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# SUFFOLK JOURNAL

VOL. 32, NO. 15

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323

February 11, 1977

## NESNA says no

### R.L. Building vetoed

by Rick Saia

The Northeast Slope Neighborhood Association last week rejected Suffolk University's plans for the proposed Ridgeway Lane structure.

Members of the six-month-old group voted 24-14, stopping the university from construction of the complex designed to bring the College of Business Administration, Student Activities, cafeteria, and offices currently housed at Charles River Plaza together. If the group approved the plans, community approval would be complete and the university could then apply for a zoning variance from the City of Boston.

The action stopped the university's second bid to build on the site where student organization offices are now located. Suffolk lost a 1970 Massachusetts Supreme Court decision when area residents opposed plans appealing an earlier court battle in which Suffolk won.

Nearly 90 minutes of discussion preceded the vote on the motion, written by association member Richard LaCroix, a Temple St. resident and homeowner.

The discussion, which at times was a shouting match, centered not only on the wording of LaCroix's motion to oppose the building, but also on a series of nine "conditions" proposed by the association's Neighborhood Relations Committee, which recommended that the university enter into negotiations with NESNA.

The conditions, drawn up at a January 19 meeting of the committee, and presented last week by chairwoman Debbie King, proposed that the university 1) vow not to expand in any manner, 2) appoint a NESNA member to the Board of Trustees, 3) eliminate the cafeteria from the Ridgeway plans, 4) maintain care and cleaning of the streets in the area of the hill where students travel, 5) prevent student loitering on residential property, 6) establish a Student Neighborhood Relations Committee, 7) develop an alternative Parking-Public Transport Program, 8) establish supply delivery areas on Cambridge and Derne Sts., and, 9) to put the eight conditions in a binding agreement by the university and provides that NESNA wouldn't oppose the variance needed for construction.

The condition also stated that if Suffolk broke the agreement, it would be responsible for all legal and other costs if NESNA decided to prosecute the university.

President Thomas Fulham, responding on the conditions, said that the university's responsibility for all costs guarantees no legal protection and would be, according to Fulham, "financing my own trouble."

LaCroix, before presenting his motion, said, "We are a very fragile neighborhood," and added that with the impact of the building, the area would be the thoroughfare



Cambridge Street: where the zoning laws have been upheld after NESNA rejected the Ridgeway Building plans.

and campus for Suffolk University.

An eight-year resident of the area, LaCroix also stated, "Neighborhood residents can never survive along with institutions."

A local realtor, John Codman, attacked the height of the proposed structure, saying that the university was "spotzoning" the building at 65 feet, the maximum height for local zoning laws.

Andrea Kilby, Secretary-Treasurer of the association, also opposed, saying that the building would not only set a precedent for a zoning variance, but would allow the university to consider area residents vulnerable to additional construction by the university.

LaCroix presented his motion about an hour into the meeting and survived a move by backers of the building to table it. After association members voted 22-16 not to table the motion, they approved LaCroix's proposal.

"This is a severe blow," said President Fulham following the meeting. Fulham added that he attended 84 meetings regarding the building.

Association president Philip Boyle added that the defeat of the building doesn't end further "dialogue" with the university and is a beginning for "further interaction."

## Fulham: We can't get resentful

by S.W. Faxon

"We can't get vindictive. We can't get punitive. We must be creative," said President Thomas A. Fulham in an interview last Friday, 18 hours after the North East Slope Neighborhood Association (NESNA) voted down Suffolk's plans for a new structure on the Ridgeway Building site.

Fulham called the present Ridgeway Building "no credit to the university or the neighborhood," and said it should be converted into "something that isn't an eyesore."

Just what that "something" will be no one knows yet, but Fulham speculated on the possibility of a smaller building than the one proposed. "Possibly a three-floor structure could house activities and some faculty and administration with a minimal eating facility," he said.

The cafeteria location and the resulting garbage and deliveries comprise one of the main complaints of NESNA members who voted against

Suffolk. Additional concern was voiced about student parking and foot traffic on the hill.

Fulham sees these as uninformed



President Thomas A. Fulham: Our Ridgeway Building is no credit to the university or the neighborhood.

excuses. "It's not just the cafeteria or parking. They're opposed to anything. They see the university as a 'creeping monolith', not as an organization of people," he said.

They don't realize, for example, that the school has only about 2400 seats, 600 of which are in the library, and that never more than a third of the enrollment is here at any one time, Fulham pointed out. "It is unfeeling of this part of the hill to be so parochial in their thinking that they can't see the return of the Mt. Vernon Building to the tax rolls as an indirect benefit to them."

NESNA President Philip Boyle commented, "The neighborhood's attitude is not completely negative. The Northeast Slope is a neighborhood in transition. The abutters fear the bad effects of institutional expansion and the new owner-occupants have investments to protect. The residents just don't want their

continued to page 5

## \$250 more

### Tuition hiked

by Debbie Burke and Rick Saia

The Board of Trustees voted tuition increases for all colleges Wednesday evening for the 1977-78 academic year, President Thomas Fulham announced yesterday.

Fulham blamed a 20 percent increase in supportive services (utilities and supplies) and also pointed to faculty, staff and administrative pay raises as the main causes for the tuition increase.

Undergraduate tuition has been increased \$250 to \$2100; law school tuition, \$400 to \$2700; while tuition for graduate day students is up \$410 to \$2310.

The tuition increase is the third in as many years. Since 1973-74, undergraduate tuition has risen \$700.

In addition to these increases, evening undergraduate students will now pay an additional \$26 per three credit course and evening graduate students will now pay an added \$41 per three credit course.

Despite the fact that there will be no new Ridgeway Lane Building next year, Fulham explained that the tuition hike was necessary. "A new building would be a capital expense whereby a loan could be taken out, but the operating costs of a university is what regulates its annual tuition rates."

Fulham explained that these figures are based on a projected level enrollment and if enrollment declines there'll be more problems.

The president also added that supportive services are needed for a quality education at any university. "We have more supportive services than ever and if you have them, you have to pay for them."

In other private institutions the alumni helps to lessen the operating costs. However Suffolk's alumni association is just getting underway. According to Fulham it will take about seven years before Suffolk will feel its alumni support.

## IN THIS ISSUE

Charlie Law: The man of quiet class returns to Suffolk page 6



A sign of the times as Valentine's Day approaches.

Ed Butts photo

# editorial

## S.U.'s future slides down slope

The Northeast Slope Neighborhood Association (NESNA) in turning down the proposals to build a new Ridgeway Lane Building proved that bureaucracy and red tape is nothing but bush league.

NESNA, basing their decision on petty grievances such as student loitering overlooked the argument that a new building, once erected, would work to improve the area not to degrade it.

Student littering, deliveries to the university (bookstore and cafeteria) and car and foot traffic in the area were also complaints of the organization. NESNA also felt that to move the location of the cafeteria (now housed in the Donahue Building) to the new site would put too many students in one area. One area resident also envisioned hundreds of students exiting the cafeteria onto Ridgeway Lane.

President Thomas A. Fulham has been negotiating with the community over the proposed Ridgeway Lane Building for a year. Several meetings were held with the Beacon Hill Civic Association (BHCA) in which grievances were dealt with. Fulham also attended 84 meetings with NESNA. Therefore NESNA member Richard LaCroix's statement, "I don't have faith in Suffolk's willingness to negotiate fairly," holds no weight.

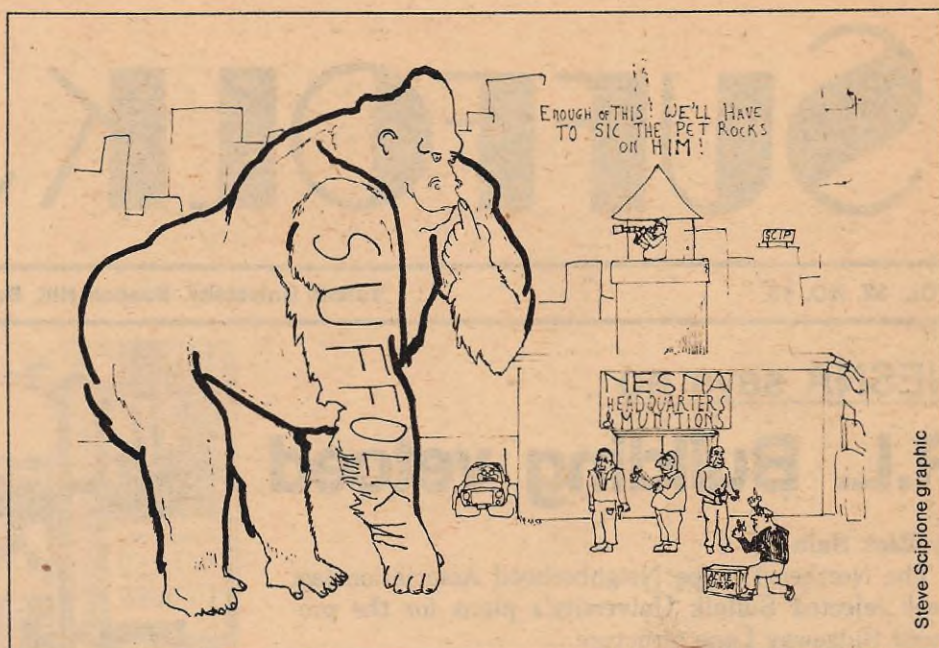
Suffolk, in its diligent effort to meet with the community, has made several fair concessions, (1) the height of the building originally set at 114 feet was reduced to 65 feet to abide with the local zoning laws, (2) Fulham also promised to have all deliveries made on the Cambridge Street entrance of the new building thus eliminating traffic jams on Temple Street and (3) he also promised to obtain litter barrels for the area, thus lessening the trash problem.

The new building would have housed the College of Business Administration, Student Activities, the cafeteria, and the offices presently located in the Charles River Plaza complex.

Fulham feels that there is still hope for the building's construction if further compromises are made. He might even eventually propose a three-floor structure instead. This would only house student activities, some faculty, some administration members and a minimal eating facility.

But we ask: why compromise further? An organization that strives for ideals lends itself towards a utopian creation which is an impossibility in any community. Litter problems can never be eliminated, only lessened. Traffic problems can never be eliminated, only lessened. Loitering problems can never be eliminated, only lessened.

We suggest that the university now take the alternate route—apply for a variance with the zoning board and then, if necessary, fight NESNA in court.



Steve Scipione graphic

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(The articles and opinions expressed by the staff members of the Suffolk Journal do not necessarily reflect the views of the Suffolk University administration and faculty.)

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## letters

### evaluation again

Editor:

At the end of last week's editorial on faculty evaluations, you conclude with, "Who needs faculty evaluations? Not Suffolk University." This is one of the most outrageous and irresponsible statements I have heard in quite some time. I hope that your feelings arise more from the fact that faculty evaluations here in the past have been somewhat less than systematic and complete rather than from a belief on your part that evaluations are inherently useless.

It would appear that you would rather base your own choice of professors on the word-of-mouth opinions ("Most students choose their instructors by what they have heard") of a few people who have had that professor than on a tabulated result of some 30 or more students who have had that prof. I personally would want the tabulated opinion of as many people as possible rather than base my choice on the opinion of a few individuals, and most students I've talked to agree with me. It is true, as you state, that "tabulations are merely general indications." But these "general indications" are based upon individual responses; and there is more weight and more objectivity in thirty individual responses, however general, than there is in a few word-of-mouth opinions.

I agree with your contention that students' "preferences to teaching methods and observations and opinions are only personal." However, you negate the value you place on word-

of-mouth opinions as bases for making rational decisions, for word-of-mouth opinions, too, are "only personal." And the few evaluations I've seen have been pretty accurate.

Though we have our differences of opinion on the matter, the saddest part of your editorial is the fact that it completely misses one of the more essential points of faculty evaluations; namely, that they can be as beneficial to the professor as to the student, providing the professor is willing to learn from them. Let's face it, there are some members of the faculty at Suffolk who are just not good teachers. There are those who are dull and boring. There are those who are brilliant and just can't get their message across and who end up totally frustrating the student. And there are those who are just not aware that they can't teach for beans.

Evaluations can make a teacher aware of his/her strong points and weak points. It can make them aware of what they are doing right and doing wrong or how they are coming across to and communicating with the students. If a teacher is consistently rated poorly in some areas of teaching, and that teacher refuses to learn from faculty evaluations and to make adjustments to try to become a better teacher, then it is the right of students and the obligation of the administration to take some action against the professor. It is our money which pays a professor's salary; and if we are paying for a product, we have a right to choose what kind of a prod-

uct we want. It is faculty evaluations which allow us to measure the product as a whole, and, over time, the worth of that product.

To answer your opening questions of "what courses should be evaluated, which instructors, and how often," I would like to say that all courses should be evaluated, as well as all faculty members, and it should be done often enough so as to have some meaning. Every three years is too long. I propose that evaluations should be done every semester for the next three years (to insure that all courses are evaluated) and perhaps every second or third year after that, with provisions made to evaluate those courses which are only offered every second or third year. If the administration of this school is concerned with the education we receive as students and the reputation of Suffolk as an institution of higher learning, then they should be as concerned with faculty evaluations as much as the students.

I reiterate that if, as you state, "few of us have benefitted from them" this is due to the fact that evaluations have not been systematic and complete, and there has been no continuity with which to make eval-

uations really meaningful. It is not because evaluations are meaningless. It is, simply stated, the way they are done and the reasons for doing them that make them meaningful or meaningless.

So, who needs faculty evaluations? I do, as a student concerned about the product I am buying, which is an education. The professors do, so they can become aware of their own merits (or demerits) to find out what kind of a job they are doing. And the administration does, if they are concerned with Suffolk's reputation and the overall level of education which we receive here.

Conrad Shultz

### slug that photo

Editor:

Att. Martin Gavin, Photography Editor

Re: photo credits

Dear Marty,

Great picture on page four last week. What the hell is your name doing on it?

Barry O.

continued to page 12

The Suffolk Journal requires that all ads and letters submitted must be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, RL 19, 41 Temple St., bearing a signature and requested publication date.

The Journal, because of space limitation, reserves the right to edit any submitted copy.



Seniors cram Donahue stairwell during Fall registration

## Registration gripes presented

by Kevin Volz

Freshman Class President Kenneth Chester recently discussed the student complaints of the present registration system with Registrar Mary Hefron.

Chester brought before Ms. Hefron a list of what he believed to be the most commonly heard student gripes. They were:

—The problem that arises when other than assigned classes register on the wrong day which has resulted in students being closed out of classes that they are required to have.

—Long registration lines. Besides the waiting in line, the inappropriate assignment of classroom space.

—The location of registration itself.

Hefron acknowledged that these problems existed but added that under the circumstances this is the most effective type of registration available.

"Being a commuter's school limits

the number of alternative forms of registration to begin with," Hefron said. "Then there is the space problem. Because of Suffolk's increasing enrollment, there are very few places large enough in which to register."

This lack of space also results in the closing out of popular classes, Hefron said, adding, "We must make the best of what we have."

Offering Chester her full cooperation, Hefron recalled that much talk has been made of revamping the registration system in the past but nothing constructive has ever materialized. She is more than willing, however, to implement any viable suggestions.

Presently, she and Chester are considering the advantages of issuing "admit" cards that would be sent to students for them to present at the specified registration date as proof of one's year of graduation.

Chester is hopeful of some definite solutions by next fall.

## Legislature to hear STEP, will decide bill's fate

by John Sullivan

The Senate and House Education Committee will hear testimony for and against the proposal for a Student Tuition Equalization Program in a public hearing on Monday.

After weighing testimony, the committee will announce its report on the bill. Should the committee report favorably, the bill would progress to the Ways and Means Committee to determine if funds will be provided to effect the proposal. An unfavorable report would give the bill the opportunity to be debated on the House floor.

House Education Committee Chairman Frank Matrango (D-North Adams), who filed the bill on behalf of the Association of Independent Colleges and Universities (AICUM), said he is doubtful of the bill being funded this year. The major snag in the program is determining the cost of implementing it. Matrango didn't think the legislature would shift the funds now used for state schools to be used in the private sector.

STEP calls for redistributing state educational funds by providing grants to students based solely on financial need, regardless of whether they attend public or private schools. Matrango filed a similar proposal last year which failed to pass the Ways and Means Committee.

The cost of STEP for this year was not yet determined. It is expected that cost will be announced at the hearing.

Last year, Worcester Polytechnic

Institute President George Hazzard presented testimony which said that, based on family income of less than \$15,000, maximum STEP grants would be \$26.2 million for 32,781 independent college students.

Hazzard also offered three methods of lowering the cost:

—begin funding at an income level of \$12,000 per family with the cost being \$17.2 million.

—fund STEP on a one-year basis for \$6.5 million for families with less than \$15,000 income or \$4.3 million for families with incomes of \$12,000 or less.

—distribute a flat amount (\$10 million) for families making \$9,000 or less.

Boston University President John R. Silber, in testimony last year, said that subsidies within state institutions are given to both rich and poor students. He called for funds, collected from taxpayers, to be distributed to all eligible students based on financial need.

It is not known if either Hazzard or Silber will appear before the committee on Monday.

Rep. Sean Cahillane (D-Springfield) also filed a request that a STEP program be developed. Cahillane's bill is aimed at public institutions but he said he would favor including private schools but that he didn't know how it could be done. Cahillane added that he would like to see fairness in the educational system. Commenting on the bill, he said: "It gives the opportunity to the people who need it."

## SGA may ban double posts

by Kevin Volz

The SGA will vote on a resolution next week that would prohibit any of its members from holding the paying positions of either business or office manager.

The proposal is a result of an investigative committee's report on what they felt to be an overlapping in the positions of executive secretary and office manager.

As executive secretary, Deborah Bonanno is responsible for recording and publishing accurate minutes of all SGA meetings, Student Government correspondence, co-chairing the Public Relations Committee and sharing responsibility for directing all actions of that committee.

As office manager, Bonanno must provide SGA members with reliable typing, duplication services and telephone answering services. The position carries with it a service scholarship of one half the tuition.

The investigation, headed by Joseph Hayes, was concerned with the possibility that election to executive board position may, in time, become synonymous with election to one of these paying positions, thus excluding other candidates who may be just as well qualified.

Travel to Ithaca, Kent St.

## Debaters to host tourney

by Valerie Markos

The Walter M. Burse Debating Society will host the Greater Eastern Individual Events Speech Tournament, drawing some 200 college students from around the country. While students from the debating society will attend the Individual Events and Debate at Ithaca College in New York and at Kent State University in Ohio this weekend.

On Saturday, February 26, Suffolk will host its Second Annual Real Novice Debate Tournament, which provides novices an opportunity to debate four rounds.

The fee for the Real Novice Debate Tournament is \$12 for each two-man team, plus \$2 for each judge. This includes a sandwich buffet and a pizza and beer party while debaters wait for final results.

Last weekend, two members of the debating society, Brian McNulty (Government/Speech, '78), and Bob Gibbons (Government, '78) won awards at a forensic tournament at Monmouth College, New Jersey.



Deborah Bonanno, SGA Secretary Office Manager; sparks controversy by holding two offices.

Presently, applicants for either the position of office or business manager are interviewed and appointed by Kenneth Kelly, Director of Student Activities, and SGA President Michael Powers.

If passed, the resolution would prohibit any SGA member from holding either of the two paying positions.

The resolution would then be brought before Dean of Students D. Bradley for approval and would become effective this Fall.

On January 29 and 30, Suffolk captured the Junior Varsity Championship at Villanova University in Philadelphia. The team of Donald Orcutt and Brian Greeley defeated representatives of George Washington University, the University of Richmond, and the United States Naval Academy. Dr. Allan J. Kennedy, chairman of the Department of Communications and Speech, stated, "All of the Suffolk debaters are to be commended for putting forth such a strong effort over the past two years which has enabled the program to develop in order that they can debate against teams of such caliber. The victory really reflects the combined efforts of all the students who have worked for the Walter M. Burse Debating Society, along with the dedicated work of the debate coach, Sid Russell."

Other awards won by Suffolk at the tournament were a fifth place Top Speaker Award to Brian Greeley and a ninth place citation for Top Speaker to Donald Orcutt.

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# House legislator chides mayor's student tax

by John Sullivan

A bill filed by Boston Mayor Kevin White to impose an excise tax on college students was called "ridiculous" by the chairman of the House Taxation Committee last week.

Rep. Vincent Piro (D-Somerville) said that the tax would put a burden on the people who could afford it least . . . students. He added that it would hurt private universities more than public schools.

The Taxation Committee will determine the bill's merits at a public hearing on March 23.

Technically, the tax would be levied on the college or university on a

per student basis: \$25 for a full-time and \$10 for a part-time student per quarter year of school.

Piro stated that the tax, though charged to the institutions, would be passed on to students as higher tuition, which Suffolk University Vice-President and Treasurer Francis Flannery declared last December.

The mayor's deputy press secretary, Charity Brown, said that the tax was proposed as a way to dramatize the city's need for new means of revenue.

Determining a way in which tax exempt institutions (colleges and universities) can contribute to city reve-

nue is an issue the mayor has worked on for years, she said, adding that perhaps schools could develop an alternative method.

The bill allows for cities and towns in the commonwealth to enjoy the option of whether or not to implement the tax at their own discretion. Should the municipality impose the tax, all revenue would be remitted to its treasury. Mayor White's office predicted such a tax would add \$11 million to Boston's revenue alone.

Piro said that students are bringing money into the state in the form of everyday expenses, such as buying food and services like car repairs.

Referring to the impact of such a tax on college students, Piro said: "If some student had the opportunity to go to Boston or someplace else, he'll go somewhere else."

It is expected that education lobbyists will oppose the bill but it was not determined who they would be. Piro said that he expects White to have paid lobbyists pushing for passage of the bill.

Brown confirmed that lobbyists on the staff payroll will appear at the hearing.

The March 23 hearing date is one of the last hearing dates on the legislative calendar.

## Overcrowding plagues Freshman English

by Kim Todd

When an expected Freshman English class of 25 turned out to be 40, problems arose among students, teachers, and English Department Chairperson Stanley Vogel. Having no English Department official at pre-registration last December, a mix-up took place and Vogel asked volunteers to leave the class two weeks ago.

"To summarize exactly what happened," said Registrar Mary Hefron, "out of 637 sections of classes during pre-registration, one was missed. I assume full responsibility for that. There was confusion in the preparation of pre-registration."

Course cards arrived late from the Lexington Computer Service and the computer ran off enough cards to fill the seating space, 40. While cards were being checked, a "stop" card wasn't placed at 25 but at 40, according to Hefron.

"For at least ten or twelve years," stated Vogel, "the department makes sure that tight control is on these classes especially at the popular hours of early noon. It is very diffi-

cult for the teachers to correct papers and give the students the attention they need." Vogel added, "Usually, teachers are there to control the box during pre-registration but, because of class, were unable to be there. Because of overcrowding, 25 students is the average, 30 are allowed in a pinch."

Vogel added that trying to hold a job and academics requires that students race to get classes over before late afternoon. "I sympathize with the students," the chairperson remarked, "but Suffolk can't accommodate classes at popular hours for all freshmen," Vogel pointed out.

Subsequently six volunteered to leave Felice Dickstein's class. Five were placed in other sections while one has not yet been replaced.

Commenting on the size of the class, Dickstein said, "If it means stretching it to 34, I will. I do think some people overacted, letting the heat of the situation get to them. But you cannot do justice to a class of 40. I am not pleased with what was done but one has to be adult about it. Not having Freshman English this first

year is not a 'Be all and end all situation.'"

"For all freshmen to take courses they want at popular hours and get them is hard, thus problems like these crop up," Vogel said. "I have teachers late in the afternoon that have under 15 in their classes. From what I am told, I do have teachers to split the class but no rooms available. The English Department tries to keep the classes even. Many stu-

### Fulham named to committee

President Thomas Fulham has been named to a 10-member committee by U.S. Senator Edward M. Kennedy to recommend qualified individuals for Federal judicial appointment.

Kennedy, referring to the "critical importance" of the federal judiciary and the Office of U.S. Attorney, said, "it is vital that we find highly qualified persons to fill them. I am especially pleased that the ten distinguished individuals who have agreed to serve on the advisory committee will be helping me in this task."

Also named to the group was Rev. J. Donald Monan, president of Boston College.

### Murphy awarded

Rebecca Watson has been named as the eighth recipient of the Ella M. Murphy Memorial Scholarship.

The scholarship, established through a wish of the late English professor, is awarded annually to an outstanding English major.

dents don't know that the maximum of 30 is all the teacher can handle. Along with the freedom of course selection goes the responsibility and maturity to deal with a situation if you can't get what you want."

When asked by a student if Dickstein would split the class she replied, "No way, there is no need to cause further hassle, although if told to do so I'd have no choice. I just hope things like this don't happen often."

### . . . resentful

continued from page 1

area to go the way of Bowdoin Street and the West End."

Considering the future, Fulham emphasized, "There won't necessarily be a legal battle. We will continue communication with NESNA, with the understanding that sooner or later the Ridgeway Building will have to be improved. There's a middle ground and we just have to find it. Whether Suffolk and NESNA like it or not, neither of us is going to disappear."

## Ten industries to be represented on Career Day

by Patricia Maloney

Representatives from various professions will speak with Suffolk students on Career Day, next Wednesday afternoon in the Faculty Dining Room. Ten industries, ranging from a Certified Public Accountants Association to Health Services, will be represented.

The purpose of Career Day is to make students aware of the options open to them in many fields.

Phi Chi Theta, a National Professional Business Fraternity, has invited the Foxboro Company (a process-control industry), Mass. Society of CPA's, London Harness Company (a specialty retail store), the National Association of Bank Women (a professional organization of women bankers), Raytheon, IBM, E.F. Hutton (stockbrokers), John Hancock Mutual Life Insurance Company, Mass. Hospital Services Inc. (health services) and U.S. Civil Service (federal jobs).

Although most of the industries are business-oriented, many representatives will have information on the jobs in their field for graduates with degrees in Liberal Arts.

Career Day is expected to give the student a good opportunity to learn

first hand about the field they are planning a future in. Representatives will be able to tell the student about the positions available for them and chances of promotions. The student will also be instructed about courses they should take which would be most helpful in their future employment.

The representatives will not be promoting their own firms but their industry as a whole. They will not be accepting job applications or giving job interviews.

Dianne Deshon, Phi Chi Theta Vice-President, is urging as many people as possible to come. "I think it will help many students from freshmen to seniors," she said.

272 Cambridge St., Boston



"Just a minutes walk down Cambridge Street"

## Did you know . . .

- ... our information is not only available on a personal needs basis but also on an academic one, if the case may be.
- ... room 17 of the Ridgeway Lane Building is now the Evening Division Students Association office and Student Activities Business managers office.
- ... the Veterans Administration who was originally in Room 17 is now located in the athletic office (on the mezzanine area of Charles River Plaza) above Brigham's.
- ... Seniors — if you wish to graduate, your \$25.00 graduation fee is due to the accounting office March 1st
- ... if you wish to be a staff member (New Directions) you must do so now. This is because the peer-counseling and staff training has begun.
- ... Procrastination is the number one cause of never achieving anything.

A Service of:

**New Directions (Student Information Center)**  
Room 20, Ridgeway Lane Building Telephone 227-0276

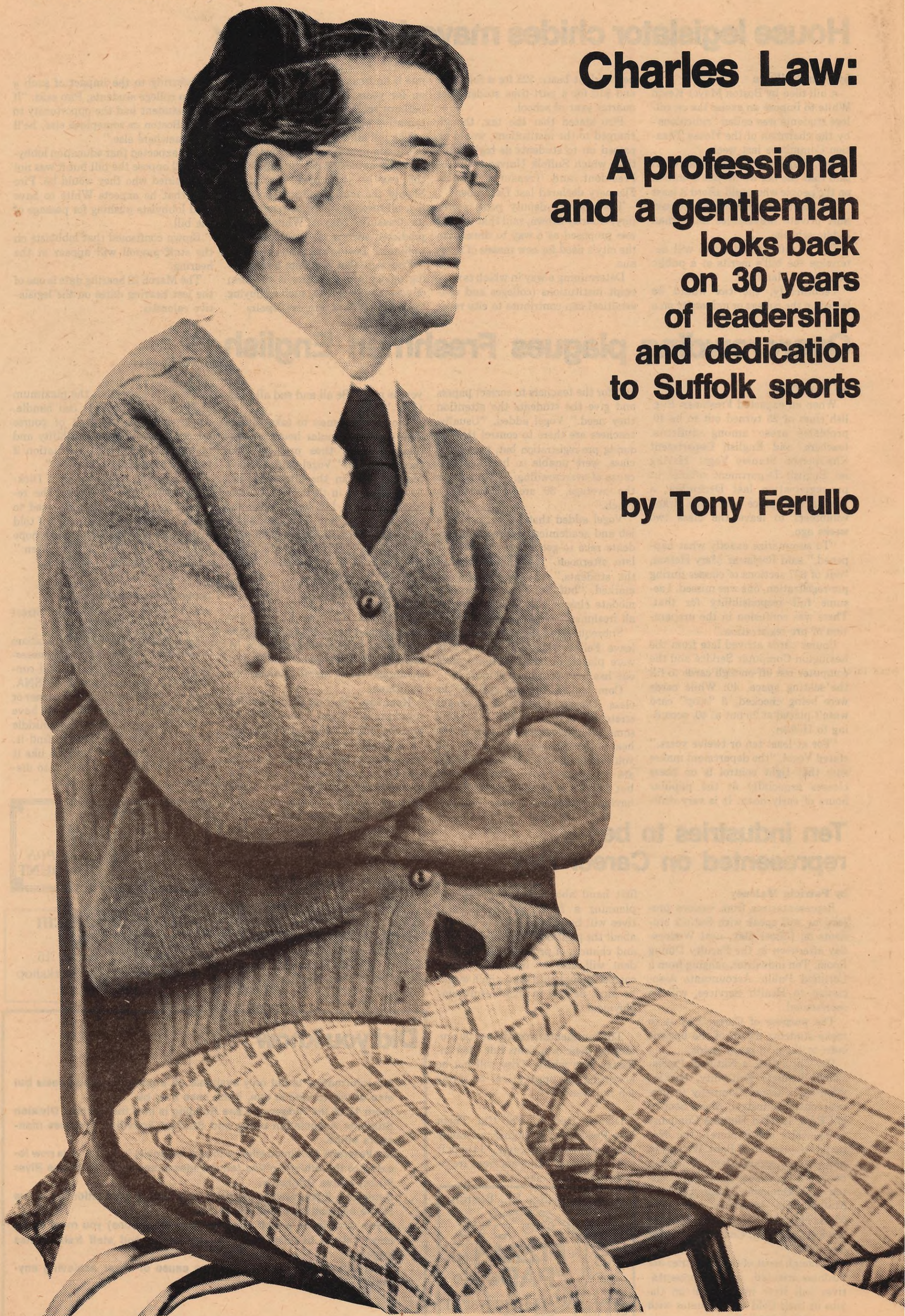
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# Charles Law:

**A professional  
and a gentleman  
looks back  
on 30 years  
of leadership  
and dedication  
to Suffolk sports**

**by Tony Ferullo**



**Jeff Padell photo**

The small, elderly man in the dark green sweater entered the gymnasium area in a stagnant stride. That certain bounce in his step was missing. The air was hot and heavy, like wandering into a steam bath.

It's 8:16 p.m., Saturday evening, February 5th, at the Cambridge YMCA.

I extended my right hand. "How are you feeling, Mr. Law?"

"Fine, thank you, Tony," he answered, his voice challenging the continual thumping of basketballs hitting the shiny, hardwood floor. "I'm coming along."

Charlie Law has been the head basketball coach at Suffolk University for the past 31 years. He is also the school's athletic director, golf coach, and in his earlier days, filled the role of chief baseball mentor.

Yes, you can indeed tab Mr. Law with the title of "A Man For All Seasons" on the Beacon Hill athletic scene. Thousands of student-athletes have gained an insurmountable list of valued possessions through the years by his mere presence.

"He is a super coach," says Rams' current basketball captain Chris Tsiotos. "He gets along with everyone really well. A true class guy."

Law had come to the Cambridge YMCA on this particular night to witness the Suffolk-Connecticut College basketball game. So what's the big deal? It was the first game of any sort that he has seen in person this season.

As has been the case year after year, the Suffolk basketball team, under the supervision of coach Law, opened practice for this 1976-77 campaign on October 15th. On November 7th, just 23 days following try-outs, Law became ill.

He suffered a mild stroke, to be followed only a week later by a much more severe one. He was admitted into Waltham Hospital, where he remained for approximately three weeks. From there he was sent to the New England Rehabilitation Center in Woburn, benefiting under their care for two months, before being sent home a couple of weeks ago.

"I'm still under very strict doctors' orders," said Law. "I have a therapist who comes to the house twice a week. And, of course, I have to make frequent visits to the doctors' to check on exactly how I'm progressing."

"I'll tell you, Tony, it has been a tough road. I don't like to be locked up in the house, having nothing to do. It gets to me. I want to get out and do some exercising. I want to get back in the flow of things."

Suffolk was leading Connecticut at halftime by the score of 43-31. Throughout that first 20-minute period, Law sat at the head of the team bench, arms folded, head high, eyes deliberately focusing in on the action up and down the court.

**"I'll tell you, Tony, it has been a tough road. I want to get out and do some exercising. I want to get back in the flow of things."**

While both squads paraded out of their respective locker rooms for their second-half warmups, Law approached me at the press table.

"Excuse me, Tony," he declared, "may I borrow your notebook and pen for a minute?"

"Why, sure, Mr. Law," I responded, not knowing if he wanted to reward an autograph seeker or report on the remainder of the game for the *Journal*.

Believe it or not, Charlie Law, apart from the present basketball scene at Suffolk for what has been a pretty lengthy period, was diagraming a play for the Rams to use in the second half.

He gingerly walked over to take a peek into the scorebook.

"You know, it has been a relatively good half of basketball," pronounced Law, wiping away trickles of

sweat from his forehead. "Bobby Mello is doing a fine job out there. We need a little more point production from Pat Ryan, though. He has to get hot."

According to the majority of college coaches in the land, winning isn't everything. It's the only thing.

However, when you mention such a statement to Charlie Law, he disagrees wholeheartedly. "Of course, everyone wants to win," explained the easy-talking gentleman, who has achieved a record of 295-258 during his time at the helm of S.U. basketball. "Yet, there is more to the game and the entire athletic field in general than just that. For example, possessing a learning process and fun atmosphere for all participants involved. It is truly of vital importance."

"I firmly believe in the team work-concept approach," continued Law. "Every single member on the club must contribute his share to best benefit the squad as a whole. That's how real winners are made. Not by individuals who think only of themselves and try to run the show as some sort of spectacular hero. Here at Suffolk, if you don't play as a united bunch and give 100 percent for your fellow man, then you don't play at all. It is as simple as that."

**"Of course, everyone wants to win. Yet, there is more to the game than that. It should be a learning process in a fun atmosphere."**

Dick Jones, director of archives at Suffolk, has known Charlie Law for 24 years. "He can best be described as a warm, considerate person," said Jones. "He knows his sports and he knows how to relate to people of all ages. He is a master at his profession."

Perhaps the following anecdote, culled from an old *Suffolk Journal* (dated May 28, 1954), significantly illustrates the purpose and quality of Mr. Charles Law.

The Rams' baseball team was at a practice batting session, and each player would take three tosses from the pitcher at the plate. One player, who was possibly too intent on hitting the ball, refused to step out of the batter's box to give his teammates a chance. As coach Law yelled to the batter to give someone else the batter's box, the player tossed his bat into the air in anger and stomped off. Law then told him to take off his uniform — he was through for the day.

The other teammates complained to the coach that the ousted player was needed if they were to win the game that day.

Law told them that there is a certain character-building value to athletics, coupled with the basic ideals of sports, and that he would rather lose a ball game than not have his players live up to these ideals.

Most of them understood — and the wayward fielder was back in uniform for the next game.

S.U.'s director of Public Relations, Lou Connelly, played basketball under coach Law in the mid-50's. "One thing about Charlie," commented Connelly, "is that he always kept sports in its proper perspective. There isn't anyone who dislikes Mr. Law. He is and always will be the complete gentleman."

Said Law, a Springfield College and Boston University graduate, "My philosophy is that a coach should treat his team like a family. I am very close with my players. If some of them have any problems, I tell them they are more than welcome to come into my office and talk things over. The relationship between the players and the coaching staff should be a healthy one at all times. Make no mistake about that. I can honestly say that the young men who have played under me over the years have just been super all-around people to work with. Both on and off the court. And I hope that situation continues here forever."

In 1967 Law got his first full-time assistant coach, James Nelson. Nelson came here from Boston College, after playing on Bob Cousy's first two cham-

pionship teams. Nelson has taken over the controls in Law's absence.

"Charlie Law has been a father figure to countless Suffolk student athletes over the past several decades," proclaimed Nelson. "And I number myself, in spite of our co-worker relationship, in that classification. He has been an inspiration in the field of athletics, and more importantly, in the area of human relationships. I consider myself most fortunate to have come under his tutelage."

Law is a mild-mannered individual. He'll be 64 years old on the 26th of this month. While a good portion of college basketball coaches wave their fists, heckle referees and practice more superstitious rites than a witch doctor, Law is different. He's in a class by himself.

Said Suffolk President Thomas A. Fulham, "Charlie Law deserves an enormous amount of credit. His devotion to students and building up the athletic department here, despite no facilities, has been phenomenal. He is an amazing man."

Suffolk won the basketball game, by the way, 81-72. Although he failed to show the least bit of emotion, Law was pleased with the victory. "It was a good win," he said. "The boys played a fine game. This team has quite an amount of varied talent. They're doing well."

Rams' head baseball coach Thomas Walsh was a former diamond standout under coach Law. "He has had plenty of influence on my life," stated Walsh. "A number of former players wouldn't be where they are today, if it wasn't for Charlie Law. I, myself, would not have been able to finish college or get my masters degree, if it wasn't for Mr. Law."

"When athletes come to Suffolk as freshmen, Mr. Law tells them academics first, athletics second, and that he wants to see each of them graduate in four years. He wants to help anyone he can. In my 11 years associated with Mr. Law, I have never heard him say anything bad against one. That's just the type of super person he is."

Law was the recipient of the Doggie Julian Award in 1975, for his outstanding contributions to New England College Basketball.

**"A coach should treat his team like a family. The relationship between the players and the coaching staff should be a healthy one at all times."**

However, he has the tendency to overlook personal laurels, praising his team, coaches or opponents with an incredible amount of the publicity.

Charlie Law is respected by everyone. "He has received over 300 cards and letters from players, coaches, students, athletic directors, officials and just plain friends," boasted Law's wife, Phyllis, a real sweetheart of a woman. "They just keep coming and coming."

College Registrar Mary Hebron has known Law for 14 years. "He's a good Christian," she says. "Not your typical raving basketball coach. He has his own certain style. And, I'll tell you, it's effective."

"The important function in sports is to help bring along the potential in every player to its proven form," positioned Law. "You don't win with one or two players, but with eight and ten. We all want to win. No one likes to lose. Yet, it's all part of the game. I am an enforcer on defense, character, and discipline in all my teams. This you could say is what the sports program here is all about."

How do you describe Charlie Law? All the corners are rounded. He is not flash, not sparkle. Always the proper amount of cuff shows.

He has proven that quiet class is the answer.

# sports

## Rams stumble by Connecticut 81-72

by Don Grennan

The Suffolk University basketball team defeated a fired up Connecticut College squad 81-72, before a crowd of 200 at the Cambridge YMCA last Saturday night.

The Rams overcame a lackluster team performance behind the consistent play of sophomore guard Bob Mello, to thwart several Connecticut comeback attempts.

Pat Ryan led a balanced scoring attack with 20 points. Mello, second high with 18 (eight for 11 from the floor), also contributed six assists and six steals. Captain Chris Tsiotis had 17 (15 in the first half) and Donovan Little survived a poor six for 15 shooting night to add 16 plus 12 rebounds.

Dan Levy was high for Connecticut with 14.

Connecticut, working mostly underneath, jumped out to an early 10-4 lead at 17:20 of the first half but Suffolk battled back and surged ahead 14-13 on a Mello jumper with 12:38 remaining.

The two teams traded hoops before the Rams reeled off 10 straight points behind three Mello steals to hold an 11 point advantage (26-15) with 8:50 left in the half.

Ryan came out gunning for the Rams in the second half as he hit three long jumpers. The momentum died quickly and both teams exchanged buckets for the next nine minutes. Suffolk held an 18 point lead at 65-47 with 10:39 to go in the game.

Connecticut made two final surges, closing to within eight at 5:52 and then eight again at 1:41, but time ran out on them.

After the game, coach James Nelson said he was a little disappointed with a few weak links in the team's full court press. "We didn't play too well tonight but it's a win and we'll

accept it. Connecticut was a team playing over their heads."

He also declared, "We just don't have the killer instinct of last year's team. But we hope to find it soon."

With the win Suffolk is 12-3 on the year. They take on Gordon College tonight at 8:00 p.m. at Gordon.

### Rams vs. Connecticut

At Cambridge YMCA

SUFFOLK (81) — Donovan Little 6-4-16; Pat Ryan 9-2-10; Chris Tsiotis 7-3-17; Nick Tsiotis 3-0-6; Bob Mello 8-2-16; Steve Forlizzi 1-0-2; Steve Relihan 1-0-2; George Kalogieris 0-0-0; Joe Pembroke 0-0-0. Totals — 35-11-81.

CONNECTICUT (72) — Jeff Simpson 6-0-12; Dan Levy 6-2-14; Charlie Jones 6-0-12; Andy Rawson 3-0-6; Ted Cotjanle 4-2-10; Cliff Kozemchak 1-0-2; Herb Kenny 5-2-12; Wayne Hutton 2-0-4. Totals — 33-6-72.

Halftime: Suffolk 43, Connecticut 31.  
Attendance: 200.

Team Records: Suffolk 12-3, Connecticut 3-7.

### Rams vs. Merrimack

At Merrimack

MERRIMACK (106) — Peter Dufour 5-1-11; Dana Skinner 9-0-18; Murphy 11-6-28; Bill Dacey 1-0-2; Mike Dorsey 0-1-1; Tom Lavalle 1-0-2; Dick Licare 2-3-7; Dan Cargill 3-0-6; Dan Cariglia 4-0-8; John Feury 1-0-2; Dan Myers 6-1-13; Larry Hester 2-0-4; Mickey Grennan 2-0-4. Totals — 47-12-106.

SUFFOLK (64) — Donovan Little 10-4-24; Pat Ryan 1-1-3; Chris Tsiotis 7-0-14; Nick Tsiotis 1-0-2; Bob Mello 1-0-2; Steve Relihan 1-0-2; Steve Forlizzi 1-0-2; Joe Pembroke 5-1-11; Brian Connors 2-0-4; Don Brown 0-0-0; Tom Miller 0-0-0. Totals — 29-6-64.

Halftime: Merrimack 48, Suffolk 32  
Attendance: 450

Team Records: Merrimack 11-7, Suffolk 11-3

### Rams vs. St. Anselm's

At St. Anselm's

SUFFOLK (70) — Donovan Little 5-3-13; Pat Ryan 5-4-14; Chris Tsiotis 11-1-23; Nick Tsiotis 5-1-11; Bob Mello 3-0-6; Steve Relihan 0-1-1; Joe Pembroke 1-0-2; Brian Connors 0-0-0; Don Brown 0-0-0. Totals — 30-10-70.

ST. ANSELM'S (68) — Sean Canning 6-0-12; Ed Gorman 5-3-13; Greg Liddell 6-1-13; Mike Ryan 4-0-8; Larry Kangas 5-5-15; Alan Sherwin 2-0-4; Doug Randolph 1-1-3; Larry Leonard 0-0-0; Tom Smith 0-0-0. Totals — 29-10-68.

Halftime: Suffolk 39, St. Anselm's 35  
Attendance: 400

Team Records: Suffolk 11-2, St. Anselm's 8-10.

## Endicott walks by women

by Patricia A. Callahan

The women's basketball team showed some nifty passing and good defensive moves, but they could not put them together consistently enough to prevent a 50-24 defeat at the hands of Endicott College last Monday night.

Patty Sullivan (12 pts.), Susan Scannell (4 pts.) and Lisa Kerrigan (8 pts.) keyed the Rams attack. These same three set up some nice breaks in the second half by getting in the way of the Endicott passing plays. However, these breaks rarely resulted in Ram scores, as the offense was off

when the defense was on.

Actually, Suffolk matched Endicott basket for basket throughout most of the first half. Only in the last five minutes of the half was Endicott able to put together the shooting streak that enabled them to take a 30-10 lead into the halftime.

In the second half, Patty Sullivan led all scorers with eight points. However, Endicott had the more balanced attack needed to maintain the lead and win the game.

For the Rams, it was their second loss in as many games of the young season. Endicott's record increased to 5-3.

## Pharmacy nips goats

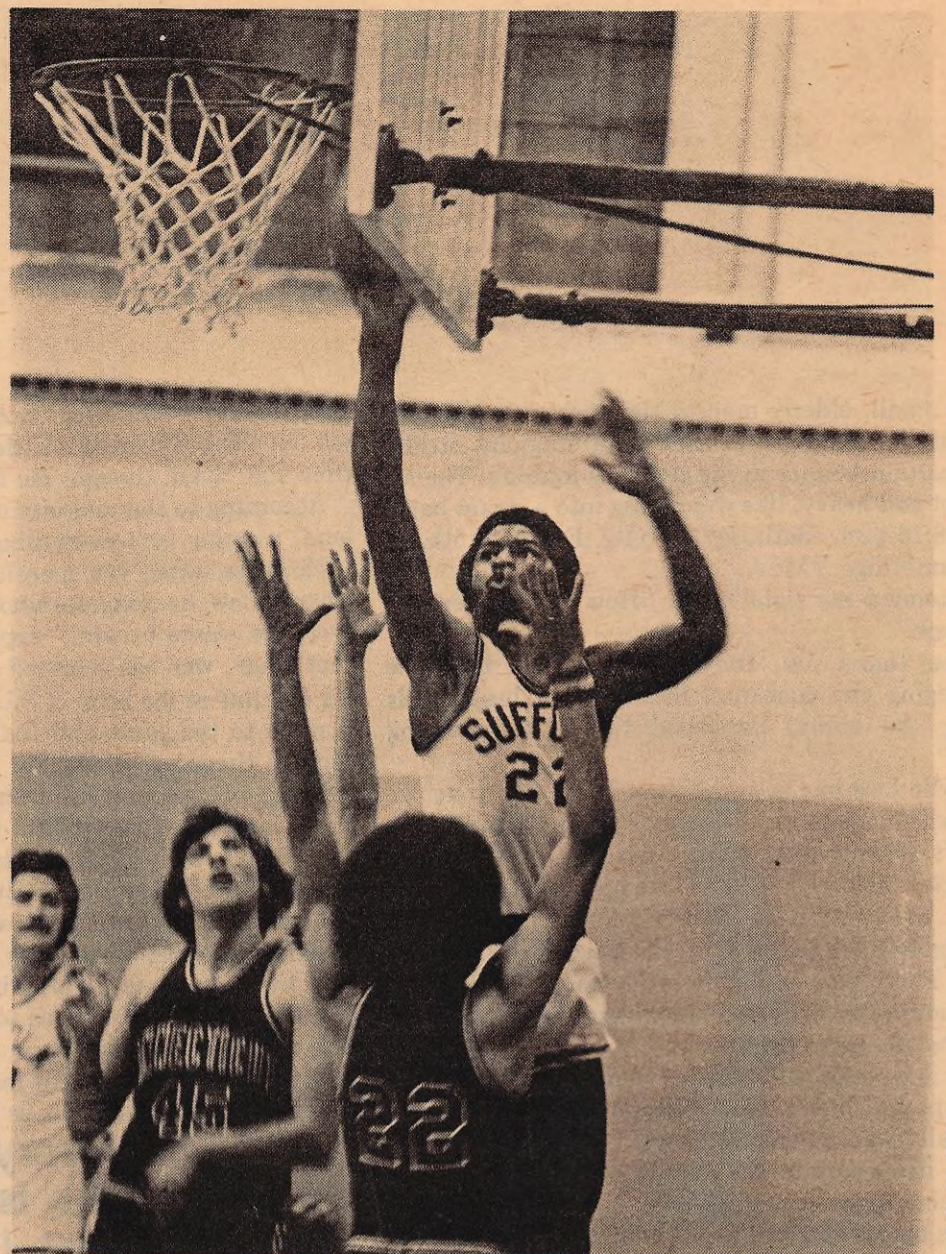
by Jon Gottlieb

Suffolk's Matt Conley and Mass. College of Pharmacy's goalie Pete Scimemi each led their teams in a fine defensive battle, but the prescription fillers won the game 2-1 last Friday at the Charles River Rink in Newton.

The home team claimed the victory at the 2:50 mark of the final per-

iod on an unassisted goal by Steve Kershaw. His score broke a long standing 1-1 tie. Tom Palie got the Goats only goal on an assist by Earl Johnson in the second period. Art registered Pharmacy's first score in the opening frame.

There were only 39 total shots on net fired at the both goalies in the entire game. Scimemi faced 20 shots, while Conley saw just 19.



Rams forward Donovan Little bulls his way toward the basket for two points in the Rams victory over Connecticut Saturday night.

## Rams lose to Merrimack; slip by St. Anselm's

by Tony Ferullo

Last Tuesday evening, the Rams came up with one of their biggest wins of the season, a 70-68 nail-biting victory over the Hawks of St. Anselm's College. Only to be followed two nights later by a complete disaster at Merrimack College, as Suffolk was decimated by the Warriors 106-64.

Against St. Anselm's, the Rams played a smart game. Their transition from defense to offense was most noteworthy, as their running game clicked when it had to.

Suffolk junior forward Pat Ryan (14) connected on two foul shots with just 10 seconds remaining in the game to preserve the triumph over St. A's, a Division II team.

"This was certainly a big win for us," said Rams' interim head coach Jim Nelson. "We only beat them by one point last year, and one point the year before. So, naturally, they wanted to take this one from us very badly. I was pleased with the team's performance tonight. We did what we had to do."

Rams' captain Chris Tsiotis played a solid game at both ends of the floor. The 6-5 senior scored 23 points (11-for-17 from the field), pulled down 7 rebounds, and contributed a pair of steals.

"That was a tough game," commented Tsiotis. "They're a good club. We needed this win going into Merrimack."

Ah, yes, the Merrimack fiasco. Ranked second in New England in Division II, the Warriors simply blew

the Rams out of the S. Peter Volpe Athletic Complex. This game was about as close as a piano playing exhibition between Liberace and King Kong.

"They just beat us in every facet of the game," said coach Jim Nelson. "What more can I say?"

Merrimack's record of 11-7 is misleading because it has dropped four games to Div. I opponents (West Point, Seton Hall, Villanova and Fairfield).

The Warriors jumped off to a 9-0 lead, let Suffolk cut it to two (17-15), then scored 12 points on a variety of shots to put the game to rest. Merrimack was in the lead by 16 (48-32) at the half and turned the affair into a clinic.

Warrior head coach Frank Monahan started to pull his starters with 11:06 remaining in the second half. "That was our first home game since Dec. 10," declared Monahan. "Having those home fans cheering did something to us. Yes, we're a good team. And if we had one real big man we could be a great team."

Merrimack's 6-4 junior forward Ed Murphy (the leading scorer in Div. II with 30.1 ppg.) led all scorers with 28 points (11-for-16 from the field). Murphy also pulled down 8 rebounds. Multi-talented Warrior guard Dana Skinner (18 points, 10 rebounds, 6 assists) played a brilliant all-around game, as did point guard Peter Dufour (7 assists, 3 steals, and chipping in with 11 points of his own).

Top production men for Suffolk were Donovan Little (24 points, 5 rebounds, and a nifty slam dunk), and Chris Tsiotis (14 points, 7 caroms).

**THERE WILL BE A JUNIOR/SENIOR CLASS MEETING ON THE 17TH OF FEBRUARY, (THURS.), IN F338B AT 1:00 p.m.**

# arts

## Down-to-earth mimes Sky-high with talent

by Joanne Torracco

"I love coming into a building and scoping it out — the size of the hall, the fire escapes," says Kate Bentley. She pauses allowing the shadowy magic of her thought to softly curve her lips into a smile then, leaning slightly forward, continues, "For that little while you (audience and performers) are all together in that place." Her hazel eyes search amiably for some sort of response. Certain her point has been understood, she relaxes.

On Thursday afternoon, January 27, Kate Bentley and Michael Atwell, two performing members of the Pocket Mime Theatre, conducted a

nagged at the informal group.

In a casual sweep of charm, Michael Atwell erased all uneasiness. As he began to warm-up, to loosen his neck, shoulder, hip, and leg muscles, he also coaxed the nervous, self-conscious group to relax. His dark smiling eyes and his confident yet unassuming demeanor melted the hovering apprehension.

During the workshop, the two mimes demonstrated and then coached the basic mechanics of mime. A point to be learned from experience: the principles are simple, the application of those principles is tedious, if not embarrassing, for a rookie. But the group, who 30 min-



Kate Bentley and Michael Atwell demonstrate illusory mime during workshop held at Suffolk.

mime workshop in RL 2. Stripped of a mime's traditional whiteface and the spatial and emotional separation of audience from performer, an awkward awareness of us and them

utes earlier had nervously mumbled their respective first names to their toes, now laughed in easy dismay at the ungainly spectacle.

It sounded so easy. Michael ex-



Performing members of the Pocket Mime Theatre: (clockwise) Kate Bentley, J. Tormey, and Michael Atwell. Missing is John Girard.

plained that a motion has a definite beginning and an equally definite ending; a "tuck" as he called it. As he explained, he constructed the illusion of a wall, so real, that we had to fight the urge to touch the "glass" that enclosed him. It was a sharp contrast to the "marshmallow" enclosures that we erected.

The hour-and-a-half workshop fulfilled its intended purpose: to introduce the world of illusion — a silent world — through the mechanics of mime. Yet as the workshop broke up, the group lingered. In the shuffled chaos of coats, shoes, and books, shyly interested, leading questions popped simultaneously from the group. "How did you get interested in mime?" "How long have you been performing?" Kate and Michael sought out the source of each question and thoughtfully and directly dealt with it.

Michael Atwell has been with the Pocket Mime Theatre since the fall of

1972. His interest in mime had been piqued by a preview performance of the two-year-old Pocket Mime Theatre at "Laughing Alley." He let his interest in photography idle as he began to work backstage with the mime company. He explains, "I wanted to do something creative and physical."

Kate Bentley came to Boston to study mime. In 1972, she joined the Pocket Mime as an apprentice. She predicts that mime, in general, and she, as a mime in particular have "infinite places to go . . ." but she finds it "hard to imagine not doing mime" in some form.

Mime is Kate Bentley. And Michael Atwell, J. Tormey, and John Girard — the performing members of the Pocket Mime Theatre. The professional demands of mime — the discipline, the sensitivity, and the need to share — have helped to shape their raw characters into not only suc-

continued to page 11

## The spark burns out of Lovelight

LOVELIGHT, a laser musical. At the Hayden Planetarium, Boston Science Museum through August 10th. Admission: \$3.00. Playing time: 40 minutes.

by Dan Petitpas

The concept behind *Lovelight* is quite exciting.

Laser beams, controlled by a sophisticated programmed device, are projected on the dome of the Hayden Planetarium. Synced with a stereo soundtrack, rock music and projections tell the story of man's evolution, from protozoan to startraveler. The idea is incredible.

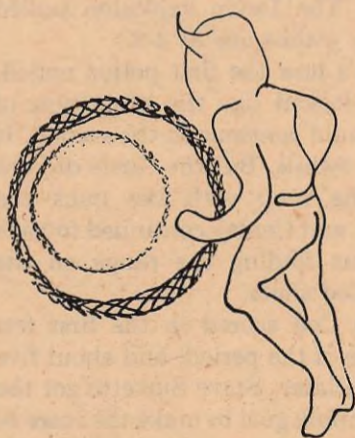
And true, there are even moments when *Lovelight* fulfills its publicity claims. Some of the laser effects are captivating.

But on the whole, *Lovelight* dimly fizzles with misdirected creativity.

The problems occur in a number of areas.

The laser projections are primitive. Only the simplest and crudest

of figures can be projected. Through most of the performance the viewer has to be content with watching nothing more than glorified stick-figures



ures dance around and float overhead. This detracts from the total experience its originators must have had in mind when they conceived *Lovelight*.

Also the soundtrack is dull. The original music score is uninspired and forgettable. Perhaps it improves

with repeated listening, but most people will only have one chance to hear the music, and on that first listen it is boring.

The developers of *Lovelight* overextended their abilities to try to create a dramatic presentation. The laser effects themselves should have been showcased without the burdening excuse of a story plot. It is during these times, when dazzling light displays are etched across the Planetarium, that *Lovelight* is at its best.

In fact, the show opens with one of these beautiful effects. An atomic cloud of sparkling particles immediately invokes wonder and awe. During the production there are geometric shapes that pulse and spin in synthetic three dimensional mirages.

All of the visuals are accomplished by thin laser beams of light tracing out patterns across the ceiling. The

beams move so quickly that due to persistence of vision a complete figure is perceived.

*Lovelight's* producers should be proud of their attempt to bring an experimental laser light show to the Science Museum. It is obvious that a lot of time and effort went into their presentation, not to mention a lot of money for the equipment and its realization.

But *Lovelight* falls short of being a science fiction odyssey through time and space as its press suggests. It is interesting and well-done in spots but expecting anything more only invites disappointment.

*Lovelight* is a unique form of entertainment that simply fails to deliver what it promises. However, in presenting one of the first laser projection shows in the country, it is successful, if only mildly.

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# Comedy-of-errors blossoms for Rohmer

*THE MARQUISE OF O. With Edith Clever and Bruno Ganz. Directed by Eric Rohmer. Photography by Nestor Almendros. (Based on a story by Heinrich von Kleist). At the Orson Welles and the Back Bay Screening Room.*

by Bob Eckfeldt

The German poet-novelist Heinrich von Kleist, who committed suicide in 1811, composed this gracious, intense little comedy-of-errors as a short-story. It appeared in the German literary review *Phoebus*, in 1808. The fine story, with its ceremonious dialogue and detailed narrative, is an amusing period-piece set against a background of the Napoleonic Wars . . . The 18th century's waning Indian summer.

It is nicely appropriate that this gem of formality should be wrought into a mesmerizing film by the equally formal Eric Rohmer. It is somewhat ironic, as well. The theme of *La Marquise D'O*, a duel between morals and passions, is precisely that which the coolly intelligent Rohmer has dealt with as an *auteur* in his own right. In fact, this film makes the perfect companion-piece to the six "Moral Tales," which ex-critic Rohmer made in-a-block between 1962 and 1972.

Yet *Marquise of O* does seem to be Eric Rohmer with a difference — although that may be due merely to its being a "costume-piece." The intellectual subtlety, the severity of treatment, the "literary" concern for characterization — all are pure essence of Rohmer. And straightforwardly hypnotic, which is what the cinema in its loftiest expression should be.

To try to analyze an Eric Rohmer film is somewhat like trying to dissect a complex flower. Art, like a

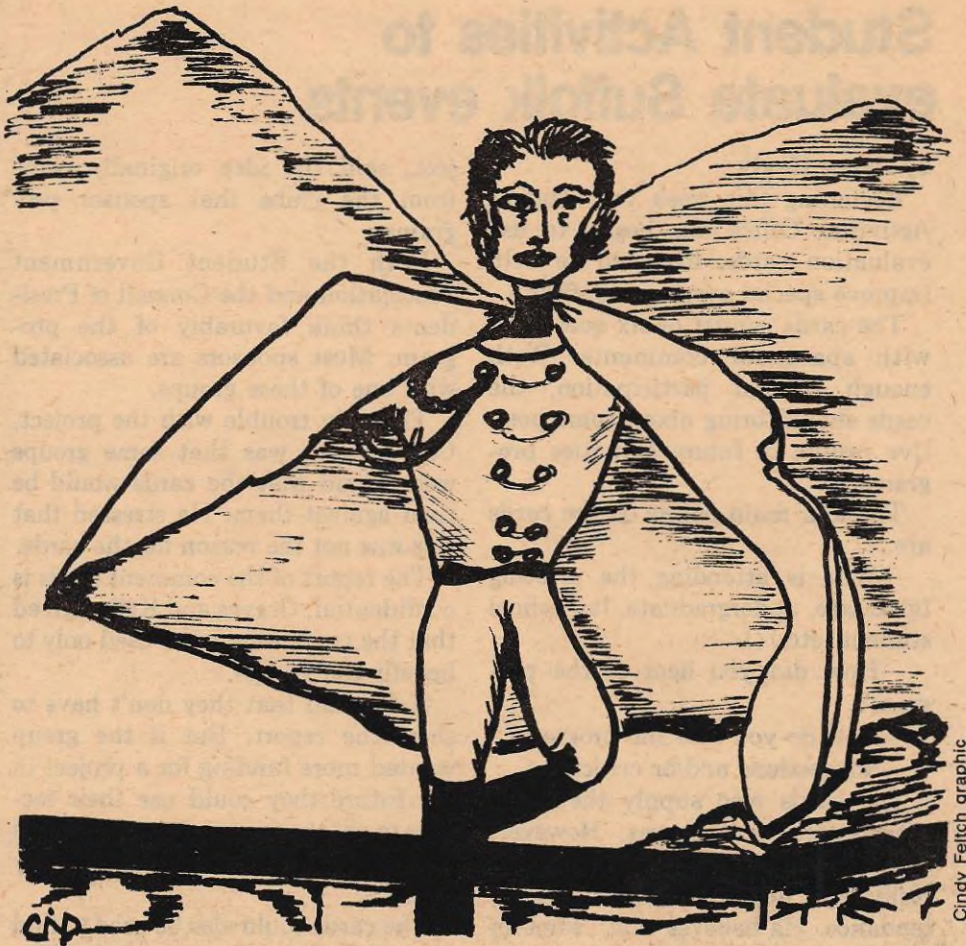
flower, should stand on its own. Rohmer is a "complicated" filmmaker: one has almost to "read" his frames, like paintings. His style is spare, classical and novelistically dense. He is more of a psychological novelist, in truth, than he is a cinematographer: Rohmer's pictures don't "move."

The six *Contes Moraux* dealt with the ethical reflections of contemporary people. In *Marquise of O* Rohmer jumps back to another age — that of Aristocratic imperative, just before Napoleon was to enthrone the middle-class. Not so long ago, at that.

The film's subject, a conflict of virtue, duty and rectitude versus passion — and the resolution "with honor" of this struggle, sadly seems at times as distant and mannered as a Kabuki play. But Rohmer brings across the moral of his tale with great force: when you live for honor, life is a serious, implacable business.

The story, however, is improbably comical. Set in 1799 in a French garrison-town in Northern Italy, it bares the tribulations of a beautiful, widowed Marquise, virtuous mother of two children — who discovers herself one day to be pregnant. This to her understandable horror and the terrible shame of her distinguished family. Several months earlier, Russian troops in alliance with Austria took the town. The defenseless Marquise was assaulted by Russian soldiers — yet saved from ravishment by a dashing and impeccably correct young Russian lieutenant-colonel, Count F. Later, when she was sleeping under the effect of opium tea, the Count returned — and ignobly ravished her himself.

The Marquise, from the seclusion of her country-estate, advertises for



The Count surprises the Marquise when he turns out to be the devil.

the unknown father of her child. She will marry whomever appears for her name's sake. The scoundrel presents himself — it is the Count, her gallant savior. An angel has turned out to be the devil. The Marquise in her shock and disbelief is plunged into a moral quandary. But all ends well: the Count's honor in the affair and his selfless devotion to the Marquise win her over — and they live happily ever after.

Rohmer who is French (his name is pseudonymous) made *Marquise of O* in German, using "legitimate" actors from the Berlin National Theatre. He took the courtly, literate dialogue — which is a striking feature of the film — straight from the von Kleist story, also paying meticulous attention to detail and gesture. The overall impression is of passionate concentration — that of a Haydn quartet — which builds cumulatively until the emotional power is practically unbearable. The actors play it "straight," with such intensity but such graceful restraint that we come away believing that it is *we* who have withdrawn out of our own age. To describe it precisely — something like the shock one receives when seeing a well-known painting after it has been restored to its original purity. You are startled by simple clarity; it comes like some breakthrough of sheer, white light.

Clarity and intellectual perception mark all of Rohmer's films. But with this curious picture he has done something else again. With his rigidly framed, immobile shots, the beautiful color compositions suggestive of paintings by Ingres or David, a dash of narration in the form of titles *a la* Griffith, a nuance here, a movement

there — he has summoned up an entire era and let it reflect on itself. He imposes not an element on it. He has done nothing more, and we are as seduced as the beautiful Marquise.

"It is with the simplest of means that grandeur is achieved," wrote Lytton Strachey . . . Which in this case is both an observation on an age and on a stunning, civilizing film.

## ... mimes

continued from page 10

cessful professionals but also warm and attractive individuals.

A synthesis of Kate Bentley the professional and Kate Bentley the individual voices an attitude toward the need to preview a show, to work out any kinks in a performance before a public staging, "It's important to talk to an audience and go over each piece to be sure that it's coming across. We are so involved that sometimes we lose contact and get too 'mimey'. We listen to an audience and get their impression." She smiles. And pauses. Then she concludes, "It is important to listen but we have to stay with our motive if . . ." If listening only sways and not reinforces the piece.

Practical. Sensitive.



The Proposition celebrates its 10th anniversary this February. Starting February 16, the Proposition Revue, their improvised musical, will perform in The Charles Playhouse Cabaret for a six-week run. Pictured (l. to r.) Jackson MacLean, Linda Harvey, Anne Jordan, and Tim Hall.

Dick Collins, promotion director for the *Boston Globe*, and his wife Nancy, public relations person for the Salem Public Schools, will be at Suffolk on Thurs. Feb. 17 at 1:00 p.m. in the workshop for a get-together. All faculty and students are welcome. Sponsored by Sigma Delta Chi.

**SGA FILM COMMITTEE  
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IN THE AUDITORIUM  
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## Student Activities to evaluate Suffolk events

by Jerry Healy

Beginning this week the Student Activities Office has begun to use evaluation cards, expected to help improve special events at Suffolk.

The cards consist of six questions, with space for comments. With enough student participation, the cards should bring about some positive results in future activities programs.

The four main points on the cards are:

—Who is attending the meeting (graduate, undergraduate, law school student, etc.)?

—How did you hear of the program?

—How do you rate the program?

—Suggestions and/or criticisms.

The cards also supply the office with attendance figures. However, Student Activities Director Kenneth Kelly does not put stress on the attendance. He believes that "some of the best programs have been the small ones, those with little attendance."

Daryl Graves, Assistant Director of Student Activities, believes that the cards will keep things "fresh and interesting." The groups that sponsor the programs will find out which programs worked out. Information will be used for future programs.

Graves, who coordinated the pro-

ject, said the idea originally came from the clubs that sponsor programs.

Both the Student Government Association and the Council of Presidents think favorably of the program. Most sponsors are associated with one of these groups.

The only trouble with the project, Graves said, was that some groups were afraid that the cards would be used against them. He stressed that this was not the reason for the cards.

The report of the comment cards is confidential. Graves and Kelly agreed that the cards were to be used only to benefit the groups.

Kelly said that they don't have to show the report. But if the group wanted more funding for a project in the future they could use their records to get the money. "And my guess is, they probably would," Kelly added.

The cards could also be used to find out the best way to get publicity. The second main point on the card could give some insight to this.

Kelly said that he would have liked to have been using the cards before now, but hasn't had the time. Now that he has Graves as an assistant, he gave the project to him.

Cards are available to sponsors through the Student Activities Office.

## Wysocki gets post

Ronald A. Wysocki of Peabody has been named general chairman of the Suffolk Law School Annual Fund, Dean David J. Sargent announced last week.

Wysocki, who received his juris doctor degree from the law school in 1972, will direct an alumni network in

80 areas from New England to Florida. A practicing attorney with a local law firm, he was a Boston *Globe* reporter and columnist for 17 years.

A former director and president of the Boston Press Club, Wysocki chaired the annual Boston News Awards dinner three times and is a member of the State House Press Association.

## ... letters

continued from page 2

## maxi idea

Editor:

I have completed my first semester and have found that vacation time was, at times, very dull. Many of my friends went back to their colleges and took up what is known as "mini-courses." These courses are free of charge to students attending their own school while others not attending their school pay a small fee of \$25.

One of the courses that has become popular at these schools (Worcester Polytech and Merrimack are just two that have these programs) is gambling. Another course given is bartending and another to

help smokers stop. A few more suggestions might be: sailing, hairdressing, drivers ed (including the ability to drive a standard and/or van), typing, cooking for bachelors on a budget, speed reading, motorcycle riding, a course to improve indoor sports (i.e. ping pong, table pool, bowling, pinball, or what else), and a course in maintaining your car.

Now is the time we at Suffolk receive some of these extra-curricular activities at our school.

If you would like to see a program of this sort started at Suffolk or have courses you might want taught, please write and tell us. We need your help.

Pat Iapicca

## ... moot court

continued from page 4

tition. The International team argues cases dealing with international law.

In all Moot Court programs cases are made up by the Moot Court Board, and are not taken from actual cases.

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## BUSINESS MANAGER GETS NEW OFFICE

Tom Goodwin, Business Manager of the Student Activities Office will be located in RL-17 effective February 7, 1977. The telephone extension will be 326. Office hours are Monday, Wednesday, Friday: 10:00 a.m. to 1:00 p.m.; Tuesday, Thursday: 8:00 a.m. to 10:45 p.m.

Club and S.G.A. members are encouraged to consult with me regularly about finances and planned activities.

# Up Temple Street

## EVENTS/ACTIVITIES

### Monday, February 14

2:00 p.m. — Womens Program Committee presents Lecture Series on Modern Feminist Thought. This week's lecture by Dr. Margaret Lloyd on "Being Female: Women's Special Concerns"

### Tuesday, February 15

1:00 p.m. — Assertiveness Training Classes sponsored by the Women's Program Committee, F-330.

1:15 p.m. — L.I.F.E. Committee presents: Everest, the Southwest Face of the World's Highest Mountain, a slide presentation by Dr. David Isles, a member of the 1971 International Himalayan Expedition, F-338B

5:00 p.m. — Women's Discussion Group in the Psych. Services Career Library, A-20. Sponsored by the women's Program Committee.

8:45 p.m. Hockey Game — Suffolk University vs. Clark at the Worcester Arena.

### Wednesday, February 16

11:30 a.m. - 2:30 p.m. — The Placement Office and Phi Chi Theta sponsor a Career Day in the President's Conference Room. This is open to all Liberal Arts & Business students.

### Thursday, February 17

1:00 p.m. — S.G.A. Film Committee presents "Take the Money and Run" in the Auditorium. Free admission and free popcorn.

1:00 p.m. — Women's Discussion Group, Faculty Reading Room, third floor, Archer. Sponsored by the Women's Program Committee.

9:30 p.m. — Hockey Game — Suffolk University vs. Mass. College of Pharmacy at Boston Arena.

### Friday, February 18

1:00 p.m. - 5:00 p.m. — Institute for Business Management, College of Business Administration sponsors a seminar entitled "Self-Empowerment Workshop", Dean's Conference Room. For more information contact Marian Dolan, X342.

6:30 p.m. — Women's Basketball Game — Suffolk University vs. Fitchburg.

### Saturday, February 19

8:00 p.m. — Basketball Game — Suffolk University vs. Brandeis at Brandeis

4:45 p.m. — Hockey Game — Suffolk University vs. Tufts at the McHugh Forum.

## ORGANIZATIONAL MEETINGS

### Tuesday, February 15, 1:00 p.m. - 2:30 p.m.

History Society, F-430A  
Walter M. Burse Debating Society, A-24 & 24A  
Student Government Association, R-3

### Thursday, February 17

Tau Kappa Epsilon, F-330  
Council of Presidents, F-430B  
Cheerleaders, F-636B  
Walter M. Burse  
Debating Society

# COME IN OUT OF THE COLD ...

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Saturday, February 12th 8:00 p.m. to midnight

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Tickets: \$2.00 per person limit 4 guests

Available at Student Activities Office, RL-5  
or from any SGA member

Auditions for the mid-April production of  
Michael Weller's

## MOONCHILDREN

Sunday, Feb. 13, 1 to 8:00 p.m.

ARCHER AUDITORIUM

No previous experience required. All members of the University are welcome. Also: Technicians and backstage help are needed.

## WOMEN'S EXERCISE CLASSES

# MOVE

Exercise class will be held in RL-2  
from 12 to 1:00 p.m.  
starting on February 14th, 1977.