Lose to Div. III champ Boston State, 83-73

Rams playoff surge falls short in tourney

by Tony Ferullo

It could hardly be classified as a round-ball classic.

Last Friday evening Suffolk was defeated by eventual champion Bos­
ton State, 83-73, in the first round of the NCAA Division III Northeast
Regional Tournament, before a bois­
tomorous crowd of 1300 at the Shapiro
Athletic Center in Waltham.

"Obviously, I don't think we played as well as we could have," said Rams interim head coach Jim Nel­
son. "Our overall execution was quite poor. We didn't accomplish certain things when we had to. It was a tough
game to lose. Make no mistake about that."

Nicks Tsiotis drives for two of his 12
points against Worcester St. in Div. III
consolation game victory.

security guard
Jim Galvin checks Mt.
Vernon Building
windows — and
more

Grad students can pre-register as
experimental pilot program begins

by Jerry Healy

Graduate students will be able to
pre-register for the Fall semester.
Pre-registration schedules will be available "sometime next month," said Registrar Mary Hefron.

However, only graduate students can pre-register this year. This "pilot program," said Mary Hefron, will de­
terminate if a complete Fall pre-regis­
tration is worthwhile.

How many students participate in the program and how many will change courses after pre-registration are points that will decide if the pro­gram is worthwhile.

The program came as a result of a meeting called by Vice-President and Treasurer Francis X. Flannery on January 36. Flannery said incidents including violence at the last regis­
tration prompted the meeting.

At the January meeting, which consisted of deans and department heads, Flannery asked for a better system of registration to be pre­
pared. "I called the meeting because I thought we could do better," said Flannery.

At a February 11 meeting, a pro­
posed graduate pre-registration was pre­sented to Flannery. Deadline re­quirements from department chair­
persons were set for March 1. Last week Flannery said that the schedule is up to date with only a few excep­
tions.

The reason that the program will be applied to the graduate students, said Hefron, is because "their pro­grams are more manageable." She points out that there are only ten graduate courses compared to an un­
dergraduate's possible 40.

If the program is successful it will
expand to include undergraduates. The only effort the program has on undergraduates at present is that they will receive next semester's schedule earlier this year.

utility, fuel costs increase

by John Ricciardone

When the Suffolk University Board of
Trustees voted tuition increases for
all colleges last month, President
Thomas A. Fulham pointed to a var­
iety of reasons for the hike.

Last week the Journal reported on one of those reasons: faculty, staff, and administrative pay raises. This week, we take a closer look at another cause: the rise in utility and fuel costs.

Four of the seven buildings owned by Suffolk (two at 45-47 Mt. Vernon, Ridgeway Lane, and 56 Temple St.) are heated with oil, according to Building Superintendent Ivan Banks. The price of oil, Banks said, has risen from .36.6 cents per gallon in Sep­
tember 1975, to its present price of 43.9 cents per gallon.

The remaining three university structures (Fenton, Archer, and Donahue) are heated by Edison steam. The heat in those three build­
ings, Banks explained, comes in the form of steam, then goes out through a meter, and is measured in pounds of water used.

The biggest piece, however, of the total utility dollar is used to pay elec­
tricity expenses. "We use a hell of a lot of electric power here," Banks ad­
mitted.

According to Banks, the electrical rates charged to the university de­
depend largely upon two factors: usage, and whether or not the Pilgrim Pow­
ner Plant is running.

"Since it's cheaper to make elec­
tricity with atomic power than it is
with oil, it would be to our advantage (low rates) to have the plant open," Banks said.

"Unfortunately," he continued, "opposition to the nuclear power plant from environmentalists, as well as periodic mandatory shutdowns of the plant for maintenance purposes, keep atomic power at the experimen­
tal level."

In November 1975, Suffolk was hit with a fuel adjustment clause of .02565, which is the cost added to the bill per kilowatt hour. Last No­
vember this figure dropped to .015269.

The reason for this, Banks ex­
plained, is that Suffolk has a fluc­
tuating rate structure and demand (penalty) charge for excess usage. Similarly, if the usage is less, so is the fuel adjustment clause.

The total electric bill is deter­
mined by adding the fuel charge, de­
mand, and cost of energy together.

The university has cut down the amount of power needed for lighting purposes through the installation of energy-saving fluorescent tubes. In addition, over 40 program time clocks are used around the university to start-stop all the various mechanical equipment.

Suffolk becomes an even higher user of electrical power starting April 15, Banks said. That is when his crews begins all the air-conditioning systems set to go.

The amount of power required to
continued to page 6
Alumni, step up some support

House Bill No. 4414 is a matching grants proposal that would provide state funding to match, dollar for dollar, all scholarship grants allocated by an independent college or university that is accredited by the New England Association of Schools.

The bill, introduced by Representative Richard E. Kendall (D-Falmouth), at the petition of the Association of Independent Colleges and Universities in Massachusetts (AICUM), is expected to be heard next week in an executive session of the Education Committee. It will then be decided whether the bill gets a favorable report and forwarded to the Ways and Means Committee for the appropriate funding or if it will be dismissed.

If passed, this bill would provide an additional $10-15 million in state aid to private universities and colleges in Massachusetts. Half of the money allocated to each school would be used for additional scholarship aid with the other half to be used wherever the school needs it.

Accordingly, Suffolk would be entitled to approximately $200,000.

Naturally, any bill that would bring an additional $200,000 to a school would be fully supported by that school’s president, as is the case here.

Like the other AICUM presidents, President Thomas Fulham has written to our state legislators requesting their support. In all, Fulham has written to 28 senators and representatives. Of these, only seven have responded to his letters. This in itself is disappointing but what really hurts is the fact that all of those contacted were Suffolk alumni! If our own alumni won’t take the time to respond to their alma mater, who will? Have they so quickly forgotten what it was like to scrape and scrape their way through school and what a bill that would increase scholarships by 50 percent means to a student? Or do they feel so secure in their positions that they don’t think they need to respond? More specifically, have they forgotten the fact that Suffolk University has the highest percentage of Massachusetts alumni students than any other school in the state, which, in plain terms means a couple of thousand votes.

We, our legislators have overlooked these things and now, enlightened, may be expected, if only out of common courtesy, to make some type of response to President Fulham’s letters.

Complaints can be solved by Jean DeAngelo

“I don’t know why I should bother writing this complaint, no one will read it anyway.”

This is one of the most common complaints found in the suggestion/complaint boxes located in nine well-traveled areas around the University. For those of you that are unfamiliar with the grey boxes, they were purchased with your activity money. They are there to allow you, the students, a channel to express your complaints and suggestions. Contrary to what many believe, the boxes are opened bi-weekly, summarized and presented to the S.G.A. Investigation committee for action.

As it stands now, the most common complaints are concerned with the lack of available chicks at Suffolk, and the complaint of the new stirring straw at the caf., not tasting as good as the old. However, there are some as Suffolk who do go and read the suggestion/complaint boxes seriously.

It is my objective to report weekly in the Journal the most relevant complaints and suggestions and the actions taken or underway to rectify the problems.

Some of the complaints that were written in earnest and have been acted upon are:

1. The acquisition of a bill changer located somewhere in the University. This suggestion was looked into and rejected at this time. It was found that the change machine would cost anywhere between $3000 and $4200. The sound of the library turnstyles causing a subway atmosphere not conducive to studying. The problem is currently being worked on by two S.G.A. members with a definite solution in sight.

There was one complaint that I feel expresses the feeling of many students here at Suffolk. It concerned the amount of noise that exists in the Ridgeway building. The complaint was written by a concerned student who had no hopes of his complaint being heard, but wrote it in hopes of bettering the situation. I completely agree that the excessive noise in the Ridge- way building is ridiculous. Many of us who don’t have classes in this building tend to forget that there are classes being conducted. This student offered two worthwhile suggestions to cut down on the noise: 1) to lower the volume of the music in the lounge, so that the music may be contained mainly to the lounge area; and 2) the posting of signs reminding the students that there are classes being held. Perhaps if those of us who are aware of this problem all work together to lessen the noise, we will in some small way be working together to make Suffolk a little better for it.

For that is what it is all about; the boxes are ours and the school is ours. Suggestions like “put cold Schlitz in the coke machines” can help neither the sound of the library turnstyles nor the attacks on individual personalities any better.

Our suggestions are often considered by the administration, but the students are often left out of the decision making process.

The Suffolk Journal is your school newspaper and you deserve your rights, just as much as any other student.

Enough is enough! The reason for my letter is to appeal to you the free society that we have here at Suffolk University. We are a free society and we are entitled to our rights. If we appeal to you, the free society, to help us in our endeavors. We would deeply appreciate any financial assistance that you could render. Your donation will be highly appreciated by the musicians here. Thank you for your support.

Norfolk Musician’s Union

THE S.G.A.
RATHKELLAR COMMITTEE PRESENTS:
THE ST. PATRICK’S RATHKELLAR
MARCH 16th (That’s a Wednesday folks)
FROM 2 P.M. to 7 P.M.
BEER, WINE, IRISH AND POP MUSIC
TO DANCE AND SING TO.
COME CELEBRATE THE DRINKINGMAN’S HOLIDAY
New committee acts as faculty forum

by Steve Walenski

Through the efforts of the Research and Development of Instruction and Learning Committee (RDIL) and Coordinator Dr. Paul Korn of Psychological Services, a seminar-discussion series has been scheduled this semester to provide "old and new faculty" with the opportunity to share questions, concerns, answers, and ideas about teaching at Suffolk.

Under the direction of Dr. Paul Korn of Psychological Services, the Research and Development of Instruction and Learning Committee (RDIL) is the first organization in which the faculty members have the opportunity to present their views about teaching at Suffolk.

The seminar-discussion series, which began February 24 with "Advantages and Disadvantages of Different Teaching Methods and Styles" will continue March 10 with a seminar titled on the "Contract System" followed by discussions on "Encouraging Creativity and How to Evaluate It" on March 31, "Traditions and Alternative Methods of Evaluating Student Performance" on April 14, and a discussion on "Facilitating Meaningful and Satisfactory Group Discussions" on April 28. All seminars and discussions will meet in F-330 from 1-2:30 p.m.

Korn explained, "There is a real need for faculty members at Suffolk to get together informally and discuss the methods, problems, and functions of teaching at the university. He added, "When I came to Suffolk a year-and-a-half ago, there was no real orientation for new faculty members to get acquainted with what is expected of teachers at Suffolk, and how new teachers can handle their courses. Therefore, I saw how useful an organization such as RDIL could be in dealing with any faculty ideas, suggestions, and problems that may arise during the school year." With the seminar-discussion series topics, the committee hopes to hook old as well as new faculty members into attending and sharing their ideas about the topics.

Korn has worked in education all his life, having taught psychology at the University of Connecticut as well as teaching in workshops and seminars. Presently Korn teaches one course at Suffolk, Interpersonal Relations.

In reflecting upon his educational background (Korn graduated from the University of Rochester and did his graduate work at Connecticut), Korn realizes that there were times when school was a waste of time and that there should be alternative ways to make education more exciting for both the faculty and students.

Korn sees RDIL primarily as a teaching institution, and he feels that it is worthwhile to make Suffolk a good teaching institution. Thus, teachers should be informed to make teaching classes more attractive plus there is the educational experience that goes along with attending the seminars.

"So far I am pleased with the response of the faculty to attend the February 24 seminar, and I am also pleased to see faculty members from all disciplines such as Biology, Chemistry, Education, Psychology, English, and Math attend." Korn said, "I realize I am not in a position where I can lecture on the right way to teach because I only have one course. However, with the discussion-seminar meetings I see an opportunity where faculty members who are strong in leading discussions or who have good course structure and grading systems or who can adapt to solving student problems.

utilities

continued from page 1

run the air-conditioning units will increase or decrease depending on the outside air temperature of the day.

Banks said he previously used to start the units when the outside temperature reached 55°F. Last year he raised it to 60°F before starting the units, all in an effort to save utility costs.

We have more equipment now on the roof of the Archer building than we had in the entire university when I first came here (May 1962), Banks reflected.

WANTED: ACTORS & ACTRESSES

For WSUB's ORIGINAL COMEDY "TELEVISION" SHOW. If interested, contact Barry at WSRF Ext. 324 or 323-7644.

SGA to hold day for student complaints

by Kim Todd

The Student Government Association is planning a Direct Confrontation panel with SGA members, interested students and a mediator, it was announced last Tuesday.

Expressed in a letter to Journal editor Debbie Burke, Carolyn Powers (Psychology, '78) suggests that the SGA would benefit in a direct confrontation to answer questions about certain motives made by SGA members.

This would serve as a test of student apathy. All personality interests would be controlled by an impartial mediator. Powers expressed, "Perhaps the SGA can get back to serious business, the students will be appeased, and hot letters will stop appearing in the Journal."

Freshman Vice-President Bob Carroll proposed to form a committee to study proposals involving the constitution. The committee would review both sides, give advice, and make reports that would help SGA carefully evaluate each proposal before it is passed. "A lot of people go headfirst into a proposal and look at it after it has been passed," said Carroll.

Freshman Representative "Bug" Moran expressed, "I think the body of the constitution can handle the research itself. A committee isn't necessary."

Other SGA members approved of the idea, expressing that it would benefit SGA because the committee would give a neutral report.

The Rathskeller committee is planning a St. Patrick's Day Rathskeller for next Wednesday. The committee plans to have an Irish band and pie-eating contest.

10am-11pm
Sun. 4:00-11:00
Specializing in Quality food

Primo's Italia Sub Shop
all orders prepared to take-out
Party/Platters also Available

March 11, 1977 / The Suffolk Journal / Page 3
Suffolk security’s Jim Galvin has seen it all in nine years

by Joe Vitale

Jim Galvin sat down at his desk in the Mt. Vernon St. Building Security office, lit a cigarette and smiled. “No, it really doesn’t bother me in the least. I guess that’s because I was in the service for four years, and being in the service sort of toughens you up.”

Ten years ago, Galvin replaced a security guard found murdered behind an Archer Building furnace. “I didn’t know the man, but I heard that robbery wasn’t a motive in the killing. I guess he was hit on the head with an object,” says Galvin.

The soft-spoken Galvin has been at Suffolk for nine years, making him the senior member of the security force. He was one of the first three security guards ever put on the campus and currently patrols the Mt. Vernon St. Building from 2:30 to 10:30 p.m.

Galvin, in the past nine years at Suffolk, has seen it all, from demonstrations to bomb scares. He has lived on Temple Street for the past 15 years and remembers the neighborhood being “a wild one” ten years ago.

“The neighborhood has calmed down since, but ten years ago it was pretty wild. The people you encountered weren’t too bad, but when the hippies came to Beacon Hill, it changed the whole atmosphere. They’d sit outside at night drinking beer, yelling, and honking horns like it was high noon. I think it was the Kent State incident that stirred up their emotions that time, but now everything is back to normal.”

Everything back to normal? “Well, everything,” laughs Galvin. “You still have your winos and loonies walking around. Why, just a month ago, a crazy girl used to come up to the building, sit down and eat biscuits, and talk to me at night. Well, I didn’t think she was crazy or anything until she, for no apparent reason, started screaming at me. Then I knew something was wrong and had to escort her out of the building.”

Galvin had plenty of experience escorting winos and drunks from the building. “They’d always use the same excuse saying that they were looking for a job. But I can spot a stranger a mile away. People see me and run away in the hallways and say that I’m not doing anything. But, I’ll tell you, I do a lot of work.”

Indeed, Galvin not only patrols the building making sure that windows and doors are locked, that everyone is out of the building at 10 p.m., and by Susan Beland

In the 1960’s, Richard Peck gave up leasewriting and newspaper reporting, “determined to write or die.” Now he’s written five novels. He has published poetry, short stories and biographical material. Books can cost “no resemblance to reality. If they don’t make a reader laugh I won’t publish.”

Author and Boston Globe contributing columnist Alan Lupo addressed a group of high school editors, their advisers, and Suffolk students and faculty on March 3 in the Archibald Room.

Ascertaining that most of the audience had seen All the President’s Men, Lupo said the movie had “no resemblance to reality. When they did make a realistic movie about investigative reporting, said Lupo, “it would be the most boring thing in the world. It just isn’t exciting to watch a middle-aged person read real estate records for eight hours.”

Punctuating comments with his hands, Lupo downplayed the glamour and power associated with journalism. “Journalism is a lazy, fat, pompous business,” said Lupo. “It has almost become just another institution that everyone is fed up with. We don’t cover the power structure.”

After ascertaining that most of the audience had seen All the President’s Men, Lupo saw the movie as “rather than reality. If they did make a realistic movie about investigative reporting, said Lupo, “it would be the most boring thing in the world.”

Lupo cited three areas: “We don’t cover the power structure, such as banks and other financial institutions. We don’t understand where the power is. What I try to do in this area is cover the first two areas.”

Lupo emphasized that “writers should avoid self expression at all costs” because “readers are most often looking for themselves in books.” He advised against the use of autobiographical material. Books can come from different sources. The idea is “to appeal to the reader; not to write for yourself.”

Richard Peck’s young readers are those to the one-eyed Galvin, television, their only common cultural experience. Peck suggested that “writers should avoid self expression at all costs” because “readers are most often looking for themselves in books.” He advised against the use of autobiographical material. Books can come from different sources. The idea is “to appeal to the reader; not to write for yourself.”

Richard Peck’s young readers are those to the one-eyed Galvin, television, their only common cultural experience. Peck’s novels are also concerned with human relationships, adolescent roles and the problem of conformity. Peck admitted he chose a difficult audience of “young people with no history and who can’t remember a time without television.” It is painfully true that: “books are written on a word at a time.” The only allusions Peck’s young readers will have are those to the one-eyed Galvin, television, their only common cultural experience.

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Clamshell Alliance fights Seabrook nuke
by Eugene Hunt

The proposed construction of two nuclear power plants in Seabrook, New Hampshire, if allowed to be completed, would cause the destruction of flourishing marine life and endanger the lives and health of all New Englanders, said Harvey Halpern, a member of the group.

In an effort to prevent this, the Clamshell Alliance was formed in July, 1976, and since then nearly 300 of its members have been arrested during non-violent protests as they attempted to warn the public of this imminent threat.

The dangers of nuclear power plants were outlined by Halpern, staff member of a Cambridge-based group, who spoke in the Suffolk auditorium March 3. The program was a part of WSFR's continuing series of "Captured Live" interviews. Due to a lack of publicity, the program was sparsely attended.

$300 million has already been spent on the proposed $2 billion twin Seabrook plants, but recently the Environmental Protection Agency stopped construction and decided to review the possible ineffective cooling system the plants want to utilize. This aspect of nuclear power plants is what worries the most critical, because insufficient cooling would cause a "melt-down" of the nuclear core, and explosion would result.

Halpern cited U.S. Government statistics which showed that if one such nuclear plant were to have a melt-down, the area contaminated by radioactivity in the subsequent chemical explosion would be equal to that of the state of Pennsylvania. An average of 45,000 lives would be lost, and over $7 billion damage caused weekly.

The reason that the plants in New Hampshire are being built is ostensibly to produce cheap electric power for residents and businesses there. Halpern sees them not only as a menace, but financially unwarranted as well.

"The proposed power output of the two plants is a constant 2400 megawatts yearly. Massachusetts, much more industrialized and densely populated state, used only 1970 megawatts of peak power load in 1975. This means that the Public Service Company of N.H. is proposing to build much more than could ever be used. "Since electric rates are based solely on original investment rather than operating costs, rates will be much higher at the outset, and will remain that way, while maintenance and operations costs will be minimal. Not only are these plants deadly to man, they are being built only with enormous profit possibilities in mind."

Milton Academy dominates debates
by Rick Weinberg

Milton Academy dominated the High School Debate Tournament held at Suffolk last Saturday. Guided by the coaching of Dale Deletis, Milton captured seven Division I place honors out of twelve categories.

Milton Academy students who won top honors were sophomore Daniel Simpson in Oratorical Interpretation; senior Eric Mogilnicki in Group Discussion; junior Kate Dwyer in Non-Varsity Reading; senior Merrill Bauman who took second in the boys extemporaneous category, speaking on the topic "The most important credit for their services. With the coaching of Dale Deletis, Milton Academy won the tournament held at Suffolk, with 37 director said this was the largest tournament in the country. Holyoke won the Boys Extemporaneous Interpretation and Mary Bucklin clinched the finale in the Poetry category.

Two Masconomet seniors won first place honors; Lance Roberts in Dramatic Interpretation and Mary Buckley in Prose. Other students winning top honors were North Andover senior Susan Barry, for Children's Literature; Barnstable's Bill Monroe's "RADIO News;" and Nickey Fox from Newton High, with "Buzzy Swift's interpretation of Shakespeare's Mid Summer Night's Dream" gave him top honors in Humor; Adrienne Donald won first prize in the Girls Extemporaneous category, speaking on the relations between Uganda and the United Nations. Senior Liz Murphy clinched the finale in the Poetry category.

Youth employment bill to be heard
by Kevin Vols

A bill that would provide full employment for youth within the next year is expected to be heard this week.

According to the General Court of the Commonwealth of Massachusetts, the state has the highest unemployment rate in the country and that youth (under age 25) are the hardest hit. Youth compose 30 percent of the total work force unemployed. The bill, sponsored by Representative ... A.A.U.P.

continued from page 3

John G. King (D-Schroeder) would require the state to provide 80,000 jobs within the next year.

Other items to be heard this week are:

-- A bill to provide deductions on personal income tax for expenses for public transportation, by Senator David H. Locke (R-Wellesley).

-- A bill to provide an income tax deduction for tuition payments, by Representative William F. Galvin (D-Boston), by request of Boston City Council President Joseph M. Tierney, to authorize towns to impose an excise on students enrolled in institutions of higher learning in those towns, for use of those towns' public utilities.

-- A bill that would provide an income tax exemption for child care services necessary to allow a parent to be a full-time student, by Representative Barbara E. Grey (R-Framingham).

The following high school publications won awards:

Brockton High School's Permanent Press won the $1850 award for newswriting. The Blue and Gold of Malden High School won the $1000 award for editorial writing. Walpole High School's The Rebellion won the $850 award for typography.

The following awards were also presented:

For general excellence, The Phillipian of Phillips Academy in Andover.

For newswriting, The Newtonite of Newton High, The Devil's Advocate of Burlington High, and The Crimson of Everett High.

For editorial writing, The Tiger's Eye of Thayer Academy, The Monitor of St. Mary's High in Lawrence, and the Harborside of Hingham High.

by Steve Fielding

The fictional adventures of a Plains Pabst lover

by Edward Bartlett

Everyday crime: our emotions are not insurable in the terror grows
A man and a woman: the eternal patterns of life

by Debbie Burke

Tanya was blonde, sensitive and vulnerable. He was gruff, domineering and emotionalless. But they got to­gether and through the eddies of opposites attracting indeed holds.

She wanted attachment and sub­servience in her degree. He wanted dominance even if it had to be achieved in abusive ways.

They were married in the cold con­densed air of winter, and the couple, pronounce you man and wife, my fee please.

Tanya worked 30 hours per week in a plant shop, while he sat idly at home. "How well do you bring home this week? Our food supply's running low."

"Dad, I'm happy. I've achieved moral nature, he decided natural child birth was the thing. Weeks of classes and breathing practice. Time was getting closer. Constrictions began in late, sweltering July.

Inside the bare white room, Tanya screamed for help. "Please give me a shot."

At any rate, the belief gave him a reason for his discomfort, or what he saw as "the first generation's scrubbing of Poors and digging of ditches so we might be where we are."

Forget the men who died in the prisons,;m^w who stole to send, their families to another land. Let us forget the first generations' scrubbing of Poors and digging of ditches so we might be where we are.

Let us celebrate being Irish.

Come, let us celebrate St. Patrick's Day! To­morrow we'll go to the parade and drink green beer in gargantuan glasses, and then go up for two more rounds and another pack of cigarettes. Let us celebrate being Irish, Let's tell jokes for an hour, and then we'll sing Irish songs and let our voices mingle with the smoke stench and file out through the cracks of the dingy bar.

Come, let us celebrate St. Patrick's Day. We'll listen to the man in drab knives or dungarees with the false brogue sing of Mrs. Murphy's Pig or her Black Velvet Band. Put a shamrock on your collar and forget about your great-grandfather. Have a few more pitchers of green beer, spill it into the white stink of the men's room, then let us go. We will sing, and maybe later I'll tell you of my girl friend and maybe you'll understand.

Come, let us celebrate St. Patrick's Day! Tomorrow we'll go to the parade and hit the open houses. Tomorrow night I'll start all over again. Let us cele­brate! Let us remember our ancestors! Let us remember them, but let us for­get what they did. Let's forget the gallows and the half who lay dead of starvation and delinquents, and the rotten stench of blighted potatoes. Let us forget the men who died in the prisons, who stole to send, their families to another land. Let us celebrate. Wouldn't our ancestors be proud?

"Let's drink again to Ireland"

by Liam Castlemayr

Come, let us celebrate St. Patrick's Day! We're out of school for the day, to­morrow's a day off. Jimmy's out of work and Bill will meet us at the bar. He's got a black velvet band. Put a shamrock on your collar and forget about your great-grandfather. Have a few more pitchers of green beer, spill it into the white stink of the men's room, then let us go. We will sing, and maybe later I'll tell you of my girl friend and maybe you'll understand.

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Sports

Rams fall short in tourney
continued from page 1
"Unfortunately, we missed too many easy shots at the beginning. There is no reason why we couldn't stay even with them right from the start. We certainly had our share of opportunities, but just didn't finish them." The Rams, consequently, had to play catch-up ball the entire second half. ... two consecutive jumpers by hustling Warriors forward Bruno Giles. Giles, a 6-10 sophomore, who never played high school basketball, scored 22 points (10-for-13 from the field), five assists and made a pair of steals.

In what was easily the finest played game of the two-day tournament, Brandeis stunned the Worcester State team 67-65, on a buzzer-beating, foul line jumper by point guard Bob Birrell in the last second of play. The Rams' chances in the tournament before it even got started. The 6-5 center led Suffolk University next season. Gee, added Little, "I thought we played a pretty good game, but could have played much better. We were working together out there. That's for sure. I'm telling you, that team can shoot. Wow, were they hitting!"

A chief reason for the State victory was the smooth all-around play of Warriors forward Bruno Giles. Giles, a 6-10 sophomore, who never played high school basketball, scored 22 points (10-for-13 from the field), five assists and made a pair of steals.

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**Pro sports comment**

**El Tiente: a question of legality**

by Kevin Leen

When a person turns 18 years old he attains the status of adulthood. He qualifies for certain privileges such as signing contracts and living up to them. Luis Tiant is roughly 36 years old. He has a signed contract with the Boston Red Sox, yet Luis Tiant does not want to live up to his contract. He wants security and, above all, he wants the big bucks.

Actually, this is not an exceptional case. Julius Erving walked out of a contract with the New York Pressman and wound up in Philadelphia. Erving felt he was underpaid at $275,000 a year. Tiant earns a paltry (to him) $180,000 yearly salary.

The problem with today's athlete is that he thinks that he can become a free agent overnight. If his club does not come up with the bucks, Superstar Stan wants out. He does not care to realize that one has to sign a contract he is supposed to live up to it.

The irony in the Tiant case is that his agent, Bob Wolff, has gone on record saying that he drops his clients if they try to renegotiate contracts. Why hasn't Wolff dropped Tiant? Is it because he is just like the other ten-percenters (that's sport journalism for agents)? A boost in pay for the client is a boost in pay for the agent.

If the owners are not going to put an end to this nonsense about contracts, then maybe the commissioners of each sport should step in. Barraging court actions, the commissioners could invoke the For the Integrity of the Game clause. Where was Larry O'Brien when Erving jumped the Nets? He should have stepped in and told Erving to live up to his contract.

The Red Sox braintrust has so far refused to buckle under Tiant's demands. Last year they renegotiated his contract in good faith. Now Tiant wants to renegotiate again. The Sox say no. You cannot blame them if they do it for Tiant then every year older players on the team will want to renegotiate their contracts.

There comes to mind one solution to resolve this foolishness. If an athlete wants to renegotiate his contract every year after a productive year then management should have the right to renegotiate the athlete's contract in non-productive years. Perhaps, a clause on these lines could be written into the standard professional contract which would think twice about renegotiating. Athletes want something for nothing. They demand more money for good years and they will settle for status quo in off years. Who are they kidding, anyway? Not the guy that ultimately pays their salaries. That guy, of course, being the fan.

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**Rams' Ramblings**

by Frank Perrella

The basketball season ended Saturday night with a win against Worcester State. But you all know it ended Friday when they lost to Boston State. Boston State ended up winning the tournament and is headed for New York. Suffolk has a tournament Coach Jim Nelson, reflecting on the game, said, "I felt we were the best team in the tournament, and if Chris Tsiotos had been playing we would be going to New York instead of Boston State."...a tournament sidelight... Mike Lividotti dressed up as the Ram, the school mascot to try to put life in the Suffolk students...as the hoop season ends the basketball season opens up. Head coach Thomas Walsh has announced the first varsity practice season will be held Monday, Mar. 14, at the Cambridge YMCA at 2 p.m. All interested candidates should contact Coach Walsh at the Athletic Office. Said Walsh, "We are looking for a winning season." The team is playing 21 games, eight of them against Division II teams...another sport opening its season is golf. Interim Coach Jim Nelson said there will be a meeting on Tuesday evening in the President's Office for all interested candidates...The playoffs for intramural basketball will be played in the Lindemann Center. In the Western Division Boston Massacre, Wizards, Lambs and Cantabs have made it to the playoffs and the Bones and Yaks also win...a game. Boston Massacre do exactly what their name implies — massacre, or slaughter if you prefer. Monday afternoon they stomped on the Pressman and strode away with a 67-20 victory.

Kevin Leen was pessimistic at the start. Performing without the services of Mike Janody, the Boston Massacre won the tip-off and proceeded to march down the court. Unfortunately they marched in the wrong direction. "I told you it might be an upset" yelled Leen. The Pressman set up their play at the wrong end of the court.

Steve Demarco (7 points) popped in a 12-footer and his club went DOWN by two. Jim Martino (6 points) was awarded the basket since he was the closest to the boards.

Boston Massacre established a quick running offense and a tight zone defense causing the Pressman to fight their way back into the contest, making them take the long shot and commit an overabundance of fouls. Three Pressman had four fouls on them but Dave Fogg (6 points) was the only one to foul out.

Bob Isenberg, the game's high scorer with 25, pumped in three consecutive free throws and Yaks hit a basket. Steve Demarco (7 points) is the only one to foul out.

Suffolk went into the half with 23 and they came through in the second half. Paul Sutliff, the game's high scorer with 25, pumped in three consecutive free throws and Yaks hit a basket. Steve Demarco (7 points) is the only one to foul out.

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**Guthrie sanctified by Glory's photography**


by Steve Schipale

Beautifully photographed. Bound for Glory, the film biography of folk singer Woody Guthrie, is just that; an American tapestry embroidered in the sagebrush and tumbleweed colors of the dusty Midwest, laced with grimy images of Depression life. Cinematographer Haskell Wexler grapples some intriguing pictures onto his work-surface. One abrupt shot of a dust storm ominously creeping up on a small Texas town is particularly breathtaking; the scrubby and the straggly are not often treated with such reverence.

It is doubtful that Guthrie himself found this country so beautiful when he left his home and a stagnant sign-painting career to seek renewal in California. He became one of the desperate nomads of the 1930's, trying to escape Dust Bowl hopelessness by fleeing into the unknown. For him and thousands of others, the Golden State only proved to be a motherlode of exploitation and repression: migrant farm workers were usually shoved into vegetable-picking jobs where they received 40¢ for every bushel basket they could fill. Goon squads were always around to deal with reformers and attempts by the workers to unionize.

Woody Guthrie eventually carved out a life for himself by writing proud, often bitter, but very American songs drawn from his experiences and singing them to whoever would listen.

In Bound for Glory, David Carradine turns the Guthrie character into a cross between a brief-spoken protagonist of oriental stoicism and a down-home boy from Plains, Ga. Carradine, in his low-key way manages to make the potentially omnious hybrid appealing. This is some feat, considering that the Guthrie persona throughout the movie is occasionally required to do un-nice things like casually running off to California, leaving his wife and kids in Texas; running off on friends who are trying to help his musical career; running off on a wealthy mistress when she starts to care for him. He also has a penchant for busting the heck out of animat ones when something upset him.

This is not to say that Guthrie was some sort of a rat. Anyone who could write "Deportee," a song detailing the plight of immigrant Mexicans, has got to have a conscience, probably more than he is comfortable with. And that's the crux of the matter. A person like Guthrie needs a cause, not a custom. He is happier woeled to a people than a person. To turn him into "just folks" for the sake of a screen biography is an injustice.

So there lies the difficulty. Like the photography, which transforms even a dusty street into a new highway, the essence of Bound for Glory has drifted from reality. In an otherwise well-made movie, this untruthfulness is patronizing and, worse, boring.

And an audience doesn't have to go to a film to find that.

**Wizards: an animated Tolkienesque parable**

WIZARDS. Created by Ralph Bakshi. Music composed and conducted by Andrew Belling. At the Sack Charles.

by Jim Johnson

What happens when science and technology are used to gain power instead of being used for the betterment of mankind?

The question is answered by Ralph "Fritz the Cat and Heavy Traffic," Bakshi in his new full-length cartoon. Wizards. Bakshi takes us into the future to the lands of Scorch and Montagar.

He compares and contrasts the two lands by showing the difference in the people and landscape.

Scorch has been ruined by terrible wars. The cities are reduced to rubble; the songs and sights of nature are nowhere to be found; the sky and water which were once blue are now black; and the people are turned into mutants due to the effects of radiation. This is what most of the world looks like.

Montagar is just the opposite of Scorch. It is a paradise. In Montagar, the people live simple lives. They have been untouched by war; their land is colorful with birds, trees, flowers, and love. They have no technology, only bow and arrow to hunt with.

An evil wizard named Blackwolf wants to rule the world and will destroy the paradise of Montagar to reach that end. Blackwolf, who dresses in black robes and is skull-chin, rules the land of Scorch. He calls up science and technology, which have been outlawed since the last great war, and armies of mutants to defeat Montagar.

The good wizard, Avatar of Montagar, brother of Blackwolf, who is a little short wizard with a long white beard, likes the good life of relaxation and scotch and takes King of the Elves, Weehawk, and Princess Elinor on a journey to Scorch to stop that evil wizard.

Bakshi parallels the evil wizard Blackwolf with Hitler. Blackwolf calls himself the Furor, shows flags with the swastika on them, and uses Hitler's war propaganda films to strike fear into the people of Montagar. The people of Montagar are so stunned by the films that they are defeated easily. Their bows and arrows are no match for Blackwolf's weapons and technology.

A young boy living in the colorful land of Montagar asks his mother why they can not fight Blackwolf's army. "They have technology and weapons, we only have love," she answers. Though these people had no use for science and technology or war, they were affected by it.

The people of Montagar, who live in love and peace with each other, could be meant by Bakshi to represent the people of Norway during World War II.

When Norwegians were shown war films of Hitler's armies destroying Poland, they offered little resistance to Hitler. Just as these people-loving people of Norway had no technology to defend themselves against Hitler, likewise the people of Montagar are defenseless.

Yet, Hitler bombed many hamlets of Norway; he would rather have reduced this beautiful section of the world to rubble than let it get away from his control.

Bakshi's futuristic setting, with the use of live footage during Hitler's campaign, is very colorful and depicts what technology can do when used for power and gain.

The background music in Wizards is soft and fast jazz which suits each scene nicely. When the scene of a battle or chase (on two-legged horses) takes place, the music moves you into the scene. When the scene is the land of Montagar, the music is mellow and relaxing.

Bakshi's movie may remind you of Tolkien's epic Lord of the Rings. This is no accident. Bakshi was quoted by Scholastic Scope as saying he has been waiting a long time to make Lord of the Rings a cartoon.

For example, Montagar could be compared to Middle Earth in Tolkien's story, where the Hobbits love peace and quiet and good earth. They also dislike machines and prefer to work the earth with hand tools. These people love parties, laughter, food, and drink; they have no use to technology.

Wizards is an entertaining and colorful point-blank exposition of what may happen when technology gets in the wrong hands.
Liv finds her identity through life’s changes

CHANGING by Liv Ulmann; Alfred A. Knopf, Inc. 1977; 244 pages; $5.95
by Sharon Keenan

In reading CHANGING by Liv Ulmann, one is befriended by this Norweigan, homespun woman who re­veals her innermost thoughts con­cerning her love for Ingmar Berg­man, for her daughter Linn, and for her home country; the expectations of Womanhood; and the search for an identity.

In her journal, Liv (pronounced live, meaning life) speaks of her born school days which consisted of streetcorner chalking and constant ad­monishments which contrasted the plesantness of the traditional Christ­man with roast pork and pickled cab­bage, all encompassed in an Ulmann subtext.

In CHANGING, Liv writes several little stories each with an introduc­tion such as: “Fear of the dark... It’s a working day in Hollywood...” When I was seventeen,” Liv writes “I was on her front towards inner vital points: “All the time I am trying to change myself, there is much more than the things I have been near.” When she uses “She” there is a rem­iniscing, a distance of the past, for ob­jective: “She was eighteen; spark­ling with happiness—now at last it was going to happen.” The delight in her innocent confidence, the simplicity with which she ex­presses her flow of philosophies and the little-girl innocence that is part of her.

In her prelude and throughout the journal, Liv quotes (from a Danish woman author, Tove Ditlevsen) “There’s a young girl in me who re­fuses to die.” Liv enotes her own struggle to become a grown-up, to be satisfied with life. Liv also recognizes that Linn will have something really nice when she comes home but con­fides, “I can’t find a solution through which her childhood and my life as an adult woman can be combined.”

Liv weaves in statements about women’s rights, “If I expected I must produce pancakes and home-baked bread and have neat, tidy rooms. She is a part of generation dreamed of freedom and a profession, but also desired to be married and taken care of. One then chooses over and over again the consequences of not fulfilling the other. A woman who “doesn’t have a family” becomes insignificant to some one. She states that a man can go to a restaurant alone in the evening; a woman cannot without let­ting herself be criticized. As of­fered male company she is not inter­ested in or (c) pitied. She will re­quest the same same from her male col­league, but because he is supporting a family he will receive more pay. She, who has a child to support, will not be in the same category because she is a woman.

Being a single parent carries the double responsibility of being both a provider and a mother. But Liv will not give up her motherhood because the child is hers; she will get the kisses, the notes on her pillow, the love. Liv summarizes her conviction, “To be a Woman is to have the same needs and longings as a Man.”

Ingmar Bergman and Liv lived to­gether for five years on the Baltic­land, Faro. They lived as though nothing existed beyond their lives. On this remote island, they exuded their loneliness and their need for each other. Bergman and Ulmann who were “painfully connected” could not possibly maintain their ind­ependence.

During this time, Ingmar directed Liv in many vital roles. She per­formed in Persona, The Passions of Anna, Scenes from a Marriage, and Face to Face. Scenes was an exten­sion of the relationship that Ingmar and Liv developed on the interior­ barren island. This documentary showed how people seek to be totally secure and protected by their roles as husband and wife. Their needs mit­igate their own identity. The more he retreated from her the better she understood him, as if the distance gave her clarity.” When Liv ceased to cling, she found self-respect, inde­pendence. Her shield of idealism was melted. Life was not in a constant state of happiness. She learned to ac­cept the moment as it was, a part of life.

Liv, who identifies herself as the “outsider,” has chosen the rented­room life of the acting profession. Liv approaches acting not as a separate, structured entity, but as an expres­sion of her real life experiences. The character is sifted through her body, face, and emotion.

Liv, who has discovered her inde­pendence and identity at the ex­ pense of changing, has developed the courage to face whatever new changes still come into her life. When Liv states, “When I began to be me I felt that I had more promise” she beholds a message for us all.

Cream settles pop with new catalogue collection

by Dan Pettipas

RSO Records, (distributed by Poly­dor), has released the complete cat­alogue of Cream, the first of the supergroups.

For several years these albums have been sold as bootlegs in record stores and record stores record stores with expensive price tags for a cult-following of fans that continued to exist and grow in the States. The records have been con­stant best sellers for various import­ers and with imported versions of the British albums, the records helped im­ports gain a wide acceptance in the United States. The records have been con­tributed to the success of the group. Many albums have been sold.

As of today, the group has worked and sold over the years. The group has re­leased two new albums on the photo-copied jackets and re-pressed records passed off as legitimate.

Imports, used records, bootlegs? For a group that no longer exists? What is there about Cream that makes their recordings so valuable and sought after?

Cream was the start of “progressive rock.” A mixture of blues, jazz and rock, the group originated “heavy metal,” and a number of bands followed with dark, animalistic, acid rock and delicate mel­odies all in the same composition.

The group was very much a part of the seventies although their career started in the sixties. The group started with the keyboardist and lead vocalist and musician for Manfred Mann before co-creating Cream with drummer Ginger Baker. Baker started in jazz and played with various groups until he became involved with Graham Bond. His unique style of drumming had al­ready made him known throughout Europe.

From Fresh Cream to Goodbye these three musicians brought a new dimension to music. They also were very much responsible for changing the public’s buying habits from singles to albums.

Here was a young Eric Clapton peeling off memorable guitar riffs that are still admired and copied by many rock musicians of today. His Gibson Les Paul, amplified through a 100 watt Marshall amp let his notes hang endlessly.

Jack Bruce, one of the finest bas­ists there was, who originally used a six string bass, matched Clapton’s versatility and originality. Bruce composed most of Cream’s biggest hits with his friend Pete Brown. He was very much a main driving force behind the group and very often his own bass solo became Clapton’s main driving force.

Ginger Baker is a drummer yet to become a blues guitarist. His hands and feet pounding away he could keep four separate rhythms, making his drum­ming unbelievable and unsurpassed.

Cream’s four studio albums and two live albums are every bit as rev­olutionary and extraordinary today as they were nine years ago.

Their songs including “Sunset,” “Sweet Wine,” “Soapful,” “Politici­an,” “Sitting on Top of the World,” “Sunshine of Your Love,” “White Room,” “Strange Brew,” Tales of Brave Ulysses” and “Badge” have not lost their appeal or impact.

Cream set the stage for modern rock music. Their music sounds today of type of music and it’s diffic­ult to imagine that they date back to an era of soft pop. But they did head the movement into rock of the seven­ties and set the stage for supergroups like Led Zeppelin, the Rolling Stones and Jethro Tull. They were an imp­ortant part of rock music and a group not to be ignored.

Cream Discography

Fresh Cream RS1-3009
Disraeli Gears RS1-3010
Wheels of Fire RS2-3802
Goodbye RS1-3001
Live, vol.1 RS1-3014
Live, vol.2 RS1-3015

March 11, 1977 / The Suffolk Journal / Page 11
President's Council allocates money for upcoming events

by Valerie Markos

Representatives of President’s Council organizations requested financial support for events at last week’s council meeting.

Finances from the council’s budget were allocated from the following sources.

The Humanities Club will host Cheryl Cobb, on March 10. Cobb will speak on “Learning to Like Opera: Why is that Large Woman Screaming at that Skinny Man?”

The Sociology and Psychology Clubs will co-sponsor a lecture by Eric Lieberman in April on “Out of the Body Experiences of the Dead and afterlife research.”

The Psychology Club will also host Dr. Lewis Klbnanoff, President of the Massachusetts Psychological Association, member of the Department of Mental Health Services, for a speech and discussion seminar on March 29 at 12 noon.

The Chess Club will sponsor the

...Lupo

continued from page 4

sixties, Lupo said. “Someone had just blown the Waltham university upstate New York tomorrow night.文章中提到了这样一个场景，有人吹了怀特汉姆大学，使其成为下一个目标。桌子上放着灯笼，人们正在为即将到来的事件做准备。

The Triumph was the 14th in a row

background. There was an investigative reporter there who wished to protect the endangered New Hampshire clam industry. There are now 40 New England chapters and their volunteer membership members in the thousands.

Another protest outside the sea-

brook site made their presence felt on April 30. (On March 3, the Boston Globe reported that Douglas Costle, incoming head of the EPA, said he expects to make a decision on the Seabrook plant within weeks after taking of-

Radioactivity will not stop at

tenements, rats or crime? The press.

“Late at night in the city you start to ask yourself - - - you get the feeling, he said, “and some drunk in a bar will ask who’s an eighth grade - - -”

Up Temple Street Maj. 14th and 18th. In honor of St. Patrick’s Day our TAPES with a performance by a Wellesley College tenor, the Afro-American Club will host two guest speakers, Law-and-

The Triumph was the 14th in a row for Boston State. That and the 25 vic-
tories this year are both school rec-

How far can they go? Who knows?

The triumph was the 14th in a row for Boston State. That and the 25 victories this year are both school records. Relihan was the biggest victory in the history of the college cafeteria? Good.”

1976, 180 Clamshell Alliance members were arrested and jailed for trespassing when they staged a peaceful protest on the Sea-

brook site. They are appealing their
guilty verdicts.

At the beginning the Alliance was

formed by a handful of concerned envi-
r

ronmentalists who wished to pro-
tect the endangered New Hampshire clam industry. There are now 40 New England chapters and their volunteer membership members in the thousands.

Another protest outside the sea-

brook site made their presence felt on April 30. (On March 3, the Boston Globe re-

dailed him in his self-opinioned libel suit. Ramsey, Do let me show around. How about a spot of lunch in the college cafeteria? Good.

Ramsey joined a friend into the sumptuously-decorated luncheon room. A police, thin-mustached waiter of 57 greeted them at the door. “Window view, as usual,” Charles, ordered Ramsey as a slim gentleman in a tuxedo took their coats.

“Would you care for cocktails be-

fore luncheon?” asked Ramsey as his friend partook of gasoline in one of the surroundings. “I never do before lunch, as I usually hit the pool upstairs in the afternoon,” continued Ramsey.

“We’ve nothing like this here at Har

vard,” gasped Ramsey’s companion.

“I’m old, boy,” chuckled Ramsey. “Of course not...”