SGA ends 3-week wait, prevents double posts

by Kevin Volz

The SGA voted Tuesday to prohibit any of its members from holding either of the two paying positions of office or business manager.

The resolution concluded a six-month inquiry of what the Investigation Committee felt to be an overlapping in the positions of SGA Secretary and Office Manager, both held by Deborah Bonanno.

Three areas the committee was concerned with were:

1) Overlapping of job description and duties. Some of the duties assigned to the office manager were also expected of the secretary. (e.g., correspondence).

2) A philosophical consensus that no SGA member should be paid for overlapping in the positions of SGA Secretary and Office Manager, both held by Deborah Bonanno. Currently a candidate for his Massachusetts Bar Exam, Shanahan received both his AB (summa cum laude, '72) and JD (cum laude, '75) from Suffolk.

Shanahan fills the seat formerly occupied by Joseph J. Melone who resigned last fall after being transferred by his company (Prudential Insurance) to New Jersey.

Shanahan is expected to approve the decision and, starting next fall, no SGA member will be permitted to hold, concurrently, either the position of business or office manager.

3) The procedures used to determine which applicant is selected for the position of office manager. Presently, applicants are interviewed and appointed by the Director of Student Activities and the SGA President. The committee felt that persons acquainted with either of the holders of these two positions would have an immediate advantage over all other candidates.

This was not the first week this proposal was brought up. For several weeks the vote was delayed. One week, mention of the proposal was postponed due to the heatedness the issue had acquired: because of the views one representative was also threatened. On other occasions, verbal outbursts occurred on the floor of SGA sessions by both opponents and proponents of the bill.

This week, however, the meeting stayed relatively calm and the resolution passed, 12-9.

Dean of Students D. Bradley Sullivan is expected to approve the decision and, starting next fall, no SGA member will be permitted to hold, concurrently, either the position of business or office manager.

Shanahan elected to board, one seat left to occupy

Alumni-trustee nominee Joseph B. Shanahan, Jr. was confirmed last week as a member of the Board of Trustees. Shanahan's election now leaves one seat to be filled on the 21-member board.

Shanahan was elected as the Alumni Association's nominee on February 8.

His term on the board will expire in June, 1980.

Currently a candidate for his Master's degree in Taxation from Bentley College, Shanahan received both his AB (summa cum laude, '72) and JD (cum laude, '75) from Suffolk.

Shanahan fills the seat formerly occupied by Joseph J. Melone who resigned last fall after being transferred to New Jersey.

The vacant seat on the Board of Trustees, prompted by the death of Ernest R. Blaisdell, is due to be filled by another alumni in the spring.

SGA President Michael Powers speaks on recent tuition increase (page 3)

Development Office seeks more alumni contributions

by John Ricciardone

Under the supervision of Development Director Frank Whitson, Suffolk is attempting to increase the amount and number of alumni contributions to the university than has been received in the past.

Unlike some other educational institutions which have active and established alumni programs, Suffolk is in its second year using a new program which is designed to bring the alumni back into contact with the university.

According to Whitson, there are over 90 volunteer area alumni chairs in different geographical areas of the state who contact alumni residing in their area.

This past week, Whitson said, over 70 more alumni members were at the university helping with the annual fund-raising drive by using a telephone campaign to contact fellow alumni.

"Our primary goal is to raise unrestricted cash to better the university as a whole," he said.

The number of alumni volunteers has increased this past year and Whitson views this as an excellent reflection of concern by alumni and as a possible sign of greater things in the future.

He also sees more activity and response by alumni to certain functions, such as receptions for informational purposes. He considers this a sign of growth.

Alumni contributions are used, Whitson explained, to supplement the university's budget, to provide the President with discretionary funds, and to help enhance the quality of the overall programs.

As far as any effect (either positively or negatively) alumni contributions might have on tuition, Whitson stated that "the contributions are a minuscule part of the total budget," and that "the amount of money is not substantial to affect it in any way or the other."

Alumni contributions are, in his own words, "increasing all the time," and the program is growing "in a gradual manner."

Whitson has been at Suffolk for a little more than one month following a six-and-one-half year stint in a similar position at Canisius College in Buffalo.
Thomas Fulham explained, "Rising costs in supportive services such as utilities is no longer the "educational bargain" it claims to be. School graduates are discouraged because, at $2100 a year, Suffolk University alleviates their space problem by raising tuition every year." Many students consider the explanations of the "faculty upgrade" and other speculations. Whether a $250 tuition increase is justified in our minds still remains a question.

Vice-President/Treasurer Francis Flannery asserts, "We have to be realistic. Because of inflation, tuition will rise every year." Physical Plant Director Ivan Benke opened his books. "Look at these utility graphs. Energy costs have increased 143 percent. I try to cut costs as much as I can. But there's no way I can keep them down to last year's figures. What can I do?"

And when we ask our Student Government Association we get a compounded and more confused explanation. Said one SGA representative, "They're trying to upgrade the faculty. If teachers' salaries can be competitive, they can get more qualified instructors. It's simple." SGA President Michael Powers confesses, "I don't know when student government will discuss tuition increase. We never brought it up. But, we'll bring it up next week, I promise.

What all this rhetoric leads us to believe is that the answer to the tuition increase is far from being "simple" and "easy." We are expected to believe what the administration tells us. Of course, prices have gone up yearly. We consider the explanations as the "faculty upgrade" and other speculations.

Let's watch.

Debate of champions

Editor:

In your Feb. 18 issue you devoted the entire front page to the basketball program and the possibility that they would make the playoffs.

Buried on the third page was a small picture of Don Occett and Brian Greesly with the first place trophy they had recently won at the NATIONAL Junior Varsity Debating Championship at Kent State University in Ohio. Perhaps the significance of this accomplishment escapes you, but Don and Brian are the Junior Varsity Debate Champions of the entire United States.

If you had to put a full page photo on your front page because you were looking for news, you SGAs have published an article about Don and Brian's achievement.

In the future we would suggest that you consider the accomplishments of some of the organizations in this University other than the basketball team's. We're sure that the students at Suffolk are more interested in an organization winning the NATIONAL CHAMPIONSHIP than the possibility that the basketball team might make the Division III playoffs.

John A. Ryder
Vice President
The Walter M. Burne Debating Society

Conspiracy

Editor:

I would like to know the motives of John Bartley and Joseph Hayes in their activities with the SGA.

It seems to me that they are doing their best to try and cut as many campus gripe as possible. The Hayes-Bartley amendment unseat Jimmy Mallozzi from his position as treasurer of the executive board. Granted, Jim is the vice-president of the executive board, but was Bartley afraid that Mallozzi might do a good job in both positions? What was Joseph Hayes' interest in this venture?

This event reminds me of the attitude of the student body during the so-called "term" of David Cavalier. If you do not remember who he was, he bought his position in SGA by stuffing the ballot box. Being a freshman at the time of the Cavalier issue, I had heard many of the same things bound by many personality conflicts. My opinion still has not changed.

Now that I have discussed Bartley, how about Hayes? Is he trying to take over Dean Sullivan's position? He is investigating a matter that is purely financial. Is Ms. Bonanno doing her job adequately? In this reason why the investigation is pending, or does Hayes have some "personality conflict" with Ms. Bonanno? The last thing I want to do is to be the real excuse for his investigation.

I really think it is time that the rest of the student body realize that if something is not done to control the "authority" of these two SGA members, SGA will deserve more mistrust and suspicion than it already possesses.

Michael Leahy
Crime & Delinquency '78

Registration

Editor:

I find it necessary to respond to two articles that appeared in the Suffolk Journal, Feb. 11, and Feb. 18. These articles were concerned with the current effort to alter the course registration system at Suffolk. In regard to the first issue of this week, "registration Gripes Presented," (Feb. 11), the list of complaints presented to the Registrar were legitimate student gripes. These gripes were conveyed to me by many concerned members of the Freshman class. Also in this story, the use of student cards is one of several aspects of registration that is being examined.

In the article of Feb. 18, "Chester Forms Committee to Aid Registration", I was properly quoted as saying, "Mary needs a practical plan in black and white." What was missing, however, was the explanation behind the quote. The actual meaning of the quote was, in order for Suffolk students to participate in a better registration system, a step-by-step plan is needed by the Registrar to effectively integrate any changes into the system.

Another point of clarification concerns the ad hoc committee. The committee was formed to insure that student complaints about registration were followed through and solved. In order to accomplish this goal, the committee must be an effective unit, not a giant bureaucracy of people. This does not mean, however, that interested people (upperclassmen included) will be turned away.

In closing, I would like to remind all students that although the next registration period is Fall, 1977, now is the time to research new ideas for a better system.

Ken Chester, Jr.
President-Freshman Class
Undergrads now have say in Alumni activities

by Steve Walenski

Suffolk graduates no longer have to wait until graduation to have a say in alumni affairs now that Jim Brown (SGA) and Tony Farma (EDSA President) have been made working representatives to the General Body of the Alumni Association.

"Ellen Peterson, the Director of Alumni Activities has been very receptive to the idea of having under-graduate representatives attend meetings and make suggestions that will make the alumni more aware of student interests," said Brown.

One idea that has emerged from the undergraduate representation is the Job Placement Committee of which Brown is a member. Brown pointed out, "The committee's objectives are still in the planning stages, and it will be a matter of time before the committee is fully recognized and has funds to carry out its objectives."

"Undergrads now have say in Alumni activities," chance to serve on the governing board of the alumni. "Brown admitted that he would like to run for one of the Alumni governing positions once he graduates. He mentioned that he has had close contact with the present alumni governor in his four years at Suffolk as a member of SGA and Tony Kappal Appel in working on several social committees with the alumni.

Brown explained that graduating seniors will be able to get reserved tickets through the alumni for two events. The first is the Boston Bruins-New York Rangers hockey game on Thursday, March 10. Tickets are $7.50 each. The second is the Boston Ballet's performance of Sleeping Beauty on Thursday, April 7, with tickets at $7.00 each. A reception at the 99 Restaurant will follow the hockey game, while a reception at Nick's at 100 Warren St., Boston will follow the ballet performance.

"Overall, I am pleased with the way the alumni have cooperated with the undergraduate interests," said Brown. "And I am glad to see the previous communication barriers between the alumni and students start to be broken."

Powers says SGA won't start "abnormal" protests

by Rick Sala

SGA President Michael Powers said last week that his organization will not get involved in short-lived attempts at a tuition boycott.

Powers denied the boycott planned last April and abolished in August after tuition was hiked to $1250. The SGA President called the aborted attempt "completely disregarded."

The SGA, however, has yet to take a stand on the recent tuition increase to $1250. Powers praised SGA business last Tuesday as the reason for the lack of action by the group.

Powers did say that any negative stance and action by the SGA on the tuition hike will be "very well organized." He added that the SGA will act as a collective and be representative of the student body.

Sophomore Class President and former student organizing committee chairman Martin Davis abolished the boycott last August as 52 of 140 sought boycott pledges were received.

Money withheld from the previous increase would have been placed in an "escrow" account amounting to at least $250,000 which would be used as a demand to adjust space conditions for students.

Boycott demands included comparable increases in financial aid, election of a student trustee, and student input in future tuition increases.

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February 25, 1977 / The Suffolk Journal / Page 3

Saturday Executive MBA program produces high motivation and spirit

by Sandra Jeffries

High motivation levels and community spirit are cited as the foremost attitudes of the student population who attend the Saturday Executive MBA Program at Suffolk.

The program which began in October, 1976 had its first graduation in December 1976 when 18 students received MBA degrees. This is the first program of its kind in New England where students can pursue a graduate business degree solely through Saturday instruction, according to Thomas Bernheim, Program Coordinator and Program Administrator. Depending upon previous educational experience participants can earn an MBA in as little as 15 weeks, but not more than 96 weeks.

Degree candidates attend two classes each Saturday from 8:45 to 5 p.m. in four 11-week sessions per year. To be admitted to the program, students should have at least 3 years working experience. The average age of the current group of degree candidates is 32.

Of the 120 students now enrolled only 10 percent are women. "We are trying to recruit more women for the program," Bernheim said. "I think a lot more will come when they realize it's a viable course."

The program is beginning, however, to attract more women who have found it difficult in the past to move into management positions without a graduate business degree.

Celia Stricker, 31, of Back Bay is Finance major who expects to graduate in June 1978. The program offers her, as others, a certain amount of social continuity where students have an opportunity to get to know one another over a longer period of time. "Unlike night school," she said, "you don't just rush to class, take a break and eat a sandwich, go back to class and then rush home."

Stricker received a BS in mathematics from Brooklyn College in 1965 and is a corporate consultant in management information systems with Eastern Gas and Fuel Associates. She said she also likes the idea of being able to concentrate all her classes on a Saturday because she travels quite a bit during the week.

Grayce Papps of Boston is a 1958 graduate of Boston University's School of Public Communication. As a freelance writer who has done broadcasting for a number of television stations, including Channels 2 and 7, Papps has wide experience in the communications field. She recently joined the program when she realized that she "needed to know how to balance a budget sheet," in order to move into an upper-level administrative or management position.

She said the Saturday program lacks the isolation which part-time students generally encounter.

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THE CHESS CLUB MEETS ON MONDAY AND WEDNESDAY AFTERNOONS FROM 3 TO 6 P.M. IN THE FACULTY DINING ROOM FOR MORE INFORMATION ON THIS PLAY AND OTHERS, SEE THE CHESS CLUB.

THE CHESS CLUB MEETS ON MONDAY AND WEDNESDAY AFTERNOONS FROM 3 TO 6 P.M. IN THE FACULTY DINING ROOM. FOR MORE INFORMATION ON THIS PLAY AND OTHERS, SEE THE CHESS CLUB.

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LITTLE GEMS

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This one allows two variations resulting in two prime mates, one as ideal mirror mate. Although the key takes two flight squares from the Black King, giving only one, it more than compensates by allowing the capture of the White Rook. A key that guards more flight squares than it unguards is considered unduly aggressive.

Mr. Blumenthal, a comedy writer, was one of Germany's foremost composers of chess problems, and is the author of Schachkunst, etc.
by Susan Beland
Boston Globe Promotion Director Richard A. Collins spoke to Suffolk students about the multi-faceted workings of a promotion department within a newspaper on February 17th. Collins, the man directly behind the "Have you seen the Globe today?" campaign, discussed in fact and figures the Globe's present circulation situation. His wife Nancy spoke briefly and informatively on public relations in the Salem Public Schools Department. Both speakers were sponsored by the Society of Professional Journalists Sigma Delta Chi in the Journalism Workshop.

Collins revealed that the circulation of the evening Globe has declined, but that he will speak on March 18. New readership from many individuals in the Boston area with slightly irregular working hours, for example from 6 a.m. to 3 p.m. Collins also added that the Globe plans to use more Boston-related stories on page one which is intended to attract many Boston area with slightly irregular working hours, for example from 6 a.m. to 3 p.m. Students also invite lawyers and law professors on the program. Each program is now part of WBZ's public service schedule. Public service programs are performed on all radio stations and help stations retain their licenses from the Federal Communications Committee. The best time slots are not given to public service programs. Many radio listeners sleep Saturdays at 9 a.m. "Legal Briefs" main purpose is to have the show run until May. With continued student assistance and you have $3,810,000.

"Legal Briefs," a radio program sponsored by Suffolk law students, has moved to Saturday and has been given ten more minutes of air time. WBZ-FM previously aired the program from 8:10 to 8:30 a.m. on Sunday. As of last Saturday it is now aired from 8:30 to 9:00 a.m. on Saturday. "Legal Briefs" is intentionally geared towards laymen while students supply topics and research for the programs. Students also invite lawyers and law professors on the program. Each student who puts together a show participates in each category. A wine and cheese party will be held immediately after the tour. There is a limited number of 30 people allowed in each category. A book sale is planned for the week next to the workshop. A slide show was shown to illustrate that promotion at the Globe involves more than advertising. There is an annual Book Festival, Jazz Festival, Science Fair, Art Competition, Sports Competition and a used book booth in the new Quincy Market. The Globe provides social receptions in the community, career training seminars, internal career programs and tours of its plant. Collins believes the people in his department are "tremendously creative and imaginative.

Collins has been the Globe's Promotion Director for a year-and-a-half and had been employed at the paper since 1969. He previously worked at the Chicago Daily News, Chicago Sun Times and The Cleveland Press. Collins was educated at DePaul University and Medill School of Journalism.

We're better off than Stanford!!

If you think the recent tuition increase is tough to handle, you can smile faintly after reading about fees at Stanford University in California. Tuition per full-time student at Stanford, according to a university annual financial report, is approaching the four million mark.

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If you think the recent tuition increase is tough to handle, you can smile faintly after reading about fees at Stanford University in California. Tuition per full-time student at Stanford, according to a university annual financial report, is approaching the four million mark.
tution crisis solved! $250 debate when Goats beat Law All-Stars!

by J. G. Hayes

The tuition crisis has been solved. You can return your mother’s gold fillings to her mouth. Your little brother can be bought out of bondage. Forget about those promises you made to the accounting office concerning your first-born male. Relax. It appears that Suffolk undergrads won’t be paying that additional $250 next year for their tuition.

There is a little bit of a hitch, however. This coming Tuesday, the Suffolk Hockey team, the Goats, had been scheduled to play the good nuns from the Home for Retired Sisters. Unfortunately, however, the nuns had to cancel out at the last second, as their captain, Sister Marie Discipline, had some trouble with her pacemaker. The nuns were kind enough, however, to substitute their third string team, the Suffolk Law School All-Stars, so there will still be a game.

Here’s the strange and lucky part, though.

We’ve all heard about the theory that reading and studying rots the brain, especially if one carries a briefcase. Well, apparently this theory is correct, for the Law All-Stars have probably made the biggest, most regrettable mistake of their respective lives.

It all started two weeks ago at the presidential mansion, Parker House. Several members of the Board of Trustees had been playing poker with some cross-the-river fellows, and apparently weren’t too successful, as they had to raise undergraduate tuition $250. Even worse, on the very next hand, the trustees saw that and raised Law School tuition $400.

Well, such startling developments caused the Law School switchboard to go nearly short-circuit, as near-indifferent students rang-up Daddy for another $400. After five minutes of such tremendous treatment, the multi-million dollar phone system could handle it no more, and it blew a fuse. The frustrated Law students were not too successful with their complaint situation: tuition was going up and Daddy couldn’t be reached.

As was pointed out, a hired underling (or if you love onions, a law student) was more critical. “The *** J. G. Hayes graphic

the Good Neighbor.

We’re counting on you.

Red Cross.

The Good Neighbor.

Sister Marie Discipline, having caught fooling around in the hall, has been spying on the Law All-Stars, causing widespread panic and another fuse blow-out in the phone system. A visit to Psychological Services found Law Students waiting in line for appointments to talk to the man. “We’re here because we can’t deal with the fact that we have to work,” roared one law Student. “But work we must if we have to pay an additional $500! Oh Gosh!”

Cafeteria workers also noted that since the wage was announced Law Students have been more cautious with their nickels and dimes. Ida Lupino, a cafeteria worker, observed that, “Before they used to buy coffee or tea, but now they’re bringing in soggy tea bags and asking for water.” Gerard Lamab, another cafeteria worker, was more critical. “The *** never — a 111" thing anyway,” he quipped while laying rat traps.

Confidence seems to abound, however, in the undergraduate school. Mary Laser, from the Office of Financial Aid, said that students from the undergraduate school have been coming in by the hundreds, asking that the Financial Aid Office tear up their requests for additional aid.

John Mortimer, a typical student from the undergraduate school, said that he could now pay his hospital bills. “I was going to use the $250 for the increase,” he stunted, “but now I can pay for my hospital stay for injuries incurred in that awful coach accident.”

Tom Foley, a rough and aggressive member of the Goats, was equally optimistic. “We’ll beat them,” he said as he polished his machine gun.

Well, there you have it, folks. The stage is set for a very important event. Chris Snow, the coach of the Goats (who all this week, disguised as a Law Student, has been spying on the All-Stars’ plans) waxed eloquent at the thought of Tuesday night’s game. “I really hope we win,” he commented. “I’m getting awfully tired of these soggy tea bags.”

All Suffolk students are urged to attend this crucial game. That’s this Tuesday, McHugh Forum, at 6:15. It’s even been rumored that Kate Smith might be tossed in from the City of Brotherly Love to wish her Goats blessings. So see you there, mafas.

fare well

by Johanna L. Roberts

On a cold and raw New England day nothing tastes better than a homemade beef stew. To make the dish easily, on a rainy day get the ingredients together into a crock pot and let it simmer all day. Serve with a crusty roll, or a spoon, into stew. Cook for about five minutes. Serves six.

Serve with Italian bread or bulkie rolls, a green salad, beaujolais or mountain red wine and a simple dessert like an apple-orange mixture.

Take one pound jar of applesauce, one cup miniature marshmallows, one cup fresh or canned orange sections mixed together and put into the loaf pan with one cup miniature marshmallows, one cup fresh or canned orange sections mixed together and put into a loaf pan. Pour boiling water over the applesauce mixture into a loaf pan, do not stir, and let it simmer for about two hours. Just before serving, thicken by mixing four tablespoons of flour in a half cup of water using a fork to beat until smooth, and pouring while stirring vigorously with a spoon, into crock for about five minutes.

Red Cross.

The Good Neighbor.

February 25, 1977 / The Suffolk Journal / Page 5
Those crazy commercials the winner is... by Barry Ouelllette

Well, it’s that time of year when award shows run non-stop across our television screens. Did you ever wonder why all the award shows come on at this time of year? Well, the three networks are contractually obligated to give Andy Williams and John Davidson work, so they figure winter storms will keep enough people in to watch them.

Let’s see now, There’s the Emmy, The Oscar, The Grammy (Olivia Wonder Show), the Tony, The People’s Choice, the Entertainer of the Year, and the Bunny of the Year, to name a few. God, this is getting as bad as the Christmas specials.

Yet with all these rhinestoned, tuxedoed, overblown bowling banquets there’s not a single award show for commercials. Imagine, not even a Crackerjack Surprise for these entertaining little bundles of banality.

Too many people use these sixty-second soap operas to grab a snack (or pet of one), instead of catching the message that is repetitively brainwashed into their heads. After all, commercials do have an effect on us. How else do you explain our national preoccupation with the fear of toothpaste in your mouth?

Commercials are clever. They either say nothing, or they promote an aspect of the product that is unimportant in the context of its use. Take for instance... "IF YOU FIND A BETTER BUILT CAR THAN TOYOTA — BUY IT!" Of course I’ll buy it! Or how about the Colgate commercial that uses a piece of chalk dipped into liquid toothpaste. Now listen carefully and you’ll hear... "COLGATE PASTE YIELDS THE MOST OF THIS LIQUID GETS INTO THIS CHALK."

"OF COURSE NOT."

Well then, how long must you hold the toothpaste in your mouth?

To me, commercials are as entertaining as regular programming, so I’ve taken it upon myself to draw up a list of what I feel are relevant categories and the logical winner of each.

Best performance by a mind­
less character in a supporting role: Phillis the gluten waster in the Mentholipas Cough Drop com­
mercial.

For best exaggeration of a pro­
duced fact; "I was flat till I went fluffy." (She washed her hair.)

For best use of a nonsense theme song to go along with the fact that life is nothing more than, "The Busbee Berkley Memorial Award for the most unbelievable hideous camera commercial goes to Pringles Potato Chips.

The annual Milk the Cow Day Award for continual use of a single commercial in millions of diet tips to Life Cycle’s "HEY MIKEY."

The award for excellence in wri­
ting slogans and catchy phrases goes to the theme song to promote a local news systems.

The award for the best musical in a sixty­
minute film: "DOESN’T CRAMP YOUR STYLE."

The award for the best use of a"

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minute film: "DOESN’T CRAMP YOUR STYLE."

The award for the best use of a"

by Charlie Waehler

As students here at Suffolk we all have heard about and experienced some deplorable conditions. Things such as classrooms in closets, the Mount Vernon Street Building caving in, the law school taking over the Demahue Building, and the Ridge­
way Lane structure being kept as it is. These things have all become commonplaces to us.

It is my intention, therefore, to draw attention to something extra special here at Suffolk. This facility is so perfect that it is obvious much thought was put into its construc­
tion.

It would be impossible to over-em­
phasize the superiority of this place, because not only does it rival any­thing that the other colleges in the area have, but it also outranks every­thing offered by any institution in the greater Boston area.

One of the reasons why this numero uno hasn’t been brought to student attention yet, is because it is being saved as an "area-in-the-hall" by the Board of Trustees. If the final plans to expand the Ridgeway Lane Building get shot down, the Administration is going to counter student dissatisfac­tion by pointing out the greatness of this particular facility.

That of which I speak, as you all know, is room F-112, the men’s room on the ground floor of the Fenton Building. Conservatively stated, it is the best jot of the campus area. Ray­
mond Flush, restroom reviewer for National Magazine Builds, even said that the rest room is the rival of any restroom in Mass­
achusetts.

Entering the room, appropriately placed near the trophy collection, one notices that there is something very special about it. For one thing, the yellow tilting, candle-lit, and close associates" range from any general social class level. I en­
joy most all of my relationships with all of the people whom I come in con­tinuous contact with, whether they are close friends or (which are few in true number) or close associates.

I enjoy the social environment, and developing relationships with people whom I am fortunate enough to come into contact with. The college environment has provided me with that, I feel that in almost any case, inevitably we all have to come into contact with other people. If we have not already learned to communicate effectively with any persons of varied backgrounds and cultures, then the college environment, is an excellent way to promote not only intellectual growth per se, but also to grow as a person, a woman with equal educational and career potential. How much more is the "Human race" which has a feeling of compassion and concern for others in our societal environment re­
gardless of their national, racial, or religious background. My "friends, and close associates" range from many opportunities to get an inside look to all the above mentioned qualities, but

by Jewel E. Cash

That professor stinks, she can’t teach and even though she knows her material she doesn’t like its difficult to talk about men. And do you know Sheil­a? She dropped Bobby last week, af­
ter using him for 6 months. Steve is really sickening, I can’t stand when he comes to class so loud and raucy.

The preceding are conversations heard during the course of a regular school day. Why are we so critical of others? Why do people go bad? Is it driven in a child to grow up into a cri­
minal, or a terrible father, or shop­
lifter? Are we as humans destined to settle for a world of people that we don’t like and hate to be with, a­
rround or about?

As a college student, it is my hope that when I graduate from Suffolk University, that as a result of my stu­
dents both at school and Independent studies and readings, as well as the cultural environment that is pro­
vided here, that I shall come out a better "Human", with a better foundation, understanding and desire to help others who for one reason or another happen to be less fortunate than myself.

The only regret that the adminis­
tration could have in the construc­
tion of F-112, is that only Suffolk’s male population get to in­
dulge in the experience. However, girls, you can be sure that if the Ridgeway Lane Building doesn’t get expanded, the administration will start having guided tours to show off the "Best of Suffolk."

What it means to me...
Volunteering as a human art

by Miriam DeFazio

An end and learn something like a para-
dox when it comes from one whose I.D. Card is the Health Insurance
Card I received when I was 65.

“A school which helps children reading, or English as a
second language, and learning that
neighbors helped me be attentive, and alert keep my
brain in working order. In fact, the
kids and I are a mutual aid society
“Helping yourself, help others”

takes on flesh and blood. In
my three years as a volunteer, I

The卡 were a little
kneel on the floor and the skirt did not

“Mother always used to tell me to
be a benevolent force. I looked with my
legs hanging out like that. Little did I
know that she was actually right!”

The girls nod in general consensus.

“Remember the bright red knees in
winter? The first hour inside you
had to keep your thighs to make sure they were still alive and

What price fashion. Anyway, in-
tent as they were, opponents of rising
skirt lost the battle. The situation
persisted beyond anyone’s control.

Objections were silenced and bare

“Those days were something. Add a
black leather jacket to become a
RAT. Add a bright crew neck sweat-

The cardinal reason for the decline in
the H.O.T. CAR (Hand Off This
CAR) Commission.

Senator Siatisky, Senate Chair-
manship, introduced the new commis-

But paying for their crime
looks interrelated to the acts on the
offender’s part. The only reason we

The Three-Inch rule came a little
before Kneel-on-the-Floor. It repre-
sented a certain ease in standard. This
time respectability was accord-

 respectfully, “but paying for their crime
looks interrelated to the acts on the
offender’s part. The only reason we

We will do our part to get some of the
H.O.T. CAR cuts the heat on auto thefts

by Rick Weinstein

H.O.T. CAR cuts the heat on auto thefts

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man/woman ticks, feels today etc.

man/woman ticks, feels today etc.

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Brandeiis romps Rams

by Tony Ferullo

What was supposed to be a good game turned into a complete rout last Saturday evening when Brandeis destroyed Suffolk, 89-71, before an ecstatic crowd of 800 at the Shapiro Athletic Center in Waltham.

He hadn’t received the exposure of his highly-publicized teammates, but when his night was done, everybody in attendance knew and was singing the praises of the Judges sophomore forward.

As Secretary of the institute at M.I.T. and Chairman of the Board at Suffolk, Vincent Fuller is figuratively and literally “man in the middle” in the jump-ball at the Ram-Engineers game. His jersey bears the names of both schools.

Brandeiis romps Rams

by Frank Perella

M.I.T. snuck by the Rams 70-69 Wednesday night when Suffolk missed two shots in the closing seconds in a game played at M.I.T.

Suffolk had the ball with nine seconds left in the game. Bob Mello (4 pts.), who had just made two free throws to close the gap to one, threw inbounds to Chris Tsiotis (19 pts.) at half court. The play was to get the ball inside to either Mello driving through the lane, or to Donovan Little (16 pts.) for a short jumper.

Chris didn’t see Mello wide open running in and instead threw it to Little, who had a 5-foot, Little missed, the rebound came out to Mello who threw it up with two seconds left and missed.

The win brought M.I.T.’s record to 10-7, but head coach Francis O’Brien said, “It’s the biggest win in years.”

The game was close throughout. The Rams lead by six points early in the first half, and both teams were moving the ball well and scoring points. The lead see-sawed and the game was tied at halftime 42-42.

Suffolk took control early in the second half by running off six straight points before M.I.T.’s captain Peter Maimonis, who had 14 pts. and 10 assists, scored. It seemed the Rams were going to send M.I.T. back to the classroom when both Rams went west, but the Rams couldn’t make the shot to bury the Beavers. To give you an idea of the missed shots, Suffolk was 29-31 (93%) from the field, and M.I.T. was 31-64 (48%).

However Suffolk remained in control until 3:25 left in the game. Leading 67-62, Pat Ryan (17 pts.) missed a layup.

“If we had made that layup we would have been able to go into our stall offense and run the clock down,” said coach Jim Nelson.

Before anyone knew what was happening M.I.T. ran off eight straight points and led 70-67, Rick Van Etten (18 pts.) scored the first four points, then M.I.T. went into the lead for good at 1:43 with a layup by John Caven (10 pts.). John Wuzniak (4 pts.) scored the most important basket of the night with a little more than a minute left in the game to close out the scoring for the Beavers.

After Mello had made his free throws, Nick Tsiotis (7 pts.) fealed Maimonis in order to get the ball back. Maimonis missed the free shot and Suffolk still had a shot with nine seconds left.

“We tried to go inside. M.I.T. went into a zone and we were shut off,” said Nelson.

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Intramural basketball

Bones hold off A.P.O.

by Rick Weinberg

This was basketball at its best. Energy—velocity—Muscle. An electrifying tip-off set the scene for the best half of basketball the Intramural season had seen.

Steve Kelly of the Bones and Jack Hiri of A.P.O. looked one another in the eye. The fire was ignited.

With 10:17 remaining in regulation, the Bones seemed confused. Was this to be their first loss? Not yet. Steve Kelly and Ron Everett got their shots off and set the stage.

The Bones were the club in first place and undefeated. A.P.O. was psyched. The Bones needed this win. A victory would put them in a tie for the top spot. The Bones were the club in first place and undefeated. A.P.O. was psyched. The Bones needed this win. A victory would put them in a tie for the top spot.

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Meet the men behind the muscle

Pumping Iron With Arnold Schwarzenegger. Directed by George Butler At the Exeter Street Theatre.

by Ed Butts
Franco Columbo does this trick with a hot-water bottle. He blows it up; blows it up and pops it like a kid's balloon.

Columbo is a body-builder; the best in the world under 200 pounds. He is 5 feet, 6 inches tall, has a 56-inch chest, nineteen-inch arms, a 30-inch chest, and 26 inch thighs. He has been Mr. Universe four times.

Columbo is one of several body-builders in the world featured in Pumping Iron, a film by Charles Gaines and George Butler, who published a best-selling book of the same title in 1974. Body-building is a popular spectator sport around the world, the second most popular after tennis. At the age 29, Arnold Schwarzenegger has retired from competition.

Columbo does this trick with a hot-water bottle. He blows it up; blows it up and pops it like a kid's balloon.

Most of the body-builders in the world are Americans, yet the sport is relatively unknown and misunderstood.

Pumping Iron should fill this gap in the cultural education of Americans. It reveals the art of body-building via interviews with surprisingly, for some, articulate body-builders.

Following a brief introduction to the sport, there is, that even as the credits roll, we meet a few of the top athletes in this sport. Mr. Universe is introduced as one of the top amateur body-builders in the world. Mike talks about how he got into the sport, and at the conference we see Katz walking around backstage asking everyone, "Have you seen my shirt, my blue shirt?"

We see victory for one, and defeat for the other; and we see the loser backstage, mumbling in a soft monotone, "So he won. That's wonderful. That's really wonderful. He must feel like I did when I won my first trophy when I was sixteen. It must be the same feeling. I wonder what time it is back home, I have to call my Wh..."

As the conference began to break up, someone asked Arnold if there was anything he wanted to add. "Yes. Are you going to see my movie? I think you'll like it. There is a lot of good people in it."

Arnold Schwarzenegger starts in the semi-documentary on body-building, Pumping Iron.

“Are you going to see my movie?”

— Scharzenegger

by Jim Johnson
It is wise to ask a stranger, who is 6'2" 215 lbs with a 57" chest and 22" hips, if he has trouble with his hemorrhoids.

The question was asked of six-time Mr. Olympia winner Arnold Schwarzenegger. Arnold was holding a press conference at the Institute of Contemporary Art for the movie Pumping Iron.

At the conference we see Katz walking around backstage asking everyone, "Have you seen my shirt, my blue shirt?"

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As the conference began to break up up, someone asked Arnold if there was anything he wanted to add. "Yes. Are you going to see my movie? I think you'll like it. There is a lot of good people in it."

That was the end of the press conference and everybody started leaving. Before leaving, I shook hands with Arnold and wished him good luck with the movie. He said thanks and pumped my arm up and down like he was holding a water pipe. "You be sure to see my movie."

Arnold Schwarzenegger surely knows how to sell his product.

PH is early 1975. Arnold Schwarzenegger, The Austrian Oak. It is early 1975. 27 years old, 6 feet, 2 inches tall. With a 57-inch chest, 22-inch arms, a 31-inch waist, and 28-inch thighs. Five times Mr. Universe, and seven times Olympia. He has already announced that he will retire from competition following the 1975 Mr. Olympia competition which goes to the top professional, and therefore the best, body-builder in the world.

Arnold is confident. He has been there before. He knows he is the best, and is not hesitant to tell anyone. But he has a rival, Louis Ferrigno. Ferrigno is, at 6-feet, 5 inches, and 275 pounds, the largest man in body-building. He is two years younger than Arnold, that goes to the top professional, and therefore the best, body-builder in the world.

Arnold feels that this is the year Arnold will lose. Under the guidance of his father, Ferrigno works end- least at preparing himself for the professional Olympia competitions. He is going to mess up his mind, I'm going to steal his shirt. And I'm going to steal everything of his I can find."

Waller does steal Katz's shirt, and at the competition we see Katz walking around backstage asking everyone, "Have you seen my shirt, my blue shirt?"

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Voyage of the Damned With Max Von Sydow, Faye Dunaway, Os­ kar Werner, and an all star cast. Di­rected by Stuart Rosenberg. At the Sach Cheri.

The Voyage of the Damned recre­ates a true story about a luxury liner, the St. Louis. There are Ger­man refugees aboard bound for Cu­ba, but they are not allowed to dis­embark there, or in the United States.

This film tries to get into the lives of the people aboard this ship. There are good dramatic sequences showing how the people aboard are struggling for a new life of long awaited freedom. Most of the passengers aboard the St. Louis are permitted to leave Germany. They are unaware, however, that they are the targets of a propaganda scheme which would never allow them off the ship.

Most of the passengers aboard the St. Louis have personal problems. But the problems gradually cease to exist because of a close relationship that goes to the top professional, and therefore the best, body-builder in the world.

The problems seemed to be stereotyped, as do many charac­ters that are used in stories con­taining segments of several lives.

The only problem with Stuart Rosenberg's direction was that the film seemed to be moving too slow at times. It did not, however, ruin the several great performances.

Voyage has only one major flaw. It ran for almost two and a half hours. If the film could cut down about 30 minutes of footage, it would be al­most flawless.

The strong points come from the acting.

Max Von Sydow heads the cast as the ship's skipper, sensitive to his passengers' feelings. Sydow plays his character as convincing as most of his past performances, including Father Merrin in The Exorcist. Ben Gazzara is equally as good in his performance as the dedicated representative of a refugee organi­ization.

Victor Spinetti is outstanding as the doctor. This role brings out his acting ability that his other roles could not.

The cast also stars Orson Welles as a wealthy influential Cuban indus­trialist, James Mason as a corrupt Cuban director of immigration, Os­kar Werner as a doctor fired from his post at a University, Faye Dunaway as his aristocratic wife, Sam Wana­maker as a lawyer, Lee Grant as his sympathetic wife, Nehemiah Per­soff, Maria Schell, and Katharine Ross, as a prostitute.

VOYAGE OF THE DAMNED. With Max Von Sydow, Faye Dunaway, Os­kar Werner, and an all star cast. Di­rected by Stuart Rosenberg. At the Sach Cheri.

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Travesties features a comic smorgasbord

by Susan Beland

Travesties is a brilliant commentary on art, language, history and politics disguised as a play at the Colonial Theatre. But, don't worry, it will fool you. Although Travesties is no ordinary comedy, it is a thoroughly enjoyable presentation. You might want to accuse the author, Tom Stoppard, of intellectual treachery, since you may leave the theatre with a better understanding of some rather difficult subjects.

Travesties is a damed clever, darling' of a play! Stoppard's work has some of the wit and didacticism of Bernard Shaw, the theatrical techniques of Bertold Brecht and the linguistic genius of Harold Pinter. It has more surprises than a magician pulls out of his hat.

The main idea of Travesties is based on something like this (if I may be so presumptuous): Any incident in history can be altered by changing the perspective; that is, by changing the person who does the remembering of the incident. It is a fact that novelist James Joyce, Socialist Lenin and Dadaist Tristan Tzara were all living in Zurich during the first World War. The travesties are remembrances of these three revolutionary giants by a minor British official, Henry Carr, who was also in Zurich at the same time. Travesties is what could have happened, what probably did not all at once and yet what does happen in the mind of Carr. The plot involves a series of meetings, love trysts and arguments by the major figures.

Peter Wood's production is masterfully executed. The complex action unfolds with Relative ease. Peter Wood has handled what appears to be a technically difficult presentation with great finesse. The flashback effects, the time jumps and snags, the music and choreography, and the visual aids all work well to make Travesties a highly original production. One never knows what to expect. Joyce does a jig. One scene is operatic. Watch for the Dada giant eyeball projected against the back stage. Oh, and of course, there are plenty of laughs.

John Wood makes his Boston debut repeating the role of Henry Carr which won him a Tony Award last season. Wood gives an extraordinary performance. He is versatile and brilliant as the young and old Carr. The meetings of Henry Carr with the Big Two, Joyce and Tzara, are irresistibly funny in Act I. Opposing views on art, literature, war and politics are battled out in grand style. Henry Carr is not outshone by his philosophical opponents. For example, is an artist, the "philosopher's" magician the unforgettable Tristan Tzara. Tzara is a highly resistible funny in Act I. Opposing views on art, literature, war and politics are battled out in grand style. Henry Carr is not outshone by his philosophical opponents. For example, is an artist, the "philosopher's" magician the unforgettable Tristan Tzara. Tzara is a dazzling, dynamic comedy with great performances by the cast. The play reassuants us with the idea that men of history. But, the end of the play, Travesties may even convince you to become an artist or a revolutionary — it's worth taking the chance.

Fleetwood Mac repeats formula for success

RUMORS
Fleetwood Mac
Warner
by Steve Scipione

Two years ago Mick Fleetwood and John McVie, the rhythm section of the British blues group Fleetwood Mac, formed a musical coalition with a pair of obscure San Francisco rockers, Lindsey Buckingham and Stevie Nicks. Chris McVie, John's gifted wife, who had done some fine stuff on earlier Fleetwood Mac recordings, assumed a stronger musical role and the responsibility of making the alliance succeed.

In 1975, this new incarnation of the old blues band birthed a rather remarkable LP, unimaginatively titled Rumors. The album's commercial and critical success was followed by an extended tour, during which Fleetwood Mac recorded Oh Daddy, a song written by Nicks and Buckingham. The success of the album and tour led to the release of the follow-up album, Tusk, which was also a commercial success.

Fleetwood Mac's success continued with the release of their next album, Rumours, in 1977. The album was a commercial and critical success, selling over 20 million copies and producing several hit singles, including Dreams, Go Your Own Way, and Don't Stop. The album was produced by Arif Mardin, who had also produced Fleetwood Mac's previous albums.

For the next album, Stevie, find some fresh naivete.

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tightened our zone and forced them. We had to make it hard for the
next basket I hit," men­tioned Perez, "picked up our pace.

good defense by Perez and the

dribbling. The Kids were tired in the

finished in the second period.

Christian Snow blamed the
uncomfortable conditions in the
rink for the slow start. "The thing is, it's
hot in here. The kids were tired in the first
period. They, (Tufts and Suffolk) were both feeling
really bad, and it was tough for them
to get going. But once they, (Suf­focols), got going, they really took it to
e'm!"

icker is celebrating his sixth title, and
his retirement. Louie's father is also in
shape for the competition, Arnold
dлежит. "It doesn't matter. He will
come to South Africa feeling he is
gonna win. And I will spend one
night with him. To help him. And he
will never forget that night.

In the next meeting, who will be
ready to lose. I will mess up his
mind."

The drama and the film climaxes

with Arnold's successful defense
of his title, against Ferrigno, and
against Columbus. As Schwarzen­
kończy i rusza do drzwi.

It's one of your basic

... muscle men

continued from page 10

the aura of a winner. One might he sup­
reme and confident, and the
victims.

For a free copy, write:

EVENTS/ACTIVITIES

Monday, February 28
2:00 p.m. — Women's Program Center sponsors the second lecture in the series
"Modern Feminist Thought — Carol Robb on Feminist Ethics" in F-134.

Tuesday, March 1
1:00 p.m. — History Society presents John K. Fairbank, lecturing on China, Presi­
dent's Conference Room.
5:30 p.m. — Women's Basketball Game at Regis College.
6:15 p.m. — Hockey Game — Suffolk University Jets vs. Law School, McHugh
Boston College.

Wednesday, March 2
5:30-7:30 p.m. — Committee on Continuing Education sponsors a get­
together for women returning to school. All are invited for wine, cheese and conversation, President's Confer­ence Room.

Thursday, March 3
1:00 p.m. — Sociology Club presents Mr. Charles Webb, who is a practicing at­
torney as well as a Sergeant on the Boston Police Force. He will speak on "The
Crime in America" in the EDSA Office.
1:00 p.m. — Student Government Program Committee presents representatives
of the Environmental Alliance, the group concerned with the con­
duction of the nuclear plant construction in New Hampshire, Auditorium.
1:00 p.m. — History Society, in conjunction with China Week, presents Ms. Joyce
Hube, "Tea in China - The Art of Drinking Tea" in the President's Conference Room.
5:00 p.m. — Women's Basketball Game at Mt. Ida College.

Friday, March 4
2:00 -7:00 p.m. — Student Government Association sponsors Rathskeller in the
cafeteria. Beer and wine at nominal prices, entertain­ment provided.

ORGANIZATIONAL MEETINGS

Tuesday, March 1, 1:00 p.m. - 2:30 p.m. — Women's Program Committee, F-330

Student Government Association, R-137

Political Science Association, F-603

Women's Program Committee, F-330

Thursday, March 3, 1:00 p.m. - 2:30 p.m.- Tau Kappa Epsilon Fraternity, F-330

Chairmen of Presidents Conference.

Walter M. Burke Debating Society, A-24 & R-4A

Student Government Association, R-137

Suffolk University presents American Tapage Music by the Grammy Award winning New England Contemporary Ensemble.

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HAPPENINGS

From the University

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