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Trustees pass Joint Statement, budget; refer Fulham's administrative plan to College Committee

by Phil Santoro

The Board of Trustees passed the *Joint Statement* and the university's fiscal 1978 budget and referred President Thomas A. Fulham's administrative reorganization proposal to the College Committee at last Wednesday's meeting.

Board Chairman Vincent A. Fulmer expressed his elation with the long-awaited *Joint Statement* saying, "I'm pleased that after eight years the trustees have agreed that a statement on student rights is both proper and valid in the university."

Fulmer added, "Trustees Jeanne

Hession and Judge McGlaughlin are to be commended for their all their hard and determined work that made (the passing of) the statement possible."

Fulham's proposal concerned the revamping of the Dean of Students/Director of Student Activities offices as well as the appointment of a new Director of Financial Aid.

Fulmer, along with trustees Jeanne Hession and Francis X. Flannery, refused to disclose the nature of President Fulham's reorganization proposal. Fulham was unavailable for

comment.

Said Hession, "I don't know enough about it. I was in no position to make a decision on it until I could understand it. That's why it was referred back to the College Committee."

Vice-President Flannery said the new budget "was in excess of \$12 million, a \$1,200,000 increase over last year." (Details will be disclosed in next week's *Journal*.)

Flannery said that salary adjustments, promotion, tenure, new appointments, rising costs and in-

creased library facilities were some of the causes for the increase.

He also pointed out that, "the budget is contingent upon fall enrollment figures and other data which will be made available during the summer."

Joseph B. Shannahan was sworn in at last Wednesday's meeting. Shannahan is the second alumnus to serve on the board. James F. Linnehan was the first to be sworn in last November. The alumni association will make their recommendation for the third seat later this year.

SUFFOLK JOURNAL

VOL. 32, NO. 23

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323

April 15, 1977

Business School celebrates 40th anniversary next week

by S.W. Faxon

In a ceremony Dean Richard L. McDowell terms "simple but appropriate" the College of Business Administration will mark its 40th anniversary on Tuesday, April 26 with a university-wide convocation from 1-2:15 p.m. in the auditorium.

President Thomas A. Fulham will open the convocation preceding a meditation by Chaplain Carol Robb.

Cabot Corporation President Robert A. Charpie will speak on the *Future of American Business Overseas*, Massachusetts Secretary of Consumer Affairs Christine Sullivan will speak on the *Future of American Business in the U.S.* and Northeastern University College of Business Administration Dean Geoffrey P.E. Clarkson will speak on the *Future of Management Education*.

McDowell will address the gathering on *Recognition of Builders of the Business School*.

Following the closing of the convocation by Fulham, there will be a reception in the faculty dining room from 2:15 to 3 p.m., to which all are invited.

Suffolk's College of Business Administration conferred its first BSBA degree in 1943. The program was 120 semester hours and took five years of part-time study to complete. Portions of the first CBA catalog in 1937-38 reveal how much the CBA, as well

as the entire university, has changed in 40 years:

—"The college reserves the right to limit the number of women who may enter in any one year."

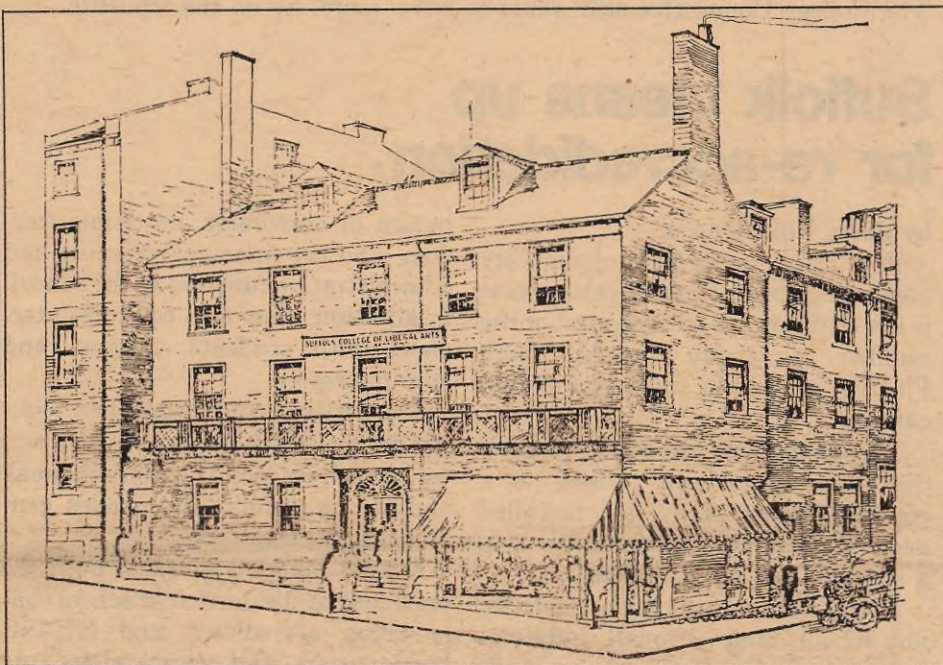
—"Testimonials of good moral character must be on file before an application can be accepted."

—"All candidates for degrees are required to attend at least 90 percent of the lectures in every course for which they are registered. Ten recorded absences during any semester will result in loss of class standing."

—"Attendance coupons will be issued to each student upon payment of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture. Incorrectly marked or dated coupons will not be recorded."

—"Tests are regularly held in all courses each month. Tests that have been missed cannot be made up."

Suffolk was a pioneer in part-time education for those who worked full-time jobs. The 1937-38 CBA catalog describes Suffolk as "the symbol of the open door of opportunity to the ambitious and worthy youth of the land who must win higher education if at all while engaged in wage-earning pursuits." Tuition then for 24 semester hours was \$205, including textbooks (\$30), University Fee (\$10), and Matriculation Fee (\$5). The Uni-



Suffolk College of Liberal Arts at the corner of Myrtle and Hancock Streets in 1936. In September 1937, Liberal Arts and the newly formed CBA moved to the recently completed building at the corner of Derne and Temple Streets, later named for Gleason Archer. The vacated building was to have been the SU Press Building, with editorial and newsrooms and the "City Desk" of the Suffolk Journal on the second floor. On the first floor was to have been a rotary press large enough to print the Journal.

versity Fee was the equivalent of today's Student Activities Fee, and included a year's subscription to the *Suffolk Journal*, then a monthly.

Today the CBA has 1310 part-time students, 750 full-time undergrads,

100 full-time students in the MBA program and 40 full-time in the MPA program. The 1937-38 catalog lists the entire student body in the back of the book, all eight of them, six men and two women.

SGA makes change in amendment process

The SGA approved a measure to change the amendment-making procedure of its constitution, establishing a permanent Constitutional Research Committee, which would study all SGA proposals.

The amendment to Article IV of the SGA constitution provides a 21-day study on amendment proposals by the committee, replacing the procedure of a seven-day study by the entire SGA.

Committee chairman Robert Carroll (Government, '80) said the amended procedure gives a "little bit more legitimacy in tightening up the amending process."

Carroll proposed the amendment to the SGA on March 15.

Elections delayed

A lack of quorum among members of the SGA Election Committee postponed ballot counting for Class of 1980 election results until yesterday at 2 p.m.

Student Activities Director Kenneth Kelly said that two of ten students on the committee were present to count the ballots. SGA by-laws require a minimum of five students present plus the Dean of Students and Student Activities Director, who chair the committee.

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Colleen Barry of Dedham, a graduate student at Suffolk University, attempts to remain brave as a needle is inserted into her arm. Colleen was one of many Suffolk students, faculty, and administrators to donate blood to the Red Cross on Monday.

Ed Butts photo

editorial

no red tape for the president

Wednesday evening President Thomas A. Fulham presented his proposal for the reorganization of the Director of Student Activities/ Dean of Students positions to the Board of Trustees.

Fulham and the board refused to disclose the contents of the proposal but the magnitude of this issue is of great concern to the Suffolk community.

Whether we will have a Dean of Students or a Student Activities Director or neither was discussed at the Wednesday's board meeting. However, what will come of the issue was left to Fulham's proposal and the board's consideration. We, the rest of the Suffolk community, know nothing of the proposal nor are our views and opinions on the issue known to the board.

We object to Fulham's bypassing the channels of input (i.e. the Joint Council on Student Affairs, the faculty, and the College Committee of the board) and taking it upon himself to suggest a reorganization of the Dean of Students position. Although, legally it is entirely within his power as chief administrator to make such a suggestion to the board, we believe, it is morally unfair to the people whom such a proposal affects to be totally ignored.

The Joint Council on Student Affairs has already expressed their opposition to the reorganization. The faculty hasn't had a chance to voice theirs. The College Committee still wants to know more. So do the students.

Suffolk cleans up for re-accreditation

by John Ricciardone

The most important commodity any college or university can possess is not a library, or laboratories, or the number of faculty members with Ph.D.'s, or even a finely manicured campus.

The single most important commodity any school can possess is a combination of many factors called accreditation. How important is it to a school? Just ask any dean.

Accreditation is the life or death for any school; large or small, public or private, denominational or non-denominational.

NEASC

In this area, the New England Association of Schools and Colleges (NEASC) watchdogs all colleges and universities under its jurisdiction to see that certain minimum standards are maintained, and to check to see that a school does what it claims to do in its catalog.

It is one of six such geographical accrediting associations nationwide.

Many times a particular department or program within a college or university will be accredited by such various organizations as the American Chemical Society, or the Association of American Colleges.

Although impressive, it is not enough to be accredited by just these types of organizations. In this area, the NEASC is the definitive accrediting body.

SUFFOLK ACCREDITATION

Suffolk University was first accredited by the NEASC in 1952 when it received a 10-year accreditation.

According to College of Liberal Arts and Sciences Dean Michael R. Ronayne, a school can be accredited for either three, five, or ten-year periods.

Suffolk was re-accredited for another 10 years in 1962.

Ronayne stated that a visiting committee first visits a particular school for two-and-one-half days. This committee is composed of "a group of peers" and numbers anywhere from five to ten persons depending on the size of the school.

They check such areas as the library, physical plant, the distribution of doctorates, academic freedom, and the financial structure and administrative function of the school.

In addition, they also conduct interviews with students, faculty, and administrators.

The visiting committee then looks at the entire school objectively, and constructively points out both weak and strong points, and makes general recommendations.

A final report is given to both the president of the particular school that is being accredited, and NEASC headquarters, and the members vote whether to continue accreditation and for what length of time.

In 1972, the NEASC made several recommendations regarding Suffolk, which Dean Ronayne said were all corrected by 1974.

These included: the elimination of the College of Journalism and the establishment of a Department of Journalism within the College of Liberal Arts and Sciences; the elimination of the Master's Degrees programs in Chemistry and Physics, and the increased concentration on Natural Sciences on the undergraduate level; and a greater specified code of student conduct.

Also, to acquire additional space, as needed, as the student body grew and the university expanded.

A standard summary report (an update on what the university is doing regarding recommendations was filed by Suffolk in 1974, and another is due this July 1, Ronayne said.

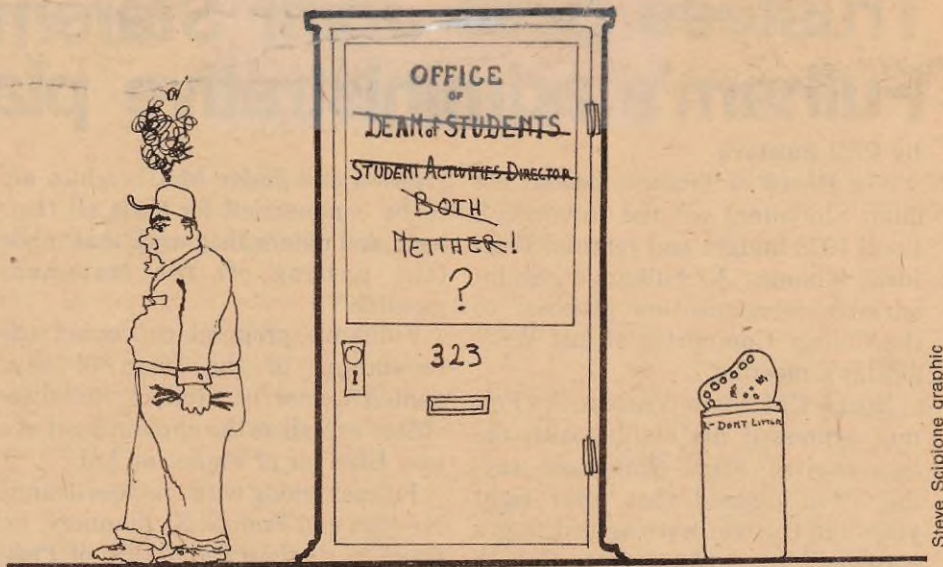
COLLEGE OF BUSINESS ADMINISTRATION

The College of Business Administration, as is the entire university (including Law School), is also accredited by NEASC until the 1982 expiration date.

However, according to Business Administration Dean Richard L. McDowell, the business school is also trying to become accredited by the American Assembly of Collegiate Schools of Business (AACSB).

If accepted, this accreditation would be for a five-year period, and would be separate from the NEASC accreditation.

continued to page 5



Steve Scipione graphic

letters

joint efforts

Editor:

I am writing this letter to express my thanks and appreciation to those who worked so hard in putting together the materials and effort regarding the *Joint Statement of Rights and Freedoms of Students*.

I am sure that the College Committee has enough data to present a case for approval and at last, a codified guide will become a part of this university.

Special recognition should go to Jim Mallozzi for his dedication to this cause and for his tireless efforts in serving his fellow day and evening students.

As an evening division student of Suffolk, I certainly appreciate the time and effort put forth by Jim for a job well done!

Tony Farma
President
Evening Division
Student Association

gratias!

Editor:

The Modern Language Club wishes

Pick up your
next issue of
Suffolk Journal
Friday, April 22
packed with news

to thank all who helped make Hispanic Week, April 4-8, such a success. The list of those who aided us during these events is great and we could not begin to name them all. We would though like to publicly express our thanks to Dr. Alberto Mendez.

Mendez's efforts became the backbone of support for all during our week. Few professors have given entirely of themselves to this university as Dr. Mendez has. Dr. Mendez is the adviser to the Modern Language Club, a member of the Student Life Committee, a member of the Social Committee, and an avid supporter of the various sports teams.

The Suffolk University administration should take great pride in having a person like Dr. Mendez on its staff.

The Officers and Members of the
Modern Language Club.

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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)

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Local institutes grant Suffolk library services

by Joe Vitale

Suffolk students, under a new type of affiliate program, the Fenway Library Consortium, can use ten other college library facilities for borrowing books, using microfilms, films, slides, and obtaining all kinds of information.

"The program was formed in the early spring of 1975 so students and faculty members could obtain a wider range of research material than this institution could afford in terms of money and space. It's an equal borrowing privilege," said College Librarian Edmund Hammann. "It started with a number of colleges in the Fenway and now includes us."

The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, the Museum of Fine Arts Library, Simmons College, Wentworth Institute,

Wheelock College, and Suffolk.

"All the students have to do is just show their student I.D. to borrow a book from one of these schools," stated Hammann. "But the students are subject to the same rules of any library. If a student returns a late book, however, we collect the fine."

The goals of this consortium are to exchange information and share existing resources to a greater advantage, increase research potential through a mutually supporting collection development program, and strengthen the existing resources and library services through joint application for private and government funds.

"The students can always use the Boston Public Library, but sometimes it's hard to use," Hammann explained. "The smaller libraries provide a much better supplement to the Boston Public Library."

"The library is also developing a

common list of periodicals called the 'union list' of periodicals now seeking outside funding to develop. Under this list, a magazine like *Newsweek* can be obtained at Simmons College, for example, it would tell the student or faculty the farthest back run of this magazine, say 1950 or so," Hammann added.

Not only can Suffolk students borrow books from these other ten facilities, but they can also use microfilm machines, films, and slides. "The Massachusetts College of Art has about 60,000 slides and about 270 films students can use," said Hammann.

Hammann also said that certain colleges are noted for their type of materials. "Students can go to Simmons College for Early American History, English and American Literature, Developmental and Experimental Psychology, and Childrens

Literature. Wheelock College is noted for a broad range of child psychology."

But Hammann admits there is a problem with this program. "The biggest problem we have is that we don't know what kind of books or information there are in other libraries. For example, we know there are at least 660,000 volumes and about 4500 periodicals in the other libraries. But what are these 660,000 volumes? We don't have a good description of these collections."

Hammann also said that his reference staff will assist any student or faculty member who would like a book or research material in these other colleges. Hammann also stated that Suffolk has a formal affiliation and free access to two Boston banks, The Federal Reserve Bank and New England Merchants National Bank, for any student interested in banking or business material.

UMass president seeks Attorney General's probe

State colleges refuse to pay Mass. meals tax

by John Sullivan

Several state college officials said last week their schools never paid the state meals tax and that attorneys claim the Commonwealth's statute implementing the tax does not apply to them.

University of Massachusetts-Amherst President Richard Wood has requested that the state Attorney General's office render an opinion regarding that statute, according to that office.

William P. Murphy, business manager for the state college system said: "Our counsel for the Board of Trustees of State Colleges (Atty. Morris Goldings) is of the opinion that state colleges are exempt."

Southeastern Massachusetts University's Assistant Director of Auxiliary Services Russel Ryan said: "We

have been instructed by counsel not to collect (the tax) at this point."

He said the matter is in the hands of the university attorney and added: "As far as I know the students are not paying."

Meanwhile, Department of Corporations and Taxations Deputy Commissioner Nicholas Metaxas claims state schools are liable for the tax and have been assessed, reiterating the stand taken by a department official last week. Metaxas also said all private colleges are complying with the state statute.

The fact that some state colleges are claiming they are exempt from the tax and are not paying has prompted the Association of Independent colleges and Universities of Massachusetts (ALCIUM), Massachusetts House Minority Leader

Francis W. Hatch, Jr. and other state legislators to back legislation which would exempt all college students from paying the eight per cent tax.

U-Mass President Wood was not available to comment on his request of the Attorney General.

A law associate of Goldings, Atty. Kenneth Tatarian, said the law office is in the process of submitting a report to the attorney General on the issue. He claimed the statute didn't apply because it provides for the taxation of a person and in this case you would have "one agency of the commonwealth taxing another agency of the commonwealth."

The argument presented by the state schools apparently is that the tax statute calls for the taxing of people and the schools, being government agencies, are exempt.

The text of the meals tax statute, Chapter 64 B of the state's General Laws, states that persons be defined as "individuals, partnership, society, association, joint stock company, corporation combination of individuals . . ."

Attempts to reach counsel for SMU, U-Mass-Amherst and Atty. Goldings were unsuccessful.

The meals tax exemption bill, is a refiled version of a bill which died in the last legislative session following a controversial interpretation of a House rule which Hatch said "bottled up" the legislation.

The bill is sitting in the State Legislature's Joint Taxation Committee awaiting an executive session report to determine its fate.

SU secretary spends 45 minute lunch break in jammed elevator

by John Sullivan

"We thought we were never going to be found," Pam McKinney said of her claustrophobic lunch break last week.

McKinney, secretary to Development Director Frank Whitson, was trapped inside a Charles River Plaza elevator for 45 minutes last Monday (April 4) with an unidentified man who works in the building.

"I still don't believe it happened," she giggled as she sat at her third floor desk with the secretarial pool looking on.

McKinney left the office in the

early afternoon to pick up lunch only to find herself stuck on the first floor of the building with the elevator door shut fast.

"There were just two of us in there . . . The guy I was stuck in the elevator with was trying to bang the door down with his foot . . . We were making a lot of noise," she recalled.

The secretary was disgusted with the performance of the maintenance department. She said she had no idea of what they were doing. The maintenance man had only one thing to say, McKinney said: "He asked us if we were going up or down."

"I spent my lunch hour in the elevator . . . I don't think this building is so great," she claimed.

The two finally escaped when the elevator dropped to the lower garage and the door opened.

Said building superintendent George Murphy, who was on the first floor: "It's no big deal. By the time the door opened they were gone."

Murphy said the first thing he did was call the elevator service but the pair was gone by the time they arrived. He also said the pair was in the elevator for only ten minutes.

What was McKinney doing in the elevator?

"I was thinking about eating my lunch," she remarked, her face turning red.

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Candidates must submit a resume and statement of their qualifications for the specific position to Kenneth Kelly at the Student Activities Office.

Application deadline for all positions is Friday, April 22 at 4:30 p.m.

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Professionals cite misrepresentation of Cuba

Globe reporter blames media

by Valerie Markos

A system geared towards achievers valuing manual labor and elitism, was the theme of a lecture last week entitled "Cuba Today" featuring guest speaker Muriel Cohen of the *Boston Globe*.

In celebration of Hispanic week, Cohen discussed Cuba's present system in the post-Castro era. She began her lecture depicting what she felt was the mis-portrayal of Cuba which frequently appears in the media. "What I've read in magazines has been purely simplistic, you are bombarded with a different culture than what really exists. You don't get any of the subtleties."

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as bitter towards the United States and unclear of their direction while on the eve of a massive reorganization of new constitutional regime. She said the Cubans oppose planned economy while they looked ahead to the year 1980 as being a "magic date" of great achievements, particularly in university enrollment.

As guests of ICAP (an institution of friendships among peoples of Cuba) Cohen and eight other men and women visited the island for 11 days last December. Although her time there was not a high-level trip, she spent most of it examining the women, education and religion with what she felt was a more objective outlook than the fellow Americans accompanying her. Most prevalent in her lecture was the Cuban educational system which she described as one which catered to the academically advantaged child. She explained that her opinions could only be based on those showplace schools she was subjected to. Among those she visited were a sports school, a vocational school and the University of Oriente. Cohen spoke of a deficit within the Cuban schools, where there were inadequate libraries and no media centers.

Ms. Cohen described Cuba's future as interested in trade, especially food, drugs and machinery parts. Presently, Cuba has acknowledged its inadequate housing and is offering free education through the universi-

continued to page 9



Boston Globe education writer Muriel Cohen condemns media last Monday in her talk on Cuba.



Professor Blanco and Dr. Lazaro Lowinger prepare their presentation for Hispanic week as Modern Languages Department Chairman Cleophas Boudreau looks on.

Prof opposes Globe reporter

by Valerie Markos

"I want to warn you that the picture presented of Cuba is false," said Professor Ernesto Blanco at Tuesday's lecture, "Cuba: Pre-Castro and the Rule of Law" in a final, extended celebration of Hispanic week at Suffolk.

Blanco and Dr. Lazaro Lowinger were the two guest speakers at this lecture, where both men presented some amount of information portraying Cuban life in its pre-Castro era. These views were in opposition with those expressed by Muriel Cohen last week.

After a brief introduction by Dr. Cleophas Boudreau, Blanco began this last lecture on Cuba with his opinions of the country. As a professor of engineering and a native of Cuba, he depicted the present image of the country, "I want to emphasize that what you are told is merely out of sympathy that some American people have." He went on to elaborate on the present living standards imposed on the people by the government, "Everything in Cuba is controlled, any deviation is severely criticized."

Blanco was against the current system in Cuba. He emphasized the changes in post-Castro Cuba as being relatively few for the better. He supported the argument with statistics from pre-Castro Cuba as compared to now. Blanco remarked further upon his dislike for the Cuban system. "People like McGovern say when they go to Cuba that masses of people follow Castro, implying that the people think Castro is great . . . well I tell you they are there because they have to be, they wave the flag or else . . ." He finished his part of the lecture saying, "The major reasons Cuba or any communist country closes its borders would be to prevent their own people from leaving . . . to open up these borders would be the ultimate test of any political system."

Lowinger spoke the second half of the lecture on his experiences from childhood spent in Cuba. He said, "When you consider Cuba's development, you must first consider its history." As opposed to the present system, Lowinger reflected on pre-Castro Cuba as compared to the present-day regime under Fidel Castro. "When I was growing up, Cubans were happy, intelligent and eager to better themselves." Relating this to the present, Lowinger was discouraged with what he saw happening in Cuba. "There is now no such thing as due process of the law, can we afford to have relations with a country whose only purpose is to obey the word from Moscow?" In his final words he said, "Cuban people were not, are not, will never be communist."



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B.F. Skinner speaks out on punitive social controls

by Susan Beland

B.F. Skinner would like to live in a society "of the people, by the people, and for the people." For him, this cannot be possible under governments that employ aversive controls such as current democracies. Instead he would like the scientific philosophy of behaviorism to work in developing an environment in which men would "defend, promote and improve" society.

Accomplished author and distinguished behavioral scientist B.F. Skinner addressed Suffolk students in a lecture about the problems of "Freedom and Thought Control in Mass Society" last Thursday.

The thrust of Skinner's criticism of contemporary governments is that they compel obedience to authority by punitive controls and negative reinforcement (removing undesirable things or persons from the environment).

In uncivilized environment, punitive controls are effective. But Skinner asserted that the environment has changed, become civilized, and "aversive controls have begun to work

thwarts direct exchange between individuals," he said.

He suggested that punitive sanctions like fines and imprisonment work to alienate individuals from the more preferable sanctions of their peers. Contrived reinforcements from money is damaging and "keeps groups from developing the capacities of its members."

Skinner felt the "substitution of positive reinforcement for aversive controls has been at the heart of the struggle for freedom."

In the place of punitive controls, Skinner proposed that the subject matter of behavior modification can work to improve society's mechanisms for living together. One positive action would be for society to provide reinforcement for its members.

Positive reinforcers are consequences that will increase the probability an action will recur when similar circumstances of the original action arise in the future.

"Because we have begun to understand how the social environment works, we can change behavior through positive reinforcement," Skinner stressed. He explained that positive reinforcement for individuals would strengthen face-to-face control, and personal relations would be improved. It would free people from boredom and depression. In a world of non-punitive alternatives, Skinner speculated that people would learn to treat each other respectfully, learn to work productively, limit the use of their resources, and explore and analyze their world: "It would



B.F. Skinner: Concentration of power thwarts direct exchange between individuals.

strengthen culture and individuals," he said.

Concluding, Skinner affirmed that behaviorism is an incomplete science but can work to help "design a social environment, in which people control people."

On genetic engineering, Skinner felt that practical application of such methods on human beings was something too far away in the future to comment on. But he believed "any suppression of knowledge is a bad thing . . . Full speed ahead, provided you have the controls." He said he was not in a position to comment, but if there are dangers involved, controls should be used.

This generation has been overloaded by psychology, and it may be doing more harm than good, Skinner commented. "The use of psychoanalysis has made people think too much about themselves. Instead individuals should look at the world in which they live, understand why they are behaving — not what they are feeling."

In 1948, Skinner wrote a utopian novel describing his designs for community living, implementing the scientific techniques of philosophy of behavior. He acknowledged that he takes the ideas of *Walden Two* very seriously and believed those things in the book need to be done to society. He revealed that there are now several small communities in the United States formed according to the guidelines of *Walden Two*, which he will be visiting. Dr. Skinner said he has remained in contact with them and that "they have had some problems, but they are working out well."

Skinner is the Edgar Pierce Professor of Psychology at Harvard University. He is an American experimental psychologist and the chief exponent of operant behaviorism. His methods of experimental analysis are used all over the world. He is the author of several books including *Behavior of Organisms* (1938), *Walden Two* (1948), *Verbal Behavior* (1957) and *Schedules of Re-enforcement* (1957).



"We can change behavior through positive reinforcement . . . It would strengthen culture and individuals."

against culture and, perhaps, the species." One result of this change is that people attempt to limit the control of authority by counter-control behavior, including protests, strikes, terrorism, etc. Or, people attempt to escape the fear and suppressiveness of aversive controls by other behavior like gambling, alcoholism, spectator sports or violence.

Skinner objected to a society in which "trivial gains for some often mean costly social losses for others" and "any infringement of freedom of the individual is challenged." He opposed the concentration of power in a political or economic agency. "It

SGA questions rep's ethics in re-election campaign

by Debbie Burke

SGA members opposed to having a candidate hold the same class office for two consecutive years are questioning the ethics of Sr. Rep. Joseph Hayes campaigning for re-election on April 19 and 20.

Should Hayes be re-elected he will sit on the board as Sr. Rep. for the Class of 1978. SGA President Michael Powers, Vice-President Jim Mallozzi and Senior Rep. Alan Weinbaum are calling Hayes' re-election campaign unfair.

But Hayes is technically justified in running for a second year term as senior representative as he has been granted approval by the Election Committee.

Powers says of Hayes' campaign, "It's ironic that Hayes, who has so staunchly advocated reform of various inequalities within the SGA, is

the first to place himself in a position of disenfranchisement of the Class of 1978, because he is in fact not one of them."

Hayes on the other hand claims his fifth year at Suffolk is aimed at attaining a double major (journalism and history) and therefore feels the class of 1978 is his, as he will be graduating with that class.

Further he feels this is not an arbitrary decision. It has been ruled upon favorably by Dean of Students D. Bradley Sullivan, Director of Student Activities Kenneth Kelly and the members of the election committee.

Hayes in further justifying his campaign added, "I firmly believe that for any institution to succeed each member of that institution should contribute his or her abilities. I feel my abilities qualify me to represent

the students and that is what I intend to do."

Sophomore class President Gerard Lamb calls the Hayes situation "unique," and strongly feels that Hayes' re-election to the SGA would still see him as an active working member.

Powers hopes that the constitution will be amended before the end of the semester to bar any candidate from seeking the same class term for more than one year.

"After all," added Powers, "two years ago both Steve O'Leary and John Swittlekowski sought re-election to the same seat but were denied the approval from the election committee. Powers claims that at that time Hayes was opposed to a two-year seating of the same candidate and now his actions are those of a hypocrite."

Dance Marathon to be sponsored

The Student Government Association's Film Committee will sponsor a 12-hour "Dance Marathon" to benefit Muscular Dystrophy on Sunday, April 24 in the cafeteria, committee chairman Gerard Lamb (Government, '79) said Monday.

Lamb said that students wishing to sign up for the marathon must obtain a sponsor sheet form at the Student Activities Office (RL5) and return it by April 23.

No alcoholic beverages will be

available at the event, but Lamb did say that food would be free to participants.

Lamb anticipates some 60 couples to participate in the marathon, and as of Monday, about ten couples had already signed.

to four years could prove that forecasting is possible.

"We want to say to incoming Freshmen, 'tuition will not exceed this much when you graduate'" said Brown. "Students should know what they are in for."

... accreditation

continued from page 2

McDowell said that Suffolk would not be ready to apply for this new accreditation for at least another three to five years.

The principal problem, McDowell said, is the lack of adequate full-time coverage. AACSB requires that 75 per cent of all business courses be taught by full time faculty members.

McDowell estimated that percentage at Suffolk to be currently around 66 per cent.

McDowell stressed that the AACSB accreditation is not absolutely essential for the business school, but would more or less be the frosting on the cake.

Tuition committee to call meeting

by Kim Todd

The Tuition Stabilization Committee of the SGA will hold an all-university meeting before the end of the semester.

The committee aims to stabilize tuition so increases won't be as fre-

quent. "Nothing can be done to lower tuition by the Board of Trustees," commented chairman James Brown. "What we want is a forecast of the cost of tuition and prevent pricing students out of Suffolk."

Reviewing past budgets back three

perspectives

Long chalk on a blackboard

by Susan Peterson

The corridor was impassable. Classes had just ended and the great horde was about to go out and terrorize the populace. Using my briefcase as a wedge, I tried to push through to the next stairwell, and some oxygen. My next class wasn't for an hour and I wanted to be different and get some work done.

A high-pitched squeak broke through the you-knows and oh-reallys. First mistake, I turned round to see what "it" had made that sound

"Oh, it's you."

The horde had hoarded and the corridor was silent again.

"Hi, Owyadoin?"

The voice was worse. I tried to smile and only succeeded in pulling my lips back far enough to bare my teeth.

"Fine. How are you? Anything doing?"

My voice had suddenly lowered. She didn't take the clue.

"I'm fine except for a case of 'Mid-term Panic.'"

Humorous. Maybe it won't be so

bad.

"I know what you mean. I am at the point of stuffing the books under my pillow and hoping for osmosis."

Uh-oh.

"Going to the lieberry," she squeaked.

Lieberry. Good God.

"Yes. I am trying to catch up."

"Me too. Let's go."

Another squawk. Why couldn't I have said the lounge? I turned to go up the stair. I was only going to sit there and read anyway. She wouldn't squeal much up there.

"These stairs go to the lieberry?"

She sounded like a piece of long chalk on a blackboard.

"Yes, it's only one flight."

"Gee, I've been here for almost a year and didn't know about them."

My, my. One learns something new everyday in college. Welcome to today's episode of Marco Polo goes to the *LIEBERRY*.

She opened the door and I followed her inside.

The library is done in daring fake walnut. Fake walnut shelves, desks, and student aides. The walls are

beige with artistic touches of pencil just above the study tables. It has the atmosphere of a funeral home. I wanted to take a quick glance to satisfy my curiosity, pay my respects, and leave quickly.

"Where would you like to sit?" The squeak had changed to a hoarse squeak.

"In a chair."

She laughed by forcing air through her nostrils.

"Howse about over there?"

Nearest to the door.

"Fine with me."

We walked over to the table and I took off my coat, put it on the chair next to me. She settled down on the other side of the table.

Without saying a word I went over to the desk to get the book. I took my time and when the walnut kid went to get the book I leaned back against the desk, looking around to see who was there.

The usuals. They were always there, like a colony of aging orphans with no place to go. I checked a few ankles for chains. No chains, but white socks are coming back.

Something slammed down next to

me. It was the book. I went back to the table, sat down, and opened it.

Squawk pulled out a folder of papers and a too-thick calculus book from her school bag. After rustling, crackling, and shuffling the papers around she let go a big sigh and set to work.

Her pencil squeaked.

Fifteen pages and a pound of strained ganglia later, it was time to leave. The pencil had settled down to a scratchy drone but it was still rattling my fillings.

"I have to go to class now."

She looked up, and the moment our eyes met she quickly looked back down at her work.

"Oh, you're finished. I am too. Are you going to the same building I am?"

You have got to be kidding.

"Which building is that?"

"It's — I've forgotten the name of it but it's the grayish one at the bottom of the hill."

She didn't pronounce that last "r."

"Oh yes, I know the one that you mean, but I am going to another one."

"Aw gee. Well, I'll see you around."

"Sure. See you later."

South Station face lift?

by Frank Perella

The two women entered South Station carrying an animal cage and walking their German shepherd on a leash. They walked briskly across the marble floor and headed for the Baggage Check-in counter.

John Murphy filled out the necessary papers, charged the two women \$12.50, and asked if they wanted to put the dog in the cage. As Murphy and the two women were wrestling the dog into the cage, the other man working behind the counter said, "I hope he cooperates."

Since December 1965, South Station has been going through a "renaissance" period that has been marked with anything but cooperation.

South Station's 'new life' began with the Boston Redevelopment Authority's purchase of the station from the bankrupt New Haven Railroad for \$15.5 million. After this purchase came many architectural designs and dollar signs of potential revenue in the eyes of the Boston city councilmen and Mayor Kevin White.

In June 1967 Jose Luis Sert, a world renowned architect, was among the first to try to create a "new South Station." For \$50 million Sert would build a New England Trade and Transportation Center, a 5000 car garage, a motor hotel, a trade mart, a major skyscraper, combined rail and bus terminal, retail stores, a building for the U.S. Customs Service, a proposed stadium and arena, and a heliport.

On April 13, 1969 after 40 months of heated debates, many compromises, and endless rumors, the Mass Port Authority's plan was approved by the Boston City Council on a 6-3 vote. Mass Port's plan was similar to Sert's plan except the stadium, arena, and the heliport were eliminated. Not to be outdone, Mass

Port's plan did include a moveable sidewalk from the parking garage to Chauncy Street.

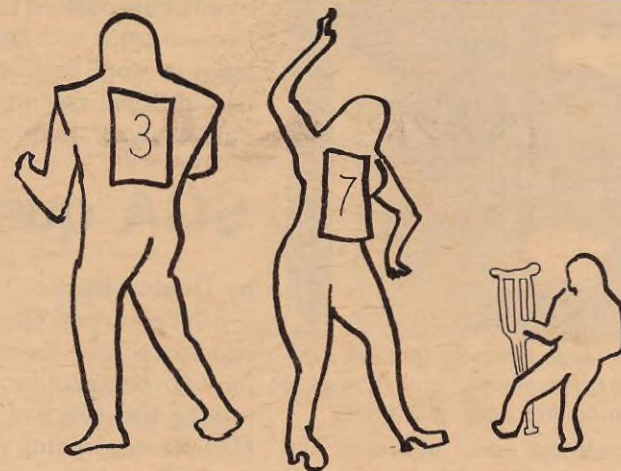
The key issues which sparked heated debates in the council chambers were a ten-year construction timetable, two 2500-car parking garages, and the tax exempt status of the Mass Port Authority, which were all approved.

Chet Atkins, a councilman who voted against the plan, said, "This is a vote which will haunt you, not because it is controversial, but because it is bad."

Trouble was not far off. On September 28, 1970, the Internal Revenue Service refused the tax exempt status of Mass Port because they were building hotel office buildings and other facilities which bring in revenue and are considered taxable.

Construction and all talks went into limbo until December of 1970, when H.U.D. approved the building of the trade center. The approval meant \$9.726 million in grants and a \$15.5 million loan. At this time construction costs had soared from the original \$50 million to between \$70-\$90 million. The plan got another boost in October of 1971 when B.R.A. received an undisclosed amount of federal funds that they were waiting on for three years.

Today, almost eight years after the approval of the plan, South Station is surrounded by a new skyscraper that looks like it's yawning because there are no middle floors. A fifteen story Stone and Webster building sits behind the station. In front of the station demolition is taking place. Only the storefront and side wall of the Waldorf Cafeteria remain standing. Behind the wall a crane and a bulldozer sit quietly resting until Monday. Along the Atlantic Avenue side of South Station the new bus terminal has been built where track



Dance Marathon Sunday, April 24 Cafeteria

numbers one, two, and three once were. The half-moon shaped front of the building remains unchanged. A clock sits at the top of the building, and directly below it an eagle is perched overlooking the transformation of Dewey Square.

As you enter South Station, the first hint of the age of the structure is the lighting. Coming in from the bright sunlight is like entering a large cave lit by a 40-watt bulb. As you walk into the center of the station, you see a clock suspended from the ceiling, and the Union News Co. stand beneath it. To the right of the newstand is a bakery stand that only serves coffee on one side. These two stands and the clock were built when South Station was opened in 1897. At that time the station had 49 tracks, 24 upstairs and 25 downstairs. Today only tracks 8 to 17 upstairs are used. On the side wall the numbers 8 to 17 are facing the benches, and they light up to signify the track the train is leaving from.

Not much construction or rehabilitation has been done inside South Station. Where there was once a chapel, there is an open space that is

between South Station and the Stone and Webster building. The only evidence of modernization is at the newly built ticket counters. Bright red, white, and blue Amtrak signs run above the glass enclosed ticket counters, which use computers to punch out tickets.

There is a hint of something more to come. There is a sign that sits beside the exit to the trains that reads: Please excuse our appearance during construction of your new station facilities.

The overall appearance of the station has not been changed, yet train travel due to great advertisement campaigns and new trains is on the increase.

John Murphy said, "The busiest days in the week are Friday when people usually leave for the weekend and Sunday night when they get back." After he had put the dog away, a man with a dolly made out of hockey sticks carrying a Sony television came to the counter. "I want to bring this to New York." John's day had begun, the benches in front of him were full, and it was only Saturday morning.

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sports

"You've got to love it."

Baseball is a lifetime job for Coach Tom Walsh . . .

by Tony Ferullo

Suffolk baseball coach Tom Walsh patrols the playing field area like a downtown beat cop, fully aware of who everyone is and what everyone is doing at all times.

"C'mon now, guys, look alive out there," he'll scream from the front of his team's bench when his club is on defense. "One, two, three. That's the way to go. Bang it around. You've got to love it."

And loving the game of baseball is exactly what Tom Walsh does.

"After my family, baseball is what it's all about," smiled the 30-year-old diamond mentor. "It's truly a great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Tom Walsh can be categorized as a back-slapping, rah-rah type of coach. "This is simply my style," he says. "I believe in it. I really do. You've got to keep these kids on their toes. You have to show them that you have confidence in them. That's very important."

Walsh also realizes that he has to be firm in sticky situations, such as the cutting of players. "It's a tough thing to do," he said, "but it has to be done. The players usually take it very hard, yet it's all part of the game. The truth has to be told. I'm here to win games."

Walsh is a former Boston Red Sox farmhand. He graduated from Mission High School, Roxbury, in 1964 where he captained the baseball team and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearst Sandlot All-Star baseball team.

He played for one year at Suffolk and led the team in homers, runs batted in and fielding before being signed to a Red Sox contract by scouts Neil Mahoney and Jack Burns.

"That was big news for me back then," commented Walsh. "I was really excited to see where I was going and what was going to happen. I'll never forget it."

Walsh played three seasons in the Red Sox system — for Jamestown, N.Y. in the New York-Penn League, Greenville, S.C. in the Carolina

League and Waterloo, Iowa in the Midwest League before getting drafted by the Army for duty in Vietnam.

"Getting drafted at that time was a big disappointment for me," said Walsh. "Sure I was very fortunate to get out of there alive, but I would of liked to see how far I might have gotten in baseball. You never know."

In addition to college and minor league ball, Walsh also played for Harwich in the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

"Those were the days," recalled Walsh. "I played for as many teams as I could. It was great."

In his first professional time at bat for the Waterloo Red Sox in 1967, Walsh hit a line shot double off of current BoSox hurler Tom Murphy, who was playing for the Quad-City Angels at the time.

"That was my biggest thrill as a player," he said. "That's for sure."

Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach in 1972 to George Doucet. Doucet resigned at the close of the '72 campaign after 14 years at the top post. Tom Walsh has been the headmaster ever since.

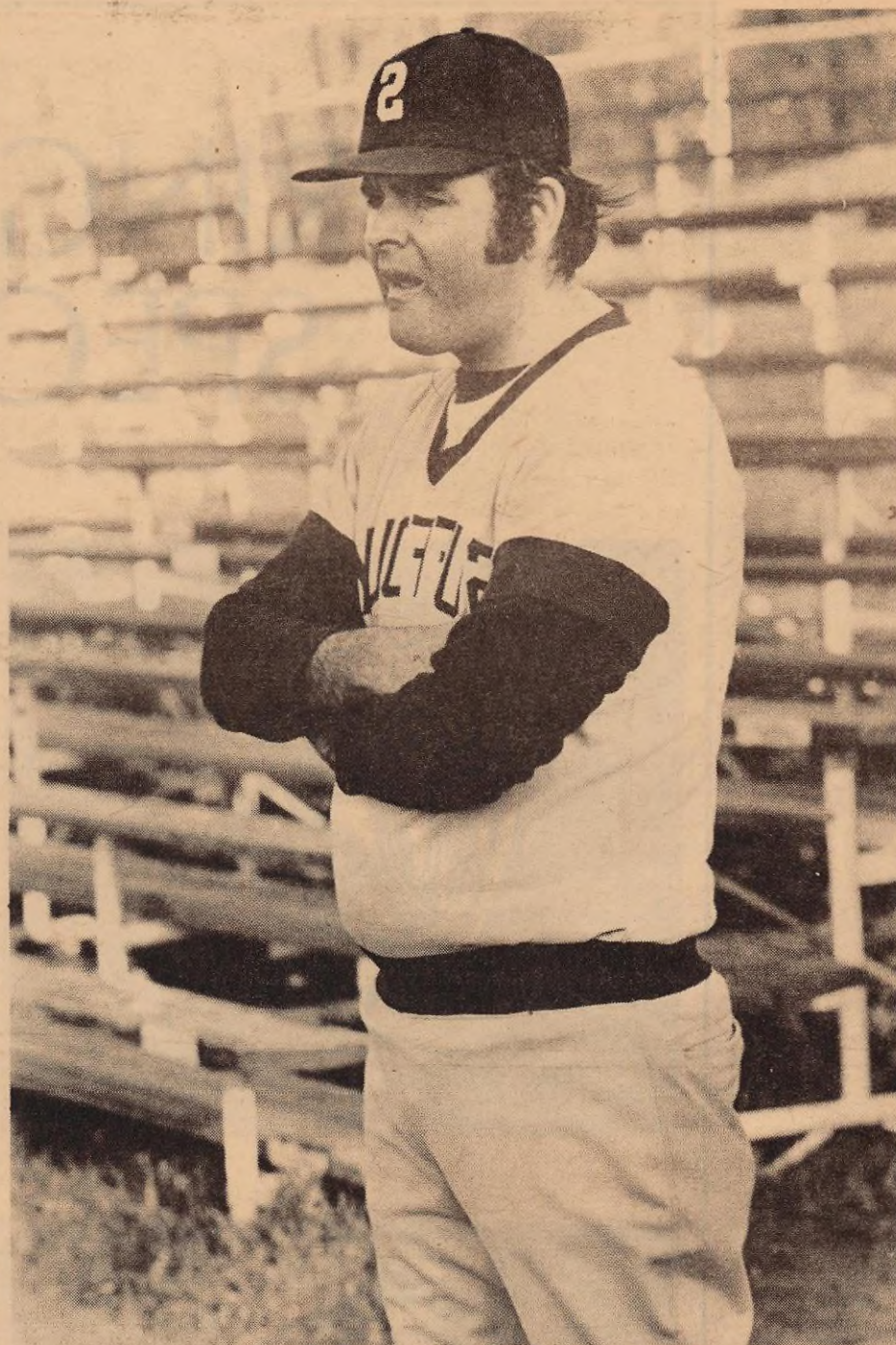
"I enjoy coaching here at Suffolk very much," said Walsh. "I love working with the players and teaching them as much about the game as I possibly can. I'm their biggest fan."

How about the lack of an athletic facility?

"Well, there's no question that it hinders us," he remarked. "You can do a lot with a field of your own. You know, it's not easy for these kids to play every game on the road. It would be nice to start a game in the field than up at bat for a change."

Walsh is an active member of the New England Association of College Baseball Coaches. During the summer months, he circles the area conducting baseball clinics for youngsters with other college coaches, most notably BC's Eddie Pellagrini.

"These clinics are very worth-



Martin Gavin photo

Tom Walsh — like a downtown beat cop

while," says Walsh. "They're sponsored by the Coca-Cola Company. What we try to stress is the basic fundamentals of the game and how they are properly used."

Walsh lives in Dedham with his wife Diane and their two daughters Jennifer Anne and Julie Marie.

"I try to spend as much time with my family as I can when the season is over," commented Tom. "We usually go to the beach and on different trips when we can. I like to take it easy in the summer. Good music relaxes me."

Walsh has clearly established himself as a gambling coach. He likes to hit-and-run, try squeeze plays and employ double steals.

"Baseball is a game of chances," he said, firmly. "My philosophy is if the opportunity is there, take it."

What does he look for in a college player?

"I have the 'three C's' system," ex-

plained Walsh. "I look for the kid that exemplifies coolness, confidence and concentration in that order. He can't be uptight. He has to be natural and loose."

Walsh freely admits that pitching is the name of the game. "You can't win without it," he says. "There's no debating that. I feel pitching is 90 percent of the game. It's a must."

When asked if he'd consider a coaching position on a higher level if the opportunity arose, Tom Walsh paused for a moment, and then said, "That's a mighty tough question. I'd probably consider listening to what was offered. Who knows? If the deal was more secure and financially benefiting for my family, I might take it."

"As long as I'm some way involved with the game of baseball, I'm sure I'll be happy. It's a grand game. It has given me some memories I'll always treasure. I consider myself a lucky young man."

Too many errors, too little hitting sinks Rams against Brandeis

by Tony Ferullo

This was the type of game that turn coaches' stomachs into miniature volcanoes.

"We just blew it," stated Suffolk coach Tom Walsh. "It was a terrible performance on our part. A real disgrace. It's as simple as that. I'm totally disappointed."

Walsh had a right to beef. The unintelligent manner in which his team performed Monday afternoon in dropping a 9-4 decision to Brandeis was an embarrassing display.

From start to finish, Suffolk suffered more problems on this particular occasion than a week's running of *Search For Tomorrow*.

Committing a disastrous number of errors (seven) and scampering around the bases in complete Marx Brothers fashion, the Rams had no one to

blame but themselves.

"We gave them the game," confessed Walsh. "That's all there was to it."

For those of you unfamiliar with the scene, this Suffolk team is known for their offensive firepower. Against Brandeis, however, the Rams bats were silenced, collecting their four runs on just six hits.

The Beacon Hill nine had a golden opportunity to score a bundle of runs in the first inning. Their rally fizzled, though, as they could come up with just one run after having an ideal bases-loaded with one out situation.

Junior Jay Caron, one of the finest catchers in the area, was the man responsible for giving the Rams a 1-0 lead. His sharp single to left scored

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Martin Gavin photo

Things were looking good for the Rams early when catcher Jay Caron put the tag on a Brandeis runner in the first inning.

Boxcleaners blitz Boston Massacre In Schlitz Tourney

by Richard Weinberg

The Bentley Boxcleaners knocked Suffolk University's Boston Massacre out of the Schlitz Basketball Tournament last Monday evening at Boston State College with a walloping 89-52 triumph.

"They're an all-star team," Massacre forward Mike Janedy said after the slaughter. The Boxcleaners posted an undefeated record as the Boston Massacre did, but the difference between the two were obvious.

Bentley rolled to an 8-0 lead in the first minute of play. Boxcleaner Joe Bizzaro, the game's high scorer with 25, laid in three consecutive buckets on fast breaks. The Massacre did not get a chance to reach half-court on those scoring plays, due to Bentley's quick rebounding and passing.

Paul Sutliff, high scorer for the Massacre with 21, put his club on the board with a quick scoop to the left side.

Bentley broke the game open scoring 14-in-a-row, capped by the steals and "stuffing" by Dean Senavely (15 points) and Bizzaro with 9:18 remaining in the quarter. The two combined for 10 of the 14 points and assisted on the other buckets.

Janedy and Sutliff brought the Boston Massacre back within eight points, 35-27 with 2:55 left in the first period. Janedy scored twice on driving lay-ups and drew the foul each time, converting the free tosses for the three point play. He then threw a beautiful behind-the-back pass to Sutliff, who scored the two pointer on his own tip-in.

Massacre played aggressively after the comeback but were stabbed in the back as Bentley reeled off 10 straight points to close the first half with a commanding 45-27 lead. Ralph Jenkins (14 points) and Bizzaro controlled the surge stealing three straight passes converting each one into a two-point play.

The second half of play is more suitable for the "Stuffit Parody" issue.

Bentley came roaring out hitting their first 10 attempts from the field. Randy O'Neil (10 points) notched three straight and Bizzaro added two, before sitting out most of that half.

Bentley ripped through the Massacre defense extending their lead to 72-40. The Massacre 2-3 zone fell apart, allowing Paul Bodois (19 points) and Senavely inside the lane, producing an overabundance of offensive rebounds and tip-ins.

Massacre chopped the lead to 76-50 with 3:54 left, hitting four-in-a-row. Sweating and depressed, Massacre choked and allowed the Boxcleaners to stretch their lead to 39 points, 89-50.

Steve McDonough (6 points) scored the "last" Massacre basket ending the game and the season.

"There is nothing I can say," shrugged captain Len Sullivan, "they played much better than we did."

"The absence of Kevin Leen," coordinator Jim Nelson said, "was a problem but the University should be proud of them for their performance this season."

"As far as I'm concerned," Nelson added, "the Boston Massacre represented Suffolk University in a fine fashion."

at Lowell

SUFFOLK	ab	r	h	bi	LOWELL	ab	r	h	bi
Buhay rf	4	0	1	0	Steward dh	3	1	2	2
Skara ss	1	0	1	0	Sharry rf	5	1	0	0
Mignault ss	4	0	0	0	Bartlett lf	4	2	2	1
Celeste cf	5	0	1	0	Hamilton ss	4	1	1	2
Donovan 2b	3	1	0	0	Maloney 1b	2	1	1	1
Caron c	3	2	1	0	Jacobs cf	1	2	1	1
Campbell 1b	4	1	1	2	Cesere 3b	2	1	1	0
Van Stry lf	3	1	2	2	Ronsky 3b	2	0	1	1
Cicccone 3b	4	0	0	0	McHale 2b	4	0	0	0
Crowley dh	4	0	0	0	Williams c	4	0	0	0
Devaney p	0	0	0	0	Keohane p	0	0	0	0
McNeill p	0	0	0	0	Newell p	0	0	0	0
Totals	35	5	7	4	Totals	31	9	9	8

SUFFOLK 010 220 000 — 5
LOWELL 220 020 21 — 9

E — SUFFOLK (2), LOWELL (3)
WP — Keohane (1-0), LP — Devaney (0-1)
Team Records — SUFFOLK (1-1), LOWELL (3-1)

at Brandeis

SUFFOLK	ab	r	h	bi	BRANDEIS	ab	r	h	bi
Buhay rf	4	1	0	0	Allia lf	5	2	3	1
Cicccone 3b	3	2	1	2	Roberts 3b	4	0	1	0
Celeste cf	5	0	2	1	Hillyer dh	3	0	1	0
Donovan 2b	2	0	0	0	Caggiano ph	1	0	0	0
Caron c	4	0	2	1	Finnegan c	5	2	3	4
Campbell 1b	5	0	0	0	Munns cf	4	1	2	1
Van Stry lf	2	1	0	0	Bonaiuto ss	4	1	0	0
Mignault dh	3	0	0	0	Russo ss	0	0	0	0
Felch ph	1	0	0	0	DiGrazia 1b	4	1	1	1
Crowley ss	3	0	1	0	Kaye 2b	2	1	1	0
Kidik ph	1	0	0	0	Perdios 2b	1	0	0	0
Scibilia p	0	0	0	0	Giardino rf	3	1	2	0
Devaney p	0	0	0	0	Birrell ph	1	0	0	0
Totals	33	4	6	4	Cherkin rf	1	0	0	0

SUFFOLK 100 000 003 — 4
BRANDEIS 002 303 10 — 9

E — SUFFOLK (7), BRANDEIS (3)
WP — Knapp (1-0), LP — Scibilia (1-1)
Team Records — SUFFOLK (1 2), BRANDEIS (3-0)

Skara out for season as Lowell picks off Rams

by Tony Ferullo

Suffolk University baseball coach Tom Walsh removed his cap, scratched the back of his head and spoke in a dejected tone. "This was a bad day for Suffolk baseball," he said. "A very bad day. Everything went wrong."

Walsh's depressing comments came after his team was defeated by Lowell University, 9-5, last Wednesday afternoon. The Rams loss, however, wasn't the major portion of Walsh's worries.

His main concern was that in the process, Rams' starting shortstop Larry Skara separated his right shoulder and will be sidelined for approximately the remainder of the season.

"Having Larry out of action is really going to hurt us," explained Walsh. "He played every inning for us last season as only a freshman. He solidifies our entire infield. He's got good range, a strong arm, is an excellent baserunner, knows how to turn the double play very well and can hit (4-for-6, prior to getting injured).

"I can't tell you how much I feel for him. He's a gutsy kid. He was really coming along out there, getting himself in that right groove. It's a darn shame he had to get hurt. But, then again, you've got to realize that these things happen quite a bit. It's all part of the game."

The incident took place with one out in the top half of the first inning.

Skara, a lanky 6-3 sophomore from Chelsea, was stationed at first base, via a single off Lowell pitcher Steve Keohane. Following close to half a dozen tosses by Keohane to keep Skara fixtured at the bag, the tragic moment occurred.

"The primary problem was that I extended my right arm a little too much in diving back to the base," said Skara from an emergency ward bed at St. Joseph's Hospital in Lowell, where he was immediately taken after the mishap. "Unfortunately, the base was solid to the ground. I couldn't grip it when my arm was over-extended. It didn't give at all. Seeing that my arm was too far past the base, I had to snap it back in a hurry so I could be safe. That's when it happened."

Skara will be replaced in the lineup by either junior Paul Crowley or freshman Bill Mignault. Crowley, a transfer from North Shore Community College, would figure to have the inside track on the job because of his experience at the vitally important infield position, but, according to Walsh, "both players will see a great deal of playing time."

As for the game, it was a battle of semi-spurts by both clubs. Suffolk trailed 4-1 after three innings were complete. The Rams only bright spot through this stage came with two outs in the second, when leftfielder Larry Van Stry delivered one of Keohane's

coconut-creme-pie pitches over everything in center field for a mammoth 400-plus foot home run.

An rbi single by Van Stry in the fourth, a run-yielding error by Keohane, and a two-run base hit by junior Billy Campbell in the fifth, put the Beacon Hill Machine in front 5-4.

However, the Rams hot bats turned into cold splinters the rest of the way, failing to get a hit over the last four frames.

The Chiefs of Lowell, meanwhile, were scoring five runs off Suffolk hurlers Jim Devaney and Bob McNeill. Devaney, a hard-throwing southpaw, wasn't his usual effective self on the hill, surrendering seven runs and as many hits in 6 and two-thirds innings of work.

"We just didn't have it today," said Walsh. "We simply didn't accomplish the things that had to be done. We played flat. Our whole momentum went downhill after Larry got hurt."

Skara, who only three weeks ago at practice lost a front tooth when a ball took a bad hop and hit him in the mouth, viewed the last two innings of the game with his right arm in a sling.

"So far this season has been real bad news for me," remarked Skara, sliding his left hand through his stylish blond hair. "I don't know what's going to happen next. I just hope I can get back into action as soon as possible."

rams' ramblings

by Frank Perella

Charles Law received a nice welcoming back present Monday as the golf team beat Clark and B.U. but lost a close match to M.I.T. 4-3 . . . Injuries have hit the Suffolk spring teams. Larry Skara suffered a severe shoulder separation in the second game of the season and it appears now he will be out for the season. Freshman Bill Mignault may be taking over the shortstop duties. Tony Gonsalves missed the tennis team's first two matches due to severe back spasms. Gonsalves is probable for the match against Salem State tomorrow . . . on the intramural front, congratulations are in order for the Boston Massacre hoop team for making it to the finals of the Schlitz Invitational Tournament. The result wasn't good, but there is always next year . . . Ann Guilbert has announced the intramural tennis finals will be held next Tuesday at the Charles River Park Tennis Club . . . Finally the softball season swung into spring this past week with such catch team names as Lettuce, Foxes, 2B, and the Smoothies.

Tennis team comes up cold — loses to Bentley

by Jon Gottlieb

The Suffolk tennis Rams ran into a "cold spell" of sorts last Thursday, as the Bentley College Falcons won every set and outplayed an on-again, off-again Suffolk offense to the tune of 9-0 at Waltham.

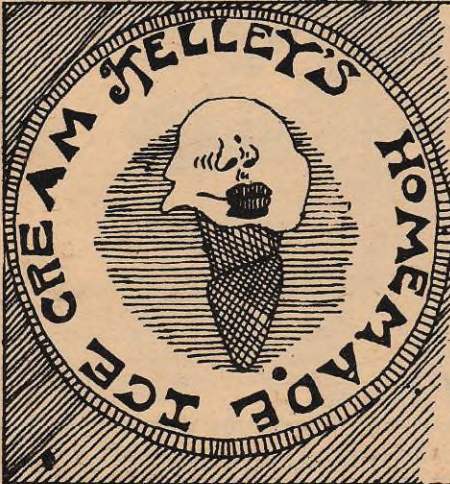
The opening day SU loss to Bentley, (now 1-2), was blamed partly on the frigid temperatures. Suffolk spent the pre-season practicing indoors, and that didn't help either. But, the big plus for the home team in beating the Rams' jitters was the play of 20 year old Sally Rickson, one of the top players in New England and "Nu-

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. . . Cohen

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ty level, where new admissions standards are being imposed. While free medical care was available, rationing of food and clothing was very prevalent, but Cohen expressed that Cuban efforts towards trade with the United States would probably eliminate these problems.



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arts

The off-stage Jeff Lynne: a contrast to the performer

by Barbara Doucette

At first I thought that he couldn't be Jeff Lynne.

I was back-stage at Boston Garden eagerly anticipating the arrival of the Electric Light Orchestra when a man with a full Afro caught my attention. There was nothing extraordinary about the man; he was of average height and build, probably about 5'9" tall — unless it was the way he carried himself. He walked along the concrete corridor with a brisk, even stride; not even the bulk of the large, awkward-looking guitar that he carried in one hand threw off his rhythmic step.

As he drew closer and we established eye contact, it all clicked in my head. This man with the smooth, confident, and nearly unobtrusive presence was Jeff Lynne. Without thinking, I blurted out, "Jeff Lynne?" I wasn't sure; he looked like a teenager dressed in faded jeans and an old T-shirt.

He came to a complete stop, looked around for a minute, and then fixed his penetrating brown eyes directly, unflinchingly, on my eyes as he gently answered, "Yes."

We walked to a small and cluttered dressing room which was alive with the busy shuffling of about 25 people, an assorted group of the press, family, and associates of the group. There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

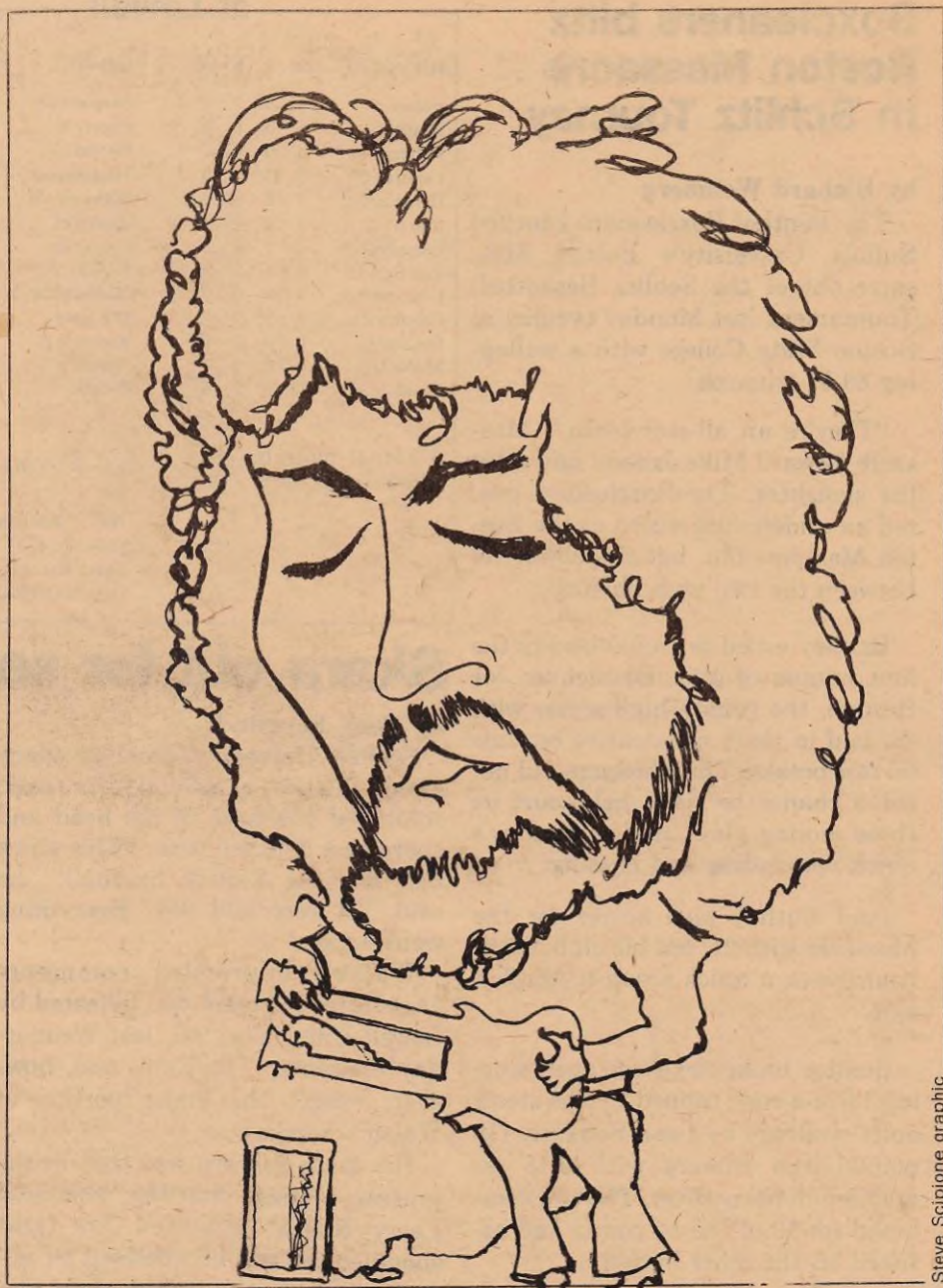
Perhaps ghosts of ELO's concert last year still haunted the group, a concert which was in no uncertain terms a failure.

A nervous apprehension underlined the pre-concert activities of the various band members. While Mik Kaminski quietly tuned and fiddled with the strings of his violin, Bev Bevan, Richard Tandy, Kelly Groucutt, Hugh McDowell, and Melvyn Gayle drank beer and whiskey and joked with one another. Kelly Groucutt best captured the previously unstated tension when he quipped, "My underarm deodorant better be working today."

Jeff Lynne's behavior was strange in comparison to the nervous, psyched-up activities of his fellow band members. He appeared to be moody as he chose to sit in a corner. He sat without speaking; he twitched his eyes and then he twitched them again as if he were fighting off a piece of dust. He won his little battle and then settled down to a serious analysis of the past, present, and future of the Electric Light Orchestra.

"The days with Ron Wood and the Move consisted of fun, games, and clowning around rather than setting a pattern of musical definition. ELO has surpassed and definitely gained a more serious and musical attainment," assessed Lynne.

ELO has come a long way due in part to the talent and direction of Jeff Lynne. Jeff Lynne doesn't agree with



reports that he is the backbone of ELO. He feels ELO's success is a group effort which is the result of many years of hard work and determination. As Lynne put it, "One person alone cannot create a child." He feels that each ELO member is talented in his own right. He nods toward Mik Kaminski, "After all, it

isn't all that hard to learn to play the guitar but to master the violin is an art."

Jeff Lynne is proud of his accomplishments. I asked Lynne what his plans were for the future. Lynne replied, "Plans for the future include a solo album . . . a way to truly express

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Convents may be funny, but is Watergate?

NASTY HABITS. With Glenda Jackson and Sandy Dennis. Written by Robert Enders. At the Sack Cheri. by Trisha Gatto

Nasty Habits is an amusing quip which parallels the Watergate scandal with a Philadelphia convent's election for Abbess. Actually, the film is quite an accurate account of the burglary and coverup attempts of the Watergate troupe.

Glenda Jackson as Sister Alexan-

dra is the likely candidate for Abbess. She is the conservative, corrupt frontrunner. Sister Felicity (Susan Penhaglion) is her young liberal contender. She is liberal because she boasts of free love and the joys of lovemaking. (She is making it with a Jesuit priest in the convent garden.) It is the contest between these two nuns that is the basis for *Nasty Habits*.

Alexandra orders the bugging of the

entire convent grounds, even the trees. She says that she must fulfill her destiny to become Abbess of Philadelphia or "my mother's labor pains were in vain." She appeals to the nuns (most of them are from wealthy families(as ladies instead of boorish bourgeois trash to get their votes. She finally wins a landslide election. When Felicity sees to it that the scandal reaches the media (and the Mike Douglas Show, too) Alexandra goes on TV where she repeats Nixon's infamous "I must bear full responsibility" speech. She even has the American flag and a picture of Abe and George in the background. And I'm not sure, but I think there was some sweat on her upper lip.

Nasty Habits has the same set of characters as Watergate. Sandy Dennis as Sr. Winifred steals the show as a John Dean type. She has round wooden-framed glasses (you know — the kind the class faggot used to wear) and the standard set of buck teeth that every intellectual idiot possesses. She hops around like a misplaced rabbit. It is Winifred who decides to pay off the Jesuit priests inside the ladies room of a large department store. She bungles the first attempt, and tries again, this time in a public men's room. She is dressed as a creepy-looking old man and is spotted by a police officer as "one of those queer types" and is arrested.

Then there is Melina Mercouri as the convent's Henry Kissinger. She travels to the Congo to Antarctica and to the Sahara Desert as a missionary. Of course she has a private

helicopter and photographer. She is reached only by phone and speaks in wise diplomatic-like paradoxes.

And, of course, Jerry Ford. The athletic nun (Anne Meara) is seen at the beginning of the film coaching the convent football team. At the end of the film when the Abbess is leaving, Meara is appointed Prioress. She asks if she can still have pool privileges. She asks, "First, can I have one more dive, please?"

Anne Jackson and Geraldine Page are perfectly detestable as Halde-man and Ehrlichmann types. They are cursing, drinking, smoking accomplices who never miss vespers.

Vatican City is the uninformed, unqualified watchdog of the Church, another CIA so to speak. Jerry Stiller is the P.R. man behind the operation. He never even heard of this Benedictine Order of Nuns.

Besides the Watergate parody, there is some real comedy in the satire this film creates about the Church. There is something innately funny about nunneries. But to look inside one of these convents is even funnier. There is a scene where the Abbess and her two cohorts are getting ready to take a bath. The three bathtubs are in the same room with partitions between them. The nuns all undress (it takes them about five minutes to get their numerous undergarments off), and then they step into their tubs with one layer of underwear still on and their headgear still in place. Yet, during dinner they say things like, "This shit tastes like dog

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Folk-singer Larry Groce ("Junk Food Junkie") performed in the Suffolk Auditorium this past Tuesday. During his 75-minute set he sang his own songs — some satiric, others lulling — as well as a few traditional ballads. He was accompanied on fretless guitar and flute by Breke McKelvey.

Empty seats don't phase Moonchildren director

by Joanne Torracco

Ten people attended the opening performance of *Moonchildren* in the Suffolk auditorium on Monday. A discouraging start? No, not exactly, at least not according to the play's director, Chris Harding, who explains, "People weren't leaving, they just weren't showing up."

Harding had anticipated 75 to 100 people would attend the 2:00 performance. He based that estimate, in part, on the number of tickets which were distributed around Suffolk, but mainly on the response to invitations which he sent to area high schools. On Monday, one scheduled high school group, a group of 50, failed to show. Their absence had a dual effect.

An empty house has a psychological effect on the audience as well as the actors; this is especially true for a comedy. Laughter is the crux of comedy, but for laughter to be effective

it must be a full-hearted, unconscious response. Ten people could never fulfill that requirement; even if they responded with animated glee, the sheer size of the auditorium would reduce that laughter to a nervous giggle.



A confused encyclopedia salesman (Larry Broadbent) wanders into the apartment of Moonchildren. Left to right, Mike (Brad Walters), Cootie (Beil Shapiro), Ruth (Mary O'Donnell) and Dick (Tony Hewett).

vous giggle.

Restrained, self-conscious laughter is difficult for an on-stage actor to interpret. It is discouraging, if not distracting, to throw out a key line and receive an ambiguous reply. He

has to wonder: Are they being polite or are they afraid to disturb the silence?

Due to Monday's inconclusive reactions, one fundamental question still plagues Harding: does the audience understand that *Moonchildren* is a comedy? The nature of the play's humor kindles his fear. He explains, "It is funny . . . but after some of the cruel and stupid things they (the characters) do to one another, even though you're laughing, you start to get a creepy feeling. Then you realize that they're cold . . . and so superficial."

The characters in *Moonchildren* are based on people that its author, Michael Weller, actually lived with. They represent a collection of '60s students who Harding believes have "the same problems that we have now, just exaggerated."

Eagle: A statement on good old-fashioned war

THE EAGLE HAS LANDED
Directed by John Sturges. With Michael Caine, Donald Sutherland, Robert Duvall and Jenny Agutter. Based on the novel by Jack Higgins. At the Cheri 1-2-3.

by Steve Finn

On the surface, the idea for this film seems like a good one. A group of highly trained German paratroopers, much like the one that rescued Italian Dictator Benito Mussolini from his mountain prison in 1943, is assigned the task of kidnapping British Prime Minister Winston Churchill. As impossible as this may seem, the circumstances surrounding the Germans' plan seem to favor, if not guarantee, success. However, as history is an inflexible subject, their attempt to capture Churchill is doomed to failure, and the Prime Minister remains alive and well at the end of the film. Well, at least seemingly so . . .

We are first introduced to the elite paratrooping corps at a railroad stop-over where Polish Jews are being herded into railroad cars for transport to a concentration camp. The commanding officer of the paratroopers, Michael Caine, gets involved in a hassle with a German SS Officer over the treatment being accorded a young Jewess who has attempted to escape. He overpowers the other officer, places the girl on an out-

going train and wishes her luck. (Perhaps to illustrate the lack of luck that will plague the paratroopers in its quest for Churchill, the young woman is shot as she dumbfoundedly stands up on the moving car and falls still staring at her would-be rescuers.)

Caine is confronted by an SS General and is informed that he is to be brought up on courtmartial because of his actions. Because his men are fiercely loyal to him at all times they are indicted as well. In a magnanimously dignified manner, Caine assumes total responsibility for his soldiers' actions. His request is denied but his screen attitude is well illustrated here — a practical yet human approach towards the responsibilities and injustices that are a part of war.

Though the film is never slow, its plot is never really developed either. The mastermind of the kidnapping plot, Robert Duvall, is one of the "good guys", i.e. a German officer who is in direct conflict with the beliefs of his Nazi superiors, Hitler included. He undertakes the mission in the hopes of attaining a negotiated peace for his war-ravaged Germany, at the same time wishing to appease Hitler's mad desires.

But if its action, tactics, war and blood that you want to see, well, there is plenty in *Eagle*. The semi-disguised Germans are ironically unco-

vered because of their humanity. When one of Caine's men rescues a little girl from a water wheel only to be killed himself, his disguise is torn away revealing the underlying German uniform.

The final confrontation between forces begins as American Army Rangers attack, at first haphazardly, behind the glory-hunting Larry Hagman and later, under the cool, efficient guise of one Treat Williams (watch for him), very systematically and very successfully. Bullets fly, bombs explode, fires blaze and soldiers die. Though death is a very serious topic, and the undue wasting of life even more so, Sturges' stress upon loyalty and reality makes the death of both Rangers and paratroopers not only more acceptable, but most essential, to the point of his film — that it is better to die with dignity in a strange place than to be defaced at home by courtmartial. This is the situation these men face, and Sturges makes it quite clear that there is only one way out for these men — and this must be death. But they will not die without a fight, for that is not their way.

As this battle rages the German paratroopers make one last sacrifice in order to allow Caine a last chance at Churchill. They "cover" his escape with gunfire and stay to face an entire company of soldiers alone. The Germans' fate is sealed, all for the

cause of loyalty and dignity that are so often lacking from the zealots of the Third Reich.

Caine also follows this destiny knowing that his last attempt at Churchill will cost him his life. This is a price that Caine is all too willing to pay, and when the final confrontation comes, there is a dramatic delay as Caine first stares at Churchill and then points a gun at him. Churchill stares in a quiet defiance at the gun in Caine's hand. Voices approach signalling the arrival of Churchill's defense. Caine pulls the trigger of his gun just as Churchill's help arrives. The silence is shattered, and Churchill is . . .

The ending is very surprising, and yet not quite unexpected. It is a lesson in what had to be, in fate, with emphasis on dignity, humanity and loyalty. It is a statement on war and those who fight not for personal gain but for self-preservation. And *Eagle* is a statement about Man, an illustration of the ideals of chivalry and a sense of comradeship though the world be of little hope, of little goodness, and of little respect. *The Eagle Has Landed* attempts to put each and all of these things into perspective, and despite a lack of depth (due to time restrictions, I suppose) the film succeeds. If you think you will enjoy a good, old fashioned war film with a twist, then you will enjoy *The Eagle Has Landed*.

. . . convents

continued from page 10
food."

The film runs approximately 90 minutes, about an hour too long. Director Michael Lindsay-Hogg is so concerned with paralleling every minute aspect of Watergate with some witty symbol in *Nasty Habits* that he fails to give the film an identity of its

. . . Jeff Lynne

continued from page 10

myself." As for ELO as a whole, he sees their next venture as a live album.

Asked at random, ELO members agreed unanimously that they did not mind playing a concert where the majority of people came to see Lynne. "It is a profession we chose, and no matter who gets the most limelight we are in ecstasy."

own. It is only a reproduction of facts in a different setting. *Nasty Habits* could not stand on its own.

Nasty Habits is so obvious and so verbose that it leaves practically nothing up to the imagination of the audience. Maybe Lindsay-Hogg wanted it this way, but what he has produced is a cutesy but boring film.

The excitement backstage built to a climax until, at 9:30, the group took the stage in a blast of green lasers. It was ironic to the transformation that Lynne underwent in the few minutes it took him to get on stage. He changed from reserved and pensive to a larger-than-life idol as the group clowned their way into the opening number, "In the High."

ELECTIONS

for

CLASS OF 1978

candidates to the
STUDENT
GOVERNMENT
ASSOCIATION

Tuesday, April 19th
and

Wednesday, April 20th
10:00 AM to 2:00 PM
in the cafeteria

You must show your student ID to vote

RATHSKELLAR

FEATURING THE
ALLSTON
FUNK BAND

Today, April 15th
2 to 7:00 P.M.

FREE PIZZA
AT 5 O'CLOCK

... tennis

continued from page 9

mero Uno" on the men's team. Her 6-0, 6-0 triumph over Bob Martin, (SU's number one player), led the list of victories on a day which saw Bentley win by big scores, sweeping the six singles matches and the three doubles matches.

"We had a very good day," Bentley Coach Tom Harty said. "It looked like Suffolk had an off day. I think the match should have been a lot closer than it was. This is our third match so I think we had the competitive edge . . ."

The ironic thing about the day was that the Beacon Hill players really didn't look that bad. The little errors hurt the most.

Bentley played their shots well enough most of the day to take the majority of the winning points. Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the score didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way."

Thumbnail views of today's action included the following, (in order of importance):

—Sally Rickson defeated Bob Martin, (Freshman, 22, Medford) 16-0, 6-0: A match which was played mostly at the baseline. Rickson displayed good placement for points, whereas Martin hit most of the winners when he made her commit herself and go to the net. The sets were played very cautiously by both players. Bob ad-

mitted later, "She's got experience, and I don't, period. She's tough."

—Jay Driscoll beat Bernie Meyler, (20, Waltham), 6-1, 6-0: Controlled game throughout . . . effective play by both men . . . Meyler had a slow first serve and a good swift second serve.

—Gary Despin over Earl Johnson, (Senior, Burlington): Battle of the big men . . . slow for awhile, then picked up with good rallies.

—Cliff Zoller over Tony Alessi, (Freshman, Quincy), 6-1, 6-0: Tony moved to the ball better than anyone for Suffolk today. Alessi displayed a good, long reach, but Zoller picked his spots well for some open shots. "I was playing alright until I started losing," Alessi added.

—Peter Marshall bested Gene Hunt, (Soph., 21, Braintree), 7-5, 6-4: Closest contest of the day. Hunt had a 3-2 lead early before falling back in this see-saw affair. Both showed strong serves and used the whole court effectively.

In the other singles match, Charley Clark overtook John Rice, the 19 year-old sophomore from Quincy, 6-0, 6-0. Doubles scores were: Driscoll and Despin, 6-1, 6-2, over Martin and Hunt, Johnson and Lewis lost to Rickson and Zoller 2-6, 1-6, and the team of Alessi and Jack "Apple Jack" Appel, (Senior, 21, Malden), were beaten by Marshall and John Bellingueau, 2-6, 1-6.

Highly regarded Tony Gonzalves was the only starter missing from the line-up. Next opponent for the Rams will be Salem State, a nationally ranked team, tomorrow at 1:00.

Up Temple Street

ACTIVITIES/EVENTS

Friday, April 15

2:00-7:00 p.m. — SGA sponsors Rathskellar in the caf. Beer and wine at nominal prices plus the Allston Funk Band provides entertainment.

Saturday, April 16

1:00 p.m. — Varsity baseball game at Assumption College

Monday, April 18

UNIVERSITY CLOSED FOR PATRIOTS' DAY

Campus Ministry sponsors "Getaway Day" to Rye Beach, NH to reflect and share in a group about Christian commitment.

Tuesday, April 19

10:00 - 2:00 p.m. — Senior Class ('78) elections - caf. Bring ID with you to vote.

1:00 p.m. — SGA presents film "Save the Tiger" in Auditorium. Free admission and popcorn.

7:30 p.m. — Dr. Benjamin Spock lectures in the Auditorium. Sponsored by the Alumni Association. Tickets \$1.00 for members of the Suffolk community, \$2.00 for others. Reception following in cafeteria.

Wednesday, April 20

10-2:00 p.m. — Senior Class ('78) elections - cafeteria.

3:00 p.m. — Varsity baseball game at Eastern Nazarene College

Thursday, April 21

1:00 p.m. — Women's Program Center presents Ms. Carol Henderson Evans speaking on "Feminism and Socialism" in F430B.

1:00 p.m. — Phi Alpha Tau Press Conference — Auditorium

3:00 p.m. — Varsity baseball game at Fitchburg State College

8:00 p.m. — American Society for the Prevention of Violence presents Joseph Zabrieski speaking on "Violence and Delinquency".

All day — Walter M. Burse Debating Society competes in individual events nationals at George Mason University, Fairfax, Virginia

Friday, April 22

3:00 p.m. — Varsity Baseball Game at Babson College

ORGANIZATIONAL MEETINGS

Tuesday, April 19, 1:00 P.M.

Student Government Association, R-3
Walter M. Burse Debating Society A-24

Thursday, April 21, 1:00 P.M.

Marketing Club, V-252
Walter M. Burse Debating Society A-24

... Rams/Brandeis

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freshman John Ciccone, who had earlier walked, from third base with the go-ahead tally.

Suffolk wasn't on top for very long.

The Judges of Brandeis gradually whacked Rams' pitchers Jim Scibilia and Jim Devaney for 14 hits, utilizing their production for a commanding 9-1 margin after seven complete frames.

A two-run double by Ciccone and an rbi single by sophomore Jimmy Celeste finished off the Suffolk scoring in the ninth inning, making the

final count bordering on the respectable level.

"You can't play like we did and still expect to win," said Walsh. "There's no way. We made too many costly mistakes. It was like a circus out there. Too many bonehead plays. We weren't operating and executing as we should have been.

"To tell you the truth, I'd like to forget about what went on out there today. It's over and done with. Every team has their off days. Well, this was one of ours. Don't worry, we'll bounce back."

ATTENTION JUNIORS!

Do you care about your class?

Do you care what happens
at Suffolk?

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not a politician

JON BEALE

The Best is Yet to Come!

Paid for by the Committee to elect Jon Beale