$400,000."

There are approximately 2,000 full-time day undergraduate students, of which about 40% receive financial assistance. According to Dean Sullivan, there are about 800 students (including summer students) on univer-

sity-administered assistance for the 1976-77 academic year.

Although most scholarship programs are open to both full-time and part-time students, full-time students are the primary recipients of financial assistance. Sullivan is aware that there are relatively few part-time or evening students on financial aid. This is due, he said, to the fact that many are employed full-time and have adequate incomes.

He is sympathetic, however, to the fact that many have family responsibilities. "But because of their limited part-time program," Sullivan said, "the financial need is not as great or extreme as full-time students."

He further recognizes that second-career people who have limited resources and entering part-time higher education are in great financial need, and added, "we are able to assist this group in a small way."

In determining financial aid candidates, Sullivan said that all financial awards are made with need being uppermost in importance. "This means if the resources, such as income, of the family or student are sufficient, then they are expected to pay for their education," he added.

Most students who attend Suffolk,

however, do not come from higher-income brackets. Sufficiency, therefore, has to be based on average family incomes. According to Sullivan, the median income of a student's family three years ago was about \$11,800. Today, however, Sullivan estimated it would be closer to \$14,000 a year.

Besides the usual scholarship services available to students, Sullivan advised that there is a new Permanent Charity Scholarship Program.

However, the largest program of all which is in its fourth year of operation, is the Basic Educational Opportunity Grant (BEOG). This is the largest of all the federal programs devoted to student assistance which range from \$200 to \$1400. Sullivan said, "All students of moderate and low incomes are encouraged to participate." Applications can be obtained from his office, in Archer 29.

The deadline for financial aid requests for new students is March 1. This includes submitting the Financial Aid application and Parents' or Student's Financial Statement available from Dean Sullivan's office.

Sullivan noted, "for students who are returning and are renewals, all papers must be received in this office

continued on page 12

## Biology sponsors program

The Biology Department will sponsor three programs this summer at the university's Cobscook Bay facility in Edmunds, Maine to support the recently instituted Marine Science Program within the Biology major.

The Maine program has three categories: Program I (June 13-July 23) will last six-weeks with two course offerings, Marine Botany and Marine Invertebrate Zoology. Program II (July 25-August 19) will be a four-week session with Marine Geology and Marine Parasitology offered. Program III (June 13-August) is an undergraduate research project in Cobscook Bay that is expected to receive support from the National Science Foundation and will carry course credit as Directed Study.

Students interested in any of the programs may contact Laboratory Director Dr. Arthur West (Archer 49, x347) for additional information and/or application. Application deadline is April 15.

## Prof. to teach at Globe

The Journalism Department, in conjunction with the *Boston Globe*, will offer a three-credit journalism course to begin on February 28 and will be taught by Department chairperson Prof. Malcolm Barach.

The course, entitled, "Institute on Journalistic Techniques and Newspaper Advertising" will be offered at the *Globe's* headquarters on Morrissey Boulevard in Dorchester.

### WORK-STUDY POSITIONS AT COBSCOOK BAY LABORATORY, MAINE

Student recruitment to fill several Work-Study Positions at the Robert S. Friedman Cobscook Bay Laboratory in Maine is underway. Interested students may receive additional information from Dr. Arthur West in the Department of Biology (Archer A-49; X-347). The positions will commence on June 1, 1977 and continue to August 31, 1977. The positions are: **Secretarial Aide, Maintenance Aides (2), Cook's Aides (2).**

**SIGN UP NOW!!** in RL-20, for Assertiveness Training classes. The 5-week course will begin on Tuesday, Feb. 8 at 1 p.m. in F-330. There's \$1 registration fee and class limit of 16.

The two women's discussion groups will be continuing on Tuesday, Feb. 8 at 5 p.m. and Thursday, Feb. 10 at 1 p.m. Both will meet in the Careers Library in Psych. Services, A-20. The groups are open to new members.

**WATCH OUT** for announcements about our **LECTURE SERIES ON MODERN FEMINIST THOUGHT.** One a week, Suffolk faculty members will speak on their fields as it relates to women. The seminars will be at 2 p.m. on Mondays. We'll be posting dates, speakers and topics soon.

Faculty women are organizing a colloquium for research on women's studies. Faculty members and students will be presenting their work. The first speaker is Dorothy Wertz of the sociology department. For more information, contact Melani Nafziger in the history department or Carol Robb in the Campus Ministry.

**WOMEN'S PROGRAM COMMITTEE — RL-20 — 723-4700, ext. 327**

**ALPHA PHI OMEGA**, National Service Fraternity, is now accepting members for the spring pledge class.

If you are interested please come down to RL-13 any time before Thurs. Feb. 10.



# sports

## Rams lose to Lowell

by Tony Ferullo

It was one of those games that is wonderful if you win, wretchedly replayable if you lose.

The Suffolk University basketball team did the latter last Thursday evening when they were upset by the University of Lowell, 85-81, before an ecstatic crowd of 300 on the Lowell campus.

"We just blew it," said Rams' captain Chris Tsiotos in a dejected tone. "Lowell always plays us tough. We weren't patient enough against their zone. Our shot selection was poor. We simply didn't execute well at all."

In suffering their second loss of the season, the Rams' (9-2) seven-game winning streak was snapped. For all of you unfamiliar with the scene, this is not an overpowering Beacon Hill quintet. Granted, their record is excellent, yet they haven't exactly been blowing out opponents like birthday candles.

"Every team we play this season is going to be up for us," commented Rams' interim head coach Jim Nelson. "Suffolk University has established itself as a powerful unit the last couple of years, and is treated in this respect by all their foes. Every club around wants to knock off a winner. Tonight's case was no different. Lowell was sky-high for us."

Although their running game best resembled a Lawrence Welk waltz routine, Suffolk found themselves within two (40-38) at intermission. The Rams' inability to establish any kind of penetrating attack or ball control movement underneath continued to surface throughout the first 20-minute period.

"We couldn't get anything going inside," declared Nelson. "That really hurt. We were forced into taking long jumpers from the outside."

Both teams traded baskets as if they were contestants on "Let's Make A Deal" for the first nine minutes of the second half. A Walt Makiej (25 points) 15-foot baseline jumper gave the Chiefs a 60-58 lead (with 10:58 left), which they did not relinquish

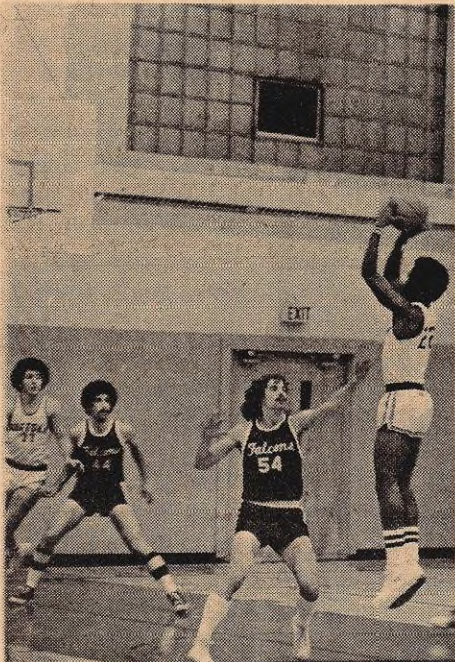
the remainder of the contest.

However, it wasn't until seven minutes left to play and Lowell in command, 73-65, that the Rams virtually gift-wrapped the victory for the host squad. For it was on this particular occasion that C. Tsiotos, Donovan Little (25 points, 13 rebounds, 3 blocked shots and a pair of assists), and Steve Forlizzi missed consecutive one-and-one opportunities from the foul line.

Said Nelson, "That was the ballgame. We just didn't make the big shots when we had to. It happens."

Suffolk only made 11 shots out of 19 attempts from the charity stripe in the game, while Lowell connected on 23 ringers out of 31 chances.

A Nicky Tsiotos from Bob Mello rainbow jump shot with 59 seconds remaining cut Lowell's margin down to three (83-80), but two foul shots by slippery guard John Lespasio (14) si-



lenced any threat of a Rams comeback bid and preserved the Chiefs with a well-deserved triumph.

Suffolk's junior forward Pat (The Rifleman) Ryan, a 6-4 sharpshooter, contributed 25 points (12-for-26 from the field) in a losing effort.

The Rams bench was certainly

## Rams' scoring machine daffles WPI Engineers

by Jeff Clay

A look at the Worcester Tech press release before their game against Suffolk last Saturday showed that they had a genuine superstar. The release was full of statistics about someone named Rick Wheeler who is the "leading WPI scorer at 23.7 points . . . has been named to the All ECAC Division III Team three times already . . . became WPI's 5th 1000 point scorer on Jan. 21." And on and on the accolades poured in.

In the end however it was the sparkling defensive job that Rams' senior guard Nick Tsiotos did on the 'superstar' that led Suffolk to a 94-82 victory over Wheeler and the WPI Engineers.

Tsiotos wasn't the only one who turned in a fine effort for the Rams, however. Suffolk got their usual spectacular game from Don (Dr. D) Little who was great all-around. The versatile sophomore was the game's high scorer with 27 points, led the Rams with 12 rebounds, and added six assists, four steals, and four blocked shots.

Then there was junior Pat Ryan who added 23 points (including a 7-for-7 performance from the line) and eight rebounds.

Other Ram standouts included sophomore guard Bob Mello, who scored 11 of his 13 points in the second half when Suffolk broke the game wide open, and captain Chris Tsiotos who registered 17 points. There was also 6-8 junior Rick Reno who played the first ten minutes in the second half for Chris and had six points and six rebounds.

Thanks to these fine performances the Rams were able to do away with WPI rather easily, but it didn't look like that was going to happen at the outset of the game.

Coming off their loss to Lowell last Thursday, Suffolk started off slowly. After an early lead, the Rams fell behind and didn't get back on top until 12 minutes into the game. By the end

of the first half, the Rams only led by two at 41-39.

Probably the only reason that Suffolk was even on top at half time was that Nick Tsiotos was all over Wheeler, holding him to a mere six points — and all of those were on shots from way outside.

Nick didn't let up in the second half either as he held Wheeler off the scoreboard for the first nine minutes, and during that stretch the Ram offense got intact and put the game out of reach by outscoring Worcester 27 to 10.

While Tsiotos was shutting off Wheeler, the three mainly responsible for getting the offense going were Ryan, Mello, and Little who combined for 25 of the 27 points in the nine minute romp.

The most impressive moments of all were at the end of the stretch when Suffolk ran the ball right down WPI's throats and reeled off 15 straight points to make the score 68-49 which, in essence, meant the ballgame was over.

At that point, Wheeler finally scored on a jumper from way out but it didn't make any difference. Suffolk coach, James Nelson, decided to give Nick a well-deserved rest and that's when the importance of the great defensive work he did on Wheeler was proven. With Nick out, the 6-2 guard proceeded to hit for 15 points in the next eight minutes.

The 15 points went to waste however, as Suffolk coasted the rest of the way and settled for the 94-82 triumph, which was won mainly at the foul line. A look at the stats shows that though both teams hit on 35 field goals, but the Rams outscored the Engineers 24 to 12 from the line to take the game. Besides Ryan, the other big producers at the line were Little (5-for-6) and Chris Tsiotos (7-for-9).

It didn't matter how they won, however. The win was a badly

continued on page 12

## Shaky debut for women's "five"

by Jon Gottlieb

Until last Tuesday, it had been 20 years since Suffolk had an organized women's basketball team. On that day, Coach Doug Bishop brought his newly formed Suffolk Rams Women's Basketball team of Division III into the University of Massachusetts Boston for their first game of a new season. The results were not worth waiting two decades for. UMass coasted to a 65-28 victory, as the home team shut the door early in the game. Coach Sue Thomas's group took brutal advantage of poor Suffolk shooting and playmaking in building up a 7-2 lead to 19-2, and eventually an embarrassing 39-7 score at halftime.

Forward Janice Thomas came off the bench near the halfway point of the first 20 minute half to run amuck with 18 points and six rebounds. Center Guard Lorie Green ruled the area underneath the basket with seven points and five caroms in the half.

It was evident that lack of game cohesion and experience hurt the Rams tonight, going up against a team that had played six games already. Both squads threw the ball away on their first few possessions, along with missed hoops and too many airballs. Suffolk had an estimated 23 turnovers in the game, UMass had about 18.

But, after the opening drought of 3:31, UMass went to work, and more so. They got the first five points, surrendering only a field goal to S.U.'s Guard Joan McKinney, and then went on an 18-0 tear for a 23-2 lead. The Rams took many shots from the outside, missing and outshooting the rim on many of them. During this time, UMass moved the ball around

effectively, going to Green for a few quick turnaround shots near the basket.

With 8:55 left, Thomas came in and did her combination Jo Jo White-Paul Silas imitation. She hit her first few shots, coming mostly from Green's long touchdown passes to her almost untouched near the rim for short drives. Thomas also had a nice short range pop, and an awesome turnaround underhand hook shot while she was in the spotlight. UMass had a 16-5 spurt while she was in. The momentum of the two players stopped the Rams in every category in the half. They collected only three field goals, one free throw, and eight rebounds, mostly on the strength of

continued to page 10

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At Lowell

LOWELL (85)— Walt Makiej 10-5-25; John Lespasio 4-6-14; Steve Oliver 3-7-13; Mark Grabowski 6-0-12; Chris Prince 3-4-10; Pete Forbes 3-0-6; Bob Endicott 2-1-5; Frank Thomas 0-0-0. Totals— 31-23-85.

SUFFOLK (81)— Donovan Little 9-7-25; Pat Ryan 12-1-25; Chris Tsiotos 4-3-11; Nick Tsiotos 5-0-10; Brian Connors 0-0-0; Steve Forlizzi 2-0-4; Bob Mello 2-0-4; Steve Relihan 1-0-2; Joe Pembroke 0-0-0; Rick Reno 0-0-0. Totals— 35-11-81.

Halftime: Lowell 40, Suffolk 38.

Attendance: 300

Team Records: Suffolk 9-2, Lowell 6-7.

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# Goats win three, lose four over break

by Patricia A. Callahan  
and Jon Gottlieb

The Suffolk Goats won three hockey games at home — including two straight against Rhode Island College and Clark University — but dropped four games over the semester break.

The Goats won their first game of the season from Quincy Junior College on December 10 by a score of 4-2. Dave Haussenfauss scored the game winner and Paul Vatalaro added an insurance goal to the ice the victory. Tom Foley and Earl Johnson also scored in the game, which was played as a result of a last-minute scheduling change.

In a rematch with Bunker Hill Community College, Earl Johnson tried to do it all for the Goats, scoring four of their five goals. However, a second period in which the T-Liners outscored the Goats 4-0 effectively cancelled out Johnson's efforts and paced Bunker Hill to a 7-5 victory. Chuck Devin scored Suffolk's other goal.

Suffolk led 2-1 at the end of the first period. Bunker Hill's Chris Cameron started the scoring by outlegging Goat defenseman Earl Johnson for a puck that got by everybody and breaking in alone on goalie Richie Gibbons. Johnson then went on to score two of his four goals — one a power play score from Chuck Devin, the other unassisted.

Two quick goals by Bill Weisse vaulted the T-Liners into a 3-2 lead early in the second period. Chris Cameron and Kevin Fitzpatrick added to Bunker Hill's lead to make the score at the end of two periods 5-2. The Goats had their scoring chances in this period, but they just weren't finishing off their plays. Goat passes in front of the Bunker Hill net, the plays from which goals are made, were especially sloppy.

Dan Irgens added another for Bunker Hill before Chuck Devin scored and Earl Johnson completed his hat trick to get the Goats back into the game. They failed to do anything with a two-man advantage, however, and Bunker Hill's Frank Keough scored the T-Liners' seventh and final goal to put the game out of reach. Earl Johnson's second unassisted goal of the night made the

final score 7-5.

In the first game of the New Year (January 19), Suffolk fell to Stonehill College in one of those seeming contradictions — a goaltenders' game that ended 6-4. Suffolk's Richie Gibbons and Stonehill's Mike Travato both made save after sparkling save as both teams had their chances to run away with the game. Tom Foley scored twice for the Goats, while Steve Surette and Chuck Devin added singles.

Once again the second was the key period in the game. Leading 2-1 at the start of the period, the Goats gave up two goals to surrender the lead and turn the momentum around. What really hurt in this game was that the Goats had nearly four minutes of power play advantage, and they got but two shots on net. Stonehill's Joe Mason scored the go-ahead goal almost as soon as the Suffolk "power play" was over. Once the Goats lost the lead, they never regained it, although Gibbons' solid goaltending kept them within striking distance.

Hard hitting and a few short scoring bursts highlighted the Suffolk vs. University of Rhode Island game at Midstate Rink in Rhode Island on January 21. Unfortunately, it resulted in a 7-4 Goat loss. A three goal outburst by URI wingers Bob Carrelas, Bill Lane, and Ken Downing, all in the second period, broke open a 4-4 tie, resulting in a win for the team from "Little Rhody."

First period action saw the teams exchange three goals. The Goats found themselves down by scores of 2-0 and 3-1 in the opening minutes. They quickly got back into the contest as Paul Vatalaro and Brian Doonan scored goals a few minutes apart, and the teams went into the dressing room deadlocked at 3-3.

That pattern continued for some time in the second period. URI's Paul Claxton put his team up 4-3 with a goal. About four minutes later, Tom Norris scored the equalizer on a tricky dribbler. But, as quickly as the Goats tied it up, URI scored their three damaging goals, and school was out early for the Goats.

The Goats got their second victory of the season as left winger Tom Foley scored a clutch tie-breaking goal in the final period to turn a seesaw



Tom Foley rushes to the side of teammate Paul Vatalaro after second period crash in game against Stonehill College.

game into a 4-3 win for the Goats over Rhode Island College at the Boston Arena on January 23.

The two teams traded goals all night. Suffolk jumped off to a 1-0 first period lead on a goal by Brian Doonan. But the home team quickly found themselves down 2-1 at the end of the period, thanks to two goals by RIC.

In the middle period, the Goats outscored their opponents 2-0 with a power play goal by defenseman Earl Johnson and one by center Paul Vatalaro to grab a 3-2 lead at the second intermission.

RIC came back and knotted the score at 3-3. However, the Goats clinched it with 13:64 left in the period as Foley broke the tie. Winger Dave Haussenfauss had two assists, coming on the last two goals, to lead the team in that category.

The Goats made it two in a row as Chuck Devin scored two goals and goaltender Richie Gibbons faced 46 shots to beat Clark University 4-3 at the Arena on January 27. It was a contest that saw Clark have as much as a six man to three advantage in the final minutes of play. The visitors got only one shot past Gibbons in the process, as the defense played extremely tough in front of him. The Goats looked strong despite losing top defenseman Tom Norris to an injury (bruised ribs) in the first period, after being hit with the puck. Tempers flared during this time, but the Goats held on and won nevertheless.

Devin pulled Suffolk into a tie twice, each in the first two periods. Trailing 1-0 on a goal by Clark's Captain Steve Lusignan early in the first period, Devin grabbed a pass from teammate Earl Johnson, broke over the blueline all alone, and pushed it past the out-of-position goalie, Josh Lebenger. He got his second goal standing in front of a crowded crease in the second period, sliding the puck into the corner of the net.

Tied at 2-2 in the second period, Steve Surette got the gamewinning goal. He managed to use his full body strength in tallying Suffolk's third goal, despite being hampered in his progress by a Clark defender. Earl Johnson was left wide open in front of the goal for the fourth Goat goal, putting the game seemingly out of reach.

But, in the final 2:33, that score looked like it might not stand up. First, Clark took out goalie Keith Bernhard, who had replaced Lebenger in the second period, for the extra skater. In the same minute, Suffolk defenseman Joe Mayne was called for a penalty, forcing the Goats to play at a six-on-four disadvantage.

With 1:20 left, the Goats' Tom Fo-

ley also went to the box, and Clark had a powerful six-on-three advantage. The Goats held the visitors at bay throughout the stretch. Wingers Mike Paska of Clark and Chuck Devin of Suffolk then threw a few punches at each other. Devin went to the defense of goalie Gibbons, who was the near of a high stick. It was a five-on-three situation now, as Suffolk played a tight box defense, surrendering only one more goal off the stick of Lusignan. In this game, a good defense beat a seemingly good offense, Clark having pelted Rhode Island College in their last game 11-1. Coach Chris Snow said, "The kids put on a lot of pressure . . . we're on our way."

Finally, comeback was the name of the game at the Cape Cod Coliseum last Saturday night. The Cape Cod Community College Helmsmen skated off with an 8-6 victory, but the Goats made them look almost foolish doing it. The reason was simple — Cape Cod came into the third period leading 7-2; with 49 seconds left in the game, the score was 7-6. The Goats played their best period of hockey so far this season, and they fell just short of pulling off a major upset.

Freshman Matt Conley was the surprise starter in goal. It was Conley's first start of the season, and over the first two periods it was quite obvious he was nervous. The fact that the Helmsmen — all freshmen, with only two exceptions — displayed an uncanny talent for worming their way around any defensive set-up the Goats used didn't help any. Jim Durocher, Steve Dellatorre, and John Connors each blasted one past Conley before Paul Vatalaro got the Goats on the board at 11:18 of the first period. Dick Boulter, who had assisted on the other three Cape Cod goals, added another for the Helmsmen to make it 4-1 Cape Cod after one period.

The barrage started again in the second period. Steve Cross and Boulter each scored for the Helmsmen less than three minutes into the period. Ron Zeccardi got one of those back for the Goats, but Dellatorre scored his second of the night just after the halfway point in the game. It was the last shot the Helmsmen would get past Conley. The teams settled down after that and ended the period at 7-2.

At the start of the third period, a Cape Cod victory seemed certain. There soon proved to be plenty of heat on the ice, however, as the Goats came out smokin'. Steve Surette started the Suffolk comeback with a goal popped in out of a scramble in front of the Cape Cod net just after

continued to page 8

## WOMEN'S ATHLETICS

The following activities are taking place on or near campus. If interested:

- Self Defense - open to men and women  
Monday and Wednesday 3-4 p.m. Rm. RL-3
- Women's Intramural Tennis - beginner clinic  
Monday and Tuesday 2-3 p.m.  
Charles River Plaza Tennis Club  
Sign-up in Athletic Office
- Women's Exercise Class  
Monday, Wednesday, Friday 12:30-1:30 p.m.  
Third floor CRP
- YWCA Memberships - for Clarendon Street YWCA  
Free to Suffolk women. Get application  
from Athletic Office.
- Women's Varsity Basketball Team  
Practice Monday, Tuesday and Friday 4-5.  
Lindemann Center. Any interested players  
see A. Guilbert.

\* contact the Athletic Office at ext. 123 or report to designated room and speak to instructor



## Intramural teams shoot for playoffs

by Rick Weinberg

The Intramural Basketball season is under way once again. The semester break gave the teams something to think about, while they relaxed from studying.

The league has expanded to a record high of 28 teams, according to Tom Walsh, Intramural League Director. The American League (undergraduates) have 16 clubs, the National League (law) have 12.

"I felt expanding the league would increase the competition," said Walsh. "Now, every game is vital to each club. They have to win if they want a play-off berth."

Within the American League, both the Eastern and Western Divisions consist of 8 teams. It looks as if 4 teams (2 in each division) will participate in the post-season competition. "A final determination will be made later this month," said Walsh.

Friday, January 28, the Beavers, coming off an unproductive shooting performance at the start of the season, registered a 47-22 victory over the Spoons.

The win lifted the Beavers to a 2-1 record, one game behind the first place Bones, while the Spoons remained winless.

Joe Lavallee (18 points) and John Bergdoll (14 points), triggered the Beaver offense, scoring 18 of the 24 second half points. Losing to the Bones in their opening game, Ron Breen said afterwards, "We need the rebounds to get the quick points." On this particular day, Breen grabbed the bounds, while Lavallee and Bergdoll hit the quick baskets.

The following game, Monday, January 31, The Wizards were in top form as they romped over the Press-

man 40-18.

The sharp shooting of Brian Imbaro (14 points) and Jack O'Neil (10 points), rolled up an 18-0 Wizard lead, before Steve Fields (6 points) sank a 13-footer at 7:34 of the first period, putting the Spoons on the board.

The second half brought about some fancy foot work by the "Defensive Wizard," Walter Bohay (5 points). At 10:09, Bohay replaced Frank Perella (4 points), and proceeded to lead an 8-2 surge. In one episode, he blocked a pass, threw long to Jack O'Neil, who sank a hook shot. On the pass in, Bohay stole the ball. He quickly hustled downcourt and missed a lay-up, but grabbed his own rebound. He then found Imbaro under the boards for the 2 pointer, making the score 36-16. "Passing was the key today," said Walter. "In our first two games, we didn't pass and didn't score."

The Wizards have the versatility to win the BIG games. Using center Mark Kostegan (4 points) in the pivot, he and Tom Norris have the height and ability to dominate the boards, while O'Neil and Imbaro score the points. The Wizards should create some exciting basketball this season, along with other impressive clubs, like the first place Massacre and Bones.

Play resumes at the Boston YMCA Union every afternoon at 3:15 P.M. next week. The matchups include: Beavers VS. Bucketeteers (February 7), Wizards VS. Lambs (February 8), Warriors VS. Spoons (February 9), Rainbow VS. Pressman (February 10), and the Bucketeteers VS. APO (February 11).

### INTRAMURAL BASKETBALL STANDINGS (AS OF 2-1-77 A.M.)

#### AMERICAN LEAGUE

EAST DIVISION		WEST DIVISION	
	W-L		W-L
APO	1-0	MASSACRE	2-0
YAKS	1-0	BARGAIN	1-0
BONES	2-1	CANTABS	1-0
BEAVERS	2-1	WIZARDS	2-1
BUCKETEERS	0-1	LAMBS	0-1
DELTA	0-1	RAINBOW	0-1
SPOONS	0-1	NIKES	0-1
WARRIORS	0-2	PRESSMAN	0-2

## Rams' Ramblings

Back from vacation the status symbols around school are the amount of ski lift tickets on the ski coats. Usually the suntans are in, but ski country is better than Florida this year . . . The final home game for the Rams hoop team will be played Saturday at the Cambridge YMCA. Game time is 8 p.m. Be there! . . . The hoop team is currently 10-2, and *DONOVAN LITTLE* is the leading scorer and rebounder through the first twelve games with 21.8 pts. and 10.9 caroms per game . . . The JV hoop team is currently 2-2 and freshman *TOM MILLER* is averaging around 24 pts. a tilt . . . From the ice rink . . . Goats center *PAUL VATALARO* can be distinguished from other members of the team. Not only is he the second leading scorer, he also wears a face shield on the ice. The leading scorer for the Goats is *STEVE SURRETTE* . . . The Suffolk U. Intramural Basketball Program has over 330 undergraduates and law school students playing, the largest amount in the school's history . . . Added to the Basketball referee corps are Suffolk U. guard *BOB FERRARA* and *DOUG ROSS*, a member of the Intramural Flag Football Champs Canned Lambs . . . Speaking of referees . . . a special award should be given to *KEVIN BELANGER* for his performances and effectiveness on the court. "Kevin really gets into his work" . . . The Intramural Tennis Program will finally get under way on February 14. Applications for teams are now available at the Athletic Office and must be turned in by the 11th. There will be doubles play only and the games will be played on Mondays and Tuesdays between 2-3. *ANN GUILBERT* has announced that each team will play at least once a week, hopefully . . . This last note . . . In case you haven't heard the Athletic Office has been moved. It's new location is right above Brigham's over in the Plaza. So instead of going into the bank building, walk over to the escalators, go up, and you will find it.

## Alumni to nominate trustee next week

by John Ricciardone

One of the two vacant seats on the Board of Trustees may be filled next week when the Alumni Association elects one of three nominees.

Ballots containing voting instructions, as well as brief candidate biographies and statements were mailed this week to Suffolk's 12,000 member alumni.

The alumni will choose among Joseph B. Shanahan, Jr., (AB, '72; JD, '75), Donald P. Woodrow, (BS in J, '51; MBA, '60), and Dr. Harry Zohn, (AB, '46; Doctor of Letters ((Hon), '76) for the alumni-trustee position.

In all, 25 nomination papers were received by the six member Alumni Nominating Committee (ANC) before they decided on the three names

which appear on the ballot.

The ANC is composed of three Trustee representatives and one representative each from the General, MBA, and Law School Alumni.

According to Ellen Peterson, Director of Alumni Activities, the percentage of alumni who actually vote and return their ballots is traditionally small. "The returns we received last time were about 13 percent, which was excellent. It was more than twice the percentage of the previous alumni trustee election."

Ballots are to be returned to the Office of Alumni Activities by February 8. The nominee with the most votes then goes before the Board of Trustees Nominating Committee who will decide on the nominee. This com-

mittee then puts the nominee's name before the full Board of Trustees (currently 19 members and four emeriti) for acceptance or rejection.

If rejected, the first runner-up nominee will be considered by the Board of Trustees.

The nomination of either Shanan, Woodrow, or Zohn will fill the vacancy created when former trustee Joseph J. Melone resigned last fall after he was transferred by his company (Prudential Insurance) to New Jersey.

The second vacant seat on the Board of Trustees occurred after the death of Ernest R. Blaisdell on December 19. Nomination for his successor is expected to take place soon after the Melone vacancy is filled.

## Outwater, Ronayne differ on raises

by S. W. Faxon

Associate Professor of Philosophy Dennis Outwater, Chairman of Suffolk's chapter of the American Association of University Professors (AAUP), defended the Liberal Arts faculty's previously voted ten per cent pay raise at last week's faculty meeting, saying anything lower "would not cover expenses, with new staff added and some being kept on past retirement."

Dean Michael R. Ronayne, who chaired the meeting, said the Board of Trustees could not grant a raise higher than seven per cent, adding it would "endanger the fiscal integrity of the school."

Higher teachers' salaries are the major increased operating expense which would be covered by a tuition hike, but Ronayne also mentioned increases in heat and light bills.

"There's no arts and sciences school in the country with balanced books," he told the meeting, "they're all subsidized, as we are. The question is not whether to raise tuition; it is how much more are we going to have to ask for in order just to meet expenses."

Ronayne said, "our tuition-based operation has hit a plateau. We must adapt to our position, which is one of 'retrenchment.' The institution is very, very sound. There is plenty of money in the bank and debt is low. But we must take steps to preserve both academic excellence and financial security."

No word on a tuition hike has yet been released.

## Business school gets two honor societies

by Patricia Maloney

Two national business honor societies will soon establish chapters at Suffolk University. Delta Mu Delta National Honor Society will be open to all business students and the Finance Management Association Honor Society will be open to Finance and Banking majors.

The business school faculty and Dean Richards McDowell have approved and endorsed the first business honor societies at Suffolk. Professor Roger Shawcross of the Finance and Banking Department initiated the establishment of the two societies and will soon begin screen-

ing applicants. The first inductions will be later this semester.

Undergraduate and graduate (Day and Evening) students are eligible for the Delta Mu Delta National Honor Society if they 1) have completed at least half of their degree requirements, 2) have a cumulative average of 3.2 or better, and 3) are in the top 20 percent of their class in cumulative average grades. Graduate eligibility is the same except for a 3.25 cumulative average requirement. Membership fee is \$15.

The F.M.A. Honor Society accepts Finance and Banking Majors, both undergraduate and graduate

(day and evening) students. Undergraduates must meet the following requirements: 1) Grades in Finance courses must average B or above. 2) Cumulative average must be 2.7 or above. 3) Applicants must have completed at least half of the semester hours in degree program. Graduate eligibility is based upon examination of undergraduate and graduate work. Membership fee is \$10.

Students who think they may be eligible can put a card in Professor Shawcross' mailbox with their name, address, major, cumulative average and the society they are interested in by February 28.



# freeway follies

by Jimmie Varga

Who the hell was that Polish pencil puller who coined the word, "Freeway?" Our highways are anything but Free. How much "freedom" do we have when a bunch of blind, hypocritical legislatures — who don't have the strength to jerk-off — limit our rate of travel at 55?

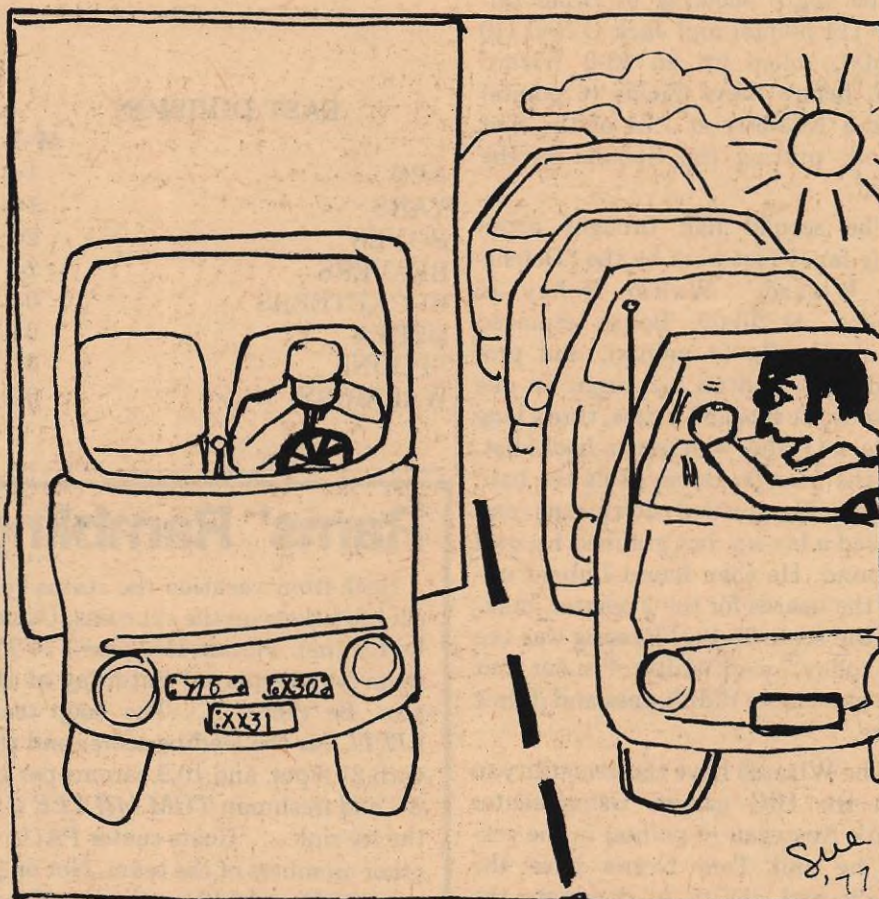
I figure this is against my Constitutional rights — ya know — government for the people and by the people? If our nation of drivers wanted a 55 mile per hour limit, they would not be soaring along on interstate highways and turnpikes at velocities exceeding 70 MPH!

But freedom, you say! How free is it when we get pulled over by a state trooper who is having sexual problems with his wife and decides to take it out on motor vehicle operators? And when you run out of that precious protoplasm our internal combustion engines thrive on — gasoline; just how free is that? We pay in excess of 15 cents on a gallon to pay people to: spread salt on our roads in winter to eat the ice and the tar; pick up broken beer bottles so our steel belted radial's guarantee can remain hidden in the glove compartment; and paint nifty white, ragged lines to show us where the lanes are.

So, you don't care, huh? Liem carpe um holley farum barrulm jamo, to you! (Which is Latin for: may your carburetor hemorrhage!).

Now, don't misunderstand, I appreciate the efforts to improve our roads which are deteriorating 50 percent faster than we can build them. But why are they always working on the road I am driving on? Must be that Polish rabbits foot I carry.

Did I ever tell you how I got my Polish rabbits foot? No, huh? Well, see. I was driving my 1957 Volkswagen Duck when the steering rope caught on fire after my White Turkey Cigar-ash ignited it. The car strayed off the highway and crashed into a thriving, combination bar and whore-house, "The Dew Drop In." My inertia hurled me through the Saran Wrap windshield and into the fenced-in lot out back. I would have died except that I landed on a 42 pound rabbit named Cleroy. Cleroy sustained substantial injuries and later died, despite diligent efforts by a District One police officer. The bartender felt awfully bad about the accident: Cleroy was his best rabbit! He came at me armed with his wife's false teeth. In terror I ran all the way home. And



when I took from my mouth what I thought to be my Cigar, I found the rabbits foot! Don't ever try to smoke one, they're too hard to keep lit.

But all this brings me to a topic I decided not to talk about; car insurance.

But, who cares, huh? I'll tell you, driving is not a free concept in this country. Which brings me to the final point. We all know the government needs money. They are worried in Washington what the budget will be when Jimmy Carter visits the dentist to have his keyboard cleaned. But the point is, the leaders have passed the word to get money.

Now few people understand what a real speed trap is. Take for example, not my wife, but rather, Interstate 95. Here they have managed to obstruct the Freeway with about 20 miles of metal barrels that direct drivers away from work gangs engrossed in sipping coffee instead of building the guard rails, fixing the bridges and resurfacing the roads like they were paid to do. To keep this from getting boring, they shift the driver from right to left and back again, without adequate warning. Occasionally you see the workers taking bets as to whose car handles better. Intricate scoring methods have been devised to rate your car's ability based on the number of barrels, pickup trucks and foremen you hit.

The real problem, however, is this: your freedom has been limited to 35 mph! And to inconvenience you further, they hire dead truck drivers to edge along and prevent you from passing their oversized trucks.

Now here comes Joe in his Volare or Spitfire, or Van or whatever the dumb son-of-a-bitch drives. He is already 10 minutes late for work because his wife dropped her contact lenses into the coffee grounds and had to stop and excavate them. Now Joe charges down the road, piloting his car at a noble speed of 70 mph. He climaxes the top of a hill and, Jesus, Mary and son of Frankenstein, there are 600 cars, 46 vans, 39 trucks and a Walt Disney Beetle parked, waiting to pass a construction obstruction. When Joe finally gets past these morons, he has to make up for lost time. (It's Monday; he wants to try to get to work for Tuesday.)

Valiantly he handles his Volare at a velocity of about 100 mph. And waiting, in a swarm not matched in splendor since Hitler launched his WWII circus; is a complete set of frustrated state troopers.

These dudes have been waiting for you. Instead, Joe comes along. They don't pick him up on a radar; they don't use one. They simply stop EVERYBODY! For efficiency, they hand you a number and ask you to wait. You are free to visit the handy

snack bar, barber shop and rest-rooms. Most tend to wander into the loan company, Joe sits in his car and analyzes the system.

A motorist's number is called over the public address system. He approaches the officer at desk number one, who simply hands him a bill. If the driver wishes to plead not guilty, he proceeds to line NG. He is immediately outfitted in work clothes and begins a career painting white lines on the highway. If the driver pleads guilty, he joins his fellow freeway travelers in any line, A to M. Numerous judges collect fines, mortgages, watches; anything suitable to pay the debt. Recently a new Loan-Your-Wife program was started. Every other weekend, you submit your wife to the abuses any police officers see fit to administer.

Some drivers edge away after turning over their family, wallets, car keys; and with tears in their eyes, watch the uncountable sums of money stored in a truck to be whisked away to Washington to finance the hiring of prostitutes and other necessities.

And if you thought of trying to outrun the officer's summons to pull over; a fleet of 1976 cruisers line the breakdown lane. Further down the road; land mines.

Really! You have to stop! And while you are waiting, stop and consider your freedom. Think about it.

## over the break

continued from page 6

the three minute mark. At 6:48, Surrette blasted in a nifty pass from Chuck Devin. At 9:30, Dave Hassenfauss connected, with assists from Devin and Brian Doonan. The score was suddenly 7-5, and there was still half a period to go. Cape Cod goalie John Carey had more work to do in these final ten minutes than he had had all evening, and he responded well to the challenge. He let nothing past until 17:44, when Steve Surrette completed his hat trick with assists from Devin and Earl Johnson. Finally, with 1:00 to go and down only one goal, Coach Chris Snow pulled Conley for a sixth skater. With 48 seconds in regulation time, Steve Cross fired into the empty net to get Cape Cod off the hook.

### TOPIC: ALCOHOL USE AMONG COLLEGE STUDENTS SPONSOR: Department of Health, Education, and Welfare (The Medical Foundation, Inc.)

Suffolk University has been invited to participate in a comprehensive alcohol use research study, along with 35 other Massachusetts colleges and universities.

In cooperation with the Department of Health, Education, and Welfare, the Public Health Service, and the National Institute on Alcohol Abuse and Alcoholism (NIAAA), Suffolk University will provide a randomly-selected list of 200 male and 150 female students (50 males and 37 females, by academic class) to the organization selected to do the research (The Medical Foundation Inc.) The purpose of the funded study is to determine the pattern of alcohol and drug use among college students.

A questionnaire on alcohol use will be mailed to the selected students by the research foundation. It should be noted that student participation is purely voluntary and that individual responses will be anonymous and, as such, strictly confidential. General results, including those specific to the Suffolk population, shall be released to the Department of Psychological Services (University Counseling Center) and will be made available to all interested students, on request.

If there are any questions concerning the design or purpose of the research, please feel free to contact:

Dr. Ken Garni  
Department of Psychological Services  
Archer 20 or 723-4700 x226.

## FRESHMAN CLASS MEETING

Thursday, Feb. 10, 1977 — 1 p.m.

— F636 A&B

Important topics to be discussed

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# technology

by George Miller

Come along on a journey through a vast, ever-changing domain made up of light and dark, hot and cold, seen and unseen objects. The vehicle for this journey is christened "Technology" and it is piloted by twentieth-century astronomers.

Such a journey will be taken from Boston's Museum of Science. A public lecture series, "The Milky Way and Beyond," will explore the advancements made by astronomers that led to the current understanding of the universe.

The path-clearers on this journey showed man the insignificance of his position in the Milky Way. In 1906, astronomer Harlow Shapley observed a system of star clusters that he assumed was the center of our galaxy. His theory substantially removed our sun from the center of the Milky Way, a belief held since the days of Copernicus. Shapley's theory increased the diameter of the Milky Way from 30,000 to 300,000 light-years, and our solar system was removed to an insignificant, remote position, buried among millions of other stars.

Within twenty years, Edwin Hubble made man's position even more insignificant with the discovery of other galaxies. Using the 100-inch Mt. Wilson telescope, Hubble determined that fuzzy bodies in outer-space were not clouds of gas, as most astronomers believed, but were other galaxies that lay beyond the Milky Way. Hubble had extended the universe to even greater proportions, but he provided another important concept. In 1929, he showed that other galaxies were moving away from the Milky Way; an idea that led to the concept of an expanding universe. He also noted that they moved away at speeds proportional to their distances — the principle established as Hubble's law.

Hubble had also created a system of classifying galaxies by their appearance in photographs. Most galaxies would fit into one group or another, but some were of such unusual shapes that they were simply classified "irregular."

A closer look at these oddballs showed that some are a pair of normal galaxies that have collided and become one unit. The collision causes the bodies to bulge and expand pro-

ducing two systems smoothly bridged by a curved, connecting arm, with two larger arms spewing out of the opposite ends.

During these collisions, hydrogen escapes producing radio signals. With the addition of radio telescopes, astronomers began charting many invisible objects. As radio astronomy was improved, radiation from other substances was observed, and many molecules were discovered in outer space. Some are complex organic substances hinting that the raw materials of life may be distributed throughout the universe. Theory suggests that the combining of these substances could produce an evolutionary pattern that would provide many systems similar to our solar system with planets resembling earth.

Astronomers are also capable of observing x-rays, which are currently the strongest type of radiation used for outer-space exploration. Their increased strength and penetrating power may enable stargazers to view objects more distant than the bodies now known through light-wave and radio-wave observations. X-rays have provided information on a violent, turbulent side of the universe; a mysterious side with objects that challenge the imagination.

For example, black holes, which probably contain the most densely-concentrated matter in the universe, were revealed by the x-ray-emitting gases that spiral the hole before entering. A black hole pulls any nearby objects toward it and then swallows those objects. No type of radiation, including light, can escape its intense gravitational force. Theory suggests that a number of black holes may populate the universe, and one may be as close as the Milky Way's center.

Another class of unusual objects was discovered in 1960. An insignificant 16th magnitude star was found at the position of a radio source. The object emitted ultraviolet radiation in much greater quantities than other stars of that magnitude. In 1963, Maarten Schmidt theorized that the object's unusual emission lines indicated receding movement. Using Hubble's law, he determined that the body was one or two billion light years away. Celestial bodies had never been observed at that distance before, but many similar discoveries followed.

This new class of objects was dubbed a quasi-stellar radio source, or "quasar," because of its star-like quality and radio emission. Because of their large amounts of power and comparatively small size, quasars are believed to convert mass directly into energy using a process more efficient than nuclear processes that may be due to gravitational collapse.

The information gathered on this journey has provided details of the heavens for quite a distance around us. Technology has carried astronomers billions of light-years from the solar system to explore quasars. It has provided enough facts on invisible black holes to determine what and where they are.

However, technology is not yet advanced enough to tell us everything. Of the billions of light years shown to be behind us, how many more will come? Will time continue forever? Does space go on indefinitely?

There were many theories of the universe. Slowly, a number of these were eliminated until only two seem possible today. The first, or "closed," theory suggests that space has a beginning and an end, and that time had a beginning and is progressing toward its end. The "closed" theory places us in a shrinking time-space box. At the end of time, billions of years in the future, the entire universe would be crushed to nothing.

However, the "closed" theory must contend with the more optimistic "open-future" theory. This theory suggests that space and time have a beginning, but both will go on forever.

The future can only be guessed at.

Within the past century, man has removed himself from a tiny corner of the universe and stolen a glimpse of the massive, possibly infinite realm of his surroundings. Home base was the solar system, and every successive step outward provided the realization that we are an increasingly insignificant part of the cosmos.

## Gamma Sigma Sigma Women's Service

Organization invites you  
to attend our **Spring  
Rush Party** on February  
8th at 1:00 p.m. in RL-2.  
Make the most of your  
college years by being  
of service to your school  
and community. Expand  
your social life and  
make new friends.  
**Refreshments will be  
served. All Suffolk  
women are cordially  
invited to attend.**

## VA ANNOUNCEMENTS

Effective December 1, 1976, *NO PAYMENT* of educational benefits may be made for any course for which the grade assigned is not used in computing graduation credits. This includes any course from which the veteran withdraws, unless there are found to be mitigating circumstances.

### WHAT THIS MEANS:

If you withdraw from a course, get an incomplete or audit a course, you will be liable for the money you have been paid for that particular course *EFFECTIVE THE FIRST DAY OF CLASSES*.

There are **two** exceptions: **1)** If you withdraw from a course during add-drop period you will be liable for any money paid to you for that course from the end of the month. **2)** If there are mitigating circumstances that precluded you from completing the course. Mitigating circumstances are those which are judged to be out of your control.

**QUESTIONS? SEE YOUR VA REP IN RL-17.**

# was it

by Barry Ouellette

He was a nice boy;  
not unlike your son.  
He believed in life,  
and love, and People.

He was a student  
and a worker  
a husband  
and a father.

He lived in the city  
and in the country;  
in a house, and  
in a shack.

He was Black and  
he was White;  
He was big  
and he was small.

One day, he  
got a letter.  
It was from  
his Uncle;  
and he went away.

His uncle told him  
to fight;  
he showed him  
to kill.

He gave him a gun  
and he gave him a plane;  
and sent him to  
a very small place,  
with a funny sounding name.

He told him to obey  
grey-haired men  
whose shoulders  
bore silver bars, and birds and stars.

They gave him a gun  
and he obeyed without pause  
to fight  
because his uncle said it was right.

He bombed and shot  
and killed and fought  
but seldom thought  
of the death he'd brought  
or the morals he'd lost.

He died one night  
in a fire fight  
just like  
so many others before him.

But he never felt remorse  
or doubted his course  
Because his uncle  
said it was right.

**Thursday, February 10, 1977, 1:00 P.M. in the Zieman Poetry Room in the Library.** The Psychology Club will present "SENSITIVITY TRAINING — WHATEVER IT IS" — a brief seminar with Guest Paul Korn, Ph.D., of the Suffolk Counseling Center — all are invited to join us and learn about being in touch with your feelings — this meeting will be especially helpful to anyone planning to enter the area of human services because it will emphasize self-awareness and the ability to help others to become more aware of themselves.

## Did you know . . .

- ... that 83 cards listing Suffolk students who are willing to talk with job-hunting students about their firms, their own job-hunt experience, and their occupations are available for your use at the Business school reception desk (Debbie Moughan) or at the placement office. Some firms represented are the First National Bank of Boston, General Electric, Dept. of H.E.W., Honeywell, Prudential and Star Market. Now is the time to begin your summer job search.
- ... that there will be training sessions for volunteers interested in learning Nursing skills. Volunteers must be present both Mon., Feb. 7 and Wed., Feb. 9, 2:30-4:00 p.m. for training. If you are interested call Mrs. Pat Forbes, Director of Volunteers, Mass. Rehabilitation Hospital, at 523-1818 ext. 329.
- ... that you can volunteer to answer phones for the Cancer Information Service. Anyone interested should contact Anne Lund at 247-0714. Volunteers are needed for a minimum of four hours a week and will be trained on cancer info. Call the service at 1-800-952-7240.
- ... that if you give us information, we can print it here and make it available to the students, faculty and staff.
- ... that the Trinity Neighborhood House in East Boston is looking for students to spend two or more afternoons a week helping their programs work better. The afterschool program runs from 3-5 p.m. and may satisfy course requirements for field work. For more info come down to New Directions, RL-20.

A Service of:

**New Directions (Student Information Center)**  
Room 20, Ridgeway Lane Building Telephone 227-0276



# arts

## Roots unearths a personal tree

by Jewel Cash

Roots! What are they? Until recently, they were simply another horticultural term in our vocabulary. Today, however, with the televised production of more than 12 years research and study by a black American, Alex Haley, this word ROOTS has taken on a more significant meaning, especially to the young black American.

Viewing this historical series has been the most intense and emotional form of education that I have ever received. This series did not tell me very much about black historical events in America that I have not already learned in bits and pieces. What it did tell me was the significant importance of the course of events that did occur in black American history.

When I was in grammar and high school in the Boston Public School System, I did not receive any relevant education in black history. In my geography books I learned that "colored people in Africa were short and dark, with funny thick wiry hair, and were not 'like us'! Most all of the great American historians were always white men. Even the various Indian tribes that were already living in a civilized communal type of society, when Columbus "discovered" them did not get a half decent share of light as to their contributions (positive contributions to American life, except to give us a holiday on Thanksgiving).

The only person or thing that I remember liking from my history book, was Abraham Lincoln, "who freed the slaves" in 1863. Otherwise history was my least favorite subject.

During recent discussions with my older relatives, parents and aunts, etc., I have uncovered some of my own "Roots" of which I was not thoroughly aware:

My great-grandfather John Wesley Neill was born a slave in 1859. Four years later in 1863 he became legally free with the announcement of the Emancipation Proclamation. Despite poverty and especially hard times as a black man, he attended and graduated from Howard University on May 28, 1897. In earning his degree in

### women's "five"

continued from page 5

four points and three boards by Lisa Kerrigan, (C-F).

The short spree ended when Guard Barbara Wise was standing at the right place at the right time. She caught the ball as it ricocheted to her for a long 25 foot bomb, after Guard Leslie Johnson whipped it off the backboard. The teams traded baskets until the final siren, but, the issue was settled long ago.

The Rams dropped to 0-1, while UMass won their fourth game in seven tries. Coach Doug Bishop said truthfully, "I was disappointed in the way we played in the first half. But, I expected that it could happen. The women played well in the second half. As the season goes on, we'll improve. I'm not promising any NCAA Championship now..."

Theology he studied Hebrew and Greek along with a number of other subjects which were listed on the very large sheepskin diploma.

In the matriarchal side of my family, my mother relates to me that my great-great grandmother "gave away her baby son so that it would not be taken away to a slave farm." She gave away her son to a close friend that happened to also be a white woman so that she would be able to see him again some day. Later when he was 9-10 years old, the child was returned to his mother.

As in many black American families, my background includes ancestors of more than one race. Some black and some American Indian, and surely some white. My family would show a painting of various hues from snowy white to ebony black if they were able to come together for a family portrait. In my family there have been many successful people; attorneys, many teachers, ministers doctors, etc. Most of them still live in the mountains of North Carolina and own their own homes. Some of them have built these homes "from scratch" and added on to them as families grew. Others have been fortunate enough to have had their own houses built to specification, after working many hours, months and years in school. One of my uncles taught high school in North Carolina and during the summer vacation went to Columbia University to earn his Masters Degree. His children have followed his example. One is a systems analyst, traveling around the country for a computer company, another holds a PhD in bio-chemistry, and the third is an attorney.

## P.S. — your cat is inconsequential

by Rosemary Rotondi

"I've finally gone mad! Everything I do is all out my hands now!" cries Jimmy Zoole (Charles Stransky) in a climatic moment of *P.S. Your Cat Is Dead*. James Kirkwood's Jimmy is a potential hero figure for anyone who has been subjected to hypocrisy and disillusionment. *PS's* plot takes seemingly typical coincidences and surrounds them with a bizarre aura. The end result is a play with all the comic assault and the manic force of a Mel Brooks film.

Jimmy Zoole, a 38-year-old actor, apparently is having an intolerable New Years Eve. His girlfriend left him, his beloved cat Bobby Seale has died, his building is being condemned, and his unfinished novel has been stolen. The most heartbreaking blow of all: he has been "written out" of his job. "While I left to do the play, they wrote me out by saying that I'd gone sailing down the Amazon," he says. "They were going to bring me back as having some 'strange disease.' Now they tell me they've decided to let me drown there!"

Then he finds a burglar in his apartment. And he explodes. He takes everything out on the burglar, Vito (played with great dignity by Steven Driscoll). When Zoole finds out that Vito has robbed him twice

The two sons also own a real estate firm in North Carolina.

Another grandmother who never finished high school was so gifted intellectually that a local radio station had to discontinue a quiz show on which one could answer difficult questions and win \$25 worth of groceries because she continued to win so often. A most important part of raising children for this beautifully cultured woman was to impart education on a daily regular basis, whether it was reading and mathematics, or learning to play the piano. She gave her children the "common sense education" many PhD's never get!

This article is about my own "Roots" to a small degree and also is meant to point out the importance to the young of turning up the volume on their "deaf ears" in order to take interest in that which our forefathers have to offer us, in the form of relevant history about ourselves.

For the young black American who has never had a great opportunity to learn about his history in the U.S. one of the best ways to find out is to ask and listen to the oldest of his relatives. I feel very fortunate to have been able to see "Roots" this past week. Seeing the suffering and inhumane treatment of the past is not as important as realizing that the struggle must continue, not stop here!

I hope black parents will have learned from this splendid production, "Roots", that they must be sure that their young children, KNOW their family history. More importantly, black children must come to realize that life, living, even simple SURVIVAL was not easy for any

black man, woman, or child in this country.

The mere fact that there are still healthy, strong black children living in this country surviving many long years of blood, sweat and grossly inhumane treatment is a MIRACLE! It is one thing to sit down and enjoy the fruits of the labor of our foreparents. But if we are to partake of the fruits of their labor, we must remember that we have a responsibility to continue to sow the seeds of education and strong moral character for future generations. One of the best methods of educating our young is by example. One of the strongest, most everlasting "seeds" which we can plant within young black children (as well as any others) is the importance of a qualitative education. This education should come in a number of forms:

1. Parents- Including any significant adult within the child's family.
2. Child's Library- His/her own personal resource library in the home.
3. Selected books from the public library, with parental guidance.
4. The child's social environment with guidance from parents.
5. The child's school, grammar, high school, college, etc.

In order for America to become a success, an example to the world, we as Americans must set admirable examples for our children in dealing with cultural education. If we all can't make it together, then none of us is free as long as one member of the human race is suffering due to the acid poisons of prejudice and ignorance.

before and that he is gay, the comic situations that arise are probably some of the most original ever conceived.



Joseph Bradbury graphic

Jimmy is driven in desperation to find a way to humiliate Vito, to force his respect. Zoole ties Vito up and uses his ideals of humiliation. They all fail.

There are many underlying themes that are only hinted at. One is the straight vs. gay. Here, Vito makes Jimmy appear to be the prototype of all people whose lives have no challenges or excitement. The second is liberal vs. conservative. Again, Vito the criminal is glorified while Jimmy, the do-gooder, is demeaned in our eyes because of his inability to control any situation. The most apparent is the theme of who is the mas-

ter and who is the slave. Even though Vito is tied down, why is he at the advantage? Why did Jim feel he had to mortify Vito? Because he is in power and has the opportunity to? These questions contain the dramatic potential needed to give the play more focus. Kirkwood's reasoning obviously was that he wanted this to be a straight forward comic entertainment piece. Maybe he felt Jim's comic crusade for an identity should be something to laugh at and not sympathize with.

As the plays comes to a close, the two men have softened towards each other and it becomes apparent that each one filled a void in each other's lives. For Jim, when Vito yells at him, "Don't take any chances Jimmy Zoole! One might work out," everything that he has been doing wrong comes to him easily and convincingly. He decides that maybe if he demanded a little more from life, then he'd receive a little more back. Vito realizes his life, with all its excitement and erraticness, had no point and no focus. Predictably, the two decide to help one another out and to become lifelong friends. Sentimental maybe, but uplifting certainly.

*P.S. Your Cat Is Dead* is a coarse, entertaining blend of slapstick and farce.



# Records

## Queen, Eagles, Ferry Glide; Smith sinks

by Steve Scipione  
RADIO ETHIOPIA  
Patti Smith  
Arista

Q. Is Patti Smith the future of rock & roll?

Patti Smith is a skinny, raffish thing with a chip on her shoulder and a feel for poetry emanating from somewhere inside her. In late 1975 the rock press found her, took her, hyped her, and set her on a pedestal labeled "The Coming Thing." As the new critical darling, she was to be the logical extension of those ideals Bruce Springsteen had created; her poetry would transcend the street stories Springsteen told; she and her music would chain Springsteen's ascending star to the bar bands and punk rockers operating out of New York and New Jersey and drag some of them, like the Ramones, out into the omnivorous environment of the record buying public.

Her live act was said to be devastating. Bob Dylan even made a benedictory appearance at one of them.

Her debut album, *Horses*, was full of perverse, alluring poetry, violent, sensual images, and chilling vignettes of rape and suicide. She chanted rather than sang, but that chanting was so arrogantly energetic, so replete with bizarre phrasings and twisted intonations, that it fascinated one like a snake's eye. And her lyrics were as brazenly idiosyncratic as her singing. Verses like "Your skull was like a network of spittle/Like glass balls moving in light/Like cold streams of logic" abounded and were sung with aplomb.

Unfortunately her band was uninspired enough to smother any flashes of brilliance. *Horses* was one of the noblest failures in pop history.

Her new album, *Radio Ethiopia*, is just a failure. Patti Smith has become the Patti Smith group. It's the same band, only they play louder. In her liner notes for the album, Smith defines rock as "royal warfare." The only warfare on *Radio Ethiopia* (unless it's between the listener and his hearing) is the clash of Smith's vocals and the elephantine rhythms of her group. On no cut is Smith completely intelligible. On most cuts she is screaming to be heard above the band. Understandably lyrics put under this sort of duress lose a great deal of their impact.

A few tracks, like "Ask the Angels" or "Pumping (My Heart)" should be of marginal interest to heavy metal fans. Others, particularly the title track, should be scratched off the record with a safety pin. "Radio Ethiopia/Abyssinia" is a 12-minute monstrosity that apparently tries to elevate boredom to the status of High Art. It fails. And only slightly more wretchedly than the rest of the album.

A. Not yet.

by Grace Furnari  
A DAY AT THE RACES  
Queen  
Elektra

Queen is in the process of a concert tour to coincide with their new album, *A Day at the Races*. Their concerts will have to be remarkably outstanding to compensate for this low-rated album. *A Day at the Races* is a letdown after *A Night at the Opera*, their biggest album yet, and

*Sheer Heart Attack*.

If anything, *A Day at the Races* is unique. It contains different types of music, but whether it captures one's attention is questionable. "Tie Your Mother Down" delivers a "touch of the Oriental" with the bang of a Japanese gong at the introduction and maintains a hard rock sound. The *Times* appropriately characterizes it as "SHEER BLOODY POETRY."

"You Take My Breath Away" is quite a switch from the preceding song. Its sweet lyrics combined with good vocal harmonization tend to make the song fairly interesting. In reality, the song is monotonous; it should belong back in the 1940's.

"The Millionaire Waltz" begins with an introduction that sounds like a Chopin piano solo and leads into a peaceful waltz. Toward the middle of the piece there suddenly bursts a loud blast of electric guitars and percussion. It seems like the old Queen is back again. But this only lasts for 25 seconds and it's back to the old waltz! The frequent sighing of lead singer Freddie Mercury makes this song more difficult to tolerate.

"White Man" contains powerful lyrics about the plight of the Indians, while "Drowse" and "Teo Torriatte" (Let us Cling Together) with portions of the song in Japanese, come across as real "sleepers." The only exception to this is good slide guitar by Brian May on "Drowse."

"Somebody to Love," the current single, is one of the fairly decent songs on the album. It is similar to "Bohemian Rhapsody," their first single, from *A Night at the Opera*. It has a gospel choir consisting of Freddie Mercury, Roger Taylor and Brian May.

"Long Away" has a mellow Beatle-like sound. Brian May succeeds with good lead vocals and lead guitar while John Deacon is excellent on bass. "You and I" is similar to "Long Away" and displays good acoustic guitar by John Deacon. They are the two best cuts on the album by far.

The album consists of good guitar backup without synthesizers, which is a prime rule for Queen. But Queen has turned to producing commercial sounding music, which may sell well for new fans, but lose its vintage rock sound along with Queen's original followers.

Queen has started a tradition in naming their albums after old Marx Brothers movies. (*A Night at the Opera*, *A Day at the Races*). Whether this album will be as successful as the movies remains to be seen.

by Grace Furnari  
HOTEL CALIFORNIA  
Eagles  
Asylum Records

The Eagles have kept their fans alive with a *Greatest Hits* album during the past year.

They have not released an original album since *One of These Nights* in 1975, but their latest achievement, *Hotel California* is well worth the wait. *Hotel California* is a combination of the easier country-rock sounds heard in their first two albums, *Eagles* and *Desperado* and the harder rock sounds of their two latest albums, *On the Border* and *One of These Nights*.

*Hotel California* is a mixture of slow ballads and hard drivin' rock. The title cut *Hotel California* delivers the theme of the album; the lonely man traveling on the endless road. The hotel itself is compared to a temptuous woman trying to lure in her passers-by. The song also features a superb guitar solo by Don Felder and Joe Walsh.

"New Kid in Town," their current single, displays a mellow sound, while "Life in the Fast Lane" and "Victim of Love" convey a hard rock sound with good backup by Joe Walsh on lead and slide guitar. "Try and Love Again" displays sweetsounding rock with an "On the Border" flavor. "Wasted Time" and "Last Resort" are slow meaningful ballads. "Last Resort" expresses the sensitivity of the album. It describes the white man destroying the Indians' land to put up their own "paradise."

Joe Walsh, whose solo efforts proved unsuccessful, plays superb lead guitar and keyboard throughout the album but does no justice as a lead singer on "Pretty Maids all in a Row," the only flaw in the album.

The Eagles have produced a fine artistic achievement. *Hotel California* is a culmination of all their accomplishments. Their audience may have changed a bit from the "Take It Easy" days, but they are still one of the hottest rock groups in America today.

by Kurt Kroeber  
LET'S STICK TOGETHER  
Bryan Ferry  
Atlantic S D 18187

Bryan Ferry's solo ventures are on a different musical plane than his work with Roxy Music. Each solo album gives Ferry a chance to add a new dimension to various styles of oldies to standards with a couple of his own songs occasionally thrown in for good

measure. Ordinarily Ferry's avant-garde writing would be saved for Roxy Music and these solo albums would be a change of pace. Until now.

*Let's Stick Together* is Bryan Ferry's third album and is the most successful of the lot. The last two contained his renditions of classics ranging from "You Are My Sunshine," "Smoke Gets In Your Eyes," and "It's My Party" to "Sympathy For The Devil" and "A Hard Rains Gonna Fall." The arrangements for each could be considered bizarre, at the least. Bryan Ferry's voice is a quivering, quaking instrument that definitely takes some getting used to.

With this new album Ferry does a few old numbers but mainly relies on his own material, updated but similar versions of old Roxy Music numbers. These are the songs that fit perfectly with his voice and come across the strongest. The only question that comes to mind is "why bother to do five already perfect recordings over again?"

The main rumor circulating is that Roxy Music is no more; that Ferry has gone completely solo, backed by English studio musicians and a couple of holdovers from Roxy Bryan Ferry basically writes all the material for Roxy Music and these solo efforts are a change of pace for him. They stand more as novelty than the breathtaking originality of Roxy. Roxy Music is his true band and only it can match his voice as the head needs the body.

"Casanova," from *Country Life*, is redone in a faster tempo than the original and thus loses much of its intensity. The Indian tomtom beat in the number makes the listener feel that the song is about Indians on the warpath instead of an aging Casanova. The remake that succeeds somewhat is "Sea Breezes," a hauntingly disturbing track of a lost lover trying to win against loneliness. This feeling is compared to being lost at sea.

The title tune is a reworking of the Wilber Harrison song "Let's Work Together." Ferry adapts the words to fit his new marriage. This number along with Jimmy Reed's "Shame Shame Shame" are good, driving rockers and could attract a wide audience to this album. To touch all musical bases Ferry does Lennon/McCartney's "It's Only Love" and "The Price of Love" from The

continued to page 12

Auditions for the mid-April production of  
Michael Weller's

**MOONCHILDREN**

Tuesday, Feb. 8, 3 to 5:30 p.m.

Thursday, Feb. 10, 3 to 5:30 p.m.

Sunday, Feb. 13, 1 to 8:00 p.m.

**ARCHER AUDITORIUM**

No previous experience required. All members of the University are welcome. Also: Technicians and backstage help are needed.

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# Model to be submitted for curriculum revision

by Steve Walenski

A model designed to revise the curriculum in the College of Liberal Arts and Sciences looks "pretty good" but needs more work, according to Dr. John L. Sullivan, Chairman of the Curriculum Committee for the college.

"I don't want to say anything about the details of the model because it still needs time to be completed," explained Sullivan, a Sociology professor.

The Curriculum Committee consists of 14 faculty members and two students, James Mallozzi and Sue Hurley of the SGA. The committee tries to get all committee members to agree upon a model that will satisfy faculty, students, and the Educational Policy Committee. "Revising the curriculum sounds like an easy task but it really isn't easy at all," Sullivan remarked.

Sullivan said, "The committee has not convened since last semester because of prior commitments that committee members have at the start of this semester. However, I am scheduling a meeting for February 15 and I hope all members will be able to attend."

One reason why the curriculum is being revised now is because of a disproportion of students in the B.S. degree (75%) than the A.B. (25%). Sullivan said, "The curriculum hasn't been revised in seven years and with the B.S. students making up the great majority of students in the Liberal Arts and Science majors. Then I feel it is time for a revision."

A reason why Sullivan sees the rise of the B.S. students over the years is that A.B. students are subjected to tighter restrictions as far as taking course requirements while B.S. students have more options and electives in which they can get around some of the requirements that A.B. students must take.

Sullivan believes the restructuring of the curriculum has to be worked on now in order to plan a better balance of B.S. and A.B. students in the future. Sullivan explained what actions the committee could take as for restructuring the curriculum, for example "the committee may choose to loosen the tightness of the A.B. program so that it will have more flexibility or the committee could tighten some of the options and electives of the B.S. degree."

## records

continued from page 11

Everly Brothers. Something for everyone.

Again the big question is "why?" Ferry created a distinct musical entity in Roxy Music bringing both a touch of class and decadence to rock.

Besides trying to agree on a model that will satisfy students, faculty, and the Educational Policy Committee, the committee also has to contend with the requirements they will impose on transfer students. Sullivan is opposed to a revised curriculum that would force transfer students to make up courses in which they would have received credit while at their former school. "The committee has to be fair to all sides and that means that some kind of compromise will have to be made when the curriculum works on finalizing a model," Sullivan said.

Asked when the model would be completed and when the new curriculum would go into effect, Sullivan said, "I cannot give a definite answer, however I would like to see a model drawn up and completed by the end of this year. Depending on how long the Educational Policy Committee and faculty review the model then I would like to see the new curriculum be placed in the catalogue in two years."

Student members Hurley and Mallozzi cooperate with the committee in working out an agreement on the model but are also keeping the students' wishes in mind when attending the meetings.

"Students should become aware of what is going on at these meetings because the end result is going to have a great impact upon all students in the Liberal Arts and Science programs," Hurley said. "I want to work with the committee members on accomplishing a new model for the curriculum, but I hope that some of the faculty members don't press the curriculum requirements so that it eliminates student freedom in choosing courses."

Mallozzi added, "What may result from this committee could affect Suffolk University for a long time. As far as I see it, the faculty would like to regimentate the curriculum of the students because of the imbalance of B.S. and A.B. degree students. I also get the impression that the faculty feels that the A.B. is a more prestigious degree than the B.S. because of the tightness of the curriculum. However, the faculty members should remember that some programs in the Liberal Arts and Science have no A.B., for example Journalism and Physical Science."

Their sound was one of the most individual and modern of the 70's. Roxy Music was/is the leaders of today's avant-garde music. If Ferry continues solo all this creativity will be replaced by strange cover versions of classic songs.

# High schools enter newspaper contest

by Susan Beland

Forty-seven Greater Boston High Schools have responded to Suffolk's seventh Annual Newspaper Competition sponsored by the Journalism Department. The original deadline for entries, January 21, was extended 10 days because of bad weather. Professor Malcolm Barach, Chairman of the Department felt that the numerous responses were a good reflection of the growing interest in the competition.

All public, private and parochial high schools in the Greater Boston

area were invited to compete for three university scholarships awarded, totaling \$3,700. No entry fee was charged. Schools which submitted issues will be judged by members of the Massachusetts Press Association.

Three school newspapers will be chosen as winners in Newswriting, Editorial Writing and Typography. The high schools that win will, in turn, recommend one qualified person from their newspaper staff to be the recipient of the individual university scholarships (Newswriting —

# Up Temple Street

## EVENTS/ACTIVITIES

### Monday, February 7

1:00 p.m. — S.G.A. Film Committee presents the film "The Longest Yard" in the Auditorium, free of charge. Free popcorn will also be provided.

7:00 p.m. — Women's Basketball Game — Suffolk University vs. Endicott College

### Tuesday, February 8

1:00 p.m. — Phi Sigma Sigma Sorority sponsors wine & cheese "Rush Party" in F-603. Come and find out what sorority is about.

10:00 p.m. — Hockey Game — Suffolk University vs. U.R.I. at U.R.I.

### Wednesday, February 9

8:00 p.m. — Basketball game — Suffolk University vs. Clark at Clark.

### Thursday, February 10

1:00 p.m. — S.G.A. Film Committee presents "The Point" in the Auditorium. Free admission and free popcorn.

1:00 p.m. — Psychology Club sponsors seminar on fuller awareness of oneself and others. Dr. Paul Korn of Psychological Services will be the guest speaker, Ziemann Poetry Room.

1:00 p.m. — In commemoration of Black History Week, Daniel Smith, Black author of *A Walk in the City*, a novel of Boston, will read and discuss his work in the President's Conference Room under the auspices of the English Department and the Lecture Series Committee.

9:30 p.m. — Hockey Game — Suffolk University vs. Stonehill College at the Boston Arena.

### Friday, February 11

1:00 p.m. - 5:00 p.m. — Institute for Business Management, College of Business Administration, sponsors a seminar entitled "Self-Empowerment Workshop", Dean's Conference Room. For more information contact Marian Dolan, x342.

## ORGANIZATIONAL MEETINGS

### Tuesday, February 8

Women's Program Committee, F-330  
Modern Language Club, F-337  
Photography Club, F-338A  
Baseball Meeting, F-636B  
Walter M. Burse Debating Society, A-24 & 24A  
Student Government Association, R-3

### Thursday, February 10

Latin American Club, F-430B  
Cheerleaders, F-603  
Freshman Class Meeting, F-636A  
Walter M. Burse Debating Society, A-24 & 24A

The L.I.F.E. Committee presents: Everest, the Southwest Face of the World's Highest Mountain, a slide presentation by Dr. David Isles, a member of the 1971 International Himalayan Expedition, on Tuesday, February 15, at 1:15 p.m. in Fenton 338B.

The L.I.F.E. Committee presents: Form and Color, a dramatic slide presentation of close-ups of flowers, by Dr. Albert R. Frederick on Tuesday, February 8, at 1:15 p.m. in the President's Conference Room.

Found: a check. Contact V.P. Flannery's office, Charles River Plaza. 723-4700 x120.

Dr. Albert R. Frederick, an ophthalmologist and eye surgeon, has been photographing for a number of years, both in black and white and in color. On Tuesday, February 8, at 1:15 p.m. in the President's Conference Room he will share with us a dramatic group of slides that explore forms and colors found in flowers.

# COME IN OUT OF THE COLD . . .

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or from any SGA member

## . . . Financial Aid

continued from page 4

by the end of classes (May 13). Additionally, any returning students who are not on assistance must have their papers in by that time. This would also apply to students who have not been on assistance and are returning and applying for the first time."

## Rams continued from page 5

needed one for Suffolk after their disappointing loss to Lowell. Coach Nelson said it best when he told his team, "I think this win just proves that our loss to Lowell the other night was just a fluke."