Trustees pass Joint Statement, budget; refer
Fulham's administrative plan to College Committee

by Phil Sanoro

The Board of Trustees passed the Joint Statement and the university's fiscal 1977 budget and referred Presi-
dent Thomas A. Fulham's admin-
istrative reorganization proposal to the College Committee at last Wed-
tuesday's meeting.

Board Chairman Vincent A. Ful-
met expressed his election with the long-awaited Joint Statement say-
ing, "I'm pleased that after eight years the trustees have agreed that a statement of the university's position is both
proper and valid in the university." Fulmer added, "Trustee Jeanne
Hession and Judge McGlaughlin are
to be commended for their all their
hard and determined work that made
the passing of the statement possible."
Fulham's proposal concerned the revamping of the Dean of Stu-
dents/Director of Student Activities offices as well as the appointment of a new Director of Financial Aid.

Fulmer, along with trustees Jeanne
Hession and Francis X. Flannery, re-
fused to disclose the nature of Presi-
dent Fulham's reorganization pro-
posal. Fulham was unavailable for
comment.

Said Hession, "I don't know
enough about it. I was in no position
to make a decision on it until I could
understand it. That's why it was re-
ferred back to the College Commis-

sioner Flannery said the new budget "was in excess of $2 million, a $1,200,000 increase over
last year." (Details will be disclosed
in next week's Journal.)

Flannery said that salary adjust-
ments, promotion, tenure, new ap-
pointments, rising costs and in-
creased library facilities were some of the
causes for the increase.

He also pointed out that "the bud-
get is contingent upon full enrollment
figures and other data which will be made available during the
summer."

Joseph B. Shamahax was sworn in
at last Wednesday's meeting. Shan-
ambah is the second alumnus to serve
on the board. James P. Linnihan was
the first to be sworn in last Novem-
ber. The alumni association will
make their recommendation for the
third seat later this year.

Business School celebrates
40th anniversary

by S.W. Faxon

In a ceremony Dean Richard L.
McDowell terms "simple but appro-
riate" the College of Business Ad-
ministration will mark its 40th anni-
versary on Tuesday, April 26 with a
university-wide convocation from 1:
215 p.m. in the auditorium.

President Thomas A. Fulham will
open the convocation preceding a
meditation by Chaplain Carol Robb.

Cabot Corporation President Rob-
ert A. Chatriot will speak on the Fu-
ture of American Business Overseas.
Massachusetts Secretary of Con-
sumer Affairs Christine Sullivan will
speak on the Future of Management Education.

McDowell will address the gather-
ing on Recognition of Builders of the
Business School.

Following the closing of the con-
voction by Fulham, there will be a re-
exception in the faculty dining room
from 2:15 to 3 p.m., to which all are
invited.

Suffolk's College of Business Ad-
ministration conferred its first BSBA
degree in 1937. The program was 120
semester hours and took five years of
part-time study to complete. Por-
tions of the first CBA catalog in 1937-
38 reveal how much the CBA, as well
as the entire university, has changed in
40 years.

"The college reserves the right to
limit the number of women who may
enter in any one year.

"All candidates for degrees are
required to attend at least 90 percent
of the lectures in every course for
which they are registered. Ten re-
corded absences during any semester
will result in loss of class standing.

"Attendance coupons will be
issued to each student upon
ment of tuition. These coupons must
be signed by the student and
presented to the monitor in charge at
the beginning of each lecture. Incor-
rectly marked or canceled coupons will
not be recorded.

"Tests are regularly held in all
courses each month. Tests that have
been missed cannot be made up.

Suffolk was a pioneer in part-time
education for those who worked full-
time jobs. The 1937-38 CBA catalog
describes Suffolk as "the symbol of the
open door of opportunity to the
ambitious and worthy youth of the
land who must win higher education
if it all while engaged in wage-earn-
ing pursuits."
Tuition then for 24
semester hours was $205, including
textbooks ($30), University Fee ($10), and Matriculation Fee ($5). The Uni-
versity Fee was the equivalent of to-
day's Student Activities Fee, and in-
cluded a year's subscription to the
Suffolk Journal, then a monthly.

Today the CBA has 130 part-time
students, 75 full-time undergradu-
ates, and 100 full-time students in the MBA
program and 40 full-time in the MPA
program. The 1937-38 catalog lists
the entire student body in the back of
the book, all eight of them, six men
and two women.

SGA makes change in amendment process

The SGA approved a measure to
change the amendment-making
procedure of its constitution, esta-
blishing a permanent Constitutional
Research Committee, which would
study all SGA proposals.

The amendment to Article IV of
the SGA constitution provides a 21-
day study of amendment proposals
by the committee, replacing the
procedure of a seven-day study by the
entire SGA.

Committee chairman Robert Car-
roll (Government, '80) said the
amended procedure gives a "little bit
more legitimacy in tightening up the
amending process."

Carroll proposed the amendment
to the SGA on March 16.

Elections delayed

A lack of quorum among members of the SGA Election Committee post-
poned ballot counting for Class of
1980 election results until yesterday
at 8 p.m.

Student Activities Director Ken-
neth Kelly said that two of ten stu-
dents on the committee were present
to count the ballots. SGA by-laws re-
quire a minimum of five students
present plus the Dean of Students
and Student Activities Director, who
chair the committee.
no red tape for the president

Wednesday evening President Thomas A. Fulham presented his proposal for the reorganization of the Director of Student Activities/Dean of Students positions to the Board of Trustees.

Fulham and the board refused to disclose the contents of the proposal but the magnitude of the issue is of great concern to the Suffolk community.

Whether we will have a Dean of Students or a Student Activities Director or neither was discussed at the board's meeting Thursday. However, what came out of the issue was left to Fulham's proposal and the board's consideration. We, the rest of the Suffolk community, know nothing of the proposal nor are we views and opinions on the issue known to the board.

We object to Fulham's bypassing the channels of input (i.e. the Joint Council on Student Affairs, the faculty, and the College Committee of the board) and taking it upon himself to suggest a reorganization of the Dean of Student Services position. Although, legally it is entirely within his power as chief administrator to make such a suggestion to the board, we believe, it is morally unfair to the people whom such a proposal affects to be totally ignored.

The Joint Council on Student Affairs has already expressed their opposition to the reorganization. The faculty hasn't had a chance to voice theirs. The College Committee still wants to know more. So do the students.

Suffolk cleans up for re-accreditation

by John Ricciardone

The most important commodity any college or university can possess is not a library, or laboratories, or the number of faculty members with Ph.D.'s, or a finely manicured campus.

The single most important commodity any school can possess is a combination of many factors called accreditation. How important is it to a school, large or small, public or private, denominational or non-denominational?

NEASC

In this area, the New England Association of Schools and Colleges (NEASC) watches all colleges and universities under its jurisdiction to see that certain minimum standards are maintained, and to check to see if a school does what it is claiming to do in its catalog.

It is one of six stock geographical accrediting associations nationwide. Many times a particular department or program within a college or university will be accredited by such various organizations as the American Chemical Society, or the Association of American Colleges.

Although impressive, it is not enough to be accredited by just these types of organizations. In this area, the NEASC is the definitive accrediting body.

SUFFOLK ACCREDITATION

Suffolk University was first accredited by the NEASC in 1960 when it received a 10-year accreditation. According to College of Liberal Arts and Sciences Dean Michael R. Ronayne, a school can be accredited for either three, five, or ten-year periods.

Suffolk was re-accredited for another 10 years in 1962. Ronayne stated that a visiting committee finds each school for two-and-one-half days. This committee is composed of "a group of peers and members anywhere from five to ten people depending on the size of the school.

They check such areas as the library, physical plant, the distribution of doctorates, academic freedom, and the financial structure and administrative function of the school. In addition, they also conduct interviews with students, faculty, and administrators.

The visiting committee then looks at the entire school objectively, and constructively points out both weak and strong points, and makes general recommendations.

A final report is given to both the president of the particular school that is being accredited, and NEASC headquarters, and the members vote whether to continue accreditation and for what length of time.

In 1973, the NEASC made several recommendations regarding Suffolk, which Dean Ronayne said were all corrected by 1974.

These included: the elimination of the College of Journalism and the establishment of a Department of Journalism within the College of Liberal Arts and Sciences; the elimination of the Master's Degree programs in Chemistry and Physics, and the increased concentration on Natural Sciences on the undergraduate level; and a greater specified code of student conduct.

Also, to acquire additional space, as needed, as the student body grew and the university expanded.

A standard summary report (an update on what the university is doing regarding recommendations) was filed by Suffolk in 1974 and another is due July 1, Ronayne said. COLLEGE OF BUSINESS ADMINISTRATION

The College of Business Administration, as is the entire university (including Law School), is also accredited by NEASC until 1985, respectively.

However, according to Business Administration Dean Richard L. McDowell, the business school is also trying to be accredited by the American Assembly of Colleges Schools of Business (AACSB). If accepted, this accreditation would be for a five-year period, and would be separate from the NEASC accreditation.

letters

joint efforts

Editor: I am writing this letter to express my thanks and appreciation to those who worked so hard in putting together the materials and effort regarding the Joint Statement of Rights and Freedoms of Students.

I am sure that the College Committee has enough data to present a case for approval and at last, a coded final report will become a part of this university.

Special recognition should go to Jim Mallozzie for his dedication to this cause and for his tireless efforts in serving his fellow high school and evening students.

As an evening division student of Suffolk, I certainly appreciate the time and effort put forth by Jim for a job well done!

Tony Parma

President

Evening Division Student Association

gratias!

Editor: The Modern Language Club wishes to thank all who helped make Hispanic Week, April 4-5, such a success. The list of those who aided us during these events is great and we could not begin to name them all. We would like to publicly express our thanks to Dr. Alberto Mendez.

Mendez's efforts became the backbone of support for all during our week. Few professors have given entirely of themselves to this university as Dr. Mendez has. Dr. Melnycky is the adviser to the Modern Language Club, a member of the Student Life Committee, a member of the Social Committee, and an avid supporter of the various sports teams.

The Suffolk University administration should take great pride in having a person like Dr. Mendez on its staff.

The Officers and Members of the Modern Language Club.

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Local institutes grant Suffolk library services

by Joe Vitale

Suffolk students, under a new type of affiliate program, the Fenway Library Consortium, can use ten other college library facilities for borrowing books, microfilms, slides, and obtaining all kinds of information.

"The program was formed in the early spring of 1975 so student and faculty members could obtain a wider range of research material than this institution could afford in terms of money and space. It's an equal borrowing privilege," said College Librarian Edmund Hammann. "It started with a number of colleges in the Fenway and now includes us." The colleges under this program are Boston State College, Emmanuel College, Hebrew College, Massachusetts College of Art, Massachusetts College of Pharmacy, the Museum of Fine Arts Library, Simmons College, Wentworth Institute, Wheelock College, and Suffolk.

"All the students have to do is show their student I.D. to borrow a book from one of these schools," stated Hammann. "But the students are subject to the same rules of any library. They have to return the book, however, we collect the fine." The goals of this consortium are to exchange information and share existing resources to a greater advantage, increase research potential through a mutually supporting col-

lege development program, and strengthen the existing resources and library services through joint application for private and government funds.

"The students can always use the Boston Public Library, but sometimes it's hard to use," Hammann explained. "The smaller libraries provide a much better supplement to the larger ones. Development, Experimental Psychology, and Childre-
Professionals cite misrepresentation of Cuba

by Valerie Markos

A system geared towards achievers values manual labor and elitism, was the theme of a lecture last week entitled "Cuba Today" featuring guest speaker Muriel Cohen of the Boston Globe.

In celebration of Hispanic week, Cohen discussed Cuba's present system in the post-Castro era. She began her lecture depicting what she felt was the mis-portrayal of Cuba which frequently appears in the media. "What I've read in magazines has been purely simplistic, you are bombarded with a different culture than what really exists. You don't get any of the subtleties."

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as bitter towards the United States and unclear of their direction while on the eve of a massive reorganization of the country. As a professor of engineering and a native of Cuba, he regarded the present image of the country. As a professor of engineering and a native of Cuba, he depicted the present image of the country, "I want to emphasize that what you are told is merely out of sympathy that some American people have."

Blanco remarked further upon his dislike for the Castro system. "People like McGovern say that they do not want to see any deviation is severely criticized."

Cohen found the system to be one which regarded Castro as a cult figure. Reflecting on the attitudes of the Cuban people, she saw them as bitter towards the United States and unclear of their direction while on the eve of a massive reorganization of the country. As a professor of engineering and a native of Cuba, he explained that her opinions could only be based on what she learned from those who accompanied her. Among those she visited were a sports school, a vocational school and the University of Havana. Cohen spoke of a deficit within the Cuban schools, where there were inadequate libraries and no media centers.

Ms. Cohen described Cuba's future as interested in trade, especially food, drugs and machinery parts. Presently, Cuba has acknowledged its inadequate housing and is offering free education through the universities. Continued on page 8

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PROF OPPOSES GLOBE REPORTER
by Valerie Markos

"I want to warn you, that the picture presented of Cuba is false," said Professor Ernesto Blanco at Tuesday's lecture, "Cuba: Pre-Castro and the Rule of Law." In a final, extended celebration of Hispanic week at Suffolk, Blanco and Dr. Lazaro Lowinger were the two guest speakers at this lecture, where both men presented some amount of information portraying Cuban life in it's pre-Castro era. These views were in opposition with those expressed by Muriel Cohen last week.

After a brief introduction by Dr. Cleophas Boudreau, Blanco began this last lecture on Cuba with his opinions of the country. As a professor of engineering and a native of Cuba, he explained the present image of the country, "I want to emphasize that what you are told is merely out of sympathy that some American people have."

Blanco went on to elaborate on the present living standards imposed on the people by the government, "Everything in Cuba is controlled, any deviation is severely criticized."

Blanco and Dr. Lazaro Lowinger prepare their presentation for Hispanic week at Modern Languages Department Chairman Cleophas Boudreau speaks on.
B.F. Skinner speaks out on punitive social controls

by Susan Beland

B.F. Skinner would like to live in a society "of the people, by the people, and for the people." For him, this is possible only under governments that employ aversive controls such as current democracies. Instead he would like the scientific philosophy of behaviorism to work in developing an environment in which men would "defend, promote and improve" culture and individuals.

Accomplished author and distinguished behavioral scientist B.F. Skinner addressed Suffolk students in a lecture about the problems of "Freedom and Thought Control in Mass Society" last Thursday.

The thrust of Skinner's criticism of contemporary governments is that they compel obedience to authority by punitive controls and negative reinforcement (removing undesirable things or persons from the environment).

In uncivilized environment, punitive controls are effective. But Skinner asserted that the environment has changed, become civilized, and "aversive controls have begun to work..." and that "we can change behavior through positive reinforcement just as effectively as we can through aversive controls."

We can change behavior through positive reinforcement. It would strengthen culture and individuals, he said.

He suggested that punitive sanctions like fines and imprisonment work to alienate individuals from the more preferable sanctions of their peers. Contrived reinforcements from money is damaging and "keeps groups from developing the capacities of its members."

Skinner felt the "abutition of positive reinforcement for aversive controls has been at the heart of the struggle for freedom."

In the place of punitive controls, Skinner proposed that the subject matter of behavior modification can work to improve society's mechanisms for living together. One positive action would be for society to provide reinforcement for its members.

Positive reinforcers are consequences that will increase the probability an action will occur when similar circumstances of the original action arise in the future.

Because we have begun to understand how the social environment works, we can change behavior through positive reinforcement, he stated. He explained that positive reinforcement for individuals would strengthen face-to-face control, and personal relations would be improved. It would free people from boredom and depression. In a world of non-punitive alternatives, Skinner speculated that people would learn to treat each other respectfully, learn to work productively, and use their resources, and explore and analyze their world: "It would strengthen culture and individuals," he said.

Concluding, Skinner affirmed that behaviorism is an incomplete science but can work to help "design a social environment, in which people control people."

On genetic engineering, Skinner felt that practical application of such methods on human beings was something too far away in the future to comment on. But he believed "any suppression of knowledge is a bad thing... Full speed ahead, provided you have the controls." He said he was not in a position to comment, but that if there are dangers involved, controls should be used.

He stated that the present generation has been overloaded by psychology, and it may be doing more harm than good. Skinner commented, "The use of psychoanalysis has made people think too much about themselves. Instead individuals should look at the world in which they live, understand why they are behaving - not what they are feeling."

SGA questions rep's ethics in re-election campaign

by Debbie Burke

SGA members opposed to having a candidate hold the same class office for two consecutive years are questioning the ethics of Sr. Rep. Joseph Hayes campaigning for re-election on April 19 and 20.

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Long chalk on a blackboard

by Susan Peterson

The corridor was impassable. Classes were the great hordes. The black chalk on the blackboard was about to go out and terrorize the populace. Using my briefcase as a wedge, I tried to push through to the next stairwell, and some oxytocin. My next class wasn't for an hour and I wanted to be different and get some work done. A high-pitched squeak broke through the you-knows and oh-really!

"I'm fine except for a case of 'Mid-term Panic.'""Going to the Lieberry," she squeaked. "I am trying to catch up." "Me too. Let's go." "Fine. Where are you? Anything doing?" "Going to the Lieberry," she squeaked again. "I know what you mean. I am at the end of stuffing the books under my pillow and hoping for osmosis." "Uh-oh." "This squeak has changed to a hoarse squeak." "I'll be the first to try to create a "new South Station." "I tried to push through to the next stairwell, and some oxytocin. My next class wasn't for an hour and I wanted to be different and get some work done. A high-pitched squeak broke through the you-knows and oh-really!" "I'm fine except for a case of 'Mid-term Panic.'" "Going to the Lieberry," she squeaked. "I am trying to catch up." "Me too. Let's go." "Fine. Where are you? Anything doing?" "Going to the Lieberry," she squeaked again. "I know what you mean. I am at the end of stuffing the books under my pillow and hoping for osmosis." "Uh-oh." "This squeak has changed to a hoarse squeak." "I'll be the first to try to create a "new South Station." "first to try to create a "new South Station." "I tried to push through to the next stairwell, and some oxytocin. My next class wasn't for an hour and I wanted to be different and get some work done. A high-pitched squeak broke through the you-knows and oh-really!" "I'm fine except for a case of 'Mid-term Panic.'" "Going to the Lieberry," she squeaked. "I am trying to catch up." "Me too. Let's go." "Fine. Where are you? Anything doing?" "Going to the Lieberry," she squeaked again. "I know what you mean. I am at the end of stuffing the books under my pillow and hoping for osmosis." "Uh-oh." "This squeak has changed to a hoarse squeak." "I'll be the first to try to create a "new South Station."
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Sports

"You've got to love it."  
Baseball is a lifetime job for Coach Tom Walsh...

by Tony Ferullo

Suffolk baseball coach Tom Walsh patrols the playing field area like a downtown beat cop, fully aware of what everyone is and what everyone is doing at all times.

"Come on, guys, look alive out there," Walsh will scream from the front of his team's bench when his club is on defense. "One, two, three. That's the way to go. Bang it around. You've got to love it."

And loving the game of baseball is exactly what Tom Walsh does.

"After my family, baseball is what it's all about. I'm called the 30-year-old diamond mentor. It's truly a great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Tom Walsh can be categorized as a back-slapping, mohr-type of coach. "I'm a Timmy my style," he says. "I believe in it. I really do. You've got to keep these kids on their toes. You have to show them that you have confidence in them. That's very important."

Walsh also realizes that he has to be firm in sticky situations, such as the cutting of players. "It's a tough thing to do," he said, "but it has to be done. The players usually take it very hard, yet it's all part of the game. The truth has to be told. I'm here to win games.

Walsh is a former Boston Red Sox farmhand. He graduated from Mission High School, Roxbury, in 1964 where he was the starting quarterback and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearst Sandlot All-Star baseball team.

He played for one year at Suffolk and led the team in home runs, runs batted in, batting average, and was signed to a Red Sox contract by scouts Neil Mahoney and Jack Burns. "He was back there," commented Walsh. "I was really excited to see where I was going and what was going to happen. I'll never forget it."


"Getting drafted at that time was a big disappointment for me," said Walsh. "Sure I was very fortunate to get out of there alive, but I would of liked to see how far I might have gotten in baseball. You never know."

In addition to his college and minor league ball, Walsh also played for Harwich in the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

"Those were the days," recalled Walsh. "I played for as many teams as I could. It was great."

In his first professional time at bat for the Waterboro Red Sox in 1967, Walsh hit a line shot double off of current Bosox hurler Tom Murphy, who was playing for the Quad-City Angels at the time.

"That was my biggest thrill as a player," he said. "That's for sure." Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach in 1972 to George Doucet. Doucet resigned at the close of the '72 campaign after 14 years at the top post. Tom Walsh has been the head coach ever since.

"I enjoy coaching here at Suffolk very much," said Walsh. "I love working with the players and teaching them how much about the game as I possibly can. I'm their biggest fan.

How about the lack of an athletic facility?

"Well, there's no question that it hinders us," he remarked. "You can do a lot with a field of your own. You know, it's not easy for these kids to play every game on the road. It would be nice to start a little field up at bat for a change.

Walsh is an active member of the New England Association of College Baseball Coaches. During the summer months, he circled the bases inducting baseball clinics for youngsters with other college coaches, most notably BC's Eddie Pallagni.

"These clinics are very worthwhile," says Walsh. "They're sponsored by the Coca-Cola Company. Whatever we try to stress is the basic fundamentals of the game and how they are properly used.

Walsh lives in Dedham with his wife Diane and their two daughters Jennifer Anne and Julie Marie.

"I try to spend as much time with my family as I can when the season is over," commented Tom. "We usually go to the beach and on different trips when we can. I like to take it easy in the summer. Good music relaxes me.

Walsh has clearly established himself as a coaching talent. He likes to hit-and-run, try squeeze plays and employ double steals.

"Baseball is a game of chances," he said, firmly. "My philosophy is if the opportunity is there, take it."

What does he look for in a college player?

"I have the 'three C's' system," explained Walsh. "I look for the kid that exemplifies coolness, confidence and concentration in that order. He can't be spicy. He has to be natural and loose."

Walsh freely admits that pitching is the name of the game. "You can't win without it," he says. "There's no debating that. I feel pitching is 90 percent of the game. It's a must."

"Getting drafted at that time was a mighty tough question. I'd was offered. Who knows? If the deal was more secure and financially benefiting for my family, I might take it."

Tom Walsh — like a downtown beat cop

"And loving the game of baseball is exactly what Tom Walsh does. After my family, baseball is what it's all about. I'm called the 30-year-old diamond mentor. It's truly a great game. I've been involved in baseball since I was a kid. I've learned quite a bit over the years."

Too many errors, too little hitting sinks Rams against Brandeis

by Tony Ferullo

This was the type of game that turn coaches' stomachs into miniature volcanoes.

"We just blew it," stated Suffolk coach Tom Walsh. "It was a terrible performance on our part. A real disgrace. It's as simple as that. I'm totally disappointed."

Walsh had a right to be beef. The un-intelligent manner in which his team performed Monday afternoon in dropping a 9-4 decision to Brandeis was an embarassing display.

From start to finish, Suffolk suffered more problems on this particular occasion than a week's running of 1985 Search For Tomorrow.

Committing a disastrous number of errors (13) and scampering around the bases in complete Marx Brothers fashion, the Rams had no one to blame but themselves.

"We gave them the game," confessed Walsh. "That's all there was to it."

For those of you unfamiliar with the scene, this Suffolk team is known for their offensive firepower. Against Brandeis, however, the Rams bats were silenced, collecting their four runs on just six hits.

The Beacon Hill nine had a golden opportunity to score a bundle of runs in the first inning. Their rally fizzle, though, as they could come up with just one run after having an ideal bases loaded with one out situation.

Junior Jay Caron, one of the finest catchers in the area, was the main责任人 for giving the Rams a 1-0 lead. His sharp single to left scored the Rams. continued to page 12
skora out for season as lowell picks off rams by tony ferrella
suffolk university baseball coach tom walsh removed his cap, scratched the back of his head and spoke in a detached tone. "this was a bad day for suffolk baseball," he said. "a very bad day. Everything went wrong." walsh's depressing comments came after his team was defeated by lowell university, 9-5, last wednesday at beaver field. whatever momentum had ever was, never was the major portion of walsh's worries.

the main worry was that in the process, rams' starting shortstop larry skara separated his right shoulder and will be sidelined for up to seven weeks. "i can't tell you how upset i am," said walsh. "he played every inning for us last season as only a freshman. he solidified our entire infield. he's got good power, good speed, and is an excellent base runner. knows how to turn the double play very well and can hit (4-for-4, prior to getting injured)." he then threw a beautiful behind-the-back pass to suffolk first baseman hank mignault for the second out on his own trip-in.

massachusetts played aggressively after the comeback but were stymied in the back as bentley went off 10 straight points to close the first half with a commanding 45-27 lead. ralph jenkins (14 points) and bizarro controlled the surge stealing three straight passes and converting each one into a two-point play.

the second half of play is more suitable for the "stuffy parody" issue.

bentley came roaring out hitting the first 10 shots from the field. randy o'neill (10 points) noticed three straight and bizarro added two, before sitting out most of that half. bentley ripped through the massachusetts defense extending their lead to 72-40. the massachusetts 2-3 zone fell apart as the ram's drivers (19 points) and seraphin consumed the lane, producing an overabundance of offensive rebounds and tip-ins.

the massachusetts defense held to 76-50 with 3:54 left, hitting four-in-a-row. sweating and depressed, massachusetts head coach jim nelson had to call timeouts, heading each one into a two-point play.

the incident took place with one out in the top half of the first inning.
The off-stage Jeff Lynne: a contrast to the performer

by Barbara Doucette

At first I thought that he couldn't be Jeff Lynne. I was back-stage at Boston Garden eagerly anticipating the arrival of the Electric Light Orchestra when a man with a full Afro caught my attention. There was nothing extraordinary about the man; he was of average height and build, probably about 5'9" tall — unless it was the way he carried himself. He walked along the concrete corridor with a brisk, even stride; not even the bulk of the large, awkward-looking guitar that he carried in one hand threw off his rhythmic step.

As he drew closer and we established eye contact, it all clicked in my head. This man with the smooth, confident, and nearly unobtrusive presence was Jeff Lynne. Without thinking, I blurted out, "Jeff Lynne?!" I wasn't sure; he looked like a teenager dressed in faded jeans and an old T-shirt.

He came to a complete stop, looked around for a minute, and then fixed his penetrating brown eyes directly and unflinchingly, on my eyes as he gently answered, "Yes."

We walked to a small and cluttered dressing room which was alive with the busy shuffling of about 25 people, an assorted group of the press, family, and associates of the group. There was a high-strung tension in the air, that even all this hustle and bustle failed to camouflage.

Perhaps ghosts of ELO's concert last year still haunted the group, a concert which in no uncertain terms a failure. A nervous apprehension underlined the pre-concert activities of the various band members. While Mik Kaminski quietly tuned and fiddled with the strings of his violin, Bev Bevan, Richard Tandy, Kelly Groucutt, Hugh McDowell, and Melvyn Gale drank beer and whiskey and joked with one another. Kelly Groucutt best captured the previously unshaken tension when he quipped, "My understudy deodorant better be working today."

Jeff Lynne's behavior was strange in comparison to the nervous, psyched-up activities of his fellow band members. He appeared to be moody as he chose to sit in a corner. He sat without speaking; he twitched his eyes and then he twitched them again as if he were fighting off a piece of dirt. He won his little battle and then settled down to a serious analysis of the past, present, and future of the Electric Light Orchestra.

"The days with Ron Wood and the Move consisted of fun, games, and clowning around rather than setting a pattern of musical definition. ELO has surpassed and definitely gained a more serious and musical attainment," commented Lynne.

ELO has come a long way due in part to the talent and direction of Jeff Lynne. Jeff Lynne doesn't agree with reports that he is the backbone of ELO. He feels ELO's success is a group effort which is the result of many years of hard work and determination. As Lynne put it, "One person alone cannot create a child." He feels that each ELO member is talented in his own right. He nods toward Mik Kaminski, "After all, it isn't all that hard to learn to play the guitar but to master the violin is an absolutely impossible thing to do."

Jeff Lynne is proud of his accomplishments. I asked Lynne what his plans were for the future. Lynne replied, "Plans for the future include a solo album . . . a way to truly express himself."

NASTY HABITS. With Glenda Jackson and Sandy Dennis. Written by Robert Enders. At the Sack Cheri. By Yrisha Gatto

Nasty Habits is an amusing quip which paralleled the Watergate scandal with a Philadelphia convent's election for Abbess. Actually, the film is quite an accurate account of the burglary and coverup attempts of the Watergate troopers. Glenda Jackson as Sister Alexandra is the likely candidate for Abbess. She is the convent's overt frontunner. Sister Felicity (Suza Penhaglion) is her young liberal counterpart. She is liberal because she boasts of free love and the joys of love-making. (She is making it with a Jesus priest in the convent garden.) It is the context between these two nunns that is the basis for Nasty Habits.

Alexandra orders the bugging of the entire convent grounds, even the trees. She says that she must fulfill her destiny to become Abbess of Philadelphia or "my mother's labor pains were in vain." She appeals to the nuns (most of them are from wealthy families) as ladies instead of boorish bawards to trash their votes. She finally wins a landslide election. When Felicity sees to it that the scandal reaches the media (and the Mike Douglas Show, too) Alexandra goes on TV where she repeats Nixon's infamous "I must bear full responsibility" speech. She even has the American flag and a picture of Abe and George in the background.

And, of course, Jerry Ford. The athletic nun (Anne Nesra) is seen at the beginning of the film coaching the Watergate team. At the end of the film when the Abbess is leaving, Meeus is appointed Prioress. She asks if she can still have pool privileges. She asks, "First, can I have one more door please?"

Sandy Dennis is the kind the class faggot used to wear) and the standard set of buck teeth that every intellectual idiot possesses. She hops around like a mis-placed rabbit. It is Winifred who devises the pre-concert activities of the group. Of course she has a private helicopter and photographer. She is reached only by phone and speaks in wise diplomatic-like paradoxes.

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Eagle: A statement on good old-fashioned war

THE EAGLE HAS LANDED

Directed by John Sturges. With Michael Caine, Donald Sutherland, Robert Duvall and Jenny Agutter. Based on a novel by Joanne Torraco. At the Cheri 1-2-3.

by Steve Finn

On the surface, the idea for this film seems like a good one. A group of highly trained German paratroopers, many are descendants of Italian dictator Benito Mussolini, are assigned the task of kidnapping British Prime Minister Winston Churchill. As impossible as this may seem, the circumstances surrounding the operation are known to the men, who are fiercely loyal to their leader at all times.

Caine is confronted by SS General Erich von Stroheim and is told that he is to be brought up on court martial because of his actions. Because his men are fiercely loyal to him at all times, their loyalty is not questioned, and they do as they are told.

The final confrontation between forces begins as American Army Rangers and paratroopers make one last sacrifice to halt the Germans' plan, seem to favor, if not treat, the paratroopers not only more acceptable, but most essential, to the point of his film — that it is better to die with dignity in a strange place than to be defaced at home. The film has a psychological effect on the audience as well as the actors; this is especially true for a comedy. Laughter is the crux of comedy, but for laughter to be effective, it must be a full-hearted, uncontrived response. Ten people cannot allow fulfillment that requirement; even if they responded with laughter, the sheer size of the audience would reduce that laughter to a near-

Nasty Habits

continued from page 10

The film runs approximately 90 minutes, about an hour too long. Director Michael Lindsay-Hogg is so concerned with paralleling the minute aspect of Watergate with some witty symbol in Nasty Habits that he fails to give the film an identity of its own. It is only a reproduction of facts in a different setting. Nasty Habits could not stand on its own. Nasty Habits is so obvious and so verbose that it leaves practically nothing up to the imagination of the audience. Maybe Lindsay-Hogg wanted it this way, but what he has produced is a cutsey but boring film.
mario Uno" on the men's team. Her 6-0, 6-0 triumph over Bob Martin, (SU's number one player), led the list of victories on a day which saw Bentley win by big scores, sweeping the six singles matches and the three doubles matches.

"We had a very good day," Bentley Coach Tom Harty said. "It looked like Suffolk had an off day. I think the match should have been a lot closer than it was. This is our third match so I think we had the competitive edge . . . ."  
The ironic thing about the day was that the Beacon Hill players really didn't look that bad. The little errors hurt the most.

Bentley played their shots well enough most of the day to take the majority of the winning points. Bob Stack, SU coach, said, "I was pleased with the performance of the individual players even though the scores didn't indicate a Suffolk victory. There was a lot of good points played and a lot of close games that went the other way . . . ."  

Thumbnail views of today's action included the following, (in order of importance):

—Salty Rickson defeated Bob Martin, (Fressman, 22, Medford) 16-0, 6-0; A match which was played mostly at the baseline. Rickson displayed good placement for points, whereas Martin hit most of the winners when he made her commit herself and gots the net. The sets were played very cautiously by both players. I'm admitted later, "She's got experience, and I don't, period. She's tough."

—Jay Dracoli best Bernie Meijer, (29, Waltham), 6-1, 6-0; Controlled game throughout . . . effective play by both men . . . Meijer had a slow first serve and a good, swift second serve.

—Gary Despin over Earl Johnson, (Senior, Burlington); Battle of the big men . . . slow for awhile, then picked up with good rallies.

—Cliff Zoller over Tony Alessi, (Fressman, Quincy), 6-1, 6-0; Tony moved to the ball better than anyone for Suffolk today. Alessi displayed a good, long reach, but Zoller picked his spots well for some open shots. I was playing alright until I started losing," Alessi added.

—Peter Marshall bested Gene Hunt, (Soph., 22, Braintree), 7-5, 6-4; Closest contest of the day. Hunt had a 3-2 lead early before falling back in this see-saw affair. Both showed strong serves and used the whole court effectively.

In the other singles match, Charley Clark took over John Rice, the 19 year old sophomore from Quincy, 6-0, 6-0. Doubles scores were: Dracoli and Despin, 6-1, 6-2, over Martin and Hunt, Johnson and Lewis lost to Dickson and Zoller 4-6, 1-6, and the team of Alessi and Jack "Apple Jack" Appel, (Senior, 21, Malden), were beaten by Marshall and John Belfi, 6-1, 6-0.

Highly regarded Tony Gonzalves was the only starter missing from the line-up. Next opponent for the Rams will be Salem State, a nationally ranked team, tomorrow at 1:00.