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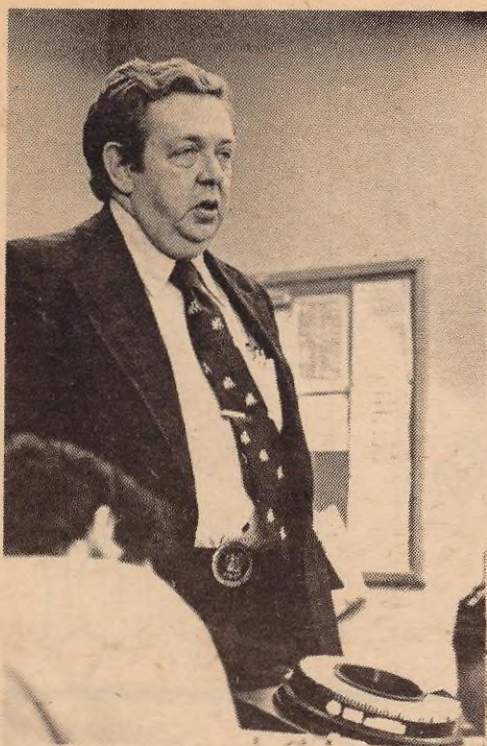
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**Boston Globe
Promotion Director
Dick Collins
addresses
Suffolk students
(page 4)**

**SGA President
Michael Powers
speaks on
recent
tuition increase
(page 3)**



SUFFOLK JOURNAL

VOL. 32, NO. 17

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323

February 25, 1977

SGA ends 3-week wait, prevents double posts

by Kevin Volz

The SGA voted Tuesday to prohibit any of its members from holding either of the two paying positions of office or business manager.

The resolution concluded a six-month inquiry of what the Investigation Committee felt to be an overlapping in the positions of SGA Secretary and Office Manager, both held by Deborah Bonanno.

Three areas the committee was concerned with were:

1) Overlapping of job description and duties. Some of the duties assigned to the office manager were also expected of the secretary; (e.g., correspondence).

2) A philosophical consensus that no SGA member should be paid for his or her services. Since some of the duties of the two positions were similar and since the position of office manager carries with it a service scholarship of half of the year's tuition, the committee felt it was dangerous to be close to a situation where students might think that an SGA member was being paid for his/her services to the SGA.

3) The procedures used to determine which applicant is selected for the position of office manager. Presently, applicants are interviewed and appointed by the Director of Student Activities and the SGA President. The committee felt that persons acquainted with either of the holders of these two positions would have an immediate advantage over all other candidates.

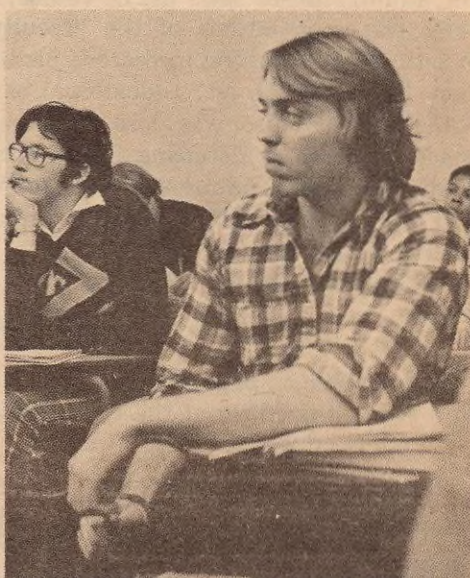
This was not the first week this proposal was brought up. For several weeks the vote was delayed. One week, mention of the proposal was postponed due to the heatedness the issue had acquired: because of the views one representative was also threatened. On other occasions, verbal outbursts occurred on the floor of SGA sessions by both opponents and proponents of the bill.

This week, however, the meeting stayed relatively calm and the resolution passed, 12-9.

Dean of Students D. Bradley Sullivan is expected to approve the decision and, starting next fall, no SGA member will be permitted to hold, concurrently, either the position of business or office manager.



Joe Hayes (left), co-sponsor of the SGA Business Manager-office secretary proposal, waits to be recognized during debate while Jim Brown, who voted for the proposal, listens.



Phil Santoro photos

Development Office seeks more alumni contributions

by John Ricciardone

Under the supervision of Development Director Frank Whitson, Suffolk is attempting to increase the amount and number of alumni contributions made to the university than has been received in the past.

Unlike some other educational institutions which have active and established alumni programs, Suffolk is in its second year using a new program which is designed to bring the alumni back into contact with the university.

According to Whitson, there are over 90 volunteer area alumni chairmen in different geographical areas of the state who contact alumni residing in their area.

This past week, Whitson said, over 70 more alumni members were at the university helping with the annual fund-raising drive by using a telephone campaign to contact fellow alumni.

"Our primary goal is to raise unrestricted cash to better the university as a whole," he said.

The number of alumni volunteers has increased this past year and Whitson views this as an excellent re-

flection of concern by alumni and as a possible sign of greater things in the future.

He also sees more activity and response by alumni to certain functions, such as receptions for informational purposes. He considers this a sign of growth.

Alumni contributions are used, Whitson explained, to supplement the university's budget, to provide the President with discretionary funds, and to help enhance the quality of the overall programs.

As far as any effect (either positively or negatively) alumni contributions might have on tuition, Whitson stated that "the contributions are a minuscule part of the total budget," and that "the amount of money is not substantial to affect it one way or the other."

Alumni contributions are, in his own words, "increasing all the time," and the program is growing "in a gradual manner."

Whitson has been at Suffolk for a little more than one month following a six-and-one-half year stint in a similar position at Canisius College in Buffalo.

Shanahan elected to board, one seat left to occupy

Alumni-trustee nominee Joseph B. Shanahan, Jr. was confirmed last week as a member of the Board of Trustees. Shanahan's election now leaves one seat to be filled on the 21-member board.

Shanahan was elected as the Alumni Association's nominee on February 8.

His term on the board will expire in June, 1980.

Currently a candidate for his Mas-

ter's degree in Taxation from Bentley College, Shanahan received both his AB (*summa cum laude*, '72) and JD (*cum laude*, '75) from Suffolk.

Shanahan fills the seat formerly occupied by Joseph J. Melone who resigned last fall after being transferred by his company (Prudential Insurance) to New Jersey.

The vacant seat on the Board of Trustees, prompted by the death of Ernest R. Blaisdell, is due to be filled by another alumnus in the spring.

editorial

space problem almost over

How can an increase in tuition of \$700 in three years be justified at Suffolk University? One of our editors thinks he has a handle on it. "It's easy. Suffolk alleviates their space problem by raising tuition every year." Many students cannot afford to pay an annual increase. They transfer to a state school. High school graduates are discouraged because, at \$2100 a year, Suffolk University is no longer the "educational bargain" it claims to be.

Why? When we asked administrators they said, "It's simple." President Thomas Fulham explained, "Rising costs in supportive services such as utilities and supplies necessitate a rise in tuition. And then there's pay raises to the faculty, staff and administration that have to be met with the rise in the cost of living."

Vice-President/Treasurer Francis Flannery asserts, "We have to be realistic. Because of inflation, tuition will rise every year." Physical Plant Director Ivan Banks opened his books. "Look at these utility graphs. Energy costs have increased 143 percent. I try to cut costs as much as I can. But there's no way I can keep them down to last year's figures. What can I do?"

And when we ask our Student Government Association we get a compounded and more confused explanation. Said one SGA representative, "They're trying to upgrade the faculty. If teachers' salaries can be competitive, they can get more qualified instructors. It's simple." SGA President Michael Powers confesses, "I don't know when student government will discuss tuition increase. We never brought it up. But, we'll bring it up next week, I promise."

What all this rhetoric leads us to believe is that the answer to the tuition increase is far from being "simple" and "easy." We are expected to believe what the administration tells us. Of course, prices have gone up yearly. We consider the explanations of the "faculty upgrade" and other speculations. Whether a \$250 tuition increase is justified in our minds still remains a question. But at \$2100, an "educational bargain?" Not anymore.

Perhaps our editor was close. Perhaps Suffolk University will alleviate their space problem by deterring future enrollment. And according to Registrar Mary Hefron and Admissions Director William Coughlin, enrollment is down and will continue to fall. With an annual tuition increase, as Flannery predicted, we ask how far?

Let's watch.

correction

In an article on page 12 of last week's *Journal*, it was incorrectly stated that Rod Nordell is editor of the *Christian Science Monitor*. Nordell is assistant chief editorial writer of the *Monitor*.

The *Suffolk Journal* requires that all ads and letters submitted must be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, RL 19, 41 Temple St., bearing a signature and requested publication date.

The *Journal*, because of space limitation, reserves the right to edit any submitted copy.

SUFFOLK JOURNAL

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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)

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Published weekly at Suffolk University

There's
lots of living
and
loving ahead

Why cut it short?

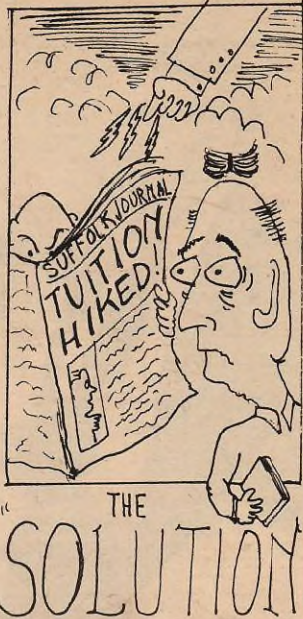
American
Cancer Society



1
PROBLEMS, PROBLEMS!
SUFFOLK STUDENTS HAVE
ISSUED YET ANOTHER
ULTIMATUM TO THE POWERS
THAT BE! THIS TIME,
IT IS A DEMAND FOR
STANDING ROOM IN, OF
ALL PLACES, THE RIDGE-
WAY BUILDING...

Steve Scipione graphic

UNREASONABLE? OF COURSE!
IMMEDIATE AND DECISIVE ACTION
MUST BE TAKEN TO VITIATE THIS
BOLD MANEUVER! THE POWERS
THAT BE QUICKLY COUNTER-
ATTACK BY CALLING A
SUMMIT MEETING....
THINGS ARE LOOKING BAD,
UNTIL, IN A BLINDING BURST
OF HEAVEN-SENT INSPIRATION,
A SOLUTION APPEARS!



letters

Debate of champions

Editor:

In your Feb. 18 issue you devoted the entire front page to the basketball team and the possibility that they would make the playoffs.

Buried on the third page was a small picture of Don Orcutt and Brian Greeley with the first place trophy they had recently won at the NATIONAL Junior Varsity Debating Championship at Kent State University in Ohio. Perhaps the significance of this accomplishment escapes you, but Don and Brian are the Junior Varsity Debate Champions of the entire United States.

If you had to put a full page photo on your front page because you were lacking news, you could have published an article about Don and Brian's achievement.

In the future we would suggest that you consider the accomplishments of some of the organizations in this University other than the basketball team's. We're sure that the students at Suffolk are more interested in an organization winning a NATIONAL CHAMPIONSHIP than the possibility that the basketball team might make the Division III playoffs.

John A. Ryder
Vice President
The Walter M. Burse
Debating Society

Conspiracy?

Editor:

I would like to know the motives of John Bartley and Joseph Hayes in their activities with the SGA.

It seems to me that they are doing their best to try and cut as many throats in the SGA as possible. The Hayes-Bartley amendment unseated Jim Mallozzi from his position as treasurer of the executive board. Granted, Jim is the vice-president of the executive board, but was Bartley afraid that Mallozzi might do a good job in both positions? What was Joseph Hayes's interest in this venture?

This event reminds me of the attitude of the student body during the so-called "term" of David Cavalier. If you do not remember who he was, he bought his position in SGA by stuffing the ballot box. Being a freshman at the time of the Cavalier issue, I had branded the SGA as a body bound by many personality conflicts. My opinion still has not changed.

Now that I have discussed Bartley,

how about Hayes? Is he trying to take over Dean Sullivan's position? He is investigating a matter that is purely financial. Is Ms. Bonanno doing her job adequately? Is this the reason why the investigation is pending, or does Hayes have some "personality conflict" with Ms. Bonanno? The latter seems to me to be the real excuse for his investigation.

I really think it is time that the rest of the student body realize that if something is not done to control the "authority" of these two SGA members, SGA will deserve more mistrust and suspicion than it already possesses.

Michael Leahy
Crime & Delinquency '78

Registration

Editor:

I find it necessary to respond to two articles that appeared in the *Suffolk Journal*, Feb. 11, and Feb. 18. These articles were concerned with the current effort to alter the course registration system at Suffolk. In regards to the first article, "Registration Gripes Presented," (Feb 11), the list of complaints presented to the Registrar were legitimate student gripes. These gripes were conveyed to me by many concerned members of the Freshman class. Also in this story, the use of admit cards is only one of several aspects of registration that is being examined.

In the article of Feb. 18, "Chester Forms Committee to Aid Registration", I was properly quoted as saying, "Mary needs a practical plan in black and white." What was missing, however, was the explanation behind the quote. The actual meaning of the quote was, in order for Suffolk students to participate in a better registration system, a step-by-step plan is needed by the Registrar to effectively integrate any changes into the system.

Another point of clarification concerns the ad hoc committee. The committee was formed to insure that student complaints about registration would be followed through and solved. In order to accomplish this goal, the committee must be an effective unit, not a giant bureaucracy of people. This does not mean, however, that interested people, (upperclassmen included) will be turned away.

In closing, I would like to remind all students that although the next registration period is Fall, 1977, now is the time to research new ideas for a better system.

Ken Chester, Jr.
President-Frosh Class

Undergrads now have say in Alumni activities

by Steve Walenski

Suffolk graduates no longer have to wait until graduation to have a say in alumni affairs now that Jim Brown (SGA) and Tony Farma (EDSA President) have been made working representatives to the General Body of the Alumni Association.

"Ellen Peterson, the Director of Alumni Activities has been very receptive to the idea of having undergraduate representatives attend meetings and make suggestions that will make the Alumni more aware of student interests" said Brown.

One idea that has emerged from undergraduate representation is the Job Placement Committee of which Brown is a member. Brown pointed out, "The committee's objectives are still in the planning stages, and it will be a matter of time before the committee is fully recognized and has

funds to carry out its objectives."

The alumni have the task of trying to locate the addresses of thousands of members, in addition to getting occupational information from them.

At present the General Body of the Alumni Association is going through a transition period since the constitution has to be amended, and a new member to its 15-member governing board must be elected since a member had to resign for personal reasons.

The Alumni Association is not one organization but is composed of three chapters: law graduates, administrators and faculty, and undergraduates. Of the 15 governing members, five members serve three-year terms, and five serve one-year terms. Thus, there is a constant turnover of alumni governing officials each year, but it also affords new alumni members the

chance to serve on the governing board of the alumni.

Brown admitted that he would like to run for one of the Alumni governing positions once he graduates. He mentioned that he has had close contact with the present alumni governors in his four years at Suffolk as a member of SGA and Tau Kappa Epsilon plus working on several social committees with the alumni.

Brown explained that graduating seniors will be able to get reserved tickets through the alumni for two events. The first is the Boston Bruins-New York Rangers hockey game on Thursday, March 10. Tickets are \$7.50 each. The second is the Boston Ballet's performance of *Sleeping Beauty* on Thursday, April 7, with tickets at \$7.00 each. A reception at the 99 Restaurant will follow the hockey game, while a reception at

Nick's at 100 Warrenton St., Boston will follow the ballet performance.

"Overall, I am pleased with the way the alumni have cooperated with the undergraduate interests," said Brown. "And I am glad to see the previous communication barriers between the alumni and students start to be broken."

Powers says SGA won't start "abortive" protests

by Rick Saia

SGA President Michael Powers said last week that his organization will not get involved in short-lived attempts at a tuition boycott.

Powers denounced the boycott planned last April and abolished in August after tuition was hiked to \$1850. The SGA President called the aborted attempt "completely disorganized."

The SGA, however, has yet to take a stand on the recent tuition increase to \$2100. Powers blamed prior SGA business last Tuesday as the reason for the lack of action by the group.

Powers did say that any negative stance and action by the SGA on the tuition hike will be "very well organized." He added that the SGA will act as a collective and be representative of the student body.

Sophomore Class President and former student organizing committee chairman Martin Davis abolished the boycott last August 16 as only 32 of 1400 sought boycott pledges were received.

Money withheld from the previous increase would have been placed in an "escrow" account amounting to at least \$250,000 which would be used as a demand to adjust space conditions for students.

Boycott demands included comparable increases in financial aid, election of a student-trustee, and student input in future tuition increases.

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Saturday Executive MBA program produces high motivation and spirit

by Sandra Jeffries

High motivation levels and community spirit are cited as the foremost attitudes of the student population who attend the Saturday Executive MBA Program at Suffolk.

The program which began in October, 1975 had its first graduation in December 1976 when 16 students re-

ceived MBA degrees.

This is the first program of its kind in New England where students can pursue a graduate business degree solely through Saturday instruction, according to Thomas Bernheim, Professional Relations Officer and Program Administrator. Depending upon previous educational experience participants can earn an MBA in as little as 55 weeks, but not more than 99 weeks.

Degree candidates attend two classes each Saturday from 8:45 to 5 p.m. in four 11-week sessions per year. To be admitted to the program, students should have at least 3 years working experience. The average age of the current group of degree candidates is 32.

Of the 120 students now enrolled only 10 percent are women. "We are trying to recruit more women for the program," Bernheim said. "I think a lot more will come when they realize it's a viable course."

The program is beginning, however, to attract more women who have found it difficult in the past to move into management positions without a graduate business degree.

Celia Strickler, 31, of Back Bay is a

Finance major who expects to graduate in June 1978. The program offers her, as others, a certain amount of social continuity where students have an opportunity to get to know one another over a longer period of time. "Unlike night school," she said, "you don't just rush to class, take a break and eat a sandwich, go back to class and then rush home." Strickler received a BS in mathematics from Brooklyn College in 1965 and is a corporate consultant in management information systems with Eastern Gas and Fuel Associates. She said she also likes the idea of being able to concentrate all her classes on a Saturday because she travels quite a bit during the week.

Grayce Papps of Boston is a 1958 graduate of Boston University's School of Public Communication. As a freelance writer who has done broadcasting for a number of television stations, including Channels 2 and 7, Papps has wide experience in the communications field. She recently joined the program when she realized that she "needed to know how to balance a budget sheet," in order to move into an upper-level administrative or management position. She said the Saturday program lacks the isolation which part-time students generally encounter.

SGA approves "Beacon" change

by Kim Todd

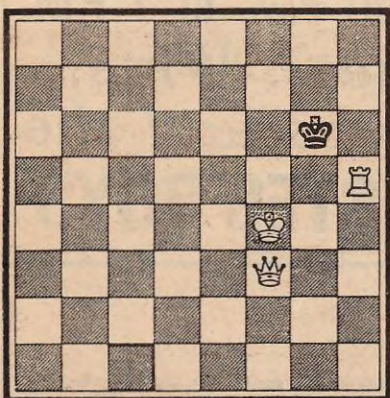
The Student Government Association passed a new policy for the *Beacon Yearbook* wherein the *Beacon* will pay for senior sitting fees and give free books to seniors who have their pictures in the book.

The policy now awaits final approval from the Board of Trustees and President Thomas Fulham.

The Rathskeller Committee is seeking ways to decrease cost maintenance after the Friday events. The Committee may request students to work maintenance with pay.

The SGA also voted to allocate funds for a bus to take students to a Rhode Island hockey tournament this weekend in which the Goats are playing.

LITTLE GEMS



Ideal Mirror Mate

This one allows two variations resulting in two prime mates, one an ideal mirror mate. Although the key takes two flight squares from the Black King, giving only one, it more than compensates by allowing the capture of the White Rook. A key that guards more flight squares than it unguards is considered unduly aggressive.

Mr. Blumenthal, a comedy writer, was one of Germany's foremost composers of chess problems and is the author of *Schach Miniaturen*.

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Globe promotion director shows department facets to students

by Susan Beland

Boston Globe Promotion Director Richard A. Collins spoke to Suffolk students about the multi-faceted workings of a promotion department within a newspaper on February 17th. Collins, the man directly behind the "Have you seen the *Globe* today?" campaign, discussed in fact and figures the *Globe's* present circulation situation. His wife Nancy spoke briefly and informatively on public relations in the Salem Public Schools Department. Both speakers were sponsored by the Society of Professional Journalists Sigma Delta Chi in the Journalism Workshop.

Collins revealed that the circulation of the evening *Globe* has declined, but the paper will attract new readership from many individuals in the Boston area with slightly irregular working hours, for example from 6 a.m. to 3 p.m. Collins also added that the *Globe* plans to use more Boston-related stories on page one which is intended to attract many Boston readers (in contrast to the suburban market). However, Collins said the "front page format will remain set-date."

The Promotion Director emphasized that the *Globe* has much fiscal competition, although it has only one rival daily in the city. The competition comes from the 14 suburban dailies in the area and the five to six television stations. The Promotion Department works in collaboration with a Chicago research firm to determine exactly who reads the *Globe*. They want to know what are the general characteristics of a *Globe* reader and are moving ahead to know the readers by name — to reach them directly.

"Feelings towards the *Globe* have improved in the last year," commented Collins. The Promotion Director and his staff are responsible for making a "better, bigger, more read, more responsible and more profitable newspaper." The management allocated approximately \$2,100,000 as a yearly budget to fulfill the task. Part of the task involves coming up with new campaign projects each month.

A slide show was shown to illustrate that promotion at the *Globe* involves more than advertising. There is an annual Book Festival, Jazz Fest-



Boston Globe Promotion Director Dick Collins says that the circulation of the Evening Globe has declined recently.

tival, Science Fair, Art Competition, Sports Competition and a used book booth in the new Quincy Market. The *Globe* provides social receptions in the community, career training seminars, internal career programs and tours of its plant. Collins believes the people in his department are "tremendously creative and imaginative."

Collins has been the *Globe's* Promotion Director for a year-and-a-half and had been employed at the paper since 1969. He previously worked at the *Chicago Daily News*, *Chicago Sun Times* and *The Cleveland Press*. Collins was educated at DePaul University and Medill School of Journalism.

Law School, SBA sponsor radio show

by Jerry Healy

"Legal Briefs," a radio program sponsored by Suffolk law students, has moved to Saturday and been given ten more minutes of air time.

WBZ-FM previously aired the program from 8:10 to 8:30 p.m. on Sunday. As of last Saturday it is now aired from 8:30 to 9:00 a.m. on Saturday.

"Legal Briefs" is intentionally geared towards laymen while students supply topics and research for the programs.

Students also invite lawyers and law professors on the program. Each student who puts together a show moderates it.

Howard Bloom, President of the

Student Bar Association at Suffolk, together with law student Sonya Nersessian contacted WBZ-FM to get the show on the air.

The program is now part of WBZ's public service schedule. Public service programs are performed on all radio stations and help stations retain their licences from the Federal Communications Committee.

The best time slots are not given to public service programs. Many radio listeners sleep Saturdays at 9 a.m.

"Legal Briefs" main purpose is to help laymen understand and use the law. Technical aspects of the law and Supreme Court decisions are not discussed unless they play a prominent part in a particular law.

Members of the SBA stress that the programs are not for lawyers. A program of that nature would not fall under a public service label.

Some of the future programs of "Legal Briefs" will include such topics as "Search and Seizure," "Divorce," and "Taxation."

"Legal Briefs" was first aired on Sunday, January 30. So far enough shows have been taped in advance, and others are scheduled to be taped, so that the show could run until May.

With continued student assistance this year, Bloom expects that the program will be carried throughout the summer vacation. The taping of new topics can then be resumed next semester.

We're better off than Stanford!!

If you think the recent tuition increase is tough to handle, you can smile faintly after reading about fees at Stanford University in California.

Tuition per full-time student at Stanford, according to a university annual financial report, is approaching the four million mark.

In a statistics column headed, "in thousands of dollars," the report gave a figure of \$3,810. Add three zeroes and you have \$3,810,000.

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SDX to present Rep. Noble

by Kathleen Dolan

Suffolk's chapter of Sigma Delta Chi, the Society of Professional Journalists, has a wide variety of activities in the offing for the spring semester. State Representative Elaine Noble will speak on March 18 in the Mt. Vernon St. Building about how she is treated by the media as a woman politician.

A S.D.S. tour at the *Boston Globe* is scheduled for March 9 at 6:00 p.m.

A wine and cheese party will be held immediately after the tour. There is a limited number of 30 people allowed to attend. A sign-up sheet will be posted on the S.D.X. bulletin board, located next to the journalism workshop.

A book sale is planned for the week of March 28 to April 1, in the cafeteria. Anyone who wishes to donate books can deposit them in the boxes next to the workshop.

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perspectives . . .

tuition crisis solved!

\$250 rebate when Goats beat Law All-Stars!

by J. G. Hayes

The tuition crisis has been solved. You can return your mother's gold fillings to her mouth. Your little brother can be bought out of bondage. Forget about those promises you made to the accounting office concerning your first-born male. Relax. It appears that Suffolk undergrads won't be paying that additional \$250 next year for their tuition.

There is a little bit of a hitch, however. This coming Tuesday, the Suffolk Hockey team, the Goats, had been scheduled to play the good nuns from the Home for Retired Sisters. Unfortunately, however, the nuns had to cancel out at the last second, as their captain, Sister Marie Discipline, had some trouble with her pacemaker. The nuns were kind enough, however, to substitute their third string team, the Suffolk Law School All-Stars, so there will still be a game.

Here's the strange and lucky part, though.

We've all heard about the theory that reading and studying rots the brain, especially if one carries a briefcase. Well, apparently this theory is correct, for the Law All-Stars have probably made the biggest, most regrettable mistake of their respective lives.

It all started two weeks ago at the prestigious Ma Barker House. Several members of the Board of Trustees had been playing poker with some cross-the river fellows, and apparently weren't too successful, as they had to raise undergraduate tuition \$250. Even worse, on the very next hand, the trustees saw that and raised Law School tuition \$400.

Well, such startling developments caused the Law School switchboard to nearly short-circuit, as near-indifferent students rang-up Daddy for another \$400. After five minutes of such horrendous treatment, the multi-million dollar phone system could handle it no more, and it blew a fuse. The frustrated Law students were now faced with a crisis situation: tuition was going up and Daddy couldn't be reached.

To add insult to injury, it was at this time that the nuns called up and broke the news that the Law All-Stars would have to play in their place. Accordingly, all Law students who had been caught fooling around in the Moot Court were assigned to two weeks doing the hockey team stint, one of the severest punishments the Law School can mete out. Thus, amid petrified screams of, "No, I can't skate without my double-runners!" a law team was assembled and ordered

to play the Suffolk Undergraduate Goats this Tuesday at McHugh Forum, Boston College, at 6:15 pm.

But, without further ado, let's move on to the best part. It's the funniest part too. The law students were so enraged at the tuition increase they went into a frenzy. They neglected their school work. The student Bar Association office was closed for days. The mail and correspondence piled up to pitiful heights. On Saturday morning, realizing their neglect of their duties, several rep-

Law School Alleged All-Stars to a hockey game on the night of March 1 at McHugh Forum. Also, considering the recent incredible increase in tuition, we are offering a friendly wager to keep the imminent onslaught interesting. Our tuition has gone up \$250. Yours, since you are more gullible, has increased by \$400. We propose that the loser of this game shall pay the total figure of \$650. In other words, when we, the Goats, win the game, the undergraduate tuition shall remain the

Students have been more cautious with their nickels and dimes. Ida Lupino, a cafeteria worker, observed that, "Before they used to buy coffee or tea, but now they're bringing in soggy tea bags and asking for water."

Gerard Lamb, another cafeteria worker, was more critical. "The *** never —! a 11!#* thing anyway," he quipped while laying rat traps.

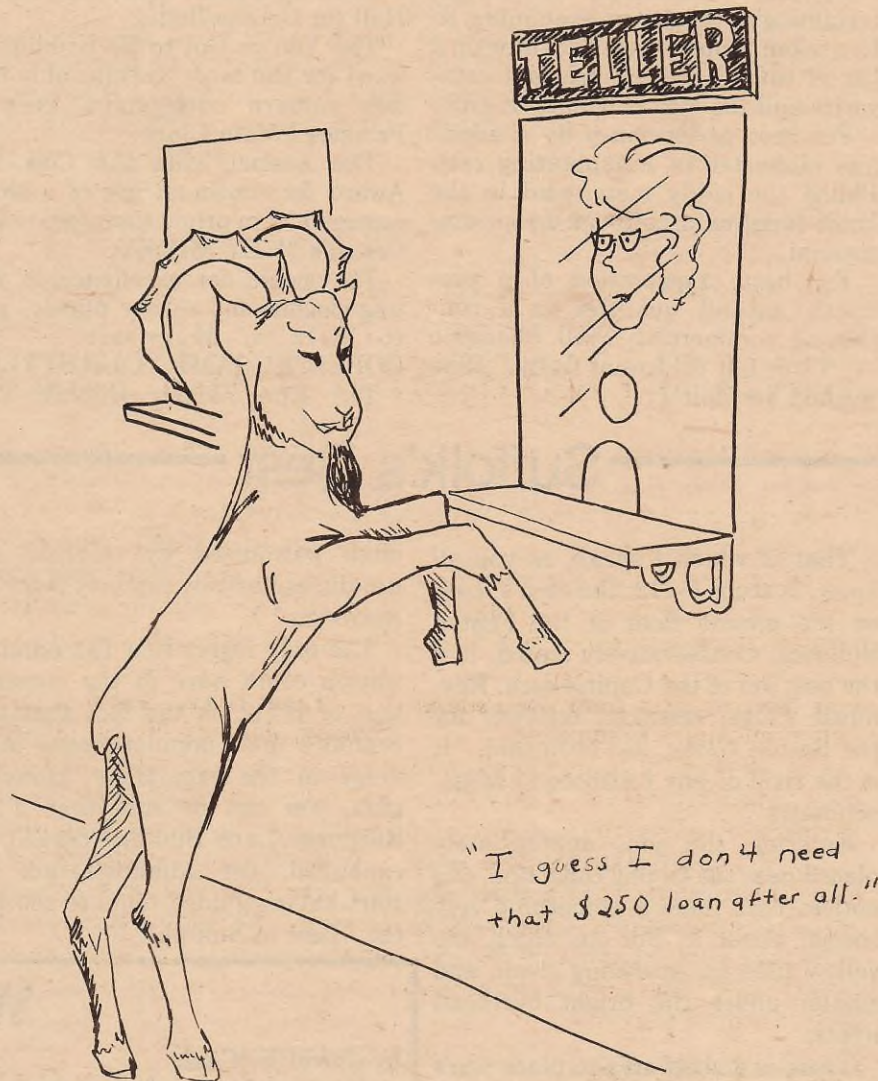
Confidence seems to abound, however, in the undergraduate school. Mary Laser, from the Office of Financial Aid, said that students from the undergraduate school have been coming in by the hundreds, asking that the Financial Aid Office tear up their requests for additional aid.

John Mortimer, a typical student from the undergraduate school, said that he could now pay his hospital bills. "I was going to use the \$250 for the increase," he slurped, "but now I can pay for my hospital stay for injuries incurred in that awful couch accident."

Tom Foley, a rough and aggressive member of the Goats, was equally optimistic. "We'll beat them," he said as he polished his machine gun.

Well, there you have it, folks. The stage is set for a very important event. Chris Snow, the coach of the Goats (who all this week, disguised as a Law Student, has been spying on the All-Stars' plans) waxed eloquent at the thought of Tuesday night's game. "I really hope we win," he commented. "I'm getting awfully tired of these soggy tea bags."

All Suffolk students are urged to attend this crucial game. That's this Tuesday, McHugh Forum, at 6:15. It's even been rumored that Kate Smith might be towed in from the City of Brotherly Love to wish her Goat darlings luck. So see you there, mafa.



Michelle Phelan graphic

representatives of the Student Bar Association called up Security and asked them to go into their office and sign a few forms, type a few memos, fix lunch, etc.

As fate would have it, one of the security officers signed a memo which had been sent to the Law All-Stars from the Captain of the undergraduate Goats, Mr. Thomas Norris. This reporter tried to reach Mr. Norris for comment, but ever since he scored six goals in one game, he has refused to talk with anyone, except God.

The memo was a challenge to the Law All-Stars, and appears below:

"On behalf of the Suffolk Undergraduate Community, we, the Suffolk Goats, do hereby challenge the

same. When you people lose, Law School tuition shall rise \$650."

As was pointed out, a hired underling accepted and signed the Goats challenge to the Law School All-Stars, causing widespread panic and another fuse blow-out in the phone system. A visit to Psychological Services found Law Students waiting in line for appointments to talk to the man. "We're here because we can't deal with the fact that we have to work," moaned one Law Student. "But work we must if we have to pay an additional \$650! Oh Gosh!"

Cafeteria workers also noted that since the wager was announced Law

fare well

by Johanna L. Roberts

On a cold and raw New England day nothing tastes better than a homemade beef stew. Coming home to one somehow makes up for all the slipping and sliding and ear-holding of a Beacon Hill winter.

Stews are perennial favorites with everyone, especially New Englanders, but each cook seems to have a special preference as to what goes into it. The recipe that follows can be prepared in advance and refrigera-

ted. Invite a crowd and heat just before serving.

Three pounds lean stew beef (chuck or if you can afford it, bottom round), one bunch carrots, four medium large potatoes, one large onion sliced (more if you love onions), salt and pepper.

In a heavy kettle, brown beef on all sides.

Add a small amount of water (about one cup) and let beef cook on low heat

until all water is absorbed and beef sizzles. Do this about three times. Then add one and a half teaspoons salt, pepper, sliced carrots, onions and diced potatoes. Add one to one and a half quarts of water, (juices from cooking beef down should make a rich brown color). Cover and simmer for about two hours. Just before serving, thicken by mixing four tablespoons of flour in a half cup of water using a fork to beat until smooth, and pouring while stirring vigorously with

a spoon, into stew. Cook for about five minutes. Serves six.

Serve with Italian bread or bulkie rolls, a green salad, beaujolais or mountain red wine and a simple dessert like an apple-orange mixture.

Take one pound jar of applesauce, one cup miniature marshmallows, one cup fresh or canned orange sections mix together and put into dessert glasses and chill for about one hour.

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The Good Neighbor.

Those crazy commercials — the winner is . . .

by Barry Ouellette

Well, it's that time of year again when award shows run non-stop across our television screens.

Did you ever wonder why all the award shows come on at this time of year? Well, the three networks are contractually obliged to give Andy Williams and John Davidson work, so they figure winter storms will keep enough people in to watch them.

Let's see now. There's the Emmy, the Oscar, the Grammy (Stevie Wonder Show), the Tony, The People's Choice, the Entertainer of the Year, and the Bunny of the Year, to name a few. God, this is getting as bad as the Christmas specials.

Yet with all these rhinestoned, tuxedoed, overblown bowling banquets there isn't a single award show for commercials. Imagine, not even a Crackerjacks Surprise for these entertaining little bundles of banality.

Too many people use these sixty-second soap operas to grab a snack (or get rid of one), instead of catching the message that is repetitively brain-washed into their heads. After all, commercials do have an effect on us. How else do you explain our national preoccupation with the fear of sweating?

Commercials are clever. They either say nothing, or they promote an aspect of the product that is unimportant or meaningless. Take for instance... "IF YOU FIND A BETTER BUILT CAR THAN TOYOTA — BUY IT." Of course I'll buy it! Or how about the Colgate commercial that uses a piece of chalk dipped into liquid to make a big claim. Next time listen closely and you'll hear . . . "COLGATE PENETRATES YOUR TEETH LIKE THIS LIQUID GETS INTO THIS CHALK."

"THAT FAST?"

"OF COURSE NOT."

Well then, how long must you hold the toothpaste in your mouth?

To me, commercials are as entertaining as regular programming, so I've taken it upon myself to draw up a list of what I feel are relevant categories and the logical winner of each.

For best performance by a mindless character in a supporting role: Phillis the giddy mermaid in the Halls Mentholiptis Cough Drop commercial.

For best exaggeration of a product's natural qualities in a continuing commercial: Prell Shampoo — "I was flat till I went fluffy." (She washed her hair!)

For best performance by a washed-up movie star in an original commercial: John Wayne for Datrill 500.

For the Best use of Scare Tactics to promote a new product during prime time: Sentry Home Security Systems.

The Busbee Berkley Memorial Award for the best musical in a sixty-second spot goes to DR. PEPPER.

The Most Useless Product of the Year Award goes to the Ronco Salad Spinner.

For the best use of an obnoxious theme song to promote a local news show during prime time: "We're Four."

For the best promotion of a New Disease by a game show host: Monty Hall for Colitus/Ileitis.

The You've Got to Be Kidding Award for the most unbelievable hidden camera commercial goes to Pringles Potato Chips.

The annual Milk the Cow Dry Award for continual use of a single commercial in prime time goes to Life Cereal's "HEY MIKEY."

The award for excellence in writing slogans and catchy phrases goes to Milk of Magnesia — "IT DOESN'T CRAMP YOUR STYLE."

The Ron Zeigler Double Talk

Award for vague meaning in product promotion goes to BUFFERIN — "It has other ingredients the other tablets don't."

As with all award presentations, the best has been saved for last. To receive this award, a commercial must display both expertise of writing and true audience appeal. The winner of this year not only displays the above mentioned qualities, but also sheer CHUTZPAH!

So, without further adieu, The BEST COMMERCIAL OF THE YEAR Award goes to; BALL BUSTERS — "The object of the game is to bust your opponent's balls!"

American Cancer Society

there's
lots of living
and
loving ahead

Suffolk's Best

by Charlie Waehler

As students here at Suffolk we all have heard about and experienced some deplorable conditions. Things such as classrooms in closets, the Mount Vernon Street Building caving in, the law school taking over the Donahue Building, and the Ridgeway Lane structure being kept as it is. These things have all become commonplace to us.

It is my intention, therefore, to draw attention to something extra special here at Suffolk. This facility is so perfect that it is obvious much thought was put into its construction.

It would be impossible to over-emphasize the superiority of this place, because not only does it rival anything that the other colleges in the area have, but it also outranks anything offered by any institution in the greater Boston area.

One of the reasons why this *numero uno* hasn't been brought to student attention yet, is because it is being saved as an "ace-in-the-hole" by the Board of Trustees. If the final plans to expand the Ridgeway Lane Building get shot down, the Administration is going to counter student dissatisfaction by pointing out the greatness of this particular facility.

That of which I speak, as you all know, is room F-112, the men's room on the ground floor of the Fenton Building. Conservatively stated, it is the best jon of the Capitol area. Raymond Flush, restroom reviewer for the Boston *Globe*, has even said, "It is the rival of any restroom in Massachusetts."

Entering the jon, appropriately placed near the trophy collection, one notices that there is something very special about it. For one thing, the yellow tiles are sparkling clean, and glisten under the bright overhead lights.

There is a shelf area to place one's books, and around the jutting obstruction that blocks an outside view, there are two working, clean sinks. Each basin has a mirror that gives an accurate reflection of the viewer, rather than a distorted facial representation found in all MBTA restrooms. About ten feet behind the sinks, on the opposite wall, there are two urinals. Not only are these sparkling and in full working order, but they are suspended at different heights, thereby providing relief for both the tall person and the midget.

To the immediate right of these are two toilets. The doors for these are painted an appealing orange. In this way they compliment the yellow tiling without being tacky. Once inside, the user will find that, if he wants privacy, the latches on the doors actually work.

Smaller than many jons, this room is ideally suited to the tastes of many people. The bright colors give the appearance of a much larger facility, yet appeal to the homey quality found in outhouses.

One of the exclusive features that shows the great planning that went into this room, is the amount of light in the toilet stalls. Unlike thousands of other jons, there is plenty of light for anyone to do their most important reading while on the throne.

Another indication that this facility is extra special is the fact that it is

often patronized by teachers who usually exclusively exploit the faculty restrooms.

The only regret that the administration could have in the construction of F-112, is the fact that only Suffolk's male population get to indulge in the experience. However, girls, you can be sure that if the Ridgeway Lane Building doesn't get expanded, the administration will start having guided tours to show off the "Best of Suffolk."

by Jewel E. Cash

That professor stinks, she can't teach and even though she knows her stuff I don't like the way she talks about men. And do you know Sheila? She dropped Bobby last week, after using him for 6 months. Steve is really sickening, I can't stand when he comes to class so loud and raunchy.

The preceding are conversations heard during the course of a regular school day. Why are we so critical of others? Why do people go bad? Is it inborn in a child to grow up into a criminal, or a terrible father, or shop-lifter? Are we as humans destined to settle for a world of people that we don't like and hate to be with, around or about?

As a college student, it is my hope that when I graduate from Suffolk University, that as a result of my studies both at school and Independent studies and readings, as well as the rich cultural environment that is provided here, that I shall come out a better "Human", with a better tolerance, understanding, and desire to help others who for one reason or another happen to be less fortunate than myself.

Some of us may be "rich" in dollars, but not in sense. Others may be "gifted" in attractive looks, but not in the art of communicating with fellow "Human" beings. For myself, the college environment has been one to

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promote not only intellectual growth per se, but also to grow as a person, a woman with equal educational and career potential, and as a member of the "Human race" which has a feeling of compassion and concern for others in my societal environment regardless of their national, racial, or religious background. My "friends, and close associates" range from every general social class level. I enjoy most all of my relationships with all of the people whom I come in continuous contact with, whether they are close friends (which are few in true number) or close associates.

I enjoy the social environment, and developing relationships with people whom I am fortunate enough to come into contact with. The college environment has provided me with that. I feel that in almost any career inevitably we all have to come into contact with other people. If we have not already learned to communicate effectively with other persons of varied backgrounds and cultures, then the college environment, is an excellent one to get started.

We can find fellow students at Suffolk University from a large range of cultural backgrounds covering most continents of the world. The Social Class structure covers most every scope. The administrative scope is also wide. While one is at the college there are many opportunities to get involved in knowing how the other



How do you spell "relief?"

Martin Gavin photo

from the hill

Suffolkites punch their thighs

by Marion Deegan

It started with the news of the tuition hike and four Suffolk Law School women in the third floor restroom.

"Did you hear about the tuition hike?"

"They're really not going to raise it, are they?"

"Anne said it was on the front page of the *Suffolk Journal*." (Groans, sighs, despair.)

"Imagine! \$2700 for a school which doesn't have a whole lot to offer. It doesn't have great prestige. It doesn't have a good library. It can't even give us a decent lounge. Look at this. You have to practically sit on the toilets to have a cigarette! It's almost like high school!" (Laughter.)

Ah yes, high school. Remember running to the restroom for a cosmetic touch-up and a cigarette? There you were, inhaling your brains out. Thirty others are crammed into one stall, heads bent low, passing instant camaraderie with rule-breaking Winstons. Questionable foot-steps pause outside the door. Your heart jumps and you thrust the cigarette in the sink. Hiss! Catching your cue, thirty others stand poised, ready. The door bursts open. hiss! hiss! hiss! FLUSH! And there's teacher, rising out of the smoke like some horrid, demanding demon.

"Get down on your knees!"

Pulled back into the present, the Suffolkites are momentarily confused.

"Down on your knees. *You know*. I want to check your skirt."

(More laughter as another memory is tapped.)

"Did you ever get sent to the principal's office for that?"

"I did once. It was so embarrassing."

When skirt lengths were rising higher and higher so were the eyebrows, and many schools imposed their own standards of decency. If you knelt on the floor and the skirt did not touch, it was reason enough to be sent home.

"I found one of my old high school dresses the other day and put it on. You wouldn't believe it. Remember the 'Three-Inch' rule? Well, this dress came three-inches *above* my fingertips and I thought, 'Did I really wear this on the street?'"

The Three-Inch rule came a little after Kneel-on-the-Floor. It represented a certain ease in standard. This time respectability was according to those whose hem-length extended three inches below the fingertips with the arms straight at the sides.

"My mother always used to tell me how improper I looked with my legs hanging out like that. Little did I know that she was actually right!" The girls nod in general consensus.

"Remember the bright red knees in winter? The first hour inside you'd have to keep punching your thighs to make sure they were still alive and well."

What price fashion. Anyway, intent as they were, opponents of rising skirts lost the battle. The situation persisted beyond anyone's control. Objections were silenced and bare legs ran rampant.

"Those days were something. Add a black leather jacket to become a RAT. Add a bright crew neck sweater and call yourself COLLEGIATE."

"Crazy."

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Volunteering as a human art

by Miriam DeFazio

Live and learn sounds like a paradox when it comes from one whose I.D. Card is the Health Insurance Card I received when I was 65.

I am a school volunteer helping children with reading, or English as a second language, and learning that the children I help actually help me to be attentive, alert and keep my brain in working order. In fact, the kids and I are a mutual aid society where "help yourself by helping others" takes on flesh and blood. In my three years as a school volunteer, I never had a school day that I didn't walk out of school with a sense of elation—a gratifying feeling.

When I signed up as a school volunteer in 1974, I attended the seminars given by School Volunteers of Boston. However, in practice, I found that there is no single standard to get through to a child: each child is an individual and should be evaluated and treated as such. I never say "no!" or "don't" to a child. I usually kibbitz and ask a question like the first time I met Stanley and he had three fingers in his mouth. I simply asked, "Stanley, are your fingers as sweet as candy?" A slight grin, and his hand came out of his mouth. I sometimes had to make a deal with a pupil like the French-speaking kid I was helping with English. Every Tuesday I found her with her head buried in her arms on her desk, probably crying. One day when we left her classroom I said, "Fabiola, you teach me French and I'll teach you English." I wouldn't have said it if I hadn't felt I could meet the commitment. Next Tuesday she was waiting for me outside the classroom with a French primer under her arm. After I read what she pointed to, I asked her, my teacher, if I did O.K. and to tell me in English what I read. The stratagem worked like magic in responsiveness? I could write a book on my ex-

periences with kids in school, some really funny. When I retired from industry at 62, I got a job as a lunch monitor in a nearby school. The old schools in the old neighborhoods of Boston have no cafeterias and the kids eat their lunch in the classroom. The Boston School Committee hired neighborhood women to supervise the lunch period, and take the kids out for recess. I really had a ball for the two years I worked there. I was the only white-haired, white lunch mother in the school, and the only one presented with a class picture of the graduating fifth-graders of one class, and the only one invited to the surprise party for the homeroom teacher of the second graduating fifth grade. Was I waited on? I was queen for mid-morning. I must have done something good for those kids. They did a lot of good for me. I am an habitual gate-crasher of the so-called generation gap. Being a school volunteer reinforces my belief that the approach to an individual, and children are individuals, is important: it turns into a system of giving and receiving.

Perhaps I'm one of the multitude of "might have beens." I might have been a teacher. Circumstances dictated otherwise. I have no regrets, for there were avenues for volunteers in the labor movement and experience is a teacher.

With so many teachers unemployed I'm sometimes gnawed by the question, "Are volunteers taking jobs from teachers?" Teachers I ask say no! My own feeling as a volunteer is that I help on a one-to-one basis with no galvanized authority hanging overhead for me or the student as must occur in a classroom. A relaxed free relationship prevails between me and the pupil. Many times I found the kid anxious to read to please me. And that's the pleasure of being a volunteer.

H.O.T.CAR cuts the heat on auto thefts

by Rick Weinberg

Guess who is the leading metropolitan district of automobile thefts in the country? Yep, it's the little hole in the wall known as Beantown.

Don't be too alarmed though. A program of restitution has been installed within the Massachusetts judicial system. "There is already a 14 per-cent decrease in the Boston area, according to Senator Alan D. Sisitsky (D-Springfield), and a 26 per-cent drop statewide."

The cardinal reason for the decline is the H.O.T. CAR (Hand Off This CAR) Commission.

Senator Sisitsky, Senate Chairman of the new organization, explained in the first of three hearings, that the principal purpose of the committee is to examine the Massachusetts court process relating to automobile thefts. "The victim is the forgotten person", states Sisitsky, "and it is our function to recommend better ways to prevent automobile thefts."

Last Tuesday evening, February 15, at Faneuil Hall in Boston, Senator Sisitsky and a prominent panel of members including Melvin Bradshaw, President of Liberty Mutual Insurance Company; Commissioner John A. Calhoun, Massachusetts Department of Youth Services; J.

John Fox, Former Presiding Justice of Norfolk County Probate Court; and Florence Rubin, President of the League of Women Voters, discussed the progress of the H.O.T. CAR Commission. They also spoke about better ways to serve the victim and how to deal with the offenders.

Small precautions can prevent car theft. Devices commonly used today include the killer switch and lock button. The Law Enforcement Committee urge people to use these instruments.

The subject of restitution seems to be the only attack against the nuisance of automobile theft. "I think it's an excellent idea," said Geoff Green, Director of Project H.A.V.E. (Harbor Area Vocational Education), "but paying for their crime doesn't help the offender nor does it do the victim's car any good. Dealing with the incident is only half the cause. The behavior patterns and the reasons why are the principal factors."

"Most car thieves, adolescent or adult usually have nothing to do but hang-out," according to Mr. Green. Poverty is the prime motivation, urging car thieves to continue their acts while television is only an added attraction.

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be Human: Seeds and Apples

man/woman ticks, feels today etc. etc. By widening our scope of interest in our own personal world to include some of the concerns of others, whether rich, Black, faculty or freshman, we can become a more "Human" being.

Very often as we travel back and forth from school to work to home, we abort excellent opportunities to become more effective in our communication skills. The best computer salesman must be able to gain the confidence of his customers. The successful professor must be able to develop the kind of relationship with his/her students that will promote faith, trust in his/her students. And so the trend follows for most of us whether we be a President of an Institution, or MBTA floor sweeper. We all could possibly do a better job in our intended careers, daily life etc. if we are able to learn to communicate more effectively.

Self-Improvement can start immediately as long as we have contact with others. Even if "trapped" alone in a hospital bed we can start by making honest reflections about how we communicate with others. Inevitably however we must begin to make honest efforts to communicate with others. be concerned about them, their lives, what work they do etc.

This is not to say that we must become counseling psychologists into

the lives of every Tom, Dick, and Harry at Park Street, however we can become more understanding "Human" Individuals if we can become more sensitive in our "dealings" with other Humans like or unlike ourselves.

I kind of look at "us Humans" as the apple. As the apple grows and matures it contains "seeds" which have promise for future generations. Unfortunately sometime a fallen apple may come in contact with a bad disease which will cut into the seeds of potential which it contains.

Humans are the same, as we grow and mature from infants to adults we have "seeds" for potential growth as warm, caring individuals. It is hard for me to believe that these apples or humans are conceived with a destiny to become "bad apples". Our environment and society produces the bad apples which we come into contact with day to day.

Not until we as apples from the same tree of life become concerned with each other will the cure for our social diseases become a part of "social medicine" we need so badly to reach out from the trunk of our Apple tree, through the weaker branches of our families, and into the twig of our personal lives. The "fruits" of this labor can then be enjoyed by us all! Let's work on our apples before they fall astray forever.

sports

Brandeis romps Rams

by Tony Ferullo

What was supposed to be a good game, turned into a complete rout last Saturday evening when Brandeis destroyed Suffolk, 89-71, before an ecstatic crowd of 800 at the Shapiro Athletic Center in Waltham.

He hadn't received the exposure of his highly-publicized teammates, but when his night's work was done, everybody in attendance knew and was singing the praises of the Judges sophomore point guard Bob Birrell.

Birrell, a 6-foot lefthander, scored a career-high 27 points (he had been averaging 9.5), dished out a variety of Ernie D.-like assists, and simply controlled the tempo throughout the contest.

"The fine play of Birrell hurt us a great deal," said Rams interim head coach Jim Nelson. "He continually penetrated through the lane and set-up his teammates for easy scoring opportunities. Although he is a lefty, he was just as effective with his right hand. He was the key."

Brandeis jumped out to an 18-12 lead (with 12:29 left in the first half) and skillfully upped it to 44-30 at intermission.

"The first eight to 10 minutes of the game was played at an extremely charged pace by both clubs," commented Nelson. "I knew it couldn't continue in that fashion for any length of time thereafter. Brandeis immediately went into their offensive attack after the rush was over, we didn't."

Suffolk was forced to play catch-up ball in the second half. The Beacon Hill quintet had cut the Judges advantage to 11 (63-52) with 7:00 left, but a jump shot by slippery guard Calvin Nash and a three-point play by stellar center Walter Harrigan (20 points, and a dominating effort off the board at both ends) advanced the Brandeis margin to 16 (68-52). From that segment on, despite the torrid shooting of Rams backcourtman Nicky Tsiotis (18 points, 9-for-12 from the field), the host team just coasted to their well-deserving triumph.

"We just had another bad game," said a dejected Rams captain Chris Tsiotis. "Our frontcourt didn't play the defense it should have."

It is safe to state that this Suffolk team does not perform as a well-comprised unit. Their unintelligent selection of shots and constant refusal of developing any semblance of ball control movement underneath has finally caught up with them.

Brandeis won this vitally important encounter because it out-hustled, out-inspired, and most of all, out-smarted the Rams. The Judges team-concept approach was much in evidence from start to finish. However, such a united atmosphere was not present among the Suffolk gathering. The Rams' bench, in fact, made about as much noise as a choir class on a Sunday morning.

"It has been a continuation of mystifying play over the past several games," said S.U.'s director of public relations Lou Connelly, following the Brandeis affair. "That spark from the last two years is just not there. Something is missing."

Brandeis played without their best player, 6-4 junior forward John Martin, who was out with an eye injury.

The Rams scoring production was limited to its starting five cast, with sophomore forward Donovan Little leading the way with an unspectacular 22 points. Suffolk only managed to pull down just 16 rebounds in the game, and shot a dismal 9-for-17 from the charity stripe.

With the victory, Brandeis raised its record to 14-6, 13-2 in Division 3, while the Rams dropped to a 13-6 mark, having lost four out of their last six contests.

Said Suffolk guard Steve Forlizzi, scratching his head, "Why is it that every team we play this season plays their best game against us?"

Brandeis

BRANDEIS (89) — Joe Carter 8-0-16; Mark Sack 6-0-12; Walter Harrigan 8-4-20; Bob Birrell 9-9-27; Calvin Nash 4-0-8. Totals — 37-15-89.

SUFFOLK (71) — Donovan Little 9-4-22; Pat Ryan 4-2-10; Chris Tsiotis 7-1-15; Nick Tsiotis 9-0-18; Bob Mello 2-2-6; Steve Forlizzi 0-0-0; Steve Relihan 0-0-0; Joe Pembroke 0-0-0; Brian Connors 0-0-0; George Kalogeris 0-0-0; Jay Caron 0-0-0. Totals — 31-9-71.

Halftime: Brandeis 44, Suffolk 30
Attendance: 800
Team Records: Brandeis 14-6, Suffolk 13-6

M.I.T.

SUFFOLK (69) — C. Tsiotis 7-5-19; P. Ryan 7-3-17; D. Little 8-0-16; N. Tsiotis 3-1-7; J. Pembroke 2-0-4; B. Mello 0-2-2; B. Connors 1-0-2; S. Forlizzi 1-0-2; S. Relihan 0-0-0. Totals — 59-10-69.

M.I.T. (70) — R. Van Etten 8-2-18; J. Cavalowsky 7-2-16; P. Maimonis 7-0-14; R. Nagem 3-2-8; D. Mika 3-0-6; J. Doyle 2-0-4; J. Wozniak 1-2-4. Totals — 62-8-70.

Curry

CURRY (69) — Joe Keaney 2-3-7; Bob Whitaker 6-0-12; Frank Stubbs 0-4-24; Joe Ventura 1-0-2; Charlie Dane 5-1-11; Joe Kelly 2-0-4; Steve Conolly 2-1-5; Pat Hughes 2-0-4. Totals — 30-9-69.

SUFFOLK (82) — Donovan Little 5-1-11; Pat Ryan 12-4-28; Nick Tsiotis 5-2-12; Bob Mello 4-2-10; Steve Relihan 5-1-11; Joe Pembroke 4-0-8; Steve Forlizzi 1-0-2; Brian Connors 0-0-0. Totals — 36-10-82.

Halftime: Suffolk 46, Curry 42
Attendance: 100
Team Records: Suffolk 14-6, Curry 7-13

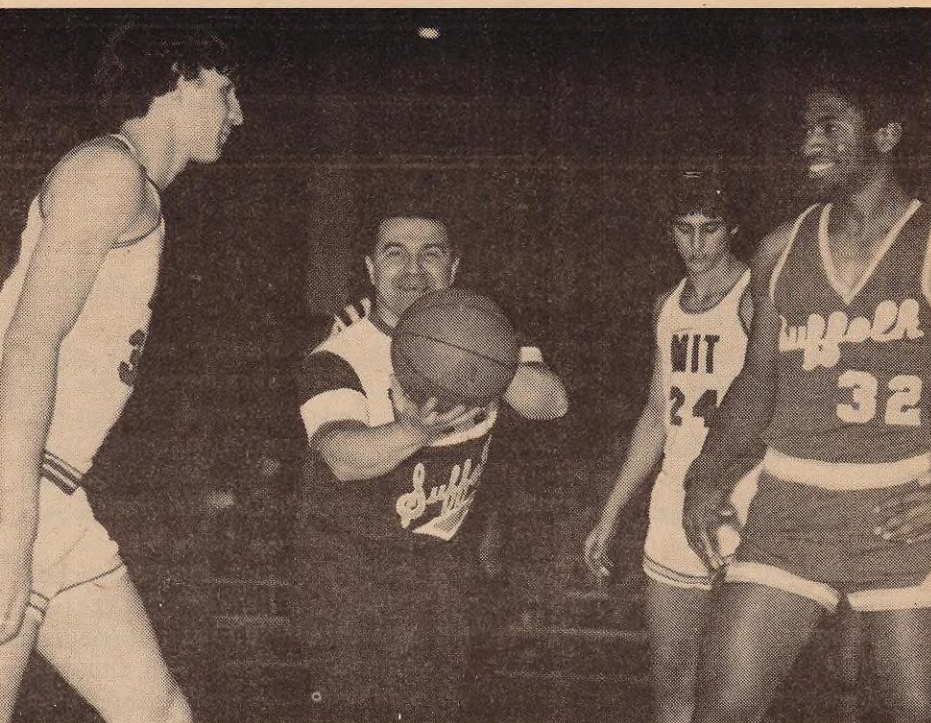
Rams breeze by Curry

by Don Grennan

Despite the absence of centers Chris Tsiotis and Rick Reno, the Suffolk University basketball team still managed an important win in their fight for a berth in the New England NCAA Division III Basketball Play-offs. The 82-69 victory came at the expense of a hungry Curry College team Tuesday afternoon at Curry.

A strong defensive effort by senior guard Nick Tsiotis and the all around intelligent play of senior Steve Relihan enabled the Rams to emerge victorious.

Joe Keaney, Curry's leading scorer, sporting a 24 point per game average, was held to just seven by the aggressive Tsiotis. Relihan, normally a forward, gave a creditable performance filling in for the Rams' two in-



As Secretary of the Institute at M.I.T. and Chairman of the Board at Suffolk, Vincent Fulmer is figuratively and literally "man in the middle" in this jump-ball at the Rams-Engineers game. His jersey bears the names of both schools.

Last-second shots fall short; so does Suffolk

by Frank Perella

M.I.T. snuck by the Rams 70-69 Wednesday night when Suffolk missed two shots in the closing seconds in a game played at M.I.T.

Suffolk had the ball with nine seconds left in the game. Bob Mello (4 pts.), who had just made two free throws to close the gap to one, threw inbounds to Chris Tsiotis (19 pts.) at half court. The play was to get the ball inside to either Mello driving through the lane, or to Donovan Little (16 pts.) for a short jumper. Chris didn't see Mello wide open running in and instead threw it to Little, who had a 25-footer. Little missed, the rebound came out to Mello who threw it up with two seconds left and missed.

The win brought M.I.T.'s record to only 7-10, but head coach Francis O'Brien said, "It's the biggest win in five years."

The game was close throughout. The Rams lead by six points early in the first half, and both teams were moving the ball well and scoring points. The lead see-sawed and the game was tied at halftime 42-42.

Suffolk took control early in the second half by running off six straight points before M.I.T.'s captain Peter Maimonis, who had 14 pts. and 10 assists, scored. It seemed the Rams were going to send M.I.T. back to the classroom when both teams went flat but the Rams couldn't make the shot to bury the Beavers. To give you an idea of the missed shots, Suffolk was 29/74 (38% from the field), and M.I.T.

was 31/64 (48%).

However Suffolk remained in control until 3:25 left in the game. Leading 67-62, Pat Ryan (17 pts.) missed a layup.

"If we had made that layup we would have been able to go into our stall offense and run the clock down," said coach Jim Nelson.

Before anyone knew what was happening M.I.T. ran off eight straight points and led 70-67. Rick Van Etten (18 pts.) scored the first four points, then M.I.T. went into the lead for good at 1:43 with a layup by John Cavalowsky (16 pts.). John Wozniak (4 pts.) scored the most important basket of the night with a little more than a minute left in the game to close out the scoring for the Beavers.

After Mello had made his two free throws, Nick Tsiotis (7 pts.) fouled Maimonis in order to get the ball back. Maimonis missed the free throw and Suffolk still had a shot with nine seconds left.

"We tried to go inside. M.I.T. went into a zone and we were shut off," said Nelson.

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Intramural basketball

Bones hold off A.P.O.

by Rick Weinberg

This was basketball at its best. Emotion—Intensity—Muscle. An electrifying tip-off set the scene for the best half of basketball the Intramural season has had.

Steve Kelly of the Bones and Jack Hirl of A.P.O. looked one another in the eye. The fire was ignited.

A.P.O. won the tip. Joe Guirleo (10 points) put his moves on Bone guard, Ron Everett and threw up a 17-footer. Jack Hirl (14 points) stood in the pivot and watched the ball bounce off the rim. He tipped it in and A.P.O. was on the board. The bench went wild — yelling DEFENSE! DEFENSE!

A.P.O. needed this win. A victory would put them in a tie for the top spot. The Bones were the club in first place and undefeated.

A.P.O. was psyched. The Bones were confident. Mike Bruen (15 points) tied the game, as he drove through the lane, scoring on a lay up.

Jack Hirl fought his way through the crowded lane and put A.P.O. up by two, 4-2. The bench went wild. Steve Kelly hit Hirl on the arm. Jack made the the foul shot. A.P.O. led 5-2.

Back and forth the men ran. ver and under they climbed in an intense defensive half. On the power and strength of Joey G. and Jack Hirl, A.P.O. took a 21-20 halftime lead into a team conference.

The Bones seemed confused. Was this to be their first loss? Not yet. Steve Kelly and Ron Everett got their act together. They retained their poise and above all they kept confidence.

With 10:17 remaining in regulation, the Bones led by one, 32-31. Steve Kelly popped a 20-footer, Ron Everett picked off Joey G's bad pass, Mike Bruen drove through the lane untouched and bang! 36-31.

From that moment on the Bones took control. They manipulated and powered their way to an 11 point spread, 44-33. It looked as if they were the only ones on the court. "We lost our defense in the second half, said Joey G., and we didn't fight for the rebounds." Brian "Doctah" Boga-

sian used the same excuse, but added, "We're a well composed team. We try to feed the man who's hot." Jack Hirl was hot — so was Joey G. But solely in the first quarter. The only hot item in phase two was A.P.O.'s temper.

Ron Everett finished with 19 big points and teammate Steve Kelly added 14 as the undefeated and confident Bones remained in first place 2 games ahead of A.P.O.

On February 15, Delta (1-2) put the zone defense to use as they came from behind to defeat the Spoons (1-2) 36-30.

Dan Ford (19 points) and Tony Perez (10 points) led a balanced Delta offense but Ed Treseler of the Spoons kept the game tight, netting 14 points.

"We don't have much talent", said Tony Perez, "but everyone puts out which means a lot more."

The Spoons had an 18-14 half-time lead but saw it dwindle slowly due to Delta's full court press. "The two

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Rams' ramblings

by Don Grennan

Bad news for the Rams basketball team. Senior center *CHRIS TSIOTIS* broke a small bone in his left foot during last Saturday's 89-71 loss to Brandeis and will be lost for the season. "I'm totally disgusted," growled Tsiotis, "I just hope we make the tournament. If we do I'll be there." . . . Backup center *RICK RENO* is also out for the year with torn back ligaments. . . Turning to the ice, Goats defenseman *TOM NORRIS* set a school scoring record when he exploded for six goals in a 10-5 romp over Clark Univeristy. Center *PAUL VATALARO* picked up the hat trick in the same game. The win extended the Goats winning streak to six games and raised their record to 8-9 . . . still with hockey, the Goats will be competing in the club hockey tournament this weekend at the North Providence Arena. The Goats faceoff against U.R.I. in Saturday's preliminary round at 7:00 P.M. The finals are Sunday night at nine. . . Intramural basketball director *THOMAS WALSH* is projecting an expanded playoff program this year with up to eight teams making the playoffs from both the undergraduate and law school leagues. The law school teams begin playoff competition next week.

Goats shell Pharmacy

by Jon Gottlieb

Tom Foley potted a tie-breaking goal with only 1:12 left in the game and an empty net goal soon after to give the Goats a 9-7 win over Mass College of Pharmacy at Boston Arena last Thursday.

Richie Gibbons replaced goaltender Matt Conley, (who had a strong game the last time these two

clubs met in a 2-1 loss), after the visitors came from behind to go ahead for the first time 5-4 half way through the second period. He allowed only two goals from then on.

Defensively, this was not a very artistic game and on the Goats behalf, quickness in beating a few Mass. College defenders on a couple of plays gave them a big lift. But, with 16 total goals scored, the big "D" simply was a problem for both teams.

In the middle period, Mass. College had a 5-4 lead. Gibbons came in and kicked out a few shots to give SU a little momentum. Chuck Devin's goal on a hard slap shot with only 6:43 left in the period set the stage for the decisive third period.

Two minutes into the final stanza, Earl Johnson fired a close range back hander onto Goalie's Peter Scimemi stick. The Goalie saved it, but, it broke into the net after that.

With 16:35 left, Steve Surette put a slapper past Scimemi for a two goal cushion, 7-5.

Mass. College then made their move. The team scored a fluke goal by Defenseman Bill Prentice, as he stood almost on the other side of the blue line firing a shot that beat Gibbons. Wing Darce Eastwood tied it at seven with 8:36 to go in the game.

The big play of the game came when SU lost Brian Doonan (5:35) and Foley on a slashing call, (5:04). With five men going against three for Suffolk, Mass. College could not penetrate their opponent's zone very well nor did they get very many good shots away. That was the last chance they would get in the game.

With Chuck Devin in the box (2:09) Foley, out of the box by this time, grabbed the rebound of an Earl Johnson shot to give SU a goal and the game winner. He later deposited the puck into an empty net.

Norris' six goals beat Clark

by Jon Gottlieb

Suffolk's defenseman Tom Norris inscribed his name into the school's sports record book as he set a modern day team goal scoring mark for one game by tallying six goals in the Goats 10-5 romp over Clark last Tuesday at the Worcester arena. Two hat tricks by Norris overshadowed super performances by speedy center Paul Vatalaro as he scored three goals himself and Clark's center Steve Cooper-

man, who also had a hat trick.

Norris refused to take all the credit himself, as he pointed to his hard working teammates for their clutch assists in the six lamplighters. He smiled widely and said, "I was just in the right place at the right time."

Vatalaro, in summing up the three man bombing of 12 goals said, "It was a very bizarre game." He was right because you don't usually get so many goals from so few players. De-

fenseman Ron Groteau of Clark also got into the act with two goals.

When you talk about the help that Norris got, the scorebook showed that the other thorns in Clark's side were Frank Gendreall, Brian Doonan, and Chuck Devin. Doonan and Gendreall each had four assists while Devin chipped in with three. Doonan fed Norris in four of his six goals, while Gendreall and Devin each got three.

This was a game in which, if you checked the order of the goal scoring, every big pointmen's scoring was equally important. Norris had the first half of his two "tricks" all coming in the first period alone. First, he and Cooperman exchanged two goals apiece for a 2-2 tie. Then, Vatalaro got his first goal to put the Goats up by one. Norris finished out his early streak with a goal with only a few minutes left in the period.

In the second period, with the Goats ahead 4-2, Vatalaro got his second goal followed by two straight scores by Norris, (at 16:04 and 18:40). To add insult to injury on Clark's behalf, SU's goalie, Richie Gibbons,

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Goats top Tufts 6-3

by Jon Gottlieb

Dave Haussenfauss scored three to turn a 3-2 deficit into a tie and eventually a 6-3 beating of Tufts in McHugh Forum at Boston College last Saturday.

In the first period, both squads took a while to get their game plan working steadily, as neither looked too impressive passing the puck. The two teams had to rely on hitting until the offense picked up.

With ten minutes remaining, Tufts changed goaltender M. Rosengard in favor of Ed Donovan. Whether this

helped the Jumbos or not they nevertheless got the first goal of the game with 9:14 left. Center Al Butzer skated quickly around Frank Gendreall and faked Gibbons to the ice to put the puck past his sprawling body into an unprotected corner.

At the 2:23 mark, the Goats tied it at one. Tom Norris stole the puck at center ice and skated up the right side. He flung the puck right out across the crease and Chuck Devin was standing right there to put it in. There was no further scoring in the

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arts

Meet the men behind the muscle

Pumping Iron With Arnold Schwarzenegger. Directed by George Butler At the Exeter Street Theatre.

by Ed Butts

Franco Columbo does this trick with a hot-water bottle. He blows it up; blows it up and pops it like a kid's balloon.

Columbo is a body-builder; the best in the world under 200 pounds. He is 5 feet, 5 inches tall, has a 50-inch chest, nineteen-inch arms, a 30-inch chest, and 26 inch thighs. He has been Mr. Universe four times.

Most of the best body-builders in the world are Americans, yet the sport is still relatively unknown and misunderstood here.

Pumping Iron should fill this gap in the cultural education of Americans. It reveals the true nature of this sport via interviews with surprisingly, for some, articulate body-builders.

Following a brief introduction to what body-building is, that starts even as the credits roll, we meet a few of the top athletes in this sport.

Mike Katz is introduced as one of the top amateur body-builders in the world. Mike talks about how he got



Arnold Schwarzenegger stars in the semi-documentary on body-building, *Pumping Iron*.

body-builder: the International Federation of Body-Builders Mr. Universe title. Katz feels that his main competition for the title is fellow

Olympia competitions) I'm going to mess up his mind. I'm going to steal his shirt. And I'm going to steal everything of his I can find."

Waller does steal Katz's shirt, and at the competition we see Katz walking around backstage asking everyone, "Have you seen my shirt, my blue shirt?"

We see victory for one, and defeat for the other; and we see the loser backstage, mumbling in a soft monotone, "So he won. That's wonderful. That's really wonderful. He must feel now like I did when I won my first trophy when I was sixteen. It must be the same feeling. I wonder what time it is back home, I have to call my wife."

PH is early 1975. Arnold Schwarzenegger. The Austrian Oak. It is early 1975. 27-years old, 6 feet, 2 inches tall. With a 57-inch chest, 22-inch arms, a 31-inch waist, and 28-inch thighs. Five times Mr. Universe, and five times Mr. Olympia. He has already announced that he will retire from competition following the 1975 Mr. Olympia competition, the title that goes to the top professional, and therefore the best, body-builder in the world.

Arnold is confident. He has been there before. He knows he is the best, and is not hesitant to tell anyone.

But he has a rival, Louis Ferrigno. Ferrigno is, at 6-feet, 5 inches, and 275 pounds, the largest man in bodybuilding. Two years younger than Arnold, he feels that this is the year Arnold will lose. Under the guidance of his father, Ferrigno works endlessly at preparing himself for the head-to-head competition. Counterpointed to this is Arnold playing in the California surf, and sleeping on the beach.

But Arnold is preparing himself also; and not just physically. He knows that he wins because he has

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"Are you going to see my movie?"

— Schwarzenegger

by Jim Johnson

It is wise to ask a stranger, who is 6'2" 215 lbs with a 57" chest and 22" biceps, if he has trouble with his hemorrhoids?

The question was asked of six-time Mr. Olympia winner Arnold Schwarzenegger. Arnold was holding a press conference at the Institute of Contemporary Art for the movie *Pump-*

ing Iron in which he stars.

After a moment of silence, a smile came to the slightly tanned face of Mr. Olympia and he said "No, not at all."

After the hemorrhoid question everyone who was seated around the big round table felt no qualms about asking Arnold personal questions.

"Whatever got you started on bodybuilding?" someone asked.

"When I was playing soccer in high school we worked with weights. I liked it and kept with it," Arnold answered in his Austrian accent.

"How much time did you spend working at body building?" the same questioner asked.

"I spent about four hours a day. Two in the morning and two at night. I did about 100 exercises a day where I lifted probably 40 to 50 tons of weights," he said.

The Austrian born 29-year-old now lives in Santa Monica where he runs a large mail order and real estate business since retiring from competitive bodybuilding.

Why would someone retire from competition at the age of 29?

"I got my point across that I was the best. Winning the title of Mr. Olympia six times didn't do me much

honor anymore. It didn't mean that much. . . it got to be just a job," he stated.

Someone asked Arnold if knowing how to pose in competition helped to show off the muscles.

"The art of posing is needed very much," he said. "If you have the best product and don't know how to sell it, you have nothing."

Schwarzenegger, in his custom-made clothes, looks just like a regular guy. He is something like a mild-mannered Clark Kent. When regular Kent changes his clothes, he is superman. When regular Arnold changes his, he's Mr. Olympia.

As the conference began to break up someone asked Arnold if there was anything he wanted to add. "Yes. Are you going to go and see my movie? I think you'll like it. There is a lot of good people in it."

That was the end of the press conference and everybody started leaving. Before leaving, I shook hands with Arnold and wished him good luck with the movie. He said thanks and pumped my arm up and down like the handle on a water pump. "You be sure to see my movie."

Arnold Schwarzenegger surely knows how to sell his product.

American, Ken Waller.

Waller, a former Mr. World, and Mr. Universe, laughs off Katz's challenge for his title.

"His arms are not big enough for his chest," Waller says, "And his thighs are too small for his calves."

"When we get to South Africa (the site of the Mr. Universe and Mr.



At age 29, Arnold Schwarzenegger has retired from competition.

Columbo is one of several body-builders in the world featured in *Pumping Iron*, a film by Charles Gaines and George Butler, who published a best-selling book of the same title in 1974.

Body-building is a popular spectator sport around the world, the second most popular in the Middle East.

into the sport.

"When I was young I was taunted for being different than other kids. I was called 'four-eyes' and 'Jew-boy'. As I grew older I got into football and in high school I was All-State and then All-American.

It is 1975, and Katz is preparing for the ultimate honor as an amateur

Voyage damned by a slowleaking plot

VOYAGE OF THE DAMNED. With Max Von Sydow, Faye Dunaway, Oskar Werner, and an all star cast. Directed by Stuart Rosenberg. At the Sack Cheri.

by Pam Lebovitz

The Voyage of the Damned recreates a true story about a luxury liner, the S.S. St. Louis. There are German refugees aboard bound for Cuba, but they are not allowed to disembark there, or in the United States.

This film tries to get into the lives of the people aboard this ship. There are good dramatic sequences showing how the people aboard are struggling

for a new life of long awaited freedom.

The refugees on the St. Louis are permitted to leave Germany. They are unaware, however, that they are the targets of a propaganda scheme which would never allow them off the ship.

Most of the passengers aboard the St. Louis have personal problems. But the problems gradually cease to exist because of a close relationship that begins with other passengers in the same position.

The problem passengers seem to be stereotyped, as do many characters that are used in stories containing segments of several lives.

The only problem with Stuart

Rosenberg's direction was that the film seemed to be moving too slow at times. It did not, however, ruin the several great performances.

Voyage has only one major flaw. It ran for almost two and a half hours. If the film could cut down about 30 minutes of footage, it would be almost flawless.

The strong points come from the acting.

Max Von Sydow heads the cast as the ship's skipper, sensitive to his passengers' feelings. Sydow plays his character as convincing as most of his past performances, including Father Merrin in *The Exorcist*.

Ben Gazzara is equally as good in

his performance as the dedicated representative of a refugee organization.

Victor Spinetti is outstanding as the doctor. This role brings out his acting ability that his other roles could not.

The cast also stars Orson Welles as a wealthy influential Cuban industrialist, James Mason as a corrupt Cuban director of immigration, Oskar Werner as a doctor fired from his post at a University, Faye Dunaway as his aristocratic wife, Sam Wanamaker as a lawyer, Lee Grant as his sympathetic wife, Nehemiah Persoff, Maria Schell, and Katharine Ross, as a prostitute.

Travesties features a comic smorgasbord

by Susan Beland

Travesties is a brilliant commentary on art, language, history and politics disguised as a play at the Colonial Theatre. But, don't worry, it will fool you. Although *Travesties* is no ordinary comedy, it is a thoroughly enjoyable presentation. You might want to accuse the author, Tom Stoppard, of intellectual treachery, since you may leave the theatre with a better understanding of some rather difficult subjects.

Travesties is a damned clever, darlin' of a play! Stoppard's work has some of the wit and didacticism of Bernard Shaw, the theatrical techniques of Bertold Brecht and the linguistic genius of Harold Pinter. It has more surprises than a magician pulls out of his hat.

The main idea of *Travesties* is based on something like this (if I may be so presumptuous): Any incident in history can be altered by changing the perspective; that is, by changing the person who does the remembering of the incident. It is a fact that novelist James Joyce, Socialist Lenin and Dadaist Tristan Tzara were all living in Zurich during the first World War. The travesties are remembrances of these three revolutionary giants by a minor British official, Henry Carr, who was also in Zurich at the same time. *Travesties* is what could have happened, what probably did not at all happen and yet what does happen in the mind of Carr. The plot involves a series of meetings, love trysts and arguments by the major figures.

Peter Wood's production is masterfully executed. The complex action is understandable. Wood has handled what appears to be a technically difficult presentation with great finesse. The flashback effects, the time jumps and snags, the music and

choreography, and the visual aids all work well to make *Travesties* a highly original production. One never knows what to expect. Joyce does a jig. One scene is operatic. Watch for the Dada giant eyeball projected against the back stage. Oh, and of course, there are plenty of laughs.

John Wood makes his Boston debut repeating the role of Henry Carr which won him a Tony Award last season. Wood gives an extraordinary performance. He is versatile and bril-

among men to gratify — capriciously — their urge for immortality" or "someone who makes art mean the thing he does?" More likely, he is as Henry calls him, "a lucky bastard" who "has a chit for life."

(It is true that Henry Carr was a real person who starred in a play produced by James Joyce in Zurich. Joyce and Carr had a business argument and sued each other. Joyce won the suit and Carr ended up with a kind of immortality as a minor (de-

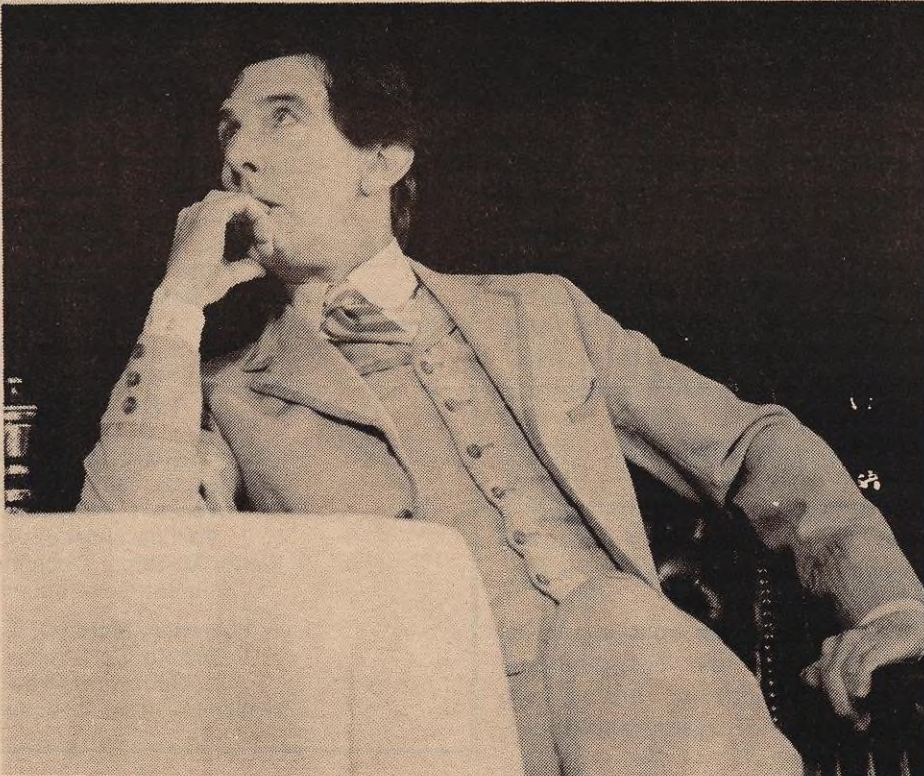
and sparkle.

The audience has the rare opportunity to meet the unbelievable Tristan Tzara, played most convincingly by Charles Kimbrough. Tzara was a Dadaist (don't ask) which meant "vomiting on the classics," "urinating in different colors" and "composing poetry by pulling words out of a hat." Kimbrough brings to life all the spontaneity, enthusiasm and absurdity of the unforgettable Tristan Tzara.

The second act includes a brief, biographical portrayal of Russian Revolutionary Lenin, narrated by his wife Nadezhda (Jack Bittner and Elzbieta Chezevska). Socialism is succinctly and masterfully discussed. Lenin is another thoroughly captivating figure of genius. The portrayals by Bittner and Chezevska are realistic and warm.

Actually the underlying plot deals with a silly romance between Carr and an outspoken socialist librarian (Lynne Lipton) and between Tzara and Carr's sister (Katherine McGrath). (Both Lipton and McGrath turned in excellent performances.)

In *Travesties*, one sees Stoppard make fun of artists and yet single them out to be admired and analyzed. All at once one sees the power, ineptness and comedy of words. Stoppard has the rare ability to humanize ideas and make them entertaining. Last season *Travesties* won the Tony Award for Tom Stoppard. *Travesties* is a dazzling, dynamic comedy with great performances by the cast. The play reacquaints us with three unique men of history. By the end of the play, *Travesties* may even convince you to become an artist or a revolutionary — it's worth taking the chance.



John Wood comically portrays Henry Carr in the award winning *Travesties* at the Colonial.

liant as the young and old Carr.

The meetings of Henry Carr with the Big Two, Joyce and Tzara, are irresistibly funny in Act I. Opposing views on art, literature, war and politics are battled out in grand style. Henry Carr is not outshone by his philosophical opponents. For example, is an artist "the magician put

graded) character in Ulysses.)

The portrayal of the enigmatic Mr. James Joyce by James Booth is exuberant. Joyce is an egotistical Irishman who chooses to talk in limricks, wear ill-matched clothes and lives close to poverty because he "writes caviar for the general" public. Booth's characterization has charm

Fleetwood Mac repeats formula for success

RUMORS

Fleetwood Mac

Warner

by Steve Scipione

Two years ago Mick Fleetwood and John McVie, the rhythm section of the British blues group Fleetwood Mac, formed a musical coalition with a pair of obscure San Francisco rockers named Lindsey Buckingham and Stephanie Nicks. Chris McVie, John's gifted wife, who had done

Fleetwood Mac. Disconcertingly enough, the album, which had been earmarked as a transitional effort, was embraced by both the AM hucksters and the FM progressives. Hell, even the critics liked it. *Fleetwood Mac* eventually went the way of triple platinum.

Rumors, the Mac's new album, also has the alchemic formula for platinum running through its grooves. It is not as good as its predecessor, but then who would expect back-to-back masterpieces from a pop group?

There are some startlingly fine moments on *Rumors*. Like when Lindsey Buckingham magically turns his guitar into a sonic buzzsaw and rips the tail ends off "The Chain" and "Go Your Own Way." Like how Mick Fleetwood keeps his drums percolating, barely and masterfully, along the perimeter of chaos and meter in "Go Your Own way." Like whenever Chris McVie takes command of the microphone. . .

Oh Daddy,
You know you make me cry,
How can you love me,
I don't understand why.

Oh Daddy,
You soothe me with your smile
You're letting me know
You're the best thing in my life.

Chris McVie has written the only emotionally intelligent lyrics on *Rumors*. She also sings them with intelligent emotion: "Oh Daddy," "Songbird," and the exuberant "You

Make Loving Fun." She sings from the dominated end of a love relationship without sounding anachronistic.

But.

The draggy, millstone aspect of *Rumors* is, suprisingly Stevie Nicks. Maybe she read too many reviews ac-

cusing her of shallowness and callowness and assorted other unprofessionalisms. In any case, the innocent, endearing voice that piped "Landslide" now spits watered vitriol on "Gold Dust Woman" and coos stylized nothings on "Dreams."

For the next album, Stevie, find some fresh naivete.



some fine stuff on earlier Fleetwood Mac recordings, assumed a stronger musical role and the responsibility of making the alliance succeed.

In 1975, this new incarnation of the old blues band birthed a rather remarkable LP, unimaginatively titled

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... goats vs. tufts

continued from page 9
period.

The Suffolk offensive pressure machine was in full swing from start to finish in the second period.

Paul Valalaro, one of the best offensive penetrators on the team, had a goal nullified as the referee blew his whistle on a pretty long delayed off-side. A few minutes later, Haus-senfauss scored his first goal to put the Goats on top 2-1. Tufts Goalie Donovan stopped a couple of long testers by Norris and Gendreal to keep his team in the game.

With 11:05 left, big Al Butzer scored again on a screen shot. Four and one-half minutes later, Tufts scored their second straight goal, this time by Sorgi and suddenly it was 3-2 in favor of Tufts.

Good defense by Norris and the Play of Gibbons kept the Goats from dropping further behind. Haus-senfauss then went to work. He slid the puck into the net while on his stomach off a save by Donovan, with 2:22 left in the period, for his second tally. As a result, it was tied after two

periods, 3-3.
In the final period, he wasted no time in getting his third goal. It came in the first minute of play, and it put the Goats up 4-3. They wouldn't look back again.

There was some cause for concern, however, as Gibbons suffered a freak accident at 17:59 of the period. "I got a leg caught in the back of the net. I got a leg cramp; I got a muscle spasm. I couldn't move my leg; I couldn't flex it, so I had to get some heat on it and get it rubbed. It's sore now but I'm fine."

Gibbons proved it, stopping three hard Tufts shots. The offense then gave him some insurance to work with. Suffolk goals by Brian Doonan and Tom Norris accounted for the final score of 6-3.

Coach Chris Snow blamed the uncomfortable conditions in the rink for the slow start. "The thing is, it's hot in here. The kids were tired in the first couple of periods. They, (Tufts and Suffolk) were both feeling it really bad, and it was tough for them to get going. But once they, (Suf-folk), got going, they really took it to 'em!"

... muscle men

continued from page 10
the aura of a winner. Onstage he feels supreme and confident, and the judges sense this, and it affects them.

Told that Ferringno will be in shape for the competition, Arnold replies, "It doesn't matter. He will come to South Africa feeling he is going to win. And I will spend one night with him. To help him. And he will never forget that night."

"By the next morning he will be ready to lose. I will mess up his mind."

The drama and the film climaxes with Arnold's successful defense of his title, against Ferrigno, and against Columbu. As Schwarzen-

egger is celebrating his sixth title, and his retirement, Louie's father is telling his son, "In two year's there will be nobody like you; you'll be a god-dam Greek god."

Schwarzenegger in announcing his retirement says that he is retiring only from competition, and not from body-building. He calls body-build-ing his life.

"The best feeling you can have in a gym is called the pump. It is when the blood is rushing into the muscle, and it feels like it is going to burst. It's like coming; coming with a woman. Can you imagine what my life is like? I'm coming in the gym, and I'm coming at home; I'm coming day and night. I'm in heaven."

... goats vs. clark

continued from page 9
shut out Clark in the period 3-0, to carry a big 7-2 lead into the final 20 minutes.

The third period was full of individual scoring honors. Norris got goal no. 6 at the 1:47 mark of the last period. Three minutes later, Vatalaro got

his third goal. Cooperman got his third tally at 12:04.

The closest Clark came was 9-5. Groteau scored his two goals a little less than two minutes apart with time running out. But Suffolk's defense-man Ron Zeccardi put his team into double figures, 10-5, in the final minute of play and the scoring spree was over.

... thigh punchers

continued from page 7
Again there is laughter from the future lawyers of America. They finish their grooming and random reminiscing and head for the door.

But wait! Have they forgotten the tuition crisis? No, none of Suffolk's

students can ignore the steady in-crease. Suffolk has her legs hanging out. Her knees are turning red and if the situation rises beyond control the decreasing number of students able to hang around may one day find Suf-folk punching her thighs to make sure she's alive and well.

... bones vs. a.p.o.

continued from page 9
consecutive baskets I hit", men-tioned Perez, "picked up our pace. We had to make it hard for the Spoons to bring up the ball, so we tightened our zone and forced them into bad passing."

"Ed Treseler was shooting real well, but the zone didn't put much

pressure on him. If we played man to man, he would have shot a lot less. I would have been on him and the way I play defense, he wouldn't have gotten much. I jump and wave my arms in the air because it distracts my opponent and sets off their balance."

Nevertheless, the pressure at half-court proved to be the difference as Delta chalked up their first win of the season.

... hotcar

continued from page 7
The restitution program will have the thieves think twice when they dig into their pockets — reimbursing their victims. Paying a mere fifty or one-hundred dollars for a dented fender won't stop them from hopping into a car for a joy ride.

Phase One of the H.O.T. CAR cam-paign helped motorists safeguard their automobiles, but the fact exists that car owners will still remain theft victims.

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Up Temple Street

EVENTS/ACTIVITIES
Monday, February 28

2:00 p.m. — Women's Program Center sponsors the second lecture in the series "Modern Feminist Thought — Carol Robb on Feminist Ethics" in F-134B.

Tuesday, March 1

1:00 p.m. — History Society presents John K. Fairbank, lecturing on China, President's Conference Room.
5:30 p.m. — Women's Basketball Game at Regis College.
8:15 p.m. — Hockey Game — Suffolk University Goats vs. Law School, McHugh Forum, Boston College.

Wednesday, March 2

3:30 p.m. - 5:30 p.m. — Committee on Continuing Education sponsors a get-together for women returning to school. All are invited for wine, cheese and conversation, President's Conference Room.

Thursday, March 3

1:00 p.m. — Sociology Club presents Mr. Charles Webb, who is a practicing attorney as well as a Sargeant on the Boston Police Force. He will speak on "Why the Criminals Are Winning", F-603.
1:00 p.m. — Student Government Program Committee presents representatives of the Clamshell Alliance, the group responsible for partial obstruction of the nuclear plant construction in New Hampshire, Auditorium.
1:00 p.m. — History Society, in conjunction with China Week, presents Ms. Joyce Chen, President's Conference Room.
7:00 p.m. — Women's Basketball Game at Mt. Ida College.

Friday, March 4

2:00 p.m. - 7:00 p.m. — Student Government Association sponsors Rathskellar in the cafeteria. Beer and wine at nominal prices, entertainment provided by The Estes Boys.

ORGANIZATIONAL MEETINGS

Tuesday, March 1, 1:00 p.m. - 2:30 p.m.

Women's Program Committee, F-330
Political Science Association, F-603
Walter M. Burse Debating Society, A-24 & 24A
Student Government Association, R-3

Thursday, March 3, 1:00 p.m. - 2:30 p.m.

Tau Kappa Epsilon Fraternity, F-330
Council of Presidents, F-430B
Walter M. Burse Debating Society, A-24 & 24A

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See Delphic Santoro in RL-19.

HAPPENINGS

Suffolk University presents American Ragtime Music by the Grammy Award winning New England Conservatory Ragtime Ensemble, Saturday evening March 12, 1977 at 8:00 in the University Auditorium. Tickets will be sold at the Humanities Office and Student Activities Office starting Wednesday Feb. 23, 1977. Subscription price \$2.00, with Suffolk I.D. \$1. For information call 723-4700 X 397, 45 Mt. Vernon St. Fourth floor v-451

The Evening Division Students Association announces the opening of its new office, located in the Ridgeway Building, R-17
The EDSA Office will be open Monday through Thursday evenings, 4:30 to 7 p.m., to answer students' questions, distribute reduced parking rate coupons and provide information to evening students.

THE WOMEN'S RESEARCH COLLOQUIUM
Announces the first in a series
"Childbirth in America: A Social History"
Tues. Mar. 1, 3:30 p.m.
Presidents Conference Room.

All Invited Refreshments

Gamma Sigma Sigma National Service Org. is collecting eyeglasses, in any condition, sunglasses, soft cases, old and broken jewelry, hearing aids, and artificial eyes, beginning 2/22/77 under the direction of New Eyes For The Needy.
Donation boxes are located around SU or drop offs in RL-7.

IMPORTANT MEETING
Men's Varsity Tennis Team
1st meeting and practice will be held at the Charles River Park
Inoor Tennis Club
Tuesday, March 1, at 1:00 P.M.

**ALL MEMBERS OF
THE ART STAFF**
MANDATORY MEETING IN RL-19
THURSDAY, MARCH 3rd
AT ONE P.M.

FREE BUS to Suffolk-URI HOCKEY GAME AT North Providence Arena, Providence, RI Game starts at 7 p.m., buses will leave corner Temple & Cambridge Sts. at 5Z:30. This is the 1st game of the tournament. Sign up sheet available at Student Activities office.

COMMENCEMENT EXERCISES
will be held at the
HYNES VETERANS' AUDITORIUM
June 12th, 1977

10:00 a.m. (Law School)
2:30 p.m. (Colleges)
Cap and gown information for the College degree candidates may be obtained outside the Dean's Offices (V-104, F-238) and the College Registrar's Office (CRP-3).
Law School degree candidates may obtain cap and gown information outside the Law School Registrar's Office (Donahue Building).
THIS INFORMATION MUST BE COMPLETED AND RETURNED TO THE PRESIDENT'S OFFICE BY APRIL 1, 1977

ARTISTS
Drama Club needs you to design posters, programs & tickets for "Moonchildren"
Contact: Ray Thompson, Archer-2, Ext. 282

CREW CALL
Drop in and help put together the set for "Moonchildren", Feb. 28 and Mar. 2, anytime between 1 & 10 p.m. No experience necessary.

The Suffolk University Student Activities Office, with the aid of the Sociology Club, will conduct a student survey dealing with the issue of whether or not Suffolk students feel that faculty evaluations are beneficial to them. The survey will be held from 2/28 through 3/11. The survey will be in the cafeteria from the hours of 11a.m. to 1 p.m. and 4 p.m. to 5:30 p.m. daily. Students may also fill out survey forms in the business school at 47 Mt. Vernon Street and also in the Student Activities Office in the Ridgeway Building.