R.L Building vetoed

by Rick Saia

The Northeast Slope Neighborhood Association last week rejected Suffolk University’s plans for the proposed Ridgeway Lane structure.

Members of the six-month-old group voted 24-14, stopping the university from construction of the complex designed to bring the College of Business Administration, Student Activities, cafeteria, and offices currently housed at Charles River Plaza together. If the group approved the plans, community approval would be complete and the university could then apply for a zoning variance from the City of Boston.

The action stopped the university’s second bid to build on the site where student organization offices are now located. Suffolk lost a 1970 Massachusetts Supreme Court decision when area residents opposed plans approved by the Board of Trustees. Nearly 90 minutes of discussion preceded the vote on the motion, written by association member Richard LaCroix.

The discussion, which at times was a shouting match, centered not only on the wording of LaCroix’s motion to oppose the building, but also on a series of nine “conditions” proposed by the association’s Neighborhood Relations Committee, which recommended that the university enter into negotiations with NESNA.

The committee, which met in late January, presented last week by chairman Debbie King, proposed that the university 1) vow not to expand on Temple St., 2) provide a Student Neighborhood Relations Committee, which the university enter into negotiations with NESNA.

The decision also stated that if Suffolk broke the agreement, it would be responsible for all legal and other costs of NESNA and agent, and would be, according to King, “finishing my own trouble.”

President Thomas Fulham, responding on the condition, said that the university’s responsibility for all costs if NESNA decided to prosecute the university. President Thomas Fulham, responding on the condition, said that the university’s responsibility for all costs if NESNA decided to prosecute the university. President Thomas Fulham, responding on the condition, said that the university’s responsibility for all costs if NESNA decided to prosecute the university.

Fulham: We can’t get resentful

by S.W. Faxon

“We can’t get vindictive. We can’t get punitive. We must be creative,” said President Thomas A. Fulham in an interview last Friday, 28 hours after the Northeast Slope Neighborhood Association (NESNA) voted down Suffolk’s plans for a new structure on the east side of campus.

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Fulham called the present Ridge-
S.U.'s future slides down slope

The Northeast Slope Neighborhood Association (NSNA) in turning down the proposals to build a new Ridgeway Lane Building proved that bureaucracy is not the only thing holding us back.

NSNA, basing their decision on petty grievances such as student littering, work to improve the area not to degrade it.

There are those who are dull teachers. There are those who are brilliant and just can't get their message across.

There are those who are just not good teachers. Let's face it, there are some members of the faculty at Suffolk who are just not good teachers.

We suggest that the university now take the alternate route—apply for a variance with the zoning board and then, if necessary, fight NESNA in court.

SUFFOLK JOURNAL

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letters

evaluation again

Editor:
At the end of last week's editorial on faculty evaluations, you conclude with, "Who needs faculty eval­uations? Not Suffolk University." This is one of the most outrageous and irresponsible statements I have heard in quite some time. I hope that, your stance will not be met with the fact that faculty evaluations here in the past have been somewhat less than systematic and complete rather than from a belief on your part that eval­uations are inherently useless.

It would appear that you would ra­ther base your own choice of pro­fessors on the word-of-mouth opin­ions of students. Professor X was unpleasant. Therefore he is a bad professor. "Most people have said so." This is a very dangerous trend, as the opinions of a few people have had that professor than on a tabulated result of some 30 or more students who have had that professor. Personally, I would rather have the tabulated opinion of as many people as possible rather than base my choice on the opinion of a few individuals, and most students I've talked to agree with me. It is true, as you acknowledge, that word-of-mouth opinions are "merely general indications." But these "general indications" are based upon individual responses; and there is more wisdom and objectivity in thirty individual responses, how­ever general, than there is in a few word-of-mouth opinions.

I agree with your contention that students' "preferences to teaching methods and opinions are only personal." However, you neg­ate the value you place on word-of-mouth opinions as bases for mak­ing rational decisions, for word-of-mouth opinions, too, are "only personal." What you fail to see is that faculty evaluations are seen have been pretty accurate.

Though we have our differences of opinion on the matter, the saddest part of your editorial is the fact that it con­ceives education to be one of the most quid pro quo activities, some fac­ulty, some administration members and a minimal eating facility.

But we ask: why compromise further? An organization that strives for ideale levels toward a utopian creation which is an impossibility in any community. Litter problems can never be eliminated, only lessened. Traffic problems can never be eliminated, only relieved. Loitering prob­lems can never be eliminated, only lessened.

We suggest that the university now take the alternate route—apply for a variance with the zoning board and then, if necessary, fight NESNA in court.

slug that photo

Editor:
Att. Martin Garvin, Photography Ed­itor
Re: photo credits
Dear Marty,
Great picture on page four last week. What the hell is your name on it?
Barry O.
continued to page 12
Registration gripes presented

by Kevin Volz

Chairman Frank Matrango (D-Northfield) also filed a request that a STEP committee on Monday.

Legislature to hear STEP, will decide bill's fate

by John Sullivan

The Senate and House Education Committee will hear testimony for and against the proposal for a Student Tuition Equalization Program in a public hearing on Monday.

After weighing testimony, the committee will announce its report on the bill. Should the committee report favorably, the bill will progress to the Ways and Means Committee to determine if funds will be provided to effect the proposal. An unfavorable report would give the bill the opportunity to be debated on the House floor.

House Education Committee Chairman Frank Matrango (D-North Adams), who filed the bill on behalf of the Association of Independent Colleges and Universities (AICUM), said he is doubtful of the bill being funded this year. The major issue in the program is determining the cost of implementing it. Matrango didn't think the legislature would shift the funds now used for state schools to be used in the private sector.

STEP calls for redistribution of state educational funds by providing grants to students based solely on financial need, regardless of whether they attend public or private schools. Matrango filed a similar proposal last year which failed to pass the Ways and Means Committee.

The cost of STEP for this year was not yet determined. It is expected that cost will be announced at the hearing.

Last year, Worcester Polytechnic Institute President George Hazard presented testimony which said that, based on family income of less than $15,000, maximum STEP grants would be $9,200 million for 7,781 independent college students.

Hazard also offered three methods of lowering the cost:

—begin funding at an income level of $12,000 per family with the cost being $17.2 million.

—fund STEP on a one-year basis for $6.5 million for families with less than $15,000 income or $4.3 million for families with incomes of $12,000 or less.

—distribute a flat amount ($10 million) for families making $9,000 or less.

Boston University President John R. Silber, in testimony last year, said that subsidies within state institutions are given to both rich and poor students. He called for funds, collected from taxpayers, to be distributed to all eligible students based on financial need.

It is not known if either Hazard or Silber will appear before the committee on Monday.

Rep. Sean Cahillane (D-Springfield) also filed a request that a STEP program be developed. Cahillane's bill is aimed at public institutions but he said he would favor including private schools but that he didn't know how it could be done. Cahillane added that he would like to see fairness in the educational system. Commenting on the bill, he said: "It gives the opportunity to the people who need it."

SGA may ban double posts

by Kevin Volz

The SGA will vote on a resolution next week that would prohibit any of its members from holding the paying positions of either business or office manager.

The proposal is a result of an investigative committee's report on what they felt to be an overlapping in the positions of executive secretary and office manager.

As executive secretary, Deborah Bonanno is responsible for recording and publishing accurate minutes of all SGA meetings, Student Government correspondence, co-chairing the Public Relations Committee and sharing responsibility for directing all actions of that committee.

As office manager, Bonanno must provide SGA members with reliable typing, duplication services and telephone answering services. The position carries with it a service scholarship of one half the tuition.

The investigation, headed by Joseph Hayes, was concerned with the possibility that election to executive board position may, in time, become synonymous with election to one of these paying positions, thus excluding other candidates who may be as well qualified.

Travel to ithaca, Kent St.

Debaters to host tourney

by Valerie Markos

The Walter M. Burse Debating Society will host the Greatest Eastern Individual Events Speech Tournament, which provides novices an opportunity to debate four rounds.

The fee for the Real Novice Debate Tournament is $12 for each two-man team, plus $2 for each judge. This fee excludes a sandwich buffet and a pizza and beer party while debaters wait for final results.

Last weekend, two members of the debating society, Brian McNulty (Government/Speech, '78) and Bob Gibbons (Government, '78) won awards at a forensics tournament at Monmouth College, New Jersey.

On January 29 and 30, Suffolk captured the Junior Varsity Championship at Villanova University in Philadelphia. The team of Donald Orcutt and Brian Grolee defeated representatives of George Washington University, the University of Richmond and the United States Naval Academy. Dr. Allan J. Kennedy, chairman of the Department of Communications and Speech, stated, "All of the Suffolk debaters are to be commended for putting forth such a strong effort over the past two years which has enabled the program to develop in order that they can debate against teams of such calibre. The victory really reflects the combined efforts of all the students who have worked for the Walter M. Burse Debating Society, along with the dedicated work of the debate coach, Sid Russell."

Other awards won by Suffolk at the tournament were a fifth place Top Speaker Award to Brian Grolee and a ninth place citation for Top Speaker to Donald Orcutt.

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House legislator chides mayor's student tax

by John Sullivan

A bill filed by Boston Mayor Kevin White to impose an excise tax on college students was called "ridiculous" by the chairman of the House Taxation Committee last week.

Rep. Victor Piro (D-Somerville) said that the move was putting too much of a burden on the people who could afford it least... students. He added that it would hurt universities more than public schools.

The Taxation Committee will determine the bill's merits at a public hearing on March 23.

The tax would be levied on the college or university on a per student basis: $25 for a full-time student and $10 for a part-time student per quarter year of school.

Piro stated that the tax, though charged to the institutions, would be passed on to students as higher tuition, which Suffolk University Vice-President and Treasurer Frances Flannery declared last December.

The mayor's deputy press secretary, Dorothy Brown, said that the tax was proposed "without much thought or dramatization of the city's need for new means of revenue."

Determining a way in which tax-exempt institutions (colleges and universities) can contribute to city revenue is an issue the mayor has worked on for years, she said, adding that perhaps schools could develop an alternative method.

The bill affects cities and towns in the commonwealth to enjoy the option of whether or not to implement the tax at their own discretion. Should the municipality impose the tax, all revenue would be remitted to its treasury. Mayor White's office predicted such a tax would add $11 million to Boston's revenue alone.

Piro said that students are bringing money into the economy in the form of everyday expenses, such as buying food and services like car repairs.

Referring to the impact of such a tax on college students, Piro said: "If some student had the opportunity to go to Boston or someplace else, he'd probably take it somewhere else."

It is expected that education lobbyists will oppose the bill but it was not determined who they would be. Piro said that he expects White to have paid lobbyists pushing for passage of the bill.

Brown confirmed that lobbyists on the staff payroll will appear at the hearing. The March 23 hearing date is one of the last hearing dates on the legislative calendar.

Overcrowding plagues Freshman English

by Kim Todd

When an expected Freshman English class of 25 turned out to be 40, problems arose among students, teachers, and English Department Chairperson Stanley Vogel. Having no English Department official at pre-registration last December, a mix-up took place and Vogel asked volunteers to leave the class two weeks later.

"To summarize exactly what happened," said Registrar Mary Hefron, "our pre-registration forms during pre-registration, one was missed. I assume full responsibility for that. There was confusion in the preparation of pre-registration." 

Course cards arrived late from the Lexington Computer Service and the computer ran off enough cards to fill the seating space, 40. While cards were being checked, a "stop" card wasn't placed at 25 but at 40, according to Hefron.

"For at least ten or twelve years," stated Vogel, "the department makes no provision for overcrowding."

Subsequently six volunteered to leave Feijic Dickstein's class. Five were placed in other sections while one has not yet been replaced.

Commenting on the size of the class, Dickstein said, "If it means stretching it to 34, I will. I do think some people overlooked, letting the heat of the situation get to them. But you cannot do justice to a class of 40. I am not pleased with what was done but one has to be adult about it. Not having Freshman English this first year is not a 'be all and end all situation.'"

"For all freshmen to take courses at popular hours and get them in a hard, thus problems like this crop up," Vogel said. "I have teachers late in the afternoon that have under 15 in their classes. From what I am told, I do have teachers to split the class but no rooms available. The English Department has to keep the classes even. Many students don't know that the maximum of 30 is all the teacher can handle. Along with the freedom of course selection goes the responsibility and maturity to deal with a situation if you can't get what you want."

When asked by a student if Dickstein would split the class she replied, "No way, there is no need to cause further hassle, although if told to do I'd have no choice. I just hope things like this don't happen often."

Ten industries to be represented on Career Day

by Patricia Maloney

Representatives from various professions will speak with Suffolk students on Career Day, next Wednesday afternoon in the Faculty Dining Room. Ten industries, ranging from a Certified Public Accountants Association to Health Services, will be represented.

The purpose of Career Day is to make students aware of the options open to them in the future.

Phil Chi Tietti, a National Professional Business Fraternity, has invited the Foxboro Company (a process-chemical industry), Mass. Society of CPA's, London Harness Company, a specialty retail store, the National Association of Bank Women (a professional organization of women bank employees), Raytheon, IBM, E.F. Huton (stockbrokers), John Hancock Mutual Life Insurance, Mass. Hospital Services Inc. (health services) and U.S. Civil Service (federal jobs).

Almost all of the industries are business-oriented, many representatives will have information on the jobs in their field for graduates with degrees in Liberal Arts. Career Day is expected to give the student a good opportunity to learn first hand about the field they are planning to enter in. Representatives will be able to tell the student about the positions available for them and chances of promotions. The student will also be instructed as to what courses they should take which would be most helpful in their future employment.

Rebecca Watson has been named as the eighth recipient of the Ella M. Murphy Memorial Scholarship. The scholarship, established through a wish of the late English professor, is awarded annually to an outstanding English major.

Did you know...

- our information is not only available on a personal needs basis but also on an academic one, if the case may be.
- room 17 of the Ridgeway Lane Building is now the Evening Division Students Association office and Student Activities Business managers office.
- the Veterans Administration office was originally in Room 17 is now located in the athletic office (on the mezzanine area of Charles River Plaza) above Brighams.
- seniors - if you wish to graduate, your $25.00 graduation fee is due to the accounting office March 1.
- you are expected to be on staff with the Student Activities Business managers office.

If you have a question that has been answered, you must do so now. This is because the peer-counseling and staff training has begun.

Procrastination is the number one cause of never achieving anything.

A Service of: New Directions (Student Information Center) Room 20, Ridgeway Lane Telephone 227-0276
Charles Law:

A professional and a gentleman looks back on 30 years of leadership and dedication to Suffolk sports

by Tony Ferullo

Jeff Padell photo
The small, elderly man in the dark green sweater entered the gymnasium area in a stagnant stride. That certain bounce in his step was missing. The air was hot and heavy, was dawning into a steam bath. It's 8:16 p.m., Saturday evening, February 9th, at the Cambridge YMCA. I extended my right hand. "How are you feeling, Mr. Law?"

"Fine, thank you, Tony," he answered, his voice challenging the continual thumping of basketballs hitting the shiny, hardwood floor. "I'm coming along."

Charlie Law has been the head basketball coach at Suffolk University for the past 31 years. He is also the school's athletic director, golf coach, and in his earlier days, filled the role of chief basketball mentor.

Yes, you can indeed tab Mr. Law with the title of "A Man For All Seasons" on the Beacon Hill athletic scene. Thousands of student-athletes have gained an insurmountable list of valued possessions through the years by his mere presence.

"He is a super coach," says Rams' current basketball captain Chris Tsitos. "He gets along with everyone really well. A true class guy."

Law had come to the Cambridge YMCA on this particular night to witness the Suffolk-Connecticut College basketball game. So what's the big deal? It was the first game of any sort that he has seen in person this season.

As has been the case year after year, the Suffolk basketball team, under the supervision of coach Law, opened practice for this 1976-77 campaign on October 15th. On November 7th, just 23 days following tryouts, Law became ill.

He suffered a mild stroke, to be followed only a week later by a more severe one. From there he was sent to the New England Rehabilitation Center in Woburn, benefiting under their care for two months, before being sent home a couple of weeks ago.

"I'm still under very strict doctors' orders," said Law. "I have a therapist who comes to the house twice a week. And, of course, I have to make frequent visits to the doctors' to check on exactly how I'm progressing."

"I'll tell you, Tony, it has been a tough road. I don't like to be locked up in the house, having nothing to do. It gets me. I want to get out and do some exercising. I want to get back in the flow of things."

Suffolk was leading Connecticut at halftime by the score of 43-31. Throughout that first 20-minute period, Law sat at the head of the team bench, arms folded, head high, eyes deliberately focusing on the action up and down the court.

"I'll tell you, Tony, it has been a tough road. I want to get out and do some exercising. I want to get back in the flow of things."

While both squads paraded out of their respective locker rooms for their second-half warmups, Law approached me at the press table.

"Excuse me, Tony," he declared, "may I borrow your notebook and pen for a minute?"

"Why, sure, Mr. Law," I responded, not knowing if he wanted to reward an autograph seeker or report on the progress of the game for the journal.

Believe it or not, Charlie Law, apart from the present basketball scene at Suffolk for what has been a 14-year period, was diagramming a play for the Rams to use in the second half.

He gingerly walked over to take a peek into the scorebook.

"Mr. Law," it was a relatively good half of basketball," pronounced Law, wiping away trickles of sweat from his forehead. "Bobby Mello is doing a fine job out there. We need a little more point production from Pat Ryan, though. He has to get hot."

Among the majority of college coaches in the land, winning isn't everything. It's the only thing.

However, when you mention such a statement to Charlie Law, he disagrees wholeheartedly. "Of course," he says, "I'm not an easy-going, gentleman, who has achieved a record of 295-258 during his time at the helm of S.U. basketball. Yet, there is more to the game and the entire athletic field in general than just that. For example, possessing a learning process and fun atmosphere for all participants involved. It is truly of vital importance."

"I firmly believe in the team-work-concept approach," continued Law. "Every single member on the club must contribute his share to best benefit the squad as a whole. That's how real winners are made. Not by individuals who think only of themselves and try to run the show as some sort of spectacular hero. Here at Suffolk, if you don't play as a united bunch and give 100 percent for your fellow man, then you don't play at all. It is as simple as that."

"Of course, everyone wants to win. Yet, there is more to the game than that. It should be a learning process in a fun atmosphere."

Dick Jones, director of archives at Suffolk, has known Charlie Law for 24 years. "He can best be described as a warm, considerate person," said Jones. "He knows his sports and he knows how to relate to people of all ages. He is a master at his profession."

Perhaps the following anecdote, culled from an old Suffolk Journal (dated May 28, 1984), significantly illustrates the purpose and quality ofMr. Charlie Law.

The Rams' basketball team was at a practice batting session, and each player would take three tosses from the pitcher at the plate. One player, who was probably too intent on hitting the ball, refused to step out of the batter's box to give his teammates a chance. As coach Law told them that there is a certain character-quality of sports, and that he would rather lose a ball game than that, it should be a team effort."

Said Law, a Springfield College and Boston University graduate, "My philosophy is that a coach should treat his team like a family. The relationship between the players and the coaching staff should be a healthy one at all times."

However, he has the tendency to overlook personal laurels, praising his team, coaches or opponents with an incredible amount of the publicity.

"A coach should treat his team like a family. The relationship between the players and the coaching staff should be a healthy one at all times."

Charlie Law is respected by everyone. "He has received over 300 cards and letters from players, coaches, students, athletic directors, officials and just plain friends," boasted Law's wife, Phyllis, a real sweetheart of a woman. "They just keep coming and coming."

College Registrar Mary Hafren has known Law for 14 years. "He's a good Christian," she says, "Not your typical raving basketball coach. He has his own certain style. He'd tell you in his own way."

"The important function in sports is to help bring along the potential in every player to its proven form," positioned Law. "You don't win with one or two players. There are eight with eight and ten. We all want to win. No one likes to lose. Yet, it's all part of the game. I am an enforcer in defense, character, and discipline and not a preserver of Naismith. This is the only thing I would say is what the sports program here is all about."

How do you describe Charlie Law? All the corners are rounded. He is not flash, not sparkly. Always a present amount of cuff shows off. He has proven that quiet class is the answer.
Rams stumble by Connecticut 81-72

by Don Grennan

The Suffolk University basketball team defeated a fired up Connecticut YMCA last Saturday night. After a lackluster performance behind the consistent performance of senior guard Bob Mello, the Rams overcame several Connecticut comeback attempts.

Pet Ryan led a balanced scoring attack with 20 points. Mello, second on the team with 18 (eight for 11 from the floor), also contributed six assists and six steals. Captain Chris Tsiotis had 17 (15 in the first half) and Donny Levy was high for Connecticut with 20 points. Mello, second in comeback attempts.

Mello, to thwart several Connecticut team defeated a fired up Connecticut college basketball squad 81-72, before a crowd of 200 at the Cambridge YMCA last Saturday night. It was a lackluster performance behind the consistent performance of senior guard Bob Mello, the Rams overcame several Connecticut comeback attempts.

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Rams forward Donovan Little bulls his way toward the basket for two points in the Rams victory over Connecticut Saturday night.

Rams lose to Merrimack; slip by St. Anselm's

by Tony Ferullo

Last Tuesday evening, the Rams came up with one of their biggest wins of the season, a 70-68 nail-biting victory over the Hawks of St. Anselm's College. Only to be followed two nights later by a complete disaster at Merrimack College, as Suffolk was decimated by the Warriors 106-64.

Against St. Anselm's, the Rams played a smart game. Their transition from defense to offense was most noteworthy, as their running game clicked when it had to.

Suffolk junior forward Pat Ryan (14) connected on two foul shots with just 10 seconds remaining in the game to preserve the triumph over St. A's, a Division II team.

"That was a tough game," commented Rams forward Pat Ryan. "We only beat them by one point last year, and one point the year before. So, naturally, they want to take this one from us very badly. I was pleased with the team's performance tonight. We did what we had to do.

Rams' captain Chris Tsiotis played a solid game at both ends of the floor. The 6-5 senior scored 23 points (11-for-16 from the field), pulled down 7 rebounds, and contributed a pair of steals.

"They just beat us in every facet of the game," said coach Jim Nelson. "What more can I say?"

Merrimack's record of 11-7 is misleading because it has dropped four games to Div. I opponents (West Point, Seton Hall, Villanova and the Faribault). The Warriors jumped off to a 9-0 lead, let Suffolk cut it to two (17-15), then scored 12 points on a variety of shots to put the game out of reach. Merrimack was in the lead by 18 (48-32) at the half and turned the affair into a clinic.

"They just beat us in every facet of the game," said coach Jim Nelson. "What more can I say?"

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Down-to-earth mimes Sky-high with talent

by Joanne Torrance

"I love coming into a building and scoping it out — the size of the hall, the fire escapes," says Kate Bentley. She pauses allowing the shadowy magic of her thought to softly curve her lips into a smile then, leaning slightly forward, continues, "For that little while you (audience and performers) are all together in that place." Her hazel eyes search amiably for some sort of response. Certain her point has been understood, she relaxes.

On Thursday afternoon, January 27, Kate Bentley and Michael Atwell, two performing members of the Pocket Mime Theatre, conducted a mime workshop in BL2. Stripped of a mime's traditional whiteface and the spatial and emotional separation of audience from performer, an awkward awareness of us and them sagged at the informal group.

In a casual sweep of charm, Michael Atwell erased all unease. As he began to warm-up, to loosen his neck, shoulder, hip, and leg muscles, he also coaxed the nervous, self-conscious group to relax. His dark smiling eyes and his confident yet unassuming demeanor melted the hovering apprehension.

During the workshop, the two mimes demonstrated and then coached the basic mechanics of mime. A point to be learned from experience: the principles are simple, the application of those principles is tedious, if not embarrassing, for a rookie. But the group, who 30 minutes earlier had nervously mumbled their respective first names to their toes, now laughed in easy disarray at the ungainly spectacle. It sounded so easy. Michael explained that a motion has a definite beginning and an equally definite ending; a "tuck" as he called it. As he explained, he constructed the illusion of wall, so that we had to fight the urge to touch the "glass" that enclosed him. It was a sharp contrast to the "marshmallow" enclosures that we erected.

The hour-and-a-half workshop fulfilled its intended purpose: to introduce the world of illusion — a silent world — through the mechanics of mime. Yet as the workshop broke up, the group lingered. In the shuffled chaos of coats, shoes, and books, shyly interested, leading questions popped simultaneously from the group. "How did you get interested in mime?" "How long have you been performing?" "What have you learned in mime?" "How long have you been involved in mime?" "What is your favorite spot to perform?"

Kate and Michael sought out the source of each question and thoughtfully and directly dealt with it.

Michael Atwell has been with the Pocket Mime Theatre since the fall of 1972. His interest in mime had been piqued by a preview performance of the two-year-old Pocket Mims Theatre at "Laughing Alley." He let his interest in photography idle as he began to work backstage with the mime company. He explains, "I just wanted to do something creative and physical."

Kate Bentley came to Boston to study mime. In 1972, she joined the Pocket Mims as an apprentice. She predicts that mime, in general, and she, as a mime in particular have "infinite places to go..." but she finds it "hard to imagine not doing mime" in some form.

"Mime is Kate Bentley. And Michael Atwell, J. Tormey, and John Girard — the performing members of the Pocket Mime Theatre. The professional demands of mime — the discipline, the sensitivity, and the need to share — have helped to shape their characters into not only successful, but well-loved mimes in the Boston area."
Comedy-of-errors blossoms for Rohmer


The fine story, with its ceremonious dialogue and detailed narrative, is an intense little comedy-of-errors as a duet between morals. In Marquise of O Rohmer made in-a-block between 1962 and 1972. Yet Marquise of O does seem to be Eric Rohmer with a difference — although that may be due merely to its being a costume-piece. The intellectual subtlety, the severity of treatment, the "literary" concern for character-actuation — all are pure essence of Rohmer. And straightforwardly hypnotic, which is what the cinema is in its loveliest expression should be.

To try to analyze an Eric Rohmer film is somehow like trying to dissect a complex flower. Art, like a flower, should stand on its own. Rohmer is a "complicated" filmmaker: one has almost to "read" his frames, like paintings. His style is sparse, classical and novelistically dense. He is more of a psychological novelist, in truth, than he is a cinématographer. Rohmer's pictures don't "cause".

The six Contes Moraux dealt with the ethical reflections of contemporary people. In Marquise of O Rohmer brings across the moral of his tale with great force: when you live for honor, life is a serious, implacable business.

The story, however, is improbably comical. Set in 1799 in a French garrison-town in Northern Italy, it bares the tribulations of a beautiful, young Russian lieutenant-colonel. The Count returns — and ignobly ravishes her over — and they live happily ever after.

Rohmer who is French (his name is pseudonymous) made Marquise of O in German, using "legitimate" actors from the Berlin National Theatre. He took the courtly, literate dialogue — which is a striking feature of the film — straight from the von Kleist story, after withdrawing out of our own age. To describe it precisely — something like the shock one receives when seeing a well-known painting after it has been restored to its original purity. You are startled by simple clarity, it comes like some breakthrough of sheer, white light.

Clarity and intellectual perception mark all of Rohmer's films. But with this curious picture he has done something else again. With his rigidly framed, immobile shots, the beautiful color compositions suggestive of paintings by Ingres or David, a dash of attention in the form of titles a la Griffith, a nuance here, a movement there — he has summoned up an entire era and let it reflect on itself. He imposes not an element on it. He has done nothing more, and we are as subdued as the beautiful Marquise.

"It is with the simplest of means that grandeur is achieved," wrote Lytton Strachey.... Which in this case is both an observation on an age and on a stunning, civilizing film.

... mimes

continued from page 10

of two children — who discovers her self one day to be pregnant. This is the Count's honor and disbelief is plunged into a moral quandary. But all ends well; the Count's honor in the affair and his selfless devotion to the Marquise win her over — and they live happily ever after.

Dick Collins, promotion director for the Boston Globe, and his wife Nancy, public relations person for the Salem Public Schools, will marry whomever appears for her unknown father of her child. She will marry whomever appears for her name's sake. The sound of presents himself — it is the Count, her gallant savior. An angel has turned out to be the devil. The Marquise in her shock and disbelief is plunged into a moral quandary.

THE MARQUISE OF O With Edith Scior and Bruno Ganz. Directed by Eric Rohmer. Rhoming under the effect of opium tea, the Count surprised the Marquise when he turned out to be the devil.

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Wysocki gets post

Ronald A. Wysocki of Peabody has been named general chairman of the Suffolk Law School Annual Fund, Dean David J. Sargent announced last week.

Wysocki, who received his juris doctor degree from the law school in 1972, will direct an alumni network in his own school while others not attending his courses are just two that have these programs) is gambling. Another course given is bartending and another to help smokers stop. A few more suggestions might be: sailing, hairdressing, drivers ed (including the ability to drive a standard and/or van), typing, cooking for bachelors on a budget, speed reading, motorcycle riding, a course to improve indoor sports (i.e. ping pong, table pool, bowling, pinball, or what else), and a course in maintaining your car.

Now is the time we at Suffolk receive some of these extra-curricular activities at our school.

If you would like to see a program of this sort started at Suffolk or have courses you might want taught, please write and tell us. We need your help.

Pat Iapicca

World of Watches
460 Beacon Street, Boston, Mass. 02116
PRESENTING CARDS JEWELRY

BUSINESS MANAGER GETS NEW OFFICE

Tom Goodwin, Business Manager of the Student Activities Office will be located in RL-17 effective February 7, 1977. The telephone extension will be 326. Office hours will be Monday, Wednesday, Friday: 10:00 a.m. to 1:00 p.m.; Tuesday, Thursday: 8:00 a.m. to 10:45 p.m.

Club and S.G.A. members are encouraged to consult with me regarding finances and planned activities.

COMING UP

EVENTS/ACTIVITIES

Monday, February 14
2:00 p.m. — Women’s Program Committee presents Lecture Series on Modern Feminist Thought. This week’s lecture by Dr. Margaret Loyd on “Being a Man: Women’s Special Concerns”

Tuesday, February 15
1:15 p.m. — L.I.F.E. Committee presents: Everest, the Southwest Face of the World’s Highest Mountain, a slide presentation by Dr. David Isles, a member of the 1971 International Himalayan Expedition, F-338B

5:00 p.m. — Women’s Discussion Group in the Psych. Services Career Library, A-20. Sponsored by the Women’s Program Committee.

Wednesday, February 16
11:30 a.m. - 2:30 p.m. — The Placement Office and Phi Chi Theta sponsor a Career Day in the President’s Conference Room. This is open to all Liberal Arts & Business students.

Thursday, February 17
1:00 p.m. — S.G.A. Film Committee presents “Take the Money and Run” in the Auditorium. Free admission and free popcorn.

1:00 p.m. — Women’s Discussion Group, Faculty Reading Room, third floor. Archer. Sponsored by the Women’s Program Committee.

9:30 p.m. — Hockey Game — Suffolk University vs. Mass. College of Pharmacy at Boston Arena.

Friday, February 18
1:00 p.m. - 5:00 p.m. — Institute for Business Management, College of Business Administration sponsors a seminar entitled “Self-Empowerment Workshop”, Dean’s Conference Room. For more information contact Marian Dolan, X402.

6:30 p.m. — Women’s Basketball Game — Suffolk University vs. Fitchburg.

Saturday, February 19
8:00 p.m. — Basketball Game — Suffolk University vs. Brandeis at Brandeis.

4:45 p.m. — Hockey Game — Suffolk University vs. Tufts at the McHugh Forum.

ORGANIZATIONAL MEETINGS

Tuesday, February 15, 1:00 p.m. - 2:30 p.m. — Honor Society, F-403A.

Thursday, February 17
5:30 p.m. — Walter M. Burse Debating Society, A-24 & 24A.

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Join us at a PARTY!

featuring

The Lewis and Clark Expedition

Saturday, February 12th
8:00 p.m. to midnight

Caruso’s Diplomat
Route 1

Saugus, MA

Tickets: $2.00 per person

Available at Student Activities Office, RL-5 or from any SGA member

Auditions for the mid-April production of Michael Wellers

Moorchilren

Sunday, Feb. 13, 1 to 8:00 p.m.

ARCHER AUDITORIUM

No previous experience required. All members of the University are welcome. Also: Technicians and backstage help are needed.

WOMEN’S EXERCISE CLASSES

MOVE

Exercise class will be held in RL-2
from 12 to 1:00 p.m.

starting on February 14th, 1977.

Audition for the mid-April production of Michael Wellers

MOONCHILDREN

Saturday, February 12, 1 to 8:00 p.m.

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