Trustees pass Joint Statement, budget; refer Fulham's administrative plan to College Committee

by Phil Santoro

The Board of Trustees passed the Joint Statement and the university's fiscal 1978 budget and referred President Thomas A. Fulham's administrative reorganization proposal to the College Committee at last Wednesday's meeting.

Board Chairman Vincent A. Fulham expressed his satisfaction with the long-awaited Joint Statement saying, "I'm pleased that after eight years the trustees have agreed that a statement on student rights is both proper and valid in the university."

Fulham added, "Trustees Jeanne Hession and Judge McLaughlin are to be commended for their hard and determined work that made (the passing of) the statement possible."

Fulham's proposal concerned the amending of the Dean of Students/Director of Student Activities offices as well as the appointment of a new Director of Financial Aid.

Fulham, along with trustees Jeanne Hession and Francis X. Flannery, refused to disclose the nature of President Fulham's reorganization proposal. Fulham was unavailable for comment.

Said Hession, "I don't know enough about it, I was in no position to make a decision on it until I could understand it. That's why it was referred back to the College Committee."

Vice-President Flannery said the new budget "was in excess of $12 million, a $1,200,000 increase over last year." (Details will be disclosed in next week's Journal.)

Flannery said that salary adjustments, promotions, tenure, new appointments, rising costs and increased library facilities were some of the causes for the increase.

He also pointed out that, "the budget is contingent upon full enrollment figures and other data which will be made available during the summer."

Joseph B. Shanahan was sworn in at last Wednesday's meeting. Shanahan is the second alumnus to serve on the board. James F. Linnehan was the first to be sworn in last November. The alumni association will make their recommendation for the third seat later this year.

Trustees p2^ by Phil Santoro

VOL. 32, NO. 23 Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323 April 15, 1977

Joint Statement

Fulham's administrative plan to College Committee

P.E. Clarkson will speak on the eastern University College of Business Administration Dean Geoffrey McDowell will address the gathering on Recognition of Builders of the Suffolk Journal.

Today the CBA has 1310 part-time students, 750 full-time undergraduates, 100 full-time students in the MBA program and 40 full-time in the MPA program. The 1937-38 catalog lists the entire student body in the back of the book, all eight of them, six men and two women.

SGA makes change in amendment process

The SGA approved a measure to change the amendment-making procedure of its constitution, establishing a permanent Constitutional Research Committee, which would study all SGA proposals.

In this issue

State colleges refuse to pay meals tax . . . page 3
Suffolk gets ready for re-accreditation . . . page 2
Rams lose two to Brandeis, Lowell . . . page 8

Business School celebrates 40th anniversary next week

by S.W. Faxon

In a ceremony Dean Richard L. McDowell termed "simple but appropriate" the College of Business Administration will mark its 40th anniversary on Tuesday, April 26 with a university-wide convocation from 1:215 p.m. in the auditorium.

President Thomas A. Fulham will open the convocation preceding a meditation by Chaplain Carol Robb.

Cabinet Corporation President Robert A. Charlip will speak on the Future of American Business Overseas, Massachusetts Secretary of Consumer Affairs Christine Sullivan will speak on the Future of American Business in the U.S. and Northeastern University College of Business Administration Dean Geoffrey P.E. Clarkisen will speak on the Future of Management Education.

McDowell will address the gathering on Recognition of Builders of the Business School.

Following the closing of the convocation by Fulham, there will be a reception in the faculty dining room from 2:15 to 3 p.m., to which all are invited.

Suffolk's College of Business Administration conferred its first BBA degree in 1934. The program was 150 semester hours, which included part-time study to complete. Portions of the first CBA catalog in 1937-38 reveal how much the CBA, as well as the entire university, has changed in 40 years.

"The college reserves the right to limit the number of women who may enter in any one year."

"Thank you all for the good moral character must be on file before an application can be accepted."

"All candidates for degrees are required to attend at least 90 percent of the lectures in every course for which they are registered. Ten recorded absences during any semester will result in loss of class standing."

"Attendance coupons will be issued to each student upon enrollment of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture. Incorrectly marked or dated coupons will not be recorded."

"Tests are regularly held in all courses each month. Tests that have been missed cannot be made up."

Suffolk was a pioneer in part-time education for those who work full-time jobs. The 1937-38 CBA catalog describes Suffolk as "the symbol of the open door of opportunity to the ambitious and worthy youth of the land who must win higher education if at all while engaged in wage-earning pursuits. Tuition then for 24 semester hours was $205, including textbooks ($30), University Fee ($10), and Matriculation Fee ($8). The University Fee was the equivalent of today's Student Activities Fee, and included a year's subscription to the Suffolk Journal, then a monthly.

Today the CBA has 1310 part-time students, 750 full-time undergraduates, 100 full-time students in the MBA program and 40 full-time in the MPA program. The 1937-38 catalog lists the entire student body in the back of the book, all eight of them, six men and two women.

The amendment to Article IV of the SGA constitution provides a 21-day study on amendment proposals by the committee, replacing the procedure of a seven-day study by the entire SGA.

Committee chairman Robert Carroll (Government, '80) said the amended procedure gives a "little bit more legitimacy in tightening up the amendment process."

Carroll proposed the amendment to the SGA on March 15.

Elections delayed

A lack of quorum among members of the SGA Election Committee postponed ballots for Student Activities Director Kenneth Kelly said that two of ten students on the committee were present to count the ballots. SGA by-laws require a minimum of five students present plus the Dean of Students and Student Activities Director, who chairs the committee.

ASC adopts restrictions for new students

The Suffolk College of Liberal Arts at the corner of Myrtle and Hancock Streets in 1938, in September 1937, Liberal Arts and the newly formed CBA moved to the recently completed building at the corner of Derne and Temple Streets, later named for Gleason Archer. The vacated building was to have been the SU Press Building, with editorial and newsrooms and the "City Desk" of the Suffolk Journal on the second floor. On the first floor was to have been a rotary press large enough to print the Journal.

1973-74 election results until yesterday at the State colleges refused to pay meals tax... page 3
Suffolk gets ready for self-accreditation... page 2
Rams lose two to Brandeis, Lowell... page 8
Colleen Barry of Dedham, a graduate student at Suffolk University, attempts to remain brave as a needle is inserted into her arm. Colleen was one of many Suffolk students, faculty, and administrators to donate blood to the Red Cross on Monday.
no red tape for the president

Wednesday evening President Thomas A. Fulham presented his proposal for the re-accreditation of the Director of Student Activities/Dean of Students positions to the Board of Trustees.

Fulham and the board refused to disclose the contents of the proposal but the magnitude of this issue is of great concern to the Suffolk community.

Whether we will have a Dean of Students or a Student Activities Director or neither was discussed at the Wednesday’s board meeting. However, what will come of the issue was left to Fulham’s proposal and the board’s consideration. We, the rest of the Suffolk community, know nothing of the proposal nor are our views and opinions on the issue known to the board.

We object to Fulham’s bypassing the channels of input (i.e. the Joint Council on Student Affairs, the faculty, and the College of Liberal Arts) and taking it upon himself to suggest a reaccreditation of the Dean of Students position. Although, legally it is entirely within his power as chief administrator to make such a suggestion to the board, we believe, it is morally unfair to the people whom such a proposal affects to be totally ignored.

The Joint Council on Student Affairs has already expressed their opposition to the reaccreditation. The faculty hasn’t had a chance to voice theirs. The College Committee still wants to know more. So do the students.

Suffolk cleans up for re-accreditation

by John Ricciardone

The most important commodity any college or university can possess is not a library, or laboratories, or the number of faculty members with Ph.D’s, or even a finely manicured campus.

The single most important commodity that a school can have is proof that it is what it claims to do. Accreditation is the life or death for any school; large or small, public or private, denominational or non-denominational.

NEASC

In this area, the New England Association of Schools and Colleges (NEASC) watchdogs all colleges and universities under its jurisdiction to see that certain minimum standards are maintained, and to check to see that a school does what it claims to do in its catalog.

It is one of six such geographical accrediting associations nationwide.

Many times a particular department or program within a college or university will be accredited by various organizations as the American Chemical Society, or the Association of American Colleges.

Although impressive, it is not enough to be accredited by just these types of organizations. In this area, the NEASC is the definitive accrediting body.

SUFFOLK ACCREDITATION

Suffolk University was first accredited by the NEASC in 1952 when it received a 10-year accreditation.

According to College of Liberal Arts and Sciences Dean Michael R. Ronayne, a school can be accredited for either three, five, or ten-year periods.

Suffolk was re-accredited for another 10 years in 1974 and again in 1982.

Ronayne stated that a visiting committee first visits a particular school for two-and-one-half days. This committee is composed of “a group of peers” and numbers anywhere from five to ten persons depending on the size of the school.

They check such areas as the library, physical plant, the distribution of doctorates, academic freedom, and the financial structure and administrative function of the school. In addition, they also conduct interviews with students, faculty, and administrators.

The visiting committee then looks at the entire school objectively, and recommends the school for both weak and strong points, and makes general recommendations.

A final report is given to both the president of the particular school that is being accredited, and NEASC headquarters, and the members vote whether to continue accreditation and for what length of time.

In 1972, the NEASC made several recommendations regarding Suffolk, which Dean Ronayne said were all corrected by 1974.

These included: the elimination of the College of Journalism and the establishment of a Department of Journalism within the College of Liberal Arts and Sciences; the elimination of the Master’s Degree programs in Chemistry and Physics, and the increased concentration on Natural Sciences on the undergraduate level; and a greater specified code of student conduct.

Also, to acquire additional space, as needed, as the student body grew and the university expanded.

A standard summary report (an update on what the university is doing regarding recommendations) was filed by Suffolk in 1974, and another is due this July. Ronayne said COLLEGE OF BUSINESS ADMINISTRATION

The College of Business Administration, as is the entire university (including Law School), is also accredited by the NEASC until the 1982 expiration date.

However, according to Business Administration Dean Richard L. McDowell, the business school is also trying to become accredited by the American Assembly of Collegiate Schools of Business (AACSB).

If accepted, this accreditation would be for a five-year period, and could be separated from the NEASC accreditation.

continued to page 5
Local institutes grant Suffolk library services

by Joe Vitali
Suffolk students, under a new type of affiliate program, the Fenway Library Consortium, can use ten other college library facilities for borrowing books, using microfilms, films, slides, and obtaining all kinds of information.

"The program was formed in the early spring of 1975 so students and faculty members could obtain a wider range of research material than this institution could afford in terms of money and space. It's an equal borrowing situation," said Librarian Edmund Hammann. "It started with a number of colleges in the Fenway and now includes us."

The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, the Museum of Fine Arts Library, Simmons College, Wentworth Institute, Wheelock College, and Suffolk.

"All the students have to do is just show their student I.D. to borrow a book from one of these schools," said Hammann. "But the students are subject to the same rules of any library. If a student returns a late book, however, we collect the fine."

The goals of this consortium are to exchange information and share existing resources to a greater advantage, increased research potential through a mutually supporting collection development program, and improving library services through joint applications for private and government funds.

"The students can always use the Boston Public Library, but sometimes it's hard to use," Hammann explained. "The smaller libraries provide a lot more material."

"The library is also developing a common list of periodicals called the 'unison list,'" Hammann added. "On this list, a magazine like Newsweek can be obtained at Simmons College, for example, it would tell the student or faculty the farthest back that this magazine, say 1950 or so."

Not only can Suffolk students borrow books from these other ten facilities, but they can also use microfilm machines, films, and slides.

"The Massachusetts College of Art has about 60,000 slides and about 270 films students can use," said Hammann.

Hammann also said that certain colleges are noted for their type of materials. "Students can go to Simmons for Early American History, English and American Literature, Developmental and Experimental Psychology, and Children's Literature. Wheelock College is noted for a broad range of child psychology."

But Hammann admits there is a problem with this program. "The biggest problem we have is that we don't know what kind of books or information there are in the other libraries. For example, we know there are at least 660,000 volumes and about 4500 periodicals in the other libraries. But what are these 660,000 volumes? We don't have a good description of these collections."

Hammann also said that his reference staff will assist any student or faculty member who would like a book or research material in these other colleges. Hammann also stated that Suffolk has a formal affiliation and free access to two Boston banks, the Federal Reserve Bank and New England Merchants National Bank, for any student interested in banking or business material.

UMass president seeks Attorney General's probe

State colleges refuse to pay Mass. meals tax

by John Sullivan
Several state college officials said last week their schools never paid the state's meals tax and that attorneys and legislators have been instructed by counsel not to collect the tax at this point.

University of Massachusetts-Amherst President Richard Wood has requested that the state Attorney General's office render an opinion regarding that statute, according to that office.

"As far as I know the students are not paying," said Kenneth Tatarian, said the law of state colleges is the issue. He claimed the statute didn't apply because it provides for the taxation of a person and in this case you would have "one agency of the commonwealth taxing another agency of the commonwealth."

"The argument presented by the state schools apparently is that the state tax calls for the taxing of people and the schools, being government agencies, are exempt," he said.

The text of the meals tax statute, Chapter 64 B of the state's General Laws, states that persons be defined as "individuals, partnership, society, association, joint stock company, corporation combination of individuals."

Attempts to reach counsel for SMU, U-Mass-Amherst and Attty. Goldings were unsuccessful.

The meals tax exemption bill, a defeated version of a bill which died in the last legislative session following a controversial interpretation of a House rule which Hatch said "bottled up" the legislation.

The bill is sitting in the State Legislature's Joint Taxation Committee awaiting an executive session report to determine its fate.

SU secretary spends 45 minute lunch break in jammed elevator

by John Sullivan

"We thought that we were never going to be found," Pam McKinney said of her claustrophobic lunch break last week.

McKinney, secretary to Development Director Frank Whitson, was left the office in the early afternoon to pick up lunch only to find herself stuck on the first floor of the building with the elevator door shut fast.

"There were just two of us in there ... The guy I was stuck with was trying to hang the door down with his foot ... We were making a lot of noise," she recalled.

The secretary was disgusted with the performance of the maintenance department. She said she had no idea of what they were doing. The maintenance man had only one thing to say, McKinney said: "He asked us if we were going up or down."

Applications Invited for the Following Positions for Academic Year 1977-78

Editor, Business Manager / Suffolk Journal
Editor, Photo Editor / Beacon Yearbook
Station Manager, / SUB Suffolk University Broadcasting
Business Manager, / Student Activities Office
Office Manager, / Student Government Association

You must be a full time undergraduate student to be eligible for these positions. Each position carries with it a service scholarship. Interested students may inquire about specific positions at the Student Activities Office.

Applications Invited for the Following Positions for Academic Year 1977-78

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Mon. Tues.
Wed. Thurs. Fri. Sat.
Sun. 4:00-11:00
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all orders prepared to take-out
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28 Myrtle St. Beacon Hill, BOSTON

The Suffolk Journal / Page 3
Professionals cite misrepresentation of Cuba

Globe reporter blames media

by Valerie Markos

A system geared towards achievers valuing manual labor and elitism, was the theme of a lecture last week entitled "Cuba Today" featuring guest speaker Muriel Cohen of the Boston Globe.

In celebration of Hispanic week, Cohen discussed Cuba's present system in the post-Castro era. She began her lecture depicting what she felt was the mis-portrayal of Cuba which frequently appears in the media. "What I've read in magazines has been purely simplistic, you are bombarded with a different culture than what really exists. You don't give room for the subtleties."

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as fitter towards the United States and unclear of their direction while on the eve of a massive reorganization of new constitutional regime. She said the Cubans opposed planned economy while they looked ahead to the year 1990 as being a "magic date" of great achievements, particularly in university enrollment.

As guests of ICAP (an institution of friendships among peoples of Cuba) Cohen and eight other men and women visited the island for 11 days last December. Although her time there was not a high-level trip, she spent most of it examining the worst of Oriente. Cohen spoke of a deficit she was subjected to. Among those accompanying her were a sports school, a vocational school and the University of Oriente. Cohen discussed Cuba's present system which she described as a system geared towards achievers free education through the university enrollment.

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Globe reporter blame media

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Prof opposes Globe reporter

by Valerie Markos

"I want to warn you that the picture presented of Cuba is false," said Professor Ernesto Blanco at Tuesday's lecture, "Cuba: Pre-Castro and the Rule of Law" in a final, extended celebration of Hispanic week at Suffolk.

Blanco and Dr. Lazaro Lowinger were the two guest speakers at this lecture, where both men presented some amount of information portraying Cuban life in its pre-Castro era. These views were in opposition with those expressed by Muriel Cohen last week.

After a brief introduction by Dr. Cleophas Boudreau, Blanco began this last lecture on Cuba with his opinions of the country. As a professor of engineering and a native of Cuba, he depicted the present image of the country, "I want to emphasize that what you are told is merely out of sympathy that some American people have..." He went on to elaborate on the present living standards imposed on the people by the government, "Everything in Cuba is controlled, any deviation is severely criticized."

Blanco was against the current system in Cuba. He emphasized the changes in post-Castro Cuba as being relatively few for the better. He supported the argument with statistics from pre-Castro Cuba as compared to now. Blanco remarked further upon his dislike for the Cuban system. "People like McGovern say when they go to Cuba that masses of people follow Castro, implying that the people think Castro is great... well I tell you they are there because they have to be, they wave the flag or else..." He finished his part of the lecture saying, "The major reasons Cuba or any communist country closes its borders would be to prevent their own people from leaving... to open up these borders would be the ultimate test of any political system.

Lowinger spoke the second half of the lecture on his experiences from childhood spent in Cuba. He said, "When you consider Cuba's development, you must first consider it's history." As opposed to the present system, Lowinger reflected on pre-Castro Cuba as compared to the present-day regime under Fidel Castro. "When I was growing up, Cubans were happy, intelligent and eager to better themselves." Relating this to the present, Lowinger was discouraged with what he saw happening in Cuba. "There is now no such thing as due process of the law, can we afford to have relations with a country whose only purpose is to obey the word from Moscow?" In his final words he said, "Cuban people were not, are not, will never be communists."
Dance Marathon to be sponsored

by Kim Todd

The Student Government Association's Film Committee will sponsor a 12-hour "Dance Marathon" to benefit Muscular Dystrophy on Sunday, April 24 in the cafeteria, committee chairperson Deb Lamb (sophomore in math) '79, said Monday.

Tuition committee to call meeting

by Kim Todd

The Tuition Stabilization Committee of the SGA will hold an all-university meeting before the end of the semester.

The committee aims to stabilize tuition so increases won't be as frequent. "Nothing can be done to lower tuition by the Board of Trustees," commented chairman James Brown. "What we want is a forecast of the cost of tuition and prevent pricing students out of Suffolk." Reviewing past budgets back three to four years could prove that forecasting is possible.

"We want to say to incoming freshmen, 'tuition will not exceed this much when you graduate,'" said Brown. "Students should know what they are in for.

McDowell stated that Suffolk would not be ready to apply for this new accreditation for at least another three to five years. The principal problem, McDowell said, is the lack of adequate full-time coverage. AACS will require that 75 percent of positions be filled by full time faculty members.

McDowell estimated that percentage at Suffolk to be currently around 60 percent.

McDowell stressed that the AACS accreditation is not absolutely essential for the business school, but would more or less be the frosting on the cake.
Long chalk on a blackboard

by Susan Peterson

The corridor was impassable. Clamor and sighing until the great horse was about to go out and terrorize the populace. Using my briefcase as a wedge, I tried to push through to the student lounge, and some oxygen. My next class wasn't for an hour and I wanted to be different and get some work done.

A high-pitched squeak broke through the you-knows and oh-really.

My lips back far enough to bare my teeth.

"Yes. I am trying to catch up." "Me too. Let's go." "I'm fine except for a case of Midterm Panic." "Me too. Let's go." "Fine. What are you doing? Anything do­ing?" "Yes, it's only one flight." "Yes, our vote. This is it that you didn't know about them." My voice was worse. I tried to smile and only succeeded in pulling my lips back far enough to bare my teeth.

"Hi, Owyadin?" "The two women had horded and the cor­ridor was silent again." "The voice was worse. I tried to smile and only succeeded in pulling my lips back far enough to bare my teeth.

"My, my. One learns something new everyday in college. Welcome to to­day's episode." "That squeak?" "Chet Atkins, a councilman who voted against the plan, said, "This is a vote which will haunt you, not be­cause it is controversial, but because it is bad." "You have got to be kidding. It was the book. I went back to­day to the lieberry," she laughed by forcing air through her nostrils. "You are going to the same building I am?" "Strained ganglia later, it was time to pro­ceed." "I have to go to cleiss now." "Where would you like to sit?" "Near your desk, looking around to see who was there. The usuals. They were always there, like a family of orphans, with no place to go. I checked a few anides for chains. No chains, but white socks are coming back. Something slammed down next to me. It was the book. I went back to the table, sat down, and opened it. The book had settled down to a scratchy drone but it was still rat­ting my fillings."

The two women entered South Sta­tion carrying an animal cage and walking their German shepherd on a leash. They walked across the marble floor and headed for the Bag­gage Check-in counter.

"Hi, Owyadin?" "My name is Murphy filled out the neces­sary papers, charged the two women $12.50, and asked if they wanted to put the dog in the cage. As Murphy and the two women were wrestling the dog into the cage, the other man working behind the counter said, "I hope he cooperates." "Since December 1965, South Sta­tion has been going through a "ren­ais­sance" period that has been marked with anything but coopera­tion.

South Station's "new life" began with the Boston Redevelopment Authority's purchase of the station from the bankrupt New Haven Rail­road for $15.5 million. After this pur­chase came many architectural de­signs and dollar signs of potential revenue in the eyes of the Boston city councilmen and Mayor Kevin White.

In June 1967 Jose Luis Sert, a world renowned architect, was among the first to try to create a "New South Station." For $50 million Sert would build a New England Trade and Transportation Center, a 5000 car garage, a hotel, a trade mart, a major skyscraper, combined rail and bus terminal, retail stores, a building for the U.S. Customs office, a trade mart, a major skyscraper, combined rail and bus terminal, retail stores, a building for the U.S. Customs office.

South Station was opened in 1897. At that time the station had 49 tracks, and was considered to be the biggest station in the world.

"Me too. Let's go." "Fine with me."

They walked over to the table and I took off my coat, put it on the chair next to me. She settled down on the other side of the table.

"This train to the lieberry?" "Sure."

"Near the door."

The library is done in daring fake walnut. Fake walnut shelves, desks, and student aides. The walls are beige with artistic touches of pencil just above the study tables. It has the atmosphere of a funeral home. I wanted to take a quick glance to satisfy my curiosity, pay my respects, and leave quickly.

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The library is done in daring fake walnut. Fake walnut shelves, desks, and student aides. The walls are beige with artistic touches of pencil just above the study tables. It has the atmosphere of a funeral home. I wanted to take a quick glance to satisfy my curiosity, pay my respects, and leave quickly.

"Where would you like to sit?" "The squeak had changed to a hoarse squeak."

"Me too. Let's go."

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Too many errors, too little hitting sinks Rams against Brandeis

by Tony Ferullo

Suffolk baseball coach Tom Walsh patrols the playing field area like a downtown beat cop, fully aware of who everyone is and what everyone is doing at all times.

"C'mon now, guys, look alive out there," he'll scream from the front of his team's bench when his club is on defense. "One, two, three. That's the way to go. Bang it around. You've got to love it."

And loving the game of baseball is exactly what Tom Walsh does.

"After my family, baseball is what it's all about," smiled the 30-year-old diamond mentor. "It's truly a great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Tom Walsh can be categorized as a back-slapping, rah-rah type of coach.

"This is simply my style," he says. "I believe in it. I really do. You've got to keep these kids on their toes. You have to show them that you have confidence in them. That's very important."

Walsh also realizes that he has to be firm in sticky situations, such as the cutting of players. "It's a tough thing to do," he said, "but it has to be done. The players usually take it very hard, yet it's all part of the game. The truth has to be told. I'm here to win games."

Walsh is a former Boston Red Sox farmhand. He graduated from Mission High School, Roxbury, in 1964 where he captained the baseball team and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearest Sandlot All-Star baseball team.

He played for one year at Suffolk and led the team in homers, runs batted in and fielding before being signed to a Red Sox contract by scouts Neil Mahoney and Jack Burns.

"That was big news for me back then," he said. "It was really exciting to see where I was going and what was going to happen. I'll never forget it."


"Getting drafted at that time was a big disappointment for me," said Walsh. "Sure I was very fortunate to get out of there alive, but I would of liked to see how far I might have gotten in baseball. You never know."

In addition to college and minor league ball, Walsh also played for the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

"Those were the days," recalled Walsh. "I played for as many teams as I could. It was great."

In his first professional time at bat for the Waterloo Red Sox in 1967, Walsh hit a line shot double off of current Sox hurler Tom Murphy, who was playing for the Quad-City Angels at the time.

"That was my biggest thrill as a player," he said, "That's for sure."

Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach in 1972 to George Doucet. Doucet resigned at the close of the '72 campaign after 14 years at the top post. Tom Walsh has been the headmaster ever since.

"I enjoy coaching here at Suffolk very much," said Walsh. "I love working with the players and teaching them as much about the game as I possibly can. I'm their biggest fan."

How about the lack of an athletic facility?

"Well, there's no question that it hinders us," he remarked. "You can do a lot with a field of your own. You know, it's not easy for these kids to play every game on the road. It would be nice to start a game in the field than up at bat for a change."

Walsh is an active member of the New England Association of College Baseball Coaches. During the summer months, he circles the area conducting baseball clinics for younger players with other college coaches, most notably BC's Eddie Pellagrini.

"These clinics are very worthwhile," says Walsh. "They're sponsored by the Coca-Cola Company. What we try to stress is the basic fundamentals of the game and how they are properly used."

Walsh lives in Dedham with his wife Diane and their two daughters Jennifer Anne and Julie Marie.

"I try to spend as much time with my family as I can when the season is over," commented Tom. "We usually go to the beach and on different trips when we can. I like to take it easy in the summer. Good music relaxes me."

Walsh has clearly established himself as a gambling coach. He likes to hit-and-run, try squeeze plays and employ double steals.

"Baseball is a game of chances," he said, firmly. "My philosophy is if the opportunity is there, take it."

What does he look for in a college player?

"I have the 'three C's' system," explained Walsh. "I look for the kid that exemplifies coolness, confidence and concentration in that order. He can't be uptight. He has to be natural and loose."

Walsh freely admits that pitching is the name of the game. "You can't win without it," he says. "There's no debating that. I feel pitching is 90 percent of the game. It's a must."

When asked if he'd consider a coaching position on a higher level if the opportunity arose, Tom Walsh paused for a moment, and then said, "That's a mighty tough question. I'd probably consider listening to what was offered. Who knows? If the deal was more secure and financially beneficial for my family, I might take it."

"As long as I'm some way involved with the game of baseball, I'm sure I'll be happy. It's a grand game. It has given me some memories I'll always treasure. I consider myself a lucky young man."
Suffolk University baseball coach Tom Walsh removed his cap, scratched the back of his head and spoke in a dejected tone. "This was a bad day for Suffolk baseball," he said. "A very bad day. Everything went wrong."

Walsh's deprecating comments came in response to last night's 9-0 defeat to Harvard, a team ranked 25th in the nation. "We played terrific against a beautiful-left-handed pitcher," Walsh said, referring to Scott Schiott of Harvard, who threw a complete game without yielding a hit.

"I just wish I could have told my team that if they can't throw the ball, they can't compete," Walsh stated. "But we simply didn't have it tonight."

The Rams' starting shortstop Larry Skara separated his right shoulder and will be sidelined for approximately the remainder of the season.

"Having Larry out of action is really going to hurt us," explained Walsh. "He played every inning for us last season as only a freshman. He solidified our entire infield. He's got good range, a strong arm, is an excellent fielder and a good leader."

Walsh had no choice but to insert former starting centerfielder Rich Bilotta, who only three weeks ago at M.I.T. had surgery on a pulled hamstring. "We just didn't have it today," said Walsh. "We simply didn't execute the things that had to be done. We played flat. Whole our mom- mentum went downhill after Larry got hurt."

Skara, who only three weeks ago at practice gave a rare ball a hard hop and hit him in the mouth, viewed the last two innings of the game with his right arm in a sling.

"This season has been real bad news for me," remarked Skara, sliding his left hand through his style- of blond hair. "I don't know what's going to happen next. I just hope I can get back into action as soon as possible."
The off-stage Jeff Lynne: a contrast to the performer

by Barbara Doucette

At first I thought that he couldn't be Jeff Lynne. I was back-stage at Boston Garden eagerly anticipating the arrival of the Electric Light Orchestra when a man with a full Afro caught my attention. There was nothing extraordinary about the man; he was of average height and build, probably about 79" tall — unless it was the way he carried himself. He walked along the concrete corridor with a brisk, even stride; not even the bulk of the large, awkward-looking guitar that he carried in one hand threw off his rhythmic step.

As he drew closer and we established eye contact, it all clicked in my head. This man with the smooth, confident, and nearly unobtrusive presence was Jeff Lynne. Without thinking, I blurted out, “Jeff Lynne?” I wasn’t sure; he looked like a teenager wearing a t-shirt. He answered, “Yes.”

We walked to a small and cluttered dressing room which was alive with the busy shuffling of about 25 people, an assorted group of the press, family, and associates of the group. There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

Perhaps ghosts of ELO’s concert last year still haunted the group, a concert which was in no uncertain terms a failure. A nervous apprehension underlined the pre-concert activities of various band members. While Mick Kaminski quietly tuned and fiddled with the strings of his violin, Bev Bevan, Richard Tandy, Kelly Groucutt, Hugh McDowall, and Melvyn Gayle drank beer and whiskey and joked with one another. Kelly Groucutt muttered the previously unstated tension when he quipped, “My underarm deodorant better be working today.”

Jeff Lynne’s behavior was strange in comparison to the nervous, psyched-up activities of his fellow band members. He appeared to be moody as he chose to sit in a corner. He sat without speaking; he twitched his eyes and then he twitched them again as if he were fighting off a piece of dust. He won his little battle and then settled down to a serious analysis of the past, present, and future of the Electric Light Orchestra. “The days with Ron Wood and the Move consisted of fun, games, and clowning around rather than setting a pattern of musical development. ELO has surpassed and definitely gained a more serious and musical attitude,” assessed Lynne.

ELO has come on a long way due in part to the talent and direction of Jeff Lynne. Jeff Lynne doesn’t agree with reports that he is the backbone of ELO. He feels ELO’s success is a group effort which is the result of many years of hard work and determination, “It is the contest between these two trends that every intellectual idiot pos­sesses. She hops around like a mis­placed rabbit. It is Winifred who de­serves. She bungles the first minute to get their numerous under­wear, please?”

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Nasty Habits has the same set of characters as Watergate. Sandy Denis as Sr. Winifred steals the show as a John Dean type. She has round wooden-framed glasses (you know, the kind the class faggot used to wear) and the standard set of buck teeth that every intellectual idiot possesses. She hops around like a misplaced rabbit. It is Winifred who decides to pay off the Jesuit priests in the ladies room of a large department store. She bungles the first attempt, and tries again, this time in a public men’s room. She is dressed as a creepy-looking old man and is spotted by a police officer as “one of those queer types” and is arrested.

There is a real comedy in the satire this film creates about the Church. There is something innately funny about nuns. But to look inside one of these convents is even funnier. There is a scene where the Abbess and her two cohorts are getting ready to take a bath. The three bathtubs are in the same room with partitions between them. The nun all undress (it takes them about five minutes to get their numerous undergarments off), and then they step into their tubs with one layer of underwear still on and their headgear still in place. Yet, during dinner they say things like, “This shit tastes like dog..."

Jeff Lynne is proud of his accomplishments. I asked Lynne what his plans were for the future. Lynne replied, “Plans for the future include a solo album... a way to truly express himself.”

Continued to page 11
Empty seats don’t phase Moond children director

by Joanna Torraco

The Suffolk Journal welcomed the opening performance of Moond children in the Suffolk auditorium on Monday. A confused encyclopedia salesman (Larry Broadbent) wanders into the apartment of Moonchildren. "I've come looking for you," the salesman tells the residents of Moonchildren who are gathered in the living room. "I've come for your help..."

"We are first introduced to the elite paratrooping corps at a railroad stop. The soldiers die. Though death is a very serious topic, and the undue wasting of lives even more so, Sturges' stress upon the semi-disguised Germans is plenty in its quest for Churchill, the young woman is shot as she dumb-foundedly stands up on the moving car and falls still staring at her would-be rescuers.

Caine is confronted by an SS General and is informed that he is to be brought up on court martial for the killing of an Italian. Caine is shot by the SS soldiers, who are disguised because of their humanity. When one of Caine's companions rescues a little girl from a water wheel only to be killed himself, his disguise is torn away revealing the underlying German uniform.

The final confrontation between forces begins as American Army Rangers attack, at first haphazardly, behind the glory-hunting Larry Hagman and later, under the cool, efficient guile of one Treat Williams (watch for him), very systematically and very successfully. Bullets fly, bombs explode, fires blaze and soldiers die. Though death is a very serious topic, and the undue wasting of life even more so, Sturges' stress upon reality makes the death of both Rangers and paratroopers not only more acceptable, but most essential, to the point of his film that it is better to die with dignity in a strange place than to be defaced at home by court martial. This is the situation these men face, and Sturges makes it quite clear that there is only one way out for these men — and this is the way of death. But they will not die without a fight, for that is not their way.

As this battle rages the German paratroopers make one last sacrifice in order to allow Caine a last chance at Churchill. They "cover" his escape with gunfire and stay to face an entire company of soldiers alone. The Germans' fate is sealed, for all the cause of loyalty and dignity that are so often lacking from the zealots of the Third Reich.

Caine also follows this destiny knowingly. The last attempt at a Churchill will cost him his life. This is a price that Caine is all too willing to pay and when the final confrontation comes, there is a dramatic delay as Caine first stays at Churchill and then points a gun at him. Churchill stays in a quiet defiance at the gun in Caine's hand. Voices approach signalling the arrival of Churchill's defence. Caine pulls the trigger of his gun just as Churchill's help arrives. The silence is shattered, and Churchill is...

The smiling is very surprising, and yet not quite unexpected. It is a lesson in what had to be, in fate, with emphasis on dignity, humanity and loyalty. It is a statement on war and those who fight not for personal gain but for self-preservation. And Eagle is a statement on war and humanitarians, an illustration of the ideals of chivalry and a sense of courtesies though the world be of war, of cruelty, of Deeds, and of little respect. The Eagle Has Landed efforts to put each and all of these things into perspective, and despite a lack of depth (due to time restrictions, I suppose) the film succeeds. If you think you will enjoy a good, old-fashioned war film with a twist, then you will enjoy The Eagle Has Landed.
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mero Uno” on the men's team. Hee 6-0, 6-0 triumph over Bob Martin, (SU's number one player), led the list of victories on a day which saw Bentley win by big scores, sweeping the six singles matches and the three doubles matches.

"We had a very good day," Bentley Coach Tom Harty said. "It looked like Suffolk had an off day. I think the match should have been a lot closer than it was. This is our third match as I think we had the competitive edge..."

The ironic thing about the day was that the Beacon Hill players really didn't look that bad. The little errors hurt the most.

Bentley played their shots well enough most of the day to take the majority of the winning points, Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the score didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way."

Thumbnails views of today's action included the following, (in order of mention):

—Sally Rickson defeated Bob Martin, (Freshman, 22, Medford) 16-0, 6-0. Controlled game throughout. Effective play by both men... Meyler had a slow first serve and a good swift second serve.

—Gary Despin over Earl Johnson, (Senior, Burlington): Battle of the big men... slow for awhile, then picked up with good rallies.

—Cliff Zoller over Tony Alessi, (Freshman, Quincy), 6-1, 6-0: Tony moved to the ball better than anyone on the court effectively.

In the other singles match, Charles Clark overtook John Rice, the 19 year old sophomores from Quincy, 6-6, 6-0. Doubles scores were: Driscoll and Despin, 6-1, 6-2, over Martin and Hunt, Johnson and Lewis lost to Rickson and Zoller 2-6, 6-4, and the team of Alessi and Jack "Apple Jack" Appel, (Senior, 21, Malibun), were beaten by Marshall and John Belliveau, 2-6, 1-4.

Highly regarded Tony Gonzalves was the only starter missing from the line-up. Next opponent for the Rams will be Salem State, a nationally ranked team, tomorrow at 1:00.

...Rams/Brandels

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freshman John Ciccone, who had earlier walked, from third base with the go-ahead tally.

Suffolk wasn't on top for very long. The Judges of Brandeis gradually whacked Rams' pitchers Jim Schiella and Jim Devaney for 14 hits, utilizing their production for a commanding 9-1 margin after seven complete frames.

A two-run double by Ciccone and an rbi single by sophomore Jimmy Celeste finished off the Suffolk scoring in the ninth inning, making the final count bordering on the respectable level.

"You can't play like we did and still expect to win," said Walsh. "There's no way. We made too many costly mistakes. It was like a circus out there. Too many bobbles play. We weren't operating and executing as we should have been.

"To tell you the truth, I'd like to forget about what went on out there today. It's over and done with. Every team has their off days. Well, this was one of ours. Don't worry, we'll bounce back."