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New registration procedures to be reviewed this week

by Jerry Healy

A plan to improve next semester's registration will be reviewed by Registrar Mary Hefron this week and faculty members have been scheduled to review the plan later this month.

One of the suggestions submitted by the Registration Research Group is that registration take place in the auditorium. The RRG stated in their recommendations that this was a safer and more convenient area for registration.

According to the plan, students waiting to register would be seated in the balcony of the auditorium. These students would be supplied with reading materials free of charge.

From the balcony, groups of ten are to proceed through the registration process. Included in the recommendation folder to Hefron was a ten-step process towards registration.

Other suggestions for registration allows for closed courses. So called "trouble shooters" are to be seated in the auditorium to help students with this problem.

A key to this new plan for registration is the issuance of randomly-encoded admit cards. These cards will be used to control the amount of students registering at different times.

Students are to receive their admit cards through the mail prior to registration. Numbers on the admit cards will signify the time each student is to appear for registration.

Unfortunately, students that are randomly chosen for the later hours of registration may run into some problems with closed courses.

Last Friday Hefron conceded that the new plan looked good "on paper" and sounded "very reasonable." However, since at that time she had not yet met with the RRG to discuss problems, she would not say how much of the plan would be implemented.

Hefron pointed out that the plan made no mention of faculty advisors, which was a "very important" in any registration plan.

Also she questioned whether the closed course procedure would be effective. Only one blackboard and an intercom system were mentioned in the RRG folder.

However, Hefron was impressed with the recommendations. She complimented the group for their hard work, and said that it was not unusual to find criticism of registration, but that the folder was "the first constructive piece of work put on my desk."

As recorded in Hefron's folder, the recommendations were compiled because of reports "concerning student complaints about the Winter (1976) registration."

There were complaints of abusive language and violence at the Winter registration as well as the usual complaints of long lines and closed courses.

The RRG consists of Ken Chester (Chairman), Joseph A. Paluzzi, Arthur Bernard, Peter Fogan, and Stephen Dacosta. The group is a committee of the Student Government Association.

Pre-registration test marred

by Jerry Healy

A test case for Fall pre-registration at Suffolk is in jeopardy due to late submission of course schedules by some faculty members.

To see if a Fall pre-registration is possible at Suffolk, graduate students were allowed to pre-register this semester and schedules have been mailed to these students.

To date there have been five changes on the master schedule. Faculty members that did not meet their course schedule deadline on time have caused some of these changes.

The amount of courses that students "drop and add" after pre-registration this semester is of major concern to the success or failure of this program. Registrar Mary Hefron commented "no way will I continue it" if there are a lot of "drops and adds."

Hefron said that "as a whole" the faculty members are "very cooperative" and deliver their course schedules on time. However, continued Hefron, as "in every university" there is the ten per cent that cause problems.

Results from the program started last week. Hefron said that so far it appeared that not many graduate students had taken advantage of the program.

The Fall schedules are available only to the graduate students this semester. Previously, they were expected to be available to undergraduates as well. Hefron explained that there weren't enough printed for the undergraduates. However, she added, "that may change."

Commenting on the change in the final exam schedule, Hefron said that it was due to some students complaints. Some students were scheduled for three finals on the same day.

Dukakis says "people lose" in Mass. court system

by John Sullivan

Governor Michael D. Dukakis brought down the executive gavel this week on the Commonwealth's present court system last Thursday, at various times calling it "intolerable, unconscionable ... and balled up" as he answered questions related to his state's auto insurance system, as he answered questions related to his state's auto insurance system, under fire due to escalating rates.

Dukakis called the reorganization of the courts, "the most important legislative priority we have this year."

We have in this state, he said, a judicial system which is "intolerable, unconscionable and it must be changed." Dukakis said Massachusetts has six of the 12 most congested county court systems in the country.

He said that in some counties it takes almost a year-and-a-half from the time a person is arrested until that person comes to trial.

"This is not a lawyer's issue, not a judge's issue, not a legislative issue, it is a people's issue," he declared.

The governor also said that the lag in court system that is "balled up" leads to an absence of speedy justice for the guilty and a denial of due process to those who may be innocent.

"In any case, the people lose," he said.

He said the end result of this is that people lack confidence in the system and become cynical.

Dukakis did not go into the reform plan in detail, but did say the single critical recommendation would be to break the county court system away from the "ancient and creaky" county government with its own budget under the jurisdiction of the Supreme Judicial Court (SJC).

He said the present system is fragmented with 417 separate court budgets throughout the state.

Under the plan, the state would assume county court costs, to be phased in over a four-year period. The governor estimated the bill to be about $70 million with savings made at the local level as the burden of county court costs is lifted.

Dukakis hinted that if the state assumes control of county courts, which he said accounts for 70 per cent of 80 per cent of county government that government would not be needed.

County government, as it exists today, makes no sense, he said. "The next question is, 'What do we do with... continued to page 13"
leaders don't make an organization

The Suffolk Journal launched off the 1976-77 academic year with the department editors setting goals for themselves as individual professionals and for the paper's success as an effective Informer for the university's population. Several goals were indeed attained. The Journal this year retained last year's accomplishment of publishing a weekly issue. We even managed to come out with two additional issues over last year's production. The news department branched out in its coverage of Suffolk news to the incorporation of related State House news and investigative reporting in its weekly format.

Through effective criticism in our editorials, we managed to incite people to take action on several key issues. We criticized the uselessness of faculty evaluations which led to a survey conducted by the SGA to find out whether or not faculty evaluations were indeed effective tools for the students. We criticized the Board of Trustees on their insertion to the Journal Statement on Student Rights which called for prior censorship of university publications. Our complaints were taken to the College Committee, discussed, and finally we won our case. The prior censorship insertion was withdrawn from the document.

We backed the Hayes-Bartley amendment to the SGA constitution which would have made illegal for an executive board member to hold two offices simultaneously. The amendment passed. We managed to offer the Suffolk population with a wide variety of entertainment through our art and feature pages. Several reviews and exclusive interviews with key people in the "immediate" were covered this year.

Through the sports pages, we also informed our readers with game stats and the personalities of key sports figures and Coaches — Charlie Law and Tom Walsh in particular.

The hard work all paid off. We were awarded third place in the Sigma Delta Chi, Society of Professional Journalists contest for best all-round college newspaper. But as is true of any active organization, its leader is only successful if he has a staff of hard-working and dedicated people backing him up. I would publicly like to thank and praise the people who worked together to produce this weekly product.

Special thanks is due to News Editor Rick Saia for his persistence in producing as much extensive news coverage as possible. Art Editor James Tarracone deserves much credit too for producing the most consistent pages of the paper each week.

Tony Felleri thank you for taking over the sports department in mid-year.

Phil Santoro thank you for assisting in the management of the paper as well as helping out in the layout process each week. And John Sullivan sincerely thanks for your efforts in covering the State House as well as producing several effective investigative news stories.

But where does the Suffolk Journal go from here? Admittedly, we created a few flaws this year as true of any organization which sets as a learning process for its members. Flaws included: our overkill of the SGA resignations of Hayes and Bartley in the fall issues and our allowance on several occasions to let our Letters to the Editor column be used as a sounding board of complaints between individual students.

It is my hope now that the Journal will take an even more influential role. We should take stronger stands on issues such as tuition hikes and the lack of space at the university.

We should campaign for a stronger, more effective SGA in 1977-78 — one which will only remain effective if it succeeds in communicating necessary news to its readers as well as offering questions on certain university actions.

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letters

Editor: During the past weekend, a joint SGA-Council of Presidents retreat was held at the Thompson Education Center on Thompson Island. The purpose of the retreat was to allow the members of each group to get together to work on team building and leadership skills.

As a member of the four-person resource team, I had an opportunity to observe, first hand, the attitudes and leadership skills of the 16 people who attended. I must say that I came away from this experience very impressed with these young people. Their concern for each other on the island and their concern for the student body at Suffolk was genuine and sincere.

People who before had just been names and faces to each other had an opportunity to talk and get to know each other as people, with the result being a better understanding between everyone involved.

Past differences between the two groups, as well as problems within the groups were openly discussed and hopefully worked out.

Another topic of main importance was how they could best serve the students of Suffolk University. Ideas were discussed and many of these will be implemented in order to make the student body at Suffolk a closer and more unified body.

I came away from the retreat with very warm and positive feelings about these people, and about the future of Suffolk. Suffolk is indeed very lucky to have such outstanding, concerned and capable young men and women as its student leaders.

Daryl R. (Beke) Graves, Graduate Assistant Student Activities Office

Recognition Day Awards

Presidents' Council chairperson Edward H. Rand yesterday received the 1976-77 Outstanding Student Award at Recognition Day ceremonies.

International Students Club President Mohammed S. Barrie and representative Jean DeAngelo were also awarded D'Arcy M. McNair Alumni Scholarship Awards.

Twelve awards were given out to students with highest class and college honors while nine athletic awards were conferred by Professor Charles Law, including the Alumni Student Athlete Award to basketball captain Christos Tsitotos.

One hundred twenty-one Departmental Academic Achievement Citations were also conferred by Deans Michael R. Ronayne and Richard McDowell, along with all department chairpersons.

Recognition Day Awards

Suffolk Journal

DEBORAH A. BURKE
Editor 1976-77

THE JOURNAL GETS THINGS DONE!
Students finish first in AAF regional

by John Ricciardone

A five-member student team representing Suffolk University finished first in the American Advertising Federation's (AAF) New England District Student Advertising Competition held last weekend at Rhode Island College.

In doing so, Suffolk ended the three-year reign of R.I. College, making it the first Massachusetts college ever to represent this area at the national competition.

Suffolk will now compete against 12 other district winners on June 11 as part of the AAF national competition to be held in Washington, D.C.

Finishing second in the New England region was the University of Bridgeport (Connecticut), while defending champion R.I. College settled at third.

The students, all members of Joseph P. Vaccaro's Advertising class, included seniors Clare Crowley and Steve Fields, juniors Cheryl Steinberg and Lee Simard, and sophomore David Friele.

This year's national case study involved Frito-Lay, Inc. and their Rold Gold brand pretzels.

The objectives of the competition, according to the AAF guidelines, are to provide advertising students with a realistic problem which can be solved by advertising students who present their own unique solution.

Bartley said, adding that he was responsible recommendations to the administration.

“Students get more information from their advisers and friends,” Bartley said, adding that he was aware of a survey taken by the Student Activities Office which supported a faculty evaluation.

Bartley said they will create the new committee pending approval of the SGA; geared toward registration, tuition stabilization and financial aid.

As a result of the Bartley the Registration Committee will investigate registration problems and make possible recommendations to the administration.

The Tuition Stabilization Committee will look into the reasons for tuition hikes and work to alleviate them.

Bartley says he is optimistic about the success of an SGA newsletter to “let the students know what’s going on.”

“I would like to see a monthly newsletter come out, not to announce questions every so often, but to have in-depth reports on SGA proceedings,” the president-elect said.

(All of SGA) won’t be able to shirk off if they know a newsletter is coming out each month to report on their activities.

Another new method Bartley would like to establish is the creation of co-chairpersons for most of the committee.

“Co-chairs worked successfully this year on the Investment Committee. A lot of times it is difficult for one person to run the entire committee. Also, by appointing people to organize activities, the learning experience that is to be gained will be double.”

He continued, “The matching grants program may not be the best of programs, but it has become the most practical.”

House Education Committee chairman Frank Matrano (D-North Adams) said he disagreed and said there was opposition to the bill in the Legislature.

Matrano said that one problem of the bill was that it only half of the state money given to private schools would go to student scholarships while the other half would go to the institution itself.

On February 15, the governor unveiled his fiscal 1978 budget recommendations which proposed grants and financial aid programs for both public and private higher education. The $12.4 million Governor's emergency fund, the main drawing source for private college students, of which about 60 per cent goes to them, remained at that level under the governor’s recommendations.

As the session progressed, both the STEP and the matching grants bill received public hearings before the Education Committee on February 18.

STEP, the president's voter plan, had been a top AICUM priority the previous year, yet curiously, only one AICUM representative spoke in favor of the bill at the hearing, choosing instead to focus on the matching grants bill.

The matching grants bill received lengthy testimony.

For the third year in a row, the governor's budget includes $40 million in scholarships and financial aid programs for both public and private higher education.

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Fantasy journal unveiled, top publishers show interest

by Susan Beland

Suffolk students have had their first taste of the "Unforbidden Fruit," a new illustrated fantasy and folklore journal created by present students and recent alumni of Suffolk. The magazine was formally introduced last week by its editorial board at a reception in the Goodrich Conference Room.

Professor Marilyn Jurich of the English department is the co-ordinating editor. The "Unforbidden Fruit" contains a collection of fiction, non-fiction and literary criticism. Superstition, folklore, deity, aphrodisiacs and utopia are among the numerous subjects of the articles.

At the reception, Jurich revealed that two major publishing companies have expressed interest in publishing "The Unforbidden Fruit." The foremost authority in children's literature, Francie Butler, was impressed by her taught a fantasy and folklore course an experiment. Last spring Jurich universities who teach courses re-now being sent to professors at other universities who teach courses related to its subject matter.

"The Unforbidden Fruit" began as an experiment. Last spring Jurich taught a fantasy and folklore course at Suffolk, and was impressed by her student's work who followed through on an idea to publish a journal. A board of editors was formed during the following summer and the project evolved.

The articles in the "Unforbidden Fruit" were originally papers submitted to Jurich's course and other English council. The English Department Chairman Dr. Stanley Vogel (to whom the staff expressed special thanks) said, "I'm delighted with the scholarly quality of "The Unforbidden Fruit"... it is a very successful experiment. I hope it will be able to continue." One of the editors, Paul Todisco is a recent Suffolk graduate who majored in journalism. Todisco believes very much in the importance of the journal's subject matter. He felt everyone is touched by myth and fantasy in their lives.

Another editor, Jean Monroe Jones is presently an English major at Suffolk. Jones said she "enjoyed the experience of working on the journal tremendously," because "it was educational and well worth the work put into it."

Jurich and the editors of "The Unforbidden Fruit" hoped enough students would be interested next year to publish the journal again. Production costs for it were funded by the SGA and a special allocation from the university.

Editors, station managers chosen

The Publications Selection Committee chose the editor for the Suffolk Journal and the Beacon Yearbook as well as selecting the station manager for WSUB last Wednesday.

Next year's Journal Editor-in-Chief is Philip Sartoro, the 1977-78 managing editor of the paper. The new Beacon editor is David Coscia, a 1976-77 staff member of the yearbook. The committee proposed a resolution to go before President Thomas A. Fulham which would call for Victoria Fiske to act as managing manager of WSUB and Ted Bonvie to act as the station manager of the radio station WSFR.

The decision has still not been released by Fulham as his approval must be made in order to grant these students the full-service scholarship for their leadership roles.

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The brains behind "The Unforbidden Fruit" check out their product. (L to R) Jean Monroe Jones, William Lancaster, Paul Todisco, Prof. Marilyn Jurich and Dr. Stanley Vogel, chairman of English Department

McSweeney, Herald sports editor, goes to bat for "Comm. Week"

by Susan Beland

"Make sure you can tell the difference between editorializing in sports writing," advised Terrence McSweeney, Sunday Sports Editor of the Boston Herald American who spoke informally to students last Tuesday as part of Communications Week at Suffolk.

In a discussion about the style of sports writing, McSweeney stressed the necessity of finding an even medium between straightforward objectivity and sophisticated interpretation. He said, "The score of a game doesn't have to be in the first paragraph, but is should be within the first three paragraphs," and added "writers should not ramble on and on."

McSweeney explained he advises his own sports writers at the Herald to try to work around all the cliches that are frequently employed. McSweeney admitted that he moved on to an editorial position after being a sports writer for years because he, personally, was fed up with the cliches.

The Herald's Sunday coverage of sports was the topic of discussion. McSweeney said that the Herald has a tendency to play its strong sports stories on the lead page of the sports section, whereas the Globe uses strong art work. "We are in a process of revamping high school and college sports coverage," he affirmed McSweeney. He said that he tried to cover secondary and different sports events, but there are space, time and budget limitations.

One student asked McSweeney's opinion of women sports writers, and he answered, "Women can be a tremendous asset to this department of the paper. McSweeney felt that women sports writers were "totally refreshing" because they often have entirely different opinions and concepts of sports events. "We will be getting one within six months for the Sunday Herald," asserted McSweeney.

McSweeney is fairly young to be in an editorial position. He started work as a copy boy for the Boston Record at 16, working from 2 to 10. "For a long time I felt it was the worst decision I ever made," said McSweeney. He went up through the ranks to a staff writer. One of the former editors of the Record, Sam Cohen, taught him about all the facets of the department. McSweeney remarked, "I never planned a newspaper career... I sort of backed into it."

The event was held in the journalism workshop, sponsored by the Journalism Department and Sigma Delta Chi.
The STEP bill was reported from the bills sat dormant but in late March... financial aid bills face opposition

"Too often we, in SGA, get hung up on the way we go about making motions or discussions. Some members don’t really know how it’s done. If we meet to organize ourselves this summer we can organize our goals this year."

"Some physical changes the students could see next fall is the clean-up of the Ridgeway Building, altered classroom use and an "amodernization" of the court yard," Bartley said.

"The Ridgeway Building will probably be here for at least two more years. I’d like to get the students back into Ridgeway. I want the classrooms out of the building because they’re not conducive to learning."

"We’re working on having a mural painted on the side of the Donahue Building in the courtyard with the approval of the Beacon Hill Civic Association."

A change in the library hours for next year is still being looked at by the Investigation Committee, who will make their recommendations to the SGA next fall.

financial aid bills face opposition

For weeks after the hearing, the two Concerning the matching grants... match began to build outside, House office last week, as the heat of..." How do you give that financial assistance?"

For more information, contact The Association at It was decided that, despite the high cost... the estimated price tag of $15 million for the matching grants bill, private higher education financial aid appears headed for a long hot summer.

Meanwhile, True was refining the proposal, the Education Committee opposed by SGA. Bartley claims he will call frequent speakers and programs to Suffolk law school will be "vehemently continued from page 3 Bartley said, according to Bartley. Bartley claims he will call frequent SGA summer meetings to stress... Bartley said. "The Ridgeway Building will probably be here for at least two more years. I’d like to get the students back into Ridgeway. I want the classrooms out of the building because they’re not conducive to learning."

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Adieu, Dr. Fehrer ... we will miss you

by Susan Beland

Unless you are a student of foreign languages at Suffolk, the name of Dr. Catherine Fehrer may not be familiar to you. However, you may have seen a tall, graceful woman with a slight frame and slightly graying hair, waiting for an elevator or leaving a classroom in the Fenston Building. You might recognize her by her clear and expressive eyes or her warm and gentle smile.

For the past twenty-nine years of her life, Dr. Catherine Fehrer has taught French at Suffolk with skill and enthusiasm. She has had a sincere desire to improve the minds of her students. A very close friend of Dr. Fehrer on the faculty says she has seen several generations of students, up to the present, and continues to support them and hope for them. In May of 1977, Dr. Catherine Fehrer is retiring from Suffolk.

Dr. Fehrer is a self-effacing, modest woman. Through the years, she has done many things for students without any publicity or recognition. Her humility is evident in her face, though her eyes have an expression of boldness. One way to describe her character is by using the words of her long-time friend, Dr. Stanley Vogel. Chairman of the English department: "Dr. Fehrer is one of the finest, most courageous women...in her own quiet way...here at Suffolk. She has the highest sense of ethics."

One’s immediate response to Dr. Fehrer is in reaction to her elegant manner and her striking femininity. Her voice is soft but clear. You would almost think she belonged to a more conservative age, perhaps in the Empire days of nineteenth century England. Yet this description is incomplete. She is known to be a progressive and liberal thinker. She is refined and highly cultured.

Dr. Fehrer’s family and home are in Connecticut. Her father was the renowned portrait painter, Oskar Fehrer. She travelled extensively in the artistic capitals of the world as a child. Her desire to devote her life to the perpetuation of the culture by teaching. She studied at Vassar, Bryn Mawr and the Sorbonne. A few years after the second world war, she came to Suffolk.

Only a few people here at Suffolk have known her through all the years that followed. Director of the Archives, Dick Jones, has all the clipplings and history of Dr. Fehrer’s work here. He says, “She is a real lady, a woman of grace...someone who has always cared very much about Suffolk and the students.” Erick Jones recounts a story from years past, when Suffolk only had one building. It was a horrible stormy, winter day. The snow was waist high but Dr. Fehrer and an associate plowed through the snow to check out the possibility of a language laboratory at Suffolk. Years later, her goal was realized. Through her work, the Suffolk Modern Language laboratory was established at Suffolk in 1966. As Dr. Vogel says, “In her own quiet way, Dr. Fehrer has the courage of her convictions.”

Through her individual efforts many excellent and useful innovations came to the language department: a graduate scholarship for advanced study, programs for academic activity abroad, three assistant teaching positions in the department and an interdepartmental honors seminar. When Dr. Erick Jones came to Suffolk in 1967, to teach German, Dr. Fehrer was the chairman of the Modern Language department. Dr. Fang recalls when she first met Dr. Fehrer, “I knew I wanted to work with her because of her warmth, culture and sweetness.” It was that same year Dr. Fehrer was the chairman of the Modern Language department. Dr. Fang remarks when she first met Dr. Fehrer, “I knew I wanted to work with her because of her warmth, culture and sweetness.”

The years have been as kind to Dr. Fehrer as she has been to her students. That Dr. Fehrer resigned her chairmanship. An old clipping from the Suffolk Journal says she stepped down because she wanted to devote herself full-time to teaching duties. Dr. Fang observes, “The students were always close to her heart.”

Dr. Fehrer believes that students should have the deepest possible immersion into language and its culture. One summer, she personally chaperoned a group of students on a trip to France. She often took students to the theater, films, restaurants and museums. Dr. Fang also notes, “Dr. Fehrer was always enthusiastic and helpful in the up-spring of cultural events at Suffolk, like the Springfest.”

Some of Dr. Fehrer’s French students today say things like this of her: “...a fine woman...a dedicated professional...a patient and good professor...someone sincerely concerned with her students...” Suffolk student Barbara David has coordinated a reception for Dr. Fehrer this week on behalf of the students. Barbara says, “They wanted her to know that she had touched their lives with her teaching and her friendship.”

Most who know Dr. Fehrer personally would acknowledge that she is a very private person. She dislikes attention or publicity of any kind. She remains quietly in the background of Suffolk, unnoticed by many. But, now and then, something comes up that she is willing to publicly take a stand upon. Most recently she openly expressed criticism of the our library’s procedure of weeding-out books. A colleague says, “She always took great pride in the foreign language holdings in the Suffolk library.”

Another faculty member of long standing, Dr. Edward Martmann of the History Department, remarks that over the years, Dr. Fehrer has always been well respected by her colleagues at Suffolk.

We see her former associate held a similar view from an old Journal article from 1966 which reads, “Dr. Fehrer is a woman of rare vision, great energy and a deep, humane sympathy...she has always been an active faculty member shaping the direction of the University.”

Dick Jones at the Archives asserts a confirmation of this description. “In her own quiet way, Dr. Fehrer has brought public attention and support to Suffolk from the outside.” Others say she has offered continual support to the enlargement of Suffolk. Sometimes, she has made private contributions to help further the studies of her students.

On May 11th, Dr. Fehrer will be honored by present and former faculty and staff members at a testimonial. Some of her former French students will also attend. The continued to page 9
fear well

by Johanna Roberts

There's a tiny restaurant in Westport, Connecticut which specializes in New Orleans cookery. It tastes fabulous, seems fairly simple, and is surprisingly inexpensive. One of my favorites is Chicken Pontalba... served very elegantly under a glass dome on a cheese board cover. For effect the dome is great. For practical purposes it means not a thing. Anyway, I tried my best to get the recipe for this, asking in person, writing the management, and even getting a local resident to try. No way. I then looked in various cookbook of Louisiana recipes and still no chicken pontalba. There was an intriguing element, however. Pontalba is evidently either a region in the area or a chef's name, because I did come across several recipes that were al Pontalba such as quail and turkey and lamb, but none had a single ingredient in common. Anyway, here's the version I came up with for Chicken Pontalba and it tastes enough to the one in Westport to be equally delicious. And it's so easy.

In a fry pan saute some home fried potatoes, either left over precooked, or frozen, along with about half as many thinly sliced onions, and the same amount of chopped ham. Again a leftover if does beautifully. Add to this one half pound of sliced fresh chicken breasts as people are feeding, basting with butter until they are done. I bought the boned breasts but they are more expensive and the others are just as good, though messier to eat.

When chicken is done, spoon a serving of the potato, ham and vegetable mixture onto a plate, place one chicken breast atop, and top the whole with an easy cheese cream sauce.

To make the sauce, melt one-half stick of butter or margarine in the top of a double boiler, add gradually two teaspoons of flour. Blend until smooth and slowly add one and one half cups of light cream or evaporated milk and salt and pepper. Cook about twenty minutes, stirring until thick and smooth, and then add one cup of grated sharp cheddar or other cheese which you can buy in a package all prepared, and a dash of paprika.

Now you can see why the dome is good as well as an elegant touch... it keeps this dish warm which is the only way it should be served. But practically, just serve it up and keep the plates in the oven on warm until you're ready to sit down.

A salad with a tart and garlicky creamed Italian dressing... I like Ken's Steak House Creamy... some white wine like Liebfraumilch or a rose (Reunite puts out a good inexpensive one), and an ambrosial dessert like fresh fruit or orange slices mixed with sugar and coconut and chilled, and strong coffee makes one very special dinner. And the price is right!

Does college help career?

by Dave Carey and Frank Perella

Seniors at Braintree and Medford High Schools that are going to college they will get a job related to their chosen field of study when they graduate, according to a recent study.

Despite the gloomy economic forecast for today's college student, 76 per cent of the 358 college bound seniors surveyed expressed confidence that they will get jobs.

Of this group, the highest level of confidence was shown by Braintree students, with 87 per cent of the males sure they will get jobs, as opposed to only 70 percent of the girls expressing confidence.

This difference may be explained by the fact that of those students surveyed, only 5 per cent of the girls had mothers who were college graduates and less than one per cent of the mothers had jobs related to their major. On the other hand, in Braintree 41 per cent of the seniors had fathers who went to college, with 53 per cent of these graduates holding jobs related to their bachelor's degree.

In Medford the confidence level was similar for both males and females with 80 per cent of the males sure they will get jobs, and 70.25 per cent and female 68 per cent. The confidence expressed was not deterred by the fact that of the 36 per cent of the college bound students, only 27 per cent had major-related jobs.

The survey also seems to indicate that the job expectations of college bound seniors accurately reflects the economic situation of the town in which they live. Braintree has an upper middle class economic structure with a median income of $13,500 per year. Medford has a lower middle class structure with a median income of $11,145. Also, the work force in Braintree has a much greater percentage of white collar professional workers, 29 per cent as opposed to 20 per cent in Medford.

The economic structure of the town is reflected in the median salaries the college bound students expected to start at upon graduation. In Medford, students felt that a starting salary of about $9,000 would be realized. In Braintree students felt $11,000 would be an average starting salary.

The percentages reflected the expected statistics that a higher percentage of the better students go to college. The survey included a representative number of students from each academic third of the class. It showed that nearly 90 per cent of the top third of the class will be furthering their educations as opposed to only 69.2 per cent of the lower third.

There was a difference between the percentage of boys to girls going to college, with boys outnumbering girls "nor was this blaze revealed by mirrored glare' Of moon; oh, oh! flame came in phosphorus

Glow from the deep, the sea itself bore light. I swarm, and round me, plankton was tracing

Of moon; oh, oh! flame came in phosphorus

A liquid show of fire — sea’s luminous Creatures moved with my toses, lacing

Light to my being. Stroke by stroke, I Iung

Gold in my wake, and there, dripping behind me,

A swimmer's path of fire flashed in the sea.

Swimmer's Song

by Ruth E. Winn

I have struck phosphorescence late at night,
Swimming in a pool where the round moon hung
A flood tide, nor deride my moment there.

Light to my being. Stroke by stroke, I Iung

Gold in my wake, and there, dripping behind me,

A swimmer's path of fire flashed in the sea.
A few last perspectives

Finally... a safe way to end wars

by W. Faxon

In his 17 years in the Royal Canadian Ordinance Corps Captain John Taylor never had to solve a problem quite like this. The 35-year-old officer, who bore a noticeable facial resemblance to the young Errol Flynn, was on his way to a meeting of ordnance officers when he passed a drugstore. An idea clicked in his head. He went in and purchased a packet of condoms.

It is summer, 1942. Japan had six months earlier devastated a sleepy Pearl Harbor. To this day there are those who will not buy a Toyota. The turning point of the war in the Pacific, the Battle of Midway, is about to take place. Fear stalks the general populace in Canada and the U.S. Japanese forces have a foothold in the Aleutians. Will they bomb New York from Alaska? Will they invade the Japanese forces have a foothold in the Aleutians. Will they bomb New York from Alaska? Will they invade the Japanese.

The Japanese invasion forces are now about 25 miles long and less than half as wide.

The Alaskan Peninsula and the Aleutian Islands stretch 1,200 miles from the belly of Alaska like some spindly handle on an oversized axe. Near the end of the chain the islands get progressively smaller and more out from the belly of Alaska like some spindly handle on an oversized axe. Near the end of the chain the islands get progressively smaller and more.

The largest islands in the two groups are Kiska and Attu, each about 25 miles long and less than half as wide.

During June 3-4, while the Battle of Midway was going on, a Japanese carrier force heavily bombarded Dutch Harbor in the Aleutians, and, on the seventh, Japanese invasion forces quietly and efficiently occupied Attu.

Canada feared for British Columbia just as the U.S. feared for its three coastal states. Air reconnaissance told the Canadian military the "Japs" were in the Aleutians. A combination of Army, Navy and Air Force was assembled. A landing party was to be formed to attempt to dislodge the Japanese.

Dislodging the enemy

But how to dislodge them from those holes in the rocks? Regular ammunition for the 25-pounder guns had an ordinary direct-percussion fuse, which would be ineffective; it would explode against the rocks which would shield the enemy. What had to be used was ammunition with a "skip fuse" which works on the ricochet principle. A round could be timed to explode after impact. It could bounce off the rocks and detonate afterward, like skipping a rock across a pond before it splashes.

But this ammunition presented a different problem. Its fuse was very susceptible to moisture, and in the moisture-laden air of summer in the north Pacific it would not work; it would get wet before it could be fired.

So the fuse was sealed hermetically with a seal which could be removed immediately before firing.

Ordinance technology is like any other in the sense that each solution can pose a different problem, triggering a Newtonian chain reaction stretching off toward the horizon. Now that the 25-pounder's fuse was protected, how would it be shipped from eastern to western Canada? In shipping ammunition the metal container must be an absolute fit, if a shell gets rattled about it may detonate. With the fuse protector on, each four-inch-in-diameter shell was 15 inches long, making every steel ammo box an inch too short for the shell it was built to contain. They could not be sent without the seal, and they couldn't be packed with it! In other words, 50,000 rounds of 25-pounder ammunition had to be moisture-proofed in a different way, as larger boxes were not available due to a steel shortage caused by the manufacturing priorities of the European front.

To make matters worse, a rubber shield had been devised which would permit removal of the hermetic seal, but due to a rubber shortage not enough of those were available either.

Safety first

In Ottawa a group of ordinance officers, including Captain Taylor, was juggling this problem along with others. Taylor was stewing about the damnable lack of rubber shields for the shells when he entered the drugstore.

At the meeting everyone had reached an impasse. Taylor pulled his drugstore purchase out of his pocket. The birth-control device, named for a 19th-century English physician, Dr. Condom, was called "French safe." The major general in charge of medical procurement officer for medical supplies had to give directions in code to the colonel backed off saying, "YOU write it, Taylor, not me! I hope you know what you're doing, Taylor!"

The code was sent off, couched in euphemisms like "mechanical prophylactic." The major general in Vancouver handed the code to his technical adviser, who said, "I think they've all gone nuts in Ottawa. They want to put French safe on the goddamn ammunition!"

The ammo was shipped at last, top priority, meaning anything else on the Canadian Pacific Railway, or on the Canadian National, had to get out of the way. All this had taken about four weeks, and by this time the Japanese had moved out of the Aleutians and the battle of Attu and Kiska was never fought.

The Japanese commander, appalled at the loss of four carriers and one heavy cruiser in the Midway operation, ordered a general retreat on the night of June 4-5. The invasion force in the Aleutians pulled out as quickly as it had gone in. Today there is a U.S. military base on Attu.

Double-dipped

Taylor explained the problem, and that he wanted them "double-dipped." They had to be specially made. Cases of the damn things began coming into the office. Taylor went to his colonel again, saying they had to give directions in code to the Pacific coast on how to handle the newly-protected ammunition. Again the colonel backed off saying, "YOU write it, Taylor, not me! I hope you know what you're doing, Taylor!"

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A few tall tales

Taylor's desperate but in genious solution to the problem stood him in good stead, even if it did create a few tall tales among his subordinates. He was soon Major Taylor, and on January 1, 1946, he received the award of Member of the British Empire, Military Division, duly signed by King George the Sixth. One would never know from reading the elegant proclamation specifically why it was awarded, nor would one be aware of the fear of the summer of '42. But perhaps old Dr. Condom should be awarded an MBE as well, posthumously, of course.
A look at the weirdos who bring you the Journal

All during this past year, we at the Journal have been telling you, the members of the Suffolk Community, about everyone else. Now that the year is over, we figure it’s about time we told you a little bit about ourselves. Who we are, what we’re like, who we’re dating, etc.

So let’s start right at the top. Joe Hayes is the one who really runs things down here, now that he’s been kicked out of the house again. He used to go out with Debbie Burke a few years back, and in fact was the first one to bring Debbie down to the Journal. Joe’s a regular guy who enjoys stealing hubcaps and helping little old ladies cross the street.

Rick Saia from Dirty Dot is an Experimental Biologist major here at Suffolk. Rick was successful last month in turning himself into a chair so as to remain inconspicuous at a recent trustee’s meeting, but we haven’t seen him since. So please, folks, if you see an oversized chair taking notes, please return him to the folks, if you see an oversized chair taking notes, please return him to the Journal . . . we miss him.

Tony Ferullo is our resident linguist. Tony is a language major here at Suffolk, specializing in Ancient Revereish. Tony rehabilitates children in Revere who have just moved into the community or who have such speech impediments as talking as if “th” were really “th.”

Tony reports that the children are doing really well. Tony also runs a recycled cardboard center at Louise’s in Revere. Tony, when not busy as our sports editor, enjoys gardening and opera.

Joe Reppucci has tried everything from dating the editor’s sister to out-and-out payoffs in an attempt to scratch his way to the top of the Journal’s corporate power structure. Joe hails from Lexington where all the rich Italians live and drives a Dodge. Joe’s only socially redeeming value is that he has a hairy chest.

John Ricipi, the Associate Editor, is the resident wit of the Journal. John’s tempestuous love affair with Kim Todd is well known and need not sully these pages once again. John enjoys baseball, hot dogs, apple pie and chevrolet and is an avid vacuum cleaner salesman.

S. W. Faxon comes from Long Island, but is, other than that, fairly tolerable. Stu enjoys gourmet dining and can be seen nightly at Lansdowne. “I like to see and be seen,” says Stu. Stu writes well but has a fetish for English.

John Sullivan is the Journal’s resident strong man. Whenever fights break out during layout day, as they usually do, John is the first one to break it up. John walks to school daily from his home on the North Shore and enjoys his $15,000 no-show job at the state house.

Cindy Feltch, the Business Manager at the Journal, has just published her much-awaited, “Is this Any Way to Make a Living? You Bet it is!” Cindy runs the Business Staff with an iron fist and makes sure that your favorite articles in the Journal are cut in half so the ads can be twice as big.

And now we come to Debbie Burke, who has given the word friggin new meaning. Debbie, when not at home, works at Johnny’s Foodmaster in Somerville. She rarely comes into town. Her orders are sent in weekly when her mother comes in to collect Debbie’s pay check. Debbie’s hobbies include fooling around and smoking cigarettes.

So here we are, folks, the people who’ve been giving you the news all year . . . have a nice summer, and drive carefully.

. . . Fehrer

continued from page 6

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. . . Fehrer

continued from page 6

dinner is being held at the Chez Jean Restaurant in Cambridge. In the Suffolk University Newsletter (Sun), Dean Michael Ronayne says the following: “Dr. Fehrer has served Suffolk University with distinction . . . during an outstanding career made many contributions . . . We are grateful for her tutelage and for an association with the University that spanned 29 fruitful years.”

Most of the Suffolk students have not yet lived even 29 years of age, so it is difficult to imagine that time span. Yet, one must acknowledge it is a lifetime of work. One thinks Dr. Fehrer must love teaching very much. It is difficult to capture a person like Dr. Fehrer. But as Virginia Woolf wrote, “Somewhere, everywhere, now apparent in what is written down, is the form of a human being. If we seek to know him are we idley occupied?” You may think not and wonder, “Who was this slender woman with the serene face who taught French for twenty-nine years at Suffolk?”
Beacon Hill: faces and facades

Located in the middle of what is Boston's best-known neighborhood, Suffolk University shares the area bounded by Charles Street and the State House with rich old matrons, successful young professionals, and inhabitants of the less-than-elegant rooming houses on the northern slope.
Woody Allen changes style—less comic, more truthful

ANNIE HALL

Written and directed by Woody Allen. With Woody Allen and Diane Keaton. At the PI Alley, by Rosemary Rutundi

Woody Allen has a keen sense of disaster and a snappy way with a line. This could cover up the fact he was just a shy, cowardly neurotic who often found himself in bizarre situations, which he battles against hypocrisy, corruption, and disillusionment. He always lost.

In his new film, Annie Hall, there is a precise moment when we realize that there are only memories left of that character. Allen appears on the screen, and for a moment we believe he is his same rabbity self. The audience is so used to this image that many begin to giggle before he opens his mouth. Then he opens it and the preconception is lost. "I broke up with Annie," he says grumpily. "We were in love." We sense that this film is going to have more weight, more feeling than any of Allen's other films. Annie Hall departs from the Allen formula. It is a lightweight comedy with lines that charm you, while keeping you at a distance. Here, it is Allen's inability to get really involved with anyone unless protected by a joke, that causes him to lose the one person he cares for. All those strands of sentiment that were floating in Sleeper and Love and Death are corralled in this film to present a bolder, more truthful Allen.

The hilarity is still much in evidence, but not as often, and each joke here carries an undertone of biting melancholy. ("I've been in analysis for 15 years," he tells us, "I'm giving it one more year and then I'm out of love.") All this makes Annie Hall a sentimental romance first, a comedy second.

The film combines a series of random vignettes concerning Alvy Singer (Allen) and his affair with a daffy singer called Annie Hall (Diane Keaton). The vignettes are happy or sad, depending on Alvy's mood.

When he recalls their first encounter, it turns out to be one of the more inventive and hilarious moments in the film. We see the future lovers in an awkward moment trying to make conversation. As they engage in inane conversation about photography, subtitles are flashed on the screen describing what they're thinking.

She: "Oh my yes, photography is so interesting." Subtitle: "God, he must think I'm a dope.

He: "You should take some lessons, you need some guidelines.

Woody Allen's philosophy. Thompson is an unrivaled chronicler of proletarian woes and alienation. His lyrics never depart from a theme as the optimistic is always mad or destined for failure: a pessimist always discerns his sad lot, and the understanding grasps like acid on his conscience. For Thompson's everyman, there is even hope for death and an escape into nothingness and the melanchism of "I'm a Hole" (from Hokey Pokey) or "We'll Sing Hallelujah" leave little hope for spiritual redemption. This obsessive bleakness is made bearable, enjoyable even, by Richard's felicity and lucidity of expression, and the fly on the wall often surfaces. For instance, the plaint of "The Little Beggar Girl," with her peg leg and inherited optimism, could easily have been handled with a one-liner.

The musical tableaux of these lyrics are simply superb. Right away, the listener is startled by the aching quality of a song and remains there, flickering dark illuminations in every phrase. Richard, too, is a fine singer, although it takes many listeners to acquire a taste for a mellow voice as barbed by bitterness as his is.

Woody Allen brings his friends Rob (Tony Roberts) and Annie (Diane Keaton) to a Brooklyn school yard.

Subtitle: "I wonder what she looks like naked.

Alvy and Annie eventually move in together and the film follows their ill-fated affair rather closely. There is one almost surrealistic scene when Alvy and Annie are about to make love, and as one fragment of Keaton is in bed with Alvy another gets up and walks away. "Hey, that's what I call removed!" he says. The bedded Keaton says, "You've got my body, isn't that enough?" "No," Alvy says showing his heart, "I want your mind too." Later, when the two go to the movies, Alvy is standing in front of a pompous film buff who is explaining to his uninterested date Keaton's visions in, "Casanova." When Alvy can take no more, he walks straight to the camera and asks desperately, "What do you do when you get some dope like that behind you?"

In Annie Hall, Allen constantly uses situations to which we all can relate and humanize Alvy into some one more than a comic. The film makes Allen's bizarre universe more tangible, more identifiable. When Annie leaves Alvy she tells him, "You're just like New York. You're like a dying city," Alvy appears hurt and pathetically lost.

The films ending veers almost into poignancy when flashbacks are shown of Alvy and Allen's first meeting and their misadventures together. The most touching sequences are those which on the surface appeared to be throw-away scenes. Alvy and Annie walking on the beach, sitting in the park. There is a certain wistfulness and seductive ness that is not present in any other Allen film. What's missing is slapstick and sight gags: Allen's neuroses and quirks are still here and exaggerated into a different way.

The new Allen is more cynical and thus constantly vies his hostilities. "What did you do?" he asks Keaton jealously, when she describes
**Between the Lines:** a peek at life's little curiosities

**BETWEEN THE LINES. Directed by Joan Micklin Silver. With John Heard, Lindsay Crouse, and Jeff Goldblum. At the Saci Cheri.**

by Joanne Torraco

"All of us on the paper are either going up or coming down . . . None of this is permanent. We're just passing through," concludes the Managing Editor of the Back Bay Mainline in a dramatic sweep. And that is precisely the direction that *Between the Lines* takes; it is relatively static peek into the lives of seven or eight staff members in an urban weekly, the Back Bay Mainline. They are young, attractive and ambitious, but they are troubled; they are caught up in the throes of romantic and career-related misgivings; they are divided between gloased-over moments and a look into an uncertain future. That's how we meet them, that's how we leave them.

The time span is vague, but the time span is irrelevant. What is important is characterization, and each of the seven main personalities portrays a synthesis of a general and a particular problem. For example, Harry (John Heard) knows that his days of great investigative reporting have peaked; each week now he grinds out uninspiring copy. At age 28 he is going through a midlife career crisis, his life is a total waste, but he is afraid to take that first risky step away from the security. Harry shares that combination of restless loyalty to the Mainline and a gnawing dissatisfaction with his recent accomplishments with his sometime roommate Abbie (Lindsay Crouse). She is finally tuning into her photographic talents and wants to show her something other than the stagnating Mainline. She tries to convince herself, "I'm getting good at what I'm doing . . . I'm not out to win any prizes, I just like to take pictures."

And so on among the other five or six major characters. Director Joan Silver cuts from the comic complications to domestic spats to business conflicts; always lingering in the background is either a reference to the past or the future; there is a frenzied denial of the present moment: "I loved it then (the early years at the Mainline). We did it all ourselves, the layout; picking it up at the printers — oh, and remember the cops yelling at us for . . . It was so much fun for me . . .," a smile breaks through the gloom on Laura's face (Gwen Welles) as she rummages through old staff photos with Harry.

The whole mood of the film is fragmented; it evokes the kind of feelings that you retain from a 3-day stay at a friend's friend's house — you have some idea of their past and a glimpse into the future, but well, you have yourself to worry about, so see ya later folks in Between the Lines.

And you will see them later. You'll meet types just like them at work, at a club, or even living next door, for on the surface they appear to be restless journalists, but deep down they are a stepped-up version of the classic Everyman. Yet there is a unique appeal: *In Between the Lines* director Joan Silver wraps the universality of Everyman in a whirl of flash and detail.

Her use of music and setting is particularly appealing to young Bostonians; the cinematography reveals a beauty that most Bostonians could easily overlook for its familiarity — a series of stunning aerial shots of the Hancock Tower, the Mass. Ave. section of the Charles River, and even the pattern of intersecting streets at Back Bay Square comes across with unmarred, if not unnatural clarity, and distinction — and the music of Southside Johnny and Gram Parsons provides an up-beat pace to spice the comedy and mock the bitters.

The whole mood of the film is best captured in a party scene, a memorable but watered-down version of the Martin Scorsese trick, "knock'em dead with a sensory explosion"; Silver cuts and cuts and cuts, from shots of chaotic dancing and drinking to touches of unrelated dialogue, and the red-bathed confusion is heightened.

**Annie Hall** continued from page 12

her family, "grow up in a Norman Rockwell painting." The film ends on a somber note with Allen writing a play about Annie and himself. In the play, Annie gives up her singing and concedes to marry him. "You see, life must be perfect in art because it can't be in life," Allen sighs resignedly.

Under Allen's direction, Diane Keaton has never been more animated and natural. Her eccentricity is effortless and as charming as it's possible to be. She gives in essence two performances; one of the erratic-thinking, endearingly naive Annie, shy when they first meet and another of the sophisticated haughty Annie when she leaves him. Keaton and Allen have an abstract chemistry.

**Dukakis** continued from page 1

that animal!"

However, the fundamental issue, he emphasized, is the structure and nature of the court system, and added: "It is critical to an effective criminal justice system."

Dukakis said an effective criminal justice system would, paradoxically, reveal weaknesses in other areas, such as the prison system, with a surge in the number of people convicted and jailed.

Stumping for his push to create new prisons in the state, a plan which as run into opposition from the target communities, Dukakis said it is essential that additional space be found for those incarcerated.

He said, further, that prisons should provide the opportunity for jobs and skills, "some kind of transi­tional environment."

The governor questioned how a correction system could be effective if you keep a per­son in Walpole or Norfolk for seven years and then "give him a suitcase and ten bucks and tell him to go home."

As the focus shifted from court re­form to auto insurance, the govern­or said that last year his administration did "one thing which was a serious mistake." He was referring to the switch to an open competitive rating system with auto insurance com­panies setting the rates, from the previ­ous state-mandated system of insur­ance rates. Dukakis charged the insurance companies with abusing the system, and said they have done everything to "take the under 25 driver right off the road."

He said that no-fault insurance has been a success, but that the property damage claims and class rating system was the problem. "Last year we tried to deal with property da­mage," the governor explained. The $800 deductible provision and merit rating system were two of his weaknesses.

In response to one question posed by an irate East Boston student as to whether the 25 per cent maximum rate increase he recently proposed was absurd, the governor said that under the present classification system, Boston drivers would pay...
by Tony Ferullo

"Coach Walsh, you've got your bases on backwards," said SUFFOLK pitcher Jim Byrne in the visiting locker room an hour before the game.

"You know, you're right," replied Rams skipper Tom Walsh in amazement. "That's never happened to me before. It's too late now to change them. Who knows? It may be an omen of good luck."

With that, Tom Walsh's unique attire or not, something resulted favorably for the SUFFOLK baseball team (4-11) on Monday afternoon, when they came-from-behind to defeat Nichols College, 14-8.

This was a contest of sportsmanship, errors, and poor conditions. The Rams utilized their primary weapon, offensive production, beautifully scoring their 14 runs on a total of 18 hits, three of them home runs.

"I told you this team will hit," explained Walsh, excitedly. "There's no doubt about that. Up and down that lineup, we're loaded with good hitters. It's no surprise to me that we're scoring as many runs as we are. I expected it."

SUFFOLK jumped on the scoreboard first, with a pair of runs in the first inning via consecutive singles by Larry Van Struy (3-for-3, 6), Jay Carson, Jimmy Celeste (3-for-3, including a homer) and Bill Campbell (5-for-6, with a pair of hits in the ninth, four RBIs).

The Rams lead, however, evaporated quickly in the bottom half of the second frame. It was at this time that Nichols unorked theirLouisville Sluggers on SUFFOLK starting and eventually winning pitcher Jim Devaney (1-4) for six runs on five hits and one walk.

"Pitching and defense have been our weakest points all season," said Walsh. "A combination of injuries and lack of experience and the carelessness of our personnel has certainly taken its toll. Look, we made five errors today. That's terrible. It's just not good baseball."

A Celeste home run in the third and a two-run shot by Donovan (his sixth of the campaign, an all-time SUFFOLK record) in the fifth sliced Nichols margin to 6-5.

From that point on, the men from Beacon Hill hit bananas.

They picked up one run in the seventh (Celeste single, Donovan single, Pete Mulvey single, five in a wild eighth after a pair of walks, a wild pitch, four hits, the big two-a-run shot by Donovan and three more in the ninth (thanks mainly to one of the better batting performances by Campus with Celeste and Donovan aboard)."

"I was really impressed with Suffolks ability to hit the long ball," said Nichols Coach Bruce Baker, sipping on a Budweiser. "They seem to be the type of team that can score runs in bunches and in a hurry. They did sure today, I'll tell you, that was some comeback."

Rams right-hander freshman Bob McNell pitched the last two innings without the least bit of difficulty. "I brought McNell in because Devaney was tiring," commented Walsh. "I wanted to have a fresh new arm in there at the end. McNell did the job. He had strong stuff."

With the victory, SUFFOLK snapped their four-game losing streak. There are only five games remaining on the schedule.

"Yeah, it's been a rough season," said Walsh. "We just couldn't seem to put it all together. Injuries, experience. It has all added up. We hadn't had our share of good fortune."

If the socks fit, wear it.

Poor conditions, errors, Lowell combine to beat tennis team again

by Jon Gottlieb

The combination of harsh wind, mist, and poor court conditions at the University of Lowell last Thursday spelled another defeat for the SU tennis team, as the Chiefs' record stood at 2-10.

The courts looked like the scene after a couple of these roll-dryers and that's what happened this morning, I was out with a couple of these roll-dryers and that's what happened this morning.

For the SU tennis team, as the Chiefs encountered all year. The gusts of wind were so strong on some important points.

Whatever it was, Walsh's unique style of hitting, but it wasn't strong enough, and it still missed the mark too much, even on the second serve.

— Gene Hunt defeated by Mike McCabe, 1-6, 2-6: The SU representative was accurate with his two-handed style of hitting, but it wasn't strong on some important points.

— Ed Perigan beat Earl Johnson, 0-6, 0-6: It was a lack of aggressive play and poor serving that did Earl in. He had a hard first serve, but it still missed the mark too much, even on the second serve.

— Jim Bruce beat John Lewis, 0-6, 0-6: Good rallying from the backcourt. What hurt Bob today was his inability to hit enough winners when rushing the net.

— Perigan beat Earl Johnson, 0-6, 0-6: Good rallying from the backcourt. What hurt Bob today was his inability to hit enough winners when rushing the net.

— Steve Berlucci took care of Hunt and Alesi, 0-6, 2-6, and finally, Mahony and Grant were beaten by John Dufreene and George Jones, 6-0, 6-0.

Appeal, Lewis, and Masciarelli played their singles matches at courts a mile away on the other side of the campus... Lowel jumped over the .500 mark, (5-4), while SU dropped to .400."

The doubles play saw Martin and Johnson go down to Parigan and Stang, 2-6, 1-6; Brian Gallagher and Steve Berlucci took care of Hunt and Alesi, 0-6, 2-6; and finally, Mahony and Grant were beaten by John Dufreene and George Jones, 6-0, 6-0.

The Syracuse doubles team of Bickel and Gugliemetti... SUFFOLK has not won any singles matches this season and only two in the doubles.

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by Tony Ferullo

The ball sailed into foul territory along the left edge, looking a mountain of heavy dirt, large rocks and splattered glass.

 Sox catcher Tony Dorsett stretched from behind the plate like a Mexican jumping bean, his catcher’s mask and helmet flying in all directions.

 Caron was in hot pursuit to make the play. His teammates, sitting on the bench nearby, yelled at him to wait for foul balls.

 Nothing doing. Caron, going at full speed, extended his glove hand and proceeded to belly-flop into the monster that had his arm on a piece of glass in the process. The baseball trickled off the top of his catcher’s mask.

 “Damn it,” shouted Caron. “I should have had it. Man, that ticks me off. I should have caught the damn ball.

 This scene took place two weeks ago during the Suffolk-Babson game, and it best illustrates what Jay Caron is all about.

 “I’ve always played the game as hard as I can,” said the 21-year-old Caron. “It’s the only way I know how. There’s really no big deal about it. All you have to remember is to never let up one bit. Never.”

 Jay Caron hustles everywhere. He slides headfirst. He puts opposing base runners into the on-deck circle when behind the plate. He throws a curve, in a word, action. “It’s just my style,” he says with a grin. “I love the game of baseball too much to have it any other way.”

 Caron transferred to Suffolk last Fall from Massasoit Community College, and he said that a kid that played baseball at four-year colleges in the area is, “guiding his team (19-3) to the New England selection and named to the Massasoit,” said Caron. “Very com­

 Caron is hitting .400 (24-for-60), with 14 doubles, five triples, and 20 runs batted in. He is also on a 14-game hit­

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The Suffolk Journal

Grad Work Popular Among Attorneys

Several years ago, Suffolk University's Graduate School underwent a change in the curriculum of the graduate program, resulting in a new approach to education. The program was designed to meet the needs of working professionals, providing them with the opportunity to pursue advanced degrees in a flexible and convenient manner. This change has led to a surge in popularity among attorneys, who see the program as a valuable resource for professional development.

Through The Years

Looking back on 41 years at Suffolk

... and the Journal was there

The Suffolk Journal

New registration procedures to be reviewed this week

By Jerry Healy

Library installs book detector

By Susan Beland

Vandalism in the library has prompted the installation of a book detector device.

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The Journal Set Upon

The famous "heads" of the Boston University Journal have condescended to bow to our Suffolk Journal their "construc­tive criticism." Their years of experience in journalism naturally accord them the privilege of authority, and we bow to their profound judgments.

Over the Years the Journal Has Gotten Good and Bad Reviews.

Journal, Hayes win Mark of Excellence

The Suffolk Journal was awarded second place in the category of General Non-Weekly for 1976. Hayes won a Mark of Excellence award in the Editorial Writing category, and the Journal was awarded first place and the Daily Journalism "Best Feature Writing" category. The award is con­ducted in the Suffolk University's weekly "Newspaper" category in the Society of Professional Journalists' (Sigma Delta Chi) Excellence awards of 1976.

Suffolk expands in the 40's but still lacks adequate space in the 70's.

Ask Breth

Dear Breth,

My boyfriend is pressuring me to have sexual intercourse with him. He says that if I really loved him, I would consent. He also threatened that if I do not, he will tie me up with his little brother's umbilical cord and play with my feet. Is this normal for a Suffolk senior? Please give me advice.

Dear Breth,

Yesterday when I was over my boyfriend's house (He's a senior at Suffolk University), he asked me to get two boxes of condoms. He also threatened that if I do not, he will tie me up with his little brother's umbilical cord and play with my feet. Can you help us change our ways?

Advice columns were taken seriously in past years...now look what we've done.

Dear Gabby

By GABRIEL VON FLOUNDER

(All letters to Gabby are authentic. Only the names have been withheld to prevent a belt in the mouth.)

Dear Gabby; This is a group letter. I am acting as the spokes­man for a group of eight Suffolk guys. Our problem is that we don't have the serve to ask girls to go out. We are popular and well-liked by a great many students both girls and guys, but when it comes to making time we are out of it. We go to dances but only stand around the bar and drink. Can you help us change our ways?

Dear Breth,

I am a fifteen year old female and a sophomore in high school. Lately, when my father comes home from work, he makes me take off my shoes and stockings. Then he pours Heinz 57 ketchup all over my feet. Then he rubs french fries all over my feet and eats them (the french fries, not my feet). I don't mind this but what really bothers me is that he positions me in 57 varieties. What can I do?

Ask Breth

Dear Breth,

When you become excited by your friends, think of Robbi Nathans and explore each passage completely.

Dear Breth,

I went to pick it up, I noticed on his dresser he had bobby pins, a Frederick's of Hollywood Push-Up Eden Bust Development Cream, and a Frederick's of Hollywood Push-Up Bra (black, 38 DD). Is this normal for a Suffolk senior?

Overshadowed

Full of Doubt

Dear Full of Doubt

If he loves you, he'll pluck the hairs from your nose at the same time.

Ask Breth

Dear Breth,

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N.E.S.N.A. says no

R.L. Building vetoed

by Rick Saia

The Northeast Slope Neighborhood Association last week rejected Suffolk University's plans for the pro­posed Ridgeway Lane structure.

Members of the six-month-old group voted 24-1, stopping the university from construction of the com­plex designed to bring the College of Business Administration, Student Activities, cafeteria, and of­fices currently housed at Charles River Plaza together. If the group approved the plans, community approval would be complete and the university could then apply for a zoning variance from the City of Boston.

The action stopped the university's second bid to build on the site where student organization offices are now located. Suffolk lost a 1970 Massachusetts Su­preme Court decision when area residents opposed plans appealing an earlier court battle in which Suffolk won.

Nearly 90 minutes of discussion preceded the vote on the motion, written by association member Richard LaCroix, a Temple St. resident and homeowner.

The discussion, which at times was a shouting match, centered not only on the wording of LaCroix's motion to oppose the building, but also on a series of nine "con­
$250 more
Tuition hiked
by Debbie Burke
and Rick Saia

The Board of Trustees voted tuition increases for all colleges Wednesday evening for the 1977-78 academic year, President Thomas Fulham announced yesterday.

Fulham blamed a 20 percent increase in supportive services (utilities and supplies) and also pointed to faculty, staff and administrative pay raises as the main causes for the tuition increase.

Undergraduate tuition has been increased $250 to $2100; law school tuition, $400 to $2700; while tuition for graduate day students is up $410 to $2310.

The tuition increase is the third in as many years. Since 1973-74, undergraduate tuition has risen $700.

In addition to these increases, evening undergraduate students will now pay an additional $26 per three credit course and evening graduate students will now pay an added $41 per three credit course.

Despite the fact that there will be no new Ridgeway Lane Building next year, Fulham explained that the tuition hike was necessary. "A new building would be a capital expense whereby a loan could be taken out, but the operating costs of a university is what regulates its annual tuition rates."

Activities Fee Approved

Students Pack Forum To Vote "Yes" On Limited $5 Fee: Air Complaints

At Suffolk's first "all-college meeting," held on Tuesday, March 7, in the university auditorium, the student body voted approval of a limited class activities fee, which, subject to approval by the Board of Trustees, will become effective in September of the next fall semester.

During the second half of the one hour and 25 minute meeting students aired complaints and voted on motions concerning a number of issues, including the university's marking system, and rules governing the college lunchroom.

Student Government President Bruce Quirk opened the meeting at 10:25 a.m. with a brief speech in which he called for a renewal of effort in the "one-area in which the student body can act — student activities."

"In the past two years, almost without exception, every club listed in the catalogue has either come close to failure or collapsed altogether," he said.

The audience packed the lower floor of the auditorium and lined along the walls, applauding heavily on point after point. A good portion of the faculty was present, along with officials of the administration, who had come to hear what complaints the students had to register. President Dennis C. Haley, Dean of College Departments Donald W. Goodrich, and Assistant Dean of Colleges Joseph Strain, sat in the audience with Director of Student Activities John V. Colburn.

At one point, Dean Goodrich rose to answer a query from the students concerning the university's physical education program, but the meeting at all times was left in the hands of the students and the student government.

Quirk tackled the issue of Suffolk's recognition in the community by narrating a piece of dialogue he had overheard not long ago.

"Has this ever happened to you?" he asked. "You meet some-
The Journal has always strived to make attractive front pages. Sometimes page 1 sells the news — sometimes it doesn’t.

Even ads go through historical changes. Remember the old cigarette ads — now we get feisty liquor ads. Sex appeal can sell products.
Dukakis, who called his 27 months as governor as both satisfying and frustrating, was sponsored by the SGA, Political Science Association and Goverment Department Lecture Series.

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Several positions are available for the following dates:

- Program Director, Music Director
- News Director, Public Affairs Director
- Business Manager, Public Service Manager and Sports Manager

More information about these positions is available on our bulletin board or talk to one of our staff members.

Any student interested in holding an editorial office for The Suffolk Journal for 1977-78 is asked to attend a brief meeting Tuesday, May 10th at 1 p.m. in RL-19.

Interested in Broadcasting? SUB is the place to be!

If you're interested in radio, WSFR is the place to be. We're having summer training sessions in radio production and FCC 3rd class license classes. If you'd like to be a disc jockey, sign up now at our office at RL-10.

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Also, many staff positions are open for the next school year and we're accepting applications for the following positions:

- Program Director, Music Director
- News Director, Public Affairs Director
- Business Manager, Public Service Manager and Sports Manager

The Suffolk Journal / May 6, 1977

...Dukakis

continued from page 13

about 40 per cent more.

"I think the best we can do this year is cap any increase at 25 per cent, and I'm not happy about that," he replied.

Boston drivers now pay higher rates than suburbanites or identical coverage on similar cars.

Dukakis, who called his 27 months as governor as both satisfying and frustrating, was sponsored by the SGA, Political Science Association and Goverment Department Lecture Series.

JUNIOR-SENIOR WEEK

Thursday May 26 — Boston Pops/Symphony Hall
Friday May 27 — Junior-Senior Outing/Tyngsboro
Tuesday May 31 — Junior-Senior Boat Cruise/Boston Harbor

Thursday June 2 — Party/Aquarium
Saturday June 4 — Commencement Ball/
Chateau de Ville, Saugus

$5 registration (limit 2 people per ticket)
$5 per couple for Commencement Ball
(limit 2 people for 1 ticket)

TICKETS GO ON SALE MONDAY, MAY 2, 1977