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### Suffolk Journal, Vol. 32, No. 16, 2/18/1977

Suffolk Journal

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# SUFFOLK JOURNAL

VOL. 32, NO. 16

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323

February 18, 1977

## Suffolk meets Brandeis

**A Rams victory Saturday night  
will put Suffolk into the playoffs  
for the third straight year**

**see story page 8**

**Alumni nominate new trustee  
page 3**

**Is Suffolk really secure?  
A spotlight shines  
on our men in blue  
page 4**



Nancy Kelley photo

editorial

psyched up SGA?

The Student Government Association at a university *should* be an active, viable organization on campus. However, Suffolk's SGA ('76-'77) has fallen short of these responsibilities.

SGA members have allowed personality conflicts to sectionalize what should be a unified body into mini-cliques and factions. This has led to the stifling of much progress, as several representatives have been working against each other.

These personality problems were unveiled to a great extent in September when SGA members Joe Hayes and John Bartley proposed an amendment which would make it unconstitutional for one person to hold more than one board position. Instead of taking the amendment for what it proposed and then voting on it, members backstabbed each other to the point that Hayes and Bartley felt it necessary to temporarily resign.

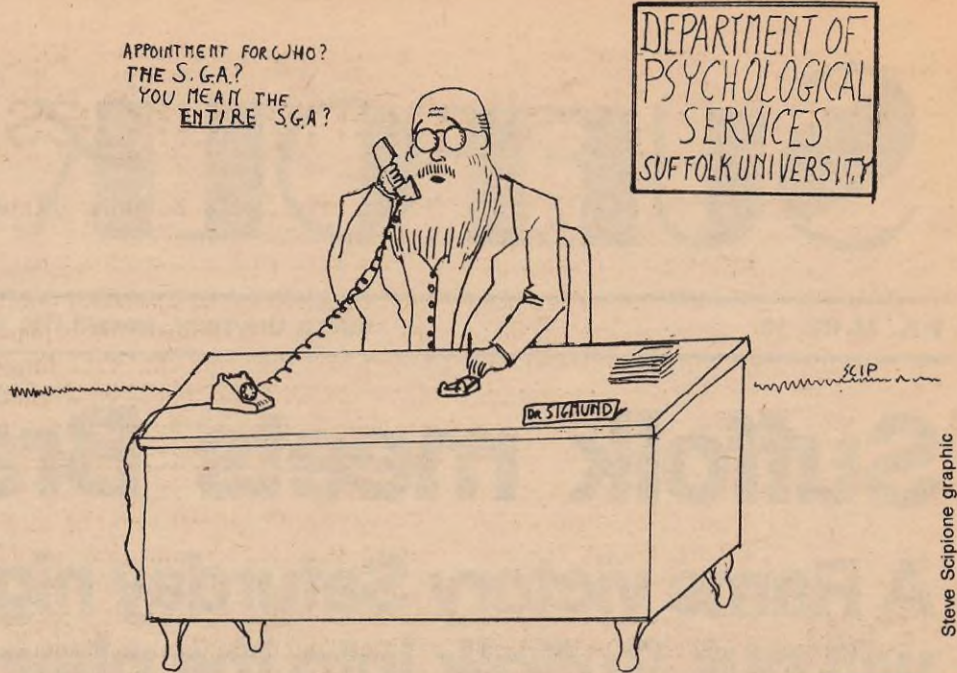
But this was only the beginning. At Tuesday's SGA meeting, the discussion on whether or not to make it unconstitutional for an SGA secretary to be office manager (receiver of a scholarship) as well, was tabled for the third consecutive week. Why? — Several had been griping that this proposal was a personal attack on the secretary Debbie Bonanno herself. Once again, the board had allowed personal feelings to affect their decisions.

Constant complaining and arguing back and forth has interfered with the body's functioning. Important matters that should be considered are being successively tabled which lead to cumbersome agendas that become impossible to deal with in an hour's meeting.

But *do not misunderstand*. The SGA has accomplished some of its goals this year. It has put the students' \$25 activities fee to effective use in its sponsoring of parties, Rathskellars, guest speakers and films. However, the members have allowed themselves to get so bogged down with personality conflicts that they are not discussing such important matters as the recent tuition hike or the "no" vote on a new Ridgeway Lane Building.

This splitting into factions is indeed bothering the individual members as well. Vice-President James Mallozzi even suggested that the board seek outside counsel from Psych Services. Absurd? Maybe not.

The SGA only has three months to get its act together. We urge the board to sit down immediately and air their gripes, so that meetings will no longer be a forum for complaints. Any representative in such a key position should learn now to separate his personality conflicts from his role as a professional governmental spokesman.



Steve Scipione graphic

letters

re-evaluation

Editor:

I was dismayed by the tone of the February 4 *Journal* editorial questioning the need for faculty and course evaluations at Suffolk University. While some of your criticisms of previous evaluations were certainly valid ones (fewer than half of the courses were evaluated last year, and the 1973-74 faculty evaluation was virtually unreadable), I do not believe that such efforts are necessarily worthless ones.

Partially in response to your editorial, the Student Activities Office is initiating a survey of Suffolk day and evening students to find out the following: a) what percentage of the student body used last year's day or evening faculty evaluations, b) what percentage of the students who used them found the evaluations helpful in selecting courses, and c) what do students rely on for their primary source in making course selection decisions (do they rely on the advice of friends, their faculty advisor, their orientation leader, the catalog only, or the faculty evaluation?). It is our hope that some solid data will help us determine which students, if any, do need a faculty evaluation. This information will assist S.G.A., E.D.S.A., and the University in making funding decisions regarding faculty evaluations. I would be the last to propose expenditures which are not meeting student needs.

It is my conjecture that the data collected may support my feeling that

there is a definite need for compiled faculty evaluations at least for evening students (who seldom meet with other students and cannot rely on "the grapevine" for course recommendations), and for new students. We may well find that student money can best be spent evaluating only evening courses and freshman level courses, thus significantly reducing the level of expenditure required to fund faculty evaluation efforts.

In conjunction with the above student survey, we are planning to survey the opinions of faculty members who had their courses evaluated last year. We would like to know whether these faculty found the student feedback helpful to them in revising their course content or teaching style, and what their feelings are about the need for faculty evaluations. I feel that the feedback to faculty members is just as important a part of the course evaluation process as the provision of course information to students, and I would guess that many of our faculty would agree with me.

The day of guessing about these things are behind us, however. We need hard data to support proposed expenditures of this kind if we are to keep tuition down. The Student Activities Office, through graduate assistant Daryl Graves, who will be coordinating the above student and faculty assessment project, is attempting to find out what student needs are in this area, and we ask for your assistance in doing so.

Kenneth E. Keliy  
Director of Student Activities

The *Suffolk Journal* requires that all ads and letters submitted must be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, RL 19, 41 Temple St., bearing a signature and requested publication date.

The *Journal*, because of space limitation, reserves the right to edit any submitted copy.

SUFFOLK JOURNAL

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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)

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Correction

In the Feb. 11 issue of the *Journal*, the page 1 article, "Tuition Hiked", contained a typographical error. The correct statement should read: evening undergraduate students will now pay an additional \$16 per three-credit course, not \$26 as it appeared in print.

Campus Ministry  
will be celebrating  
Mass  
and distributing ashes for  
ASH WEDNESDAY  
in Archer-12  
Wednesday, February 23

SUFFOLK JOURNAL

LAYOUT STAFF

will meet Thursday, February 24th  
at 1:00 p.m. in RL-19

All make-up personnel are expected  
to attend. New members urged.

No shows must let us know by  
TUESDAY, FEBRUARY 22nd

# True's testimony urges STEP bill support

by John Sullivan

The Senate and House Education Committee of the State Legislature heard testimony on Monday urging a favorable report on the Student Tuition Equalization Program (STEP) from only one voice, the government liaison of the bill's sponsor.

The committee also heard support at the two-hour State House hearing for a matching grant program which would assist private schools' scholarship funds.

James A. True, Vice President for Governmental Relations for the Association of Independent Colleges and Universities of Massachusetts (AICUM) was the lone figure to testify for the STEP bill while one of last year's backers looked on.

Worcester Polytechnic Institute President George Hazzard, although not vocally supporting STEP at the hearing, did give testimony for the matching grant proposal. Last year Hazzard and Boston University President John R. Silber testified for the bill at an Education Committee hearing.

Monday's action of brief testimony for the tuition bill apparently is the result of a shift in AICUM's efforts for private college assistance,

leaning towards the matching grants program rather than STEP.

True said this was done because AICUM felt that the matching grant proposal was economically more feasible at this time and that the "language" of STEP had not been worked out. He said he would continue to work with the Legislature in refining the STEP bill.

The AICUM official told the committee that his organization would continue work on the issue and find a system that will equalize the opportunities which are open to students. He said there is now an "arbitrary system of allocation of state resources."

STEP calls for redistributing state funds by providing grants to students based solely on financial need, regardless of whether they attend public or private schools.

Moreover, the committee heard AICUM Chairman and Dean Junior College President Richard E. Crockford say that the matching grant proposal would recognize the contribution which private colleges and universities have made to the state.

The proposal would require the state to match the amount of money that a private school disburses in

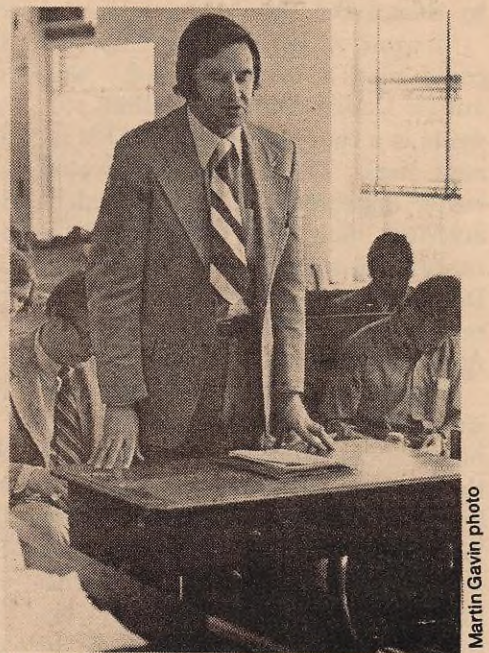
scholarship money. The school would then use half the grant for additional scholarship aid and use the other half at its discretion.

Crockford also said that this year, independent colleges and universities are spending \$15 million of their own funds for student aid. The money is provided at the expense of other vital areas; faculty salary increases, maintenance and school programs, he said.

Hazzard, speaking for the grant proposal said he was asked by Presidents Robert Wood of University of Massachusetts (Amherst) and John Duff of Lowell University to be named in favor of both AICUM-backed programs.

The WPI president also called the present student aid system a "subsidy with strings." He said the state provides large sums of money if a student goes to a public school. This proposal, according to Hazzard, would "shorten the strings."

Northeastern University President Kenneth Ryder said that most financial aid for schools (private) comes from tuition payments. The matching grant proposal would ease the pressure on that source and could de-



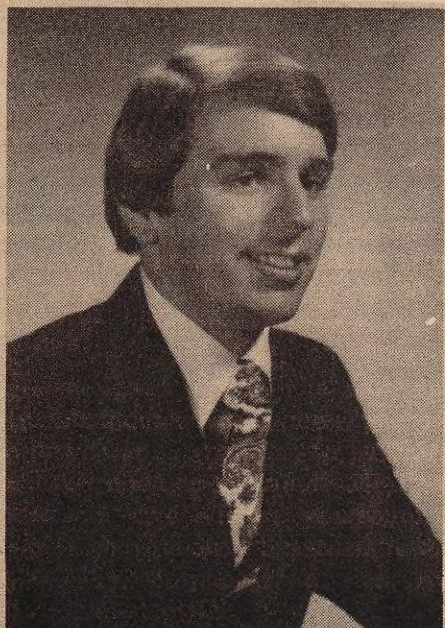
Martin Gavin photo

James A. True, AICUM's Vice President for Governmental Relations, argues for the student tuition equalization program at education committee hearing last Monday.

lay tuition increases or reduce the amount of any increases, he said.

The committee will convene in executive session but reports on the bills are not expected before Wednesday.

## Shanahan nominated to Board of Trustees



Joseph B. Shanahan, Jr., the alumni's nominee to occupy the trustee seat vacated last fall by Joseph J. Melone.

by John Ricciardone

The Suffolk University Alumni Association has nominated Joseph B. Shanahan, Jr. to fill one of the two vacant Alumni-Trustee seats on the University Board of Trustees.

Shanahan was chosen from a field which included Donald P. Woodrow (BS in J, '51) and Dr. Harry Zohn (AB, '46).

In all, 1300 (11 percent) out of a possible 12,000 ballots were returned to the Alumni Activities Office, while another 100 went uncounted since they were received past the February 8 deadline.

According to Alumni Activities Director Ellen Peterson, it is not the policy of the university to reveal the exact number of votes each candidate received.

Shanahan's nomination by the alumni association reportedly has no difficulty in securing the approval of either the Board of Trustees No-

minating Committee or the full Board of Trustees.

Should he be elected, the Chelmsford resident's term will run to 1980, Peterson said.

If elected he will fill the vacancy created when trustee Joseph J. Melone resigned last fall after he was transferred by his company (Prudential Insurance) to New Jersey.

Shanahan received both his AB (*summa cum laude*, '72) and JD (*cum laude*, '75) from Suffolk. He is currently a candidate for his Master's degree in Taxation at Bentley College.

His statement, which appeared on the ballot, states: "As an alumnus of both the College of Liberal Arts and the Law School, I owe a great deal to the respected education and tradition which are embodied in the Suffolk University diploma. It would indeed be a pleasure to have the opportunity to express my gratitude by service on the Board of Trustees."

The nomination of Shanahan to an Alumni Trustee seat now leaves only one more such seat to be nominated for. The nomination process for this opening is expected to begin next week.

This last vacancy on the Board of Trustees occurred after the death of Ernest R. Blaisdell on December 19, following 35 years of service on the Board of Trustees.

POLITICAL SCIENCE  
ASSOCIATION  
IS SPONSORING TWO  
FILMS  
ON TUESDAY, FEB. 22,  
1977  
AT 1 P.M. in F603 entitled;  
"CUBA & FIDEL"  
"Inside Government:  
Congressmen"



Ed Butts photo

Debaters Donald Orcutt (left) and Brian Greeley pose with the trophy they won last weekend as National Junior Varsity Champions at Kent State University in Ohio. Orcutt and Greeley defeated teams from Wright St. University (Dayton, O.), Morehead College (Atlanta), and the University of South Dakota.



Gina DiNardo photo

National table tennis candidate Kevin Yee prepares for his big match in the student lounge.

## WSUB-TV sponsors "Broadcast Day"

by Barry Ouellette

WSUB Television will hold a "Broadcast Day" this coming Tuesday. Both "live" and taped programs will be sent out over the closed-circuit system from 9 a.m. until 4 p.m.

The broadcasts will consist of music (Larry "Junk Food Junkie" Groce, Cathy Winter), T.V. series (Star Trek), sports programs, and "live" interviews and demonstrations.

Station Manager Dan Petitpas is hoping the "Broadcast Day" will generate new interest in the television station which has remained "low-keyed" so far this year.

Anyone interested in getting involved is urged to see Dan Petitpas or Barry Ouellette, or leave their name at the radio station RL 10. All are invited to participate and everyone is urged to watch on Tuesday.

# Author Smith reads on black experience

by Susan Beland

"I wrote *A Walk in the City* so I could read a book I liked," said author Daniel Smith to Suffolk students in a candid discussion of his recent work. The 41-year-old Boston writer appeared during the student activities hour on Thursday, February 10th, sponsored by the English Department, Lecture Series Committee and Boston Museum of Afro-American History.

*A Walk in the City* (1971) is a realistic portrayal of the life of a young black in the inner city. Smith wrote the book based on actual incidents from his childhood and adolescence in Roxbury. The author said the book was written in a very short time with little or no research required, because he "saw everything in it, or things just like it happen."

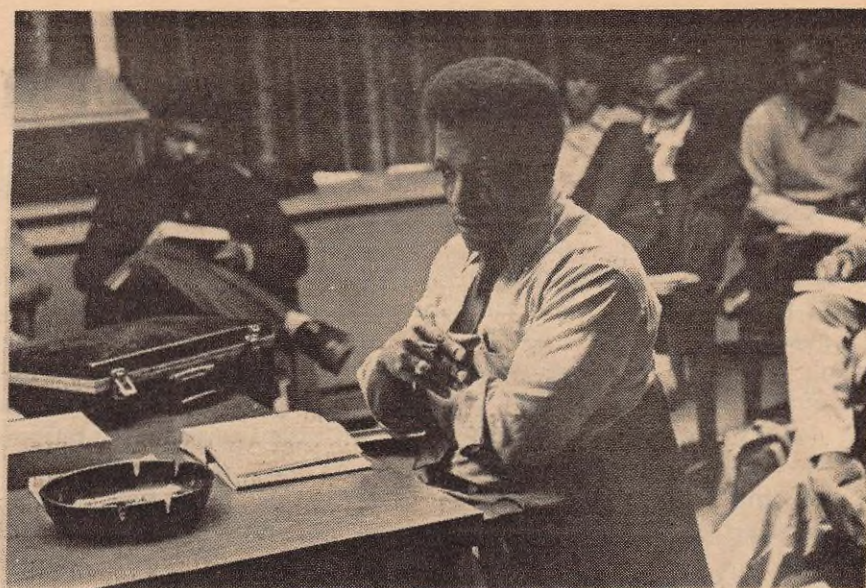
Smith holds that "no previous book had been written in which a black man emerges who is strong, aggressive, whole and totally successful as a character." Therefore, he created a courageous protagonist for *A Walk in the City*. The novel has a machismo theme because the author felt machismo has a certain universality which has been absent from former novels about black men.

Smith also talked about the public's response to *A Walk in the City*. The *Los Angeles Times* reviewed the work as "an often moving novel . . .

Smith delineates with subtlety . . . the accretion of racial pride is convincing. . . ." But Smith seemed more enthusiastic about a favorable critique of his work that a college student had sent him. The Literary Guild gave it three A's, although it needed four to be accepted by them. It would have meant \$50,000 which could have given him free time to write. Smith, the father of five children, is Vice Principal of Dracut High School.

As a man awed by his success, Smith confessed he was surprised but delighted to find himself as a guest speaker. He brought a copy of his first letter of acceptance for a short story entitled *Lenny* which he submitted to *Negro Digest* in 1962. *Lenny*, the story of a boxer who was killed in the ring, was the impetus to Smith's writing of *A Walk in the City*.

*Lenny* was the first short story that Smith had published, and he read it aloud. It describes a boxer's thoughts about pain, being black, struggling and personal triumph. Smith revealed that he wrote *Lenny* because in his own mind he was asking, "Why do people fight when there is so much danger?" *Lenny* fought for the money because he was poor. He wanted to be somebody. He was too old, but something kept him fighting. He had little chance to win but in his own mind, he



Jim Moriarty photo

Daniel Smith: "Blacks have been misrepresented. They did not fail in what they did. They succeeded."

was a champion.

In a more general discussion of black literature, Smith made this comment, "Blacks have been misrepresented . . . they did not fail in what they did; they succeeded, as they continue to succeed today." He also believes that one can write about a black person in any period in history, because there is not much that they have not lived or done. "The idea is to produce a palpable, whole character," emphasized Smith.

Smith has recently completed a new manuscript, *Johnny Buffalo*, which he hopes will be published soon. The new novel attempts to recapture the true, personal histories of blacks in the Wild West. He is a contributor to the Museum of Afro-American History, located in Roxbury and on Smith Court on Beacon

Hill. The museum has been working for the past five years to accumulate the works of all important black writers throughout history to the present.

Smith encourages new writers and says their chance for success is good. He scoffed at the naive, romantic conception of writing, "I just happened to finish a project and chose to write at a time that was good for blacks to be writing. Everyone has the chance for success that I did."

Daniel Smith was born in Roxbury and attended junior high school there. He went to school in France, graduated from High School in Kingston, New Hampshire, studied at Mexico City College and Heidelberg University, and received his Bachelor's and Master's degrees from Boston University.

## Security: strengthening Suffolk in case . . .

by Jeffery Healy

On Thursday, February 10, two thefts were reported to the Suffolk Security Department. The first was a pocketbook that disappeared from Room 20 in the Ridgeway Lane Building, then a calculator from the College Registrar's Office.

The apparently unrelated crimes were reported on forms and filed in the security office in the basement of the Donahue Building.

Edward Farren, who became chief of security 14 months ago, files such reports.

Farren smiles when asked about major crime at Suffolk. "We haven't had the major crimes," he answers. The missing calculator and pocketbook are typical Security Department cases.

Farren has instituted several changes in the Security Department since his arrival. The filing system is one of these changes.

Even though the crime rate has been slow, Farren has insisted on doing things the "right" way. Having all guards train at a State Police Academy was one of his ways of upgrading the Security Department.

Aside from learning proper police techniques at these academies, guards also receive arrest powers on lands "owned or used" by the university.

Another change has been the use of a "Detox" clock system which

Farren calls a "necessity." Guards check in at these "strategically placed" clocks at different times of their shift. The clocks prove that a guard made his patrol.

Patrols have also been stepped up, especially those outside the building. Although security work is mostly preventative, it also includes protection. Farren wants the guards outside "just in case someone yells 'help.'"

When Farren took his job he bought uniforms for the guards instead of continuing to rent them. He believes a person's attitude toward a guard can be greatly influenced by how the guard is dressed. The guards should be dressed neat, he insists.

Farren thinks that the Security Department does a good job now. He likes the guards and believes the equipment is adequate. He believes that the cameras located in the Fenton, Archer, and Donahue Buildings serve as a good deterrent.

There is one main thing that still bothers Farren and the guards, and that is information, people not reporting things.

Whether it is theft or a group of drunks bothering students, Farren says "I want to know about it." He reasons, "I can't do anything if I don't know about it."

He admits that as far as stolen property goes, chances are almost "nil" of recovering it. But, he explains, if enough people report thefts in a certain area he can send someone in plainclothes down there and look out for that sort of thing.

The same idea goes for drunks bothering students. And if a problem comes up that might be too risky, the guards get complete cooperation from Boston Police.

Farren doesn't suspect that police will be called in too often, but he wants more thefts called in.

### Last Chance Auditions

MID-APRIL PRODUCTION  
**MOONCHILDREN**

Archer — Auditorium  
Sunday, Feb. 20, 1977, 1 to 8 p.m.  
All University Members Welcome  
No Previous Experience Necessary

### WOODWARD DRUGS

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523-6919

Discount on Rx for  
Suffolk Students

candy, magazines

Spirits for Medicinal  
use only.

Kenneth Braun B.S. RPH

THE SUFFOLK COMMUNITY  
is cordially invited to participate in the

## TALENT CONTEST

TO BE HELD AT THE  
SPRING FEST — MAY 13th, 8 P.M.

CELEBRATING THE END OF CLASSES.

Entertain with your songs and dances, recitals, skits, MC'ing . . .

\$500 IN PRIZES FOR STUDENTS

Register before Friday, March 4 at the Modern Language Dept. office, F436  
and please help us spread the word!

AUDITIONS THEREAFTER

THE SPRINGFEST COMMITTEE

**JIM BROWN** — senior representative to the yearbook, would like to meet with any students with creative ideas for the 77 edition. Brown can be found in the SGA office daily.

# AICUM favors passage of matching grants program

by John Sullivan

Because the results in the long run appear more favorable, the Association of Independent Colleges and Universities of Massachusetts (AICUM) has apparently shifted its weight to push for passage of a matching grants program in the State Legislature while continuing to work for development of a feasible tuition equalization program.

James A. True, AICUM's Vice President for Governmental Relations, following an Education Committee hearing on Monday in which he gave the sole testimony for the Student Tuition Equalization Program (STEP) said, "The matching grant program may not be the best of

priorities but as we see it, it is becoming the most practical."

The program calls for the state to match funds that a private school gives students for scholarship aid with a grant equal to that amount. Further, the school would use half of the money for additional scholarships and half at its discretion.

True said that AICUM has ten programs on its priority list and that STEP would be at the top while the grant program would be third or fourth, but that STEP is a tough bill to be passed.

"We have to deal with what is educationally and economically feasible," he said and added that AICUM will continue to work with

the Legislature in research and study involving the STEP bill.

While True said he hoped to have the STEP bill refined next year he did not think it would appear in its final form until January of 1979.

True indicated that he had a clear sign from key leadership in the Senate and the governor that a matching grant proposal would be possible this year.

House Education Committee Chairman Frank Matrango, (D-North Adams) did not believe the bill would be passed this year due to both the cost of the bill and that half of the grants provided to schools could be used at their discretion.

Regarding the STEP bill, True said

AICUM could capitalize on the results of a study done by a special New Jersey committee concerning the implementation of a tuition equalization program. True expected to review the document this week.

STEP calls for redistributing state educational funds on the basis of financial need to both public and private college students.

## Chester forms committee to aid registration

by Tony Deibel

Freshman Class President Kenneth Chester announced last week that he will form an *ad hoc* committee to investigate and help reform the registration process.

Chester and the committee will be working closely with Registrar Mary Hefron. "There is no hassle with the registrar," Chester said.

The committee, which now consists of Chester, Barbara Doucette, Steve Dacosta, and Kevin Volz, will investigate registration's weaknesses.

"Mary needs a practical plan, in black and white. We must research what can and can't be done. I want the committee to be small and effective," Chester pointed out.

Only 15 students attended the class meeting last week. At a freshman class meeting last week, Chester said, "Our main objective is for kids who don't know us (SGA) to get to know us."

"The purpose of the SGA is to spend your money. Students should be aware of where their \$25 student activity fee is going. The best way to do this is to attend SGA meetings."

Two more class meetings are expected to be held this semester.

## Placement director finds Boston job market tight

by S. W. Faxon

Placement Director James G. Woods sees the current job market in the Boston area as "not encouraging." "Most of those who come through the Placement Office want to stay in the Greater Boston area," Woods said, "but competition is very keen here, as it is in San Francisco. The greater opportunities in most fields are in the South and Southwest."

Woods said the three steadiest fields for placement in today's market are accounting, sales and retailing. "There are jobs in other fields, but getting them just requires longer work and more profes-

## SGA approves "Estes Boys" for Rathskellar

by Kevin Volz

The SGA voted last Tuesday to allocate sufficient funds to cover the cost of having the band "Estes Boys" perform at the February 25 Rathskellar.

Among other items discussed was the first day and evening division joint activity... the Lewis and Clarke Expedition performance, held last Saturday night. Social Committee Chairman Alan Weinbaum extended his gratitude to those responsible for making the dance a success and for convincing the people at Caruso's Diplomat that Suffolk shouldn't have to clean up the area afterwards. The committee maintained that service should be included in the \$750 hall rental fee.

Weinbaum conceded that the turnout could have been better but attributed it to "... poor publicity and the fact that the dance was held so soon after the start of the semester."

On the agenda for next week's discussion is a suggestion aimed at the lack of senior interest in the *Beacon* Yearbook.

The proposal recommends that the *Beacon* cover the cost of sitting fees and provide to seniors, free of charge, the yearbook itself.

The SGA will also vote on the resolution from the Investigation Committee concerning the possible overlapping positions of SGA Secretary and Office Manager, presently held by Deborah Bonanno.

sionalism than ever before," Woods noted. "Companies which recruit on college campuses have cut back on it and some are no longer recruiting at all. Most hiring is being done solely through the resume."

One recruiter recently told Woods, "We're not looking for anything special. We're looking for everything."

Woods feels the tight job market makes the Placement Office even more valuable to students and he asserts that "every senior should participate."

The Placement Office has forms for resumes, professor recommendations and course listings. It also has the *College Placement Annual*, which lists the major corporations recruiting at the college level. "Through this," said Woods, "a student can sign up for the time a certain company is interviewing. We have seminars, including a simulated job interview. We also have literature on employment in academic areas, U.S. Civil Service and other government jobs, as well as extensive information on private industry, and it is all kept up to date."

But Woods said, "Participation has not been good. Why, for example, should there be less than ten sign-ups for a recruiter who has 12 spaces? The companies are not just going through the motions. The services are here and we wish people would take better advantage of them."

The second lecture in the series on "MODERN FEMINIST THOUGHT" will be held on Monday, Feb. 28 at 2 p.m. in F-134B. The guest speaker is Carol Robb on FEMINIST ETHICS. The next lecture will be on Monday, Mar. 7 and Melanie Z. Nafziger will discuss THE HERSTORY OF WOMEN'S HISTORY.

If you're looking for some quiet conversation with a few interested women, join the WOMEN'S DISCUSSION GROUPS.

The evening group is at 5 p.m. every Tuesday in the Counseling Center A-20. The afternoon group meets at 1 p.m. every Thursday in the Faculty Reading Room, third floor-Archer.

The Women's Program Center needs volunteers to staff our office, help with the paper work and help plan activities. If you're interested, contact the Center between 10 to 4 daily.

Sponsored by the Women's Program Center, RL20, Tel. 723-4700. ext. 327



June grad? Registered with the Placement Office?

Woods cannot say what percentage of graduates from which areas have been placed where. "We took a survey," he said, "but only got a ten per cent return on it and could not compile any statistics."

Martin Gavin photo

**INTRAMURAL TENNIS SCHEDULES CAN BE PICKED UP IN ATHLETIC OFFICE, TUESDAY.**

## Women Returning to School (Continuing Education)

You are invited for wine, cheese, and conversation Wednesday, March 2, 3:30-5:30 in the President's Conference Room.

SPONSORED BY THE COMMITTEE ON CONTINUING EDUCATION.

10 am-11 pm

Mon. Tues.

Wed. Thurs.

Fri. Sat.

Sun. 4:00-11:00

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Beacon Hill, BOSTON

**NOTICE:** The Drawing for the raffle to benefit Major Mudd is being extended until Monday Feb. 21.

## perspectives . . . from the hill

a confession!

### How I survive the T

by Barry Ouellette

NEWS ITEM: Marijuana found with possessions of driver of Chicago train wreck.

Now that it's out in the open, we

can begin to understand the situation. Drug-crazed drivers, high on pot, are steering our subway trains.

For anyone who's been traveling the Quincy Red Line, this is hardly a

startling revelation. We've known that something was screwy for years.

How many times have you stood at North Quincy waiting for a long overdue train? It's now apparent that the driver, stoned on grass, forgets to drive into the station. After all, everyone knows that grass affects your memory!

Because the Red Line (or Tooter-ville Trolley as we commuters affectionately call it) is potentially hazardous, I have devised a survival kit to help make the journey a safe one.

First, to make sure you make it through the crowds of angry commuters each morning, the kit is housed in an oversized case modeled after the monster hand bags used savagely by little old ladies. To use properly, swing from side to side while pushing forward.

After gaining entrance to the train, you'll need a seat. Included in the kit is a life-sized inflatable Hari Krish-na doll which inflates on contact. Just throw it at any vacant seat and watch people move.

Whenever people are given a microphone they do two things. First, as anyone familiar with High School assemblies knows, they blow into it and say "Testing one two. Testing. Is it on?" Second, they put their mouth over the mike so all you get is garbled noise. The Red Line has plenty of these frustrated CBers (Breaker one niner) and sometimes you get stuck under a speaker. In defense, I've

added a pair of deluxe ear plugs.

To amuse you during the trip, which takes anywhere from twenty minutes to three hours depending on your luck, several time consuming devices have been added.

First, for a little light reading, there's War and Peace in large type. This is usually good for a week of commuting. To occupy your mind, there is a special "mindteaser" kit containing crossword puzzles, riddles, and excerpts from the White House transcripts. For the artistic there is an assortment of Bic Bananas and one black magic marker suitable for mustaches.

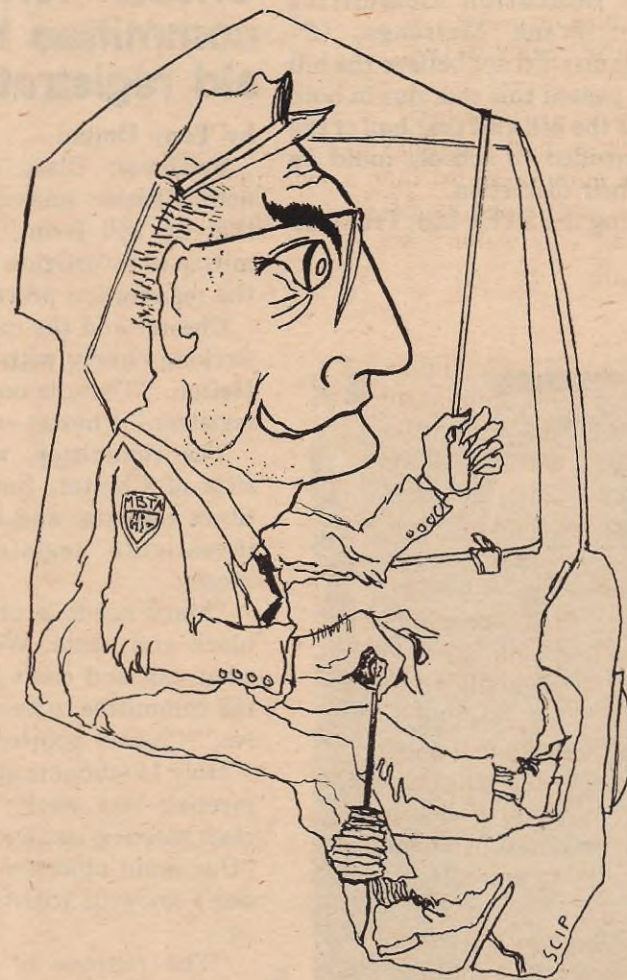
Since the Red Line crosses the Neponset river, I have included a survival kit in case the train stalls on the bridge. Inside you'll find a fifty-foot rope, one inflatable life raft, three days supply of rations, and one six-shot revolver (bullets not included).

For any voyeurs in the crowd I've added a pair of mirror faced sunglasses approved by the Alabama Highway Patrol.

There is also a three horsepower battery operated fan which serves two purposes. It provides a cool breeze when the train stalls on those hot summer days. It's also good for blowing cigarette smoke back in the face of the fourteen year-old hard guys.

You'll also find a book of small talk, allowing you to carry on conversations with anyone. You'll learn how to say "Gee, great day!" in

continued to page 12



Steve Scipione graphic

### New security system fails to end library theft

by Charlie Waehler

Looting, theft, pillage and rape are increasing in the Suffolk University library, in spite of the new book scanning device installed in January.

"They come in hordes, ten and fifteen at a time, and just rampage through here," said one librarian, who wouldn't let us use her name. "Besides that, they are all so noisy that no one can study." When asked about the rumor that these marauders rape their would-be arresters, our anonymous librarian moaned, "Yes, and they are all so ugly!"

Librarian officials link these strange happenings to the first time they installed the anti-theft device at

the turnstile. Apparently this device has set off the imaginations of many students, instilling them with a "Jesse James," "Bonnie and Clyde," and "Susan Saxe" image of themselves.

"Even before the servicemen had left the Archer Building after installing the unit, two men with funny hoods and capes came crashing through the window, stole a dozen books, and left again," librarian Mary Bookworthy told us. She said that the only words the duo spoke was what a small library.

The story of library incidents has been hushed up by those in charge, but survivors of attacks have told of the wicked adventures, and the S. U. grapevine has spread it throughout the student body. Very few students do not know what is going on, but university spokespeople deny any reports.

We confronted the head librarian, Fred "the worm" Bookmark, and asked if he could comment on the scores of broken tables and chairs that are kept in the reserve room. He said, "Well, you know how it is studying. You get all excited and then you jump on the tables. We expect this sort of routine damage." When asked if the broken furniture wasn't actually a result of the bands of marauders invading the library, Bookmark said, "No comment, and please lock the door behind you."

Touring the library, we noted other signs of misuse; the card catalogue files upside down, typewriters from the back room strewn about, books tossed on the floor, and bloodstains on the carpet. We asked one student in the library, Barry Ouellette, if this

didn't bother his study habits. "Naw, I just come here to look at the girls anyway," he quipped.

Some students have complained about the constant bleeping noise from the alarm. Librarians said that the system must be tested regularly. Marie Antonie in Dean Sullivan's office said, "Let them eat cake."

Psychiatrist Sigmond Liedown, who often uses the extensive library resources, has been very interested in the S. U. problem. "This is a case of self-fulfilling prophecy. The administration installed the device assuming that students were stealing books, so the students fulfilled their expectations."

Liedown congratulated the S. U. student body for "their imagination

and quickness to act out their sexual frustration. I teach over at Harvard, and the students there would have just ignored the book scanner and accepted this insult to their integrity."

Library officials said that the device was put in to catch the students who had "forgotten" to check out their books. They are now considering hiring two armed guards to frisk students as they leave the library. This, they hope, will protect the eighteen remaining books.

Doctor Liedown has criticized this move, saying, "If they expect it to get worse, the students may counter this affront with a nuclear holocaust." Apologizing for the brevity of his comments, Liedown got on his pogo-stick and hopped off to Harvard.

## What's so strange about Boston Common in the winter?

by S. W. Faxon

The winter of '77 will be universally remembered with one word: rotten. This will be especially so for its mistreatment of one of America's most famous parks, Boston Common.

Memories of pleasant summer strolls are obliterated by the risk of a backbreaking fall on an ice-packed path. And yet, this is not strange.

The benches are covered with plowed snow turned filthy ice, forming glaciers capable of ripping them from their foundations come spring. Doubtless several winos are encased in these glaciers, as were wooly mastodons of prehistoric time. And, yet,

this is not strange.

Scurriers to and from work keep their eyes on their footing, dark emotions masked with bright scarves.

The former Christmas display site is a deserted battlefield: December's joy has fallen back to regroup as leftover bits of construction equipment litter the tundra.

The Frog Pond (which has no frogs and is not a pond) is a white wasteland. In its center the huge sprinkler head stands as overlord, spitting water enough to form a defensive moat around itself.

Nearby in the oblong skating area a small spotted dog of indeterminate

## S.U. Replies to NESNA

by J.G. Hayes

First of all, let me confess the deed. Yes, I did it. I take full responsibility. It's my fault that the new Ridgeway Building will not rise like some Yankee Brasilia from teeming Cambridge Street.

As most of us found out from reading the *Journal* last week, the Northeast Slope Neighborhood Association (NESNA) voted not to approve the new, desperately needed Ridgeway Building. The vote wasn't even close, a resounding 24-14. Already accusing tongues are starting to fly for the loss of this project. Some have blamed the administration. Some have blamed the Student Government Association. Most have blamed NESNA. But these accusations are totally false. Before more accusations surface, let me nip them in the bud right now.

It's all my fault.

The Northeast Slope Neighborhood Association cited three major factors which forced them to bar the building: increased student traffic, increased student noise, and, finally, litter. Nasty, lewd filthy, uncouth litter.

It was their feeling that litter would increase if the new Ridgeway Building were constructed. Ah, litter! What is that fine line that separates you from any other type of paper? I've seen stuff in art museums that is trashy beyond compare; conversely, in picking through trash barrels, I've found treasures. It's a very subjective thing, as we shall see.

Now, of course, I don't blame NESNA for objecting to litter.

Last year I dropped a fudgicle wrapper on Ridgeway Lane.

There, I said it. Father Murphy always said a body felt better after confession. It was in April or so. I had just come up from the cafeteria with my fudgicle. Since I was little I've always loved sticky, gooey fudgicles, especially if they're a little melty. Well, all of a sudden, there I was in the middle of Ridgeway Lane, sucking on my fudgicle and holding, in my other hand, this white, red, and brown wrapper, dripping with fudgicle juice.

I knew I shouldn't have done it, but I did. I dropped it right in the middle of Ridgeway Lane. I felt an evil spirit pass over me. I could almost feel the ghosts of the past presidents of the university shudder in their tombs. I knew right then and there that I had kicked the dog. I ran to Park Street Station, bought the *Enquirer*, and tried to escape my guilt with stories of

armless, legless women becoming prostitutes to support their families, and killer crabs on the loose in Del Rio, Texas. But it was no good.

I didn't really know what had happened or what would happen, but I knew something bad would come of it.

Each week I scanned the *Journal* for reference to my crime, but saw nothing. Could it be possible that I had gone undetected? Summer came, but even this reprieve from Suffolk did not assuage my guilt, which grew like a sponge in water.

Then, in September, I heard about Suffolk trying to get the Northeast Slope group to approve the new building. I knew then that this was doomed because of my act of littering.

I didn't attend any meetings between NESNA and Suffolk. I had this strange fantasy that the moment I walked through the high ceilinged-doorways of wherever they were meeting, the group would rise en masse, point a condemning finger at me, and quake, "There he is! He's the one who littered!"

As the weeks passed by, and the meetings went on and on, I became a nervous wreck. Would they never reach a decision?

And then I read it. I read it in the *Journal*. The building proposal was defeated. There were three reasons: Number one, noise. My eyes ran down the page looking for number two. Number two was increase of crowds. Yes, yes, but what was the third reason?

And then, God help me, I saw it. Litter. Stinky, yucky, gooey fudgicle papers. It was, then, my fault. Some resident of the hill had seen or stepped on, nay, probably slipped on, my sticky fudgicle wrapper.

It was all very clear now. Some Grande Dame Boston Brahmin had slipped on my wrapper. She told Mrs. So-and-So, who told Mrs. So-and-So, and soon all of Beacon Hill was aghast. They vowed to stop litter. They vowed to vote no on the new Ridgeway Building. And they did vote no. It's all my fault.

My fellow students, I am sorry. Ten billion mea culpas. And to you, madame, you who stepped on my fudgicle wrapper, I am truly sorry if I appalled you. And I promise you I'll never throw another wrapper onto Ridgeway Lane as long as you clean up your dog's shit that I step in every day.

## Pray to God: She will prevail

Anonymous —

A dean leaps tall buildings in a single bound is more powerful than a switch engine is faster than a speeding bullet walks on water gives policy to God.

A department head leaps short buildings in a single bound is more powerful than a switch engine is just as fast as a speeding bullet walks on water if sea is calm talks with God.

A professor leaps short buildings with a running start and favorable winds is almost as powerful as a switch engine walks on water in an indoor swimming pool talks with God if special permission is approved.

An associate professor barely clears a quonset hut loses tugs of war with locomotives can fire a speeding bullet swims well is occasionally addressed by God.

An assistant professor makes high marks on the walls when trying to leap tall buildings is run over by locomotives can sometimes handle a gun without inflicting self injury talks to animals.

A graduate student runs into buildings recognizes locomotives two out of three times is not issued ammunition can stay afloat with a life jacket talks to walls.

An undergraduate student falls over doorsteps when trying to enter buildings says look at the choo-choo wets himself with a water pistol plays in mud puddles mumbles to himself.

A secretary lifts buildings and walks under them kicks locomotives off the tracks catches speeding bullets in her teeth and eats them freezes water with a single glance is God.

Virginia Pipeline graphic

### ATTENTION

There will be a bus leaving for Salem State College on Thursday, February 24th. Meet at the Corner of Temple Street & Cambridge Street at 6:15 p.m. The transportation is free and this is the last basketball game of the year! **Support Your Team!**

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Next Issue  
of the *Suffolk Journal*  
will appear  
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sports

# Suffolk-Brandeis: a pivotal game

by Tony Ferullo

According to basketball authorities, the action is going to be hot and heavy tomorrow evening (8 p.m.) when Suffolk meets Brandeis at the modernish Shapiro Athletic Center in Waltham.

Entering the contest, both teams are highly-regarded in the Division III ranks. Suffolk is maintaining a respected 13-4 record (before playing at M.I.T. on Wednesday), while Brandeis is boasting a 13-5 mark, 1-2-1 in Div. III, (before playing host to R.P.I. on Wednesday).

"Brandeis is going to be very tough," said Rams interim head coach Jim Nelson. "They are without question one of the leading powers in Division III. It should be quite a battle."

The Judges possess a multi-talented quintet. They have tangled with two Div. 1 opponents already this season, losing by only ten to Memphis State and just sixteen to George Washington.

However, against Memphis State, the Judges best player, 6-4 junior forward John Martin, suffered a severe eye injury and has been out of action for close to a month. The current reports are that Martin has double vision. His playing status against Suffolk is "questionable." He is averaging 22 points a game.

"Martin is a spectacular offensive player," commented Brandeis SID, Phil Sirkin. "His loss to this team means a great deal. He can do so many things."

The matchups for this affair should prove most interesting.

At center, it's 6-4 Walter Harrigan vs. 6-5 Chris Tsiotos. Harrigan, only a junior, does a little bit of everything rather well. Defensively, he'll have to keep Tsiotos from getting position underneath to be most effective. Offensively, Walter can fill the bucket, as evidenced by his 35-point explosion against George Washington, in which many people felt, was his finest game ever. Tsiotos is a

veteran player, who, if he stays out of foul trouble, can be counted on the majority of times to get the job done. Chris is averaging 16.4 points and eight rebounds per contest.

At one forward, Joe Carter, a 6-5 scoring machine, pairs up with 6-4 Donovan Little of the Rams. Carter is the type of performer who can score on a variety of ways. He has assumed chief point-producer control for the Judges since Martin's departure. Carter consistently gets his 22-points a game from all angles. Little is leading Suffolk in both scoring (21.4) and rebounding (10.9). Not to mention blocked shots (32 of the team's 45). Little will have to play aggressive defense on Carter the entire night for Suffolk to win.

At the other forward, 6-5 freshman Mark Sack will start in place of Martin and be countered with the Rams 6-4 Pat Ryan, a superb perimeter shooter when he's on. Sack is contributing close to 10 points a game to the Judges offensive attack, while Ryan is hitting at a 17.8 clip.

In the backcourt, 6-1 Calvin Nash and 6-0 Bob Birrell will start for Brandeis and be matched against Suffolk's 6-2 Nicky Tsiotos and 5-10 Bobby Mello, respectively. For the Judges, Nash is the up-and-down scorer and Birrell the driver and playmaker. For Suffolk, Tsiotos and Mello can both shoot from the outside, with Mello directing the attack from the point, while Tsiotos mixes it up from the wing.

Both of these squads are similar in style, in that, they are fixtured pretty strongly up front, and use a combination of four-to-five guards in the backcourt.

"We will beat Brandeis if we get a good defensive effort from our front-court," stated Rams captain Chris Tsiotos.

"It's going to be an interesting game," added Sirkin. "We'll be looking for revenge from last season when you beat us by two points."

## Rams' ramblings

by Frank Perella

After seventeen games and a 13-4 record, here are some of the individual basketball team leaders . . . *NICK TSIOTOS* leads the team in assists . . . his brother *CHRIS TSIOTOS* is shooting 62 percent from the field . . . *PAT RYAN* is shooting 79 percent from the line . . . and . . . *DONOVAN LITTLE* not only leads the team in scoring but has 32 of the teams 45 blocked shots . . . According to coach *JIM NELSON*, the fate of the team's playoffs hope depend on the outcome of games between M.I.T. Wednesday and Brandeis tomorrow night . . . on the intramural front . . . *PETER NORTON* scored 42 out of the Bucketeers' 49 points and broke an intramural record set last week by his teammate *HARVEY CANNON* who scored 34 points . . . The tennis intramurals began Monday. There are 13 teams competing, and the Director of the league *ANN GUILBERT* said the schedules will be ready Tuesday and can be picked up at the Athletic Office . . . Center iceman *PAUL VATALARO* for the Suffolk Goats said "We will win the Club Tournament down in Providence." The other teams in the tournament are U.R.I., Rhode Island, and Connecticut College, which will be played February 26-27 . . . Even though it's still the dead of winter the Suffolk University baseball team had its first meeting last week. Head Coach *TOM WALSH* said "I was impressed at the size of the turnout and at the good young talent that was there." He told the guys that were there to start getting into shape now because the season "is not that far away." The team plays 19 games, including four doubleheaders, three against Division II teams, and if that ain't all . . . they are all AWAY . . . *DON GRENNAN*, a cross-country runner here, is entered in the Silver Lake Marathon. If Don finishes under three hours he will qualify for the Boston Marathon. Don said, "I just hope to finish the race."

## Intramural Basketball Standings

### AMERICAN LEAGUE

EAST	W L	WEST	W L
Bones	3-0	Massacre	3-0
Beavers	3-1	Cantabs	2-0
A.P.O.	2-1	Wizards	3-1
Yaks	1-1	Bargain	1-2
Spoons	1-1	Lambs	1-2
Bucketeers	1-2	Pressman	1-2
Delta	0-2	Nikes	0-2
Warriors	0-3	Rainbow	0-2

### NATIONAL LEAGUE

NORTH	W L	SOUTH	W L
Helter	4-1	Homicide	3-0
2b	3-1	Skunks	2-1
Katz Cats	2-1	Possessors	2-1
MBA's	2-2	Red Sox	2-2
Deviants	2-2	BFP's	0-4
Ipsos	0-5		

### Tops mark set last week

## Norton breaks record

by Rick Weinberg

Last week Harvey Cannon set a new Intramural Basketball record, scoring 34 points. This week, his teammate Peter Norton notched a tremendous 42 points, thus breaking Cannon's mark.

"What a great touch Norton has," said Kevin Belanger, Intramural Referee. "He could really hit those outside shots."

Yes, Peter Norton swiftly netted the outside shot — seventeen times! He supplied the entire offense as his Bucketeers snuck by A.P.O. 49-46, at the Boston YMCA Union.

A.P.O. showed good balance keeping pace with Peter Norton's 13 first quarter points. Brian Bogosian (16 points) and Joe Guirleo (10 points) gave A.P.O. a temporary lead 20-19, but Norton was unstoppable in the second quarter, scoring 29 points. Norton made 80 per-cent of his shots. The last two minutes told the story.

A.P.O. led 44-43. Chris MacDonald took a pass from John Clifford and put the Bucketeers in front by one. On the inbound pass, Norton deflected the ball to Wayne Smith. Smith passed to Norton for a 47-44 lead. Time was short and the Bucks ran the clock down securing the win.

On February 8, the Wizards firmly held on to second place in the Western Division, as they ripped the Lambs 70-39.

"Jack O'Neil (28 points) really makes that team move," said Mike Kelly, the Lambs center. "But there's no excuse for losing this ball game. We played man to man and found out too late that this court is smaller than we thought."

The Lambs played without the services of their big man, Brian Bronski, who is sidelined due to a sprained ankle. Performing minus Bronski was like grilled cheese without the cheese — something was omitted. In this case, the rebounding department was damaged. The Lambs effort was not in vain. They were only down by 11 points at the half 31-20.

Jack O'Neil came out humming in the second quarter, scoring 18 points.

"We couldn't stop him from driving in the lane," said Mike Kelly, "and that little guy Walter Bohey (14 points) is such a good ball handler."

Brian Imbaro (9 points) has been the scoring threat for the Wizards lately, but was off his pace today. "I consider Imbaro the brains of their club," said Kelly. "O'Neil is the man to watch."

The Wizards 11 point half-time lead, advanced to a 22 point spread five minutes into the final quarter. "Their shots kept going in while ours didn't," mumbled Kelly. "They executed well and out rebounded us by a large margin. But I'll tell you, if we get them on a bigger court — we'll beat them. We're a running team and we have the height and accuracy to move up in our division."

The Lambs recorded their first win on Valentine's Day. This time they had Brian Bronski to help them out. He scored 15 big points in route to a 49-23 victory over the Bargain.

The man to man strategy was withdrawn from the Lambs system in favor of the zone defense. "We had to make a change," said Kelly, "When one thing doesn't work — try another."

The zone defense was effective, the Bargain, dazed and confused, turned the ball over consistently — as they were blocked out by the zoning wall.

Joe Guirleo (10 points) started the Bargain off on the right track, hitting his first three shots. Brian Kelleher (14 points) the Lambs forward, offset the difference. He notched his first three attempts. The half closed with the Lambs ahead by seven, 19-12.

Manny Papanicholas (12 points) and Bronski led an 8-0 and 10-4 burst extending the Lamb lead to 37-16 with 7:21 left on the clock. "When you're down by 21 points," said Joe Guirleo, "it is tough to play catch up basketball. I tried my hardest but I wouldn't shoot all the time. I might have made a dozen more baskets — but MIGHT doesn't count. Only the final score does."

continued to page 12

## PHI CHI THETA

National Business Fraternity, invites all interested business majors, to a Rush Cheese & Wine party. Come join us on Feb. 22, 1977 at 1:00 p.m. in the Dean's Conference Room — Business Building and see what professionalism has to offer.

# Goats nip Stonehill

by Jon Gottlieb

Timely offense and some of the best defensive efforts of the year were instrumental in the Goats 3-2 victory over Stonehill College, (10-4), at the Arena last Thursday.

The Beacon Hillers won their second straight contest, boosting their record to 5-9, and avenged an earlier loss to Stonehill, 5-4, at their home rink.

Chuck Devin, defenseman Frank Gendreau, and Tom Foley, (the game winner), scored a goal apiece. Goalie Richie Gibbons set the defensive pace early in the game as he turned back ten Stonehill shots in the first period, most of them testers. Suffolk was limited to only five shots in that period, but, they completely overwhelmed Goalie Mike Trovato with a 17-4 shooting spree in the second period. They took the lead for good in this period, even though Stonehill applied some pressure with a goal in the final minutes of the third period to cut the lead to one goal.

The teams were tied at 1-1 after the first period. Devin put the Goats on the board first with a power play goal with 6:29 left. Defenseman Dennis Drain was called for a holding penalty at the 7:31 mark.

The Goats hard working defenseman got the goal on a nice long pass from Dave Haussenfauss at center ice. He moved in near the far point and blasted it by Trovato's outstretched leg.

With :52 left, center Joe Mason tied it on a goal that beat Gibbons to his left. Mason was positioned right near the net for the fast score, taking a pass from Winger Phil Olson who was in the right corner.

Standout defensive gems included a Richie Gibbons move on Tri-Cap-

## Regis tops Women

by Patricia A. Callahan

The Women's Basketball team played its strongest game yet, effectively coordinating offense and defense, but a 14 point second half and foul-shooting enabled the Regis J.V. to come away with a 42-35 victory.

Once again, Lisa Kerrigan (18 pts.) and Captain Patty Sullivan (13 pts.) were virtually the entire Rams' offense. Tanya Stenberg, who made some super set-ups and defensive plays before injuring her ankle late in the first half, contributed a field goal, as did Rebecca Williams in the second half.

The Rams' main problem in the first half was lack of shooting accuracy. The Suffolk women, "quarter-backed" by Patty Sullivan, controlled the ball well, but their shots would either fall short of the hoop, or roll around the rim without going in. Five free-throws paced Regis to a 19-14 halftime lead.

In the second half, after allowing Regis one more basket, the Rams sunk four straight field goals to take a 22-21 lead. Lisa Kerrigan got another basket to give Suffolk a three point lead before the Rams hit a dry period during which nothing they threw at the basket went in. In the meantime, Regis got hot, building a 33-24 lead.

Patty Sullivan brought the Rams back to within five with two quick baskets, but that was as close as they could get to a comeback. With about five minutes left in the game, Sullivan fouled out. The Rams did not collapse without their leader, but neither were they able to mount an effective attack without her.

tain wing Steve Sylvester, making him lose control of the puck as he was going for the corner of the cage. Gibbons turned towards him to shut off the angle. On a strong note for Stonehill, Goalie Trovato knocked Devin out of the way as he was going for the rebound off a blocked shot off the stick of Dave Haussenfauss.

In the second period, with the exception of one Suffolk goal, it was all defense. Frank Gendreau was the big offensive and defensive star. First, he put the Goats up 2-1 on hustle and muscle. With 12:56 left, he poked the puck off of the dasher. The rugged defenseman then broke in quickly to stickhandle around the fallen goaltender, and slipped it past him.

With 5:30 to go in the period, he stopped winger Richie Wright from going in on a break-a-way. Gendreau stopped the onrushing player by staying almost on top of him, matching him step by step. The two tried to push each other away, but to no avail. They ended up on the right side near

continued to page 12

## Rams vs. Clark

At Clark

CLARK (104) — Bob Perrone 8-4-20; Marty Bania 9-8-26; Brendan Burgwinkle 7-4-18; Dan Coakley 6-2-14; Peter McMillan 4-0-8; Tom O'Connor 6-0-12; Rich Mahoney 3-0-6; Ed Faryniarz 0-0-0; Totals — 43-18-104.

SUFFOLK (98) — Donovan Little 9-6-24; Pat Ryan 10-5-25; Chris Tsiotis 7-4-18; Nick Tsiotis 5-0-10; Bob Mello 7-1-15; Steve Forlizzi 1-2-4; Steve Relihan 1-0-2; Joe Pembroke 0-0-0; Don Brown 0-0-0. Totals — 40-18-98.

Halftime: Clark 54, Suffolk 46  
Attendance: 700  
Team Records: Clark 7-10, Suffolk 12-4

## Rams vs. Gordon

At Gordon

SUFFOLK (95) — Donovan Little 13-0-26; Pat Ryan 6-1-13; Steve Relihan 7-0-14; Nick Tsiotis 2-0-4; Bob Mello 3-2-8; Steve Forlizzi 3-2-8; Joe Pembroke 6-1-13; Brian Connors 2-2-6; Don Brown 1-0-2; George Kalogeria 0-1-1. Totals — 43-9-95.

GORDON (80) — Dave McCracken 6-5-17; Bob Bagley 2-0-4; Reggie Nichols 5-0-10; Roger Huse-land 7-0-14; Dave Shorey 6-0-12; John Kilpatrick 7-0-14; Mark Vincent 4-1-9. Totals — 37-6-80.

Halftime: Suffolk 47, Gordon 30  
Attendance: 200  
Team Records: Suffolk 13-4, Gordon 0-20

# Rams drubbed by Clark: edge out Gordon

by Tony Ferullo

This roller coaster ride of a season continued to surface last week for the Suffolk University basketball team.

On Wednesday evening, the Rams suffered one of their most frustrating losses of the year, a 104-98 drubbing to Clark University. To be followed just two nights later with a 95-80 victory over the Fighting Scots of Gor-

don College.

Against the Cougars of Clark, Suffolk failed to establish any kind of penetrating attack or ball control movement underneath. The Rams were constantly forced to come down the floor and fling-up 15-to-20 foot jump shots from all areas. Not to mention treating the defensive end of the court as if it were a contagious disease.

Clark is an outstanding shooting team on their home court, which is without question about as large as a bread box. The Cougars led at intermission by eight points (54-46), gradually building the margin to 13 (74-61) midway through the second half.

However, a late Suffolk surge made things quite interesting. A Donovan Little (24 points, 15 rebounds) layup with 2:37 left in the contest cut Clark's lead to only six (98-92), but from there on in the Rams either committed a costly turnover or settled for an extremely low percentage shot.

"We certainly had the opportunity to win it at the end," said Suffolk's interim head coach Jim Nelson, "but just couldn't pull it out. Our shot selection down the stretch left plenty to be desired. We simply lost our poise."

Besides Little, main point producers for the Beacon Hill quintet were forward Pat Ryan (25), center Chris Tsiotis (18, 16 of them in the first half), and guard Bobby Mello (15).

Clark was topped by a multi-talented trio of forward Bob Perrone (20), and backcourt aces Marty Bania (26), and Brendan Burgwinkle (18).

There really isn't much to say about the Gordon state of affairs. The Rams were in control at halftime, 47-30, pushed it up to 55-30 just minutes after the second half tip, and coasted from that point on.

"I was pleased with this win," commented Nelson. "It gave everyone a chance to play and contribute his share. That is the criteria of a game this calibre."

For the record, dating back from last season, this was Gordon's 35th consecutive defeat. They aren't exactly an intimidating crew to opposing clubs, dressing just seven players.

Suffolk's forward sensation Donovan Little played a little over a half, finishing with 26 points (13-for-15 from the floor), 10 rebounds, four assists, and five blocked shots.

Senior Steve Relihan (14) started at center for the Rams in place of captain Chris Tsiotis, who missed the game, according to Nelson, "for personal reasons."

At week's end, Suffolk's record stood at 13-4, with only four games remaining on the schedule. Will the roller coaster ever reach its peak?

## Sports talk

# NFL draft in limbo

by Kevin Leen

Most sports page freaks regard the reading of transaction as a ritual. Some Boston area fans may one day read this transaction: NEW ENGLAND (NFL) — President Billy Sullivan announced today that the team has ceased operations effective immediately. It could happen, too. Without an annual college draft teams like the Patriots, who are not rich, would fall by the wayside and fold up shop.

One of the biggest arguments for the draft is that the rich NFL teams (i.e. Los Angeles, Dallas, Miami, Philadelphia, the Jets, and the Giants) would engage in bidding wars for the top collegians (i.e. Tony Dorsett and Ricky Bell) and the poorer NFL clubs would have no chance to sign the blue chip-pers. The Patriots, for one, are just not loaded. Sullivan has spent a lot of money to gain sole control of the club. He doesn't have the extra cash around to bid for players.

Another reason why the owners want a draft is to maintain lower salaries. NFL rookies don't make big money like their counterparts in the NBA and NHL. Most first round draft choices in the NFL sign for \$60,000-\$70,000 per year. Rookies in the NBA and NHL sign contracts in the range of \$125,000-\$150,000 a year. If NFL owners pay top collegians big money and veterans undoubtedly will want to renegotiate contracts since they will know management has the money to throw around.

Still another reason for the college draft is the process of rebuilding. Teams that have losing records get first crack at the best collegians. The draft helps to maintain the competitive balance in the league. The Patriots under Chuck Fairbanks rebuilt their team by skillfully using the draft. Fairbanks grabbed John Hannah, Sam Cunningham, Tim Fox, Mike Haynes, Russ Francis, and Daryl Stingley all on the first round. All six players are starters. Pittsburgh built championship teams by way of the draft. Dallas uses the draft so effectively that Preston Pearson is the only Cowboy on the roster who didn't come by way of the draft.

There remains a big stumbling block to revise the draft system. The NFL Player's Association currently is negotiating with the league owners over issues that date back to the 1974 strike. The big issue is player freedom. When the draft was struck down by the courts the players and the owners had to include a provision for a new draft system plan in their negotiations. So far nothing has come about. Under the old draft system the players either signed with the team that drafted them or they went to the Canadian Football League. In this day and age of player freedom in sports the owners will have to come up with something much better.

One solution could be to adopt the NBA draft system. If a player doesn't want to sign with the team that drafts him he can sit out a year and become a free agent or he can sign with a Canadian team for a year and come back the next year as a free agent.

Another option could be to conduct a draft whereby if a player is not satisfied with the team that drafts him he can submit to a re-entry draft. Take for example Tony Dorsett. He's drafted by Seattle but doesn't want to go there. He submits to the re-entry draft and is taken by Atlanta. Now he has four options: (1) He can sign with the team that originally drafted him (Seattle); (2) He can sign with the team that's drafted him in the re-entry phase (Atlanta); (3) He can sign with a Canadian team; (4) He can sit out a year and become a free agent.

The draft would be conducted with the worst teams getting first choice. There wouldn't be a large scale bidding war since only two teams (NFL) would be bidding for a player's services. Also, teams could get a shot at players they really wanted by switching positions through trades and cash deals.

Without a college draft football fans will slowly watch the deterioration of franchises around the league. If worst comes to worst the Patriots could be one of those franchises.

# arts

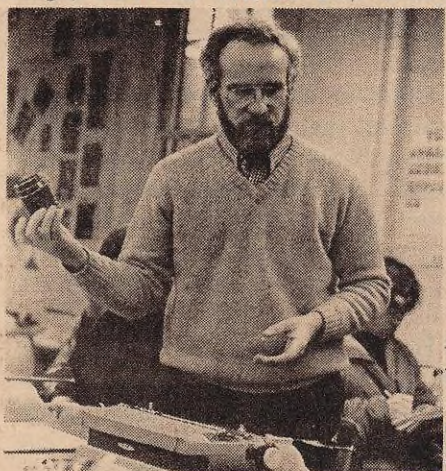
## Cornell shows coexistence of science and journalism

*THE GREAT INTERNATIONAL DISASTER BOOK* by James Cornell; Scribners; 382 pp.; \$12.50

by S. W. Faxon

Reporters frequently have to write about disasters. This requires they provide backup information about similar happenings relating to the one at hand, and often in a hurry. If this portion of their task becomes easier they may have James Cornell to thank for it.

Cornell teaches science communication and photojournalism at Suffolk, is Public Affairs Director for the Harvard-Smithsonian Center for Astrophysics in Cambridge, and has written *The Great*



Ed Butts photo

*International Disaster Book*, published in December by Scribners.

The book, designed as an easy reference for writers and editors, brings together and categorizes all types of disasters in one volume for the first time. It covers such natural disasters as avalanches, hurricanes, earthquakes, floods, famines and volcanoes, while such disruptions as explosions, collapses, fires and transportation disasters come under the "man-made" category. (Deliberate acts of man such as war and mass murders are excluded.) In addition to the catalog are three chapters on disaster prediction, prevention and preparedness, and on disaster's effect on society.

The idea for the book came through Cornell's work with the Center for

Short-Lived Phenomena (CSLP), also in Cambridge. Founded in 1968 as a branch of the Smithsonian Institution, it has been private and non-profit for two years. The center is the scientific equivalent of the Associated Press. It reports on happenings which need to be investigated while they are still going on, such as animal migrations. The CSLP issues annual reports to scientists on what it has covered.

Cornell noted, "These reports caught on with the public and became 'mini-best-sellers'." They were popular enough to warrant conversion to book form, which is what Cornell did. The result was the current book and its two predecessors, *Pulse of the Planet* and *It Happened Last Year*.

When lecturing in science communication at Suffolk, Cornell preaches what he practices. He sees the course as "basic instruction in writing about science for the popular audience."



Ed Butts photo

Author James Cornell on science communication: "basic instruction in writing science for the popular audience."

"It emphasizes clear, concise and descriptive writing," says Cornell, "in translating scientific information to the news format. It strives to provide an introduction to the scientific environment, to how scientists talk and write."

Technical Communication, a more advanced course Cornell will teach, is designed to instruct journalists in writing for a technical audience. "In this area," says Cornell, "the journalist might edit a technical publication, assist a 'technocrat' in writing, or be involved in proposal-writ-

ing, in which documents about continuing projects must be written or clarified."

Cornell sees numerous journalistic opportunities in science communication. "Not only are there the specialized journals," he points out, "but there are scientific documentaries for radio and television, public relations for science, even science books for children."

By his own example James Cornell demonstrates the potential of the relationship between the journalist and the scientific community.

## Dick and Jane have fun with crime

*FUN WITH DICK AND JANE*

With George Segal and Jane Fonda. Directed by Ted Kotcheff.

At the Sack Cheri.

by Pam Lebovitz

*Fun with Dick and Jane* is a satiric comedy which tries to justify crime in America by showing how deprived many people are.

The point is touched upon in many ways throughout this film. The long lines at the unemployment office and the long lines of complaining customers at the telephone company are designed to draw out our empathy. Also depicted are naive, poor sinners who are convinced "to be saved" by giving large contributions to a phony soul saver. These points are drawn with little overt bitterness toward society, but rather through comical semi-slapstick.

Dick and Jane find it hard to lower themselves from their comfortable life, and they begin to fall deeper and deeper into debt. They get to the point where they use candlelight, fire

their maid, and live on food stamps. Jane's attempt at modeling turns out to be a disaster, so Dick is forced to go on unemployment. On unemployment, Dick is seen by the unemployment clerk working on stage at an opera. He loses his unemployment and resorts to the ultimate solution, crime.

Dick and Jane's crime capers start purely by accident. While trying to get a loan from a loan-shark bank, there is a robbery and Jane is taken hostage. While the bandits try to get away, they accidentally drop the bag of money. Jane keeps it, not telling Dick until they get home. This is the beginning of their crime wave. They start from a small drug store and work up to a safe full of money in the office of his corrupt boss who fired him. They rob a hotel, telephone company, phony soul saver, and a record store.

Quick witty remarks spice the film; Dick explains their rather limited bank account to Jane and his son. His son comes out with a rather silly presumption, "Gee dad, are we going to be as poor as the Waltons?" While Dick goes to the register and pulls a gun on the cashier. The cashier replies, "That bad, huh?"

The slapstick scenes are used effectively.

The screenplay is well written, but the direction seems to lack organization. The film flashes from one scene to another in a quick manner. The scenes are short and funny, but the scenes seem to run into each other.

The acting in this film is done well by Jane Fonda playing Jane, George Segal playing Dick, and Ed McMahon as the corrupt boss of Dick. Fonda portrays Jane with a calm, easy-going manner as the normal housewife to the strong bright wife helping her husband in crime. She outdoes this comical role from her long time ago role as a silly housewife in *Barefoot in the Park*.

Segal is his usual witty self playing a role that is a rather familiar role for him. He always has a quick smile and a witty way to surprise an audience. He does not, however, surpass his earlier roles such as the undecided lover in *Blume in Love*. Though he does not outdo his earlier roles, he does however glow over a usually strong Jane Fonda. Ed McMahon is fairly good in his role as the corrupt boss, but there is also a weakness in the way he handles his lines. Throughout some of his lines, his tone seemed to almost lead to, "and here's Johnny" type of tone, or "Bud's the king of beers."

### BROADCASTING DAY, TUESDAY, FEBRUARY 22nd 9:00 A.M. to 5 P.M.

WSUB-TV will be broadcasting continuously throughout the day to television sets around Suffolk University with a combination of original productions and special programs.

#### OUR SCHEDULE:

- 9:00 STAR TREK
- 10:00 MOTHER'S LITTLE NETWORK
- 10:30 WSUB SPORTS (Suffolk U. vs. M.I.T. basketball)
- 12:30 WSUB TALK SHOW (DISCUSSION OF INTERCOLLEGIATE SPORTS NETWORK, Emerson-Suffolk co-originators)
- 1:00 POWERHOUSE (Live at Bunratti's)
- 1:30 WSUB NEWS\$
- 2:00 WSUB INTERVIEWS (The staff of WSUB-WSFR)
- 2:30 WSUB PRESENTS (Turkeys, comedy — original Suffolk produced shows)
- 3:30 KING KONG (Original version with Fay Wray and Bruce Cabbot)

"WSUB, STILL THE PLACE TO BE!"

**CALLING UPON  
SUFFOLK ARTISTS  
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STAGE DECORATION  
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S.U. SPRINGFEST  
MAY 13th**  
\$25 prize for Student Winner  
in each category.  
For particulars, please contact  
**SHARON POTTER, F436**  
Mod. Lg. Dept. Office

**SMOKIN'**  
Feb. 25th, 2pm sharp — 7pm  
At the Suffolk University  
**RATHSKELLER**  
"Don't miss it"

All students who plan to complete their degree requirements by the end of this semester must file an application for his/her degree by **March 1, 1977** (*College of Liberal Arts Catalog*, pg. 36 — *College of Business Administration Catalog*, pg. 36). Applications for day students are available in Registrar's Office — applications for evening students are available in the Dean's office in the Fenton Building and in the Reception area in the Mt. Vernon Building. Please be sure to obtain the proper application for your degree. (Blue form — graduate and undergraduate business & public management degrees; white form — undergraduate liberal arts degree; yellow form — graduate liberal arts degree.) Complete the application and return it to the Accounting Office by March 1. Follow the instructions on the application to insure proper processing.

If any student wishes to go over his/her record with me, please come to my office or call for an appointment.

Students who do *not* file their applications by March 1 will *not* be included on the list of June graduates.

**DON'T FORGET — MARCH 1, 1977 — DEADLINE FOR FILING DEGREE APPLICATIONS.**

# Kinks and Pink Floyd: the good get better

## ANIMALS

Pink Floyd

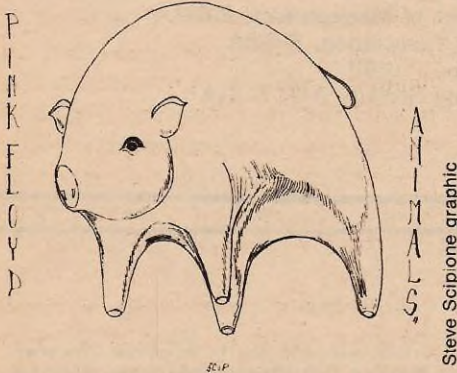
JC 34474

by Kurt Kroeber

The masters of space, psychedelia, mayhem and music have unleashed a new record to the world entitled *Animals*. As with *Wish You Were Here*, *Meddle*, and *Atom Heart Mother*, this new album is divided into one long sweeping masterpiece with shorter tracks intermingled throughout the record. *Animals* and *Wish You Were Here* are much more musical than the earlier (1967-1971) efforts of Pink Floyd with a greater emphasis on David Gilmour's guitar and Richard Wright's subdued keyboards and synthesizer.

There is an underlying theme in this album, not as complex as *Dark Side of the Moon*, that deals with man's inhumanity toward man. The animals in this album are symbols of the different grades in human nature. Man is, after all, an animal, even though he thinks himself superior.

Pink Floyd has matured musically with each new album. Roger Waters, bass, has become the main writer and



Steve Scipione graphic

lyricist for the group. His only collaboration on this new album is with Dave Gilmour on "Dogs." In *Animals* the lyrics are no longer as vague or meaningless as, for example, the chanting on *Ummagumma*; now they focus on more solid ideas. Waters forces the music and lyrics to complement one another. In the Pink Floyd of old, those meaningless lyrics were often engulfed by the music. Sound was all they cared about and lyrics came second, or not at all. Pink Floyd has become a technically superb group with the advent of Rogers Waters as leader.

"Dogs" the 18 minute-plus creation is a stunner. Gilmour's acoustic and lead guitar is brilliantly blended with Wright's synthesizer and organ to create a lush yet stark sound to back Waters' biting lyrics. "Dogs" deals about man's struggle to survive in the world. Get the other guy before he gets you. Dog vs. dog; dog eat dog. Pink Floyd has abandoned space for social comment. Their form of expansion in musical expression is still quite long so those who are comfortable with songs six minutes-or-less may grow weary from the time span of "Dogs." The climax is one of the finest finales in rock, almost on a par with "Love Reign O'er Me" by The Who.

The remainder of the album deals with "Sheep"; the meek shall inherit the world but don't pretend that you don't believe the danger is real, "Pigs (Part One), (Three Different Takes) and (Part Two)." "Pigs One and Two" are extremely short acoustic numbers that open and close the album.

"Sheep" centers on the revenge by the meek sheep. They are not going to take it any more. Wright eerily uses the synthesizer during the middle

musical break. A perverted recitation of "The Lord Is My Shepherd" is performed through the synthesizer which creates a chilling effect towards the words and thoughts. The meek but malevolent sheep vow revenge towards man: "With bright knives he releaseth my soul. He maketh me to hang on hooks in high places. He converteth me to lamb cutlets. . . Through quiet reflection, and quiet dedication, master the art of Karate. Lo, we shall rise up, and then make the buggers' eyes water." For the first time Pink Floyd's lyrics are as important as their music.

"Pigs (Three Different Takes)" is, apart from the cover in which a huge pink pig flies over a factory, their dedication to man. Gilmour's strongest guitar moments on the record come in this track.

*Animals* has much to offer and repeated listenings are needed to grasp the entire album. Both the music and lyrics are sophisticated and many changes occur in the span of one song. Never do they get boring. Ten years of growth have produced the finest version of the group. Their playing has never been better. Those early days of acid-inspired-electronic doodling are over. Howl, grunt or baa the message to the world.

## SLEEPWALKER

Kinks

Arista AL 4106

by Dan Petitpas

*The Kinks are back!*

After a year's absence from the studio, after a change of recording companies, after a string of moderately successful albums, the Kinks are back, the best they've ever been.

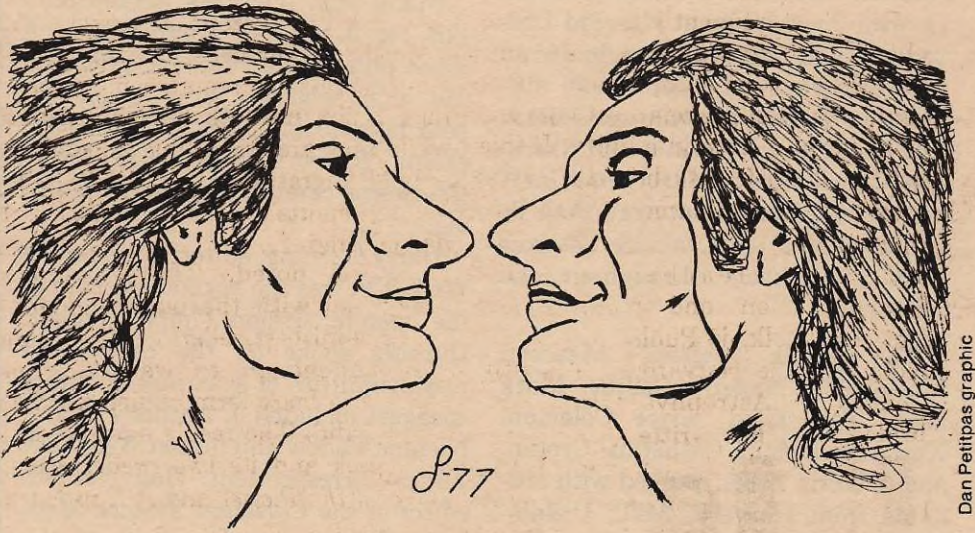
Their newest album, *Sleepwalker*, differs from the collection of concept albums head-Kink Ray Davies has been composing in recent years. The result is not only refreshing, but quite electrifying.

Without the burden of a strict story line to develop and arrange Davies is free to aim his weapon of satire on anything he chooses. His lyrics are, as

always, interesting, but this time ultimately and superbly so, and his music is energetic and pounding.

Gone are the horn section and female back-up vocals that had been with the group. Now it is just the band, and as a band they prove that they did not need the glossy extras that obscured their talents.

Here are the Kinks with only guitars, drums, bass and keyboards.



Dan Petitpas graphic

They stand alone but they stand well.

The songs are organized to represent a voyage through the dreams of Ray Davies. They take the listener to wonderful dimension of Kinks-fantasy-land where the common man becomes the hero and the heroes become common.

Davies fires nine rock tunes of love and life as viewed through his unique eyes. Each one is a classic Kinks original.

"Life on the Road" opens the album with a fantasized biography of a boy leaving his small town to see the world and to become a man. Davies holds back nothing in his satire of punks, prostitutes and city streets.

*I was standing with the punks in Drain St.*

*When a muscle man came my way*

*He said "Hey, are you gay? Can*

*you come out to play?"*

*And like a fool I went and said o.k.*

"Mr. Big Man" is once again concerned with wealth and power, like many other Kinks compositions. It attacks money and millionaires and features a Dave Davies blistering lead guitar.

"Sleepwalker" is a mysterious song of a person of the night.

*When everybody's fast asleep I walk my beat*

*I'm a sleepwalker, nightstalker. . .*

Ray Davies' dreams are manifested in "Sleepless Night," where the author is kept awake thinking of a former girlfriend, in "Full Moon," an eerie tale of a sleepwalker, and in the beautiful and delicate "Stormy Sky."

The album even has a clearly destined hit in "Juke Box Music," the story of a girl whose loyalty to a music machine is breaking up her relationships. The beat is irresistible.

Along with the sentimental "Brother" and the advising "Life Goes On," *Sleepwalker* is a first-class production from a first-class band. As one of the last groups from the British rock invasion, their album shows they have none of the signs of decay and disintegration that have destroyed previous "invasion" groups.

The Kinks have illustrated in the past that they are master craftsmen

continued to page 12

# Queen ignites garden, overshadows Lizzy

## QUEEN AND THIN LIZZY.

At the Boston Garden.

February 9, 1977

by Grace Furnari

As the lights dimmed, thousands of tiny matches and "flicking bics" lit up the Boston Garden. Above the roar of the crowd, Japanese music could be heard. With the crash of the Oriental gong, everyone knew that Queen had arrived.

Smoke rose up from the stage and covered the first several rows of the audience as Queen led into their first number, "Tie Your Mother Down," the first cut off their new album, *A Day at the Races*. Lead singer Freddie Mercury strutted across the stage in his white leotards; the other three members of the group were dressed in white-smock-like attire.

After "White Queen" and an excellent guitar solo by Brian May, Freddie Mercury decided to give his annual "toast to Boston." The crowd went wild as Mercury stood center stage sipping from a champagne glass.

Next came a medley of "Killer Queen," "The Millionaire Waltz," and "Bring Back Leroy Brown." "Sweet Lady," "You're My Best Friend" and "Thirty-Nine" from A

*Night at the Opera* album were superbly done.

The crowd was ecstatic when "Bohemian Rhapsody" was performed. When the operatic vocals were about to begin, the spotlight disappeared and a sparkling visual effect covered the stage. However, the tape recording, and not their actual voices, sounded obvious, since they had been off-key most of the night. Meanwhile, Freddie Mercury made a quick change behind stage and leaped back out just in time to finish the song.

Time dragged on during "White Man" and "The Prophet Song" but it picked up again with "Stone Cold Crazy" and "Keep Yourself Alive."

Roger Taylor's drum solo during "Liar" got the crowd jumpin' and the final song, "In the Lap of the Gods" had everyone singing along.

But an hour-and-a-half was not enough for the audience, who was ready to bring down the rafters. Queen came out on stage again for their first encore, doing the hard rockin' "Now I'm Here" with John Deacon and Brian May on bass and lead guitar.

More raves from the crowd brought Queen back for their second encore, which was quite spectacular to say

the least. F. M. tramped out on stage wearing a Japanese kimono and proceeded to strip down to his red and white striped suspended shorts, while he sang "Hey Big Spender." Then they really surprised the audience by doing their version of "Jailhouse Rock." It was all a climactic ending to a superb performance.

1. Find Me Somebody to Love

2. You're My Best Friend

3. Take My Breath 'way

Thin Lizzy, the first act did receive cries from the audience, because they were waiting to see Queen. They appeared on stage with flashing red lights and sirens blaring. They did a few numbers such as "Jailbreak" and "Emerald," which were unknown to most of the audience. Thin Lizzy then performed their hit single, "The Boys are Back in Town." But they were too much music and too little lyric. The music blared so much that it bounced off the Garden walls. It was least impressive.

But two hours of Queen surely made up for it. Freddie Mercury's charisma attracted the audience like a magnet, while the rest of the group backed him up superbly.

Did Queen's concert compensate for their new album? Definitely.

# Students and professors participate at conference

by Victoria Fiske

Eight Suffolk students were staff members at the first Boston Press Conference last weekend and Professors Malcolm Barach and Robert McLean were among the over 20 Boston area journalists who spoke.

The conference was sponsored by Educational Programs and Planning Services, Inc. with the help of the *Boston Globe*, *Christian Science Monitor*, and the Nieman Foundation for Journalism at Harvard University, and was designed to be an idea exchange for high school students interested in print and broadcast journalism. Held at the Sheraton-Commander Hotel in Cambridge, the BPC drew more than 60 students and their faculty advisors from 17 schools throughout the Northeast.

The Suffolk "staffers": Maureen McGonagle, Nanette Collins, Mark Jago, Toni Glod, Joyce Coleman, Kathleen Dolan, Catherine Cronin, and Victoria Fiske, worked with students from Harvard, MIT, UMass-Boston, Brown, and Assumption College as discussion leaders, tour guides and general support help throughout the four-day conference.

## ... goats vs. Stonehill

continued from page 9

the back of the goal. A couple of more hits resulted in both players going to the penalty box.

Defenseman Joe Zeccardi and center Jim Harte made a pair of almost identical clutch plays in the period, both saving breakaway scoring chances. Zeccardi caught wing Joey Consalvo from behind by sprawling on the ice and sliding his stick between Consalvo's legs, sending him sliding past the net. Harte used his body in pulling center Rick Campbell down with him as the later rushed towards the goal.

Both teams then led a "double life," with Stonehill having a two man advantage, then a few minutes later, Suffolk benefited. Devin joined teammate Gendreau in the box at 2:22 mark. The Goats played smart in front of Gibbons, nevertheless, spreading three men out in front of him, and not letting their opponents stay in their zone for any long period of time.

Stonehill then lost Wright and de-

## ... Norton

continued from page 8

The zone defense was an amazing difference, as the Lambs shut off the Bargain offense, yielding seven points in the final 8:19.

"I'm glad we finally won," said Mike Kelly. "We try to get some fun out of it. None of us are jocks. Once a week we can come out on this court and play our hardest and get some self-satisfaction."

The weekend's activities included sightseeing and tours through the *Globe* and *Monitor*, and stops at Suffolk, Emerson, Harvard, Boston University, and Graham Junior College. Several of the high schools gave demonstrations of special skills and programs such as dry photographic processing, student newspaper incentives and a 35-minute videotape which showed how one school produced its own daily news show.

Many staff members worked on a skit for a write-off competition. A mock press conference was held, and the high schoolers were given one hour to write an article describing the events. Prizes were awarded during the closing ceremonies Sunday morning.

Harry Durning, editorial director of WBZ-TV, was the keynote speaker at the opening session Thursday night. Durning spoke on the career and responsibilities of a journalist. Other speakers included J. Anthony Lukas, Nieman Fellow and former *New York Times* correspondent; Rod Nordell, editor of the *Christian Science Monitor*; Harriet Avery, editor of the *Newton Times*; and representatives of the *Globe*, *Herald-American*, *Monitor*, WEEI radio, and WBZ-TV.

fenseman Ken Berthiaune, while the Goats were now at full strength. Suffolk got a few good shots on net, but they didn't score. The period ended with the home team out in front, 2-1.

The third period was full of Stonehill scoring chances, but again, the Goats found a way to thwart them. Stonehill just missed registering a short handed goal. Center Marty McGrann stole the puck off of Earl Johnson's stick in the S.U. zone, but he couldn't get the shot away.

The Goats were then the victims of the next three out of four penalty calls. The visitors did nothing in the way of scoring during these advantages. There was only :34 left to go in the game when Rich Wright got a goal. But, it came too little, too late, as almost six minutes earlier, Tom Foley made the score 3-1, after Earl Johnson stole the puck.

Stonehill forced a couple of face-offs in the Suffolk end in the late stages of the game, but that ever present defense closed the door.

## ... the Kinks

continued from page 11

at their trade. *Sleepwalker*, however, takes them beyond that. This is their finest album since *Lola versus Powerman and the Money-go-round*. And although the Kinks have not been disappointing in their past releases, *Sleepwalker* shows us what we've been missing.

Every composition has a seemingly effortless, unforced energy about it that is pure and natural. Davies is devilishly dramatic in his songs and his vocals are excellent. Dave Davies, Mick Avory, John Dalton and John Gosling have achieved a totally unified sound that is exceptional.

Yes, the Kinks are back — but after all, they've never really left.

# Up Temple Street

## EVENTS/ACTIVITIES

Monday, February 21

WASHINGTON'S BIRTHDAY — UNIVERSITY CLOSED

Tuesday, February 22

1:00 p.m. — Modern Language Club sponsors Mardi Gras Party, F-337. Sign up by Friday, February 18 in the Language Lab, 4th floor of the Fenton Building.

3:00 p.m. — Basketball Game — Suffolk University vs. Curry College at Curry

5:30 p.m. — Women's Basketball Game — Suffolk University vs. UMass.-Boston

Wednesday, February 23

12:15 p.m. — Campus Ministry will be celebrating Mass and distributing ashes for

Ash Wednesday in Archer-12

8:00 p.m. — Hockey Game — Suffolk University vs. Tufts at the Boston Arena

Thursday, February 24

7:00 p.m. — Women's Basketball Game — Suffolk University vs. Curry College

8:00 p.m. — Basketball Game — Suffolk University vs. Salem State At Salem

Friday, February 25

2:00 p.m. - 7:00 p.m. — S.G.A. sponsors Rathskeller in the Cafeteria. Beer and

wine at nominal prices.

1:00 p.m. - 5:00 p.m. — Institute for Business Management, College of Business Administration sponsors a seminar entitled "Self Empowerment Workshop", Dean's Conference Room. For more information contact Marian Dolan, X342.

## ORGANIZATIONAL MEETINGS

Tuesday, February 22, 1:00 p.m. - 2:30 p.m.

Photography Club, F-134A

Modern Language Club, F-337

Ski & Outing Club, F-554

Walter M. Burse Debating Society, A-24 & 24A

Student Government Association, R-3

Thursday, February 24, 1:00 p.m. - 2:30 p.m.

Tau Kappa Epsilon, F-330

New Directions, F-338B

History Society, F-430B

Society for the Advancement of Management, F-603

International Students Association, F-636A

Cheerleaders, F-636B

Walter M. Burse Debating Society, A-24 & 24A

## Did you know . . .

- ... "Depression, Blahs, Blues, Better Days," a 20 min. narrated film to be shown Thursday, February 24th at 1:00 p.m. in 338B of the Fenton Building. Refreshments and discussion will follow the film. An "N.D." presentation!
- ... on Feb. 28th at 2:00 p.m. in F-134B, a lecture on feminist ethics is being sponsored as part of the Lecture series on modern feminist thought.
- ... that the Suffolk University financial aid forms along with either the Parents Confidential Statement or the Students Confidential Statement are being accepted now for the fall semester. The Basic Educational Opportunity grant forms cannot be filed until March 1st.
- ... that for new applicants, the Mass State Scholarship should have been filed by Feb. 15 but can still be mailed.
- ... on Ash Wednesday, the Campus Ministry will have the distribution of ashes in room 12 of the Archer Building.
- ... The University will close all day February 21st, Washington's Birthday.
- ... possibly the biggest game of the year in Division 3 New England basketball, will take place Saturday evening Feb. 19th against Brandeis University, Waltham at 8 p.m.

A Service of:

**New Directions (Student Information Center)**  
Room 20, Ridgeway Lane Building Telephone 227-0276

## ... the T

continued from page 6

seven languages, as well as increasing your command of the English language with great phrases like, "You take this often?" and "Damn train."

To help you survive the frequent tunnel stalls, I've included a rechargeable flashlight, and a small oxygen mask to ward off that stale air.

Finally, and most importantly, in the event that something happens to the driver and he is unable to drive the train there is a detailed operating manual in your kit telling you how to do it. Just look for the square, light-blue book marked LIONEL.

## SGA OMBUDSPERSON

### David Wilson

wants to hear your complaints  
and your suggestions

### Office Hours

**MWF 12-1 RL-8**

**School will be closed**  
**Monday, February 21**

**WASHINGTON's**  
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