Administration, staff, and security wages also up

Faculty salary raises help boost tuition

by John Sullivan

Forty-four percent of revenue from all college tuition increases will finance faculty salary raises for next year, based on a six percent increase in faculty salary expenditures, according to Vice-President and Treasurer Francis X. Flannery.

Deans Michael R. Ronayne of Liberal Arts and Sciences and Richard McDowell of Business Administration asked for seven percent increases but Flannery said that six percent was all that he could give them. Flannery said that Law School Dean David Sargent submitted a six percent request after he told the dean what increase would be possible.

Professor Dennis Outwater, President of the Suffolk University chapter of the American Association of University Professors, a faculty representative group, recommended that the Board of Trustees grant an average 9.6 percent salary increase for Liberal Arts and Sciences’ faculty. The Business School Faculty Life Committee asked an eight percent increase from the board, for business faculty according to McDowell.

Ronayne said his seven percent request was based on an analysis of projected student enrollment and a $300 tuition increase. “I thought we might get by and balance the budget,” he said.

Flannery originally asked the trustees for a $300 undergraduate tuition increase but they reduced it to $250.

McDowell said his request was made in order to “make inroads on catching up with the average business school salary.” He said Suffolk business school salaries are “significantly” below other business school salaries in New England.

According to Outwater, his recommendations were based on the amount necessary to reach an upgraded salary level he said the Board of Trustees promised three years ago. He said he has since been told that the board could not meet that level.

According to Flannery, the salary level raise was set as a goal “subject to availability of resource level.”

Flannery said that a final decision on the percent of faculty salary increases will come at the April 13 meeting of the Board of Trustees.

Fifty-six percent of the money from the tuition increase would go to overall university salaries, which included the slice for faculty, according to Flannery. Other figures were four percent each for administration, staff, and security and service.

HELP bill hearing set

by Kevin Volz

Testimony concerning a bill asking for an increment of $1.5 million in additional state funding for the Higher Education Loan Program, (HELP), is expected to be heard at a State House public hearing this week.

“This,” says Representative James G. Collins, (D-Amherst), who introduced the bill, “is a measure to counterbalance the increase in the cost of living and to include more eligible students.”

Collins is hopeful of involving more banks into the program as well, by offering them an interest subsidy of up to three percent in addition to interest already being paid to them by the federal government and the student to whom the money is lent.

Currently, HELP loans, which are state-sponsored and available to low-income students through participating banks at reduced interest rates, is operating on a budget of approximately $11.5 million.

Also expected to be heard this week is testimony concerning a bill that would exempt students in non-profit educational institutions from paying the meals tax. The bill was introduced by Senator George Rogers, (D-Bristol, Plymouth), but informed sources admit that the chance of the bill’s passing is slim.

SGA committee formed to probe tuition increase

by Kim Todd

The Student Government Association voted to establish a Tuition Stabilization Committee to investigate the recent tuition increase.

Senior class Vice-President James Brown, who originated the idea was named chairman of the new committee by President Michael Powers.

“Tuition has been going up and up and up,” said Brown. “Here we are and the Board of Trustees is saying that they won’t decrease the amount. We think they can do something.”

Senior class Vice-President Karen Kelleher.

“Tuition has been going up for a long time and I feel like we have to do something about it. We want to make the students feel welcome here.”

“Tuition has been going up and up and up,” said Brown. “Here we are and the Board of Trustees is saying that they won’t decrease the amount. We think they can do something.”

Many SGA members opposed the idea of a boycott. “SGA tried to do something last year. Having a boycott with only ten people isn’t going to work,” remarked junior class Vice-President Karen Kelleher.

Others mentioned the idea of a boycott could be a serious mistake. “To take an aggressive act could only cause more defense and aggression from the faculty and administration,” said Brown.

Freshman class representative “Bugsy” Moran said, “They are not out to rip off the students. I feel they have justified the price hike. Screaming up and down halls is not going to solve anything.”

Before closing discussion the SGA decided to write a protest letter to the Board of Trustees to express disapproval for not being informed of the increase.
graduation a fee for all

Suffolk's twenty-five dollar graduation fee is not outrageous, but justifiable. Sure, several seniors begrudged the fact of having to scrape together their last nickels and dimes to get up the money by March 1. But we must accept the reality now that a college education is no longer a "momentary" bargain — rather, it is an inflationary one, subject to annual hikes.

Suffolk's graduation fee is competitive with the other universities in the Boston area. Northeastern charges a $25 graduation fee (tuition there is even higher — $3212); Emerson charges a $15 graduation fee (tuition there is also higher — $3135).

However, there are two schools that do not charge a fee, Curry College and Babson College. But Curry charges students a $60 activities fee with Babson charging a $140 activities fee. In comparison, Suffolk's activities fee is only $25 annually. So the cost of graduation has to come from someone's pocket, so why not from the seniors? They are the ones graduating.

But why a fee at all? Like all the schools contacted, the fee goes towards the financing of the whole commencement program. This includes the invitations, tickets, guest speaker, rental of the facility where the ceremony will be held, diplomas and the caps and gowns.

Therefore, before griping about additional fees, face the reality of inflation. Yes, students, it has even hit the educational domain and will probably continue to plague it annually.

letters

wrong question

Editor:
I believe the wrong question was raised by the proponents of The Investigation Committee's memorandum. (2/25 Journal p.1) The questions should be: "Why are these two positions separate but equal?" These positions should be combined as one, making it a full time position, with a scholarship-relief stipend, similar to the one that is granted the SGA president. The secretary is not only required to keep weekly minutes, but by SGA constitution is the Cochairman of the Publicity and Promotion Committee, which has the responsibility of putting out all the announcements for SGA sponsored events.

A student should not be penalized for serving their class by being barred from some financial aid. This may prove to be a deterrent to future students who may consider serving their class via a term on SGA. But do not, because they need that work-study job that pays them their scholarships. The memorandum did bring up one logical point: That the position of Officer Manager itself should either be combined with the position of Secretary or be abolished.

Ken Chester, Jr
Freshman Class President

Sue Hurley
Senior Class Representative

to the defense

Editor:
As an S.G.A. representative I have eyewitnessed the fine work of not only all SGA committees but also the work of the Investigation Committee headed by John Bartley and Joe Hayes. It is appalling to read that someone like Michael Leahy (2/25 Journal p.2) who probably doesn't even attend SGA meetings or knows the process of SGA would make such slanderous attacks on two people that work so hard for our university.

The Investigation Committee is not only headed by Bartley and Hayes but is also staffed by other representatives such as Patty Foley and Jean DeAngelo who should be credited for their part in the investigation of the double posts.

Presently, I am not a member of the Investigation Committee and I can objectively look at their work and conclude that their work is very beneficial to the SGA.

To my knowledge, Ms. Bonanno was informed about the investigation, thus it was not a personal attack but an attack on the system in which Office Manager is chosen. Secondly, the prevention of the double posts does not in any way effect Ms. Bonanno.

It is ridiculous to say that "personal conflicts" were involved in such a proposal. I believe Leahy was misguided and uninformed about the situations and his misconceptions about Hayes and Bartley are unjust.

Francesco A. Conte
Freshman Class Representative

Editor:
In regard to the letter condemning Joseph Hayes and John Bartley from Michael Leahy (2/25 Journal p.2) it didn't take a Romantic poet to sense the emotional feeling in the latter part of the letter. Now whatever Mr. Leahy's interests in the matter are, the fact remains that Hayes and Bartley saw injustices at Suffolk and tried to correct them.

To my knowledge, and I do take an interest in what goes on around me at Suffolk, Hayes and Bartley are about the only members of SGA who are actually working to benefit the students of Suffolk, and not the faculty or the Board of Trustees. They are not trying to brown-nose their way into Law School or anywhere else like a few of the other, more popular members of SGA, and they're not looking for a free ride anywhere.

Could Jim Mallozzi handle two offices at once, or was he just trying to pad his record — maybe throw a little more weight around SGA? Is Debbie Bonnano getting paid for performing the duties of an SGA member? Hayes and Bartley were working to cut unnecessary expense here and keep the SGA a democratic organization. Our worst enemies are not the faculty or even the Board of Trustees. They are the cowardly SGA members who are afraid to stand up for the students' rights, and apathetic students who won't support the ones who will.

Joseph Gurleo
History, 79

the real goats

Editor:
The lack of support and apathy toward the S.U. Goats hockey team was best demonstrated by administration members and the student body, when they failed to show interest toward the team.

I expected the student apathy. My peers constantly complain about tuition, curricula and lack of activities, then promptly go home at 12 or 1 o'clock each day only to return and bitch some more. It should have been no surprise to me when all season the team received little or no fan support.

I did not expect the apathy and non-supportiveness of the administration. At any given basketball game in which S.U. is involved one may find many faculty and administrators in attendance. At one hockey game this season, there was one administrative member in attendance, the Director of Student Activities Ken Kelley.

With the issue of possible varsity
**Harvard's Fairbank on Sino-American Relations**

by Janet McCaffrey

"The actions of the West during the last two hundred years are central to the revolution in China — the period of rapid change, that is — and therefore we want to look ahead at where that revolution may be going and how it will affect us."

With the above remarks, Professor John King Fairbank began a talk on "Chinese-American Relations After Mao," which was the first and main event of China Week here at Suffolk University. Speaking to a group of students, faculty members and guests in the President's Conference Room on Tuesday, March 1, 1977, the distinguished Sinologist, historian and teacher set out several propositions about the heritage of the Chinese people and the impact of Westerners upon that culture.

Fairbank described early material achievements of China. For example, "Europeans wrote on vellum (parchment) about the time of Christ, whereas the Chinese had invented paper. They then began stamping their paper with seals and soon created the movable type (about 1000 years before the Gutenberg Bible was printed). By 600 A.D. the famous Chinese Civil Service Examination system was developing."

"Dr. Fairbank contrasted this development to the European Universities which were "hearing oral examinations up to the time of the French Revolution." However, when literature developed, so did ideas of expansion, science, trade, social change and missionary zeal spread also. "In China, (possibly), the early development of a high civilization led to orthodoxy, they got muscle-bound, their system of learning allowed no flexibility."

"By the 1840s the West was dynamic and China was inert in its way of life and method of government. For the first time China was outclassed intellectually."

The Revolution in China got rid of the outdated monarchy, and started a republic — which didn't work out," Fairbank explained. "Next, party dictatorship developed and Mao Tung was the man with a vision for a new China polity [social organization]." Fairbank asserts the major problem that exists for China today is "whether to choose (1) economic development, and risk the danger of creating a new elite ruling class, or (2) to opt to continue the social revolution which allows for participation of the people in government but avoids a centralized economy to meet this end and hence lowers the standard of living."

Responding to a question about China's future, Fairbanks noted, "In China there is a strong sense of unity of the culture and state, territory and people. This sense of national possibility will carry into the future. China will know how to manipulate diplomatically outsiders for the purposes of stability but not with the idea of conquest of areas that are not Chinese. The doctrine of state aims at stability through Europeanization and in China may be a model for the Third World and in that sense offer help, but not with any interest in the Third World for China. Rather their model will pose as a mitigating influence against western models of government. I do not see China as a very upsetting international actor rather as a stabilizing one."

Fairbank has been a member of the Harvard faculty since 1936 and founded the East Asian Research Center there in 1966. He has traveled extensively in China, first as a Rhodes scholar at Peiping in 1932 and later as a recipient of Rockefeller and Guggenheim foundation fellowships. During WWII, he was Special Assistant to the American Ambassador at Chungking (1942-43) and Director of the United States Information Service in China (1945-46). In 1972 he spent six weeks in the Peoples' Republic of China. Fairbank is the author of more than twenty books on topics concerning China and the United States and is working on a fourteen volume Cambridge History of China. In April, The New York Review of Books will carry another of his reviews about books on Asia.

Fairbank's appearance here was sponsored by the Suffolk University History Society in conjunction with the History of China course taught by Dr. Ilse Fang.
by John Sullivan

The Vice-Chairman of the State Legislature's Joint Education Committee said it is inaccuracies of reporters that bothers legislators in an informal address in the journalism workshop last Friday.

Rep. Anthony Michael Gallugi (D-Wakefield), discussing the relationship between press and politics also said that the press should develop issues and not create them.

Gallugi, a Suffolk University graduate (BA, '70, MPA '75) also touched on recent legislative issues including charter reform.

Citing inaccuracies, the three-term legislator noted: "If it's a frequent type of error you start to wonder if the individual has it in for you, and it has it out for politicians in general."

Offering advice to aspiring political reporters, Gallugi told students that if they want to go into the profession, they should first learn the system. Reporters, he said, should try to report as accurately as possible. "That's all any politician can ask of them."

Regarding the recently-defeated Boston charter school proposal, Gallugi said he thought the legislation did the right thing in rejecting it. He took issue particularly with a section of the bill which called for partisan elections of mayor and city council in Boston which he called "unheard of."

Gallugi, who is working on legislation which would reorganize education, said that is an important area which the state spends about $800 million on. Referring to higher education, however, he said that he thought colleges and universities would have to tighten their belts and not offer as many programs as they do.

"That's all any politician can ask of them."

Students who don't pay: no grades, no registration

by Cathy Concannon

Suffolk University Security has recently come up with a new annual incident report that "tells us what's happening around here, tells us where we should put our officers, to cut down a certain crime, and shows us general trends of various incidents that occur throughout the year," according to Security Chief Edward F. Farms Jr.

The new incident reports are broken down into separate sheets that describe categories of crimes committed, ranging from bomb threats to robbery, and are recorded on a separate sheet and give detailed information on the nature of the crime, where and when it happened.

"This way we can alert our officers to a certain section of the building to cut down on a certain crime," says Farms. "It's a better way to keep track of crime. Prior to these detailed reports, we had none at all."

Regarding the frequently mentioned robbery on campus, Farms said if they had been aware of a history of crime in that area, they would have tightened their belts.

Students who have dropped out do not care if they get their grades or not. Students who move do not always inform the school making it difficult to track them down. Many times students who have dropped out will return after a few years, pay their bill and ask to be readmitted.

"If a few weeks after the semester begins, the accounting office sends out bills to students who have not paid their tuition. Several days after the due date the accounting office sends out bills to those students who still have not paid, and add a $10 late fee to the bill. If by the end of the semester some students have not paid their tuition they will not get their grades credited to them and cannot register for the next semester."

For those students who still have not paid Suffolk goes to a letter writing collection agency which sends a series of six or seven letters to each student who has not paid. For the remaining students who have not paid, Suffolk goes to another collection agency which tracks down each student who owes the school money, talks to them and finds out why they cannot pay.

According to Bursar Paul Ryan, a collection agency is the university's last resort. He says that Suffolk does not want to hurt a student's credit rating, and collection agencies are expensive. Ryan says collection agencies can be effective because once a third party gets involved students will pay their bill immediately.

"Suffolk University pitched in with the Boston "phon-a-thon" this year there was more experience."

In all, the 34 volunteers made 1,200 phone calls. Other than the 440 pledges they received, they received promises from people who said they would make future pledges when they could afford it.

"This year's Boston "phon-a-thon" compares well with last year's drive. One reason may be that last year's drive was the first Boston "phon-a-thon", and this year there was more experience."

Last year only 621 calls were made compared to this year's 1,200. Pledges increased, from 289 to 440.

The "phon-a-thon" is only one of 74 other similar events that are performed in other areas throughout the year. Other "phon-a-thons" planned this year will occur in Connecticut, New York and, throughout Massachusetts.

Last year's fiscal program was aided by approximately 20 volunteers. Due to added experience, more volunteers, calls, and money are expected this fiscal year.

GUNTER SCHULLER

Conductor

TICKETS MAY BE PURCHASED AT THE STUDENT ACTIVITIES OFFICE IN THE RIDGEWAY LANE BUILDING AND THE HUMANITIES OFFICE IN ROOM MT. VERNON 451. THIS IS A MUSICAL EVENT THAT SHOULD NOT BE MISSED. DON'T BE LEFT OUT, BRING A FRIEND. TICKETS FOR ALL SUFFOLK STUDENTS AND FACULTY, ONE DOLLAR ALL OTHERS TWO DOLLARS. THERE WILL BE A CHAMPAIGN RECEPTION TO FOLLOW THE CONCERT.
by Tony Perillo

"Good ol' Charlie? You doing a story on Charlie?" exclaimed Suffolk basketball player Steve Forlizzi, his eyes gleaming with approval. There was tugging on his uniform in the visiting team locker room at Salem State College last Thursday evening, before the Rams' final regular-season game of this 1976-77 campaign.

"Chuck," said Forlizzi, "is a real super guy."

"Just take life as it comes, I love sports. All sports. I get a great feeling watching a game."

His name is Charles William Melanson, he is 48 years old, and for the past eight years has served as the equipment manager for both the basketball and baseball teams at Suffolk University.

There is a special dimension, however, to his story. Charlie Melanson is physically handicapped.

No matter what their disabilities are, all handicapped persons face similar problems. Perhaps the most important problem of a handicapped person is his feeling of being alone. He knows that his handicap makes him different from other people. He fears that others may not accept him because of his disability. The handicapped person must develop confidence in himself and learn to live within the limits of his disability.

This is exactly what Charlie Melanson has done.

"I just take life as it naturally comes," he said. "I love sports. All sports. I get a great feeling inside watching a good ballgame. It perks me up, it really does."

Handicapped since birth by a misformed arm, Charlie is one of five children. He has lived in East Cambridge his entire life, graduating from special school at age 13.

"Was it tough growing up as a kid?" I said, curiously.

"Oh, sure, it was," remarked Charlie. "There were a number of problems that I had to contend with. Yet, none of them were too drastic for me to handle. I just took everything in stride."

Once his school days were over, Melanson was undecided about what he wanted to do. "I spent most of my time in the Park and Recreation Department," he says. "I helped organize the different teams for the little kids. It was fun. I had a good time doing that."

Walter "Buddy" King, a two-sport captain at Suffolk, was the man responsible for bringing Charlie to the Beacon Hill athletic scene.

"Charlie does a fantastic job for us. He is a beautiful human being. He is beloved by all."

"Buddy was a very close friend of mine," commented Melanson. "You see, I was always a heavy person. In fact, it was only about 13 or 14 years ago that I weighed 250 pounds. I was under strict doctor's orders to lose weight dramatically. So I was put on a special exercise program down at the Cambridge Y. This is where I met Buddy. He used to help me work out.

"Then one day after I finished my exercises, Buddy took me upstairs where the Suffolk basketball team was practicing. While watching practice, I began roaming around the gym, picking up stray basketballs and putting them in the bag. After talking with Mr. Law (S.U. athletic director and head coach) and Mr. Nelson (assistant coach), they asked me if I'd be interested in being the team's equipment manager. I said 'yes' right away. And I've been doing it ever since."

Continual exercising has paid off. Once passing for the twin-brother of Oliver Hardy, Charlie can presently be mistaken for Stanely Laurel. He tips the scale at only 130 pounds.

"You know, it wasn't easy losing all that weight," he declared. "I did and still do an incredible load of walking, running and swimming."

Continuing to diet, Melanson has done a fantastic job.

"He is Suffolk's number one fan. I always cheer the teams on from start to finish. I love them."

Much of what can be said about Charlie Melanson can be expressed merely by watching him at Suffolk sporting events. He is that well-dressed gentleman at the far end of the team bench, hands folded, head high, intensely focusing on the action.

"Charlie is the mother hen of the team with the medical kit on hand in the event of an injury. And he is devoted to the players, past and present." Melanson has done.

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March 4, 1977 / The Suffolk Journal / Page 5
Changing the Ram's nickname: a case for the Lawyers

by Steve Walenski

In the four years that I have been at Suffolk, I have always wondered why the school's athletic teams were called the "Rams." One major interest is that I feel the nickname Rams (although good and commonly used by other colleges) does not lend sufficient identification to the university's athletic teams.

It seems as if there has always been a lack of identity of Suffolk's undergraduate and athletic teams by the public, the media, and, most importantly, by other neighboring high schools. For example, from the time an undergraduate enters Suffolk until the time he leaves, everybody that he comes into contact with believes that he is going to be a lawyer, or has just graduated from the law school. Nobody else recognizes the Suffolk undergrad majoring in business, or journalism, or liberal arts.

Therefore, with the reputation of the law school still dominant in the minds of the public, I feel the athletic department should recognize this dominance and should seriously consider changing its nickname to the "Lawyers." Realistically, the nickname Lawyers would give greater identity to the school which they represent and also fit the students' idea of a sports team that fans associate Rams with is the Los Angeles (football) Rams. Also, there are three other northeastern universities that have the nickname Rams, namely, the University of Rhode Island, Fordham, and Framingham State.

Suffolk students may feel that the Lawyers isn't the best nickname for the school because not everyone who goes to Suffolk is going to be a lawyer. This statement is true, but on the other hand not everyone who goes to WPI is going to be an engineer, nor does everybody fly like an eagle at BC.

I well understand the plight of the undergraduate students still having to stay in the shadows of the law school's dominance, but as long as the public and the press continue to think Lawyers instead of Rams, why not change, and take advantage of the situation? Until Suffolk gets home facilities that the public can recognize as home of the Suffolk Rams, it is better to be known as the Lawyers.

Suffolk has its reputation as a Law School but another thing that has been overlooked is that Mr. Law has been the athletic director for 31 years. Mr. Law's name alone is another reason why opposing coaches and athletic directors associate law and lawyers with Suffolk University. With Suffolk being called the Lawyers there is a dual purpose involved; one is that the Law School reputation and tradition is still in focus and, secondly, the undergraduates may receive their recognition as the Lawyers through Mr. Law's dedication to Suffolk University.

I feel that the Rams is a good nickname for an athletic team, but Suffolk University is a "unique university" - it deserves a "unique nickname." (Quick, think of a team that has the nickname Lawyers). Overall, Suffolk Lawyers would merit quicker recognition by writers and the public, as well as giving the teams more prominence.

I feel the change to the Lawyers would be for the benefit of the entire athletic department as well as the undergraduate school. What do you think? If you have any ideas, drop them off at the Journal, RL-19.
The mystery of beached whales
by Carl Skinder

The pilot whales, all 136 of them, swam up on the beach one day last month and died there.

I flew down to Fort George Inlet in Jacksonville, Florida, as a representative of the New England Aquarium, to investigate a sudden and unexplained mass suicide of scores of the world's largest mammals.

The drama began when Horace Black, owner of a local marina, sighted the "blackfish," as they are known in the South, swimming in a frenzied and unusual manner. Black notified the Florida Marine Patrol. Immediately after the initial sighting, local volunteers turned out in force to try to keep the animals alive.

Water was sprayed over them with fire hoses to prevent sunburn, and the bodies were loaded periodically to prevent lung congestion while boatswain towed the animals repeatedly into deeper waters only to have them turn back to the beach to strand again and die.

The National Marine Fisheries Service arranged for the scene Monday to aid the Marine Patrol in keeping unauthorized persons away from the dead and dying animals. But biologists from the University of Florida who had arrived to take fresh tissue specimens for research were evicted from the beach when the National Marine Fisheries agent in charge of the area decided that the scientific priority should go to Dr. James Mead of the Smithsonian Institution in Washington, D.C. Mead was curator of the Marine Mammal Department at the time and was an expert in whales and whale strandings.

Mead arrived Monday evening to find an array of state biologists demonstrating reasons for the lack of progress in biological sampling, since time is a critical factor in such matters. Thus the question of whether the National Marine Fisheries agency delayed investigation until the Smithsonian was on the site caused the Institution to get a very bad press reception.

letters . . .
continued from page 2

status for the hockey team being a current one (or is it an issue?) I thought that perhaps the Athletic Director would have attended at least one game to view the team first hand. He did not attend any games.

The basketball team at Suffolk received much publicity in the school's media, and a huge turnout for the fans to attend the Salem State game and posted a winning season.

In the case of the hockey team, reports do not publicize, the team best but for fans to attend a tournament game (to which 10 fans attended) and had a winning record.

On a more positive note, I wish to thank the twenty or so fans, who attended games regularly, the friends, classmates and families of the players, and all those who have inquired and are interested. I wish to thank and congratulate my teammates for overcoming apathy and their lack of interest in this sports program and look forward to our winning season this year.

Bill Stanton

SU Gaets, Hockey team

The Suffolk Journal requires that all ads and letters submitted be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, EL 19, 41 Temple St., beginning a signature and requested publication date. The Journal, because of space limitation, reserves the right to edit any submitted copy.

HAPPENINGS

The FILM COMMITTEE presents

APPRENTICESHIP OF DUDDY KRAVITZ

Tuesday, March 8th at 1 p.m. in SU Auditorium

FREE TO ALL

Revised MBTA Pass Program Effective April 1st 1977

The Payed Passes will be:

Plan A

New (Old Price $26.90)

Plan B

25¢ Rapid Transit Only

Old Price $9.60

New Price $9.00

Plan C

45¢ Rapid Transit and Streetcar

Old Price $17.20

New Price $16.07

Plan D

50¢ Rapid Transit, Bus, Streetcar, Express Bus

Old Price $19.70

New Price $18.00

Plan E

75¢ Rapid Transit, Bus, Streetcar, Express Bus

Old Price $28.60

New Price $27.09

Plan F

(New) 95¢ System Pass

Valid for everything except commuter rail service. ($34.20)

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New Price $9.00

Plan C

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Valid for everything except commuter rail service. ($34.20)

For all ads and letters submitted, requires that all ads and letters submitted must be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

letters . . .
continued from page 2

status for the hockey team being a current one (or is it an issue?) I thought that perhaps the Athletic Director would have attended at least one game to view the team first hand. He did not attend any games.

The basketball team at Suffolk received much publicity in the school's media, and a huge turnout for the fans to attend the Salem State game and posted a winning season.

In the case of the hockey team, reports do not publicize, the team best but for fans to attend a tournament game (to which 10 fans attended) and had a winning record.

On a more positive note, I wish to thank the twenty or so fans, who attended games regularly, the friends, classmates and families of the players, and all those who have inquired and are interested. I wish to thank and congratulate my teammates for overcoming apathy and their lack of interest in this sports program and look forward to our winning season this year.

Bill Stanton

SU Gaets, Hockey team

The Suffolk Journal requires that all ads and letters submitted be typewritten and turned in by 5 p.m. Tuesday, prior to Friday's publication.

Letters are to be addressed to the editor-in-chief, EL 19, 41 Temple St., beginning a signature and requested publication date. The Journal, because of space limitation, reserves the right to edit any submitted copy.
Goats win ninth straight game to take R.I. Club Tournament

by Jon Gottlieb

The Goats won their ninth straight game tonight and then took home the club tournament championship at the hands of Rhode Island College. The two teams battled in the final two periods, and R.I.C. was defeated 4-2 by the Goats.

The first goal came at 11:57 of the first period when the Goats' scoring leader, Tonyalam, put the puck past the goalie for a 1-0 lead. R.I.C. tied it up at 12:40 when Pat Ryan had 12 points and Don Levine had 10 to tie the score, but the Goats were too strong in the second period.

Midway through the second period, a R.I.C. player took a shot that was blocked by Bob Mello, but the rebound went to Tonyalam, who scored his second goal of the game, for a 2-1 lead. The Goats continued to dominate as they outscored R.I.C. 3-0 in the final session, giving them a 6-2 win.

The Goats were led by Tonyalam and Jon Gottlieb, who each scored two goals and had an assist. The Goats' goalie, Bob Mello, made 31 saves to keep R.I.C. from scoring more than two goals.

The game was a hard-fought battle, with both teams playing well and putting in a lot of effort. The Goats had the upper hand throughout the game, and their strong defense kept R.I.C. from scoring more than two goals.

The Goats' head coach, Jim Nelson, was pleased with his team's performance, saying, "We played well tonight, and the Goats did a great job of controlling the game. We're happy to win and move on to the next round."
Face Boston State
Rams in tournament for third straight year
by Tony Ferullo
For the third consecutive year the Suffolk University basketball team has been invited to participate in the NCAA Division III Northeast Regional Tournament.

The tournament will be held tonight and tomorrow, March 4 and 5 at Bowdoin University, Brunswick.

The Rams (16-6) will play Boston State (22-2, before playing at Tufts on Wednesday) in the opening game tonight at 6:30 p.m. Brandeis (19-6, before playing at Bowdoin on Wednesday) will meet Worcester State (17-8) at 8:30 p.m. The winner will tangle for the championship tomorrow at 6:30 p.m. with the losers playing a consolation game at 6:30 p.m.

According to past tourney experiences, the Suffolk-Boston State encounter should be a real dandy. The Rams upset the Warriors two years ago, 80-75, in overtime, while State prevailed last season, 106-91, in a consolation game.

Boston State is a multi-talented unit, which relies chiefly on the fast break and a man-to-man style, playing defense for their success. The Warriors offensive attack is well-balanced, six different players are averaging nine points or better per contest.

Suffolk, on the other hand, has had slow starts and dropped that trend this season, averaging 82 points per game, including an 80-75 victory over the elevators in the Fenston Building. Their inconsistent approach to team play has been a drastic problem throughout.

Defensively, too many of the Rams players have doubled around on the periphery shooting dangerous jumpers. They have failed to establish any sort of ball control pattern underneath. This has cost them plenty.

Defense has not exactly been the Rams forte, either. They are getting smothered off the boards at a comitrial rate, letting opponents muscle their way inside for solid position at both ends of the floor.

Suffolk's starting center Chris Tsiotos is listed as "doubtful" for any playoff action. The 6-5 senior captain broke a small bone in his left foot against Brandeis just two weeks ago.

"He is having the cast removed Friday," said Rams acting head coach Jim Nelson, "but it is extremely doubtful that he could see action for any playoff games."

In place of Tsiotos, the Rams will start either 6-6 junior Rick Reno or 6-3 senior Steve Relihan in the pivot. "We'll use Reno to plug up the middle, and when we're in our 2-3 collapsible zone defense," commented Nelson. "We will utilize Relihan's skills when we go to our full-court, man-to-man pressure. Both players are expected to see a good amount of action."

The matchups for this affair should prove to be most interesting.

At center, it's 6-6 Mike Sansfield vs. either Reno or Relihan. Sansfield, a sweet-shooting senior, is the Warriors leading scorer (16.4) and rebounder (14.1). The third-leading scorer in Boston State history, Sansfield moves very well without the ball and possesses fine court sense. Reno is coming off his best game of the year, a 24-point outburst against Salem State in the Rams final regular-season battle of the year. Relihan is simply a veteran player who makes very few mistakes.

At one forward, Bruno Giles, a 6-3, white paint up with 6-4 Donovon Little of the Rams. Giles (14.1 points and eight rebounds each tilt) is simply a superb player. Just a sophomore, Giles can score on a variety of ways.

It's also well known for his leaping credentials, getting as high on his jumps to change the lightbulbs in most arenas. Little is Mr. Big for Suffolk, leading the club in both scoring (21.0) and rebounding (21.0).

At the other forward, 6-1 Jim Meuse will be countered with the Rams 6-4 Pat Ryan. Despite his lack of size, Meuse is a tremendous jumper. Meuse (9.0) knows how to take off and use Sansfield's shot outlet passes. His high-arcing jump shot is especially effective on the wing of the fast break. Ryan (16.9) is one of the area's top inside slackman. If he starts cooking, watch out.

In the backcourt, 6-1 Dave Barrett (14.1) and 5-10 Silar Dobson (9.4) will start for the Warriors and be matched against the Beacon Hill duo of 6-5 Nicky Tsiotos and 5-10 Bobby Mello, respectively. Barrett, a good scorer, runs the show at the point, while Dobson likes to spread around and contribute a little bit of everything. For Suffolk, Tsiotos and Mello can both fill it from the outside, with Mello in command of the ball and Tsiotos mixing-it-up from the wing.

"It should be a terrific game," said Rams coach Jim Nelson. "It should be a terrific game," said Suffolk's Relihan.

"For Suffolk, Tsiotos and Mello can both fill it from the outside, with Mello in command of the ball and Tsiotos mixing-it-up from the wing."

"It should be a terrific game," said Rams coach Jim Nelson. "We will utilize Relihan's skills when we go to our full-court, man-to-man pressure. Both players are expected to see a good amount of action."

The matchups for this affair should prove to be most interesting.

Did you know . . .

- To go good is better than to inherit insignificance.
- Success is having the courage to try. Woman's History, Monday March 7, 2:00 p.m., in F430B.
- Sponsored by the Women's Program Committee.

"Did you know you can save on Original New England Fish? If you would like to purchase one, write down in N.E. For $5:
- That saving on savings is enough to make you eat buy for free.
- That saving on savings takes a moment, from almost to sometimes takes years.
- That saving on savings is the amount of action.
- That saving on savings is the amount of action."

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"Sandwiches are Our Specialty"

Formerly corner of Cambridge & Bowdoin Streets
Open 6 a.m. - 6 p.m.
Grottesque Casanova courts Fellini fans


Nightmares come to everyday sooner or later, cluttered discordant dreams born of fever or anguish. But, if you're game, you can go meet somebody else's nightmare face on, while awake, at the Beacon Hill Cinema . . . . And it's "reserved showing" only, for this monstrous, perverted, garish fantasy — Fellini's Casanova.

Federico Fellini's cinematographic somersaults and contortions are by now famous. He is past-mater as an orchestrator of the grandiose, the baroque, the mock-operative. Ever since 8½, considered the crucial film of his career, he has displayed a mounting fascination for the surrealistic, the more bizarre expressions of human perception. Previously, Fellini had concentrated on intensely human, moral studies of people reacting to their surroundings. With 8½, he burrowed "within," focusing on the subjective life and themes of fantasy and obsession.

He seems to have gotten stuck there. But his insistence on further exploiting "expressionistc techniques has, with his latest, Casanova, proven one thing: his obsession with obsession itself has made him the most driven intellectual cartoonist since Daumier.

The director literally turned himself inside-out over Casanova. It's the stuff of his own fantastic innards. Two years, $12 million and generous talent went into its creation. It is an eye-popping extravaganza in the Fellini grand manner, filled with garbage and glories — overblown, over-stated, grotesque for its own sake and for effect. But it is more. Fellini has always been infatuated with the raucous tradition of Italian comedy, specifically Commedia dell'Arte with its clowns. Casanova is nothing short of a huge, vile black comedy well within the Italian school . . . . And to know this type of entertainment is to love it.

Fellini's Casanova has not been met with much love so far. It has been royally panned, in fact; denounced as awful, self-indulgent, oppressive . . . mere Felliniesque pyrotechnics at the expense of content. This is partially true. But, here again, to know Fed erico Fellini is to love him. And Casanova is not so far removed even from Fellini's earliest films. Its genuine horribleness is deliberate, well-controlled and not for nothing.

That the film is ostensibly about the sexual adventures of the legendary rake Jacopo Casanova (1725-1798) is incidental, almost a dodge. What Fellini is really concerned with is his view of "Casanova" as a sym pathetic tag for spiritual corruption, a theme that has fixed itself throughout our work. In fact, the character of Casanova himself, who was a brilliant rogue, soldier-of-fortune and coxcomb extraordinary, hardly interests Fellini at all. Fellini's Casanova is a preposterous, malignant caricature of life as abject servitude to lust, Desire as a self-consuming disease. Eros as unsatisfiable obsession.

Casanova is a stunningly disgusting film, a ledw, posed-up Barry Lyndon and intentionally so. Fellini apparently sees the 18th century as gross buffoonery and sham . . . . whether you agree with him or not the film does what it sets out to do on this level. The hordes of characters are all un stunningly grotesque; as ugly, vicious and deformed as the creatures in the period drawings of Bowland and Gillray. They crowd the lavishly choreographed scenes in outlandish costumes, jabbering incessantly and simultaneously, leering and thrusting tentacle-like tongues from their faces that are ghastly masks.

Donald Sutherland is cast as the cartoon Casanova, to believably bil lous effect. With his regular features remodelled, eyebrows plucked, head shaved and sporting a formidable bob-wig, he looks every inch the drawing-room ponce that Fellini ob viously sees him as. When he isn't preening, and spouting verse in supercilious tones, he is performing maddened calisthenics with a series of ghoulish females, to the accom paniment of screeches, groans, gags and rolling eyeballs. (The sexual jigs are made unattractive and discouraging as possible.) Nobody turns a trick with clothing off, and Sutherland pumps away in frantic despair with his britches and a corset on. His gargling organs finally resemble the death throes of a cart horse.

Death and decay, in the end, seem to hang over the whole film. All human weakness and stupidity are denied, in favor of a bleakly sardonic vision of passion as exhaustion. One does not come away from Casanova feeling, like Barry Lyndon, that something has been learned. And it is true that Fellini's obsessions are not new — that much is in the film he has to a large degree treated before. It is true also that his insistence on garish surfaces and distorted symbolism has, so far, hampered him form making another film with the dramatic power of La Strada.

But as sheer cinema, Casanova succeeds flamboyantly. The spe cular set pieces, the lugubrious colors, the striking use of camera and music, the almost operatic handling of large groups of people — all are ex amples of Fellini's lush showmanship, something that sets him apart from any other director.

What with the film's bad press, I am ashamed to admit that I enjoyed Casanova, but I did. "Different tastes please different vermin!"

Smokin' Southern rock from Atlanta Rhythm

A ROCK AND ROLL ALTERNATIVE, Atlanta Rhythm Section, Polydor 1-9690 by Kurt Kroebber

As the title suggests, the Atlanta Rhythm Section are a rock and roll alternative. Far too many bands have made it in the music business more through luck than talent. If the future of rock and roll rests in the hands of these unta lented, and talented groups, then "God save rock." It will be diverse rock bands such as the Atlanta Rhythm Section that will flash a glimmer of light at the dark end of the tunnel.

After seven albums, the Section (for short) has grown through trial and error. What began as an average rock group has matured into one half of an outstanding band. Although they are classified as a "Southern" band, the Atlanta Rhythm Section has something beyond many of these groups: namely, talent.

With "Angels" from Third Annual Pipe Dream, the Section began to work in different time changes and chordings, mixing Ronnie Hammond's laid-back vocals with driving rhythms and Barry Bailey's rip-roaring lead guitar work. Dog Days continued this tradition as the music gained more power and depth. It was their first album with barely a throwaway track.

In A Rock And Roll Alternative the twin guitars of Bailey and J.R. Cobb, rhythm and lead, are the focal point of the group's sound but it is more fully realized. The major portion of the writing comes from Robb Wilson and Gary DeWitt. Mysterious individual is who not in the band but who does produce their albums.

The Atlanta Rhythm Section add a sense of intelligence to "Southern Music." Like Toy Caldwell (Marvin Gaye), Eddie Hearn (Emerson, Lake & Palmer) and Jerry Creeper (The Doobie Brothers), the group is quite a sophisticated form of rock-and-roll is used by the Section with the music always vigorous. It makes you feel great and alive.
Production begins on *Moonchildren*

by Ed Butts

College kids today have it easy. Ten years ago you had to worry about the draft, and about being 'relevant.' Today the only worry is the relatively minor subject of grades.

*Moonchildren*, a comic play in two acts now in rehearsal at Suffolk, reminds us of what it was to be in college ten years ago. Performances start April 11.

"It is a play about eight college seniors living together in Somerville in 1965 and 1966; their senior year," states Chris Harding-Perry, director of the Suffolk production. "It's about not facing reality, and people avoiding reality through a sick sense of humor, and fantasy.

Casting of the major roles was completed last week, and rehearsals began Sunday. Construction of the set started Monday, and is being done by students in the Theatre Workshop class of Ray Thompson.

"People don't realize how much time goes into putting on a play. There is at least ninety hours of rehearsals for the actors, and many hours for set construction, lighting, and finding props and costumes," said Harding.

Milk bottles were one problem; the Drama Club needed 300 of them.

"There are no such things as milk bottles anymore," said Linda Halprin, a student in the Theatre Workshop. "Some people are in charge of props. "Everything is plastic today. We finally found a place in Lynn that leased us 300 milk bottles. We also need a butterfly net, if any one has one to lend us."

Set construction so far has consisted of a lot of hammering and gluing. The painting of the sets will follow as soon as these other tasks are done. Students in the Theatre Workshop are earning credits for their work, and are required to work a certain number of hours each week. Most of the students, and other volunteers, are putting in far more hours than they are required to.

Although the Drama Club and the Speech Communications Department are sponsoring the production, all members of the school are welcome to take part. Many of the people playing leading parts were not in the club prior to the start of production.

"People in the Drama Club thought they would be getting to play the leads," Chris said, "But it didn't turn out that way. In fact no one on the Drama Club board got a part. Many of the actors in leading roles are in their first role in a play."

"We have to work at least six hours a week now," said Mary O'Donnell, stage manager. "But as showtime approaches we will be working more than that."

The Estes Boys are a touring band.
Debaters hold 95 awards in 76-77
by Patricia Maloney

Suffolk debaters brought home ten awards from a forensics tournament at Fordham University two weeks ago. The team of Barbara S. Andre (Government '79) and Ann Marie Shuey (Criminology '79) placed second. Brian Greely (Communications and Speech, '78) and Donald Ocrutt (Government '79) were third.

In addition to the debate awards, first and second places in Oral Interpretation (Reading of Literature) were awarded to Scott Channell and Lorraine Frazzetta.

**turf**

continued from page 8

are the top players on the squad and Coach Stack plans to rely on them for most of the firepower this season. Also returning this year is senior Earl Johnson, a steady all-round performer. Johnson was among the players missing at the first practice.

Coach Stack plans to carry twelve players on the roster, but only eight will dress for the matches.

Practice will be held every Tuesday between 1-2 p.m. and Thursday between 1:30 p.m. in March at the Charles River Park Tennis Club. Outdoor practices will be held as soon as the weather improves.

"The tryouts are open to all students and I am still looking for good talent," emphasized Stack.

The team will be playing eight matches this year and it will begin on April 7 against Bentley. Also included on the schedule this year is Salem State, one of the top teams last year, and Merrimack and Lowell Tech, also tough teams.

The scoring of the matches is as follows. There is a total of nine points per match. Six single games and three doubles games will be worth one point each. Each game will be two out of three or three out of five.

Stack also made it clear the team will not be picked until the final practice. The reason is that Stack is using the ladder system, which means players will be competing against each other for spots on the squad.

This system gives everyone a chance to play against each other and a player may either move up or down the ladder.

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**escape**

continued from page 3

Alpha Tau has taken this yearly trek to Bermuda for the past three years. Fraternity member Dave Silvey says, "It has been very successful." Presently five people have signed to contact Peter McCalley in the Phi Alpha Tau office in the Ridgeway Lane building. The Afro American Society has organized a two-day trip to New York, open to all students on the weekend of March 26. After a bus ride to the "Big Apple," travelers will have a free afternoon and attend a Broadway play that evening.

The Tau Kappa Epsilon fraternity has rented a chalet for vacation week at Mount Whittier in Vermont open only to fraternity members. They will not be picked until the final practice.

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**smokin'**

continued from page 10

sounding fresh. "Georgia Rhythm" and "Don't Miss The Message" are optimistic but cautious outlooks on life on the road and life in general. "Outside Woman Blues" is an updating of the Cream version from Howlin' Wolf.

Ten years have passed since that version and the dual leads have added a breath of life to the song. "So In To You" is an extremely laid-back rocker that stands to be one of the group's finest numbers. The guitar on this number and "Neon Nights" proves that rock without the use of mindless noise, is possible; rock can be beautiful along with being forceful.

The remainder of the album is good, unadulterated rock. "Sky High" represents the explanation, afternoon and attend a Broadway play that evening. The Tau Kappa Epsilon fraternity has rented a chalet for vacation week at Mount Whittier in Vermont open only to fraternity members.

The Quebe trip set by the Modern Language Club was cancelled since the group couldn't get a 40 student minimum for the trip.

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**Up Temple Street**

EVENTS/ACTIVITIES

Tuesday, March 8

12:00 p.m. - Musician presents slide lecture by Lee Sobin, importer of Chinese products

7:00 p.m. - SGA Film Committee presents the film "Apprenticeship of Duddy Ken­

niz" in the Auditorium.

Wednesday, March 9

12:00 p.m. - Alternative Lunch Break - "Justice-Staging" sponsored by the Campus Ministry.

Thursday, March 10

10:00 a.m. - SGA Program Committee presents Mr. James Maps, hypnotist. in the Auditorium.

1:00 p.m. - Sociology Club presents Mr. Murdock MacDonald, Executive Director of Re-Ads, Inc., The Re-adjustment Society which is an organization concerned with readjustment of prisoners into society. He will speak on "Volunteers in Prison," F-603

Saturday, March 11

7:30 p.m. - L.I.F.E. Committee sponsors Gunther Schuler concert in the Auditorium.

Tickets: $1.00, students, faculty staff, $2.00 for non-students. Available in the Student Activities Office, R-3.

ORGANIZATIONAL MEETINGS

Tuesday, March 8, 12:00 p.m. - 2:30 p.m.

Society Club, F-34C

Women's Program Committee, F-130

baseball Team, F-600 (This is an important meeting for those interested in joining the Varsity Team)

Walter M. Burke Debate Society, A-24 & A-24

Student Government Association, R-3

Thursday, March 10, 1:00 p.m. - 2:30 p.m.

Walter M. Burke Debate Society, A-24 & A-24

Humanities Club, F-357

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**Ann Marie Nulty** (Governmen t/Speech '78).

**Ann Marie Johnson** (Communications and Speech, '78)

**Sheurer** (Crime & Delinquency '79)

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