SGA ends 3-week wait, prevents double posts

by Kevin Volz

The SGA voted Tuesday to prohibit any of its members from holding either of the two paying positions of office or business manager. The resolution concluded a six-month inquiry of what the investigation committee felt to be an overlap in the positions of SGA secretary and office manager, both held by Deborah Rosenzweig.

Three areas the committee was concerned with were:
1) Overlapping of job description and duties. Some of the duties assigned to the office manager were also expected of the secretary, (e.g., correspondence)
2) A philosophical consensus that no SGA member should be paid for his or her services. Since some of the duties of the two positions were similar and since the position of office manager carries with it a service scholarship of half of the year's tuition, the committee felt it was dangerous to be in a situation where students might think that an SGA member was being paid for his/her services to the SGA.
3) The procedures used to determine which applicant is selected for the position of office manager. Presently, applicants are interviewed and appointed by the Director of Student Activities and the SGA President. The committee felt that persons acquainted with either of the holders of these two positions would have an immediate advantage over all other candidates.

This was not the first week this proposal was brought up. For several weeks the vote was delayed. One week mention of the proposal was postponed due to the beatification of the issue it had acquired; because of the views one representative was also threatened. On other occasions, verbal outbreaks occurred on the floor of SGA meetings by both proponents and opponents of the bill.

This week, however, the meeting moved relatively calmly and the resolution passed, 12-0.

Dean of Students D. Bradley Sullivan is expected to approve the decision and, starting next fall, no SGA member will be permitted to hold concurrently, either the position of business or office manager.

Shanahan elected to board, one seat left to occupy

Alumni-trustee nominee Joseph B. Shanahan, Jr. was confirmed last week as a member of the Board of Trustees. Shanahan's election now leaves one seat to be filled on the 21-member board.

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Joe Meyes (left), co-sponsor of the SGA Business Manager-office secretary proposal, want to be recognized during debate while Jim Pekrer, who voted for the proposal, listens.

Development Office seeks more alumni contributions

by John Reardon

Under the supervision of Development Director Frank Whitein, Suf- folk is attempting to increase the amount and number of alumni contributions made to the university than has been received in the past. Unlike some other educational institutions which have active and established alumni programs, Suffolk is in its second year using a new program which is designed to bring the alumni back into contact with the university.

According to Whitson, there are over 30,000 volunteer alumni who live in different geographic areas of the country who contact alumni residing in their area.

Albert J. Shanahan, described as one of the alumni who have responded to the university's efforts by sending in contributions, is a graduate of Suffolk College and is currently employed as a professor of law at the University of Illinois.

Shanahan said that he has not contributed to the university before, but that he is now considering making a contribution.

The alumni program was established in 1977 and has already raised over $1 million in contributions. The program is designed to bring the alumni back into contact with the university and to encourage them to provide financial support.

Whitein said that the university is looking for alumni to volunteer their time and talents to help raise money for the university.

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**Editorial**

**Space problem almost over**

How can an increase in tuition of $700 in three years be justified at Suffolk University? One of our editors thinks he has a handle on it. "It's easy. Suffolk alleviates its space problem by raising tuition every year." Many students cannot afford to pay an annual increase. They transfer to a state school. High school graduates are discouraged because, at $2100 a year, Suffolk University is no longer the "educational bargain" it claims to be.

Why? When we asked administrators they said, "It's simple." President Thomas Fulkham explained. "Raising costs in supportive services such as utilities and supplies necessitate a rise in tuition. Then there's pay raises for the faculty, staff and administration that have to be met with the rise in the cost of living."

The President/Treasurer Francis Flannery asserts, "We have to be realistic - because of inflation, tuition will rise every year." Physical Plant Director Dan Banks opened his books. "Look at these utility graphs. Energy costs have increased 143 percent. I try to cut where I can. But there's no way I can keep them down to last year's figures. What can I do?"

And when we ask our Student Government Association we get a confused and muddled confused explanation. Said one SGA representative, "They're trying to upgrade the facility. If teachers' salaries can be competitive, then we can get more qualified instructors. It's simple." SGA President Michael Powers confesses, "I don't know when student government will discuss tuition increase. We never brought it up. But we'll bring it up next week, I promise."

What all this rhetoric means to us is that the answer to the tuition increase is far from being "simple" and "easy." We expect to believe what the administration tells us. Of course, prices have gone up yearly. We consider the explanations of the "facility upgrade" and other speculations whether a $220 tuition increase is justified in our minds still remains a question: But at $2100, an "educational bargain?" Not anymore.

Perhaps our editor was wrong. Perhaps Suffolk University will alleviate their space problem by deferring future enrollment. And according to Register Mary Helton and Admissions Director William Coughlin, enrollment is down and will continue to fall. With an annual tuition increase, as Flannery predicted, we ask how far?

Let's which.

**Correction**

In an article on page 12 of last week's Journal, it was incorrectly stated that Rod Nordell is editor of the Christian Science Monitor. Nordell is assistant chief editor/writer of the Monitor.

The Suffolk Journal requires that all ads and letters submitted must be typewritten and handed in by 5 p.m. Tuesday, prior to Friday publication time.

Letters are to be addressed to the editor-in-chief, RL 19, 41 Temple St., bearing a signature and required publication data.

The Journal, because of space limitation, reserves the right to edit any submitted copy.

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**Letters**

**Debate of champions**

Editor: In our Feb. 18 issue you devoted the entire front page to the basketball team and the possibility that they would make the playoffs.

Buried on the third page was a small picture of Don Orcutt and Brian Gowely with the first place trophy why they had recently won at the NATIONAL JUNIOR Varsity Debating Championship at Kent State University in Ohio. Perhaps the significance of this accomplishment is not known to you, but Don and Brian are the Junior Varsity Debate Champions of the entire United States.

If you had put a full page photo on your front page because you were lacking news, you could have published this.

In the future we would suggest that you consider the accomplishments of some of the organizations in this University other than the basketball team. We're sure that the students at Suffolk are more interested in an organization winning a NATIONAL CHAMPIONSHIP than the possibility that the basketball team might make the Division III playoffs.

Another point of clarification concerning the article is the fact that the dictionary definition of a "debater" is: "One who argues a case." The article suggesed that the debate team might be a "debating society." This is not true. The debate team is a debating society.

**Conspiracy?**

Editor: I would like to know the motives of John Bentley and Joseph Hayes in their activities with the SCAC.

It seems to me that they are doing their best to try and cut as many threats in the SGA as possible. The Hayes-Bentley amendment unseated Jim Malloni from his position as treasurer of the executive board. Granted, Jim was the vice-president of the executive board, but was Bentley afraid that Malloni might do a good job in both positions? What was Joseph Hayes' interest in this venture?

This event reminds me of the attitude of the student body during the so-called "turf" of David Cavalier. If you do not remember who he was, he bought his position in SGA by stuffing the ballot box. Being a freshman at the time of the Cavalier issue, I had heard the SGA as it body bound by many personality conflicts. My opinion still has not changed.

Now that I have discussed Bentley, how about Hayes? He is trying to take over Dean Sullivan's position. He is an "administrator" that is purely financial. Is Ma. Bonanno doing his job adequately? Is this the response he is getting, or does Hayes have some "personality conflict" with him? The latter seems to me to be the real excuse for his investigation.

It is a time to think that the rest of the student body realize that if anything is not set in stone, it is the "authority" of these two SGA members. Suffolk will despire more mistrust and suspicion than it already does.

**Registration**

Editor: I find it necessary to respond to two articles that appeared in the Suffolk Journal, Feb. 11, and Feb. 18. These articles were concerned with the current effort to alter the course registration system at Suffolk. In regards to the first article, "Registration Grips Student.," (Feb. 11), the list of complaints presented to the registrar were legitimate grigs. These grigs were conveyed to me by many concerned members of the Freshman class. Also in this story, the use of admit cards is only one of several aspects of registration that is being examined.

In the article of Feb. 18, "Chester Forms Committee to Aid Registration," I was properly quoted as saying, "Mary needs a practical plan in black and white." What was missing, however, was the explanation behind the quote. The actual meaning of the quote was, in order for Suffolk students to participate in a better registration system, a step-by-step plan is needed by the Registrar to effectively integrate any changes into the system.

Another point of clarification concerns the ad hoc Committee. The committee was formed to insure that any complaints about registration would be followed through and solved. In order to accomplish this goal, the committee must be an effective unit, not a giant bureaucracy of people. This does not mean, however, that interested people, (upperclassmen included) will be turned away.

In closing, I would like to remind all students that although the next registration period is Fall, 1977, now is the time to research new ideas for a better system.
Undergrads now have say in Alumni activities

by Steve Walenski

Suffolk graduates no longer have to wait until graduation to have a say in alumni affairs now that Jim Brown (SGA) and Tony Fain (Senior SGA President) have been made working representatives to the General Body of the Alumni Association.

"Ellen Peterson, the Director of Alumni Activities has been very receptive to the idea of having undergraduate representatives attend meetings and make suggestions that will make the Alumni more aware of student interests," said Brown.

One idea that has emerged from undergraduate representation is the Alumni Placement Committee of which Brown is a member. Brown pointed out, "The committee's objectives are still in the planning stage, and it will be a matter of time before the committee is fully recognized and has funds to carry out its objectives.

The committee has the task of trying to locate the addresses of thousands of members, in addition to getting occupational information from them. He mentioned that the committee has had close contact with the present Alumni governors in his four years at Suffolk as a member of SGA and Tau Kappa Epsilon plus working on several social committees with the alumni.

Brown explained that graduating seniors will be able to get reserved tickets through the Alumni for two events. The first is the Boston Bruins-New York Rangers hockey game on Thursday, March 10. Tickets are $7.00 each. The second is the Boston Ballet's performance of "Sleeping Beauty" on Thursday, April 7, with tickets at $7.00 each. A reception at the 99 Restaurant will follow the hockey game, while a reception at the 99 Restaurant will follow the hockey game, while a reception at

Saturday Executive MBA program produces high motivation and spirit

by Sandra Jeffries

High motivation levels and community spirit are cited as the foremost attitudes of the student population who attend the Saturday Executive MBA Program at Suffolk.

The program, which began in October, 1973 had its first graduation in December, 1978, and 10 students received MBA degrees. This is the first program of its kind in New England where students can pursue a graduate business degree solely through Saturday instruction, according to Thomas Bernheim, Professor of Professional Relations Officer and Program Administrator. Depending upon previous educational experience participants can earn an MBA in as little as 18 months, or as many as 56 weeks, but not more than 99 weeks.

Degree candidates attend two classes each Saturday from 8:45 to 5 p.m. in four 11-week sessions per year. To be admitted to the program, students should have at least 3 years working experience. The average age of the current group of degree candidates is 32.

Of the 120 students now enrolled only 10 percent are women. "We are trying to recruit more women for the program," Bernheim said. "I think a lot more will come when they realize it's a viable course".

The program is beginning, however, to attract more women who have found it difficult in the past to move into management positions without a graduate business degree.

Celia Strickler, 31, of Back Bay is a Finance major who expects to graduate in June, 1978. The program offers her, as others, an opportunity to get a good job in the New England area, where she plans to continue to work with the Bank with which she has already been employed.

The SGA approves "Beacon" change

by Kim Todd

The Student Government Association passed a new policy for the Beacon Yearbook in which the Beacon will pay for senior sitting fees and give free books to seniors who have their pictures in the book.

The policy now awaits final approval from the Board of Trustees and President Thomas Fulham. The Burschel Committee is seeking ways to decrease cost maintenance after the Friday events. The Committee may request students to work maintenance with pay.

The SGA also voted to allocate funds for a bus to take students to a Rhode Island hockey tournament this weekend in which the Daisies are playing.

LITTLE GEMS

Beryl Mirror Maze

This one allows two varieties involving in two prime mates, one as an ideal mirror maze. Although the key takes two flight squares from the Black King, giving one a third, it makes a more rapid sequence than it announces and is considered subtly aggressive.

Mr. Blumenfeld, a comedy writer, was one of Germany's foremost composers of chess problems and is the author of Schach-Monumenten.

THE CHESS CLUB MEETS ON MONDAY AND WEDNESDAY AFTERNOONS IN THE FACULTY DINING ROOM FOR MORE INFORMATION ON THIS PLAY AND OTHERS.

See the chess club.
Globe promotion director shows department facets to students

by Susan Beland

Boston Globe Promotion Director Richard A. Collins spoke to Suffolk students about the multi-faceted workings of a promotion department within a newspaper on February 15th. Collins, the man directly behind the "Have you seen the Globe today?" campaign, discussed in fact and figures the Globe's present circulation situation. As a former reporter, Collins briefly spoke informatively on public relations at the Salem Public School Department. Both speakers were sponsored by the Society of Professional Journalists Sigma Delta Chi in the Journalism Workshop.

Collins revealed that the circulation of the evening Globe has declined, but the paper will attract new readership from many individuals in the Boston area with strictly regular working hours, for example from 6 a.m. to 1 p.m. Collins also added that the Globe plans to use more Boston related stories on page one which is intended to attract many Boston readers in contrast to the suburban market. However, Collins said the "front page format will remain the same.

Law School, SBA sponsor radio show

by Jerry Realy

"Legal Briefs," a radio program sponsored by Suffolk law students, has moved to Saturday and been given a greater amount of air time.

WRB-FM previously aired the program from 10 to 8 p.m. on Sunday. As of last Saturday it is now aired from 8:30 to 9:00 a.m. on Saturdays.

"Legal Briefs" is intentionally geared toward lawyers while students supply topics and research for the programs.

Students also invite lawyers and law professors on the program. Each student who puts together a show moderates it.

Howard Bloom, President of the Student Bar Association at Suffolk, together with law student Sonya Nercessian contacted WRB-FM to get the show on the air.

The program is now part of WRB-FM's public service schedule. Public service programs are performed on all radio stations and help stations retain their licenses from the Federal Communications Committee.

The best time slots are not given to public service programs. Many radio listeners sleep Saturdays at 9 a.m.

"Legal Briefs" main purpose is to help lawyers understand and use the law. Technical aspects of the law and Supreme Court decisions are not discussed unless they play a prominent part in the legal case.

Rip-Off Insurance

There are so many magicians and romancers around here, most insurance companies won't write insurance on a total of people in a set of neighborhoods. But the Congress will Rip Off this last cover-up, and call us at 482-7866 to list fast how you can get guaranteed protection against rip-offs as little as $30 a year.

Congress Insurance Agency, Inc.
1111 Columbus Ave. S, Suite 302, Boston, MA 02116

Talent Contest

TO BE HELD AT THE SPRING FEST-
May 12th, 1977-
CELEBRATING THE END OF CLASSES

Entertain with your songs and dances, recital, skits, MC'ing...

$500 IN PRIZES FOR STUDENTS

Rathskeellar Today (Friday, Feb. 25th)
2:00 P.M. to 7:00 P.M.
Beer, Wine, Pizza and the ESTES BOYS
tution crisis solved!

$250 rebate when Goats beat Law All-Stars!

by J. G. Hayes

The tuition crisis has been solved. You can return your mother's gold fillings to her mouth. Your little brother can be bought out of bondage. Forget about those promises you made to the accounting office concerning your future financial failures. It appears that Suffolk undergrads won't be paying that additional $250 next year for their tuition.

There is a little bit of a hitch, however. On Tuesday, the Suffolk Hockey team, the Goats, had been scheduled to play the good guys from the Home for Retired Sisters. Unfortunately, however, the Goats had to cancel out at the last second, as their captain, Sister Marie Discipline, had some trouble with her pacemaker. The nuns were kind enough, however, to substitute their third string team, the Suffolk Law School All-Stars, so there will still be a game.

Here's the strange and lucky part, though. We've all heard about the theory that reading and studying rots the brain, especially if one carries a briefcase. Well, apparently this theory is correct, for the Law All-Stars have probably made the biggest, most regrettable mistake of their respective lives.

It all started two weeks ago at the prestigious Ma Barker House. Several members of the Board of Trustees had been playing poker with some cross-the-river fellows, and apparently weren't too successful, so they had to raise undergraduate tuition $250. Even worse, on the very next day, the trustees saw that and raised Law School tuition $400.

Well, such startling developments caused the Law School switchboard to nearly short-circuit, as a number of students rang up Daddy for their $400. After five minutes of such horrendous treatment, the multi-million dollar phone system could handle it no more, and it blew a fuse. The frustrated Law Students were now faced with a crisis situation: tuition was going up and Daddy couldn't be reached.

To add insult to injury, it was at this time that the nun called up and broke the news that the Law All-Stars would have to play in their place. Accordingly, all Law Students who had been caught fooling around in the Moot Court were assigned to two weeks in the hockey team stink, one of the severest punishments the Law School can mete out. Thus, amid petetled screams of "No, I can't skate without my double-toumer's," a law team was assembled and ordered to play the Suffolk Undergraduate Goats this Tuesday at McHugh Forum, Boston College, at 6:15 pm.

But, without further ado, let's move on to the best part. It's the fun part too. The law students were so enraged at the tuition increase they went into a frenzy. They neglected their school work. The Student Bar Association office was closed for days. The mail correspondence piled up to pitiful heights. On Saturday morning, realizing their neglect of their duties, several representatives of the Student Bar Association called up Security and asked them to go into their office and sign a few forms, type a few memos, fix lunch, etc.

As fate would have it, one of the security officers signed a memo which had been sent to the Law All-Stars from the Captain of the undergraduates, Mr. Thomas Norris. This reporter tried to reach Mr. Norris for comment, but ever since he scored six goals in one game, he has refused to talk with anyone, except God.

The memo was a challenge to the Law All-Stars, and appears below:

"On behalf of the Suffolk Undergraduate Community, we, the Suffolk Goats, do hereby challenge the Law School All-Stars to a hockey game on the night of March 1 at McHugh Forum. Also, consider the recent incredible increase in tuition, we are offering a friendly wager to keep the imminent onslaught interesting. Our tuition has gone up $250. Yours, since you are more fortunate, has increased by $400. We propose that the loser of this game shall pay the total figures of $600. In other words, when we, the Goats, win the game, the undergraduate tuition shall remain the same. When you people lose, Law School tuition shall be $600."

As was pointed out, a buried underling accepted and signed the Goats challenge to the Law School All-Stars, causing widespread panic and another fuse blow-out in the phone system. A visit to Psychological Services found Law Students waiting in line for appointments to talk it out. "We're here because we can't deal with the fact that we have to work," moaned one Law Student. "But work we must if we have to pay an additional $600! Oh God!"

Cafeteria workers also noted that since the wagers was announced Law School students have been more cautious with their nickels and dimes. Ed Lupo, a cafeteria worker, observed that, "Before they used to buy coffee or tea, but now they're bringing in sugary tea bags and asking for water." Gerard Lamb, another cafeteria worker, was more critical. "The never --- a 11/4" thing anyway," he quipped while laying rat traps.

Confidence seems to abound, however, in the undergraduate school. Mary Lasser, from the Office of Financial Aid, said that students from the undergraduate school have been coming in by the hundreds, asking that the Financial Aid Office tear up their requests for additional aid.

John Mortimer, a typical student from the undergraduate school, said that he could now pay his hospital bills. "I was going to use the $250 for the increase," he slurred, "but now I'll have to pay my hospital stay for injuries incurred in that awful cough accident."

Tom Foley, a rough and aggressive member of tichonians, was equally optimistic. "We'll beat them," he said as he polished his machine gun.

Well, there you have it, folks. The stage is set for a very important event. Chris Snow, the coach of the Goats (who till this week, disfigured as a Law Student, has been swapped on the All-Stars' plans) waxed eloquent on the thoughts of Tuesday night's game. "I realize we win," he confessed. "I'm getting awfully tired of these baggy fees."

All Suffolk students are urged to attend this crucial game. That's this Tuesday, McHugh Forum, at 6:15. It's even been rumored that Kate Smith might be towed in from the City of Beverly to win her Goat darlings back. So see you there, ma'am.

fare well

by Johanna L. Roberts

On a cold and raw New England day, nothing tastes better than a homemade beef stew. Coming home to one somehow makes up for all the slipping and sliding and ear-holding of a Beacon Hill winter.

Stew is a perennial favorite with everyone, especially New Englanders, but each cook seems to have a special preference as to how it goes into it. The recipe that follows can be prepared in advance and refrigerated until all water is absorbed and beef slices. Do this about three times. Then add one and a half teaspoons salt, pepper, sliced carrots, onions and dired potatoes. Add one to one and a half quarts of water. (Fries from cooking beef down should make a rich brown color.) Add and simmer for about two hours. Just before serving, thicken by mixing flour with enough water to make a generous amount of flour in a hour of water. Mix flour using a fork to beat until smooth, and souring while stirring vigorously with a spoon, into stew. Cook for about five minutes. Serve six.

Serve with Italian bread or a cookies roll, a green salad, beets or pickled cranberries and red wine and a simple dessert like an apple-orange mixture.

Take one pound of measure, one cup miniature marshmallows, one cup fresh or canned orange sections mixed together and put into deserts glasses and chill for about one hour.

We're counting on you.
Those crazy commercials — the winner is . . .

by Barry Oualliste

Well, it’s that time of year again when award shows run non-stop across our television screens. Did you ever wonder why all the award shows come out at this time of year? Well, the three networks are contractually obliged to give Andy Williams and John Davidson work, so the three winter storms will keep enough people in to watch them.

Let’s take a look at these events. The Oscar, the Grammy (Steve Wonder Short), the Tony, the People’s Choice, the Entertainer of the Year, and the Bostonian of the Year, to name a few. God, this is getting as bad as the Christmas specials.

Yet with all these rhiestoned, tax-deductible, overtime-bowling-than-parts, there isn’t a single award show for commercials. Imagine, not even a Cockerharts Surprise for those entering terrible bundles of banality.

For more people use these sorts of heavy specials to grab a snack or get out of one. Instead of catching the message that is repetitively brain-washed into their heads. After all commercials do have an effect on us.

How else do you explain our national fascination with the fear of burning?

Commercials are clever. They either say nothing, or they promote an aspect of the product that is important or meaningless. Take for instance, “IF YOU FIND A BETTER CAR THAN TOYOTA HANIT” — Of course I’ll buy it! Or how about the Colgate commercial that uses a piece of chalk dipped into toothpaste to highlight your teeth. Next time I listen closely and you’ll hear, COLGATE, PENETRATES YOUR TEETH LIKE THIS LIQUID GETS INTO THIS CHALK [THIS FAST].

And there’s no end.

Well then, how long must you hold the toothpaste in your mouth?

To me, commercials are as entertaining as regular programming, so I’ve taken it upon myself to draw up a list of what I feel are relevant categories and the logical winner of each.

For best performance by a mindless character in a supporting role, Philip the blond meterman in the Heinz Montpelians Croutch commercial.

For best exaggeration of a product’s natural qualities in a continuing commercial, Phil Shangois in “I wanted fully (she washed her hair)”

That of which I speak, as you all know, is in room F-112, the most room on the ground floor of the Fenton Building. Conservatively stated, it is the best room in the Capital area. Raywood Square,000 dollars for the Boston Globe, has even said, “It’s the new room in Manhattan shoppes.”

Entering the room, appropriately named spa, there are five things that you will notice immediately, one of which is the beautiful yellow tiling, another of which is the bright overhead lights.

There is a shell area to place one’s books, and around the jutting obstruction that blocks an outside view, there are two, working, clean sinks. Each basin has a mirror that gives an accurate reflection of the viewer, rather than a distorted facial representation found in all MTA restrooms. About ten feet behind the sinks, on the opposite wall, there are two urinals. Not only are these sparkling and in full working order, but they are suspended at different heights, thereby providing relief for both the tall person and the midget.

To the immediate right of these are two toilets. The doors for these are painted an appealing orange. In this way they complement the yellow tiling without being tacky. Once inside, the user will find that, if he wants privacy, the latch on the door actually works.

Still another important feature of this room is the beautiful window that opens on the outside view, one which is a prime location for the people of all the parts.

For best performance by a washed-up movie star in an original commercial, John Wayne for Davis B. D. For the Best use of Square Faces to promote a new product during prime time — Henry Safety Doors.

The Busbee Berkley Memorial Award for the best musical in a sixty-second spot goes to B. F. Law.

The Most Useless Product of the Year Award goes to the Socialist Underwriter.

For the best use of an obvious theme song to promote a local news program during prime time — We’re Four.

For the Best promotion of a New Disease by a game show host — Moon Hall for Colitis/Battles.

The You’ve Got to Be Kidding Award for the most unbelievable hidden camera commercial — Pringles Potato Chips.

The annual Milk the Cow Dry Award for continual use of a single commercial in prime time is the “Who’s On First?” commercials.

For the Most Unforgivable Shocking Slogans and Catchphrase goes to Milk of Magnesia — “IT DON’T CRAMP YOUR STYLE”.

The Ron Zelinger Double Talk Award for vague meaning in product promotion goes to BUFFERIN — “It has other ingredients the other tablets don’t.”

As with all award presentations, the best has been saved for last. To receive this award, a commercial must display both expertise of writing and true audience appeal. The winner of this year not only displays the above mentioned qualities, but also sheer CHITZPAH.

So, without further ado, The BEST COMMERCIAL OF THE YEAR Award goes to: BALL HALL for Colitis/Battles.

American Cancer Society
there’s
lots of living
and loving ahead

Suffolk’s Best

by Charlie Washio

As students at Suffolk we all have heard about and experienced some unique traditions. Things such as classrooms, in closets, the Moby Vernon Boarding House or, as the saying goes, "down the hall", the Dunbar Building, and the Ridgeway Building. That’s not even the half of it.

These things have all become constants and a part of the Suffolk campus.

It is my intention, therefore, to draw attention to something extremely special here at Suffolk. This facility is known as Room 105, and it is the only room with a purpose.

That purpose is to provide a space for students to study, relax, and have fun. The room is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building. It is located on the second floor of the College Hall, just as you enter the building.

What does the room contain?

The room contains a variety of furniture and equipment, including desks, chairs, small tables, and a whiteboard. There are also several wall sockets and electrical outlets, as well as a small refrigerator for storing food and beverages. The room is well-lit, with natural light coming through the large windows. The overall atmosphere of the room is comfortable and inviting, making it an ideal space for students to study, relax, and socialize.

Why is Room 105 significant?

Room 105 is significant because it is a space that is entirely owned and operated by students, for students. The room is run by a student committee, which is responsible for maintaining the space, coordinating events, and ensuring that the room is used effectively.

The committee is made up of students from a variety of backgrounds, and they work together to create a space that is welcoming and inclusive. The room is used for a variety of purposes, including study groups, social events, and community meetings.

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What is the purpose of Room 105?

Room 105 is a space for students to study, relax, and socialize. The room is run by a student committee, which is responsible for maintaining the space, coordinating events, and ensuring that the room is used effectively. The committee is made up of students from a variety of backgrounds, and they work together to create a space that is welcoming and inclusive. The room is used for a variety of purposes, including study groups, social events, and community meetings.

What is the significance of Room 105?

Room 105 is significant because it is a space that is entirely owned and operated by students, for students. The room is run by a student committee, which is responsible for maintaining the space, coordinating events, and ensuring that the room is used effectively. The committee is made up of students from a variety of backgrounds, and they work together to create a space that is welcoming and inclusive. The room is used for a variety of purposes, including study groups, social events, and community meetings.

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Suffolkites punch their thighs

by Marion Deenak

It started with the news of the tuition hike and four Suffolk Law School women in the third floor study room.

"Did you hear about the tuition hike?"

"They're really not going to raise it, are they?"

"Anne said it was on the front page of the Suffolk Journal. (Grins, sighs, despair.)"

"Imagine! $200 for a school which doesn't have a whole lot to offer. It doesn't have great prestige. It doesn't have great libraries. It can't even give us a decent lounge. Look at this. You have to practically pull out the toilet to have a cigarette!" (Laughter)

"And this high school. Remember running to the restroom for a cosmetic touch-up on a cigarette?"

"There you were, inhaling your brains out. Thirty others are crammed into one stall, and then, passing in

in-stead camouflaged with rule-breaking Winstons. Questionable footprint noise outside the door. Your heart jumps and you thrust the cigarette into the sink. Catching your eye, thirty others stand poised, ready. The door bursts open; hiss! hiss! FLUSH!"

"And then you might be jumping out of the smoke like some hieratical, demountable frog."

"Get down on your knees."

"Pulled back into the present, the Suffolkites are momentarily con-fused.

"Doesn't eat your knees. Know you. I want to check your skirt."

"(More laughter as another mem-

ber is tapped.)"

"And you'd die ever get sent to the prin-

cipal's office for that?"

Be Human: Seeds and Apples

by Miriam DeFazio

Love and learn sounds like a para-

dox when it comes from one whose I.D. Card is the Healtth Insurance Card I received when I was 65.

I am a school volunteer helping children with reading or English as a second language, and learning that the children help actually help me to be attentive, alert and keep my brain in working order. In fact, the kids and I are a mutual support where "help yourself by helping others" takes on flesh and blood. In my three years as a school volunteer, I never had a school day that I didn't walk out of school with a sense of rela-

tion a gratifying feeling.

When I signed up as a school vol-

unteer in 1974, I attended the sem-

inars given by School Volunteers of Boston. However, in practice, I found

that there is no single standard to get through to a child: each child is an individual and should be attended and treated as such. I never say "hold" or "don't" to a child. I usually ask and ask a question like the first time I met Stanley and he had three fingers in his mouth. I simply asked, "Stan-

ley, are your fingers as sweet as candy?" A slight grin, and his hand came out of his mouth. I then made a deal with a pupil like this: the French-speaking kid I was helping with English. Every Tuesday I found her with her head buried in her arms on her desk, probably crying. One day when we left her classroom, I said, "Fabula, you teach me French and I'll teach you English." I wouldn't have said it if I hadn't felt I could meet the commitment. Next Tuesday she was waiting for me out-

side the classroom with a French primer under her arm. After I asked what she pointed to, I asked her teacher, if I did OK, and to tell me in English what I read. The protagonist I played tricked and worked like magic in responsiveness.

I could write a book on my ex-

periences with kids in school, some really funny. When I retired from the indus-

try at 62, I got a job as a lunch lady at a university. Many of the students which schools in the old neighborhoods of Boston have no cafeterias and the only eat their lunch in the auditorium. The Boston School Committee hired homeoorner teachers for the second graduating eighth grade. Was I waited? I was quizzed for

memorizing the approach to the grandchildren. I

was put in one of the two groups of staff "might have been in one of the two groups of staff."

"And then, there were three."

A mission. They also spoke about bet-

ter ways to serve the victim and how to deal with the offenders. Small prejudices can prevent car theft. Devices commonly used today include, but do not limit to lock bot-

t. The police Enforcement Commis-

sion urge people to use these instru-

ments.

The subject of resistance seems to be the only attack against the em-

pire of automobile theft. "I think it's an excellent idea," said Geoff Green, Director of Project H.A.V.E. (Harbor Area Vocational Educ-

ation), "but paying for their crime doesn't help the offender nor does it help the victim's car any good. Dealing with the involved party is the only way to end the cause. The behavior and the reasons why are the principal fac-

tors.

"Most car thefts, adolescent or adult, are done to get left behind."

"Good luck and 18th century history will take its toll."

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continued to page 12
Brandies romps Rams

by Tony Fervillo

What was supposed to be a good game, turned into a complete rout last Saturday evening when Brandeis demolished Suffolk, 85-71, before an ecstatic crowd of 900 at the Shapiro Athletic Center in Waltham.

He hadn’t received the exposure of his highly-publicized teammates, but when his night’s work was done, everybody in attendance knew what the princes of the judges sophomore point guard Bob Burrell.

Burrell, a 6-foot-9forward, scored a career-high 27 points, which had been averaging 9.3, dished out a variety of assists, like assists, and simply controlled the tempo throughout the contest.

“The fine play of Burrell was a great deal,” said Rams interim head coach Jim Nelson. “He continued throughout the game and set up so many opportunities. Although he is lefty, he was as effective with his right hand. He was the key.”

Brandeis jumped out to an 18-12 lead in the first half and skillfully nudged it to 44-30 at halftime.

“The first eight to 10 minutes of the game was played at an extremely high pace by both teams, commented Nelson. ‘I knew it couldn’t continue in that fashion for any length of time because Brandeis immediately went into their offensive attack after the jump shot.)

Suffolk was forced to play catch-up ball in the second half. The Beacon Hill quintet had cut the Rams’ lead down to 10-9 with 7:40 left, but a jump shot by slipper guard Calvin Nason and a three-point play by center star Walter Harrigan (20 points, and a dominating effort off the board at both ends) advanced the Brandeis margin to 16-68-52). From that segment on, despite the terrific shooting of Rams backcourtman Nicky Tufts (18 points, 9-9 from the field), the rest of the game just coasted to the well-deserving triumph.

“We just had another bad game,” dejected a Rams’ captain Chris Tsatis. “Our frontcourt didn’t play the defense it should have.”

It is so safe to state that this Suffolk team does not perform as a well-composed unit. Their unintelligent selection of shots and consistent refusal of developing any semblance of ball control movement underneath has finally caught up with them.

Brandeis won this vitally important encounter because it out-hustled, out-informed, and most of all, out-smarted the Rams. The Rams’ team concept approach was much in evidence from start to finish. However, such a united atmosphere was not to be found among the Brandeis gathering. The Rams’ bench, in fact, made about as much noise as a choir class on a Sunday morning.

“‘It has been a corruption of mar- tifying play over the past several games,” said S.U.C. director of public relations Lon Cloutman, following the Brandeis affair. “That spark from the last two years is just not there. Something is missing.”

Brandies played without their best player, 6’4 point guard John Martin, who was out with an injury.

The Rams scoring production was limited to its starting five cast, with sophomore forward Donavan Little leading the way with an inscrutable, after 27 points. Suffoakk only managed to pull down just 16 rebounds in the game, and shot a dismal 9-for-17 from the charity stripe.

With the victory, Brandeis raised its record to 14-12-2 in Division 3, while the Rams dropped to a 13-4 mark, having lost four out of their last six contests.

Said Suffolk guard Steve Fortizz, scratching his head, “Why is it that every team we play this season plays their best game against us?”

Rams breeze by Curry

by Don Grennan

Despite the absence of centers Chris Tsatis and Rich Remo, the Suffolk University basketball team still managed an important win in their fight for a berth in the New England NCAA Division III Basketball Playoffs. The 82-69 victory came at the expense of a hungry Curry College team Tuesday afternoon at Curry.

A strong defensive effort by senior guard Nick Tsatis and the all around intelligent play of senior Steve Relhan enabled the Rams to emerge victorious.

Joe Kearney, Curry’s leading scorer, sporting 14 points per game average, was held to just seven by the aggressive Tsatis. Relhan, normally a forward, gave a considerable performance in filling in for the Rams two injured center. “Steve played a very intelligent game today,” proclaimed Coach James Nelson. “He performed well in Tsatis absence.” Relhan finished the game with 11 points and seven rebounds.

The Rams’ offense lacked cohesion during the first half, but backed by Pat Ryan’s 12 points they still men­ aged a 46-44 halftime lead.

The second half opened at a brisk pace with both teams racing two hoops apiece before the Rams scored off 14 straight points to take a commanding 64-44 lead with 12:42 to go in the game.

Curry scratched and clawed their way to within 11 at 76-65, but two Tsatis free throws with 1:38 remaining shut the door for the Rams. Further comeback intentions by Curry was 31-64 (48%).

However Suffolk remained in control until 3:25 left in the game, leading 67-62, Pat Ryan (17pt) missed a layup.

“If we had made that layup we would have been able to go into our final offense and ran the clock down,” said coach Jim Nelson.

Before anyone knew what was happening, M.I.T. ran off eight straight points and led 70-67. Rick Van Etten (18 pts) scored the first four points, then M.I.T. went into the lead for good at 43-43 by Bob James (16pts), John Womack (4pts) spured the spurt, scoring the key basket, in a minute and a half of the game to close out the scoring for the Beavers.

After M.I.T. had made his two free throws, Nick Tsatis (7pts) landed Monsoon in order to get the ball back. Monsoon missed the free throw and Suffolk still had a shot with nine seconds left.

“We tried to get inside, M.I.T. went into a flurry and we were off shot,” said Nelson.

At Secretary of the Institute at M.I.T. and Chairman of the Board at Suffolk, Vincent Furtier is figuratively and literally "leaning in the middle" in this jump-ball at the Rams’ Engineers game. His jersey bears the names of both schools.

Last-second shot short, so does Suffolk

by Frank Perella

M.I.T. snuck by the Rams 78-69 Wednesday night when Suffolk missed two shots in the closing seconds in a game played at M.I.T.

Suffolk had the ball with nine seconds left in the game, Bob Mili 4 (who had made a layup to throw to the gap over to three to Chris Tsatis (19 pts.) at half court. The play was to get the ball inside to either Mello driving through the lane’s "a" or Diplomatic Little 16 pts.) for a short jumper. Chris didn’t see Mello wide open running in and instead threw it to Little, who had a 25-footer. Little missed, the rebound came out to Mello who threw it up with two seconds left and missed.

The win brought M.I.T.’s record to just 7-10, as head coach Frances O’Reen said, "It’s the biggest win in five years.

The game was close throughout the first half, and both teams were moving the ball well and scoring points. The lead see-sawed, and the Rams were leading at halftime 43-42.

Suffolk took control early in the second half by running off six straight points before M.I.T.‘s captain Peter Mamasen, who had 14 pts. and 10 assists. It seemed the Rams were going to send M.I.T. back to the classroom when both teams were flat but the Rams couldn’t make the shot to bury the Beavers. To give you an idea of the missed shots, Suffolk had 26-74% (from the field), and M.I.T.

was 31/64 (48%).

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Kenneth Brus R.S.P.H

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FINISH OFFER

THE SUFFOLK UNIVERSITY BASKETBALL TEAM
WON THEIR SECOND CONSECUTIVE GAME
BEATING M.I.T. WITH A 78-69 VICTORY
MEMBERS OF THE TEAM RECEIVED A CANDY BAR
FROM THE SUFFOLK UNIVERSITY BOOKSTORE

WEAR THE SUFFOLK UNIVERSITY COLORS
A TAILGATE PARTY AT CURRY COLLEGE ON FEBRUARY 25
FOR THE FIRST ANNUAL "CURRY GAME"
Intramural basketball

Bones hold off A.P.O.

by Rick Weinberg

This was basketball at its best. Emotions were high and the stakes were high. An electrifying tip-off set the scene for the best of both halves of the Intramural basketball. The game was heated.

Steve Kelly of the Bones and Jack Hirt (10 points) scored one another in the air. The fire was ignited. A.P.O. won the tip. Joe Girard (19 points) put his move on Ben guard. Ron Everett and themed up a 17-point. Jack Hirt (14 points) stood in the pivot and watched the ball bounce off the rim. He tipped it and A.P.O. was on the board. The bench went wild yelling DEFENDING DEFENSE.

A.P.O. needed this win. A victory would put them in a tie for first. The Bones were in first place and undefeated.

A.P.O. was punished. The Bones were confident. Mike Brunel (15 points) tied the game, as he drove through the lane, scoring a layup. Jack Hirt fought his way through the区内 lanes and put A.P.O. up by two, 4-2. The bench went wild. Steve Kelly hit Hirt on the arm. Jack made the foul shot. A.P.O. led 5-3.

Back and forth the men ran, over and under them in an intense defensive battle. On the power of Steve Girard and Jack Hirt, A.P.O. took a 21-20 half-time lead into a team conference.

The Bones seemed confused. Was this to be their first loss? Steve Kelly and Ron Everett got their act together. They retained their composure and held it all together.

With 10:17 remaining in regulation, the Bones led by one, 32-31. Steve Kelly popped a 20-footer. Ron Everett popped off Joe G's best. Mike Brunel drove through the lane untouched and banked in the shot.

From that moment on the Bones took control. They manipulated and pounded their way to an 11-point spread, 43-32. It looked as if they were the only ones in the court. "We lost our defense in the second half," said Joe G, and we didn't fight for the rebounds.

Bones "Defend" Bones

Intramural Standings

AMERICAN LEAGUE

<table>
<thead>
<tr>
<th>East</th>
<th>W</th>
<th>L</th>
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<tbody>
<tr>
<td>Bones</td>
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<tr>
<td>Beavers</td>
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<tr>
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<td>3-1</td>
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<tr>
<td>Vaks</td>
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NATIONAL LEAGUE

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<td>Lambas</td>
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<td>President</td>
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<td>Nikes</td>
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<tr>
<td>Rainbow</td>
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Goats shell Pharmacy

by Jon Gottlieb

Tom Foley put in a breakaway goal with only 1:12 left in the game and an empty net goal soon after to give the Goats a 3-2 win over Mass College of Pharmacy at Boston College last Thursday.

Richie Gibbons replaced goalminder Matt Conley, who had a strong game the last time those two clubs met in a 2-1 loss, after the seniors came from behind to go ahead for the first time in the first half, leading for the second period. He showed off two goals from them.

Defensively, this was not a very athletic game against a very quick team in needing a few Mass College defenders and a couple of players. The Gaels took a big hit. But, with 16 total goals scored, the big "D" simply was a problem for both teams.

In the middle period, Mass College had a 5-4 lead and kicked out a few shots to give St. Augustine a little momentum. Chuck Devlin's goal on a hard slotted shot with only 43.7 left in the period set the stage for the decisive third period. Two minutes into the final stanza, Earl Johnson forced a close range backhand onto Goats' Peter Scimeca, who then made a stick. The Goats saved it, but it broke into the Gaels' net.

With 16:36 left, St. Augustine put a slasher past Semin for a two goal cushion. At 25:00, Mass College then made their move. The team scored a fluke goal by Defensoral Ben Prest, as he stood alone in the other side of the blue line firing a shot that beat Gibbons. Wing Darce Eastwood tied it at seven with a goal in the game.

The big play of the game came when St. Augustine's Brian Donovan (4:35) and Foley on a slashing call, (5:04). With five men going against three for St. Augustine, the Gaels could not get their opponent's zone very well nor did they get many good shots away. That was the last chance they would get in the game.

With Chuck Devlin in the box (2:36), Foley, out of the box by this time, grabbed the rebound of an Earl Johnson shot to give SU's goal and the game winner. He later deposited the puck into an empty net.

Norris' six goals beat Clark

by Jon Gottlieb

Suffolk's defenseman Tom Norris inscribed his name into the school's sports record book as he set a modern day goal scoring mark for one game by totaling six goals in the Goats 9-5 victory over Clark last Tuesday at the Worcester arena. Two hat tricks by Norris overshadowed super performances by his teammates.

Vatlara scored three goals himself and Clark's center Steve Cooper.

Goats top Tufts 6-3

by Jon Gottlieb

Dave Hainsjens scored three to lead the 6-3 beating of Tufts in McHugh Forum at Boston College last Tuesday.

In the first period, both teams took a while to get into the game plan working steadily, as neither looked too impressive passing the puck. The two bench's relied on节能 on until the offense picked up.

With the remaining Tuffas changed goalminder M. Rosengard in favor of Ed Donohue. Whether this man, who also had a hat trick, helped the Jumbos or not they nevertheless got the first goal of the first with 9.14 left. Center Al Butzer skated quickly around Frank Gendrel and fed Gibbons to the ice to put the puck past his sprawling body into an unprotected corner.

At the 2:23 mark, the Goats tied it at one. Tom Norris stole the puck at center ice and skated up the right side. He flung the puck right across the crease and Chuck Devlin was standing right there to put it in. There was no further scoring in the period.

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Rams' ramblings

by Dan Greene

Red News for the Rams basketball team. Senior center Chris Tzotzis broke a small bone in his left foot during last Saturday's 67-71 loss to Brandeis and will be lost for the season. "I'm totally strapped," predicted Tzotzis. "I just hope we make the tournament. If we do I'll be there." . . . Back up center RICK RENO is also out for the year with torn back ligaments. . . . Returning to the ice, Goats get a shot at setting a school record in goals against at Center Paul Vatalaro picked up the hat trick Saturday, joining some of the greats and raised their record to 8-6 . . . still with hockey, the Goats are competing in the club hockey tournament this weekend at the North Providence Arena. The Goats are in the face off against U.R.I. in Saturday's preliminary round at 7:00 P.M. The Goats' season will be over. Intramural WAAL is projecting an expanded playoff program this year with up to eight teams making the playoffs from both the undergraduate and law school leagues. The law school teams begin playoff competition next week.

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**Arts**

Meet the men behind the muscle

Pumping Iron With Arnold Schwarzenegger Directed by George Butler At the El Rey Theatre

by Ed Butts

Franco Columbo does this trick with a hot-water bottle. He blows it up, blows it up and pops it like a kid's balloon.

Columbo is a bodybuilder; the best in the world under 200 pounds. He is 5 feet, 5 inches tall, has a 50-inch chest, nineteen-inch arms, a 39-inch waist, and 26-inch thighs. He has been Mr. Universe four times.

Most of the best bodybuilders in the world are Americans, yet the sport is still relatively unknown and misunderstood here.

Pumping Iron should fill this gap in the cultural education of Americans. It reveals the true nature of this sport via interviews with surprisingly, for some, articulate bodybuilders.

Following a brief introduction to what bodybuilding is, that starts very big the profiles roll, we meet a few of the top athletes in this sport.

Mike Katz is introduced as one of the top amateur bodybuilders in the world. Mike talks about how he got into the sport.

"Are you going to see my movie?" - Schwarzenegger

"It was a pitch to a stranger, who is 7'2" 215 lbs, with a thin lady and a certain amount of charm, if he has trouble with his hormones."

The question was asked of six-time Mr. Olympia winner Arnold Schwarzenegger. Arnold was holding a press "conference" at the Institute of Contemporary Art for the movie Pumping Iron.

"Whatever you got started on bodybuilding?" someone asked.

"When I was playing soccer in high school we worked with weights. I liked it and kept with it," Arnold answered in his Austrian accent.

"How much time did you spend working at bodybuilding?" the same questioner asked.

"I spent about four hours a day. Two in the morning and two at night. I did about 100 exercises a day where I lifted probably 40 to 50 tons of weight," he said.

The Austrian born 29-year-old now lives in Santa Monica where he runs a large mail order and real estate business since retiring from competitive bodybuilding.

Why would someone retire from competition at the age of 29?

"I got my point across that I was the best. Winning the title of Mr. Olympia six times didn't do me much honor anymore. It didn't mean that much... it got to be just a job," he stated.

Someone asked Arnold if knowing how to pose in competitions helped to show off the muscles.

"The art of posing is needed very much," he said. "If you have the best product and don't know how to sell it, you have nothing."

That was the end of the press conference and everybody started leaving. Before leaving, I shook hands with Arnold and was filled with good luck with the movie. He said thanks and pumped my arm like the handle on a water pump. "You have to see my movie."

Arnold Schwarzenegger surely knows how to sell his product.

At age 28 Arnold Schwarzenegger has retired from competition.

Columbo is one of several bodybuilders in the world featured in Pumping Iron, a film by Charles Gaines and George Butler, who published a best-selling book of the same title.

Body-building is a popular spectator sport around the world, the second most popular in the Middle East.

**VOYAGE OF THE DAMNED**

With Max Von Sydow, Faye Dunaway, Oliver Wyman, and on all star cast. Directed by Stuart Rosenberg. At the St. Chou.

By Paul Labovitz

The Voyage of the Damned recreates a true story about a luxury liner, the S.S. St. Louis. There are German refugees aboard bound for Cuba, but they are not allowed to disembark there, 36 in the United States.

This film tries to get into the lives of the people aboard this ship. There are good dramatic sequences showing how the people aboard are struggling for a new life of long awaited freedom.

The refugees on the St. Louis are permitted to leave Germany. They are unaware, however, that they are the target of a propaganda scheme which would never allow them off the ship.

Most of the passengers aboard the St. Louis have personal problems. But the problems gradually cease to exist because of a close relationship that begins with other passengers in the same position.

The problems passengers seem to be abandoned, as do many characters that are used in stories containing segments of several lives.

The only problem with Stuart Rosenberg's direction was that the film seemed to be moving too slow at times. It did not, however, ruin the several great performances.

Voyage has only one major flaw. It ran for almost two and a half hours. If the film could cut down about 30 minutes of footage, it would be almost flawless.

The strong point comes from the acting.

Max Von Sydow heads the cast as the ship's skipper, sensitive to his passengers' feelings. Faye plays his character as convincing as most of her past performances, including Father Merrin in The Exorcist.

Ben Gazzara is equally as good in his performance as the dedicated representative of a refugee organization.

Victor Spinetti is outstanding as the doctor. This role brings out his acting ability that his other roles could not.

The cast also stars Orson Welles as a wealthy influential Cuban industrialist, James Mason as a soft spoken Cuban director of immigration, Osvaldo Raimondi as a desperate man who posts a University, Faye Dunaway as his aristocratic wife, Sam Wanamaker as a lawyer, Lee Grant as his sympathetic wife, Nehemiah Persoff as the St. Louis captain, and Katherine Ross, as a prostitute.

**VOYAGE DAMNED**

by Jim Johnson

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Arnold Schwarzenegger surely knows how to sell his product.

At age 28 Arnold Schwarzenegger has retired from competition.

Columbo is one of several bodybuilders in the world featured in Pumping Iron, a film by Charles Gaines and George Butler, who published a best-selling book of the same title.

Body-building is a popular spectator sport around the world, the second most popular in the Middle East.

VOYAGE OF THE DAMNED: With Max Von Sydow, Faye Dunaway, Oliver Wyman, and on all star cast. Directed by Stuart Rosenberg. At the St. Chou.

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**Travesties features a comic smorgasbord**

by Susan Beland

Travesties is a brilliant commentary on art, language, history and politics disguised as a play at the Colonial Theatre. But, don’t worry, it will find you. Although Travesties is no ordinary comedy, it is an thoroughly enjoyable presentation. You might want to accuse the author, Tom Stoppard, of intellectual treachery, since you may leave the theatre with a better understanding of some rather difficult subjects.

Travesties is a damned clever, darts’ in a play! Stoppard’s work has some depth wit and diabolicism of Bernard Shaw, the theatrical techniques of Brecht and the linguistic subtlety of Harold Pinter. It has more surprises than a magician pulls out of his hat.

The main idea of Travesties is based on something like this (if you may be so presumptuous). Any incident in history can be altered by changing the perspective, which is to say, by changing the person who does the remembering of the incident. It is a fact that novelist James Joyce, Socialist Lenin and Dadaist Tristan Tzara were all living in Zurich during the First World War. The travesties are remnants of those three revolutionary giants by a minor British official, Henry Carr, who was also in Zurich at the same time. People see what they could have had, what probably did not all happen and yet what does happen in the mind of Carr. The plot involves scenes of meetings, love trysts and arguments by the major figures. Peter Wood’s production is masterfully executed. The complex action is understandable. Wood has handled what appears to be a technically difficult presentation with great finesse. The flashback effects, the time jumps and snags, the music and choreography, and the visual aids all work well to make Travesties a highly original production. One never knows what to expect. Joyce does a jig. One scene is operatic. Watch for the Dada giant eyeball projected against the back stage. Oh, and of course, there are plenty of laughs.

John Wood makes his Boston debut but repeating the role of Henry Carr which won him a Tony Award last season. Wood gives an extraordinary performance. He is versatile and brilliant among men to gratify — capriciously — their urge for immortality — anyone who makes art mean the thing he does.” More likely, he is Henry Carr, who “has a job for life” (it is true that Henry Carr was a real person who starred in a play produced by James Joyce in Zurich). Joyce and Carr had a business argument and sued each other. Joyce won the suit and Carr ended up with a kind of immortality as a minor (and sparkly). The audience has the rare opportunity to meet the unbelievable Tristan Tzara, played most convincingly by Charles Kimbrough. Tzara was a Dadaist (don’t ask) which meant “combing on the classics,” “superficial in different colors” and “competing poetry by pulling words out of a hat.” Kimbrough brings to life all the spontaneity, enthusiasm and absurdity of the unforgettable Tristan Tzara.

The second act includes a brief, biographical portrait of Russian Revolutionary Lenin, narrated by his wife Nadezhda (Jack Bittner and Elizabeth Cherekova). Socialism is succinctly and masterfully discussed. Lenin is another thoroughly captivating figure of genius. The portrayals by Bittner and Cherekova are realistic and warm.

Actually the underlying plot deals with a silly romance between Carr and an outspoken socialist librarian (Lyndy Lipton) and between Tzara and Carr’s sister (Katherine McGrath). (Both Lipton and McGrath turned in excellent performances.)

In Travesties, one sees Stoppard make fun of artists and yet single them out to be admired and analyzed. All at once, on the one hand, the poet, ineptness and comedy of words. Stoppard has the gift to make us sympathize and understand. The play reaps our admiration with the unmatched passion of history. By the end of the play, Travesties may even convince you to become an artist or a revolutionary — it’s worth taking the chance.

**Fleetwood Mac repeats formula for success**

**RUMORS**

*Fleetwood Mac* Warner

by Steve Scipione

Two years ago Mick Fleetwood and John McVie, the rhythm section of the British blues group Fleetwood Mac, formed a musical coalition with a pair of American rock stars, Stevie Nicks and Lindsey Buckingham. Now comes *Fleetwood Mac*. The album, which had been earmarked by the AM buccaneers and the FM progressives, has now come to the attention of the public.

The album is the work of three platinum artists. Fleetwood Mac, the new Mac's, also has the alchemic formula for platinum success; namely, running through its grooves. It is not as good as its predecessor, but then who would expect back-back masterpieces from a pop group? There are some startlingly fine moments on RUMORS. Like when Lindsey Buckingham magically turns his guitar into a sonic beamzine and rips the song “Go Your Own Way” and “Go Your Own Way” and “Go Your Own Way.” Like how Mick Fleetwood keeps his drum set playing, barely and masterfully, along the perimeter of chaos and order in “Go Your Own Way.” Like whenever Chris McVie takes command of the microphone.

Oh Daddy, You know me as you cry... How can you love me... I don’t understand why.

Oh Daddy, You soothe me with your smile... You’re letting me know... You’re the help in my life...

Chris McVie has written the only emotionally intelligent lyrics on RUMORS. She also sings with intelligent emotion. “Oh Daddy,” the exhilarating “You Make Loving Fun,” the song which dominates the end of a love relationship — without sounding nostalgic or sentimental.

But, the nagging, millenial sense of RUMORS is, surprisingly Stevie Nicks. Maybe she read too many reviews and some fine stuff off earlier Fleetwood Mac recordings, assumed a stronger musical role and the responsibility of building the songs on the album. In 1975, this new incarnation of the old blues band formed a rather restrained and defensively titled Fleetwood Mac. Disconcertingly enough, the album, which had been earmarked as a transitional or progress, was embraced by both the AM buccaneers and the FM progressives.

Even the critics liked it. Fleetwood Mac’s 1975 was a very pleasant surprise. “Oh Daddy,” the exhilarating “You Make Loving Fun,” the song which dominates the end of a love relationship — without sounding nostalgic or sentimental. 

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The Suffolk offensive pressure machine was in full swing from start to finish in the second period. Paul Valarato, one of the best of offensive players on the team, had a goal midway as the referee blew his whistle on a pretty long delayed offside. Four minutes later, Hansen gave the first goal to put the Goats on top 2:1. Tufts Goalie Donohue stopped a couple of long testers by Norris and Gendrel to keep his team's successful defense.

With 11:00 left, big Al Rattler scored again on a screen shot. Four and one-half minutes later, Tufts Goalie Donohue stopped a couple of long testers by Norris and Gendrel to keep his team's successful defense.

In the final period, he wasted no time in getting his third goal. It came in the first minute of play, and it put the Goats up 4-3. They wouldn't look back again.

There was some cause for concern, however, as Gibbons suffered a freak accident at 17:20 of the period. "I got caught in the back of the net. I'm a goalie. I can't move my leg. I couldn't feel this. I had to get some heat on it and get it rubbed. It's sore now but I'm fine."

Gibbons proved it, stopping three hard Tufts shots. The offense then gave him some insurance to work with. With just 1.15 on the clock, Tim Novak and Tufts Goalie Tom Norris accounted for the final score of 6-3.

Gibbons' success in the net was due, in part, to his superior leg save and quick reflexes. He was quick to get back to the goal line after each save, and his leg save was a thing of beauty.

... muscle men
continues from page 9

The news of a winner. Unusual he seems supreme and confident, and the muscles prove this, and it affects them.

Told that Ferrangos will be in shape for the competition. Arnold replies, "It doesn't matter. He will come to South Africa feeling he is going to win. And I will spend one night with him. To help him. And he will never forget that night."

"I will spend the morning he will be ready to lose. I will mess up his mind."

The drama and the film climaxes with Arnold's successful defense of his title, against Ferrangos, and against Gendrel. As Schwenk...

... goats vs. clark
continued from page 9

shot out Clark in the period 3:40, to carry a big 7-2 lead into the final 20 minutes.

The third period was full of indiviual goals. Norris got goal no. 6 at the 1:49 mark of the last period. Three minutes later, Vanelle got the third goal of the period, as the final whistle was blown.

... thiegh punchers
continued from page 9

Again there is laughter from the future leader of America. They finish in a grooming and random rambling hand and head for the door. "But have they forgotten the invasion crisis? No, none of Suffolk's...

... bones vs. a.p.o.
continued from page 9

consecutive baskets hit 1 hit, men's defense "picked up our pace. We had to make it hard for the Spoons to bring up the ball, as we tightened our zone and forced them into bad passing."

"This was shooting real well, but the zone didn't put much...

... hotcar
continued from page 9

The nation program will have the thieves think twice when they dig into their pockets — reimbursing their victims. Persons have a mere fifty or one hundred dollars for a dented fender can't egde them from hopping into a car for a joy ride.

Phase One of the H.O.T. CAR campaign helped regulates safeguard their automobiles but the fact exists that car owners will still remain the victims.

EVENTS/ACTIVITIES

Monday, February 22
2:00 p.m. - Program Center sponsors the second lecture in the series "Modern Feminist Thought" — Carol Robb on Feminist Ehru" in F-134B.

Tuesday, March 1
1:00 p.m. — History Society presents John K. Farnham, lecturing on China, President's Conference Room.
3:30 p.m. — Women's Basketball Game at Regis College.
8:15 p.m. — Hockey Gala — Suffolk University Goats vs. Law School, Midtown Forum, Boston College.

Wednesday, March 2
2:30 p.m. - 5:30 p.m. — Committee on Continuing Education sponsors a get-together for women returning to school. All are invited for tea, cheese and conversation, President's Conference Room.

Thursday, March 1
1:00 p.m. — Sociology Club presents Mr. Charles Webber, who is a practicing attorney as well as a Sergeant on the Boston Police Force, he will speak on "The Criminals Are Winning" in F-130B.
3:00 p.m. — Student Government Program Committee presents representatives of the Chastenue Alliance, the group responsible for bringing electricity to the huelner plant construction in New Hampshire, Auditorium.
1:00 p.m. — History Society, in conjunction with China Week, presents Ms. Joyce Chan, President's Conference Room.

Thursday, March 4
7:00 p.m. — Women's Basketball Game at Mt. Ida College.

Friday, March 5
2:00 p.m. - 7:00 p.m. — Student Government Association sponsors Rathskeller in entertainment provided by The Easiest Ska.

ORGANIZATIONAL MEETINGS

Tuesday, March 1, 1:00 p.m. - 2:30 p.m. — Women's Program Committee, F-330 Physical Science Association, F-462

Wednesday, March 2, 1:30 p.m. - 2:30 p.m. — Women's Program Committee, F-330

Thursday, March 5, 1:00 p.m. — Student Government Association, F-462

STUDENT EMPLOYMENT OFFICE

We are seeking financial assistance in the amount of $1.00 per hour for a limited period of time. We are looking for part-time workers to assist in the office. Interested students are encouraged to apply.

The Student Employment Office will assist students in obtaining employment in the workplace.

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