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### Suffolk Journal, Vol. 32, No. 20, 3/18/1977

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Suffolk Journal, "Suffolk Journal, Vol. 32, No. 20, 3/18/1977" (1977). *Suffolk Journal*. 721.  
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# SUFFOLK JOURNAL

VOL. 32, NO. 20

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 x. 323

March 18, 1977



Martin Gavin photo

Charles Niles, Suffolk's oldest student, takes a lesson from chemistry professor Steve Patterson ... page 5



Jim Moriarty photo

Ex-con Murdoch MacDonald speaks on rehabilitation ... page 4



Ed Butts photo

Hypnotist James Mapes works on susceptible victims ... page 10

## Space limitations in college library force the weeding out of books

by Susan Beland

Several faculty members have expressed opposition to the library's procedure of "weeding out" books to be sold or discarded because of the library space limitations. Dr. Catherine Fehrer of the Modern Languages Department sent out a protest letter about the situation to all the faculty members, administrators, and trustees of the university.

In her letter, Fehrer objected to the ways in which the "weeding out" has been accomplished. She suggested that the procedure be modified to assure the quality of the library collection. Fehrer and others feel the "weeding out" has been too drastic and hasty and that valuable primary material has been discarded.

Library Director Edmund Hamann, and James Coleman, Reference Librarian, responded saying that the library has an elaborate and cautious weeding policy. They explained that only outdated, misleading material, duplicate copies of a book not in demand, books that have nothing to do with the curriculum, or books that haven't been used in a considerable amount of time are removed.

Hamann said, "Department heads or library representatives are kept fully informed of weeding out procedures" and "books to be withdrawn are held for their review."

Dr. Stanley Vogel, Chairman of the English Department, and other faculty members object strongly to certain methods by which the weeding out is sometimes done: the removing of books not being readily used by judging the number of stampings in the book's back card. They also feel the wholesale discarding of books is a dangerous, wasteful procedure.

Hamann said the library purchases about 7,000 books and periodicals a year while about 3,000 are removed. He mentioned that there are 300 cartons of stored books in the Ridgeway Building available for use. He said the books were used about 40 times in the last three years. "It is desirable and necessary to remove books," affirmed Hamann who added, "We are acting in the interests of the university; nothing is intended as self serving."

Dr. Cleophas Boudreau, Chairman of the Modern Language Department, feels "the weeding is a good administrative procedure concerned with getting the proper books on the shelves and not disposing of anything that could conceivably be used." Boudreau admitted, "that once the weeding began we found books that we didn't know were there and could be removed without harming the core collection."

Dr. William Ruehlmann, Professor of Journalism and member of the Library Committee believes, "Suffolk does not have the room to keep current unless it gets rid of some of its old holdings. It is too bad but no one

has offered any other solution but weeding."

The root of the objection to weeding by some faculty members is that they oppose a basic library philosophy which Suffolk uses. They believe that the library should build a sound, representative collection instead of building a collection to fill the needs of current courses.

The purpose of the library in this matter is stated in its Collection Development Policies (approved by and in the possession of all faculty members) which reads, "The collection is dedicated to the use, rather than to the preservation of recorded knowledge and reflects emphasis on current, rather than archival, needs

for information." The library also provides support of material for current social, economic and cultural problems.

Because of the limited space and funds, books that have outlived their usefulness for college programs are withdrawn. The "weeding out" is done subjectively by faculty members within each university department.

Hamann added, "It is the library's procedure to emphasize accessibility of information rather than owning of information." This accessibility of material can be achieved for students by their use of the consortium of Boston libraries, of which Suffolk is a member.

### Six full-timers and one part-timer hired

## New secretarial staff added

by John Ricciardone

When the Suffolk University Board of Trustees voted tuition increases for all colleges last month, President Thomas A. Fulham pointed to a variety of reasons for the hike.

This week, the Journal presents the third in a series of articles on reasons for the tuition increase: additional staffing within the administration.

Due to an increase in faculty and understaffing in certain offices, six new full-time positions and one "half-time" secretarial position were filled by the university during the current fiscal year.

According to Personnel Director Judith A. Minardi, three of these positions filled voids in what she termed "administrative offices", such as the mailroom, instructional materials center, and a rapidly growing data processing department.

Two more spots were filled in the

understaffed College of Business Administration, one in the College of Liberal Arts and a half-time position in the Law School.

In addition, the College of Business Administration is requesting another secretary due to an increase in faculty, according to Vice-President and Treasurer Francis X. Flannery.

Flannery also said that there is a "freeze" on all positions in the university except those which have already been approved, such as in the Law School and College of Business Administration.

The university is currently seeking five new faculty members for the Law School and four in the College of Business Administration for accreditation purposes, Flannery said.

If and when these nine teaching posts are filled, two more support secretaries will be needed to handle the increased work load.

## New salaries ok'd for staffs

by S.W. Faxon

The Board of Trustees has approved a new salary structure for secretarial and office staffs following recommendations from Hay Associates, a management consulting firm hired for the purpose. The firm specializes in wage and salary programs, equal opportunity law compliance and climate surveys, designed to reflect workers' attitudes toward their jobs.

Personnel Director Judith Minardi said, "Our prime objective was to assure internal equity; to make sure that if two secretaries in two departments perform the same job, one is not paid more or less than the other. We also wanted to assure that our pay scale is competitive in the market, that we are at least paying fairly."

"Internally we found we were in good shape," she said, "but in the market we were below the first quartile, which is below average. We decided to raise our salaries to the market median, and we will make the ad-

justments in our regular increase periods of April and July."

Minardi said it had been ten years since the last salary program was set up. "Until a few years ago Suffolk didn't have a personnel office," she

continued to page 3

## Faculty to vote on joint statement

The College Committee of the Board of Trustees decided Tuesday to allow the *Joint Statement on Student Rights, Freedoms, and Responsibilities*, with its revisions, to be voted on by the full undergraduate faculty.

Pending faculty approval, the College Committee will then work to propose the document's passage on the Board of Trustees' level.

This document, if passed, will be solely a Statement protecting the undergraduate population. The law school has unanimously denounced its incorporation into this Joint Statement.

# editorial

## we need our rights codified

The *Joint Statement on Student Rights, Freedoms and Responsibilities* will once again go before the Board of Trustees for a vote on April 13.

The Statement, tabled on the Trustee level November 10, met with two major oppositions: (1) the board felt that the document should be made to include the Law School under its auspices as well as the undergraduate school of which it was directed towards and (2) the board also felt that the section of the document pertaining to student publications on campus should be supported with a provision to follow should a libel suit be filed against the publication and its publisher, the university.

Following the board's suggestions, the Statement was reworked. The section pertaining to campus publications was reinforced by a four-page procedure. Under this procedure, should "an editor or manager through his willful failure to comply with the Code of Ethics of Sigma Delta Chi expose the university to risk of financial loss, he may be censured or removed from office."

The Publications Selection Committee who appoints the editor would determine the action.

However, the Law School still remains as a major obstacle. The Student Bar Association, in a recent memo, aired its feelings: *"The Student Bar Association opposes the concept of a Statement of Student Rights, and opposes any effort to draft such a Statement. The Student Bar Association also opposes any effort by the Board of Trustees to force the Law School and/or the Student Bar Association to promulgate such Statement. The Student Bar Association does not adopt any such Statement which has been or will be drafted by any committee."*

It is the feeling amongst the Law School opponents and a few of the Trustee members that a document of this type is not necessary. It is their belief that the U.S. Constitution which outlines a person's rights is enough protection.

But is it? We disagree. Nowhere in Suffolk University is there a document codifying a student's rights, freedoms and responsibilities on campus. The undergraduate population feels there is a need for such a Joint Statement. We urge the Board of Trustees to pass the document for the undergraduate school, leaving the Law School unprotected under the document's auspices.



Student Activities Director Ken Kelly (l.) points out the importance of the student rights document while journalism professor William Ruehlmann explains the sanctity of Sigma Delta Chi's Code of Ethics.

## Need for faculty evaluation probed

by Sandra Jeffries

A survey sponsored by the Student Activities Office to establish the need for faculty evaluations was conducted in the cafeteria during the weeks of February 28 and March 11.

Tables were set up in the cafeteria and the business school to distribute questionnaires to students. Questionnaires were also available in the Student Activities office.

In spite of this "student response

was not as high as hoped," according to Daryl Graves, Graduate Assistant in the Student Activities office. Thus, with the approval of Dean Michael R. Ronayne's office, questionnaires were handed out in the classrooms on Tuesday and Wednesday, March 15 and 16.

"Results are being tabulated by hand and expected to be made available the early part of April," Graves said.

## Debating Society first in Penn. tourney

The Walter M. Burse Debating Society captured 14 awards and the First Place Award as the top school at a tournament last weekend at Shippensburg State College in Pennsylvania.

Debate teams of Donald Orcutt (Government/Speech, '79) and Brian Greely (Speech, '78), Bea Botelho (History, '79) and Barbara St. Andre (Government, '79), Paul Sullivan

(Speech and Communications, '77) and John Ryder (Government/Speech, '78) received first, third, and sixth place awards respectively.

Students winning individual awards were Barbara Shayeb-Daoud (Communications, '78), Bob Gibbons (Government, '78), Joanne Torracco (Journalism, '77) and John Gallo (Journalism, '76), an alumnus who accompanied the team and won fourth place in Original Poetry.



Steve Scipione graphic

# letters

## a matter of clarification

Editor,

Having been the "cause" of a heated controversy, I feel I have an obligation to you, the students whom I represent, to try to explain what the whole issue concerning the SGA Secretary/Office Manager is about. By doing this, I hope to put an end to the juvenile name calling, gossip, and last, but definitely not least, the immature and asinine "threatening" telephone calls which have been plaguing some members of SGA!

At an SGA meeting last July, it was decided that there was a need for an Office Manager. This person would receive a service scholarship for rendering various office duties, such as: making up and duplicating flyers, xeroxing committee reports, maintaining a filing system, just to name a few. It was felt that these services would allow SGA to run more smoothly. However, it appears that because of my holding this position, the SGA has been in constant conflict. Why?

When the SGA learned of my appointment, the SGA Investigation Committee, headed by John Bartley and Joe Hayes, with the assistance of Committee members Jean DeAngelo and Patty Foley, began "investigating" my position. They claimed and still do, that it was not a personal attack, but why did they investigate the "position" after I received it? Was it

jealousy on the part of one of the members who applied for a job within the Student Act. department and did not receive it? After a so-called "6 month investigation" (I'd really like to know how the position was investigated, for only twice did any of these members "visit" me during my office hours to discuss the investigation), they found three areas of concern.

The first concerned the overlapping of duties. As I have previously stated a few of the Office Manager's duties, allow me to incorporate some of my duties as SGA Secretary, the position to which I was elected. These duties include keeping and mimeographing minutes of meetings, the sending of minutes to Administration, SGA correspondence, and co-chairing the Publicity and Promotion Committee. So, in fact, these two jobs complement each other.

Another area of concern is that no SGA members shall be paid for his/her services. As any interested person would note, I have set aside 15 hours a week in which I do only those "duties" for which I am being paid. As SGA Secretary, I have set aside 10 hours a week, of my own free time, for doing the duties which I have been elected to do.

The last area of concern seems to be the way in which the Office Manager is chosen. Each applicant was interviewed by Mike Powers, President of SGA, and Ken Kelly, Direc-

continued to page 9

# SUFFOLK JOURNAL

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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)

GRAPHIC PRODUCTION.....Boston Phoenix Commercial Services

Published weekly at Suffolk University

## Sullivan to recommend 13.5% financial aid hike

by Rick Saia

Dean of Students D. Bradley Sullivan said he will recommend a 13.5 per cent increase in student financial aid before the April 13 meeting of the Board of Trustees, to coincide with the recent tuition increase, which was also about 13.5 per cent.

Sullivan said he will present his recommendation to the board's Scholarship Committee, which will meet sometime before the April board meeting.

If the trustees approve Sullivan's recommendation, financial aid allocation will have increased some 29 per cent over a two-year period.

Sullivan said he is also considering the formation of an "emergency" fund to aid students who run into financial difficulty during the school year. The Dean of Students cited examples such as unexpected rent payments and medical bills which would consider a student to be eligible for the program.

The program must be approved by the Board of Trustees and the Scholarship Committee.

### ... salaries

continued from page 1

said, "and we had not kept track of these adjustments on our own. Now that we've been brought up to date, we can keep track annually without outside help."



Mary Ellen Blum consults with daughter Erin, 7, who sat in on her mother's journalism class.

## Voting underway to fill vacant trustee seat

by Jerry Healy

The first step toward appointing the third alumni trustee was made this Wednesday when nominating forms were mailed to Suffolk graduates which are to be returned by April. From these forms the Alumni Trustee Nominating Committee will choose three names for the final ballot.

Ballots will then be sent back to Alumni through the mail. The nominee that receives the most votes will be presented to the Board of Trustees for acceptance or rejection.

The three alumni members on the Board will represent the Law School, the College of Liberal Arts School, and the College of Business Administration where the final nominee will come from.

Already elected and accepted to the Board of Trustees, representing

liberal arts school is James Linnahan, who was elected November 10.

On February 9, Joseph Shanahan was accepted by the Board to represent the law school.

The final trustee will begin serving his/her three-year term by June, said Alumni Director Ellen Peterson.

This is the first year that three seats were left available specifically for three alumni representatives. The seats were left vacant due to the death of Ernest Blaisdell and the resignations of George C. Seybolt and Joseph J. Melone.

Blaisdell, 89, died on December 19. He had been a trustee of Suffolk for 35 years. The next nominee will fill his seat.

An average of about 11% of Suffolk's polled alumni will probably decide who the next trustee will be.

## SGA to pick Business, Office Manager in fall

by Kim Todd

The selection process and upcoming SGA elections will postpone the positions of Business and Office Manager until next fall.

The selection process for these or any student government positions entails advertisement and applying for the job. Separate interviews are conducted by the SGA President and the Director of Student Activities, who evaluate the person and send a recommendation to Dean Bradley Sullivan, who gives final word on the hiring.

SGA members previously voted that no member be eligible for these positions. "It is possible to influence people on behind the scenes negoti-

ations," commented Ken Kelly, Director of Student Activities. "With money involved there is potential for abuse. I personally saw no problems with the SGA vote."

Another SGA member agreed to have its members excluded in order to eliminate controversy, but also suggested the change of the selection pro-

## Alumni hold income tax aid program for students

by Eugene Hunt

The sign-up deadline for Suffolk students who wish to receive assistance from qualified alumni in filling out their 1977 income tax forms is being extended to March 23.

Ellen Peterson, Director of Alumni Activities, said that because of a lack of publicity, only a few students so far have taken advantage of this free program.

Several alumni will be in the student lounge in the Ridgeway Lane building from 6 to 9 p.m. on March 23 and 30. Any student from the university or law school is welcome.

This is the first year of the program, and Peterson stressed that any plans to have it again next year are contingent upon its success.

"We hope that students who need some help will come down. These alumni who have donated their time are all CPA's or accountants, and this is a very busy time of year for them."

"If it goes over well this year, we would expand it and have more alumni available to help students as well as faculty this year."

The original idea of the program was conceived by John Hommel, member of the Board of Directors of the General Alumni Business School Committee.

Because there are many changes on the form this year, especially the short forms, it was decided that free assistance might be useful to those students who plan to file before the April 15 deadline.

cess. "To penalize the SGA members is safer than to leave these positions as bargaining ones," he stated.

According to Freshman Vice-President Bob Carroll, "The only thing the SGA could try is combine both positions and make it a scholarship position. We are not in any position to do anything definite," said Carroll.

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## Murdoch MacDonald pleads for community involvement

by Susan Peterson

"Leaders aren't leading today. Students don't want to do anything. You do have power, we need outside help, and you have the status in the community to do it . . ." appealed former inmate Murdoch MacDonald last Thursday before a scant audience at Suffolk University.

MacDonald, who served twenty-two years at various correctional institutions, is now executive director of the Re-adjustment Society Inc., an organization that helps inmates with the difficult transition from prison to everyday life through volunteers who act as friends and guides to the inmates before and after their release.

He said that small contributions from many students, a few volunteers, and understanding at the community level could greatly increase an inmate's chances for success after incarceration.

The goal of the society, according to MacDonald, is to help residents establish trusting relationships with others and to build a "bridge of friendship" to the outside world.

Inmates also attend workshops on social skills, which focus on how to get a job, attain credit, manage money, and protect against consumer fraud.

"We start working with an inmate three or four months before his release and follow through — they have a friend on the outside, not an authority figure, such as a parole officer."

Calling prison "an alien society", MacDonald stated that not being able to cope with freedom and unstructured time often sends the individual right back to the institution.

The program is currently assisting almost 200 inmates per year said MacDonald, out of the 600 to 1000 residents released each year by the Corrections Department.

The program has a recidivism rate of 20 per cent. The national rate is 70 per cent.

MacDonald also commented on prison conditions, terming the now-closed Charlestown prison a "Bastille of steel and granite."



Jim Moriarty photo

Understanding at the community level could greatly increase an inmate's chances for success.

## Missing dining room table subs as apartment furnishing

by Joe Reppucci

A table was stolen from the faculty dining room Tuesday evening by two Suffolk University students, according to an anonymous phone caller who claimed to be one of the participants.

Ivan Banks, Director of Physical Plant, confirmed that the dining room table was unaccounted for. "We noticed it missing and don't know where it is."

The dining room is adjacent to the security office.

The round table, made of maple wood with a glossy finish, weighs approximately 100 pounds. It is mounted on one metal leg and stands about four feet high.

The caller outlined the procedure of the theft. "My friend and I walked into the dining room about 8:30. We just picked it up and off we went. It wasn't a planned thing."

"We carried it through the cafeteria and went up the rear stairway of the Donahue Building and out the door. It was heavy and awkward, and we took turns carrying it. Then we went up Ridgeway Lane and onto Derne St. The table is now in my

apartment on Hancock St."

The caller said, "We took the table because my apartment needed furniture. We really wanted the sofa but when we went back for it, the police were everywhere."

Security Supervisor Edward Farren gave his account of the incident. "Two unidentified males were observed on the monitor taking a table out the door. We could only see the lower parts of their bodies because the stairway blocks the camera's view. Two security guards that were stationed on Cambridge St. responded in a minute or two. They found nothing."

Farren theorized, "They knew what they were doing. It's not as if they didn't know what they wanted. I'm willing to bet that the table is in this neighborhood. It's too heavy to carry it very far."

The caller also said, "I'll gladly give the table back sometime. I can't do it now because I might get arrested. I guess I'll probably return it the way I got it."

The unidentified man ended by saying, "It really was a lot of fun, especially since we didn't get caught."

## March 28 - April 1 is "Barlach Week"

The Modern Languages Department will sponsor "Barlach Week" from March 28-April 1 to commemorate the late sculptor, writer and graphic artist Ernst Barlach (1870-1938).

Included in the commemoration will be a lecture by Barlach expert Dr. Anneliese Harding on "Compassion in the work of Ernst Barlach" in the President's Conference Room on Tuesday, March 29 at 1p.m.

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- . . . that your best chance at receiving financial aid is to file the forms early. The Financial Aid office, A-29A has all the necessary forms available.
- . . . that YOU as a student are the only one that can stop the \$250 tuition hike . . . Also WE as a student body are Suffolk University.
- . . . that on March 25, 1977, there will be a program for Job Search — Where To Go, 8 a.m. to 9 a.m. at Dean's Conference Room, 47 Mount Vernon Street.

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## Sec. Guzzi works to reform Massachusetts election laws

by John Sullivan

Citing a sense of distrust and cynicism in people throughout the state, Massachusetts Secretary of State Paul Guzzi said Tuesday his office is working on "substantive changes" in the election laws.

Guzzi discussed political campaign financing, and recodification and reform of election and corporate campaign laws before a sparse gathering as a guest of the Suffolk Law Forum.

There is a mistrust of people in general, in society, and in the community which goes beyond politicians and lawyers, Guzzi, a non-lawyer said.

He stated that corruption was not limited to public offices and that it is "a kind of malaise we're going through."

In 1975, the state adopted a tax check-off system for campaign finances on income tax form similar to the federal model and which Guzzi called a basic kind of reform.

On the national level, the Harvard graduate and former state repre-

sentative attributed the "phenomenon" of Jimmy Carter's candidacy and presidency to public campaign finance laws and alluded to the use of funds in past presidencies.

"It's not an overstatement to say that up until this past election ambassadorships were for sale," he said. "You could literally purchase that kind of appointment," if one contributed or solicited campaign funds.

Guzzi said his office would reorganize and "put the laws in English" with a first draft available in six weeks. It would then be translated into legislation for 1978, he said.

In regard to corporate campaign finance laws, the secretary of state said the problem is to come up with something constitutionally acceptable and politically feasible. He said his office proposed that a corporation making campaign contributions need a two-thirds vote by stockholders in order to require open debate on contributions. "I don't think it's possible to limit or prohibit corporate campaign contributions," he said.

# perspectives

## Suffolk's Charlie Niles settles down to study after 58 busy years of war, business, and politics

by Tony Ferullo

It was 10:06 as I nervously paced up and down the well-lighted corridor.

The interview was scheduled for Monday morning at 10 o'clock. I was supposed to meet Charlie Niles on the first floor of the Fenton Building, along the row of lemon-colored chairs in front of the elevators.

Suddenly, he appeared. Wearing a perfectly fitted tan suit and a wide Pepsodent smile, Charlie Niles looked ready to lead the Easter Parade, instead of attending classes at Suffolk University.

He extended his right hand.

"It's nice to meet you," he said, firmly. "Sorry I'm late. I was upstairs helping one of the girls sell raffle tickets. C'mon, let's go up. Let me buy you a ticket."

Charlie Niles is 82-years-old. And while the majority of his contemporaries may have thrown-in-the-towel on life, Charlie Niles still has a zest for living and an extremely inquisitive mind.

How does he feel about being the oldest student at Suffolk?

"Don't feature me," pleaded Niles, "but Suffolk University. This is a very fine school. It should receive all the credit."

Niles was among 23 Suffolk seniors recently nominated to "Who's Who in American Universities and Colleges." A distinction based entirely on scholastic and extracurricular endeavor, Charlie took the honor in stride.

"I didn't really know too much about it at first," he said. "I kept on getting all this information and forms to be filled out in the mail. It was all kind of funny, you know. I guess it just came about. I'm proud to have been nominated."

"Charlie didn't want to fill out any forms when he first received them," commented Dean of Students D. Bradley Sullivan. "He wanted one of the younger students at Suffolk to have a chance of getting nominated. He felt one of the younger students could benefit more from receiving the award."

"I'll tell you one thing, Charlie Niles is a unique person. A very unique person. He is a warm, considerate and gentle soul. Everyone loves him. He's just a helluva guy."

The main headquarters of "Who's Who in American Universities and Colleges" is located in Tuscaloosa, Alabama. According to Jean Joyner, student service director of the program, "Charlie Niles is the oldest person ever nominated."

Enrolled in Suffolk's worthwhile citizen program, which allows persons over 65 to take credit courses free, Niles will receive his bachelor of science degree in June.

"The kids are responsible for help keeping me young," he says of his college classmates. "They just treat me like one of them, nothing different. That's the way I like it."

Sophomore Judy Silverman is presently in Charlie's chemistry class. "He tries to do everything perfect,"

she declared. "He always wants to lend a hand in the experiments. Charlie is simply a real sweet man."

A communications-speech major, Niles competes with the university's debate team and has traveled to Canada, Virginia and Georgia to compete with other schools. During the past two years, he has won six trophies for forensic performance in college tournaments.

"Given his years, he adds another dimension to a classroom," observe Dr. Allan J. Kennedy, chairman of the Speech and Communications Department at Suffolk. "It's like having a participant from history in class. His overall ability to interact with students is as good as most professors."

"Charlie is a pleasure to have as a student. He does his work. His speeches are excellent. In fact, some of them are so good that he leaves the students in tears. He has told some real great stories."

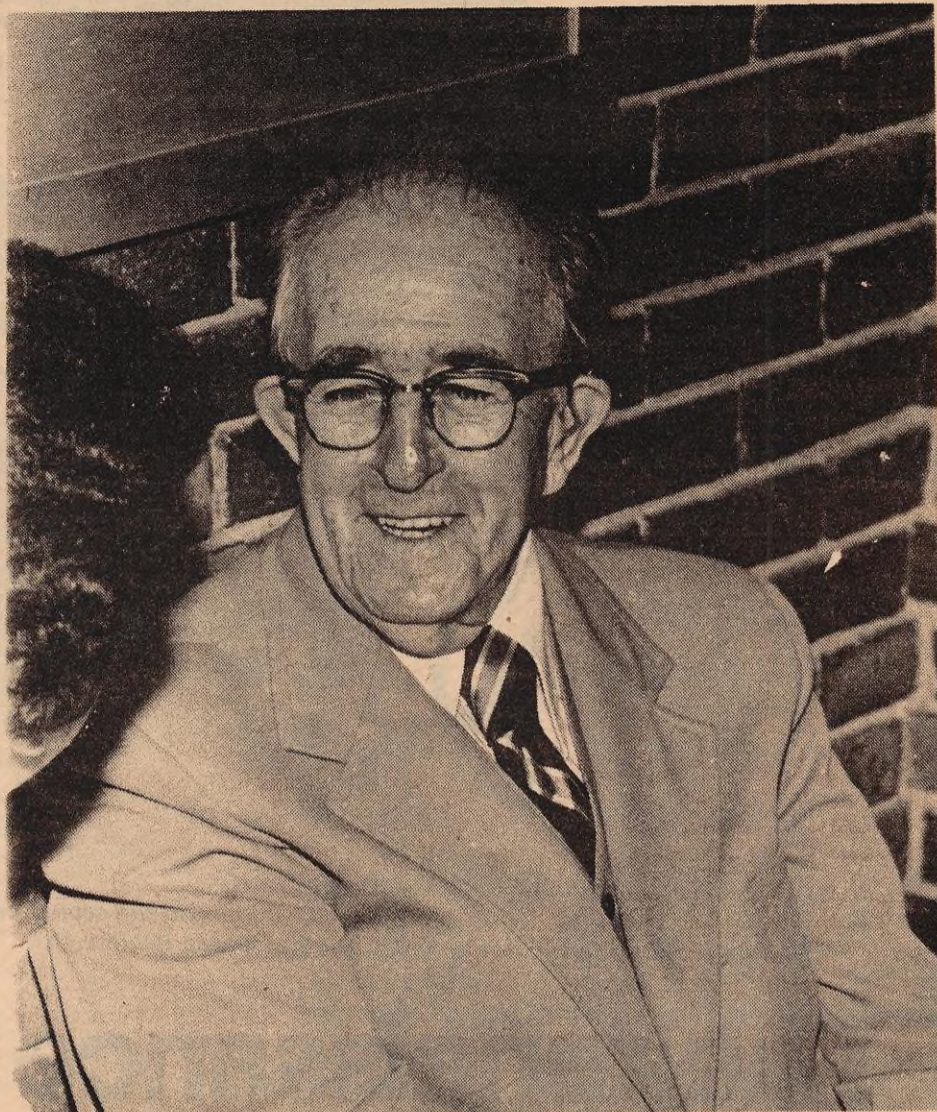
"Speech is one of those courses that I find pretty easy," laughed Niles. "Maybe it is because I like talking so much. I truly get a kick out of communicating with people. It keeps me going. There is always so much to talk about."

One of eight children and a native of Somerville, he attended what was then Somerville Latin High School and graduated from Holden Free Academy in 1913.

Niles never enrolled in college in his younger days. "That was because you had to go out and earn the bacon-and-eggs back then," he said, sliding his hand over his balding head. "Things were tough."

"Charlie is a wonderful example for the entire student body to look up to," stated President Thomas A. Fulham. "He really demonstrates that the policy of giving people over 65 the opportunity to take free courses, surely works."

Charlie Niles is a persistent man. He tries every which way he can to possibly get other oldsters to sign up for courses at Suffolk. He has found a certain shyness and fear, however,



Martin Gavin photo

82-year-old Niles "... could have sat in a room waiting for the curtain to come down, but that wasn't for me."

among his contemporaries. That is one of the primary reasons he is letting his story be told.

Niles meets many elderly through his volunteer work with VISTA, the domestic peace corps, which he joined six years ago at the suggestion of a college-aged granddaughter.

"My relationships with the elderly isn't that much of a difference than my relationships here at Suffolk with the students and professors," proclaimed Charlie. "I get along fine with everyone. It doesn't matter in the least bit how old or how young they happen to be."

Niles is a member of the board of the Massachusetts Association of Older Americans and through that and the Massachusetts Legislative Association for Older Americans, headed by Frank Manning, has worked long and hard at the State House for bills beneficial to the aged.

He also backs a bill in the Legislature that would have any school receiving state money allow persons 65-and-over to attend courses free of charge.

Niles, who looks 15 years younger than his age, enrolled at Suffolk five years ago. Last June, he received a standing ovation at Hynes Veterans' Auditorium when President Fulham awarded him an associate of arts degree, four days prior to to Charlie's 82nd birthday.

"That was a very big moment in my life," said Niles. "I'll never forget it. Never."

Upon graduation from Holden Free Academy, Charlie Niles went into the Tank Corps in World War I. It was at Gettysburg, Pa. that he first trained under a captain named Dwight David Eisenhower. He also served in France under an acting lieutenant-colonel named George Patton.

Charlie recalled that he joined the Tank Corps "because I'm lazy by nature and it seemed to me better to ride than to walk."

Out of the service, he got a job in the woolen business in Jefferson, Mass., and later as boss carder in a spinning mill in Plymouth. Then he became superintendent for a mill in Norwich, Conn. When the mill economy collapsed, he returned to Boston.

From restaurant and bakery supplies, he went into designing restore buildings. Charlie Niles retired six years ago. "I suppose that I could have sat in a room waiting for the curtain to come down, but that wasn't for me," he reflected.

From that point on Niles became a VISTA volunteer, helping the elderly in his West End neighborhood. About that time, he heard about Suffolk's free program for the elderly and enrolled.

He made the dean's list last year and ended up with far more credits than needed for his degree. Eventually he winds up taking around eight courses each semester — more than full-time students.

"You see, I don't have that added pressure on me to succeed as the much younger students, like yourself, have," said Niles, who is now na-

continued to page 12



Niles buys a ticket in the Debate Club raffle from Cathy Lostanta. "The kids are responsible for keeping me young."

Martin Gavin photo



92-year-old reporter and civil activist Nettie Mitchell of Fayette, Maine, at party given in her honor at Moose Hill Church.

# The renaissance woman of Maine

by S. W. Faxon

"I'll be 91 on the twenty-third" was nearly the first thing she said. Mrs. Nettie Mitchell of Fayette, Maine is a little deaf now, and slightly stooped in her blue flower-print dress. Her white hair is loosely arranged in a bun on top of her head, and her lens-magnified eyes are as lively as their owner. Her face is as involved with lines as a road map of her own Southern Kennebec Valley region. But this is a woman to whom the word "retirement" has little meaning.

Fayette is a town of about 600 people up in Maine's hill country, 15 miles northwest of Augusta. Not only is Nettie the oldest in town; in many ways she is the town. Her entire life has been devoted to community service.

Nettie achieved a kind of national recognition two years ago when a group of people from Washington, D.C., filmed a short documentary sketch of her for television. She was one of 300 people from the New York and New England areas to be chosen. This filmed profile was then sold to Mobil Oil Company, who used it as one of the intermission breaks in their public-television-style presentations on commercial t.v. Nettie's spot was recently shown in Boston during Mobil's presentation of "Minstrel Man" on WNAC-TV. Now it seems every time the spot is shown somewhere, Nettie receives more communications, from that particular area.

"When I agreed to do that film I didn't know I'd be under the lights for eight days!" she remembers.

"I'm so astonished to have all this notoriety in my old age," she says. "I've received letters, cards and calls from everywhere: California, Montana, Louisiana, Washington. And I got over 200 cards at Christmas! I received one letter from a woman who said, 'How do you love people? I love my family, but how do you love people?', and it ended, 'When I started this letter I was crying, but you've done me good.' I've even got-

ten letters from folks whose ancestors lived 'round here, and they wanted to know 'bout 'em!"

All this notoriety is well deserved. Born in Fayette, Nettie was a school-teacher for ten years. She writes for *Teachers' Magazine*, the *Grange Herald* and the *Livermore Falls Advertiser*, of which she's been an editor since 1902. (Livermore Falls is a larger town north of Fayette.) She worked 59 years getting the library going. (The Underwood Memorial Library is a small red wooden building on Route 17, which runs through town.) She's belonged to the Grange for 50 years. She's on Fayette's Bicentennial Commission. She's working on a history called "*Fayette in Fact, Fancy, and Fiction*." (About this she says, "I've got to get going. At 91 I don't have much time!") She still tutors children in arithmetic. ("I've got lotsa tricks to keep 'em interested. Keep 'em busy!") She does a good deal of canning and freezing of foodstuffs to give to others. And neighbors have seen her tending her garden when the 90-degree heat has forced people one third her age to quit. When Nettie says, "I'm busy!" it is classic understatement, and when she sums it up by saying, "I'm so happy with it all!" you know she means it.

Nettie has been a personal friend of most of Maine's governors during her lifetime, and of its senators, too. "The Muskies were away for a while, but they visited me when they came back," she says.

But no catalogue of accomplishments or acquaintances can reveal Nettie's enthusiasm or depth of human feeling as well as seeing her in action.

On this particular Saturday afternoon the monthly Town Meeting of Fayette convenes, and Nettie Mitchell, reporter, is there. She sits in the second row taking notes on a split-open envelope, her crossed leg restlessly swinging back and forth.

The Town Meeting is being held in the second-floor hall of Starling

Grange No. 156. The hall fills slowly with all ages of people, from the red-sweatered, freckled boy in the front row munching on a MacIntosh, to Nettie herself. Nettie's son and his wife arrive and sit in a middle row.

The Grange Hall is 102 years old. Everything is wood except for the metal supports running across the room from wall to wall. Wooden chairs connected in threes form two sets of rows. On the right of the stage a crisp, new American flag hangs over an ancient, battered upright piano. The room is mostly lit by daylight from the sides, but daylight also slips through a tattered green cloth covering a backstage window. The secretary sits downstage left at a cube-shaped pine desk, and the chairman stands to her right. About 90 people fill the room. Most keep their coats on. Many say "Hi, Nettie!" as they pass by.

The meeting gets underway, and soon Nettie needs more paper. The visitor gives her some from his notebook. (A reporter in need is not to be ignored.)

"Boy, that's good!" exclaims Nettie, as a road improvement issue is passed. "Without a fight!"

The appropriation for tarring and patching roads is recommended increased to \$20,000. "Quite a lot of money for a little town," says Nettie. A debate ensues between those favoring patching and those for hot-topping. Nettie shakes her head and smiles as the words get louder. The debate ping-pongs around the room for 15 minutes, coming to gavel-banging at one point. "Some of this could be comedy on t.v.," jokes Nettie.

The visitor had told Nettie earlier that he had never been to a town meeting before. During the debate she asks him, "You gettin' a new experience?" He agrees he is. There is no city-folks style civic apathy here.

The appropriation for patching is passed. "This surprises me," says Nettie. "Generally they fight a lot more, reducin' things."

The appropriation for Underwood

Memorial Library is passed, and Nettie is quick to point out, "I worked with that for 59 years. I built it."

She passes a piece of candy to a little girl on the visitor's left while simultaneously noting the vote. "Thank you, Nettie," chirps the girl.

Nettie's young grandson comes in and sits in the front row. The family is traceable in their faces. Nettie passes him the plastic bag of candies and he takes them over to his friends.

A proposal for erecting street signs and for putting a signal light at Pine Tree Corner is on the floor. "Pine Tree Corner," says Nettie, "that's a dangerous place." It passes.

"Arnold," she informs the visitor, as a man gets up to speak about improving the Old Town House. "He's head of the Bicentennial Commission. I'm second."

Another issue concerns preparing a site for the Town Garage. Nettie says, "I'm in on that, too!"

"See all those awards on the wall over there?" she asks the visitor, who looks at the many community service awards Grange No. 156 has won. "They're from when I was lecturing here. 33 years. I won them all."

She tells the visitor what a shame it is that so many people have forgotten the Grange and all the good it has done. In telling him the history of this Grange she mentions the hand-painted forest scene hanging behind the stage, saying it was done 100 years ago. It is the "tattered green cloth" he has put in his notes.

Even a Mainer will complain if you keep him in a hard-back chair for over three hours, and the meeting breaks up with sighs of relief.

The visitor tells Nettie he must be getting back to Boston. He thanks her for the "interview" and says how glad he is to have met her. Nettie tells him to come back anytime, reaches into a large vinyl carrying bag, and pulls out a covered plastic bowl containing a jelly sandwich and four homemade doughnuts, imploring him to take them for the trip home.

# perspectives

## WCVB's Bill Harrington gets under the dome . . .

by Kim Todd

It all started with that shaky 8:00 a.m. phone call. With sweating palms and a voice in a hoarse whisper the number was dialed.

"Bill Harrington?"

"What?"

"I'm sorry I couldn't get you last night. You said to call between nine and ten."

"Oh yeah, I was out last night, what time is it?"

"8:00 a.m."

"What? You've got to be kidding, look I'll see you around 10:00 at the broadcasting office, okay?"

"Right."

"Bye."

Bill Harrington, political reporter for WCVB TV, entered the office with a warm smile, ready to report for Channel 5.

By 10:30 Harrington is on his way to report on a public hearing in review of the House Ethics Committee. He hops on a table, the only position available for taking notes in between gulps of coffee.

Amidst the blinding lights the cameras click continuously in a coded language all their own. Harrington grabs nouns and verbs from the air.

The man in the expensive green suit is from the *Herald*. The black man in the blue shakes his head, jotting a quote, as he reports for the

*Globe*. The technical men from Channels 4 and 7 wind their way through the "higher-ups" as they swing their hefty cameras around to catch a filmed report on the testimonies.

Harrington casually puts his cigarette out on the bottom of his shoe, as he glances towards the audience. "For any reporter, the basic idea is to sift through the heavy rhetoric", he comments as he plops his butt in his coffee. "You've got to determine your most reliable source and tell the public what they are saying. Its got to mean something to the people."

At the end of the hearing he is pacing the floor, ready to pounce on angles necessary for the story. "Covering the meeting isn't always enough to get the whole story. Now I've got to plan a rendezvous where my photographer and I can get a quick interview with a few Representatives."

"I don't want to report what should happen, but what is likely to happen," said Harrington.

Walking through a maze of halls and public hearings, Harrington is in search of Representative Ronald Pina to get his views.

"Have you seen Representative Pina?"

"No I haven't seen him," said Susan Robbins of Channel 5.

Closing doors, standing in corners



WCVB's Bill Harrington in the State House newsroom preparing for coverage of the ethics bill before the Rules Committee.

of smoke-filled rooms in search of the most reliable source, the hunt continues.

A man comes up to Harrington. There might be a lead. With a lot of mysterious whispering and glancing he tries to put it all together.

As he jogs down the hall past his photographer, Alan Anderson, he says, "I can't find him!" Alan replies back, "That's okay, I can wait," as he solemnly chews on a piece of gum, surrounded by his lights and camera equipment.

"It's all a matter of timing. My beautiful plan has gone to hell," remarked Harrington. Tying up a photographer that is not being used is bad."

As he plops down his worn leather note case, he asks a secretary about Pina's whereabouts. No dice. Walking down the hall he comments,

"We'll have to put plan two into action. Plan two is panic."

Bumping into Representative Paul Means of Sterborn, Mass. (D), Harrington thinks this source might work.

The bright light is focused on Harrington and Rep. Means. Harrington swings the microphone into position for a quick camera interview. The shiny number five flashes a glimmering message across the wall of the statehouse, proclaiming news is in the making.

"Paul thank-you, you bailed us out of a tough spot", Harrington said after ending the interview. Harrington is now out to get what will happen at the Ethics Committee.

"Working with the components you have, you must create a beginning, a middle, and an end. This is basic to a

continued to page 12

## . . . while WNAC's Stuart Soroka remains on top of the weather

by Barry Ouellette

The red ON-THE-AIR sign above the Channel Seven newsroom is off. The newsroom, considerably smaller than the television camera suggests, is a maze of activity. It's Saturday afternoon and unfamiliar faces, sitting at desks paneled only on the on-camera side, are busy writing copy for the Six O'Clock News.

Weekend weatherman Stuart Soroka appears somewhat frazzled as he moves from desk to desk, answering calls of "Hey, Stu." In his left hand is a can of film; in his right, a stack of U.S. weather service facsimile maps, just off the teletype.

Off camera Soroka looks considerably different. Free of his on-camera jacket and tie, the outrageously thin Soroka is dressed in casual brown pants and a navy blue t-shirt. His short brown hair and closely cropped beard frame a pair of warm basset-hound eyes.

At thirty-three, Stuart Soroka is good at what he does. His popularity was shown several years ago when he was rated number one weatherman in a *Boston Phoenix* readers' poll. In the last few years he has dropped to third, however: he is only on twice a week. He is also quick to point out that Channel Seven's weekend news is first in the rating race.

The key to Soroka's success could be his style. While working at WBCN-FM and later at WRKO-AM, he built a youthful following and earned the title "hippy" weatherman. While at WRKO, Stu would do live weather reports from the Marshfield beach where he lived. "I'm outside reacting to the wind and the

sound of the waves, which are cosmic."

When he came to television, "I cleaned up my act and became less underground and more commercial." His beard and off-beat manner were enough of a twist from the typical weatherman to attract people to him. "I'm not sure how big a following I have," he says, but "I like to be accepted."

Born in Westport, Connecticut, Stuart Soroka was educated at Stanford University where he minored in journalism. When he was 13 he had a column in the Westport paper called "Stuart's Almanac." It was his way of showing that weather is an interesting phenomenon. He later incorporated this into his forecast, calling it "Poor Stuart's Almanac."

Stuart's desire to be a weatherman dates back to his childhood. "As a kid I grew up in the 50s. We had a lot of big storms, real northeasters, that motivated my weather curiosity."

Unlike Dr. Fred Ward, the weeknight weatherman, Stuart Soroka doesn't have a degree in meteorology. He worked for Travelers Weather Service in 1963, and has taken courses at MIT to give him a solid backing. Soroka admits, "I don't know enough theory." He hates the math and physics end of it. However, the information comes to the station via teletype and simply needs to be put into perspective. "Fred's an accomplished meteorologist," says Stu. But he also points out, "We both have our problems in forecasting."

Stuart prefers radio work to television. "It's less hectic. You don't have to work with a stopwatch." The

transition from radio to television was difficult for Soroka. "It takes months and months to get really at ease in front of a television camera. Some people like me never get used to it," he quips. "I have to look like I am."

Walking to his office, Stuart points to the disconnected telephone lines and well-worn carpet of a vacant office area. "There were eight desks here yesterday," he says. "They're redoing the entire newsroom." Channel Seven is changing its format for the arrival of new anchorman John Henning.

"I think John Henning is a good news reader," says Soroka, however he admits, "We're all skeptical about the hiring of a high-paid bonus

baby. It's questionable how much impact one person can have."

Henning was hired for ratings, and Soroka admits there is "tremendous competition" between stations.

While revamping the news department may tone down the craziness of Channel Seven's reporting, Stuart feels that his style won't be overly affected. "I think that in the most conservative markets you have people like Harry Reasoner and Tom Snyder who can still be witty."

Soroka condones the concept of "happy talk" news if it shows "people relating to one another." "We're involved in a very personal medium," he says. "You cannot just read the

continued to page 12



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# sports

## Analysis of a disappointing season

by Tony Ferullo

Amid the common blend of bulletin boards, sports schedules and loose furniture that filled the athletic office from one antiseptically painted wall to another, Jim Nelson, Suffolk University's acting head basketball coach, reflected his thoughts on this past season.

"This was what you could categorize as a complex season," said Nelson last Friday afternoon. "There were many factors throughout the year which caused it. For example, the sudden illness of head coach Charlie Law, which caused the so-called changing-of-the-ship in mid-stream. Our goal was to be Number One in the tournament. In that regard, it was a disappointment that we didn't win it all. We set our goals too high."

Precisely. For despite what some people may believe, this 1976-77 edition of S.U. basketball was not a good team. Granted the Rams finished with a fairly respectable 16-7 record and were invited to participate in the NCAA Division III Northeast Regional Tournament for the third consecutive year.

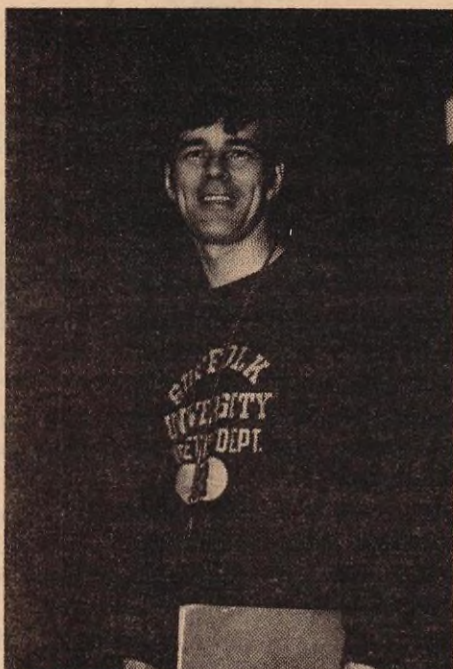
But, hold on, Gertrude. There is much more to their story than just that.

It's safe to say that from opening day of practice (Oct. 18, 1976) until the consolation encounter in the tournament was over (Mar. 5, 1977), this Suffolk squad lacked the overall cohesiveness to be a real big winner.

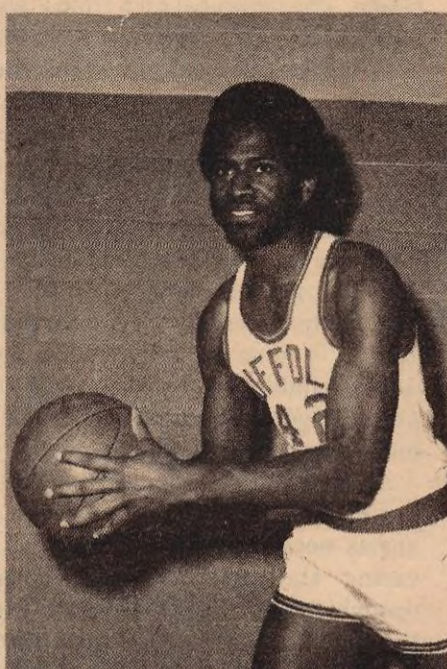
As the season progressed, the Rams' constant refusal to develop any team-concept pattern grew progressively worse. Offensively, their shot selection was best fit for a group in an insane asylum. Their inability to work the ball inside cost them immeasurably. As far as the defensive end of the floor is concerned, the Rams were unmotivated as a unit the majority of times. They could get out-rebounded by the Lennon Sisters.

What were some of the problems leading to the mediocre display of the Beacon Hill hoopsters this season?

Surely there were many. In fact this team had so many problems that it would make *Mary Hartman, Mary Hartman* seem like the *Brady Bunch*. Rumor also has it that Norman Lear



Acting head coach Jim Nelson.



Rams' leading scorer and rebounder, Donovan Little.

will make a visit to Temple St. in a few weeks for his latest production, "As The Roundball Turns, As The Roundball Turns."

To begin with, this team possessed an extreme amount of individual talent. So naturally, with only five players allowed to play at a time, there was always a large gathering of disgruntled members gaining splinters on the bench who felt they should be playing.

Enter coach Nelson. Nelson, who had served for the past ten years as assistant coach, stated that "a coach should always play his best players, and I felt I did just that."

To a certain extent, I disagree. Now, don't get me wrong. Nelson knows his basketball very well. Yet, it is quite obvious that he made his share of coaching blunders this season.

To be more precise, Nelson was too friendly with his players. Although he did suspend guard Steve Forlizzi for a game because of a poor attitude, and did likewise to captain Chris Tsiotos for saying something a little nastier than "Hi, how are you?" to a referee, that's not what I'm getting at.

Any good coach utilizes his starting five to their finest and most productive capabilities. Nelson did not excel in this dimension.

Although he will never admit it, Nelson let his starting players con-

trol him. If he was a better coach, he would have stopped his players absurd one-on-one, throw-them-up-from-the-Charles-River style right from the beginning.

He also wasn't strict enough in putting an end to the tone of dissention amongst his players throughout the campaign. Nelson knew that there were clicks forming all along but wasn't disciplined (as other coaches at the helm would've been) in cutting the nonsense out before it even got a chance to materialize.

There is an old basketball saying that "a coach is only as good as his players." This may be true in most instances. However, pertaining to this Suffolk team, the talent was certainly present. It just wasn't properly used.

Forlizzi, a defensive gem who would dive head first into a brick wall to save a loose ball, should have seen more action in the backcourt. A true team player, Forlizzi complements point guard Bobby Mello beautifully. They've been playing together all through high school leading Somerville High to a 23-0 record two years ago.

This, of course, is not to take anything from senior guard Nicky Tsiotos, who played with fine intensity alongside Mello. Nick led the club in assists (85), played aggressive defense during certain stages, (which is

more than can be said about his teammates) even though shooting a disastrous 41 percent from the field.

The loss of point guard John Howard and swingman Bobby Ferrara was much in evidence while watching this season's backcourt combination. You can't even come close to comparing the two groups. Howard and Ferrara were head-and-shoulders over this year's inconsistent cast.

Senior center Chris Tsiotos (15.6 points and 7.5 rebounds per contest) played well for the most part before breaking a small bone in his left foot against Brandeis with one week remaining in the regular season, causing him to miss the tournament.

The frontcourt of junior Pat Ryan (17.8) and sophomore Donovan Little (21.0 pts. and 10.2 reb. per game) was wreckless. Ryan shot a miserable 48 percent from the field chiefly due to forced shots from all areas. Little was up and down like the weather the entire year. He'd be hot one night, terribly cold the next. Both Little and Ryan were selfish players offensively and didn't guard anyone who wasn't nailed to the floor on defense.

As for the reserves there really isn't much to declare of worthwhile value. Besides Forlizzi and senior forward-center Steve Relihan, players such as George Kalogeris, Joe Pembroke, Brian Connors, Rick Reno and Don Brown were, at tops, spotty performers.

In summary, this was a season filled with a variety of interesting happenings. The 10-2 start, which included a buzzer-beating 25-footer by Nicky Tsiotos to defeat Bryant, 91-90, at Cambridge, the 70-68 triumph at St. Anselm's, the embarrassing 42-point drubbing at Merrimack, only playing .500 ball down the stretch drive to close out the season.

And, yes, (how could I forget), the Gordon College Tournament, which was called off as the teams were warming-up before the game because of electrical failures.

Theoretically, the ride home from Gordon best symbolized what kind of season it was for the Suffolk University basketball team. The entire squad had to parade into an incredible snowstorm and push the team bus out of a ditch.

## Netmen prep for opener

by Jon Gottlieb

Over 21 tennis players took part in the fourth Men's Varsity Tennis Team practice session of the last year last Thursday at the "bubble in the sky," alias, the Charles River Indoor Tennis Club, compared to only eight about a week ago. And with the same season less than a month away, Coach Bob Stack has a lot to choose from for his 12 player roster.

As for the schedule itself, nine matches will be played in the span of less than one month, from the April 7 opener against Bentley College to the Gordon College finale on May 3. For all intents and purposes, April makes up 75 percent of the season with eight of the nine matches taking place, including a crammed-in schedule of three matches in four days.

Salem State represents one of the major foes of the team. State has been Mass. State Champs and one of the top teams in the nation. Stonehill College is another worthy opponent.

Joining Stack and highly-regarded Joe MacLaughlin, (who will also help train and instruct team members), will be four or five new freshmen out of high school and tourney play.

Stack says that the ones he has looked at have the experience and a good idea of the game, but need a couple of weeks to get into the college game. He also added that the twice-a-week practice sessions really help. Other practices will take place later at the MDC outdoor facility, and the Granada Highlands Apart-

continued on page 9

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### MASSACHUSETTS STATE SCHOLARSHIP RENEWAL APPLICANTS

#### 1977-78 RENEWAL PROCEDURES

1977-78 renewal candidates (those receiving Mass. State Scholarships during the 1976-77 academic year) must submit **ONLY** a 1977-78 PCS (Parents' Confidential Statement) or FAF (Financial Aid Form) to the CSS (College Scholarship Service) with "Massachusetts State Scholarship Program — 0558" indicated on the PCS or FAF. **NO RENEWAL CARD APPLICATIONS WILL BE USED FOR 1977-78.**

Single students under 25 years of age who want consideration as financially independent candidates must submit, as part of their FAF to CSS, a notarized parental statement that the student will **NOT** be claimed as a federal tax exemption by the parents for tax years 1976 and 1977.

# Intramural Basketball

## Bones crush Yaks in first round playoffs

by Rick Weinberg

The undefeated Bones advanced to the semi-final round of the Intramural playoffs whipping the Yaks 63-37 at Linndeman Center.

Ron Everett, the Bones high scorer, poured in 25 points in his sixth man role and Mike Bruen added 14. Less than nine minutes remained in the first half and the Yaks were up by five, 15-10. Everett and Bruen entered the game and put on a dazzling running performance, putting the Bones back on top 18-15 with 2:12 left.

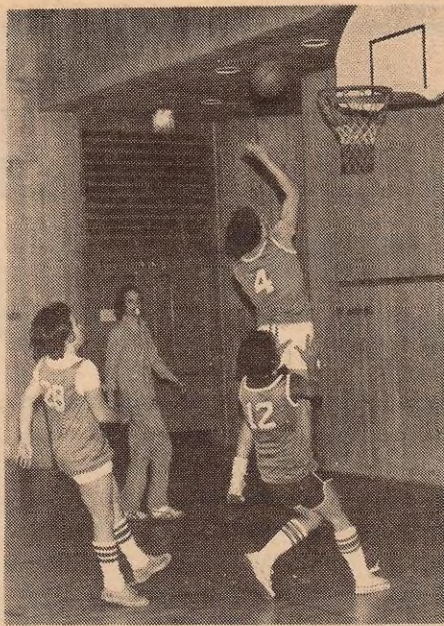
Everett missed his first attempt from the field but found the range a few minutes later, putting up shots from 15 feet out. He scored ten first quarter points and Bruen added six, four on tip-ins assisted by Everett.

The Yaks fought back closing the gap to 18-17. Rudy Ventiesca scored on a 15-foot jumper and Rich Pulsifer, the Yaks high scorer with 20, tied

the game at 18 as he dribbled low and drew the foul. Everett took a pass from Rich Scalzo and from the deep right corner he put the Bones up by two. Pulsifer used his quick ball-handling ability and drove through the lane untouched, tying the score at 20. On the inbounds pass, Pulsifer stole the ball and drove toward the hoop. This time he passed to Ventiesca, standing alone five feet from the hoop and the Yaks took the lead 22-20.

The clock was winding down and the Bones used it to their advantage, waiting for the open man. Everett broke the 2-3 Yak zone throwing a beautiful pass to Bruen who threw it back to Everett hitting the ten-footer at the buzzer, tying the game at 22.

The surprising facet of the first half was the Yaks slow tempo on offense, stalling the plays which kept the game from being blown open. They played a good defensive half which



Bones' Ron Everett (4) scores two of his game high 25 points. Yaks Rudy Ventiesca (12) and Frank Cavaleri (28) look on in vain.

made a big difference.

Everett's role as the sixth man was used effectively. His plan was to let the starting five tire the Yaks out then install Bruen and himself late in the first half to add a new spark on offense which would make the Yaks totally weary. Everett is a flamboyant shooter who takes his time setting up

his shot. When he's open it is almost impossible to stop him. When he's covered he will delay the pace of the offense and find an opening to score.

Early in the second half, Mike Colontwana fouled out for the Bones and Everett had to come in earlier than he expected. The Yaks wished he had not. Bill St. Martin had just scored for the Yaks on an easy layup tying the contest at 25-all. Everett and Bruen guided a surge of seven straight points, capped by two thrilling behind-the-back passes by Everett which Bruen found easy to put in the hoop.

With under five minutes left, the Bones built a 12 point bulge 43-31. Dennis Orthman contributed to the fund scoring three times on long jumpers. The Bones ran off a 20-4 spurt in the remaining four minutes, stealing pass after pass, forcing the Yaks to run when they were dead tired.

A close early battle turned into a laughter as the Bones get set to meet the winner of the APO-Lamb quarter-final matchup scheduled to start at 4:00 today at Linndemann Center.

## Rams' Ramblings

by Frank Perella

The Baseball team held its first workout at the Cambridge YMCA Monday, and all indications point to a successful year. Head Coach THOMAS WALSH said, "The boys are working hard and they are pushing themselves. It seems for the first time in several years we are going to have a solid lineup instead of just several good players." The baseball team has already made a change in their schedule. The first game scheduled with Bentley College on April 3 has been moved to Wednesday May 11. The change was made at Bentley's request. The baseball team's first exhibition game is March 26 with Northeastern at Kent Field. The teams first full scale workouts outdoors will be held, weather permitting, next week at Smith Field in Allston . . . There may be good news for the good team and maybe for every one else too. Interim Coach JIM NELSON said CHARLES LAW may be able to come back and coach the golf team. Law has been improving since he was last seen at the Suffolk-Connecticut College Basketball game at the Cambridge Y last month. All interested candidates should contact coach Nelson at the Athletic Office for practices and other information . . . on the courts . . . The tennis team had twenty-one candidates show up for last Thursday's workout . . . on the intra-mural front . . . The basketball playoffs began this week. Today APO will battle the LAMBS to see who gets into the semi-finals. The game will be played at the Lindemann Center 4:00. On Tuesday, the Yaks played the Bones . . . adding insult to injury . . . No one from the hoop team has been picked to play in the Division III all-star game to be played at Holy Cross on Sunday. Coach Nelson said, "It's unfortunate!"

## . . . letter

continued from page 2

tor of Student Activities. Ken Kelly's recommendations were then sent to Dean Sullivan. From this, the Office Manager's position was filled. There seems to be some question of favoritism being raised. I find it appalling that the integrity of two such men as Ken Kelly and Dean Sullivan can be questioned! At no time was I granted any special consideration for the job.

In closing, I would just like to say that the SGA members have been chosen by their peers to represent them and their needs. I find it offen-

sive and intolerable to have people insinuating that only a few members of SGA are working for the betterment of the student body. The fact is that everyone is working for the students' needs. If people spent less time trying to draw attention to themselves and more time trying to cooperate with the other members of SGA, then the SGA might be a more unified and efficient body. Please remember, ACTIONS DO SPEAK LOUDER THAN WORDS!

Deborah A. Bonanno  
SGA Secretary/Office Manager

## How will BoSox finish?

by Don Grennan

With the painful memory of 1976 in the not too distant past, the Red Sox are taking an optimistic look at the 1977 season.

Don Zimmer, Dick O'Connell, and the rest of the Red Sox brass can be as optimistic as they want, but first I have a few questions.

Let's start with who's in left field and who's going to be the designated hitter? I suppose that's simple enough. Let Jim Rice, who is 24, and Carl Yastrzemski, who is 37, fight it out during spring training. But if Yaz winds up in left field, is it fair to keep Rice, who has his whole career ahead of him, on the bench except for when it's his turn to bat? Of course not.

If Zimmer doesn't show Rice that he has confidence in him as a fielder now, it may hurt Rice's confidence in himself when he does play the field.

The arrival of George Scott is the reason for this controversy. If the Sox had kept Cecil Cooper, Yaz would play first base and Cooper would be the designated hitter. My question is, why was Cooper traded for Scott? The reason the front office gave for the acquisition of Scott was the need for right handed power hitting. Since when have Rice and Carlton Fisk become singles hitters?

The Yaz-Rice situation isn't the biggest problem because no matter what happens both will be in the starting lineup on opening day barring any unforeseen injuries. What is a big question mark is the pitching situation, lefthanded pitching in particular.

Bill Lee is coming off a disastrous 4-7 season in which he had surgery performed on his pitching arm, and Tom House is coming off knee surgery. Righthander Fergie Jenkins' achilles tendon has given him some problems and with the still uncertain status of one particular cigar-smoking senior, the starting rotation is in limbo.

The only bright spot on the staff is the right handed relief pitching. With Bill Campbell, Reggie Cleveland, Tom Murphy and Jim Willoughby, the Sox are more than set.

Rick Miller is unhappy. He's competing with an outfield that includes Yaz, Rice, Fred Lynn, Dwight Evans,

Bernie Carbo and Bobby Darwin. The Hose can afford to trade Miller and one of their right handed relievers for a left handed pitcher. An experienced southpaw such as Paul Lindblad would be a welcome addition to the staff.

Adding to the Red Sox worries is the problem of the New York Yankees with their recent additions of Don Gullett, Reggie Jackson and Jim Wynn, and the return of Ron Blomberg after having missed the entire 1976 season. If the Yankees don't trip over their egos and fold up by mid-July, they can't possibly lose the divisional title (that's just what everybody said about the Red Sox last year).

If the Yankees do somehow collapse, look for the Cleveland Indians [and not the Red Sox] in the American League Playoffs.

One more question. Is Denny Doyle going to give up his number five for George Scott?

## . . . tennis

continued from page 8

ment Complex. As always, fan support is always appreciated.

The only player lost from last year's team is Jack Papagna.

## Men's Tennis Schedule

April 7 Thursday Bentley 3:00  
13 Wednesday Stonehill 1:00  
16 Saturday Salem St. 1:00  
20 Wednesday Curry 3:00  
21 Thursday Bryant 2:00  
23 Saturday E. Nazarene 1:00  
28 Thursday Lowell Tech 3:00  
30 Saturday Merrimack 2:00  
May 3 Tuesday Gordon 1:00  
NO HOME GAMES

## DON'T MISS . . .

Assertiveness training seminar on Saturday, April 2, from 9 a.m. to 5 p.m. President's Conference Room-Archer. SIGN UP NOW in RL-20. WOMEN'S FACULTY COLLOQUIUM PRESENTS Ann Hughes of the English department speaking on WOMEN IN THE OLD TESTAMENT from 3 to 4:30 on Tuesday, April 5 in the President's Conference Room. Refreshments served. Sponsored by the Women's Program Center, RL-20, ext. 327

Do Aphorisms work?  
Do Animals know something we don't know?  
Have women traditionally been mistreated in folklore?  
How does Gorbis Fast Radio Reality?  
Are Artichokes neglected?  
Are you governed by superstition?  
Find out in the FANTASY and FAIRY JOURNAL  
A MAGAZINE BY SUFFOLK STUDENTS... Coming next month

# arts

## Shakespeare's beauty without the words

by Susan Beland

The austere, commanding figure of the ghost of Hamlet's father stood alone in darkness. The whistle of the wind sounded like the lament of the cosmos. The movements of the ghost embodied a rightful anger and a deep sorrow. The limbs reached out longing for justice and rest. The sight was frightening, magnificent. Not one word was spoken, yet everything was understood.

This first scene of *Hamlet* and the entire performance of the Boston Ballet were aesthetically, emotionally and intellectually extraordinary. Shakespeare would not have believed it, but the tragedy of Hamlet can be effectively enacted through a form other than drama.

After 300 years, *Hamlet* has certainly been the most popular and dissected of Shakespeare's works. Most people know the story of Denmark's melancholic reflective prince. Through the expression of ballet, Hamlet can be viewed in a clear, penetrating perspective. The passionate score of Shostakovich replaced verse. This combination of the Shostakovich music and the Boston Ballet performance was sheer eloquence and beauty.

Most of the scenes and music

worked to give an understanding of the nature of the feelings and relationship of the major characters in the plot. Because both music and dance have a dimension in the infinite and an elusive quality of ambiguity, a highly individualistic and enigmatic communication takes place.

The choreographer of *Hamlet*, Lorenzo Monreal, selected certain key scenes of the play to be danced whereby the most complete and symbolic expression of the action was accomplished. Monreal keenly balanced the lines, colors and movement of his dancers to the harmony of the score. Both the music and dance recreated the feelings and ideas to be communicated from the actual drama. The metamorphosis of *Hamlet* to a ballet was a powerful, exciting transformation by Monreal.

The arrival of the graceful figures, Claudius and Gertrude, was accompanied by the implicating sound of bells and drums. There was an aura of external nobility and internal poverty. Both moved with routine superficial gestures of court. This action implied their aloofness from the laws which bind men. Claudius moved confidently, sure of his crown and Queen. The distraught, weakened



Woytek Lowski, as Prince Hamlet, uses his body to dramatize his inner tension in Lorenzo Monreal's *Hamlet*.

Hamlet was pulled off the stage on the long train of his mother. Nothing had to be said.

The dancing of Prince Hamlet in the first scenes implied a heavy darkness of spirit but personal superiority nonetheless. Each movement had its seeds in outrage. Woytek Lowski, in the role of Hamlet, had strength, control and agility of an exceptional magnitude.

The first confrontation occurred when Hamlet watched Claudius and Gertrude dance. The contest for soul and love of the Queen was clear. Hamlet wanted her to repent her foul marriage. The treacherous Claudius wanted her body and soul. They danced with a red scarf, suggesting passion or guilt. Tension and conflict were ever present.

Another scene was presented in

which Hamlet confronted and reproached himself for inaction. Dancers who probably represented Hamlet's conscience stripped him of his robes and Hamlet danced his angry lament. "To be or not to be" was implied by his near naked body reaching and leaping upward. The eternal question echoed in the theater despite the silence.

The scene of Ophelia's madness and death was exquisitely lovely. She held a white scarf, perhaps symbolizing pure love or spiritual light. Ophelia tangled her movements in the scarf until she was trapped, and it finally became her shroud. The performance of Elaine Bauer as both the Queen and Ophelia was truly beautiful and ephemeral. Other scenes were equally illuminating.

The final scene was full of decisive action. The movements were distinct and quick. Too suddenly four crumpled bodies were on the stage. The music climaxed, darkness fell again, and many in the audience sighed.

The Boston Ballet's production of *Hamlet* was highly original and meritorious. The dancing had a deep range of emotions and meanings. It was executed precisely. The complete absence of props was very effective in narrowing and concentrating the audience's attention on the action and music. The costumes were symbolically appropriate, and the choreography of Lorenzo Monreal had a strength and brightness of its own. *Hamlet* is eternally interesting. Maybe Shakespeare would have understood that you could tell Hamlet's story without a single word.

## Hypnotist Mapes mesmerizes Suffolk with Mind Games

by William Lancaster

For over two hours last Thursday, March 10, Suffolk students were held spellbound by an especially spectacular display of hypnotic mind games. Under the suggestive powers of hypnotist James J. Mapes dazed subjects subconsciously visited their childhoods, sweated under an imaginary sun and performed a multitude of bizarre antics.

Mapes, back from last year's performance, was greeted by a crowded, yet slightly skeptical audience. Half-

way through the show however, Mapes had the skeptics eating out of his hands . . . or more exactly — eating imaginary popcorn out of his hands.

The 31-year-old Mapes said there is no trickery or magic involved in hypnosis, that anyone could master the skill with enough perseverance. "All a hypnotist does," he said, "is bring out the inherent psychic abilities in each of us. Once an individual is freed from his conditioned inhibitions, there is no limit to the power of the

mind."

Senior Debbie Merrill had originally doubted the powers of hypnosis. Once in a trance, she was handed a cigarette that Mapes said was a joint of Bombay Purple. Debbie soon found herself laughing hysterically and later unable to move her right foot.

Freshman Class Vice-President Robert Carroll was hypnotized by Mapes in the cafeteria before the show. Mapes told him, "When you see me squeeze a lemon during my act, you will come up to the auditorium stage and act drunk." A short time later, a bewildered Carroll staggered across the stage and made several slurred utterances to the audience. Joked the S.G.A. member after the show, "It's a good way to save money on weekends."

As one subject searched for her missing finger and another declared he was Peter Rabbit, Mapes discussed the credibility problem that accompanies hypnosis. "Most people," he stated, "don't believe in hypnosis or psychic phenomenon because the press, scientific institutions and the academic community have always regarded these matters as weird occult practices."

Mapes believes, though, that a massive change in attitude, led by college students, is beginning to sweep the country. "I have toured hundreds of universities," said the hypnotist, "and I believe this is the generation of conscience raising." Citing the growing popularity of Yoga, Zen, Faith Healing and ESP, Mapes contends it won't be long before psychic phenomenon gains acceptance in the status quo.

After his performance, Mapes allowed several students into his dress-

ing room to ask questions. Up close, the witty, yet mind-boggling hypnotist is more overpowering than he is on stage. Standing over six feet tall, his handsome appearance, smooth powerful voice and unusually large hazel eyes are enough to humble even the most stalwart.

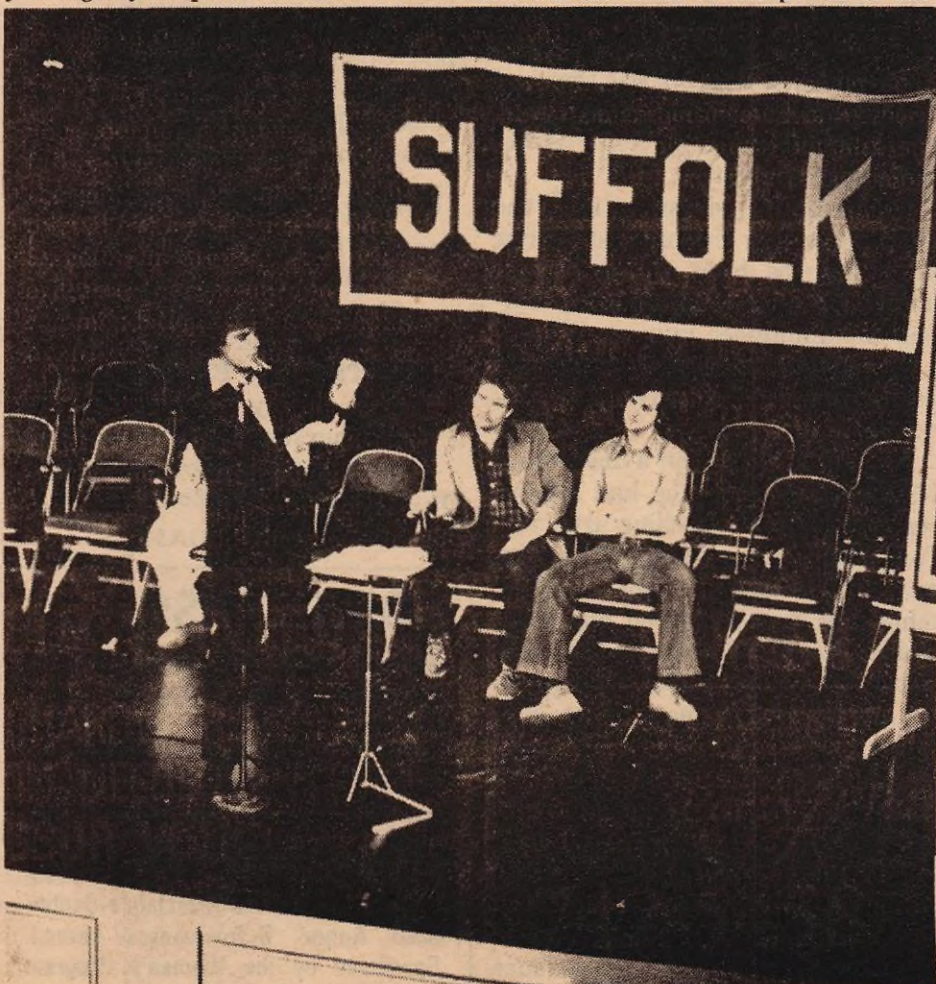
Surprisingly, Mapes said his first love was acting and not hypnosis. "I bounced in and out of five colleges studying acting," he said, "and after many frustrating years I was able to secure roles in *Bonanza*, *Batman*, *Lost In Space* and many other television series. It wasn't until my acting career was well underway that I became interested in hypnosis."

That time was approximately seven years ago when Mapes was 96 lbs. overweight and sought the help of a hypnotist to lose some pounds. "At first, I was scared to death to try it," said Mapes, "but in no time I had lost over 90 lbs. and had quit smoking over three packs a day." After this convincing experience, he decided to pursue hypnosis as a profession.

Although his interest in hypnosis is relatively recent, Mapes feels he has possessed psychic abilities since his childhood. At the age of seven he predicted the death of his grandmother. His mother then took him from their one horse town of La Salle, Illinois to the Duke University Parapsychological Center. After failing every ESP test offered, he was disappointed but not discouraged. Mapes said he decided at that time he would someday realize his potential. Watching one student unable to lift a dollar bill and another enjoying a magazine that didn't exist, it seems he has succeeded.

Next February, the master of men-

continued to page 12



Jim Mapes explains the role of hypnotist: "To bring out the inherent psychic abilities in each of us . . . to free conditioned inhibitions."

# FREE LECTURES!

## NEW ENGLAND SPEED READING OPENS IN BOSTON!

### INNOVATIVE TECHNIQUES AND STUDENT DISCOUNTS

New England Reading Lab is offering their famous Speed Reading Course to a limited number of qualified people here in the Boston area. The average person who completes this course can read 5 to 8 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read over 1,000 words per minute with ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than 1 hour. In rare instances, speeds of up to 20 times faster have been documented.

For complete details about this famous speed reading course, be sure to attend one of the free 1 hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible,) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in the conference room of the SHERATON-BOSTON, 39 Dalton Street, in Boston, HOWARD JOHNSON'S MOTOR LODGE, 777 Memorial Drive in Cambridge, HOWARD JOHNSON'S MOTOR LODGE, 5 Howard Johnson's Plaza, Boston Street in Dorchester, and the HOLIDAY INN of NEWTON, 399 Grove Street on Wednesday, March 16 at 6:30 p.m. and again at 8:30 p.m., Thursday, March 17 at 7:30 p.m. only, Friday, March 18 at 7:30 p.m. only, Saturday, March 19 at 2:30 p.m. only, Sunday, March 20 at 2:30 p.m. and again at 7:30 p.m., Monday, March 21, at 6:30 p.m. and again at 8:30 p.m., Tuesday, March 22 at 6:30 p.m., and again at 8:30 p.m., Wednesday, March 23 TWO FINAL MEETINGS at 6:30 p.m., and again at 8:30 p.m. **PLEASE NOTE:** There will not be meetings held Friday, March 18 nor Sunday, March 20 at the HOLIDAY INN OF NEWTON.

Classes are limited and class places will be filled on a first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

## ... Harrington

continued from page 7

reporter", said Harrington.

Dialing the phone, back at his office, he discovers at 2:45 that there won't be a photographer available until 3:45. Will his other source be located in time? Will he meet his deadline for the 6:00 news?

With a grim smile on his face and a determined glint in his eyes he makes his way down the maze of halls. Having only his worn leather note case and the security of a pack of Marlboros, he's out to get the facts at any cost.

**SUMMER WORK-STUDY OPPORTUNITIES AVAILABLE FOR ALL STUDENTS AT THE R.S. FRIEDMAN COBSCOOK BAY LABORATORY IN MAINE. YOU NEED NOT BE A SCIENCE MAJOR TO BE ELIGIBLE. FOR FURTHER INFORMATION, CONTACT DR. ARTHUR WEST OF THE BIOLOGY DEPARTMENT IN ARCHER-49, EXT. 347.**

**GET AWAY FOR A DAY — to Rye Beach, N.H.**

Campus Ministry is sponsoring a day devoted to private reflection and group sharing.

**MONDAY, APRIL 18th**

leave Boston at 9 a.m.  
and be home by 5 p.m.

for further info or to sign up by  
April 5— Archer 15 or X134.

## ... Soroka

continued from page 7

news." He tries very hard to make the weather report enjoyable. "I put a lot into it. I like to think I'm doing the right thing."

That Stuart Soroka has a style similar to that of Channel Four's Bruce Schweogler may not be unusual. Both are good friends. "I see Bruce as real competition," says Stu. However, he adds with a grin, "I don't think he's competition for my forecasting."

One of the prices Stuart has had to pay is the difficulty of meeting people who think of him as a person instead of a television personality. He doesn't deny the rush and ego trip of being a celebrity. "I like people to praise me." But at the same time he confides, "I don't like people to like you for the wrong reasons. I prefer to be recognized for the good things I do. We all like to be loved."

## HISPANIC WEEK

**April 4-7, 1977**

**April 4: 11:00-12:30 in the President's Conference Room, A Panel Discussion on Puerto Rico.**

**April 5: 1-2:30 in Fenton 636. A lecture by Muriel Cohen, Education Editor at the Boston Globe, entitled "Cuba Today."**

**April 6: 7-9 p.m. in the Auditorium: A performance by the Boston Flamenco Ballet, sponsored by the Modern Language/Latin-American/Humanities Clubs and the SGA.**

## ... Charlie Niles

continued from page 5

tional commander of the World Wars Tank Corps Association. "The younger students have to buckle down in school and get the most they can out of it. They have to go on and become something in life. As for myself, it's not that important. I've lived my life."

Niles worked over 1500 hours last year as a volunteer at the Jamaica Plain Veterans Hospital. "It means quite a bit to me relating with people," he says. "They teach me a lot."

"Everyone thinks of Charlie as one of the kids," professed Suffolk secretary Sherry Moulton. "He's like one of the gang. Someone that everyone has to be around. He's one of the biggest supporters of the debating team."

Tim Peters, assistant manager of the bookstore, is a big booster of Charlie Niles. "He's undoubtedly my best customer," shouted Peters. "He comes in around four times a week. He buys all kinds of books for himself and his grandchildren. You know, he even drops in to pick up stuff for certain professors. Charlie is the greatest guy in the world. He hasn't complained once since I've known him."

## ... hypnotist

continued from page 10

tal gymnastics plans to combine elements of hypnotism with the theater to produce a Broadway play. "I hope to revolutionize the modern theater," said Mapes, "by hypnotizing the audience into believing they are the actors. This will create the ultimate in audience participation and could eventually lead to a new art form."

Mapes plans to set the mood for this show with over \$200,000 worth of lasers, synthesizers and other electronic gadgetry. To fund these ideas, he can draw from his lucrative New York clinic called The Center for Hypnosis and Mind Control. In addition, he hopes his almost completed

Charlie Niles' first wife passed away 10 years ago. He has been married to his second wife Margaret since 1970. Niles had four children, and Mrs. Niles three. Between the two of them there are over 20 grandchildren.

"As long as Charlie is happy going to college, then I'm happy for him," said Mrs. Niles, herself a former school teacher. "I'm glad he is keeping busy. It is something he really wants to do."

Says Charlie, "I'm taking four science courses this semester. Boy, that's rough. I do an awful lot of studying at home. I love reading books. Especially history books. I'm not that avid a fan of television and radio, though I like to watch anything comical whenever I have the chance."

What makes Charles L. Niles tick? There are a number of interesting things.

"I'm just an everyday, run-of-the-mill guy," he says, rearranging his eye glasses. "No one special. I just believe that someone is never too old to help out someone else. It's not that hard a task. All you have to be is confident and willing to try your best. You have to give it your finest shot."

book, *Power of the Mind for the Layman*, will prove successful.

Mapes plans to quit touring as a hypnotist if his Broadway play is a hit. Proving that hypnotism can be very prophet-able, Mapes said he would only tour then for "incredibly large sums of money." He emphasized he would always practice auto-hypnosis, for in addition to his camping and painting hobbies, it provides him with the utmost in relaxation.

As Mapes locked his suitcase and prepared to leave the dressing room he sighed over the four-hour ride he had to his next show. "I hope it is over quickly," he said. "I'm starting to feel sleepy!"

## APPLICATIONS INVITED FOR THE FOLLOWING POSITIONS FOR ACADEMIC YEAR 1977-78

Editor, Business Manager / *Suffolk Journal*  
Editor, Photo Editor / *Beacon Yearbook*  
Station Manager, / *SUB Suffolk University Broadcasting*  
Business Manager, / *Student Activities Office*  
Office Manager, / *Student Government Association*

You must be a full time undergraduate student to be eligible for these positions. Each position carries with it a service scholarship. Interested students may inquire about details about specific positions at the Student Activities Office.

Candidates must submit a resume and statement of their qualifications for the specific position to Kenneth Kelly at the Student Activities Office.

**Application deadline for all positions is Friday, April 22 at 4:30 p.m.**

## COMMENCEMENT EXERCISES will be held at the HYNES VETERANS' AUDITORIUM June 12, 1977

10:00 a.m.  
for the Law School

2:30 p.m.  
for the Colleges

Cap and gown information for the College degree candidates may be obtained outside the Deans' Offices (V-104, F-238) and the College Registrar's Office (CRP-3).

Law School degree candidates may obtain cap and gown information outside the Law School Registrar's Office (Donahue Building).

**THIS INFORMATION MUST BE COMPLETED AND RETURNED TO THE PRESIDENT'S OFFICE BY APRIL 1, 1977.**

## Up Temple Street

### EVENTS/ACTIVITIES

**Monday, March 28-Friday, April 1**

ERNST BARLACH WEEK SPONSORED BY THE MODERN LANGUAGE DEPARTMENT, FEATURING AN EXHIBITION OF SCULPTURES AND GRAPHICS IN THE LANGUAGE LAB.

**Tuesday, March 29**

1:00 p.m. — SGA Program Committee presents "Laugh Your Ass Off Week" starting with a comedy show, Auditorium.

1:00 p.m. — Modern Language Club, in conjunction with Barlach Week, presents Dr. Analiese Harding, lecturer, President's Conference Room.

**Thursday, March 31**

1:00 p.m. — L.I.F.E. Committee presents the Hartford Stage Company Touring Theatre performing "Workman! Whoever You Are ..." directed by Irene Lewis, Auditorium. Free for all!!

### ORGANIZATIONAL MEETINGS

**Tuesday, March 29, 1:00 p.m. - 2:30 p.m.**  
Modern Language Club, F-430B  
Walter M. Burse Debating Society, A-24 & 24A  
Student Government Association, R-3

**Thursday, March 31, 1:00 p.m. - 2:30 p.m.**  
Council of Presidents, F-430B  
Walter M. Burse Debating Society, A-24 & 24A