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Suffolk Journal, Vol. 32, No. 24, 4/22/1977

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Trustees OK \$12m budget for 1978 including \$60,000 financial aid increase

by Rick Saia

The Board of Trustees last week approved a \$12 million operational budget for fiscal 1978, which includes a 16 per cent increase in financial aid for the colleges.

Dean of Students and Financial Aid Director D. Bradley Sullivan, who recommended a 13.5 per cent increase, did not comment on the larger increase, saying it was the first he

learned of it.

Vice-President and Treasurer Francis X. Flannery, Chairman of the Board's Finance Committee who presented the budget to the board, said the increase is equivalent to \$60,000 in additional scholarship funds.

Commenting on the increase, Flannery said he put in what he thought would be equivalent to the recent tuition increase.

The financial aid budget is subject to revision in the fall pending President Thomas A. Fulham's proposal regarding the offices of Dean of Students, Director of Student Activities, and Financial Aid Director.

Flannery said that compensation (including university payroll) and fringe benefits amount to 63.9 per cent of the budget. The total payroll for fiscal 1978 is \$6.9 million, which

Flannery said is up \$718,000 over last year. Payroll and additional compensation for the undergraduate colleges alone is \$4,090,000.

The Vice-President-Treasurer cited salary adjustments in the College of Business Administration and Law School for accreditation purposes for part of the payroll increase.

Richard L. McDowell, Dean of the

continued to page 12

SUFFOLK JOURNAL

VOL. 32, NO. 24

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 X. 323

April 22, 1977

Elias upsets Davis in junior elections; Carroll wins, Chester re-elected president

by Jerry Healy

Sophomore Class President Martin Davis was upset by representative Tom Elias in Davis's bid to become his class's president for three consecutive years.

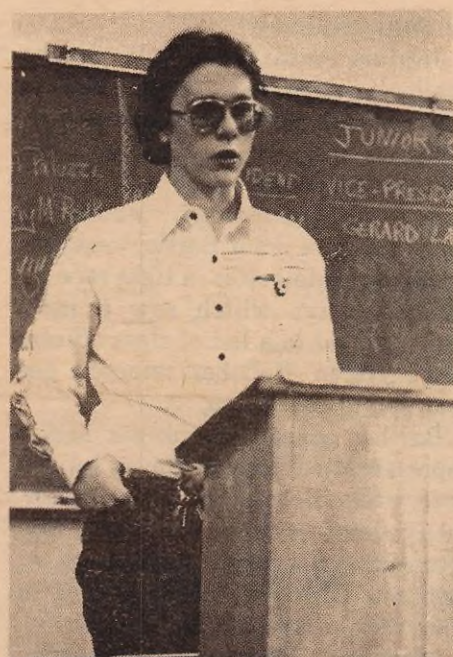
Elias grabbed 74 votes while Davis was third with 16. Brian Bogosian finished second with 25 votes.

Sophomore class results were revealed two days late as a quorum of the Election Committee was not on hand to count ballots on Tuesday.

Davis claims that if students had been more aware of each candidate's record and had attended SGA meetings, "the results would have been different." Davis pointed out that most students do not attend the meetings and therefore take every candidate's statements as fact. Consequently, students vote for the candidate that "says" he/she has done more work.

Elias was taken back by Davis' remark. He pointed out that his record of attendance at SGA meetings was in good standing. He agreed with Davis about most students not attending meetings, and believed that he won because he "campaigns on an individual basis," and "kept in touch with the students."

Elias plans to be active on the Tuition Stabilization Committee and to play an active role on the Investiga-

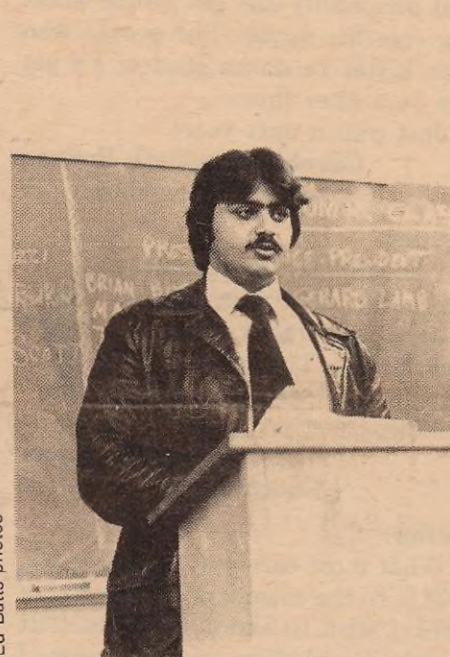


Sophomore Class President Martin Davis (left) was upset by class representative Tom Elias in last week's SGA elections for President of the class of 1979.

tion Committee. He said that he will work more with student problems than with social events while he serves on the SGA.

Frank Conte asked for a recount in the Sophomore Vice President race. Conte lost his bid by only three votes to incumbent Robert Carroll, who had 46.

Conte said that he intends to remain active in student affairs even though he lost. He said that he will



Ed Butts photos

continue working with the Film Committee and that he will "probably run again next year."

Carroll was "pleased with the election" and "very pleased with the turnout." He said that he would have been surprised if Conte had not asked for a recount, but that he did not think it would make any difference.

Asked about his plans, Carroll said that he would continue working on the Constitutional Research Com-

mittee and intends to stay active on the Student Judiciary Review Board.

In a relatively easy contest, incumbent Ken Chester successfully defended his post as President of the Class of 1980, winning with 53 votes. His two closest competitors, Mark Alford and SGA representative Robert "Bugsy" Moran, collected 25 votes apiece.

Chester has declared that he will run for SGA Treasurer. He says that he intends to better organize SGA funds, and added that it was not uncommon last year to hear a member of the SGA say, "I don't know where it's coming from," with regards to money.

Moran, who thought that the race would have been much closer, said that he did not expect Chester to do a good job this year; that Chester, "didn't do a good job last year," and was "just a lot of talk."

Responding to the accusation, Chester said, "Of course I disagree with him 150 per cent." He also said that he had been working on many things. But for the last two months he had been working very hard with the Registration Research Group.

He said that the group has compiled a folder of "recommendations and changes" that will be submitted to Registrar Mary Hefron at the end of this month.

Stephen DeCosta was the only incumbent Sophomore Representative to seek re-election, winning with 87 votes. He intends to stay on the Film Committee and to play an active role in the Investigation Committee with regards to tuition and space problems.

Other elected Sophomore Representatives were: Joseph Paluzzi (10 votes), Kevin Scott (58), and Barbara A. Doucette (60).

Gerald Lamb (Vice-Pres. 1979) ran unopposed and collected 101 votes. Lamb is the chairman of the Film Committee.

Three incumbent junior class representatives were re-elected. They were; Patricia Foley (84 votes), Herbert Collins (88), and Jean DeAngelo (100). Newcomer Richard McCarthy won with 55 votes.

The newly-elected officers to the SGA will begin serving their terms on June 1.



Instead of taking a ride, this couple watched the Swan boats at the Boston Public Gardens on a sunny Patriot's Day morning.

Martin Gavin photo

In This Issue

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Benjamin Spock speaks at Suffolk page 4

editorial

let the stars come out

One of the procedures the Election Committee drew up and followed during this year's SGA elections was to place an asterisk beside the name of an incumbent SGA candidate.

Beside the names of new or returning candidates nothing would appear."

The procedure is totally unfair because it automatically lends weight to the current SGA member seeking office. The asterisk tells the voter, "I served on SGA this year." We ask: "So what?" Why label the candidates in such a capacity? It certainly does not serve to be useful information to the voter. It stands merely as a tag which confuses more than aids the voter. An intelligent voter should, however, realize that this year an asterisk next to a candidate's name might be a sign of caution rather than support.

Rather than confuse the voter with meaningless asterisks, we suggest to the election committee that a paragraph or two beside the name on past accomplishments and/or blunders that these incumbents have performed. Or better still, how about a list of all political offices that the candidates have held along with their cumulative grade-point average?

More realistically, we suggest that in future elections, the Election Committee curtail any such misleading nonsense and confusing labels. Leave the decision making to the voter. He should be completely free to choose a candidate on the basis of his own knowledge. Voters should be intelligent enough to at least accomplish this much.

letters

old jokes never die

Editor:

Allow me to offer my sincere congratulations on the *Journal's* success this year and qualifying in the Region One finals for best student paper.

I also want to thank you for a most enjoyable Parody and the "real" issue. It was a skillful piece of work.

You must be proud of the paper this year and you deserve any and all honors bestowed upon you. But don't expect it to get you a job!

Chris Spinazzola
(President, SGA, 1975-76)
Job Placement Director
Narcotic Addicts Rehabilitation
Center Organization, Inc. N.J.

Editor:

After losing my election bid for Class of '79 Rep., I was left with a few spontaneous thoughts.

I feel bad for the people who will be disappointed I didn't win but I've grown up a little more. I still have a say in Student Government.

It was a great learning experience — especially meeting people I hadn't

known and getting to know better people I had already known.

Perhaps I could work as the neutral personality and get people working together again. The people who won better be damn good or I'll get my boys after them.

Just wait'll next year!

Carolyn Elizabeth Powers
Psychology '79

Editor:

I should like to commend S. W. Faxon for the article entitled "Madness at a Bargain price — Filene's Basement". The writing is spirited, imaginative, and thoroughly entertaining.

Donald M. Unger
Chairman of Education

Editor:

What more can I say but THANK YOU. To the members of the class of 1979, I wish to express my heartfelt thanks for electing me President. I am sincerely looking forward to serving you throughout the coming year.

Tom Elias
President-elect
(Class of 1979)

Correction

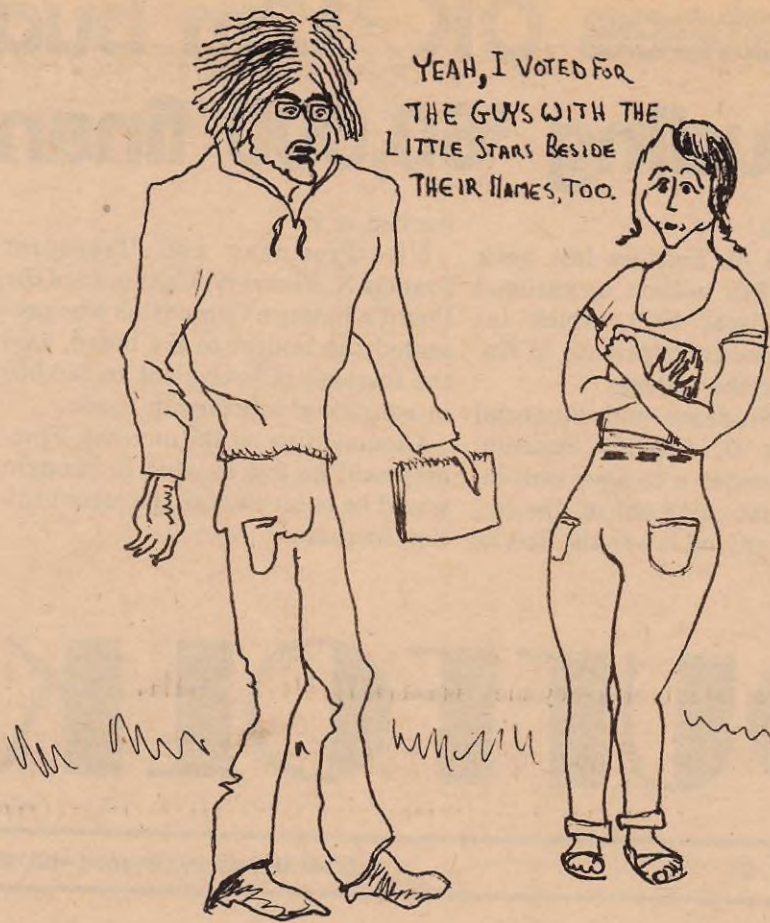
In the April 15 issue, the article entitled "SGA questions rep's ethics in re-election campaign (page 5), SGA Vice-President Jim Mallozzi was reported as calling the Hayes' re-election campaign unfair. Mallozzi never made such a comment to the press. In fact, Mallozzi claims "no comment" to the ethical issue at hand.

SUFFOLK JOURNAL

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(The articles and opinions expressed by the staff members of the *Suffolk Journal* do not necessarily reflect the views of the Suffolk University administration and faculty.)
GRAPHIC PRODUCTION.....Boston Phoenix Commercial Services
Published weekly at Suffolk University



Steve Scipione graphic

Mallozzi, Bartley re-elected to SGA

by John Sullivan

Junior class president James Mallozzi was re-elected to lead his class for the fourth consecutive year Wednesday as SGA class elections wound to a close.

Also on Wednesday, incumbent representative John Bartley emerged as the top vote-getter in tight race for representative which saw a newcomer added to a list of class officers while Karen Kelleher retained her seat as vice president.

Bartley edged out current senior representative Joseph Hayes by one vote while Bob Gibbons, a government major, grabbed the fourth representative slot, his first spot on SGA, Deborah Bonanno finished third in this week's balloting.

Mallozzi held off a late campaign blitz by challenger Jon Beale to take the presidential election by ten votes.

The tight race was expected by the incumbent president. "I knew it was going to be close," Mallozzi said,

adding that he thought his campaign went well. Mallozzi could not predict the effects the close decision might have on the upcoming executive board elections Tuesday.

Gibbons was pleased with the outcome of the election. He said he knew he was "vying for the fourth spot on the ballot because the first three names (Bartley, Hayes and current rep. Bruce Katz) on the ballot were already associated with SGA.

He said he was "looking for an active year" in 1977-78. Gibbons, active in the Speech and Debate teams, said he would probably cut back in those activities but would continue participating.

Kelleher won easily in her re-election bid by taking more than half the vote.

Hayes, will be senior class representative for the second year in a row following an Election Committee ruling which approved his request to run for the Class of 1978 seat.



Martin Gavin photo

Dr. Benjamin Spock, commenting on today's youth, blames professionals who try to help parents. Page 4

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Ad campaign seeks financial aid candidates

by Debbie Burke

Applicants are presently being sought to fill the newly-created financial aid director position at Suffolk. Personnel Director Judith Minardi has begun an advertising and mailing campaign to secure resumes from numerous qualified applicants.

Minardi reported that ads have already appeared in the *Boston Globe* (April 17) and a large mailing has been sent to various professional agencies concerned with the recruitment of college-oriented personnel.

Resumes must be submitted by the May 13 deadline. "Hopefully," added Minardi, "We can begin interviewing by June 1, thus allowing for a financial aid director to be hired to start as of July 1."

According to President Thomas A. Fulham, the ultimate hiring will be conducted by him and Vice-President Treasurer Francis X. Flannery. Fulham said, "Minardi is only the first step in the screening process. She conducts the advertising and the preliminary interviewing. Once the applicants are narrowed down, Flannery and myself make the final decision and then submit a notification to the Board of Trustees."

Fulham refused to comment on the salary range for the new position saying, "I don't like to get tied down with salaries."

Since the financial aid director's role will entail the seeking of financial aid for the university he must report to an administrative officer. Therefore, he falls under the auspices of Flannery.

Fulham created the financial aid director's position after hearing several complaints from Dean of Students D. Bradley Sullivan concerning cumbersome workload of holding a dual position — financial aid director and Dean of Students.

When Fulham's decision to hire a financial aid director was made public, Sullivan also announced that he was informed to continue his role as Dean of Students as well as take on the duties of the Director of Student Activities once that position will be vacated by the present Director Kenneth Kelly in July.

However Fulham reported, "The only thing that is definite is that a financial aid director will be hired and nothing else."

But on April 13, Fulham presented a proposal to the Board of Trustees concerning the roles of the Dean of Students and the Director of Student Activities. He refused to reveal the contents of the proposal. Fulham claims, "I have no comment at this time as the proposal was tabled at the trustee level and referred to the College Committee." The College Committee will meet May 5.



Jim Moriarty photo



Anne McGee photo

Assistant Business School Dean Sandra Morgan (top) and Exec. MBA Program Director Joseph Pamp (bottom) are resigning their positions.

Exec. MBA Director & Ass. Business Dean Resign

by Joe Vitale

Two administrators recently submitted their resignations to College of Business Administration Dean Richard L. McDowell.

Assistant Dean Sandra Morgan will resign as Assistant Dean for the College of Business Administration effective July 1, 1977 to direct attention to her doctoral work in Organizational Studies at the M.I.T. Sloan School of Management.

Dr. Frederic Pamp will resign as Director of the Executive MBA Program and the Institute for Business Management September 1, 1977.

McDowell expressed disappointment in Morgan's resignation but, wishing her success in her doctoral work, said, "She's done so much to help this university, especially making contributions in curriculum development. We'll all miss her, but I wish her nothing but success."

Prior to her assistant dean position, Morgan had been involved with improving placement for graduate students, revising the curriculum, re-examining the admissions and financial aid processes, and had been the Acting Director of the Executive M.B.A. program.

McDowell also expressed disappointment in Pamp's resignation, but said, "He has done a fine job as director."

Pamp was chosen from a final field of six candidates earlier this year by McDowell, and had extensive professional background in various foundations, associations, businesses, and educational institutions before coming to Suffolk.

Pamp said he believed the M.B.A. program was "ideally suited to the needs of the man who is already in management and wants that extra little 'oomph.'"

McDowell said applications for both positions are now being accepted. McDowell, however, noted that there are two candidates already for Pamp's position.

Graduate school representative Kevin Joyce and undergraduate school representative Stephen Fields are candidates for the Director of the Executive M.B.A. program.

Position descriptions and applications for other candidates are available at the Personnel Office or can be obtained from the Receptionist at the Business School, on Mt. Vernon Street.

SGA asks to amend admin. reorganization

by Kim Todd

The Student Government Association approved an amendment to the recent reorganization proposal regarding the positions of Dean of Students and Director of Student Activities.

The Constitutional Research Committee, chaired by Vice-President Robert Carroll (Government, '80) wrote a memorandum to rectify the problem. It was drawn up and sent to various members of the Executive Board, including President Thomas A. Fulham.

The memo stated that the Dean of Students, now the Committee Vice-Chairperson, would become Chairperson. The remaining position could then be filled by either a faculty member, dean, a student on the election committee, or the College Registrar.

Many SGA members were pleased with the effort, and agreed to send the memo to both Director of Student Activities Ken Kelly, and Dean of Students D. Bradley Sullivan.

SGA To Elect Executive Board

The newly-elected Student Government Association will choose their executive board for 1977-78 next Tuesday.

The 18 representatives will vote for a new President, Vice-President, Treasurer, and Secretary.

Although final nominations for posts will be announced at Tuesday's meeting, four representatives have announced their candidacy for executive board positions. Pending the outcome of senior class elections, representative John Bartley said he will run for president, going against junior class Vice-President Gerard Lamb.

Also pending senior class elections, representative Joseph Hayes said he will run for Vice-President while sophomore class president Kenneth Chester, Jr. said he is a candidate for SGA Treasurer.

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Dr. Benjamin Spock:

I am not responsible for a generation of brats

by Susan Beland

"Well-intentioned professionals, trying to help twentieth century American parents have made child rearing difficult," asserted Dr. Benjamin Spock in a lecture last Tuesday night at Suffolk.

The famed author of *Baby and Child Care*, sponsored by the Suffolk Alumni Association, addressed an audience of parents, teachers, students and appropriately enough, a six-week-old baby in the Auditorium. The subject of the lecture was "Child Rearing: Yesterday and Today."

"Sensitive, thoughtful parents now feel guilty as they start to bring up their children. They are afraid they won't do a good job or they will make their child hostile or, at most their child won't love them," said Spock. He held that this lack of confidence often results in submissiveness in parents and leads to pesty children.

"This century is an amazing period; we no longer consider children second class or inferior human beings. They are considered as equals with the good intentions of adults,"

commented Spock. He explained that this view is very different from the old attitude, held for centuries, that children are born bad and parents are entitled and obligated to be vigilant and critical. He added, "It is now difficult for parents to stop at the ideal point."

Because the youth of today were not intimidated as children, said Spock, they have no excessive respect for parents or teachers. He went on, "You have got to intimidate children to make them sensitive to disapproval."

Later, Spock refuted the accusation that he is the man responsible for producing a generation of irresponsible brats. This charge has been made by Spiro Agnew, the late Mayor Daley, the Premier of Ontario and others. Spock said for twenty years he had no such criticism. However, a month after his indictment by the Federal Government for his activities against the Vietnam war, the charges began.

Spock believed this accusation was made because society wanted someone to blame. He explained that all

he did was to translate the concepts of psychiatrists Freud and Dewey into everyday language, applied to everyday situations. He quipped, "At least no one can accuse me of bringing up Spiro Agnew." Spock also acknowledged that he does advocate teaching a child to be polite and co-operative.

In the question and answer period that followed Spock spoke out strongly against any form of corporal punishment in schools, prisons or mental institutions. In place of this kind of punishment, Spock thought more creative methods could be found.

On the question of capital punishment, Spock said he was absolutely opposed. He felt that the government should set a less violent tone. He proposed that if society provided a more decent life for all Americans the violent trend in this country might begin to reverse itself.



Dr. Spock, author of *Baby and Child Care*, blames society for the violence.

Martin Gavin Photo



Jim Jackson photo

State Rep. Flaherty urges public involvement in the government.

State rep raps county gov't.

by Kim Todd

Democratic State Representative, Charles Flaherty gave Suffolk students his ideas on county government, saying it is obsolete, irrelevant and a waste in a lot of respects. I have seen many instances of real need in public services matched by inadequate funds," Flaherty said.

In order to deal with the problem of reconstructing county government, one first must understand the many difficulties it faces now, he added.

The fiscal plight of money problems adds to no input or decision making by municipal members. "This input gives county control over their fiscal destiny," commented Flaherty.

County boundaries such as Boston, Middlesex, and Worcester pose as regional problems. Within each of these counties there are various special purpose districts that include public safety, education, and medical services.

"There are over 300 special purpose districts. Here I would start elimination on some of these, because now you have as many districts as there are counties," he said. "Too many budgets, members, and time are wasted here."

Flaherty expressed his key idea to better county government, to transfer all operations and financial responsibility to the Commonwealth.

There are 16 units that must be prepared for the budgets. Places where the money has to be spent. "Most people doing this have no fiscal training, while the Chief Justices contribute nothing to these budgets," said Flaherty, "and that is where the power is."

"I feel the quality of justice differs from county-to-county. There is a slight weight factor on the crimes." He described that State control of the court system is not enough. People should be able to choose the public services they want, where their taxes will go and decide the payment.

"Folks from the Berkshires come with their ideas to the State House to be turned down by some polished lawyer," he said.

Problems such as tax reform and fiscal order has created overcrowding of county institutions and a high property tax, he added.

"All wisdom and truth does not reside in the collective heads on Beacon Hill. The people themselves have the right to become actively involved," ended Flaherty.

No Real Freedom in Africa?

by Susan Beland

"All of Africa is now independent but there is less real freedom than in the colonial days," said one of the founders of the Organization for African Unity.

In his lecture, Dr. John Karefa-Smart traced the political developments in Africa that led up to its independence. The doctor was personally involved in many of the independence movements and he spoke about his own experiences. He was a member of Parliament and Cabinet Minister of Sierra Leone from 1957 to 1964 and the Foreign Minister and U.N. Delegate from 1961 to 1964.

"The political developments in Africa have not led to freedom," emphasized Karefa-Smart. He pressed for the necessity to unify the continent of Africa and eliminate inequalities of wealth. That, he said, would require political autonomy, economic independence and cultural self realization.

Smart addressed a direct challenge to the African students in the audience, "The first part of the work is done. The ball is now at your feet. Return to Africa and get back that dream of independence."

"The OAU had a laudable goal but the dream behind the movement has been forgotten," asserted Smart. He

went on to say that the territorial boundaries in Africa are to blame for the problems there today. When Smart and others worked to draw up the charter for the OAU, they decided to keep the boundaries originally set up by the Europeans, purely artificial.

Another problem discussed was the alignment of countries in the United Nations. Alignments are the divisional blocks that occur among U.N. members. Smart said, "Non-alignment needs to be understood. But I see no end to it in the next 15 years. It will continue to cause wars."

The Political Science Association and International Students Association sponsored the lecture by Dr. Smart, who has a M.D. from McGill University, M.P.H. from Harvard and several other degrees. Dr. Smart has served extensively in the government of Sierra Leone, in West Africa. He is now a visiting professor at Harvard Medical School and Director of Health Services at the Roxbury Community Health Center.

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perspectives

C'mon coach: winning isn't everything, y'know

by Joseph Hayes

It was cold, harshly cold. Too cold for baseball. Too cold for the small red knuckles and bony knees that bent anxiously around the brown infield. It was bad enough when the wind was still, but if for one moment you said to yourself, "Well, it ain't too bad, the sun's warm," all of a sudden that wind would howl in from the west and leave you face down, muttering to your shoes. Baseball shouldn't be played in such weather, especially Little League. But it is. For some strange reason, the season rears its head from its winter dormancy barely before the last ugly-black heap of snow is gone, and, in the case of Little League, disappears before the Fourth of July.

I counted fifteen small bodies scattered around the infield. They were small boys, the minor league; I estimated their ages to be around nine or ten. Their fiery determination had been frozen solid by the icy April wind, and what little agility they possessed lay smothered beneath innumerable sweatshirts and bulky parkas. But the cold crept up through their sneakers, filtering through and numbing their small bodies with pure, raw cold.

But I didn't hear one complaint. Earlier in the afternoon, getting off the Mass. Ave. bus with a dozen or so other people, I had heard a chorus of, "Oh, that wind!" and "Geez, it's cold!" but now, three hours later and 12 degrees colder, not a peep out of these little kids that had been out for three hours and some-odd minutes.

The first thing you noticed were their odd stances. Those without mittens hunched the shoulders, dropping the sleeves of their coats down a few inches to shield the red, wind-stung fingers that shivered beneath. Knees that should have been spread apart and bent were huddled together for the sake of warmth. But not a word of complaint issued from their frozen mouths as the fat coach in his thirties whacked stinging grounders through the infield, too fast for their reflexes. "C'mon, you clowns, after the ball. Don't be afraid of it, it ain't gonna kill ya," he hollered through a cigar-filled set of thick lips.

The assistant coach, a kid about 17 or so, came in from the outfield. "Don't you think it's getting a little

cold, coach?" the kid asked, looking around at the other nearby fields, now abandoned by the four other teams that had had practice earlier.

"Hell no. These kids gotta get used to it. The sooner the better," the fat coach responded, not even looking.

"But the other teams left hours ago," the assistant coach remonstrated.

these not-so-gifted athletes shivered in the cold blasts, saying to themselves snatches of prayers that they would make the team.

They had all originally been cut from the Major League division of Little League; this was the last stop, the last chance to make it. Getting cut here would mean another year of listening to the tormenting taunts of

together. That's all I know. Don't you think I'm cold, too?" Yeah, the assistant coach thought, but you got 200 pounds of blubber protecting you.

Out of all this mottled collection of mediocre ball players, one stood out. Not because he was so good, but because he was so bad. The mysteries of baseball had eluded his grasp totally. The whizzing white ball seemed to always be coming right for his head, and always too fast. His skinny arms could never get the heavy bat around in time to connect.

Out in the field, the ball always seemed to take a mysterious hop right before it reached him, and the bobbling hands could never seem to get a handle on it. The more it happened, the more the fat coach would yell and embarrass him; the more the fat coach yelled, the more the kid would think about bobbling the next one.

But this kid worshipped baseball above all else. He slept in Freddy Lynn pajamas, ate Yaz bread, fell asleep at night listening to the Red Sox with the radio under his pillow, knew the standings of all the clubs at all times from opening day to the last shout of the World Series. And now was his chance to become a part of his own dream would. If he made the team, his would be the coveted purple T-shirt with yellow lettering — a uniform, just like the pros! He would be able to figure out his own stats. He would be able to tell his friends in school whether *his* team won or lost the evening before.

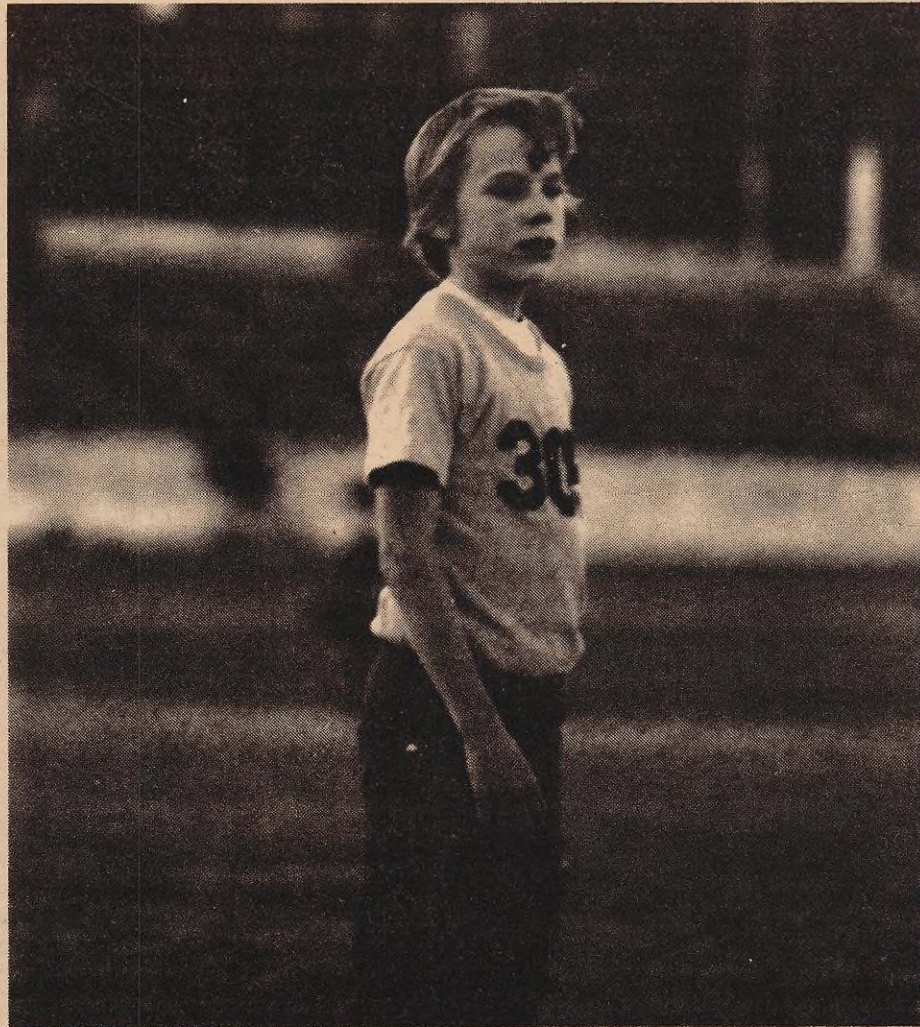
"Go out on the mound and pitch batting practice," the fat coach barked at the assistant coach. The teenager made his way to the slope of hardened dirt, marred by innumerable scuffs and arrangements of countless Cy Youngs.

The first two batters hit soft tricklers to the left side.

"Throw them a little faster," ordered the fat coach. The young nine year old was shattered by these words as he approached the batter's box. If only I could get a hit, maybe I might make the team, he thought. But if he throws them fast, forget it. I'll never hit it.

The assistant coach tossed in a nice, slow meatball. The youngster took a mighty swing, but gathered only air. It was obvious, even to the

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"I don't give a shit about the other coaches. If they want to be candy-asses with their kids, let them. Alright fellas, c'mon in for some batting practice." The frozen bodies trotted in and formed a line. I noticed that some of the kids' lips were turning blue.

Today was the day when last cuts were being made. Out of some twenty-seven kids, twelve were to be cut, leaving 15 for the team.

But most of the kids who knew they had it made had decided to stay home on such a cold day. Most of the kids who had showed up today were destined to be cut. So while the ones that had made the team relaxed in the warmth of their respective homes,

the other kids at recess, another year of watching the uniformed gladiators walking down to their games from the living room window. If desire were the most important criterion, all of these "second-raters" would make the team in a minute. What they lacked in talent they more than made up for in burning desire.

"C'mon coach," continued the assistant, "it's really cold. These kids are freezing," he muttered low enough so no one else but the fat coach would hear.

"What the hell do you care?" the coach snapped angrily. "Most of these kids are getting cut anyway. What the hell do I care if they're cold? I gotta get a winning ball club

Journal Conehead visits Saturday Night

by Frank Perella

NEW YORK- It's 10:12 pm when we reach Radio City Station, and already there is a line formed that reaches around the corner to see the midnight madness of Saturday Night Live.

Nearly an hour passes waiting in line before we are escorted by the pages into the studio. The studio has six sets, three of which are visible from our seats. There is the main set with the stairway, the Coneheads living room, and the Weekend Update set.

It's only twenty minutes before air-time and the show's announcer Don Pato comes on stage to tell us who is going to be on the show. Pato says the McGarigle Sisters will be singing a couple of songs, Rosalyn Kind will also be here, and guest host Elliot Gould. There is only scattered ap-

plause at Pato's announcement.

Dan Akroyd is walking around the studio and the crowd perks up a bit. Don Pato said, "We are going LIVE so when I say 'Live from New York; It's Saturday Night' I want a lot of noise, so let's try it again."

Pato goes through his routine again, and the crowd responds not only to his announcements but to Madman John Belushi, who has come out to the stage.

Don Pato says, "You all know this man, John Belushi!" The crowd roars and Belushi proceeds to do a five-minute routine. Belushi is drinking a glass of water as he tells the audience, "We are going on national television and you can't say shit. So now, everyone at once: 'Shit.'" Two hundred fifty people dressed mostly in blue jeans yell at once, "SHIT!"

Belushi climaxes his routine by

singing "Jail House Rock," pulling himself by the hair right onto the floor.

It's now only about two minutes to air time, and the technical crew is already setting up the first scene for the night. The Sound man moves his boom mike around testing it. The camera crews set up the two cameras that will be used. The count begins: One minute, . . . ten seconds . . . five seconds . . . three seconds . . . the director's voice squeaks . . . one second . . . the director gives the cue and Elliot Gould is discussing television rights with the Russians. None other than John Belushi comes out as Leonid Brezhnev.

Reviewing the show for you would be senseless — the most impressive characteristic about the production is that every person from the producer to the stage hands were calm and

moved with precision from set to set.

It took two minutes to set up the Weekend Update portion of the show. Jane Curtin walked from the dressing room and discussed a few last minute details with the director before she sat down. This week's news was highlighted with a weather forecast by John Belushi. After his five minute "forecast" he fell back in the chair he was sitting in. Belushi appeared to be shook because he didn't come up. He was aided by a couple of the stage hands and received a loud ovation from the audience.

And, in case you were wondering: a five-foot long by one-foot wide APPLAUSE sign flashes on whenever the producer feels there should be some noise from the audience. The audience usually doesn't need to be cued.



Sailing along the Charles on Patriot's Day



Barbara Lacely of Jamaica Plain tosses a Frisbee to her son Joshua



Prudential Center's Bob Parker scrapes gum off finish line at the Marathon.

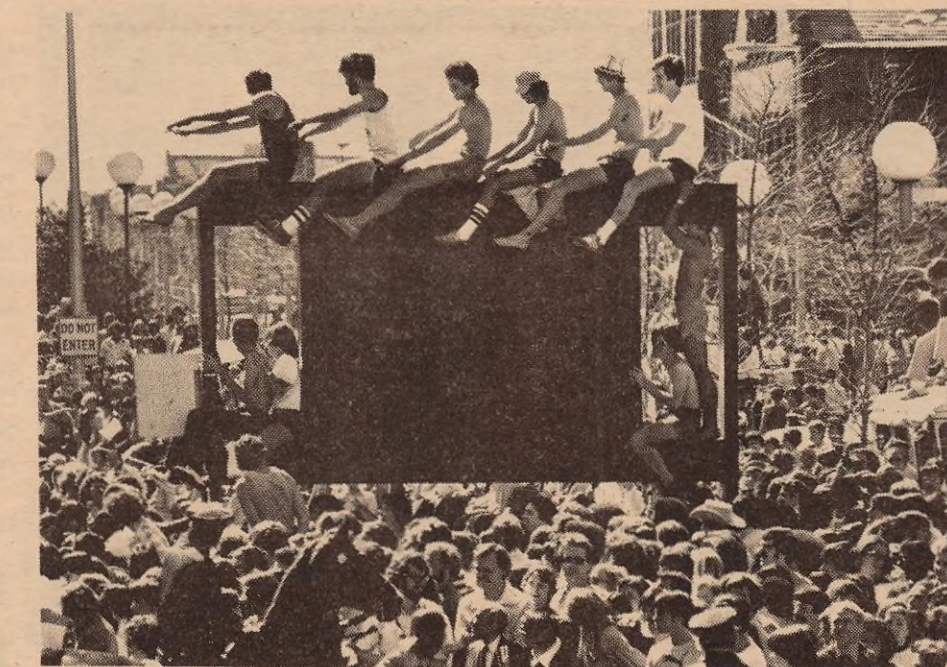
Bostonians and others go outdoors for Patriot's Day



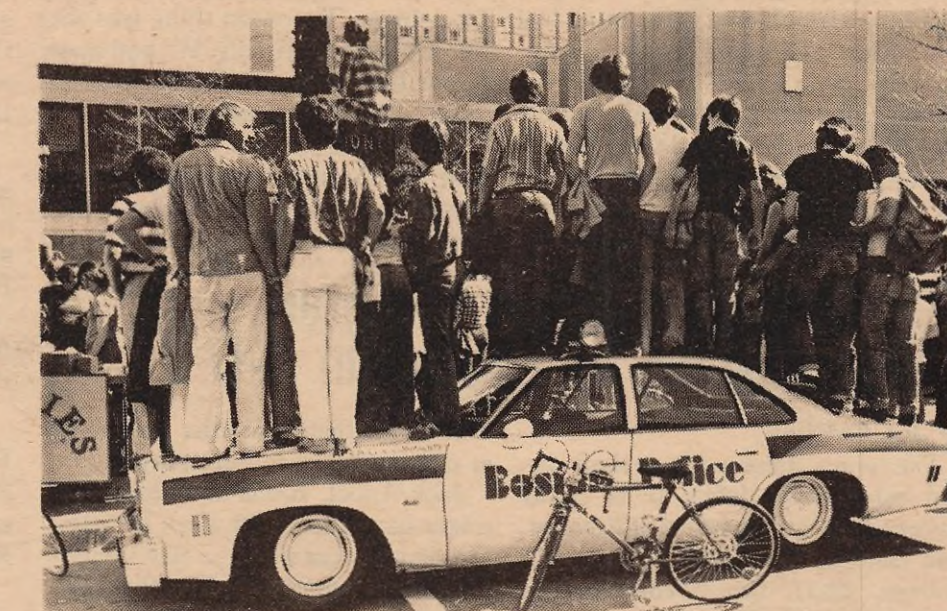
Jerome Drayton of Toronto leads the field at the Prudential Center finish line.



One of several wheelchair marathoners to finish the 26.2-mile marathon.



A group of would-be oarsmen find a novel vantage point for a race.



Police cruiser gets the crunch as it yields to marathon watchers.



Boston Herald American photographer Stanley Forman chats with mounted police at marathon. Forman was awarded his second Pulitzer Prize the same day.

photo essay
by Martin Gavin

sports

"Something has got to happen."

Rams' record dips to 1-3 with loss to Clark nine

by Tony Ferullo

When it was over, Suffolk catcher Jay Caron angrily drop-kicked his batting helmet over the team bench. "I can't believe it," shouted Caron. "I just can't. This is simply ridiculous. It really is. We shouldn't be playing this way. Something has got to happen."

Caron is correct. Something, indeed, has got to happen and in a hur-

way it did. I'm disappointed." To begin with, scoring only four runs against Clark is the equivalent of being the victims of a no-hitter thrown by Diego Segui. There is just no conceivable excuse for it to take place. But it did. Suffolk was limited to single runs in each of the second, fifth, seventh and eighth innings. "I'm confident this team can hit,"



Bill Mignault attempts bunt

ry to get this Rams nine (1-3) back into the win column. Their third consecutive loss of the season, a 10-4 decision to a mediocre Clark squad last Thursday afternoon, was horrendous. "We played flat," said Suffolk coach Tom Walsh. "And there was no reason for it. I'm really upset. There's no way we should have lost this game. It just never should have ended the

commented Walsh. "As for today, we just couldn't put it together. We had 12 hits, but only produced four runs from them. The main thing was that our hits weren't timely. We had many of our long belts get caught up in the wind. That's depressing." The Rams got on the scoreboard first. With two outs in the second frame, shortstop Peter Mulvey lined a double to left scoring the fleet-footed

Tennis team does it again, loses match to Stonehill 9-0

by Jon Gottlieb

The tennis Rams suffered their second consecutive defeat in as many matches by an identical 9-0 count, this time at the hands of Stonehill College, (4-1), last Wednesday at Stonehill's Charles Watt Tennis Courts. Again, as in the Bentley match, the inability to mount any sustained winning streaks spelled loss number two in the young season for the Beacon Hillers, now 0-2. Bright spots on the day included the first set wins of the year, one each by Bernie Meyler and Gene Hunt, and a couple in the doubles. But, they

didn't win their matches, and neither did the other Suffolk players. Jack Appel, Rams doubles player, might have been right when he noted, "too many mistakes . . . like temper, too much emotion." Whether that was the case or not, there was definitely a lack of lasting killer instinct, and poor shot selection at crucial times. The lack of experience is hurting the Rams. The turning point of the match came with the score 4-0 in favor of Bentley. Marathon matches were still going on involving Hunt and Meyler. They needed to win their matches

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Rams' Jim Celeste digs in at plate.

Caron, who earlier reached base on a fielder's choice. Suffolk's 1-0 lead, however, vanished very quickly in the bottom half of the inning. Rams starter Bob McNeill was getting shelled. McNeill, a burly, right-handed freshman from Somerville, had his troubles on this particular occasion, giving up five runs and as many hits in his brief 2 1/3 innings of work. He also hit two batters. "I lost all my stuff after I hit that first batter," explained McNeill. "From that point on, my arm didn't feel like it had anything. It was all downhill from there." Freshmen righthanders Mickey Carter and Bill Lepage followed Mc-

Neill to the hill for the Rams, both youngsters showing a great deal of poise and promise for only their first time in action. A run-scoring single by Suffolk's Billy Campbell (3-for-5) in the fifth cut Clark's margin to 5-2, but a three-run spree by the home team in their part of the same frame, put things to rest. One bright spot for the Rams on this otherwise glum afternoon was the offensive production of freshman third baseman John Ciccone. Ciccone went 3-for-3 (all doubles), scored one run and knocked in another. Suffolk committed a dismal total of six errors against Clark, that's 13 mis-cues in their last two games.

Golf team splits matches, looks ahead to State tourney

by Don Grennan

The Suffolk University golf team split a pair of matches last Tuesday afternoon at the Brae Burn Country Club, defeating Clark University 5-2, while losing to the University of Lowell 6-1. Freshman Andy Campbell was the medalist of the day for the Rams with a fine five over par 77. Greg Phillips shot an equally impressive 81, while Paul DeFredirico carded a respectable 84. Other scorers for the Rams included Jeff Padell 87, Jerry Perrin 96, and Hugh McGonagle 96.

Last Friday the team teed off at Pleasant Valley Country Club in Sutton, where they dropped a tri-match to Assumption College 7-0 and Babson College 4-3. After 18 holes of play, Suffolk was

down 3-2 in the match with Babson. Both Phillips and McGonagle stood even in their respective matches and had to go to extra holes to decide the final outcome. Phillips won his match to bring the Rams back to even but McGonagle dropped his in a hard fought struggle for the final of 4-3. The Rams are now preparing for the Massachusetts State College Golf Tournament to be held April 28th at Stowe Acres Country Club. Golf coach Charles Law is optimistic about his team's chances in the upcoming tournament. He remarked, "The overall capabilities of the team are a lot better than what the record shows. If Campbell and Phillips continue to play good golf and with a little help from Padell and DeFredirico, we should be able to score well."

The award-seeking Suffolk Journal challenges our silent DJ's of WSFR Broadcasting to be re-wired in a game of softball Sunday, May 1 at high noon MDC field, Storrow Drive

this week's box scores . . .

SUFFOLK	ab	r	h	bi	LOWELL	ab	r	h	bi	SUFFOLK	ab	r	h	bi	BRANDEIS	ab	r	h	bi
Buhay rf	4	0	1	0	Sharry rf	5	1	0	0	Ciccone 3b	3	2	1	2	Allia 1f	5	2	3	1
Skara ss	1	0	1	0	Bartlett 1f	4	2	2	1	Celeste cf	5	0	2	1	Roberts 3b	4	0	1	0
Mignault ss	4	0	0	0	Hamilton ss	4	1	1	2	Donovan 2b	2	0	0	0	Caggiano ph	1	0	0	0
Celeste cf	5	0	1	0	Maloney 1b	2	1	1	1	Caron c	4	0	2	1	Finnegan c	5	2	3	4
Donovan 2b	3	1	0	0	Jacobs cf	1	2	1	1	Campbell 1b	5	0	0	0	Munns cf	4	1	2	1
Caron c	3	2	1	0	Cesere 3b	2	1	1	0	Van Stry 1f	2	1	0	0	Bonaiuto ss	4	1	0	0
Campbell 1b	4	1	1	2	Ronsky 3b	2	0	1	1	Mignault dh	3	0	0	0	Russo ss	0	0	0	0
Van Stry 1f	3	1	2	2	McHale 2b	4	0	0	0	Feltch ph	1	0	0	0	DiGrazia 1b	4	1	1	1
Ciccone 3b	4	0	0	0	Williams c	4	0	0	0	Crowley ss	3	0	1	0	Kaye 2b	2	1	1	0
Crowley dh	4	0	0	0	Keohane p	0	0	0	0	Kidik ph	1	0	0	0	Perdios 2b	1	0	0	0
Devaney p	0	0	0	0	Newell p	0	0	0	0	Scibilia p	0	0	0	0	Giardino rf	3	1	2	0
McNeill p	0	0	0	0	Totals	31	9	9	8	Devaney p	0	0	0	0	Birrell ph	1	0	0	0
Totals	35	5	7	4						Totals	33	4	6	4	Cherkin rf	1	0	0	0
SUFFOLK 010 220 000 — 5					E — SUFFOLK (2), LOWELL (3)					SUFFOLK 100 000 003 — 4				WP — Knapp (1-0),	Knapp p	0	0	0	0
LOWELL 220 020 21 — 9					WP — Keohane (1-0), LP — Devaney (0-1)					BRANDEIS 002 303 10 — 9				LP — Scibilia (1-1)	Totals	38	9	14	7

ProSports Comment

Celtics versus Sixers: price versus pride

by Kevin Leen

Price versus pride. That's what it was all about last Sunday afternoon in Philadelphia's Spectrum. The Philadelphia 76ers, basketball's Steinbrenners, versus the Boston Celtics, the epitome of a sports dynasty.

The games had all the elements for a dramatic match-up. The characters played their roles perfectly, from a Celtic viewpoint anyway. Although the game contained many variables there was that one glaring constant: Celtic victory.

The game itself was a bit strange. The Celtics won but they were actually out-rebounded (63-51). The Celtics get out-rebounded about as often as Farrah Fawcett forgets to brush her teeth. Sulky George McGinnis was a non-factor. So too was temperamental Lloyd Free. The strangest thing was that the high-scoring 76ers went about six minutes into the fourth quarter without one field goal. Granted the Celtic defense was awesome, but with high-priced gunners like Doug Collins and Julius Erving, you'd think they could find the basket once. They couldn't.

The Celts know what it's going to take to beat the 76ers. They have to keep McGinnis and Erving off the offensive board. Doug Collins will have to be contained better than he was Sunday. The Celts will be content to let Free bomb away from 20 feet. They have one big advantage in that the Philly center, either Caldwell Jones or Harvey Catchings, is non-existent in the 76er offense. This allows Dave Cowens to jump out and help his teammates contain McGinnis and Erving.

conference finals

Should the Celtics advance to the conference finals they will face either Houston or Washington. In Moses Malone Houston has the premier offensive rebounder in the game. John Lucas runs the offense and is cool under pressure. As in the past, the Celts can exploit Calvin Murphy's lack of height (5'9) with either Charlie Scott or Jo Jo White. Rudy Tomjanovich, his shooting notwithstanding, has defensive deficiencies at forward. Skinny 7-foot center Kevin Kunnert has been known to be intimidated by Cowens more than once. If Cowens, Sidney Wicks, and Curtis Rowe keep Malone off the boards, good-night Houston. Malone's offense consists of the dunk shot.

Washington presents more problems. Ideally, the Celtics would like to have Cowens at forward and let him guard Elvin Hayes. But they lack the center (if Milwaukee had only passed over Swen Nater) to make the necessary adjustment. The Bullet's catalyst is Tom Henderson. He is the consummate guard. He does everything and he does it well. When streaky Phil Chenier finds the groove things get even tougher. Wes Unseld, though, is getting older and more immobile. Backup center Mitch Kupchak may have to see more action if Unseld tires. Even though he is a rookie, Kupchak has a sound inside game and a soft shooting touch. The Bullet bench is strong with Dave Bing, Leonard Gray, and Larry Wright. Kevin Grevey is the white Nick Weatherspoon. He's a great shooter at home when the Bullets are up ten but nothing much in the

clutch. If Henderson keeps the club running continuously like Kevin Porter did back in 1974, the Celtics could falter.

the finals

Assuming Boston advances to the NBA finals only one of the four Western Conference teams can really handle the Celtics. That team would be Golden State. The problem is that the Warriors tend to blow hot and cold. Rick Barry will be unstoppable one moment and sulking up and down the court the next moment. A team leader such as Barry can't be pouting on the court like a child. When Barry's game is on, the Warriors are tough to beat. There's depth at center where Clifford Ray refuses to be intimidated by Dave Cowens, although the same cannot be said for Robert Parrish. Ray can keep Cowens off the boards when he wants to. Keith Wilkes has always given the Celts problems with his quickness and his ability to move without the ball and set up down low. The problem with Phil Smith is that he has turned into a selfish player. When he blends in with the team he is something to watch. However, he has tended to gun the ball and often he and Barry do the bulk of the scoring neglecting the rest of the team's talents. The Warriors can, and have in the past, blown the Celtics right off the court when they run the break and use all their people. When they revert to the two-man offense (Barry and Smith), the Warriors can be had very easily.

more opposition

Los Angeles is a throwback to the Milwaukee Bucks 1974 squad. Outside of Abdul-Jabbar the others just don't cut it. The Lakers do have the finest defensive guard in the person of Don Chaney. Only problem is, Chaney can't guard both White and Scott at the same time. Inexperience at forward (Earl Tatum, Don Ford) hurts the Lakers. Cazzie Russell's defense is as good as Norm Cook's offense. Jerry West never beat the Celtics as a player. His chances aren't much better as a coach.

You can forget Denver. The two seasons prior to this NBA campaign Denver walked away with the best regular season records in the ABA. In the playoffs, however, Denver pulled off chokes that even the Los Angeles Rams would be proud of. Larry Brown has Paul Silas on the bench too much. He's wasting Silas' defensive skills and rebounding talents. The Celts have a decided advantage at guard. Tommy Heinsohn has said that Scott can pick apart the Nugget defense. Dan Issel is tough in the pivot but his agility is reminiscent of Hank Finkel's. Cowens can run Issel into the Rocky Mountains.

Portland was the team that gave the Celtics their most humiliating defeat this year (128-84). But this is the Trail Blazers baptism in the playoffs. They have a vociferous crowd behind them but so did Cleveland last year. Portland starts with Bill Walton and ends with Bill Walton. He is to Portland what Solarcaine is to sunburns. Vaurice Lucas is a rough (sometimes dirty) rebounder. Portland loves to run but Sunday against Chicago they nearly blew a 17-point lead on a home court. Playoff inexperience showed here. Walton will

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rams' ramblings

by Frank Perella

The Suffolk University baseball team uncorked five home runs in Saturday's doubleheader against Assumption College, but dropped both games, 12-2 and 9-6. . . Gary Donovan had two round-trippers, and Jay Caron, Jim Celeste and Pete Mulvey each had one. . . on the injury list. . . Senior Jim Scibilia, who was scheduled to pitch on Saturday, has tendonitis in his right arm, and will be out indefinitely. . . The softball season is underway with over 300 undergraduates participating. Program Director Jim Nelson is very much pleased with the overall attendance of the teams at the games. . . a side note. . . The Foxes and the Sigmas are the only all-female teams in the league, and will play against each other on Tuesday. . . Pat Ryan has been named captain of next year's basketball team. The 6'4" forward averaged 17.8 points a game and shot 48 percent from the floor last season. . . Ryan succeeds Chris Tsiotis who finished his career on the Hill with a record 1639 points. . . The Men's Golf Team goes up against Gordon College on Monday. . . The Tennis Team visits Eastern Nazarene tomorrow. . . James Dryer and Charles Waehler were the winners of the intramural tennis finals, held Tuesday at the Charles River Park Tennis Club.

Experience, individual efforts defeat netmen. Salem wins 9-0

by Jon Gottlieb

"The team that looks too good to lose," namely the Suffolk Men's Tennis team, journeyed to Salem State, (number one in New England and seventh in the country, now 5-0) last Saturday and lost the match, 9-0, a score that is becoming all too familiar to them.

State simply outclassed the young Ram team at the O'Keefe Athletic Facility, making more fundamental shots than the visitors and using their well-known experience and a few individual tricks in downing Suffolk.

"Pound for pound, better caliber of player," Coach Bob Stack said. "They've got a strong team, a lot of depth, even without their regular one and two. They've got about 10 guys who can play number one."

Accolades came from Salem State Coach Grant Longley, who celebrated his eighth year coaching the team with his 101st victory. ". . . The kids from Suffolk are good players. They're hustlers. They don't sit back even though they got beat. They were in the match until the end. They didn't give up, which I like to see. I'd like to have that in my own players."

The summaries:

— Bob Martin lost to Pat O'Connell, 6-7, 0-6: A typical Bob Martin affair at the baseline. Again, opponent O'Connell did a great deal of the moving, and exhibited a high, curving serve. Both players used good placement, with Martin using the alleys well. He might have done better coming up more. . . he won a lot of points on those plays.

— Earl Johnson ousted by Bob

Cronin, 1-6, 0-6: Earl ran into a good two-way player today. Johnson was kept on the run while he stayed back. Cronin maneuvered pretty well close to the net and near the baseline.

— Mike Lyness beat Gene Hunt, 2-6, 0-6: Both players showed some powerful hitting and smart ball placement. But, lack of thrust by Hunt might have hurt him in returning the swifter hits by Lyness.

— John Rice downed by Dave Long, 0-6, 0-6: First singles match of the season for Rice. Rallies were short and few in this match, weak serves by both competitors.

— Dan Kreiner over Tony Alessi, 3-6, 2-6: Tony's best match wasn't enough against the powerful flake from Salem State, (also an All-New England and All-American hockey player). Alessi mixed up his repertoire with a variety of speed in his serve and smart movement on the court. He admitted later that he had a lot of trouble with Kreiner's serve, maybe the hardest and trickiest any of the SU players have faced so far this year, and that spelled the difference in the match.

— Doug Ericson lost to Gil Aronson, 0-6, 0-6: 90 percent of Ericson's shots got over the net, but lack of power on some of them hurt him the most. Aronson used a variety of shots and patience to win the match. This was also Ericson's first singles match this year.

In the doubles, O'Connell and Cronin won out over Martin and Johnson, 0-6, 1-6. Lyness and Long beat Hunt and Rice, 0-6, 2-6, and Masciarelli and Dave Mahony, (19, Fresh-

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Did you know . . .

. . . there will be a lecture given by William Keough Ph.D. on "Violence in American Humor" in the Suffolk Auditorium, Thursday, April 28, at 8 p.m.

. . . that Sunday April 24th there will be a dance marathon held in the Suffolk cafeteria. It will run from 11 a.m. to 11 p.m. You can pick up your sponsor sheets at the student activities office in the Ridgeway Lane Bldg.

. . . that there will be a Walk for Hunger on Sunday May 1st. For more information call ext. 134 or drop by Archer 15

. . . that there are only three weeks of classes left until finals.

. . . Do you need summer employment? If you are interested in a babysitting position in return for live-in benefits please come to New Directions for more information. (R.L. 20)

. . . that there are Sociology Fellowships available for interested seniors. For more information call the Sociology Dept. Ext. 317

A Service of:

NEW DIRECTIONS (STUDENT INFORMATION CENTER)
Room 20, Ridgeway Lane Building Telephone 227-0276

arts

Hutton and Rudolph: odd introduction to LA

by Rosemary Rotundi

It would be hard to pinpoint the exact moment in the Rudolph/Hutton interview when I realized this was not going to be an average question/answer session. Perhaps it was when Rudolph came back from the men's room after an unusually long time and explained that he had been "getting into" the Pink Floyd music which was playing in there. Maybe it was when Hutton pulled her shawl up to her nose, and told us frantically, "You're all freaking me out — I don't know you."

Watching Alan Rudolph and Lauren Hutton together is like watching a new comedy team with Rudolph as the straight man. No sooner would Rudolph talk about the film than Hutton would tease him about being so serious. It was disconcerting, but interesting, to watch the serious Rudolph play down the eccentric Hutton. When Hutton got up "to get away" for about 10 minutes, Rudolph seized the chance to speak on his film.

Welcome to LA, Rudolph says, shows "romance isn't dead; it's just went crazy. It's a film about human connections." The film, which is produced by Rudolph's mentor, Robert Altman, is directly influenced by Richard Baskin songs written about LA. Baskin who also did the music in *Nashville*.

One song, "City of One Night Stands," Rudolph heard while he was assistant director of *Nashville*. At that point, he started to prepare a

film about LA using Baskin's music. "The Music," Rudolph says, "is how we pick up stuff on the characters. This is torch music which no one does anymore. It gives the film a romantic feel. It enhances it, and its lyrics are the closest thing to giving the plot away."

The comparison of this film to *Nashville* have been made even by people who have only heard the film's basic outline. Rudolph, however, feels strongly that he is secure enough to withstand the comparisons, and feels that reputation-wise, comparison can only be beneficial. "*Nashville* is a fine frame of reference," he said matter-of-factly, "No one knows who the hell I am! If anyone wants to look at this as a sequel, it's fine with me. The actors are similar, but not the stories. Here, it's different because Carradine is the victim and the symbol of the movie." Hutton added that, "Like *Nashville*, everytime you see this movie, it'll be different."

And everytime Hutton opened her mouth, she was different. She is as up and down as they come. But she is very serious about her acting experiences with Rudolph and Altman. "For the first time," she enthused, "I made up a person. I dove right in. I grew and I did it. I'm a beginner. I found what the character's attitude was first, then I got where the behavior came from."

She was genuinely grateful for Rudolph's adding her to the lineup of *Welcome to LA* at the last minute. "She originally had three words," Ru-



Model — Actress, Lauren Hutton pictured with female cast of *Welcome to LA*, captures Boston's attention during recent film promotion.

dolph said, "her role was marginal. But she made a real person. Here, the dialogue comes from mood, so essentially, words aren't important. My script was not written in clay." Hutton added that, "He let me improvise. I love him. It was something good like talking, or going to bed — a great moving experience." With a glint in her eye that only a devil possesses, she said, "One should fuck with art." Then, all at the same time, she nudged Rudolph, winked, and laughed heartily (practiced, practiced) at having gotten the word out twice in one day. She was referring, of course, to her use of the word on the "Good Day" show. Hutton obviously revels in doing anything for shock effect. She is beautiful in a haughty way. When someone commented that at a screening of *LA*, everyone was smoking dope, she jumped up and down in her seat saying, "Great! Alright!" She reminds one of a wise-cracking cheerleader who hasn't grown up yet. A kook, but not a lovable kook. She is honest, but strives too hard for effect.

Rudolph, on the other hand, had a

very sedate, common sense demeanor. His glances to Hutton were much likened to a patient father. He is straightforward and sharp. He has no illusions as to what Robert Altman's name on this film means. "They say I am his protege," Rudolph stated, "And I'm flattered. I don't know what it means, but it doesn't matter. Now I'm Robert Altman's protege; if the film fails, I'll be Robert Altman's reject."

Towards the end of the conference, Rudolph stated that, "With this film, people will draw their own curves. People draw their own perceptions. If I see them respond, then there's a value to it. When I see people who get uptight about the situations in the film, that tells me a lot about people — not about the film." Summing up the whole off-beat tone of the movie Rudolph concludes, "Film is such an incomplete thing. Does a film end when I want it to? Or when the audience leaves?"

When I left, Hutton was yelling, "See the movie — and tell all your friends!" I was now well-prepared for the film I was about to see.

Trite story ruins Rudolph's picture-perfect *Welcome*

WELCOME TO L.A. With Keith Carradine, Lauren Hutton, Harvey Keitel, and Sally Kellerman. Directed by Alan Rudolph. At the Sack Cheri.

by Rosemary Rotundi

Welcome to L.A. proves that movies with fine individual parts do not necessarily form a satisfying whole. The performances in the film are excellent; the photography is postcard-perfect, yet the story, which examines ten people who weave in and out of each others lives, has no pattern, no focal unity. Director Alan

Rudolph has learned cinematography from Robert Altman and Rudolph does it well. But no matter how well Rudolph has learned his lessons to use those techniques again becomes the film's downfall; when the film is over you realize that everything here has been said and done before. The film is basically a watered-down *Nashville*.

The movie concerns ten people who have never been loved. Its main character, Keith Carradine (Carroll Barber) has just returned from recording an album in England. With-

out warning, his return triggers a lusty chain of reactions from a rather bizarre ensemble of characters. There is his aging agent, Viveca Lindfors; his love-starved real-estate agent, Sally Kellerman; his 68-year-old father's mistress, Lauren Hutton; Kellerman's maid, Sissy Spacek, who likes to do her housework topless; and perhaps the most eccentric of all, Geraldine Chaplin, whose husband's neglect causes her to drive around in taxis all day imitating Garbo.

If you're curious if there is any discernible point to the film the answer is no. Here is the film's most fatal flaw; although Rudolph has created many off-beat, unique characters, none of them work together to give the movie focus. The screenplay, which he wrote, is a string of one-liners and updated cliches. The film has no pattern and nothing clicks together.

At one point in a recent Boston interview, Rudolph warned, "Don't look at the film too closely." To do that would be an impossibility. For all the interesting little quirks each character is given — Chaplin's Garbo, Hutton's fetish for taking pictures of people in corners, and Harvey Keitel who tells every woman that he wants to have an affair with "I believe you and I can go beyond the normal man-woman relationship." — they are still shallow and only half-developed.

There are no productive relationships and love does not transcend ruin or even mean anything at all. When the film ends, you know you've

been watching a batch of fine performances which were thrown into a visually beautiful film; and you wonder why. All these characters are desperately searching for love, but why are they in that position in the first place? Rudolph had the seeds of a good idea, but he just didn't develop it enough. He has trouble focusing his visions.

The music, which is an integral part of the film, has some strong lyrics wrapped around ponderously dull music. The sentiment Baskin raspily sings in "City of One Night Stands" ("I'm sleeping next to pity and its praises") is particularly true. The performances, which are the best thing about the movie, can be appreciated even more when you realize the scanty material that the actors had to work with.

Now that Rudolph has worked this tribute to his mentor out of his system, maybe he will do a film where more of himself emerges. Imitation may have been his highest form of flattery, but in a film, imitation only proves how much better other movies have handled the same material.

...Netmen

continued from page 9

man, Milton, who has one of the most accurate serves on the team), were beaten by John Arbo and Collins, 4-6, 3-6.

The Rams remain winless on the season, 0-3. The next match will be tomorrow afternoon at 1:00 when the Rams visit Eastern Nazarene.



Keith Carradine and Sally Kellerman engage in a "one-night-stand" in Alan Rudolph's *Welcome To LA*.

Bowie and Eno don't mix, a Low blow results

Low
David Bowie
CPLI-2030
by Kurt Kroeber

David Bowie has proven to have a tremendous amount of genius but with *Low* Bowie seems to be "sinking in the quicksand of his thought," and he may not have the power to pull himself out. Each new album gets progressively more mediocre, consequently, he is wasting his talent and our time.

Bowie has never been predictable; he has entered into one phase of music and out into another as quickly as a chameleon changes colors. After an aborted disco attempt (Bowie be-

longs in disco as much as Yes would fit in reggae) he now has moved on to a futuristic form of synthesized instrumentals with bizarre chanting and crying in the background. Aiding Bowie in his new form of a future trip, far beyond the time span of "The Cynet Committee," "Memory of a Free Festival," or *Ziggy Stardust*, is Eno, the avant garde electronic wizard, ex-Roxy Music musician.

Eno could prove to be the downfall of David Bowie if Bowie persists in this vein of music. Bowie is, after all, a lyricist and singer; although he writes music, he is not an accomplished musician; neither is Eno by the way.

Five out of the eleven songs on *Low* have lyrics, and pitiful lyrics they are. This is a radical new step for Bowie, but it is not suited for his talents.

Eno fits in electronic, synthesized music because of his limitations on any other instrument and his inability to write a "normal" song. He is far beyond commercial. Bowie is adept at songwriting and should stick to what he knows best.

"Always Crashing In The Same Car" and "Be My Wife" most resemble the old Bowie and are his most memorable recent numbers. They could easily have come off *The Man Who Sold The World*, the vocals and music are Boiwie at his most

confident, perhaps a sign of a strong comeback. "Breaking Glass," "What In The World," and "Sound and Vision" are all done in that new idiotic deep-nasal vocal style from *Young Americans* and *Station to Station*, but the music has grown more synthetic based, a spacier sound.

Side two takes Bowie's obsession with the future and science fiction to the umpteenth power. The side is divided into four instrumental segments, each interlocking with the other to form a synthesized suite. "Warszawa" opens the side and its mixture of synthesized futuristic classical music is quite interesting but grows dull after the novelty wears off. Bowie's wailing chants and cries at the end ruin the mood of the piece, causing it to become more frightening than stunning.

The remainder of the side is "Art Decade," "Weeping Wall," and "Subterraneans." It is hard to distinguish any significant difference between the three and "Warszawa," the structure and pace of all four are pretty much the same with a little variation on the themes. Synthesizers, Moogs, and ARP's dominate the side along with synthetic strings and pre-arranged percussion.

There is little doubt that this is a heavily-influenced Eno album guiding Bowie into new realms of music. That is fine for Eno, but not for Bowie. Everyone should expand their horizons but within their capabilities. This form of electronic/synthetic music has a place, probably not to a mass audience, through men like Eno. Bowie's lyrical ability is too important to be wasted, engulfed by this new dimension of sound. Next time out, leave Eno at home.

Pousette Dart's Amnesia is unforgettable

AMNESIA
Pousette-Dart Band
Capitol Records
by Grace Furnari

Boston-based groups are known for their hard rock sounds as with Aerosmith and Boston, but the Pousette-Dart Band is a change of pace; its sounds resemble the early Eagles and Poco. As one spokesperson for WBCN-FM said, "It's funky country-rock in its highest caliber."

Amnesia, their second album, ranks as high as their first album, *The Pousette-Dart Band*, which provided the roots for their country-rock sound. The easy country rock of *Amnesia* has brought them to fame and fortune.

"County Line", for example, one of the best cuts off the album, is reminiscent of the early Eagles sound. Its up-beat makes it good music for "drivin' along down the road." Lead

singer, Jon Pousette-Dart executes superb vocals, sounding suspiciously like the Eagles lead singer, Glen Frey. Guitarist John Curtis also provides good back-up.

"Fall on Me", "I Think I Know", and "Winterness" are slow, mellow-sounding tunes. "Winterness", itself, gives you the feel of the changing seasons.

"Amnesia", destined to be the hit single off the album, combines unusual lyrics with good country-rock back-up.

*When you hit me on the head with your beer bottle,
Something in my chemistry changed.
Though, deep inside, I do forgive you,
My friends think I'm permanently deranged...*

"May You Dance" sounds like a track from the old Loggins & Messina and Poco days. This song also displays good mandolin by John Cur-

tis.

"I Don't Know Why" and "Who's that Knockin'", both love songs, provide a funky beat with a superb example of Dart's talent on acoustic, electric, and slide guitars.

"Listen to the Spirit", a song written for the author's (Jon Pousette Dart's) father, shows the wisdom of an old man and his ideas on how to deal with life.

"Yaicha" is a beautiful love ballad, obviously written for someone very special. The simple guitar and vocals of Dart add the final touch to this song. Credit should also be given to John Troy on bass, Mike Utley on keyboards and Jeff Teague on percussion.

The Pousette Dart Band will be in concert in the Music Hall on April 23 and with such a display of talent on their new album, the concert should be just as successful.

Moonchildren captures bitter-sweet memories

by Joanne Torracco

Moonchildren is a self-conscious recollection of the late 1960's. Clearly underlining the humor is a bitter retrospection; a purging of the nagging, indefinable flaws of the student unrest period. Yet time has weak-

tic undertaking.

Set in a co-ed student apartment, the action is neatly wrapped up in a rapid-fire exchange of lines as well as precise, complex body action. This immediately captures the audience's imagination. Due to the punches of

(Neil Shapiro) and Mike (Brad Walters). Their heartless humor best captures the group's overall insensitivity.

"Oh, Ruth. Something terrible just happened..."

"Norman set himself on fire to protest the war."

"We though he was just shitting around... but there was nothing we could do... his skin was turning black and falling away from his face..."

Enter Norman. Alive. Unlit.

Perhaps the most disturbing part of the play is the total absence of "normal" people. Granted, an occasional straight person will wander into the apartment to provide contrast, "straight" is twisted to mean stilted within the confines of the unworldly apartment. Consequently, everyone plays an extreme. For example, the cops Broom and Effing (Dave Sanford and Chris Mills) are tough, suspicious bullies; Ralph (Larry Broadbent), a student encyclopedia sales-

man, is bumbling and subservient; Mr. Willis, the landlord (Ray Thompson), is the kind-faced, perverted 50-year-old that we suspect most "old" men to be; and Shelley (Deborah Jean Templin) as the spaced-out "chick" responds to a polite invitation to a cup of coffee with, "Ah-h, no. I'm a vegetariannn."

The whole play has an alien, unnatural flavor. The action is confined to a one-room set; the symbolic movement is toward pessimism, from a dark and voice-infested chaos of Act I to a stark world of madness and isolation in the final scene. Sandwiched between the opening and closing glimpses at darkness and confusion are dimensionless yet brilliantly entertaining relics of the paradoxical 1960's.

The Suffolk production captured every phase of the crazy, twisted mood; it made us laugh at the absurdity, hiss at the cruelty, and with the powerful silence of the closing scene, reflect.



Russell Glod photo

Some of the Moonchildren cast assembles for an uncharacteristically sedate photo.

ened its punch; its focus is hazy and the target of its twisted irony doesn't seem real enough to warrant all this attention. The violent, nearly religious, fervor of the '60's has been reduced to a generalized mass of peculiarly-funny cliches and buried under a heap of self-serving, deliberately confusing double-talk.

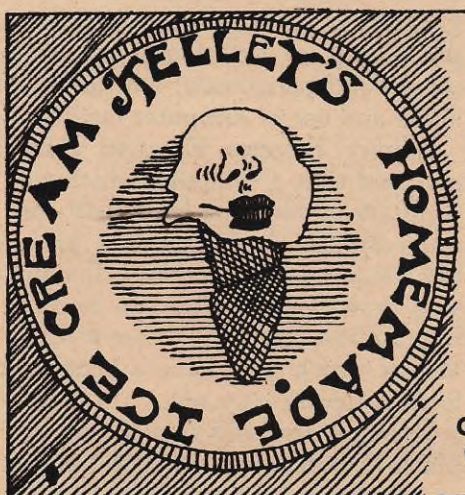
But that's the way author Michael Weller intended it. He designed *Moonchildren* to be a "puzzle" of human idiosyncrasy. Given the context and limited scope of the play, the Suffolk Speech and Communication Department and Drama Club adaptation was a colorful and enthusias-

tic undertaking. Set in a co-ed student apartment, the action is neatly wrapped up in a rapid-fire exchange of lines as well as precise, complex body action. This immediately captures the audience's imagination. Due to the punches of humor we don't have time to stop and reason out that what they are doing is morally or socially unfit. They know it's crazy, we know it's crazy, and so the crazy, stupid syntax never relents. Line after line, the play submerges deeper and deeper into a more complex maze. Lines like:

"Things are getting out of control here..."

"What should we do? Rollerskate or a movie?" somehow make sense.

And that's the miracle of the Suffolk production. The absolute glee with which each actor proceeds from one inane act to the next is magically contagious. Especially Cootie



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...Stonehill

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in order to keep the Rams in contention for the win. Unfortunately, both lost in a tough third set tiebreaker.

As for the Suffolk line-up, the seedings this time, (with the exception of Bob Martin's number one ranking), changed. Since this was a strict religious school, (the home team sat in a circle and prayed before match-time), S.U. Coach Bob Stack might have had a good idea when he jokingly said, "I played it the way God told me to play it: pick the names out of the air!"

Bits and pieces:

— Bob Martin lost to Brian Saar, 1-6, 2-6: Long, smooth rallying took place in this match which saw both players sticking to the baseline.

— Frank Hennessey defeated Earl Johnson, 1-6, 6-7: Early serving troubles plagued both players replaced later with good brutal serves, (especially Johnson) . . . settled down to play some fine rallies, using the whole court to their full advantage. In the end, Earl was running more, as the two men continued to serve bullets.

— Captain Brian Maloy over Gene Hunt, 1-6, 6-3, 6-7: Finesse, power, and a mixture of other smart moves

...Little League

continued from page 5

sympathetic assistant coach, that this kid wasn't a hitter. "I said throw them faster!" yelled the fat coach. Beads of sweat, even in this cold, gathered on the head of the young nine-year-old batter. If I missed this one, I'll never hit the faster stuff. He dug his feet into the muddy ground, and tried to remember the things Bernie Carbo had said on the pre-game show about how to hit.

The assistant coach put a little more into the next pitch, not much. Again, the young batter took a cut and missed.

"Don't you know what fast means?" asked the fat coach. "Gimme the ball, I'll show you what fast means." He grabbed the ball from the teenage pitcher.

"But coach, this kid can't hit anyway," protested the assistant.

The fat coach didn't even answer. He wallowed to the mound, took a ridiculous wind-up, and put most of his 200 pounds behind a wild fast ball. The young batter tried to get away from the rapidly moving white object, but it struck him right on the shoulder. Because of the cold, it stung like nothing had ever stung before. He tossed down the bat, fought back the burning sobs that climbed up his throat, and started to trot to first. But the tears rolled wildly down his cheeks.

"Oh no you don't," bellowed the fat coach, pointing a finger at him,

... budget

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College of Business Administration, said that four full-time faculty are being hired for next year which will aid toward a possible college accreditation by the American Assembly of Collegiate Schools of Business (AACSB) in 1982.

McDowell said the new full-time faculty members would be hired at an approximate salary of \$15,000-\$17,000 a year, not including fringe benefits. He added that business schools at Babson College, Bentley and Suffolk are the only major institutions in the area not accredited by the AACSB.

by the most versatile player on the Suffolk roster wasn't enough in this topsy-turvy match. "You can't take a match any closer than that," Coach Stack said. Gene explained, "I only got five hours of sleep last night . . . I didn't feel too well . . . After I lost the first one (set), I just wanted to make sure it went three anyway . . ."

— Pat Monahan edged out Bernie Meyler, 0-6, 7-5, 6-7.

— Kurt Reiss downed Tony Alessi, 4-6, 0-6: "I didn't get my first serve in, that was just it. I fell behind, a lot of add games, and lost them all. A little more experience, then maybe . . . a little more competition, that's all . . ."

— Lou Masciarelli, (20, Junior, Braintree), lost to Paul Costello, 0-6, 0-6: Most patient SU player to date. "Tpis kid (Costello) wasn't powerful, and he just placed the ball. I wanted to try and slow him down, but it didn't work."

In the doubles, Martin and Appel lost 2-6, 0-6 to Bob Semar and Jim Driscoll. Mike Scirelta and Jack Hayes beat Doug Ericson, (23, Senior, Ipswich), and Johnson, 4-6, 6-2, 5-7, while the "Lewis and Rice Expedition," (John and John), were tough luck losers to Phil Naro and partner, 5-7, 6-0, 0-6.

"don't go to first. No crybabies go to first on my team. Forget it, kid. You're just not a ball player. Alright, next batter."

The young batter stood halfway to first in bewilderment. Suddenly the world seemed to be crashing down on him. But just as suddenly a foreign voice entered his ears. It was the assistant coach. Disbelievingly, he had stood near first base and watched the young batter get struck by the fat coach's fastball. When he heard the fat coach's words, something in him broke. Reaching for the first thing he saw, he grabbed first base and hurled it through the air in the direction of the fat coach.

It struck him on the side, and then struck a blow against all the fat, ignorant, exploiting Little League coaches that ever ruled the lives of youngsters.

"You fat son of a bitch! All you ever care about is winning!" The words came out in blurbs of rage. The fat coach stoned in his glance. He had to go on. "You don't even know the meaning of baseball! You get these kids out here . . . you ass hole! All you care about is winning for yourself, to pamper your fat ego!" He picked up a glove that lay tattered by his side. "You suck!" Suddenly all his rage was gone. He walked over to the young nine year old, who stood transfixed between home plate and a shattered dream. He was so light he could pick him right up into his arms. "C'mon kid. I'll buy you a hot chocolate."

Flannery also said that the budget for the college library has increased \$177,000 to \$500,000 mainly due to purchasing of additional materials (books and periodicals) and for purchase and use of computer facilities.

Library Director Edmund Hamann said that a computer which will facilitate cataloguing books will cost some \$16,000 to install and about \$12,500 per year to operate. Hamann said that the computer can retrieve information regarding other area libraries which may have a book the Suffolk library may not.

Hamann also said that the library plans to purchase some 7,000 books and periodicals for next year.

Up Temple Street

EVENTS/ACTIVITIES

Thursday, April 21

1:00 p.m. — Accounting-Finance Club presents Mike Hursen from Peat, Marwich & Mitchell, CPA firm. Topic: *The Role of Management Consulting Within a CPA Firm*, Dean's Conference Room. Pictures for the yearbook will also be taken at this time.

April 21-25

Walter M. Burse Debating Society competes in Individual Events Nationals at George Mason University, Virginia.

Tuesday, April 26

1:00 p.m.-2:15 p.m. — University-wide Convocation to celebrate the 40th anniversary of the Business School. Guest speakers will be announced, Auditorium.

1:00 p.m. — Humanities Club presents Ms. Susan Allen, harpist, whose program will be "A Picture Gallery Through Music." All are welcome, F-338B.

Thursday, April 28

1:00 p.m. — L.I.F.E. Committee presents Mr. Abbot Vose, director of Vose Galleries, who will provide a slide lecture on "American Impressionist", President's Conference Room.

1:00 p.m. — Student Government Association presents Massachusetts Governor Michael Dukakis, in the Auditorium. All are welcome to attend.

Friday, April 29

2:00 p.m.-7:00 p.m. — S.G.A. sponsors Rathskeller in the Cafeteria. Beer & Wine at nominal prices.

ORGANIZATIONAL MEETINGS

Tuesday, April 26, 1:00 p.m.-2:30 p.m.

Political Science Association, F-603

Walter M. Burse Debating Society, A-24 & 24A

Accounting-Finance Club, V-352

Student Government Association, R-3

Thursday, April 28, 1:00 p.m.-2:30 p.m.

Council of Presidents, F-430B

Walter M. Burse Debating Society, A-24 & 24A

Junior-Senior week to be held at end of May

by Kim Todd

Plans for Junior-Senior Week are underway as the SGA has opened all events, including the Commencement Ball, to all university students.

The ball will be held at the Chateau-de-Ville in Saugus on May 26. The event will include entertainment, dinner, and open bar from 9 p.m. to 1 a.m. Tickets will go on sale for two weeks to Seniors and Juniors first and then to other students. Price is \$5 per couple.

The Social Committee will put tickets on sale next week for a May 5

party at Bryant VFW Hall in Quincy. The event will include live entertainment and drinks at nominal prices. Suffolk students are admitted free while guest tickets are \$1.

The Dance Marathon this Sunday, will feature three live bands, and two disc-jockeys. Food and prizes will follow. All donations and proceeds will benefit Muscular Dystrophy.

Other events such as a party at the New England Aquarium, Freshman-Sophomore outing, and a Night at the Boston Pops are all open to university students.

Marketing Assoc. regains President's Council funding

by Judy Silverman

A motion to let the American Marketing Association regain their funding was passed at last week's Council of Presidents meeting.

The problem arose from a misunderstanding of meeting times. American Marketing found out too late that the last council meeting was rescheduled, and therefore did not show up. The council's constitution states that if a club misses two consecutive meetings or a total of three, that club's funding will be stopped. Considering the misunderstanding and noting that the club had missed only the previous meeting, the council voted to restore their funding for the semester.

Vincent Doucette, council secretary, announced that the following clubs, noted at the last council meeting on March 29, have lost their funding for this semester: Drama Club, Film Co-op, Latin American Club, Public Administration Society, Society for the Advancement of Management (SAM), and the Science Club. Representatives of these clubs who have not discussed the funding

issue with the executive board are urged to do so.

The Sociology Club and New Directions suggested that the council have a group event — picnic. An executive committee was formed, and was allocated \$500 to arrange a concert for the event. Sunday, May 8 or Sunday, May 22 are the tentative dates. As of last Friday, Larz Anderson Park in Brookline was found not suitable for a large gathering. Currently being investigated is Beaver Brook Reservation in Belmont.

Daryl Graves of Student Activities stated that response to program evaluations has been good so far. He encouraged club representatives to pick up information sheets in the Student Activities Office when sponsoring a program. Graves reminded the Council of the upcoming retreat-workshop on Thompson's Island during the weekend of April 30. The cost per student is \$5.50, and is open to all Suffolk University undergraduates.

Treasurer Diane Lally revealed that \$1,411.60 (prior to this meeting's transactions) is left in the budget and must be spent by the close of the semester.

... Celtics

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take them as far as he can go.

If it all works out for the Celtics, they just might re-enact the scene after Sunday's victory. Dave Cowens down in a squat position, pumping

his fist like a baseball umpire signaling an out. Celtic players jumping all over Jo Jo White, showing all the emotion of little children on Christmas morning. Talk about Celtic pride, that game said something about Celtic spirit.