Space limitations in college library force the weeding out of books

by Susan Beland

Several faculty members have expressed opposition to the library's procedure of "weeding out" books to be sold or discarded because of the library space limitations. Dr. Catherine Feher of the Modern Languages Department and Professor Steve Patterson of Murdoch Macmillan, who served as the library's eastern representative at the invitation of the Modern Language Association, have both called for an end to the weeding policy.

Dr. Feher feels that the librarians are too busy to look at the books in a proper manner; they are just putting out lists of books and letting us decide whether we need them or not. She also feels that this policy of weeding out books is not the best way to go about it. She feels that the librarians should have some sort of system in place to make sure that the books that are discarded are not valuable to anyone.

Dr. Patterson feels that the librarians are trying to save money by getting rid of books that they feel are not important. He feels that this is not a good way to go about it, as it will just lead to a waste of resources.

The library director, Edmund Ha-mann, has said that the weeding out of books is a necessary step in the process of maintaining the library's collection. He feels that the librarians are doing the best they can, given the space limitations.

Hypnotist James Mapes works on susceptible victims

Charles Niles, Suffolk's oldest student, takes a lesson from chemistry professor Steve Patterson... page 5

Ex-con Murdoch Mac-Donald speaks on rehabilitation... page 4

New secretarial staff added

By John Riviezzo

When the Suffolk University Board of Trustees voted tuition increases for all colleges last month, President Thomas A. Fullham posted to a variety of reasons for the hike. This week, The Journal presents the third in a series of articles on reasons for the tuition increase: additional staffing within the administration.

Due to an increase in faculty and understaffing in certain offices, six full-time positions and one "half-time" position were filled by the university during the current fiscal year.

According to Personnel Director Judith Minardi, three of these positions filled were in the area of "administrative offices," such as the mailroom, instrument center, and a rapidly growing data processing department. Two more spots were filled in the development offices and the book store.

Suffolk University is currently seeking five new faculty members for the Law School and four in the College of Business Administration.

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New secretarial staff added by S.W. Faxon

The Board of Trustees has approved a new secretarial structure for the office staffs following recommendations from Hay Associates, a management consulting firm hired for the purpose. The firm specializes in wage and salary programs, equal opportunity law compliance and climate surveys. The current structure and climate report is on page 2.

Faculty to vote on joint statement

The College Committee of the Board of Trustees decided Tuesday to allow the Joint Statement of Student Rights, Freedoms, and Responsibilities to be adopted by the full undergraduate faculty. Pending faculty approval, the College Committee will then work to present the document's passage on the Board of Trustees' level.

This document, if passed, will be solely a Statement protecting the undergraduate population. The law school has unanimously denounced its incorporation into this Joint Statement.
editorial

we need our rights codified

The Joint Statement on Student Rights, Freedoms and Responsibilities will once again go before the Board of Trustees for a vote on April 13.

The Statement, tabled at the Trustee level November 30, met with two major oppositions (1) the board felt that the document should be made to include the Law School under its auspices as well as the undergraduate school of which it was directed towards and (2) the board also felt that the section of the document, pertaining to student publications on campus should be supported with a provision to follow should a libel suit be filed against the publication and its publisher, the university.

Following the board’s suggestions, the Statement was reworded. The section pertaining to campus publications was reinforced by a four-page procedure. Under this procedure, should an editor or manager through the university lose of financial loss, may be censured or removed from position pending a hearing. Incumbent the action.

The Publications Selection Committee which appoints the editor would determine the action.

However, the Law School still remains as a major obstacle. The Student Bar Association, in a recent memo, aired its feelings. The Student Bar Association opposes the concept of a Statement of Student Rights, and opposes any effort to draft such a Statement. The Student Bar Association also opposes any effort by the Board of Trustees to force the Law School and/or the Student Bar Association to adopt such a Statement. The Student Bar Association does not adopt any such Statement which has been or will be drafted by any committee.

It is the feeling amongst the Law School opponents and a few of the Trustee members that a document of this type is not necessary. It is their belief that the U.S. Constitution outlines a person’s rights in a protection.

But is it? We disagree. Nowhere in Suffolk University is there a document codifying a student’s rights, freedoms and responsibilities on campus. The undergraduate population feels there is a need for such a Joint Statement. We urge the Board of Trustees to pass the document for the undergraduate school, leaving the Law School unrepresented under the document’s auspices.

letters

a matter of clarification

Editor,

Having been the "cause" of heated controversy, I feel I have an obligation to you, the students whom I represent, to try to explain what the whole issue concerning the SGA Secretary/Office Manager is about. By doing this, I hope to put an end to the juvenile name calling, gossip, and last, but definitely not least, the immature and vicious "threatening" telephone calls which have been plaguing some members of SGA!

At an SGA meeting last July, it was decided that there was a need for an Office Manager. This person would receive a service scholarship for rendering various office duties, such as making up and duplicating flyers, serving committee reports, maintaining a filing system, just to name a few. It was felt that these services would allow SGA to run more smoothly. However, it appears that because of my holding this position, the SGA has been in constant conflict. Why?

When the SGA learned of my appointment, the SGA Investigation Committee, headed by John Barley and Joe Hayes, with the assistance of Committee members Dean DeAngelo and Patty Foley, began "investigating" my position. They claimed that I still do, that it was not a personal attack, but why did they investigate the "position" after I received it? Was it jealousy on the part of one of the members who applied for a position in the Student Act. department and did not receive it? After all, "a good investigator" I’d really like to know how the position was investigated, for only twice did any of these members "me" me during my office hours to discuss the investigation, they found three areas of concern.

The first concerned the overlapping of duties. As I have previously stated a few of the Office Manager’s duties, aliqua do incorporate some of my duties of SGA Secretary, the position to which I was elected. These duties include keeping and mimeographing minutes of meetings, the sending of minutes to Administrative, SGA correspondence, and chairing the Publicity and Promotion Committee. So, in fact, these two jobs complement each other.

Another area of concern is that no SGA members shall be paid for teacher services. As any interested person would note, I have set aside 15 hours of work in which I do only those "duties" for which I am being paid. As SGA Secretary, I have set aside 10 hours a week of my own free time, for doing the duties which I have been elected to do.

The last area of concern seems to be the way in which the Office Manager is chosen. Each applicant is interviewed by Mike Powers, President of SGA, and Ken Kelly, Director...
Alumni hold income tax aid program for students

by Eugene Hunt

The sign-up deadline for Suffolk students who wish to receive assistance from qualified alumni in filling out their 1977 income tax forms is being extended to March 25.

Ellen Peterson, Director of Alumni Activities, said that because of a lack of publicity, only a few students have taken advantage of this free program.

Several alumni will be in the student lounge in the Ridgeway Lane building from 6 to 9 p.m. on March 21 and 28. Any student from the university or law school is welcome.

This is the final year of the program, and Peterson stressed that any plans to have it again next year are contingent upon its success.

“We hope that students who need some help will come down. These alumni who have donated their time are all CPAs or accountants, and this is a very busy time of year for them.”

“If it goes well this year, we would expand it and have more alumni available to help students as well as faculty this year.”

The original idea for the program was conceived by John Hollen, member of the Board of Directors of the General Alumni Business School Committee.

Because there are many changes on the form, this year especially, the short forms, it was decided that free assistance might be useful to those students who plan to file before the April 15 deadline.

“Or even if they file a short form,” he stated.

According to Freshman Vice-President Bob Carroll, “The only thing the SGA could try is combine both positions and make it a scholarship position. We are not in any position to do anything definite,” said Carroll.

Voting underway to fill vacant trustee seat

by Jerry Hoal

The final step toward appointing the third alumni trustee was made this Wednesday when nominating forms were mailed to Suffolk graduates which are to be returned by April 15. From these forms the Alumni Trustee Nominating Committee will choose three names for the final ballot.

Ballots will then be sent back to Alumni through the mail. The nominating form is the only one that will be presented to the Board of Trustees for acceptance or rejection.

The three alumni members on the Board will represent the Law School, the College of Liberal Arts School, and the College of Business Administration where the final nominee will come from.

Already elected and accepted to the Board of Trustees, representing

Suffolk University, are Reginald C. Brown, class of 1945, John D. Cullen, class of 1949, and Edward J. O’Connell, class of 1968.

The final trustee will begin serving his third year term by June, said Alumni Director Ellen Peterson.

This is the first year that three seats were left available specifically for alumni representatives. The seats were left vacant due to the death of Ernest Blaides and the resignations of George C. Beagle and Joseph J. Malose.

Blaides, 89, died on December 18. He had been a trustee of Suffolk for 30 years. The next nominee will fill his seat.

An average of about 11 percent of Suffolk’s alumni have probably decided who the next trustee will be.

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Murdoch MacDonald pleads for community involvement

by Susan Peterson

“Leaders aren’t leading today. Murdoch don’t want to do anything. You do have power, we need outside help, and Murdoch don’t want to do anything in the community to do it,” appealed former inmate Murdoch MacDonald last Thursday before a scast audience at Suffolk University.

MacDonald, who served twenty-two years at various correctional institutions, is now executive director of the Adjustment Society Inc., an organization that helps inmates, with the difficult transition from prison to everyday life through volunteers who act as friends and guides to the inmates before and after their release.

He said that small contributions from many students, a few volunteers, and understanding at the community level could greatly increase an inmate’s chances for success after incarceration.

The goal of the society, according to MacDonald, is to help residents establish trusting relationships with others and to build a “bridge of friendship” to the outside world.

Inmates also attend workshops on social skills, which focus on how to get a job, attain credit, manage money, and protect against consumer fraud.

“We start working with an inmate three or four months before his re-release and follow through—they have a friend on the outside, not an authority figure, such as a parole officer.”

“Calling prison “an alien society”, MacDonald stated that not being able to cope with freedom and unstructured time often sends the individual right back to the institutions.”

(more)

Did you know . . .

. . . that by April 1st all persons wishing to graduate must have their cap and gown information into the President’s Secretary’s office. (Archer 1)

. . . that no process of law is required to annually locate former university students. (Archer 1)

. . . that no process of law is required to annually locate former university students. (Archer 2)

. . . that you must order the only encyclopedia available through the university mail service. (Archer 3)

. . . that YOU are the only one that can stop the $290 tuition hike . . . also WE as a student body (Archer 4)

. . . that on March 25, 1977, there will be a program for Job Search — Where To Go, 8 a.m. to 9 a.m. at Dean’s Conference Room, 47 Mount Vernon Street. (Archer 5)

March 26 - April 1 is “Barlach Week”

The Modern Languages Department will sponsor “Barlach Week” from March 26-April 1 to commemorate the late sculptor, writer and graphic artist Ernst Barlach (1870-1938).

Included in the commemoration will be a lecture by Barlach expert Dr. Amelie Harding on “Compassion in the work of Ernst Barlach” in the President’s Conference Room on Tuesday, March 29 at 1 p.m.

Sec. Guzzi works to reform Massachusetts election laws

by John Sullivan

Citing a sense of disquiet and cynicism in people throughout the state, Massachusetts Secretary of State Paul Guzzi said Tuesday his office is working on “substantial changes” in the election laws.

Guzzi discussed political campaign financing, and reform of election and corporate campaign laws before a sparse gathering as a guest of the Suffolk Law Forum.

There is a mistrust of people in general, in society, and in the community which goes beyond politicians and lawyers, Guzzi, a non-lawyer said.

He stated that corruption was not limited to public offices and that it is a kind of malaise we’re going through.

In 1973, the state adopted a tax check-off system for campaign finances on income tax forms similar to the federal model and which Guzzi called a basic kind of reform.

On the national level, the Harvard graduate and former state representative attributed the “phantom” of Jimmy Carter’s candidacy and presidency to public campaign finance laws and alluded to the use of funds in past presidencies.

“Not an overstatement to say that up until this past election campaign was for sale,” he said.

You could literally purchase that kind of appointment, if one contributed or solicited campaign funds.

Guzzi said his office would reorganize and “put the law in English” with a first draft available in six weeks. It would then be translated into legislation for 1978, he said.

In regard to corporate campaign finance laws, the secretary of state said the problem is to come up with something constitutionally acceptable and politically feasible. He said his office proposed that a corporation making campaign contributions need’s two-thirds vote by stockholders in order to require open debate on contributions.

“I don’t think it’s possible to limit or prohibit corporate campaign contributions,” he said.

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ON THE MINIMUM, THE HARVARD
Suffolk's Charlie Niles settles down to study after 58 busy years of war, business, and politics

by Tony Favilla

It was 10:05 and nervously paced up and down the well-lit corridor. The interview was scheduled for Monday morning at 10 o'clock. I was supposed to meet Charlie Niles on the first floor of the Fenton Building, along the row of lemon-colored chairs in front of the elevators. Suddenly, he appeared. Wearing a perfectly fitted suit and a wide Peppermint smile, Charlie Niles looked ready to lead the Easter Parade, instead of attending classes at Suffolk University.

He extended his right hand. "It's nice to meet you," he said, firmly. "Sorry I'm late. I was upstairs helping one of the girls sell raffle tickets. Come on, let's go. Let me buy you a ticket."

Charlie Niles is 82 years old. And while the majority of his contemporaries may have thrown-in the towel on life, Charlie Niles still has a zest for living and an extremely inquisitive mind.

How does he feel about being the oldest student at Suffolk?

"Don't feature me," pleaded Niles, "but Suffolk University. This is a very fine school. It should receive all the credit."

Niles was among 23 Suffolk seniors recently nominated to "Who's Who in American Universities and Colleges." A distinction based entirely on scholastic and extracurricular endeavor, Charlie took the honor in stride.

"I didn't really know too much about it at first," he said. "I kept on getting all this information and forms to be filled out in the mail. It was all kinds of fun, you know. I guess it just came about. I'm proud to have been nominated."

"Charlie didn't want to fill out any forms when he first received them," commented Dean of Students D. Bradley Sullivan. "He wanted one of the younger students at Suffolk to have a chance of getting nominated. He felt one of the younger students could benefit more from receiving the award."

"I'll tell you one thing, Charlie Niles is a unique person. A very unique person. He is a warm, considerate and gentle soul. Everyone loves him. He's just a helluva guy."

The main headquarters of "Who's Who in American Universities and Colleges" is located in Tuscaloosa, Alabama. According to Dean Joyner, student service director of the program, "Charlie Niles is the oldest person ever nominated."

Enrolled in Suffolk's worthwhile citizen program, which allows persons over 65 to take credit courses free, Niles will receive his bachelor of science degree in June.

"The kids are responsible for helping me keep young," he says of his college classmates. "They just treat me like one of them, nothing different. That's the way I like it."

Sophomore Judy Silverman is presently in Charlie's chemistry class.

"He tries to do everything perfect," she declared. "He always wants to send a hand in the experiments. Charlie is simply a real sweet man."

A communications-speech major, Niles competes with the university's debate team and has traveled to Canada, Virginia and Georgia to compete with other schools. During the past two years, he has won six trophies for dramatic performance in college tournaments.

"Given his years, he adds another dimension to a classroom," observe Dr. Allan K. Kentley, chairman of the Speech and Communications Department at Suffolk. "It's like having a participant from history in class. His overall ability to interact with students is as good as any professor."

"Charlie is a pleasure to have as a student. He does his work. His speeches are excellent. In fact, some of them are so good that he leaves the students in tears. He has told some real great stories."

"Speech is one of those courses that I find pretty easy," laughed Niles. "Maybe it is because I like talking so much. I truly get a kick out of communicating with people. It keeps me going. There is always so much to talk about."

One of eight children and a native of Norwich, Conn., he extended his right hand. "That was because you had to go out and earn the second-ends back then," he said. Sliding his hand over his balding head. "Things were tough."

"Charlie is a wonderful example for the entire student body to look up to," stated President Thomas A. Fulham. "He really demonstrates that the policy of giving people over 65 the opportunity to take free courses, surely works."

Charlie Niles is a persistent man. He tries every which way he can to possibly get older students to sign up for courses at Suffolk. He has found a certain shyness and fear, however, 82-year-old Niles could have sat in a room waiting for the curtain to come down, but that wasn't for me."

Among his contemporaries. That is one of the primary reasons he is telling his story to be told.

Niles meets many elderly through his volunteer work with VISTA, the domestic peace corps, which he joined six years ago at the suggestion of a college-aged granddaughter.

"My relationships with the elderly aren't that much of a difference than my relationships here at Suffolk with the students and the professors," proclaimed Charlie. "I get along fine with everyone. It doesn't matter in the least bit how old or how young they happen to be."

Niles is a member of the board of the Massachusetts Association of Older Americans and through that and the Massachusetts Legislative Association for Older Americans, headed by Frank Manning, has worked long and hard at the State House for bills beneficial to the aged.

He also backs a bill in the Legislature that would have any school receiving state money allow persons 65 and over to attend classes free of charge.

Suffolk, with looks 15 years younger than his age, enrolled at Suffolk five years ago. Last June, he received a standing ovation at Hynes Veterans' Auditorium when President Fulham awarded him an associate of arts degree, four days prior to his Charlie's Kind birthday.

"That was a very big moment in my life," said Niles. "I'll never forget it. Never." Upon graduation from Holden Free Academy, Charlie Niles went into the Tank Corps in World War II. It was at Gettysburg, Pa., that he first trained under a captain named Dwight David Eisenhower. He also served in France under an acting lieutenant-colonel named George Patton.

Charlie recalled that he joined the Tank Corps "because I'm lazy by nature and it seemed to me better to ride than to walk."

Out of the service, he got a job in the wooden business in Jefferson, Mass., and later as boss cashier in a spinning mill in Plymouth. Then he became superintendent for a mill in Norwich, Conn. When the mill economy collapsed, he returned to Boston.

From restaurant and bakery supplies, he went into designing retail stores. Charlie Niles retired six years ago. "I suppose that I could have sat in a room waiting for the curtain to come down, but that wasn't for me," he reflected.

From that point on Niles became a VISTA volunteer, helping the elderly in his West End neighborhood. About that time, he heard about Suffolk's free program for the elderly and enrolled.

He made the dean's list last year and ended up with far more credits than needed for his degree. Eventually he winds up taking around eight courses each semester — more than full-time students.

"You see, I don't have that added pressure on me to succeed as the much younger students, like your- self, have," said Niles, who is now a continued to page 12
The renaissance woman of Maine

by S. W. Faxon

"I'll be 91 by the twenty-third," was nearly the first thing she said. Mrs. Nettie Mitchell of Fayette, Maine is a little deal now, and slightly stooped in her blue flower-print dress. Her white hair is loosely arranged in a bun on top of her head, and her lens- magnified eyes are as lively as their owner. Her face is as involved with lines as a road map of her own Southern Kennebec Valley region. But this is a woman whom the word "retirement" has little meaning.

Fayette is a town of about 600 people up in Maine's hill country, 15 miles northwest of Augusta. Not only is Nettie the oldest in town, in many ways she is the town. Her entire life has been devoted to community service.

Nettie achieved kind of a national recognition two years ago when a group of people from Washington, D.C., filmed a short documentary sketch of her for television. She was one of 300 people from the New York and New England area to be chosen. This filmed profile was then sold to Mobil Oil Company, who used it as one of the intermission breaks in their public-television-style presentations on commercial t.v. Nettie's spot was recently shown in Boston during Mobil's presentation of "Mystic Man" on WNBC-TV. Now it seems every time the spot is shown some where, Nettie receives more communications, from that particular area.

"When I agreed to do that film I didn't know I'd be under the lights for eight days!" she remembers.

"I'm so astonished to have all this notoriety in my old age," she says. I've received letters, cards and calls from everywhere: California, Montana, Louisiana, Washington. And I got over 200 cards at Christmas! I received one letter from a woman who said, "How do you love people? I love my family, but how do you love people?" and it ended. When I started this letter I was crying, but you've done me good. I've even get ten letters from folks whose ancestors lived round here, and they wanted to know "how am I?"

All this notoriety is well deserved. Born in Fayette, Nettie was a school teacher for ten years. She writes for Teachers Magazine, the Grange Herald and the Livemore Falls Advertising, of which she's been an editor since 1902. Livermore Falls is a larger town north of Fayette. She worked 50 years getting the library going. (The Underwood Memorial Library is a small red wooden building on Route 17, which runs through town). She's belonged to the Grange for 50 years. She's on her Fayette Bi-Centennial Commission. She's working on a history called "Fayette in Fact, Fancy, and Fiction." About this she says, "I've got to get going! Oh! don't I have much time!" She still tutors children in arithmetic. "I've got lots tricks to keep 'em interested. Keep 'em busy." She does a good deal of canning and freezing of foodstuffs to give to others. And neighbors have seen her tending her garden when the 90-degree heat has tormented people one third her age to quit. When Nettie says, "I'm busy!" it is classic understatement, and when she sums it up by saying, "I'm so happy with it all!" you know she means it.

Nettie has been a personal friend of most of Maine's governors during her lifetime, and of its senators, too. "The Muskmiles were away for a while, but they visited me when they came back," she says.

But no catalogue of accomplishments or accomplishments can reveal Nettie's enthusiasm or depth of human feeling as well as seeing her in action.

On this particular Saturday after noon the monthly Town Meeting of Fayette convenes, and Nettie Mitchell, reporter, is there. She sits in the second row taking notes on a light green envelope, her crossed leg restlesslyぎstanding back and forth. The Town Meeting is being held in the second-floor hall of Starling Grange No. 156. The hall fills slowly with all ages of people, from the red-sweatered, freckled boy in the front row munching an Macintosh, to Nettie herself. Nettie's son and his wife arrive and sit in the middle row. The Grange Hall is 102 years old. Everything is wood except the metal supports running across the room from wall to wall. Wooden chairs connected in three fore and two sets of rows. On the right of the stage is a huge, new American flag hanging over an ancient, battered upright piano. The room is mostly lit by daylight from the sides, but daylight also slips through a tattered green cloth covering a backstage window. The secretary sits downtown left at a cubed-shape pine desk. The chairman stands to her right. About 90 people fill the room. Must keep their coats on. Many say "Hi, Nettie!" as they pass by.

The meeting gets underway, and soon Nettie needs more paper. The visitor gets her some from his note book. (A reporter in need is not to be ignored.) "Boy, that's good!" exclaims Nettie, as a road improvement issue is passed. "Without a fight."

The appropriation of tarring and patching roads is recommended increased to $20,000. "Quite a lot of money for a little town," says Nettie. A debate ensues between those favoring patching and those for hot-topping. Nettie shakes her head and smiles as the words get louder. The debate ping-pongs around the room for 15 minutes, coming to a screeching halt at one point. "Some of this could be comedy on tv.s." jokes Nettie.

The visitor had told Nettie earlier that he had never been to a town meeting before. During the debate she asks him, "You gettin' a new experience?" He agrees he is. There is no city-dwellers style civic apathy here.

The appropriation for patching is passed. "This surprises me," says Nettie. "Generally they fight a lot more, reducin' things."

The appropriation for Underwood Memorial Library is passed, and Nettie is quick to point out, "I worked with that $50. I built it." She passes a piece of candy to a little girl on the visitor's left while simultaneously noting the vote. "Thank you, Nettie," chirps the girl.

Nettie's young grandson comes in and waves in the front row. The family is takeable in their faces. Nettie passes him the plastic bag of candies and he takes them over to his friends.

A proposal for erecting street signs and putting up a signal light at Pine Tree Corner is on the floor. "Pine Tree Corner," says Nettie, "that's a dangerous place." It passes.

"Arnold," she informs the visitor, as a man gets up to speak about improving the Old Town House. "He's head of the Bicentennial Commission. I'm second."

Another issue concerns preparing a site for the Town Garage. Nettie says, "I'm in on that, too!"

"See all those awards on the wall over there?" she asks the visitor who looks at the many community service awards Grange No. 156 has won. "They're from when I was lecturing here. 30 years. I won them all."

She tells the visitor what a shame it is that so many people have forgotten the Grange and all the good it has done. In telling him the history of this Grange she mentions the hand-painted forest scene hanging behind the stage, saying it was done 100 years ago. It is the "tattered green cloth" he has pin his notes.

Even a Mainer will complain if you keep him in a hard-back chair for over three hours, and the meeting breaks up with sighs of relief.

The visitor tells Nettie he must be getting back to Boston. He thanks her for the "interview" and says he's glad he is to have met her. Nettie tells him to come back anytime, reaches into a large vinyl carrying bag, and pulls out a covered plastic bowl containing a jelly sandwich and four homemade doughnuts, implying him to take them for the trip home.
by Kim Todd

It all started with that shaky 8:00 a.m. phone call. With sweating palms and a voice in a hoarse whisper the number was dubbed: "Bill Harrington".

"What?"

"I'm sorry I couldn't get you last night. You said to call between nine and ten."

"Oh yeah, I was out last night, what time is it?"

"9:00 a.m."

"What? You've got to be kidding. I'll see you around 10:00 at the broadcasting office, okay?"

Anyway, the call turned up Harrington casually putting his cigarette out on the bottom of his shoe, as he glances towards the audience.

"For any reporter, the basic idea is to sift through the heavy rhetoric", he comments as he peels his shoe off his foot. "You've got to determine your most reliable source and talk the public what they are saying, it's got to mean something to the people."

At the end of the hearing he is pacing the floor, ready to pounce on angles necessary for the story. "Covering the meeting isn't always enough to get the whole story. Now I've got to plan a meeting where my photographer and I can get a quick interview with a few Representatives.

"I don't want to report what should happen, but what is likely to happen", said Harrington.

"Walking through a maze of halls and public hearings, Harrington is in search of Representative Donald Pina of his views.

"Have you seen Representative Pina?"

"No I haven't seen him, said Susan Robbins of Channel 5.

Closing doors, standing in corners of the haphazard office is from the Herald. The black man in the blue shakes his head, jutting his chin, as he reports for the 8:00 news.

while WNAC's Stuart Soroka remains on top of the weather

by Harry Ouellette

The red ON-THE- AIR sign above the Channel Seven newsroom is off. The newsroom, considerably smaller than the television camera suggests, is a maze of activity. It's Saturday afternoon and unfamiliar faces, sitting at desks panned only on the on-camera lights, are busy behind copy for the Six O'Clock News.

Weekend weatherman Stuart Soroka appears as agitated as he moves from desk to desk, answering calls of "Hey, Stu!" In his left hand is a can of film; in his right, a stack of U.S. weather service ice-cube maps, just off the teletype.

Off camera Soroka looks considerably different. Free of his on-camera jacket and tie, the outgoing研ly thin Soroka is dressed in casual brown pants and a navy blue t-shirt. His short brown hair and dumpy cropped features back to his childhood. "As a kid I grew up in the 50's. We had a lot of big storms, real northeasters, that motivated my weather curiosity."

Soroka was a weatherman dates back to his childhood. "As a kid I grew up in the 50's. We had a lot of big storms, real northeasters, that motivated my weather curiosity."

Unlike Dr. Fred Ward, the weeknight weatherman, Stuart Soroka doesn't have a degree in meteorology. He worked for Travelers Weather Service in 1960, and has taken courses at MIT to give him a solid backing. Soroka admits, "I don't know enough theory." He hates the math and physics end of it: However, the information comes to the station via teletype and simply needs to be put into perspective. "Fred's an accomplished meteorologist," says Stu. But he also points out, "We both have our problems in forecasting."

Soroka prefers radio work to television. "It's fast-paced, you don't have to work with a stopwatch."
Analysis of a disappointing season

by Tony Ferullo

Amid the coarse blend of bulletin boards, sports schedules and loose furniture that filled the athletic office from one antiseptically painted wall to another, Jim Nelson, Suffolk University's acting head basketball coach, reflected on his thoughts on this past season.

"This was what you could categorize as a complex season," said Nelson last Friday afternoon. "There were many factors throughout the year which caused it. For example, the sudden illness of head coach Charlie Law, which caused the so-called changing of the ship in mid-stream. Our goal was to be Number One in the tournament. In that regard, it was a disappointment that we didn't win at all. We set our goals too high."

Precisely. For despite what some people may believe, this 1976-77 edition of S.U. Basketball was no great team. Granted the Rams finished with a respectable 16-7 record and were invited to participate in the NCAA Division II Northeast Regional Tournament for the third consecutive year.

But, hold on, Gertrude. There is much more to their story than just that.

It's safe to say that from opening day of practice (Oct. 13, 1976) until game time, at tops, sporadic in the tournament was over (Mar. 5, 1977), this Suffolk team needed the overall cohesiveness to be a real big winner.

As the season progressed, the Rams' constant refusal to develop any team concept pattern grew progressively worse. The 70-48 loss to Connecticut, their shot selection was best fit for a group in an insane asylum. Their inability to work the ball inside cost them immeasurably. As far as the defensive end of the floor was concerned, the Rams were unmotivated as a unit the game because they were on the court.

As a certain extent, I disagree. Now, don't get me wrong. Nelson knows his basketball very well. Yet, it is quite obvious that he made his share of coaching blunders this season.

To be more precise, Nelson was too friendly with his players. Although he did suspend guard Steve Folchta for a game because of a poor attitude, and likely to intimidate Chris Tsiotol for saying something a little nastier than "Hi, how are you?" to a referee, that's not what I'm getting at.

A good coach utilizes his starting five to their finest and most productive capabilities. Nelson did not in this dimension.

Although he will never admit it, Nelson let his starting players con...

Netmen prep for opener

for John Gottlieb

Over 21 tennis players took part in the fourth Men's Varsity Tennis Team practice session of the last year last Thursday at the "bubble in the sky", alias, the Charles River Indoor Tennis Club, compared to only eight about a week ago. And with the same season less than a month away, Coach Bob Stack has a lot to choose from his 12 player roster.

As for the schedule itself, nine matches will be played in the span of less than one month, from the April 7 opener against Bentley College to the Gordon College finale in May 3. For all intents and purposes, April makes up 75 percent of the season's action, and most of the nine matches taking place, including a compressed schedule of three matches in four days.

more than can be said about his teammates, even though they do not always have the finishing percentage

The loss of point guard John Howard and wing Charles Purnell is evident in the way the season's backcourt combinations run. You can't even close to comparing the two groups. Howard and Purnell were head-and-shoulders over this year's inconsistent cast.

Senior center Chris Tsiotol (15.6 points and 7 rebounds per contest) played well for the most part, but breaking a small bone in his left foot against Brandeis with one week remaining in the regular season, causing him to miss the tournament.

The frontcourt of junior Pat Ryan (16.8) and alumnus Donovan Little (21.0 ppg and 10.2 rpg, per game) were effective, as Ryan shot a sizzling 48 percent from the field. Despite a tough moment at Georgia, the Rams were still able players offensively as a team.

Even the Rams' leading scorer and rebounder, Donovan Little, was not immune to his team's failure.

For example, played well throughout the season, yet it was a different story when it came to their fin...
Intramural Basketball
Bones crush Yaks in first round playoffs
by Rick Weinberg

The undefeated Bones advanced to the semi-final round of the Intramural playoffs by whipping the Yaks 63-37 at Linnemann Center.

Ron Everett, the Bones high scorer, poured in 26 points in his sixth man role and Mike Braun added 14. Less than nine minutes remained in the first half and the Yaks were up by five, 15-10. Everett and Braun entered the game and put on a dazzling running performance, putting the Bones back on top 18-15 with 2:22 left.

Everett missed his first attempt fruit the field but found the range a few minutes later, putting up shots from 15 feet out. He scored ten first quarter points and Braun added six, four on tips assisted by Everett.

The Yaks fought back closing the gap to 16-17. Roby Vincenti scored on a 15-foot jumper and Rick Polster, the Yaks high scorer with 20, tied the game at 18 as he dribbled low and drew the foul. Everett took a pass from Rick Scala and from the deep right corner he put the Bones up by two. Polster used his quick ball handling ability and drove through the lane untouched, tying the score at 20. On the inbounds pass, Polster stole the ball and drove toward the hoop. This time he passed to Vincenti, standing alone five feet from the hoop, and the Bones took the lead 22-20

The clock was winded down and the Bones used it to their advantage, waiting for the open man. Everett broke the 2-3 Yaks zone throwing a beautiful pass to Braun who threw it back to Everett hitting the test-footer at the buzzer, tying the game at 22.

The surprising fact of the first half was the Yaks slow tempo on offense, missing the plays which kept the game from being blown open. They played a defensive half which made a big difference.

Everett’s role as the sixth man was used effectively. His plan was to let the starting five tire the Yaks out then install Braun and himself late in the first half to add a spark on offense which would make the Yaks totally weary. Everett is a flamboyant shooter who takes his time settling up his shot. When he’s open it is almost impossible to stop him. When he’s covered he will delay the pace of the offense and find an opening to score.

Early in the second half Mike Colontsou fouled out for the Bones and Everett had no room to easier than he expected. The Yaks wished he had not. Bill St. Martin had just scored for the Yaks on an easy layup tying the contest at 25-all. Everett and Braun guided a surge of seven straight points, capped by two thriling behind-the-back passes by Everett which Braun found easy to put in the hoop.

With under five minutes left, the Bones built a 12 point bulge 43-31. Dennis Ormsby contributed to the fund scoring three times on long jumpers. The Bones put off a 20-4 spurt in the final four minutes, stealing pass after pass, forcing the Yaks to run when they were dead tired.

A close early battle turned into a laugher as the Bones set the tone to meet the last four minutes of the quarter-final match up scheduled to start at 4:00 today at Linnemann Center.

Rams’ Ramblings
by Frank Perrella

The Baseball team held its first workout at the Cambridge YMCA Monday, and all indications point to a successful year ahead. Coach THOMAS WILCOX said, “The boys are working hard and they are proving themselves. It seems for the first time in several years we are going to have a solid lineup and a core of good players.” The baseball team has already made a change in their schedule. The first game scheduled with Bentley College on April 3 has been moved to Wednesday May 11. The change was made at Bentley’s request. The baseball team’s first exhibition game is March 20 at Northeastern at Kent Field. The teams five full scale workouts will be played that day. The weather permitting next week at Smith Field in Allston.

There may be some good news for the good team and maybe for one or two other too. Interim Coach JIM NESLON said CHARLES LAW will be able to come back and coach the golf team. Law has been improving since he was last seen at the Suffolk Connecticut College Baseball game at the Cambridge Y last month. All interested candidates should contact coach Nelson at the Athletic Office for practices and other information on the course.

The tennis team had twenty-one candidates show up for last Thursday’s workout. In the intra-mural final. The basketball practice began a week ago. Today APO will battle the LAMBS to see who gets into the semi-finals. All interested candidates should contact coach Nelson at the Athletic Office for practices and other information on the court.

No one from the hoop team has been picked to play in the Division III all-star game to be played at Holy Cross on Sunday. Coach Nelson said, “It’s unfortunate!”

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letter

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continent of Student Activities. Ken Kelly’s recommendations were then sent to Dean Sullivan. From this, the Office Manager’s position was filled. There seems to be some question of favoritism being raised. I find it appalling that the integrity of two facets could be questioned. If people spent less time trying to draw attention to themselves and more trying to cooperate with us, the SGA would be more unified and efficient. Please remember, ACTIONS TALK LOUDER THAN WORDS!

Deborah A. Bonanno
SGA Secretary/Office Manager

Bones (Ron Everett (4) scores two of his game high 23 points. Yaks Inside Vetti

(A12) and Frank Cavallini (26) look on in vain.

Bones Ron Everett (4) scores two of his game high 23 points. Yaks Inside Vetti (A12) and Frank Cavallini (26) look on in vain.

How will BoSox finish?
by Don Grennan

With the painful memory of 1976 in the net too distinctly past, the Red Sox are taking an optimistic look at the 1977 season.

Don Zimmer, Dick O’Connell, and the rest of the Red Sox brass can be as optimistic as they want, but first I have a few questions.

Let’s start with who’s in left field and who’s going to be the designated hitter? I suppose that’s simple enough. Let Jim Rice, who is 24, and Carl Yastrzemski, who is 37, fight it out during spring training. But if Yastrzemski winds up in left field, is it fair to keep Rice, who has holstered a better bat, instead of him, on the bench except for when it’s his turn to bat? Of course not.

If Zimmen’s the show Rice that he has confidence in him as a fielder now, it may hurt Rice’s confidence in himself when he does play the field.

The arrival of George Scott is the reason for this controversy. If the Sox had kept Cecil Cooper, Yaz would play first base and Cooper would be the designated hitter. My question is, why was Cooper traded for Scott? The reason the front office gave for the acquisition of Scott was the need for right handed power hitting. Since when have Rice and Carlton Fisk become singles hitters?

The Yar-Rice situation isn’t the biggest problem because no matter what happens both will be in the starting lineup on opening day barring any unforeseen injuries that is a big question mark in the pitching situation, lefthanded pitching in particular.

Bill Lee is coming off a disastrous 4-7 season in which he had surgery performed on his pitching arm, and Tom House is coming off knee surgery. Righthander Ferguson Jenkins’ achilles tendon has given him some problems and with the still uncertain status of one particular cigar-wrapping sensor, the starting rotation is in limbo.

The only bright spot on the staff is the right handed relief pitching. With Bill Campbell, Reggie Cleveland, Tom Murphy and Jim Willoughby, the Sox are more than set.

Rick Miller is unhappy. He’s competing with an outfield that includes Yaz, Rice, Fred Lynn, Dwight Evans,

Bermie Carbo and Darnell Dawkins. The Hose can use three trade Miller and one of their right handed relievers for a left handed pitcher. An extra free agent southpaw like Frank Lindblad would be a welcome addition to the staff.

Adding to the Red Sox worries is the problem of the New York Yankees with their recent additions of Don Gullett, Reggie Jackson and Jim Wynn, and the return of Ron Blomberg after having missed the entire 1976 season. If the Yankees don’t trip over their legs and fold up by mid-July, they can’t possibly lose the division title and that’s just what everybody said about the Red Sox last year.

The Yankees do somehow collapse, look for the Cleveland Indians to win the American League Playoffs.

One more question. Is Dennis Doyle going to give his number five for George Scott?

... tennis

continued from page 8

men’s Tennis
April 1 Thursday Bentley 3:00
April 4 Thursday St. Anselm 1:00
April 7 Thursday Rhode Island 3:00
Thursday Merrimack 1:00
Saturday Providence 3:00
25 Sunday URI 1:00
28 Sunday Merrimack 2:00
May 3 Tuesday Gordon 1:00

NO HOME GAMES

DON’T MISS...

Assessment training seminar on Satur- day, April 2, from 8 a.m. to 5 p.m. President’s Conference Room-Arch.

PICK UP NOW AT 813, 4223

WOMEN’S FACULTY COLLOQUIUM PRESENTS

Anne Hughes of the English department speaking on WOMEN IN THE OLD TESTAMENT from 3 to 3:30 on Tues- day, April 5 in the President’s Confer- ence Room. Refreshments served.

Sponsored by the Women’s Program Center, Mrs. Fernandine Brandt, Chair.

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Shakespeare’s beauty without the words

by Susan Ralford

The audience, commanding figure of the ghost of Hamlet’s father stood alone in darkness. The whirr of the wind sounded like the lament of the crows. The movements of the ghost embodied a rightful anger and a deep sorrow. The limbs reached out long for justice and rest. The sight was frightening, magnificent. Not one word was spoken, yet everything was understood.

This first scene of Hamlet and the entire performance of the Boston Ballet were aesthetically, emotionally and intellectually extraordinary. Shakespeare would not have believed it, but the tragedy of Hamlet can be effectively enacted through a form other than drama.

For 50 years, Hamlet has certainly been the most popular and dissected of Shakespeare’s works. Most people know the story of Denmark’s melancholic reflective prince. Through the expression of ballet, Hamlet can be viewed in a clear, penetrating perspective. The passionate aura of Shostakovich replaced prose. This combination of the Shostakovich music and the Boston Ballet performance was sheer eloquence and beauty.

Most of the scenes and music worked to give an understanding of the nature of the feelings and relationships of the major characters in the plot. Because both music and dance have a dimension in the infinite and an elusive quality of ambiguity, a highly individualistic and enigmatic communication takes place.

The choreographer of Hamlet, Lorenzo Monreal, selected certain key arias of the play to be danced whimsy the most complete and symbolic expression of the action was accomplished. Montreal keenly balanced the lines, alone and movement of his dancers to the harmony of the score. Both music and dance recreated the feelings and ideas to be communicated from the actual drama. The metamorphosis of Hamlet to a ballet was a powerful, captivating transformation by Montreal.

The arrival of the graceful figures, Claudius and Gertrude, was accompanied by the imploring sound of bells and drums. There was an aura of external nobility and internal poise. Both moved with routine supernal gestures of court. This action implied a certain aloofness from the laws which bind men. Claudius moved confidently, sure of his crown and Queen. The distraught, weakened way through the show however, Mapes had the spectators eating out of his hands— "more exactly—eating imaginary popcorn out of his hands."

The 31-year-old Mapes said there is no trickery or magic involved in hypnosis, that anyone could master the skill with enough perseverance. "All a hypnotist does," he says, "is bring out the inherent psychic abilities in each of us. Once an individual is freed from his conditioned inhibitions, there is no limit to the power of the mind."

Senior Debbie Merrill had originally possessed the powers of hypnosis. Once in a trance, she was handed a cigarette that Mapes said was a joint of Bombay Purple. Debbie soon found herself laughing hysterically and later unable to move her right foot.

Freshman Class Vice-President Robert Carroll was hypnotized by Mapes in the cafeteria before the show. Mapes told the student, "If you see me squeeze a lemon during my act, you will come up to the auditorium stage and act drunk." A short time later, a bewildered Carroll staggered across the stage and made several surreal utterances to the audience. Asked the S.G.A. member after the show, "It’s a good way to save money on weekends."

As one subject searched for her missing finger another declared he was Peter Pan. Mapes discussed the credibility problem that accompanies hypnosis. "Most people," he stated, "don’t believe in hypnosis or psychic phenomena because the press, scientific institutions and the academic community have always regarded these matters as weird or occult practices."

Mapes believes, though, that a massive change in attitude, led by college students, is beginning to sweep the country. "I have toured hundreds of universities," said the hypnotist, "and I believe this is the generation of conscience rising."

Citing the growing popularity of TV’s, Zen, Faith Healing and ESP, Mapes contends it won’t be long before psychic phenomenon gains acceptance in the status quo.

After his performance, Mapes allowed several students into his dressing room to ask questions. Up close, the witty, yet mind-boggling hypnotist is more overpowering than he is on stage. Standing over six feet tall, his handsome appearance, smooth powerful voice and unusually large hazel eyes are enough to humble even the toughest students.

Surprisingly, Mapes said his first love was acting and not hypnosis. "I was in high school and out of five college students studying acting," he said, "and after watching a hypnotist, I decided I wanted to secure roles in Broadway, Batman, Lost In Space and many other television series. It wasn’t until my acting career was well underway that I became interested in hypnosis."

That time was approximately seven years ago when Mapes was 36 lbs. overweight and sought the help of a hypnotist to lose some pounds. "At first, I was afraid to death to try it," Mapes said, "but in no time had lost over 90 lbs. and had quit smoking over three packs a day." After this convincing experience, he decided to pursue hypnosis as a profession.

Although his interest in hypnosis is relatively recent, he has possessed psychic abilities since his childhood. At the age of seven he predicted the death of his grandmother. His mother then took him from their one home two times to the Duke University Parapsychological Center. After failing every ESP test offered, he was disappointed but not discouraged. Mapes said he decided at that time he would try to realize his potential. Watching one student unable to lift a dollar bill and another enjoying a magazine that didn’t exist, seems he has succeeded.

Next February, the master of mental continued to page 12
FREE LECTURES!
NEW ENGLAND SPEED READING
OPENS IN BOSTON!
INNOVATIVE TECHNIQUES AND
STUDENT DISCOUNTS

New England Reading Lab is offering their famous Speed Reading Course to a limited number of qualified people here in the Boston area. The average person who completes this course can read 5 to 8 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read over 1,000 words per minute with ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than 1 hour. In rare instances, speeds of up to 20 times faster have been documented.

For complete details about this famous speed reading course, be sure to attend one of the free 1 hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible,) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in the conference room of the SHERATON-BOSTON, 39 Dalton Street, in Boston, HOWARD JOHNSON'S MOTOR LODGE, 777 Memorial Drive in Cambridge, HOWARD JOHNSON'S MOTOR LODGE, 5 Howard Johnson's Plaza, Boston Street in Dorchester, and the HOLIDAY INN of NEWTON, 399 Grove Street on Wednesday, March 16 at 6:30 p.m. and again at 8:30 p.m., Thursday, March 17 at 7:30 p.m. only, Friday, March 18 at 7:30 p.m. only, Saturday, March 19 at 2:30 p.m. only, Sunday, March 20 at 2:30 p.m. and again at 7:30 p.m., Monday, March 21, at 6:30 p.m. and again at 8:30 p.m., Tuesday, March 22 at 6:30 p.m., and again at 8:30 p.m., Wednesday, March 23 TWO FINAL MEETINGS at 6:30 p.m., and again at 8:30 p.m. PLEASE NOTE: There will not be meetings held Friday, March 18 nor Sunday, March 20 at the HOLIDAY INN OF NEWTON.

Classes are limited and class places will be filled on a first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.
... Harrington
continued from page
1
reporter," said Harrington.

... Soroka
continued from page
7
news." He tries very hard to make the
weather report enjoyable. "I put a lot
into it. I like to think I'm doing the
right thing.

That Stuart Soroka has a style simi-
lar to that of Channel Four's Bruce
Schweiger may not be unusual. Both
are good friends. "I see Bruce as real
competition," says Stu. However, he
adds with a grin. "I don't think he's
competition for my forecasting."

One of the prices Stuart has had to
pay is the difficulty of meeting people
who think of him as a person instead of
a television personality. He doesn't
deny the rush and eye trip of being a
celebrity. "I like people to praise me."
But at the same time he con-
fides. "I don't like people to like you
for the wrong reasons. I prefer to be
reconciled for the good things I do. We
all like to be loved." 

AWAY FOR A DAY
... to Rio Beach, N.H.

Get away for a day
dedicated to private reflection
and group sharing.

MOTHER'S DAY 
MOTHER'S DAY
MONDAY, APRIL 18th
September 10 at 9 a.m.

for further info or to sign up by
April 5. Archer 15 or X134

... Charlie Niles
continued from page
5
tional commander of the World
Wars Task Corps Association. "The young-
er students have to buckle down in
school and get the most they can out of
it. They have to go on and become
something in life. As for myself, it's
not that important. I've lived my
life.

Niles worked over 1500 hours last
year as a volunteer at the Jamaica
Plain Veterans Hospital. "It means
quite a bit to me relating with
people," he says. "They teach me a
lot."

"Everyone thinks of Charlie as one
of the kids," professor Suffolk secre-
tary Sherry Moulton. "He's like one
of the gang. Someone that everyone
has to be around. He's one of the
biggest supporters of the debating
team."

Tim Peters, assistant manager of
the bookstore, is a big booster of
Charlie Niles. "He's undoubtedly my
best customer," shouted Peters. "He
comes in around four times a week.
He buys all kinds of books for him-
self and his grandchildren. You know,
he even drops in to pick up stuff for
certain professors. Charlie is the
greatest guy in the world. He hasn't
complained once since I've known
him."

... SOFRITA...(continued)

HISPANIC WEEK
April 4-7, 1977
April 4: 11:00-12:30 at the Presi-
dent's Conference Room. A Panel
Discussion on Puerto Rico.

April 5: 1-2:30 in Fenton 638. A
lecture by Muriel Cohen, Education
Manager at the Boston Globe, enti-
titled "Cuba Today."

April 6: 7-9 p.m. in the Auditor-
ium: A performance by the Boston
Flamenco Ballet, sponsored by the
Modern Languages/Latin-American/
Humanities Clubs and the SGA.

APPLICATIONS INVITED FOR THE FOLLOWING POSITIONS FOR
ACADEMIC YEAR 1977-78

Editor, Business Manager / Suffolk Journal
Photo Editor / Beacon Yearbook
Station Manager / SUB Suffolk University Broadcasting
Business Manager / Student Activities Office
Office Manager / Student Government Association

You must be a full-time undergraduate student to be eligible for these positions. Each position carries with it a service scholarship. Interested students may inquire about details of specific positions at the Student Activities Office.

Candidates must submit a resume and statement of their qualifications for the specific position to Kenneth Kelly at the Student Activities Office.

Applications deadlines for all positions are Friday, April 22 at 4:30 p.m.

COMMENCEMENT EXERCISES
will be held at the
HYNES VETERANS' 
AUDITORIUM
June 12, 1977

10:00 a.m. for the Law School
2:30 p.m. for the College

Candidates must obtain information for the College degree can-
didates may obtain the Degree's Office (V-104, F-238) and the College Registrar's Office (CRA-3). The Law School degree candidates may obtain the Degree's Office and information at the Law School Registrar's Office (Bonahue Building).

THIS INFORMATION MUST BE COMPLETED AND RETURNED TO THE PRESIDENT'S OFFICE
BY APRIL 1, 1977.

Up Temple Street
EVENTS/ACTIVITIES
Monday, March 28~Friday, April 1
ERNST BARLACH WEEK SPONSORED BY THE MODERN LANGUAGE
DEPARTMENT, FURTHER EXHIBITION OF SCULPTURES AND
GRAPHICS IN THE LANGUAGE LAB.

Tuesday, March 29
1:00 p.m. - SGA Program Committee presents "Laugh Your Ass Off Week"
with a comedy show, Auditorium.

1:00 p.m. - Modern Language Club, in conjunction with Barlach Week, pre-
"Dr. Adrienne Harding, lecturer, President's Conference Room.
Thursday, March 31
1:00 p.m. - I.E.E. Committee presents the Hartford Stage Company Tour-
ing Theatre performing "Workman! Wherever You Are Directed by Irene Lewis. Auditorium. Free for all!

ORGANIZATIONAL MEETINGS
Tuesday, March 29, 1:00 p.m. - 2:30 p.m.
Modern Language Club. F-430B
Walter M. Burke Debate Society, A-24 & 24A

Wednesday, April 5
1:00 p.m. - President's Committee on Student Government Association, R-3
Thursday, March 31, 1:00 p.m. - 2:30 p.m.
President, Council of Friends. F-430B
Walter M. Burke Debate Society, A-24 & 24A