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Suffolk Journal, "Suffolk Journal, Vol. 32, No. 26, 5/06/1977" (1977). *Suffolk Journal*. 727.
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SUFFOLK JOURNAL

VOL. 32, NO. 26

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 x. 323

May 6, 1977

New registration procedures to be reviewed this week

by Jerry Healy

A plan to improve next semester's registration will be reviewed by Registrar Mary Hebron this week and faculty members have been scheduled to review the plan later this month.

One of the suggestions submitted by the Registration Research Group is that registration take place in the auditorium. The RRG stated in their recommendations that this was a safer and more convenient area for registration.

According to the plan, students waiting to register would be seated in the balcony of the auditorium. These students would be supplied with reading materials free of charge.

From the balcony, groups of ten are to proceed through the registration process. Included in the recommendation folder to Hebron was a ten-step process towards registration.

One of the procedures for registration allows for closed courses. So called "trouble shooters" are to be seated in the auditorium to help students with this problem.

A key to this new plan for registration is the issuance of randomly-encoded admit cards. These cards will be used to control the amount of students registering at different times.

Students are to receive their admit cards through the mail prior to registration. Numbers on the admit cards will signify the time each student is to appear for registration.

Unfortunately, students that are randomly chosen for the later hours of registration may run into some problems with closed courses.

Last Friday Hebron conceded that the new plan looked good "on paper" and sounded "very reasonable." However, since at that time she had

not yet met with the RRG to discuss problems, she would not say how much of the plan would be implemented.

Hebron pointed out that the plan made no mention of faculty advisors, an area that she called "very important" in any registration plan.

Also she questioned whether the closed course procedure would be effective. Only one blackboard and an intercom system were mentioned in the RRG folder.

However, Hebron was impressed with the recommendations. She complimented the group for their hard work, and said that it was not unusual to find criticism of registration, but that the folder was "the

first constructive piece of work put on my desk."

As recorded in Hebron's folder, the recommendations were compiled because of reports "concerning student complaints about the Winter (1976) registration."

There were complaints of abusive language and violence at the Winter registration as well as the usual complaints of long lines and closed courses.

The RRG consists of Ken Chester (Chairman), Joseph A. Paluzzi, Arthur Bernard, Peter Fogan, and Stephen DaCosta. The group is a committee of the Student Government Association.

Pre-registration test marred

by Jerry Healy

A test case for Fall pre-registration at Suffolk is in jeopardy due to late submission of course schedules by some faculty members.

To see if a Fall pre-registration is feasible at Suffolk, graduate students were allowed to pre-register this semester and schedules have been mailed to these students.

To date there have been five changes on the master schedule. Faculty members that did not meet their course schedule deadline on time have caused some of these changes.

The amount of courses that students "drop and add" after pre-registration this semester is of major concern to the success or failure of this program. Registrar Mary Hebron commented "no way will I continue it" if there are a lot of "drops and adds."

Hebron said that "as a whole" the

faculty members are "very cooperative" and deliver their course schedules on time. However, continued Hebron, as "in every university" there is the ten per cent that cause problems.

Results from the program started last week. Hebron said that so far it appeared that not many graduate students had taken advantage of the program.

The Fall schedules are available only to the graduate students this semester. Previously, they were expected to be available to undergraduates as well. Hebron explained that there weren't enough printed for the undergraduates. However, she added, "that may change."

Commenting on the change in the final exam schedule, Hebron said that it was due to some students complaints. Some students were scheduled for three finals on the same day.

In This Issue

French Professor Catherine Fehrer to retire after 29 years of kindness and grace at Suffolk
page 6

An expose on the private lives of the people who bring you the news each week
page 9

Journal photo essay on people and places surrounding our school
page 11

Looking back on 41 years with the Suffolk Journal
page 16

Dukakis says "people lose" in Mass. court system

by John Sullivan

Governor Michael S. Dukakis brought down the executive gavel on the Commonwealth's present court system last Thursday, at various times calling it "intolerable, unconscionable . . . and balled up" as he brought out his court reform bandwagon in his Suffolk University speech.

After a brisk walk from his third-floor State House office, the governor, addressing a half-filled auditorium, pointed a verbal finger at the present judicial set up and spoke in general terms of his reform plan, recommended earlier this year by his Select Committee on Judicial Needs, headed by former Watergate prosecutor Archibald Cox.

The governor also brought a smattering of applause from the audience as he answered questions related to the state's auto insurance system, under fire due to escalating rates.

Dukakis called the reorganization of the courts, "the most important

legislative priority we have this year."

We have in this state, he said, a judicial system which is "intolerable, unconscionable and it must be changed." Dukakis said Massachusetts has six of the 12 most congested county court systems in the country.

He said that in some counties it takes almost a year-and-a-half from the time a person is arrested until that person comes to trial.

"This is not a lawyer's issue, not a judge's issue, not a legislative issue, it is a people's issue," he declared.

The governor said the lag in court system that is so "balled up" leads to an absence of speedy justice for the guilty and a denial of due process rights to those who may be innocent.

"In any case, the people lose," he said.

He said the end result of this is that people lack confidence in the system and become cynical.

Dukakis did not go into the reform

plan in detail, but did say the single critical recommendation would be to break the county court system away from the "ancient and creaky" county government with its own budget under the jurisdiction of the Supreme Judicial Court (SJC).

He said the present system is fragmented with 417 separate court budgets throughout the state.

Under the plan, the state would assume county court costs, to be phased in over a four-year period. The governor estimated the bill to be about \$70 million with savings made at the local level as the burden of county court costs is lifted.

Dukakis hinted that if the states assumes control of county courts, which he said accounts for 70 per cent to 80 per cent of county government, that government would not be needed.

County government, as it exists today, makes no sense, he said. "The next question is, 'What do we do with

continued to page 13



Gina DiNardo photo
Governor Michael Dukakis suggests reform in the Commonwealth's court system at a Suffolk speaking engagement last Thursday.

editorial

leaders don't make an organization

The Suffolk Journal launched off the 1976-77 academic year with the department editors setting goals for themselves as individual professionals and for the paper's success as an effective informer for the university's population.

Several goals were indeed attained. The Journal this year retained last year's accomplishment of publishing a weekly issue. We even managed to come out with two additional issues over last year's production. The news department branched out in its coverage of Suffolk news to the incorporation of related State House news and investigative reporting in its weekly format.

Through effective criticism in our editorials, we managed to incite people to take action on several key issues. We criticized the usefulness of faculty evaluations which led to a survey conducted by the SGA to find out whether or not faculty evaluations were indeed effective tools for the students.

We criticized the Board of Trustees on their insertion to the *Joint Statement on Student Rights* which called for prior censorship of university publications. Our complaints were taken to the College Committee, discussed, and finally we won our case. The prior censorship insertion was withdrawn from the document.

We backed the Hayes-Bartley amendment to the SGA constitution which would make it illegal for an executive board member to hold two offices simultaneously. The amendment passed.

We managed to offer the Suffolk population with a wide variety of entertainment through our art and feature peages. Several reviews and exclusive interviews with key people in the "limelight" were covered this year.

Through the sports pages, we also informed our readers with game stats and the personalities of key sports figures and Coaches — Charlie Law and Tom Walsh in particular.

The hard work all paid off. We were awarded third place in the Sigma Delta Chi, Society of Professional Journalists contest for best all-round college newspaper.

But is as true of any active organization, its leader is only successful if he has a staff of hard-working and dedicated people backing him up. I would publicly like to thank and praise the people who worked together to produce this weekly product.

Special thanks is due to News Editor Rick Saia for his persistence in producing as much extensive news coverage as possible.

Arts Editor Joanne Torracco deserves much credit too for producing the most consistent pages of the paper each week.

Tony Ferullo thank you for taking over the sports department in mid-year.

Phil Santoro thank you for assisting in the management of the paper as well as helping out in the layout process each week. And John Sullivan sincere thanks for your efforts in covering the State House as well as producing several effective investigative news stories.

But where does the Suffolk Journal go from here? Admittedly, we created a few flaws this year as is true of any organization which acts as a learning process for its members. Flaws included: our overkill of the SGA resignations of Hayes and Bartley in the fall issues and our allowance on several occasions to let our Letters to the Editor column be used as a sounding board of complaints between individual students.

It is my hope now that the Journal will take an even more influential role. We should take stronger stands on issues such as tuition hikes and the lack of space at the university.

We should campaign for a stronger, more effective SGA in 1977-78 — one free of personality conflicts.

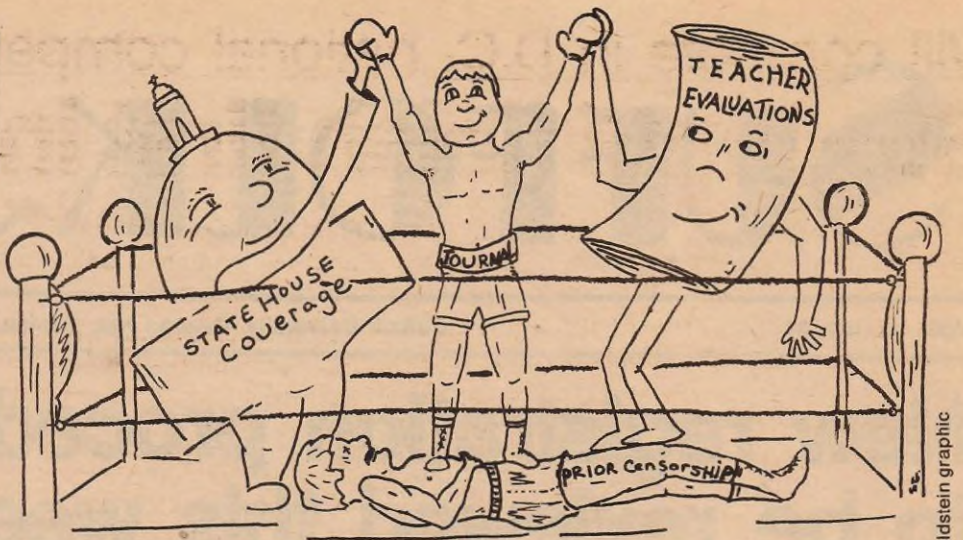
We should criticize students for allowing organizations to die because of the lack of people support. Communique will be defunct at the end of the 1977 spring semester for lack of support.

We should further branch out our news coverage to reporting on student related issues happening at other Boston area Colleges.

We should question if a Dean of students can hold the position of Director of Student Activities as well.

The Journal will only remain effective if it succeeds in communicating necessary news to its readers as well as offering questions on certain university actions.

— Deborah A. Burke
Editor 1976-77



Steve Goldstein graphic

The Journal gets things done!

letters

Editor:

During the past weekend, a joint SGA-Council of Presidents retreat was held at the Thompson Education Center on Thompsons Island. The purpose of the retreat was to allow the members of each group to get together to work on teambuilding and leadership skills.

As a member of the four-person resource team, I had an opportunity to observe, first hand, the attitudes and leadership skills of the 16 people who attended. I must say that I came away from this experience very impressed with these young people. Their concern for each other on the island and their concern for the student body at Suffolk was genuine and sincere.

People who before had just been names and faces to each other had an opportunity to talk and get to know

each other as people, with the result being a better understanding between everyone involved.

Past differences between the two groups, as well as problems within the groups were openly discussed and hopefully worked out.

Another topic of main importance was how they could best serve the students of Suffolk University. Ideas were discussed and many of these will be implemented in order to make the student body at Suffolk a closer and more unified body.

I came away from the retreat with very warm and positive feelings about these people, and about the future of Suffolk. Suffolk is indeed very lucky to have such outstanding, concerned and capable young men and women as its student leaders.

Daryl E. (Deke) Graves,
Graduate Assistant
Student Activities Office

Recognition Day Awards

Presidents' Council chairperson Edward R. Rand yesterday received the 1976-77 Outstanding Student Award at Recognition Day ceremonies.

International Students Club President Mohammed S. Barrie and SGA representative Jean DeAngelo were also awarded Dorothy M. McNamara Alumni Scholarship Awards.

Twelve awards were given out to

students with highest class and college honors while nine athletic awards were conferred by Professor Charles Law, including the Alumni Student Athlete Award to basketball captain Christos Tsiotos.

One hundred twenty-one Departmental Academic Achievement Citations were also conferred by Deans Michael R. Ronayne and Richard McDowell, along with all department chairpersons.

SUFFOLK JOURNAL

EDITOR-IN-CHIEF.....Deborah Burke
MANAGING EDITOR.....Phil Santoro
NEWS EDITOR.....Rick Saia
ASSOCIATE NEWS EDITOR.....John Ricciardone
SPORTS EDITOR.....Tony Ferullo
FEATURE EDITOR.....Joe Hayes
ARTS EDITOR.....Joanne Torracco
CHIEF PHOTOGRAPHER.....Ed Butts
PRODUCTION MANAGER.....Patricia A. Callahan
BUSINESS MANAGER.....Cindy Felch

BUSINESS STAFF: Paul Darragh, Bruce Robb.

WRITERS: John Bartley, Sue Beland, Jeff Clay, Cathy Concannon, David Cordeiro, Kevin Creedon, Bob Eckfeldt, Grace Furnari, Trisha Gatto, Job Gottlieb, Don Grennan, Mark Jago, Jim Johnson, Linda K. Johnson, Kurt Kroeber, Kevin Leen, George Miller, Barry Ouellette, Frank Perella, Johanna Roberts, Rosemary Rotundi, Steve Scipione, John Sullivan, Kim Todd, Kevin Volz, Steve Walenski, Rick Weinberg, Jim Zinkowski.

PHOTOGRAPHERS: Gina Dinardo, Jim Jackson, Jim Moriarty, Jeff Padel, Liz Parks.

COPY EDITORS: S.W. Faxon, Sandra Jeffries.

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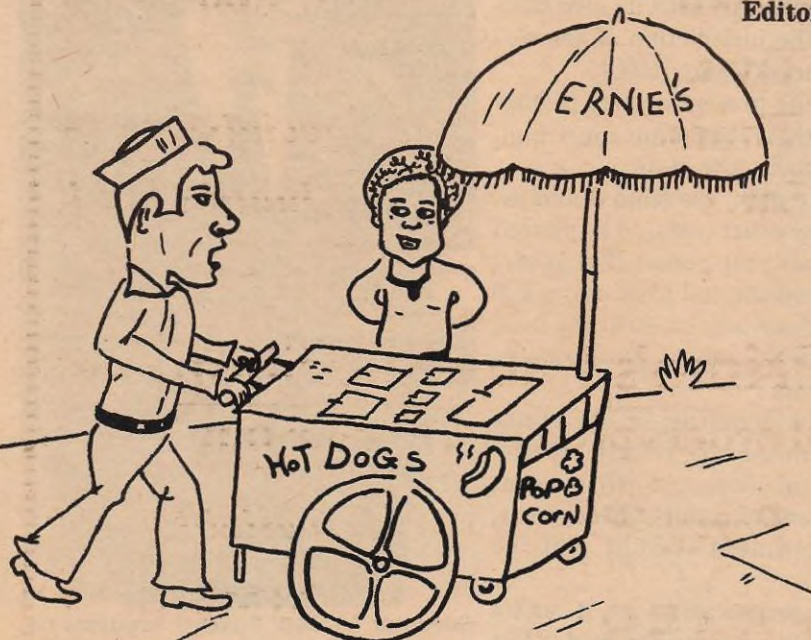
EARTH MOTHER.....Pam Strasen
FACULTY ADVISER.....William Ruehlmann

(The articles and opinions expressed by the staff members of the Suffolk Journal do not necessarily reflect the views of the Suffolk University administration and faculty.)

GRAPHIC PRODUCTION.....Boston Phoenix Commercial Services

Published weekly at Suffolk University

Steve Goldstein graphic



Not exactly what I had in mind when Suffolk said they'd train me to be a businessman.

Will compete in D.C. national competition

Students finish first in AAF regional

by John Ricciardone

A five-member student team representing Suffolk University finished first in the American Advertising Federation's (AAF) New England District Student Advertising competition held last weekend at Rhode Island College.

In doing so, Suffolk ended the three-year reign of R.I. College as the New England District winner, and became the first Massachusetts college ever to represent this area at the national competition.

Suffolk will now compete against 12 other district winners on June 11 as part of the 1977 AAF Convention to be held in Washington, D.C.

Finishing second in the New England regionals was the University of Bridgeport (Connecticut), while defending champion R.I. College settled at third.

The students, all members of Joseph P. Vaccaro's Advertising class, included seniors Clare Crowley

and Steve Fields, juniors Cheryl Steinberg and Lee Simard, and sophomore Patrick Vaughan.

This year's national case study involved Frito-Lay Inc., and their Rold Gold brand pretzels.

The objectives of the competition, according to the AAF guidelines, are: to provide advertising students with a realistic problem which can be solved through team effort, to solve the problem in a realistic manner, and to demonstrate to advertising practitioners the effectiveness of advertising education in colleges and universities.

A panel of three Providence area judges, all with varying degrees of expertise in the advertising field, based their decision on each team's marketing and advertising plans, research, media strategy and budget allocations, creative strategy, sales promotion and merchandising plans, and on the actual presentation itself.

Each school was allowed 30 minutes to give its presentation which was followed by a 15-minute question and answer period. According to Crowley, "Whatever questions they (the judges) asked us, we had immediate answers for them."

Earlier this semester Vaccaro had divided his advertising class into approximately eight groups to work on the case study as a partial grade fulfillment. Assisting Steinberg and Crowley on the original winning class project were seniors Linda Comeau and John Ricciardone, and junior Mark Murphy.

The presentation was then shown to the entire advertising class, the Marketing Club, and Marketing Department Chairperson Dr. Emma Auer, who all contributed various recommendations and improvements.

"The other schools had a lot of money behind them," said project co-

ordinator Steinberg, "ideas were better."

One of these ideas "stripping" of all during the reading of tion introduction, 1 screen T shirts of a R bag.

The spirit of the g worked on the project the morning, was per plified by Vaughan v in the presentation degree temperature.

The AAF Nati Competition is curre year. Over 100 col versities participat gionals this year, wi including Suffolk, g pete in the nationals

This year's first avenges two straight izing second to R.I New England District

SGA President-elect Bartley looks at next year

by Phil Santoro

The SGA's Faculty Evaluation Committee will be abolished next year, according to President-elect John C. Bartley.

Bartley, who will establish 12 standing committees with next year's SGA, called a faculty evaluation "a waste of money."

Bartley (Public Administration '78) explained, "A full-scale evaluation will cost about \$7000. We still have two boxes of last year's evaluations that have never been distributed.

"Students get more information from their advisers and friends," Bartley said, adding that he was aware of a survey taken by the Stu-

dent Activities Office which supported a faculty evaluation.

Bartley will create three new committees pending approval of the SGA; geared toward registration, tuition stabilization and a newsletter.

According to Bartley the Registration Committee will investigate registration problems and make possible recommendations to the administration.

The Tuition Stabilization Committee will look into the reason for tuition hikes and work to alleviate them.

Bartley says he is optimistic about the success of an SGA newsletter to "let the students know what's going on."

"I would like to see a monthly newsletter come out, not to announce upcoming events so much, but to do in-depth reports on SGA proceedings," the president-elect said. (The members of) SGA won't be tempted to slack off if they know a newsletter is coming out each month to report on their activities."

Another new method Bartley would like to establish is the creation of co-chairpersons for most of the committees. "Co-chairs worked successfully this year on the Investigation Committee. A lot of times it is difficult for one person to run the entire committee. Also, by appointing people to organize activities, the learning experience that is to be

gained will be double he will create co-chair committees as I think

Included in SGA's the perpetual investment space at Suffolk. Bartley expects to continue to President Francis X. adequate space with university's immediate a

He said that the of River Plaza and the Street building will be and that there is "re accomodate them."

He added that Pr Fulham's proposal to teria into two ampi cor

State financial aid seems headed for long summer

by John Sullivan

"I'm in favor of giving them help," said former Wakefield democratic state representative, Anthony Gallugi, last week.

"Them" are private colleges in the Commonwealth, and "help" is the much-coveted state tax dollar.

Gallugi, who until Wednesday past had been House Education Committee vice chairman, was commenting on the two major private higher education aid bills backed by the Association of Independent Colleges and Universities of Massachusetts (AICUM).

With the state's tight economy, the public sector of higher education clamoring for increased funding and a governor bent on the concept of level funding for already existing programs, AICUM faced more obstacles than Jason in search of the Golden Fleece as it sought state financial aid.

The two bills, one calling for a Student Tuition Equalization Program that had been defeated in the previous legislative session, and a bid to have the state match, dollar for dollar, the money private schools spend in their scholarships were referred to the Education Committee soon after the Legislature convened on January 5.

In the early days of the session, ominous signs of the Dukakis Administration's intentions towards higher education appeared, when, on January 26, the governor unveiled his

fiscal 1978 budget recommendations.

Those recommendations showed a decrease of almost \$900,000 in scholarship grants and financial aid programs for both public and private higher education. The \$12.4 million General Scholarship Fund, the main drawing source for private college students, of which about 60 per cent goes to them, remained at that level under the governor's recommendations.

As the session progressed, both STEP and the matching grants bill received public hearings before the Education Committee on February 18.

STEP, the student voucher plan, had been a top AICUM priority the previous year, yet curiously, only one AICUM representative spoke in favor of the bill at the hearing, and briefly at that.

The matching grants bill received lengthy testimony from Presidents George Hazzard of Worcester Polytechnic Institute, Kenneth Ryder of Northeastern and Richard E. Crockford of Dean Junior College.

AICUM had reassessed the odds and swung its support to the matching grants bill.

Following the hearing, James A. True, AICUM's government liason, when interviewed in his Beacon St. office, explained the switch, choosing his words carefully: "We have to deal with what is educationally desirable and economically and politically feasible."

He continued, "The matching grants program may not be the best of priorities, but as we see it, it is becoming the most practical."

House Education Committee chairman Frank Matrango (D-North Adams) disagreed and said there was opposition to the bill in the Legislature.

Matrango said that one problem of the bill was that only one-half of the state money given to private schools would go to student scholarships while the other half would go to the

institution itself.

On February 15, th the hearing, the AICU letters to private c Commonwealth, urging turn, send letters to s to push for support fo grants bill.

In a March 11 Jour was announced th Thomas Fulham had legislators, all Suffol only seven had respon

cont

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Fantasy journal unveiled, top publishers show interest

by Susan Beland

Suffolk students have had their first taste of the "Unforbidden Fruit," a new, illustrated fantasy and folklore journal created by present students and recent alumni of Suffolk. The magazine was formally introduced last week by its' editorial board at a reception in the Goodrich Conference Room.

Professor Marilyn Jurich of the English department is the co-ordinating editor. The "Unforbidden Fruit" contains a collection of fiction, non-fiction and literary criticism. Superstition, folklore deity, aphrodisiacs and utopia are among the numerous subjects of the articles.

At the reception, Jurich revealed that two major publishing companies have expressed interest in publishing "The Unforbidden Fruit". The foremost authority in childrens literature, Francelia Butler, was impressed and enthusiastic about the fantasy journal, also according to Professor Jurich. The publication is now being sent to professors at other universities who teach courses related to its subject matter.

"The Unforbidden Fruit" began as an experiment. Last spring Jurich taught a fantasy and folklore course at Suffolk, and was impressed by her student's work who followed

through on an idea to publish a journal. A board of editors was formed during the following summer and the project evolved.

The articles in the "Unforbidden Fruit" were originally papers submitted to Jurich's course and other English courses. English Department Chairman Dr. Stanley Vogel (to whom the staff expressed special thanks) said, "I'm delighted with the scholarly quality of "The Unforbidden Fruit" ... it is a very successful experiment. I hope it will be able to continue."

One of the editors, Paul Todisco is a recent Suffolk graduate who majored in journalism. Todisco said he believes very much in the importance of the journal's subject matter. He felt everyone is touched by myth and fantasy in their lives.

Another editor, Jean Morse Jones is presently an English major at Suffolk. Jones said she "enjoyed the experience of working on the journal tremendously," because "it was educational and well worth the work put in to it."

Jurich and the editors of "The Unforbidden Fruit" hoped enough students would be interested next year to publish the journal again. Production costs for it were funded by the SGA and a special allocation from the university.

Editors, station managers chosen

The Publications Selection Committee chose the editors for the *Suffolk Journal* and the *Beacon Yearbook* as well as selecting the station manager for WSUB last Wednesday.

Next year's *Journal* Editor-in-Chief is Philip Santoro, the 1976-77 managing editor of the paper. The new *Beacon* editor is David Coscia, a 1976-77 staff member of the yearbook. And the committee proposed a resolution to go before President Thomas A. Fulham which would call for Victoria Fiske to act as station manager of the TV station WSUB and Tad Bonvie to act as the station manager of the radio station WSFR.

The decision has still not been released by Fulham as his approval must be made in order to grant these students the full-service scholarship for their leadership roles.

Barrie elected Council pres.

by Judy Silverman

Discussion of faculty evaluations continuations, the election of new officers, and two business transactions took place at last week's Council of Presidents meeting.

Sociology Club representative Conrad Shultz commented on the response to their recent faculty evaluation survey revealing that nearly 800 Suffolk students thought the evaluations were useful and would like to see them conducted each semester. Shultz proposed a policy that each club in the council evaluate their own department in the future. This policy would most likely be funded by the SGA or the Student Activities Office. The motion to endorse Shultz' policy passed; however specific planning will not get under way until the fall.

Dr. David Robbins, assistant professor of the history department, was unanimously re-elected faculty advisor, and counted the ballots in the election. Mohamed Barrie (Crime and Delinquency '78), representative of the International Students Club won the office of Council treasurer. The position of secretary was given to Carolyn Powers (Psychology, '79), Psychology Club representative, by a write-in vote.

Outgoing Chairperson Ed Rand concluded "We've come a long way ... from being unorganized and unknown at first to a more united and respected group now," he said. He feels the most important thing for the council is to continue working together harmoniously establishing greater unity. Another vital aspect is to sponsor Joint Council Projects.



The brains behind "The Unforbidden Fruit" check out their product: (L to R) Jean Morse Jones, William Lancaster, Paul Todisco, Prof. Marilyn Jurich and Dr. Stanley Vogel, chairman of English Department

McSweeney, Herald sports editor, goes to bat for "Comm. Week"

by Susan Beland

"Make sure you can tell the difference between editorializing in sports writing", advised Terrence McSweeney, Sunday Sports Editor of the *Boston Herald American* who spoke informally to students last Tuesday as part of Communications Week at Suffolk.

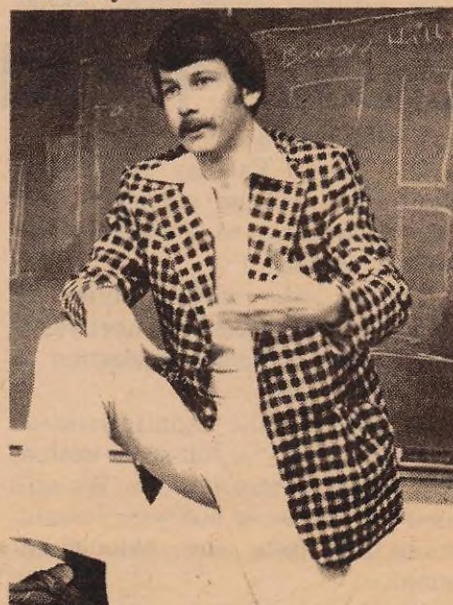
In a discussion about the style of sports writing, McSweeney stressed the necessity of finding an even medium between straight objectivity and sophisticated interpretation. He said, "The score of a game doesn't have to be in the first paragraph, but it should be within the first three paragraphs," and added "writers should not ramble on and on."

McSweeney explained he advises his own sports writers at the *Herald* to try to work around all the cliches that are frequently employed. McSweeney admitted that he moved on to an editorial position after being a sports writer for years because he, personally, was fed up with the cliches.

The *Herald's* Sunday coverage of sports was also a topic of discussion. McSweeney said that the *Herald* has a tendency to play its strong sports stories on the lead page of the sports section, whereas the *Globe* uses strong art work. "We are in a process of revamping high school and college sports coverage," affirmed McSweeney. He said that he tries to cover secondary and different sports events, but there are space, time and budget limitations.

One student asked McSweeney's opinion of women sports writers, and he answered, "Women can be a tremendous asset to this department of the paper. McSweeney felt that women sports writers were "totally

refreshing" because they often have entirely different opinions and concepts of sports events. "We will be getting one within six months for the *Sunday Herald*," asserted



Terrence McSweeney, Herald sports editor, stressed the necessity of finding an even medium between objectivity and interpretation sports writing.

McSweeney.

McSweeney is fairly young to be in an editorial position. He started work as a copy boy for the *Boston Record* at 16, working from 2 to 10. "For a long time I felt it was the worst decision I ever made," said McSweeney. He went up through the ranks to a staff writer. One of the former editors of the *Record*, Sam Cohen, taught him about all the facets of the department. McSweeney remarked, "I never planned a newspaper career ... I sort of backed into it."

The event was held in the journalism workshop, sponsored by the Journalism Department and Sigma Delta Chi.

Outing for Journal staff
Sunday, May 8 at 10 a.m.
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North Andover

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RL 19

Congratulations to the Newly Initiated Sisters of Phi Chi Theta

They are:

EILEEN CAMPBELL
MARGEE BUCKLEY
LAURA PANETTA
CAROL ANZILLATTO

Congratulations to the Newly Elected Officers of Phi Chi Theta for the '77-'78 year.
Cynthia Feltch, president
Kathy Felton, vice-pres.
Susan Taylor, treasurer
Toni Gibran, rec. sec.
Barbara Egan, corr. sec.
Theresa Moribito, historian

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MT. VERNON WORKSHOP

Orientation Meeting —

New Members urged to attend

Open to all University Students

... SGA committees

continued from page 3

law school will be "vehemently opposed by SGA."

"I'd also like to give rooms A-24 and 14 back to the undergraduates for classroom use." The rooms are presently used for law school and undergraduate classes.

Bartley said he will continue to work to get the proposed new Ridgeway Building erected.

A new plan to bring "name" speakers and programs to Suffolk calls for the creation of a joint committee of SGA, Student Bar Association and various clubs and organizations throughout the university to "pool their sources together," according to Bartley.

Bartley claims he will call frequent SGA summer meetings to stress parliamentary procedure for smoother running of meetings during the school year and to establish future goals.

"Too often we, in SGA, get hung up on the way we go about making motions or discussions. Some members don't really know how it's done. If we meet to organize ourselves this summer we can organize our goals this year."

"Some physical changes the students could see next fall is the clean-up of the Ridgeway Building, altered library hours and a 'modernization' of the court yard," Bartley said.

"The Ridgeway Building will probably be here for at least two more years. I'd like to get the students back into Ridgeway. I want the classrooms out of the building because they're not conducive to learning."

"We're working on having a mural painted on the side of the Donahue Building in the courtyard with the approval of the Beacon Hill Civic Association."

A change in the library hours for next year is still being looked at by the Investigation Committee, who will make their recommendations to the SGA next fall.

Delta Sigma Pi president finalist for national award

by Susan Beland

A Suffolk accounting major has been selected Undergraduate of the year in the Eastern Region of Delta Sigma Pi. Senior David W. Dube is now a finalist in the national competition of this professional business fraternity.

Twenty-one-year-old Dube is now president of the Suffolk chapter of the fraternity and has been involved with it for the past three years. Dube was selected for this recognition because he is an individual who has "exhibited outstanding scholastic ability, fraternity dedication and involvement," according to a letter he received by the director of the Eastern Region of Delta Sigma Pi.

"It was a great honor for me to be

nominated by my chapter and to win the award. The time I have devoted to the fraternity has turned out to be a very enjoyable experience," commented Dube, a day student who works full-time in the Law School Registrar's office.

Dube has plans to go on to graduate school and will eventually work in accounting. He is from Worcester and attended Doherty Memorial High School before coming to Suffolk.

In his years at Suffolk, Dube has been active in the Accounting and Finance Club, and is also a member of the scholastic business society, Delta Mu Delta. This year Dube was selected with other Suffolk students to participate in a seminar held by the Ford Motor Company.



Delta Sigma Pi president David Dube

Paul Darragh photo

... financial aid bills face opposition

continued from page 3

For weeks after the hearing, the two bills sat dormant but in late March the STEP bill was reported from the committee.

It was decided that, despite the high cost of the bill due to its very nature, although no specific figures were given, the legislation would be forwarded to the Ways and Means Committee, because, as Gallugi said later, "the idea is good, the concept is good."

Meanwhile, True was refining the dollar figures for the bill to make them more accurate.

Concerning the matching grants proposal, the Education Committee shared Matrango's reservations of February 18 and sent an amended version of the bill to Ways and

Means.

The amended bill increased the student scholarship provision from 50 per cent to 75 per cent.

With True conceding that the STEP bill has not been refined, and might not be until 1979, and an estimated price tag of \$15 million for the matching grants bill, private higher education financial aid appears headed for a long hot summer.

Sitting in his fourth-floor State House office last week, as the heat of that summer began to build outside, Gallugi alluded to the sympathy in the Legislature on behalf of private colleges for state aid.

Gallugi then posed the ultimate rhetorical query: "The question is 'How do you give that financial assistance?'"

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Adieu, Dr. Fehrer . . . we will miss you

by Susan Beland

Unless you are a student of foreign languages at Suffolk, the name of Dr. Catherine Fehrer may not be familiar to you. However, you may have seen a tall, graceful woman with a slight frame and slightly graying hair, waiting for an elevator or leaving a classroom in the Fenton Building. You might recognize her by her clear and expressive eyes or her warm and gentle smile.

For the past twenty-nine years of her life, Dr. Catherine Fehrer has taught French at Suffolk with skill and enthusiasm. She has had a sincere desire to improve the minds of her students. A very close friend of Dr. Fehrer on the faculty says she has seen several generations of students, up to the present, and continues to support them and hope for them. In May of 1977, Dr. Catherine Fehrer is retiring from Suffolk.

Dr. Fehrer is a self-effacing, modest woman. Through the years, she has done many things for students without any publicity or recognition. Her humility is evident in her face, though her eyes have an expression of boldness. One way to describe her character is by using the words of her long time friend, Dr. Stanley Vogel, Chairman of the English department: "Dr. Fehrer is one of the finest, most courageous women . . . in her own quiet way . . . here at Suffolk. She has the highest sense of ethics."

One's immediate response to Dr. Fehrer is in reaction to her elegant manner and her striking femininity. Her voice is soft but clear. You would almost think she belonged to a more conservative age, perhaps in the Empire days of nineteenth century England. Yet this description is incomplete. She is known to be a progressive and liberal thinker. She is refined and highly cultured.

Dr. Fehrer's family and home are in Connecticut. Her father was the renowned portrait painter, Oskar Fehrer. She travelled extensively in the artistic capitals of the world as a child with her father. Perhaps this early introduction to the arts had a great influence on her life, because she chose to devote her life to the perpetuation of culture by teaching. She studied at Vassar, Bryn Mawr and the Sorbonne. A few years after the second world war, she came to Suffolk.

Only a few people here at Suffolk have known her through all the years that followed. Director of the Archives, Dick Jones, has all the clip-

pings and history of Dr. Fehrer's work here. He says, "She is a real lady, a woman of grace . . . someone who has always cared very much about Suffolk and the students." Dick Jones recalls a story from years past, when Suffolk only had one building. It was a horrible stormy, winter day. The snow was waist high but Dr. Fehrer and an associate plowed through the snow to check out the possibility of a language laboratory at Suffolk. Years

demio activity abroad, three assistant teaching positions in the department and an interdepartmental honors seminar.

When Dr. Ilse Fang came to Suffolk in 1967, to teach German, Dr. Fehrer was the chairman of the Modern Language department. Dr. Fang recalls when she first met Dr. Fehrer, "I knew I wanted to work with her because of her warmth, culture and sweetness." It was that same year

chaperoned a group of students on a trip to France. She often took students to the theater, films, restaurants and museums. Dr. Fang also notes, "Dr. Fehrer was always enthusiastic and helpful in the upspring of cultural events at Suffolk, like the Springfest."

Some of Dr. Fehrer's french students today say things like this of her: "... a fine woman . . . a dedicated professional . . . a patient and good professor . . . someone sincerely concerned with her students . . .". Suffolk student Barbara Daoud has coordinated a reception for Dr. Fehrer this week on behalf of the students. Barbara says, "They wanted her to know that she had touched their lives with her teaching and her friendship." The voices of the past might say the same.

Most who know Dr. Fehrer personally would acknowledge that she is a very private person. She dislikes attention or publicity of any kind. She remains quietly in the background of Suffolk, unnoticed by many. But, now and then, something comes up that she is willing to publicly take a stand upon. Most recently she openly expressed criticism of the our library's procedure of weeding-out books. A colleague says, "She always took great pride in the foreign language holdings in the Suffolk library."

Another faculty member of long standing, Dr. Edward Hartmann of the History Department, remarks that over the years, "Dr. Fehrer has always been well respected by her colleagues at Suffolk."

We see her former associates held a similar view from an old Journal article from 1966 which reads, "Dr. Fehrer is a woman of rare vision, great energy and a deep, humane sympathy . . . she has always been an active faculty member shaping the direction of the University."

Dick Jones at the Archives asserts a confirmation of this description. "... In her own quiet way, Dr. Fehrer has brought public attention and support to Suffolk from the outside." Others say she has offered continual support to the enlargement of Suffolk. Sometimes, she has made private contributions to help further the studies of her students.

On Wednesday May 11th, Dr. Fehrer will be honored by present and former faculty and staff members at a testimonial. Some of her former French students will also attend. The

continued to page 9



The years have been as kind to Dr. Fehrer as she has been to her students.

later her goal was realized. Through her work, the Suffolk Modern Language laboratory was established at Suffolk in 1966. As Dr. Vogel says, "In her own quiet way, Dr. Fehrer has the courage of her convictions."

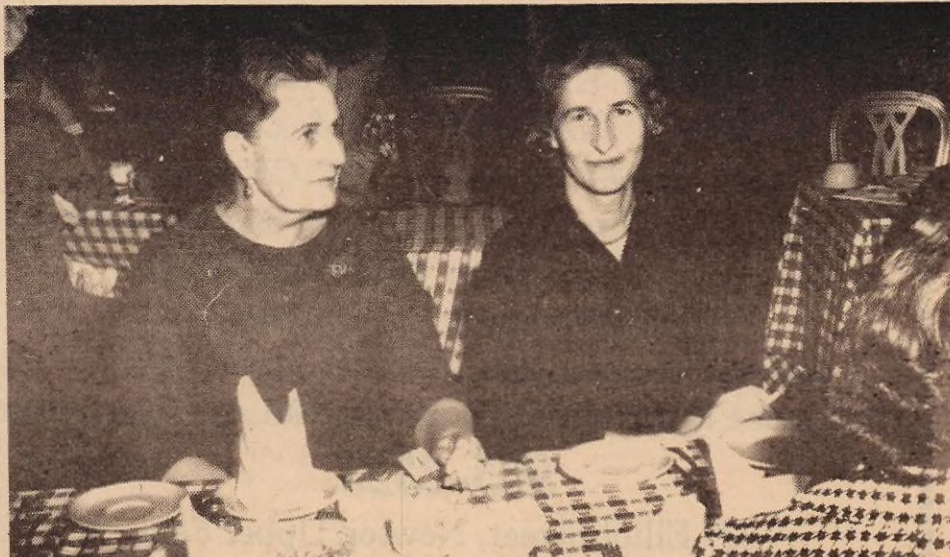
Through her individual efforts many excellent and useful innovations came to the language department: a trustee graduate scholarship for advanced study, programs for aca-

that Dr. Fehrer resigned her chairmanship. An old clipping from the Suffolk Journal says she stepped down because she wanted to devote herself full-time to teaching duties. Dr. Fang observes, "The students were always close to her heart."

Dr. Fehrer believes that students should have the deepest possible immersion into language and its culture. One summer, she personally



Dr. Fehrer and her French class, 1959. The guy with the glasses and crewcut is Paul Benedict, star of "The Jeffersons".



Dr. Fehrer with former professor of Spanish, Mrs. Joan Alonzo.

from the hill

fare well

by Johanna Roberts

There's a tiny restaurant in Westport, Connecticut which specializes in New Orleans cookery. It tastes fabulous, seems fairly simple, and is surprisingly inexpensive. One of my favorites is Chicken Pontalba ... served very elegantly under a glass dome like a cheese board cover. For effect the dome is great. For practical purposes it means not a thing. Anyway, I tried my best to get the recipe for this, asking in person, writing the management, and even getting a local resident to try. No way. I then looked in various cookbooks of Louisiana recipes and still no chicken pontalba. There was an intriguing element, however. Pontalba is evidently either a region in the area or a chef's name, because I did come across several recipes that were all Pontalba such as quail and turkey and lamb, but none had a single ingredient in common. Anyway, here's the version I came up with for Chicken Pontalba and it tastes close enough to the one in Westport to be equally delicious. And it's so easy.

In a fry pan saute some home fried potatoes, either left over precooked, or frozen, along with about half as many thinly sliced onions, and the same amount of chopped ham. Again a leftover does beautifully. Add to this one half pound of sliced fresh mushrooms and cook all in the butter until golden brown. In the meanwhile broil as many split chicken breasts as people you are feeding, basting with butter until they are

done. I bought the boned breasts but they are more expensive and the others are just as good, though messier to eat.

When chicken is done, spoon a serving of the potato, ham and vegetable mixture onto a plate, place one chicken breast atop, and top the whole with an easy cheese cream sauce.

To make the sauce, melt one-half stick of butter or margarine in the top of a double boiler and gradually add two teaspoons of flour. Blend until smooth and slowly add one and one half cups of light cream or evaporated milk and salt and pepper. Cook about twenty minutes, stirring until thick and smooth, and then add one cup of grated sharp cheddar or other cheese which you can buy in a package all prepared, and a dash of paprika.

Now you can see why the dome is good as well as an elegant touch ... it keeps this dish warm which is the only way it should be served. But practically, just serve it up and keep the plates in the oven on warm until you're ready to sit down.

A salad with a tart and garlicky creamed Italian dressing ... I like Ken's Steak House Creamy ... some white wine like Liebfraumilch or a rose (Reunite puts out a good inexpensive one), and an ambrosial dessert like fresh fruit or orange slices mixed with sugar and coconut and chilled, and strong coffee makes one very special dinner. And the price is right!

Does college help career?

by Dave Carey and Frank Perella

Seniors at Braintree and Medford High Schools that are going to college feel they will get a job related to their chosen field of study when they graduate, according to a recent study.

Despite the gloomy economic forecast for today's college student, 76 per cent of the 358 college bound seniors surveyed expressed confidence that they will get jobs.

Of this group, the highest level of confidence was shown by Braintree students, with 87 per cent of the males sure they will get jobs, as opposed to only 70 percent of the girls expressing confidence.

This difference may be explained by the fact that of those students surveyed, only 5 per cent of the girls had mothers who were college graduates and less than one per cent of the mothers had jobs related to their major. On the other hand, in Braintree 41 per cent of the seniors had fathers who went to college, with 53 per cent of these graduates holding jobs related to their major.

In Medford the confidence level was similar for both males and females, the males percentage being 70.25 per cent and female 68 per cent. The confidence expressed was not deterred by the fact that of the 36 per cent of the college educated parents, only 27 per cent had major-related jobs.

The survey also seems to indicate that the job expectations of college bound seniors accurately reflects the

economic situation of the town in which they live. Braintree has an upper middle class economic structure with a median income of \$13,500 per year. Medford has a lower middle class structure with a median income of \$11,145. Also, the work force in Braintree has a much greater percentage of white collar professional workers, 29 per cent as opposed to 20 per cent in Medford.

The economic structure of the town is reflected in the median salaries the college bound students expected to start at upon graduation. In Medford, students felt that a starting salary of about \$9,500 would be realized. In Braintree students felt \$11,000 would be an average starting salary.

The percentages reflected the expected statistics that a higher percentage of the better students go to college. The survey included a representative number of students from each academic third of the class. It showed that nearly 90 per cent of the top third of the class will be furthering their educations as opposed to only 62.9 per cent of the lower third.

There was a difference between the percentage of boys to girls going to college, with boys outnumbering girls 57.5 per cent to 42.5 per cent, respectively. Although this may seem like a large discrepancy, it actually represents a slight narrowing of the gap between the sexes when compared to the previous year's statistics.

It has been shown that many factors influence the attitudes and de-

cisions of college bound seniors, including economics and parental experiences. One thing that can be inferred is the economics of the town do not greatly diminish the confidence of the students in their ability to get a job. The present economic situation of the towns does not relate to the percentage of students going to college, either. In Medford 83 per cent of the students are planning to go to college, while 74 per cent of Braintree's seniors are planning to go.

In many ways these statistics might suggest that in Medford the parents and students want them to get ahead, while in Braintree the people want the seniors to stay ahead. Whatever the case, this group of high school seniors seem to have more confidence and hope than the seniors graduating from here — maybe because *REALITY* is only a month away.

Swimmer's Song

I have struck phosphorescence late at night,
Swimming in a pool where the round moon hung
A flood tide, nor deride my moment there,
When waters of the bay brimmed with living light;
I saw in magic drops a cold fire strung,
Nor was this blaze revealed by mirrored glare
Of moon; oh, no! flame came in phosphorus
Glow from the deep, the sea itself bore light.
I swam, and round me, plankton was tracing
A liquid show of fire — sea's luminous
Creatures moved with my torso, lacing
Light to my being. Stroke by stroke, I flung
Gold in my wake, and there, dripping behind me,
A swimmer's path of fire flashed in the sea.

Ruth E. Winn



Steve Goldstein graphic

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a few last perspectives

Finally . . . a safe way to end wars

by S. W. Faxon

In his 17 years in the Royal Canadian Ordnance Corps Captain John Taylor never had to solve a problem quite like this. The 35-year-old officer, who bore a noticeable facial resemblance to the young Errol Flynn, was on his way to a meeting of ordnance officers when he passed a drugstore. An idea clicked in his head. He went in and purchased a packet of condoms.

It is summer, 1942. Japan had six months earlier devastated a sleepy Pearl Harbor. To this day there are those who will not buy a Toyota. The turning point of the war in the Pacific, the Battle of Midway, is about to take place. Fear stalks the general populace in Canada and the U.S. Japanese forces have a foothold in the Aleutians. Will they bomb New York from Alaska? Will they invade the west coast?

The Alaskan Peninsula and the Aleutian Islands stretch 1200 miles out from the belly of Alaska like some spindly handle on an oversized axe. Near the end of the chain the islands get progressively smaller and more God forsaken — rocky and cave-filled. Beyond Amchitka Pass at the chain's end are the Rat Islands and the Near Islands. The largest islands in the two groups are Kiska and Attu, each about 25 miles long and less than half as wide.

During June 3-4, while the Battle of Midway was going on, a Japanese carrier force heavily bombed Dutch Harbor in the Aleutians, and, on the seventh, Japanese invasion forces quietly and efficiently occupied Attu and Kiska, tunneling themselves into the caves in a near-impenetrable position.

Canada feared for British Columbia just as the U.S. feared for its three coastal states. Air reconnaissance told the Canadian military the "Japs" were in the Aleutians. A combination of Army, Navy and Air Force was assembled. A landing party was to be formed to attempt to dislodge the Japanese.

Dislodging the enemy

But how to dislodge them from those holes in the rocks? Regular ammunition for the 25-pounder guns had an ordinary direct-percussion fuse, which would be ineffective; it would explode against the rocks which would shield the enemy. What had to be used was ammunition with a "skip-fuse," which works on the ricochet principle. A round could be timed to explode after impact. It could bounce off the rocks and detonate afterward, like skipping a rock across a pond before it splashes.

But this ammunition presented a different problem. Its fuse was very susceptible to moisture, and in the moisture-laden air of summer in the northern Pacific it would not work; it would get wet before it could be fired. So the fuse was sealed hermetically with a seal which could be removed immediately before firing.

Ordnance technology is like any other in the sense that each solution can pose a different problem, triggering a Newtonian chain reaction stretching off toward the horizon. Now that the 25-pounder's fuse was

protected, how would it be shipped from eastern to western Canada? In shipping ammunition the metal container must be an absolute fit; if a shell gets rattled about it may detonate. With the fuse protector on, each four-inch-in-diameter shell was 15 inches long, making every steel ammo box an inch too short for the shell it was built to contain. They could not be sent without the seal, and they couldn't be packed with it! In other words, 50,000 rounds of 25-pounder ammunition had to be moisture-proofed in a different way, as larger boxes were not available due to a steel shortage caused by the manufacturing priorities of the European front. To make matters worse, a rubber shield had been devised which would permit removal of the hermetic seal, but due to a rubber shortage not enough of those were available either.

Safety first

In Ottawa a group of ordnance officers, including Captain Taylor, was juggling this problem along with others. Taylor was stewing about the damnable lack of rubber shields for the shells when he entered the drugstore.

At the meeting everyone had reached an impasse. Taylor pulled his drugstore purchase out of his pocket. The birth-control device, named for an eighteenth century English physician, Dr. Condom, was called a "French safe" in army slang.

"How'd you like to try this for size?" he said. He peeled one off to howls of laughter, and tried it over the ogive (arch from top down) of the sample shell. It wouldn't stay; it snapped off towards the ceiling like a

slingshot. The group was cracking up now, five of His Majesty's officers in uniform sitting around a table pulling condoms around a shell, watching them fly off and laughing like madmen. A secretary walked by, to the embarrassment of both herself and the men.

Clearly though, it would work.

"We could tape 'em down . . ."

"How long would they last?"

"They won't have to last that long."

"They could be easily replaced."

"Then we'll need 100,000 of 'em," said Taylor, "and we'll need them double thickness to be sure of a proper seal."

Taylor went to his colonel, an old confirmed bachelor, who said, "Taylor, you take care of this! I don't want anything to do with it!"

The colonel sent Taylor to the brigadier general who, in his abrasive manner barked, "Okay, Taylor, use the F.S's!"

The young captain called the chief procurement officer for medical supplies.

"I need 100,000 condoms."

Pause.

"Planning a long weekend?" came the reply.

Double-dipped

Taylor explained the problem, and that he wanted them "double-dipped." They had to be specially made. Cases of the damn things began coming into the office. Taylor went to his colonel again, saying they had to give directions in code to the Pacific coast on how to handle the newly-protected ammunition. Again the colonel backed off saying, "YOU write it, Taylor, not me! I hope you

know what you're doing, Taylor!"

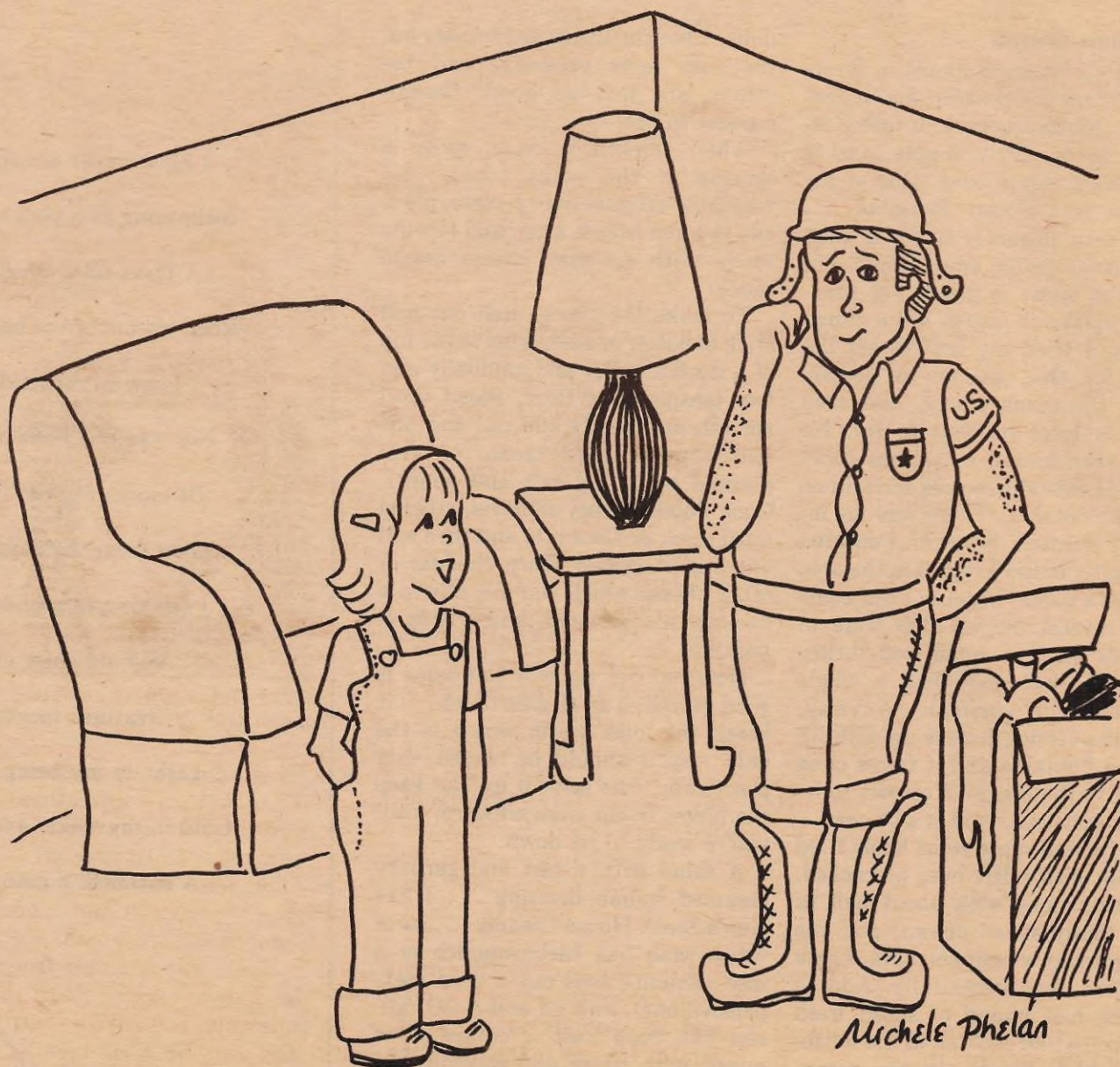
The code was sent off, couched in euphemisms like "mechanical prophylactic." The major general in Vancouver handed the code to his technical adviser, who said, "I think they've all gone nuts in Ottawa. They want to put French safes on the goddam ammunition!"

The ammo was shipped at last, top priority, meaning anything else on the Canadian Pacific Railway, or on the Canadian National, had to get out of the way. All this had taken about four weeks, and by this time the Japanese had moved out of the Aleutians and the battle of Attu and Kiska was never fought.

The Japanese commander, appalled at the loss of four carriers and one heavy cruiser in the Midway operation, ordered a general retirement on the night of June 4-5. The invasion force in the Aleutians pulled out as quickly as it had gone in. Today there is a U.S. military base on Attu.

A few tall tales

Captain Taylor's desperate but ingenious solution to the problem stood him in good stead, even if it did create a few tall tales among his subordinates. He was soon Major Taylor, and on January 1, 1946, he received the award of Member of the British Empire, Military Division, duly signed by King George the Sixth. One would never know from reading the elegant proclamation specifically why it was awarded, nor would one be aware of the fear of the summer of '42. But perhaps old Dr. Condom should be awarded an MBE as well, posthumously, of course.



Michele Phelan graphic

from the hill

A look at the weirdos who bring you the *Journal*

All during this past year, we at the *Journal* have been telling you, the members of the Suffolk Community, about everyone else. Now that the year is over, we figure it's about time we told you a little bit about ourselves. Who we are, what we're like, who we're dating, etc.

So let's start right at the top. Joe Hayes is the one who really runs things down here, now that he's been kicked out of the house again. He used to go out with Debbie Burke a few years back, and in fact was the first one to bring Debbie down to the *Journal*. Joe's a regular guy who enjoys stealing hubcaps and helping little old ladies cross the street.

Rick Saia from Dirty Dot is an Experimental Biologist major here at Suffolk. Rick was successful last month in turning himself into a chair so as to remain inconspicuous at a recent trustee's meeting, but we haven't seen him since. So please, folks, if you see an oversized chair taking notes, please return him to the *Journal* . . . we miss him.

Tony Ferullo is our resident linguist. Tony is a language major here at Suffolk, specializing in Ancient Revereish. Tony rehabilitates children in Revere who have just moved into the community or who have such speech impediments as talking as if "th" were really "th."

Tony reports that the children are doing really well. Tony also runs a recycled cardboard center at Louise's in Revere. Tony, when not busy as our sports editor, enjoys gardening and opera.

Joanne Torracco (alias Virginia Pipeline) does a nifty job as Arts Editor. Joanne enjoys getting free movie passes, open bars at sneak previews, and generally being a groupy in the know. Joanne hails from Quincy by the sea and is proud of it, having served on that city's Bicentennial Committee last year. Joanne was instrumental in having Somerville chosen as an all-American city.

Phil (Delphic) Santoro, who prefers to be called His Eminence, is getting a little bit big for his britches, now that fickle Debbie Burke has smiled upon him. Phil can come up with an occasional editorial if he's bribed, but most of the time he acts too busy to do anything else. Phil thinks he's going to be the editor next year, but oh do we have a surprise for you!!

Marty Gavin is alive and well and living in Lincoln.

You heard that hideous ad Channel 7 used to use — "We found Jay Scott in a motel room in Denver . . ." Well, we found our graphics artist Steve Scippione in the Ridgeway Men's room scribbling on the walls and decided to make him a useful citizen.

Joe Reppucci has tried everything from dating the editor's sister to out-and-out payoffs in an attempt to scratch his way to the top of the *Journal*'s corporate power structure. Joe hails from Lexington where all the rich Italians live and drives a Dodge. Joe's only socially redeeming value is that he has a hairy chest.

John Ricciardone, the Associate



Editor Debbie Burke operates truckload at Johnny's, preferring that to "messy newspaper stuff."

News Editor, is the resident wit of the *Journal*. John's tempestuous love affair with Kim Todd is well known and need not sully these pages once again. John enjoys baseball, hot dogs, apple pie and chevrolet and is an avid vacuum cleaner salesman.

S. W. Faxon comes from Long Island, but is, other than that, fairly tolerable. Stu enjoys gourmet dining and can be seen nightly at Lansdowne. "I like to see and be seen," says Stu. Stu writes well but has a fetish for English.

John Sullivan is the *Journal*'s resident strong man. Whenever fights break out during layout day, as they usually do, John is the first one to break it up. John walks to school

daily from his home on the North Shore and enjoys his \$15,000 no-show job up at the state house.

Cindy Feltch, the Business Manager at the *Journal*, has just published her much-awaited, "Is this Any Way to Make a Living? You Bet it is!" Cindy runs the Business Staff with an iron fist and makes sure that your favorite articles in the *Journal* are cut in half so the ads can be twice as big.

And now we come to Debbie Burke, who has given the word friggin new meaning. Debbie, when not at home, works at Johnny's Foodmaster in Somerville. She rarely comes into town. Her orders are sent in weekly when her mother comes in to collect Debbie's pay check. Debbie's hobbies include fooling around and smoking cigarettes.

So here we are, folks, the people who've been giving you the news all year . . . have a nice summer, and drive carefully.

. . . Fehrer

continued from page 6

dinner is being held at the Chez Jean Restaurant in Cambridge. In the Suffolk University Newsletter (Sun), Dean Michael Ronayne says the following: "Dr. Fehrer has served Suffolk University with distinction . . . during an outstanding career made many contributions . . . We are grateful for her tutelage and for an association with the University that spanned 29 fruitful years."

Most of the Suffolk students have not yet lived even 29 years of age, so it is difficult to imagine that time span. Yet, one must acknowledge it is a lifetime of work. One thinks Dr. Fehrer must love teaching very much. It must be difficult and painful to end.

With just a clutter of paragraphs, it is difficult to capture a person like Dr. Fehrer. But as Virginia Woolf wrote, "Somewhere, everywhere, now apparent in what is written down, is the form of a human being. If we seek to know him are we idly occupied?" You may think not and wonder, "Who was this slender woman with the serene face who taught French for twenty-nine years at Suffolk?"



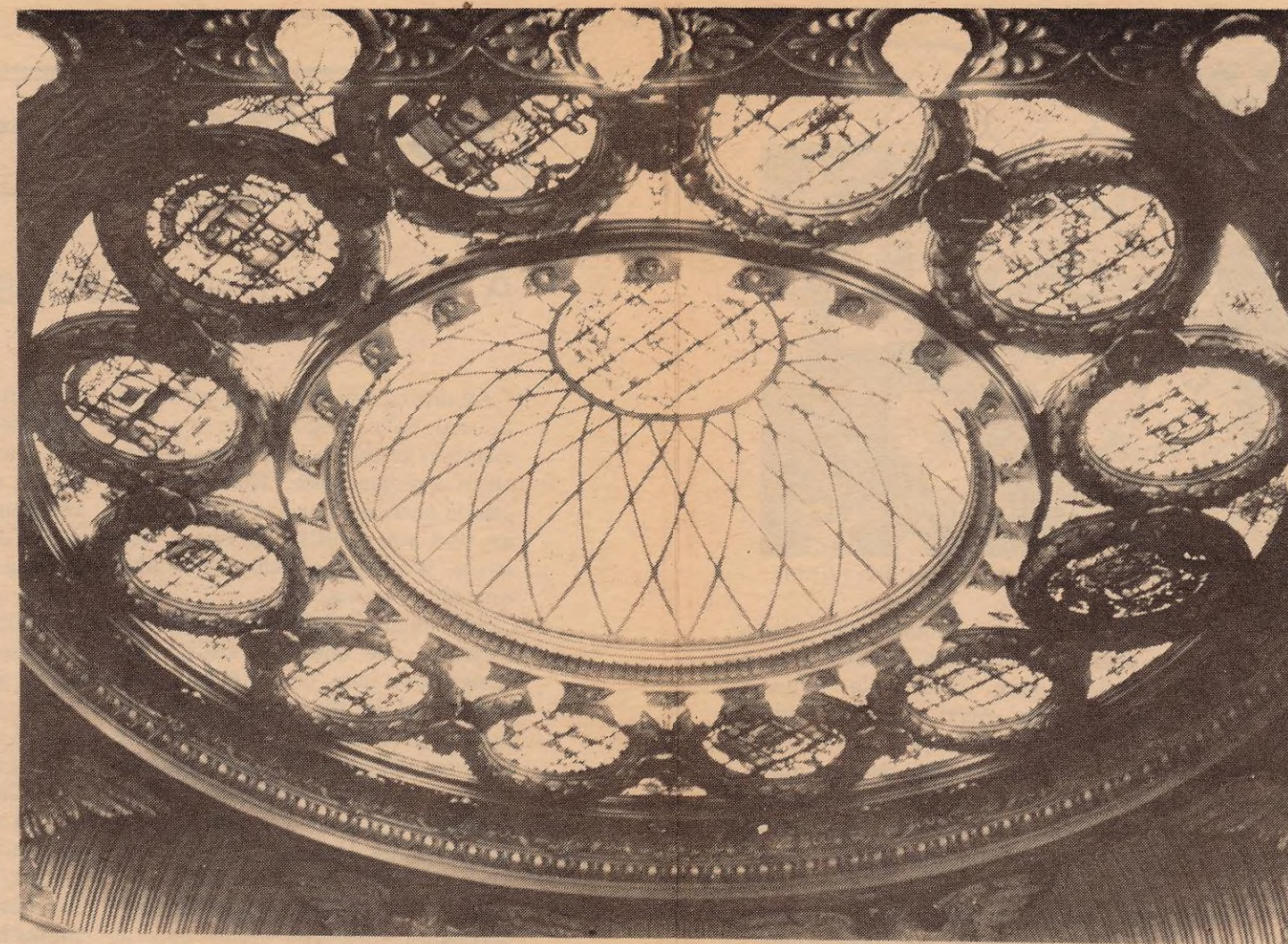
Johanna Roberts selects tomatoes for next fare well recipe.



Managing Editor Phil Santoro adopts imperial airs.



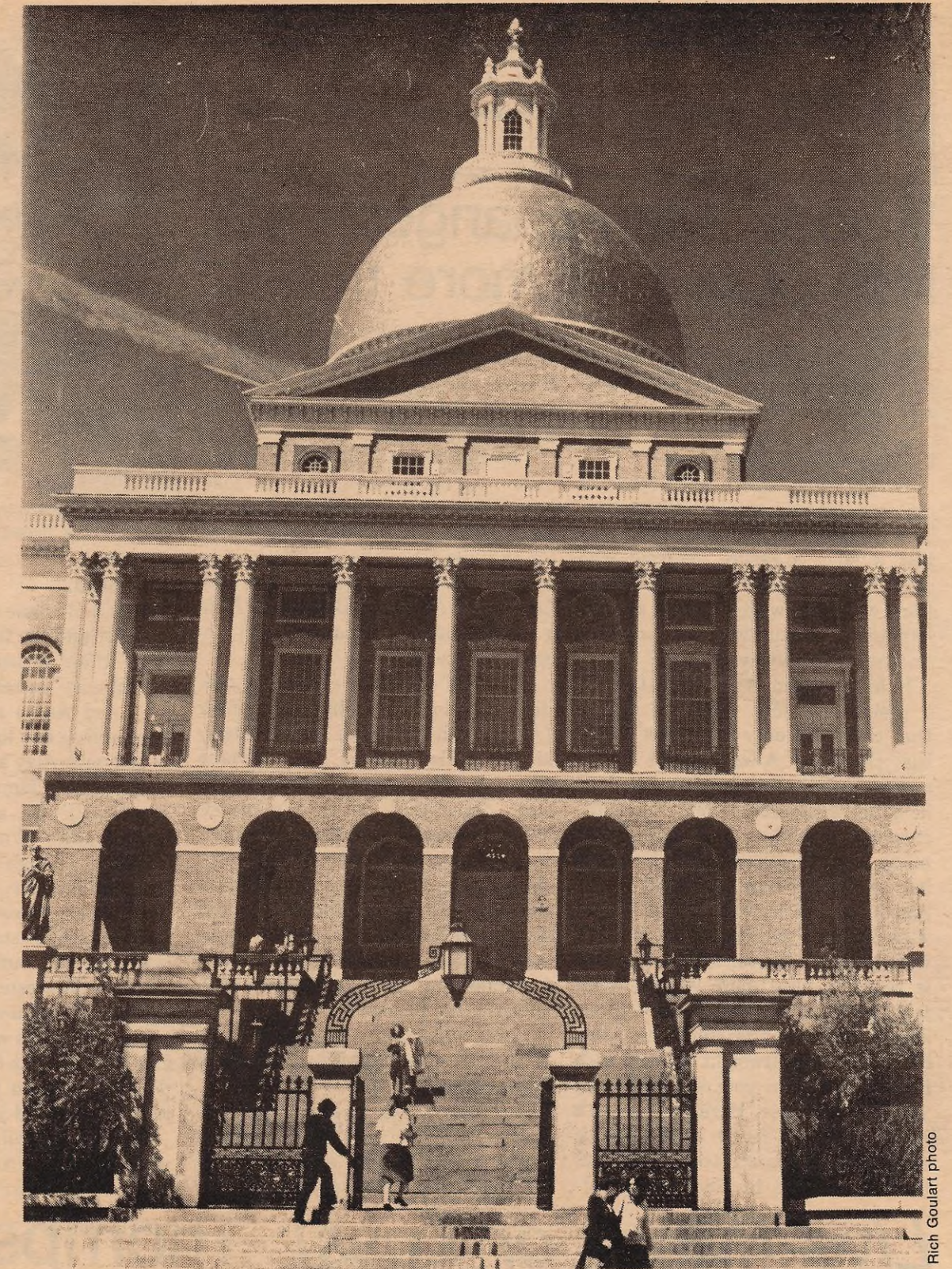
Tanya Stenberg photo



Ruth Driscoll photo

Beacon Hill: faces and facades

Located in the middle of what is Boston's best-known neighborhood, Suffolk University shares the area bounded by Charles Street and the State House with rich old matrons, successful young professionals, and inhabitants of the less-than-elegant rooming houses on the northern slope.



Rich Goulet photo



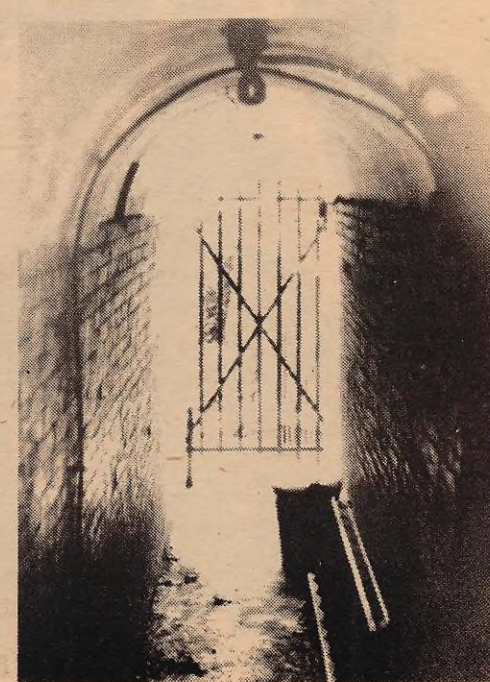
Tanya Stenberg photo



Fred DeSimone photo



Ruth Driscoll photo



Steve Boudreau photo



Sue Beland photo



Jim DiGiulio photo

arts

Woody Allen changes style; less comic — more truthful

ANNIE HALL

Written and directed by Woody Allen. With Woody Allen and Diane Keaton. At the PI Alley.

by Rosemary Rotundi

Woody Allen has a keen sense of disaster and a snappy way with a line. This could cover up the fact he was just a shy, cowardly neurotic who often found himself in bizarre situations where he waged battles against hypocrisy, corruption, and disillusionment. He always lost.

In his new film, *Annie Hall*, there is a precise moment when we realize that there are only memories left of that character. Allen appears on the screen and for a moment we believe he is his same rabbit self. The audience is so used to this image that many begin to giggle before he opens his mouth. When he speaks, the preconception is lost. "I broke up with Annie," he says *gravely*. "We were in love." We sense that this film is going to have more weight, more feel than any of Allen's other films. *Annie Hall* departs from the Allen formula of a lightweight comedy with lines that charm you, while keeping you at a distance. Here, it is Allen's inability to get really involved with anyone unless protected by a joke, that causes him to lose the one per-

son he cares for. All those strands of sentiment that were floating in *Sleeper* and *Love and Death* are corralled in this film to present a bolder, more truthful Allen.

The hilarity is still much in evidence, but not as often, and each joke here carries an undertone of biting melancholy. ("I've been in analysis for 15 years," he tells us, "I'm giving it one more year and then its Lourdes.") All this makes *Annie Hall* a sentimental romance first, a comedy second.

The film combines a series of random vignettes concerning Alvy Singer (Allen) and his affair with a daffy singer called Annie Hall (Diane Keaton). The vignettes are happy or sad, depending on Alvy's mood. When he recalls their first encounter, it turns out to be one of the more inventive and hilarious moments in the film. We see the future lovers in an awkward moment trying to make conversation. As they engage in inane conversation about photography, subtitles are flashed on the screen describing what they're thinking.

She: "Oh my yes, photography is so interesting."

Subtitle: "God, he must think I'm a dope."

He: "You should take some lessons, you need some guidelines."



Alvy Singer (Woody Allen) brings his friends Rob (Tony Roberts) and Annie (Diane Keaton) to a Brooklyn school yard.

Subtitle: "I wonder what she looks like naked."

Alvy and Annie eventually move in together and the film follows their ill-fated affair rather closely. There is one almost surrealistic scene when Alvy and Annie are about to make love, and as one figment of Keaton is in bed with Alvy another gets up and walks away. "Hey, that's what I call removed!" he says. The bedded Keaton says, "You've got my body, isn't that enough?" "No," Alvy says showing his hurt, "I want your mind too." Later, when the two go to the movies, Alvy is standing in front of a pompous film buff who is explaining to his uninterested date Fellini's visions in, "Casanova." When Alvy can take no more, he walks straight to the camera and asks desperately, "What do you do when you get some dope like that behind you?"

In *Annie Hall*, Allen constantly uses situations to which we all can relate and humanize Alvy into some-

one more than a comic. The film makes Allen's bizarre universe more tangible, more identifiable. When Annie leaves Alvy she tells him, "You're just like New York. You're like a dying city," Allen appears hurt and does not retort with a one-liner.

The films ending veers almost into poignancy when flashbacks are shown of Alvy and Allen's first meeting and brief happiness together. The most touching sequences are those which on the surface appeared to be throw-away scenes — Alvy and Annie walking on the beach, sitting in the park. There is a certain wistfulness and seductiveness that is not present in any other Allen film. What's missing is slapstick and sight gags. Allen's neuroses and quirks are still here and exaggerated but in a different way. The new Allen is more cynical and crass and constantly vents his hostilities. "What did you do?" he asks Keaton jealously, when she describes

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Live (More or Less): Thompson's timelessness

by Steve Scipione

"Masterpiece" is an abused term. It seems that anyone from Arlo Guthrie to Led Zeppelin can be accused of creating one by some critic or fan. In such a hysterical atmosphere, it would be almost an act of cruelty to label an album by Richard and Linda Thompson a "masterpiece." But considering the quality of their *Live! (More or Less)* LP, it would be an act of cruelty, if not injustice, not to.

Richard Thompson, singer, composer, instrumentalist, is an offspring of the British folk-rock movement. He was an original member of Britain's answer to the Byrds, Fairport Convention. Like the rest of Fairport's original line-up (which included Sandy Denny and Ian Matthews), Thompson found the soft rock focus of the band to be an artistic strait-jacket. In 1973, he married vocalist Linda Peters and split from Fairport to pursue his own concept of what music should be.

In 1975 the Thompsons released the exceptional *Hokey Pokey*, and in 1976 the even more exceptional *Pour Down Like Silver*.

In America, critics babbled ecstatically over both albums: the commercial success of each was so overwhelming that now either record can be found in the cutout bins at Strawberries, priced at \$1.98.

Live! (More or Less) is a two-record set that will probably suffer the same fate within about six months. Island Records won't take as much of a loss when this project flops, however. *Live!* is simply a repackaging of the Thompson's 1974 magnum opus, *I Want To See The Bright Lights Tonight*, which only reached American import racks, and a second disc that is composed of previously unreleased

live and studio material recorded between 1969 and 1975.

*I feel for you, you little horror,
Safe at your mother's breast.
No lucky break for you around the corner.
For your father is a bully, and he thinks that you're a pest,
And your sister is no better than a whore.*

*Life seems so rosy in the cradle:
But I'll be your friend, I'll tell you what's in store:*

*There's nothing at the end of the rainbow:
There's nothing to grow up for anymore.*

Those cheerless lines from *Bright Lights*' "The End of the Rainbow" encapsulate the whole of Richard

Thompson's philosophy. Thompson is an unrivaled chronicler of proletarian woes and alienation. His lyrics never depict winners: an optimist is always mad or destined for failure: a pessimist always discerns his sad lot, and the understanding gnaws like acid on his conscience. For Thompson's everyman, there is not even hope for death and an escape into afterlife; the misontheism of "Mole in a Hole" (from *Hokey Pokey*) or "We'll Sing Hallelujah" leave little hope for eternal redemption.

This obsessive bleakness is made bearable, enjoyable even, by Richard's felicity and lucidity of expression, and the sly humor that often surfaces. For instance, the plight of "The Little Beggar Girl," with her peg leg and inherited accordion, could easily have been handled in tones of outrage or pathos. Instead, the sardonic impudence of the little termagant discombobulates us — we don't know whether to pity her or be offended by her arrogance.

The musical tableaux of these lyrics is simply superb. Right away, the listener is startled by the aching clarity of Linda Thompson's voice, a voice that neither trembles nor screams, but rather burns to the core of a song and remains there, flickering and imbuing dark illuminations in every phrase. Richard, too, is a fine singer, although it takes many listenings to acquire a taste for a mellow voice as barbed by bitterness as his is.

Thompson's guitar playing, unlike his singing, can be admired the first time it is heard. One only has to compare the acoustic scamperings of "Flee As A Bird" to the malevolent rhythm chords in "Calvary Cross" to

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Steve Scipione graphic

Between the Lines: a peek at life's little curiosities

BETWEEN THE LINES. Directed by Joan Micklin Silver. With John Heard, Lindsay Crouse, and Jeff Goldblum.

At the Sack Cheri.

by Joanne Torracco

"All of us on the paper are either going up or coming down . . . None of this is permanent. We're just passing through," concludes the Managing Editor of the *Back Bay Mainline* in a dramatic sweep. And that is precisely the direction that *Between the Lines* takes; it is a relatively static peek into the lives of seven or eight staff members of an urban Boston weekly, the *Back Bay Mainline*. They are young, attractive and ambitious, but they are troubled; they are caught up in the throes of romantic and career-related misgivings; they are divided between glossed-over memories of the "good ol' days" and an uncertain future. That's how we meet them, that's how we leave them.

The time span is vague; but the time span is irrelevant. What is important is characterization, and each of the seven main personalities portrays a synthesis of a general and a particular problem. For example, Harry (John Heard) knows that his days of great investigative reporting have peaked; each week now he grinds out uninspiring copy. At age 28 he is coasting with a mediocre career; he wants to leave the *Mainline* but he is afraid to take that first risky step away from the security.

Harry shares that combination of restless loyalty to the *Mainline* and a gnawing dissatisfaction with his recent accomplishments with his sometimes roommate Abbie (Lindsay Crouse). She is finally tuning into her photographic talents and wants to showcase them somewhere other than the stagnating *Mainline*.

She tries to convince herself, "I'm getting good at what I'm doing . . . I'm not out to win any prizes, I just

like to take pictures."

And so on among the other five or six major characters. Director Joan Silver cuts from the comic complications to domestic spats to business conflicts; always lingering in the background is either a reference to the past or the future; there is a frenzied denial of the present moment:

"I loved it then (the early years at the *Mainline*). We did it all ourselves — the layout, picking it up at the printers — oh, and remember the cops yelling at us for . . . It was so much fun then," a smile breaks through the gloom on Laura's face (Gwen Welles) as she rummages through old staff photos with Harry.

The whole mood of the film is fragmented, it evokes the kind of feelings that you retain from a 3-day stay at a friend's friend's house — you have some idea of their past and a glimpse into the future, but well, you have yourself to worry about, so see ya later folks in *Between the Lines*.

And you will see them later. You'll meet types just like them at work, at a club, or even living next door, for on the surface they appear to be restless journalists, but deep down they are a stepped-up version of the classic Everyman. Yet there is a unique appeal; in *Between the Lines* director Joan Silver wraps the universality of Everyman in a whirl of flash and detail.

Her use of music and setting is particularly appealing to young Bostonians; the cinematography reveals a beauty that most Bostonians could easily overlook for its familiarity — a series of stunning aerial shots of the Hancock Tower, the Mass. Ave. section of the Charles River, and even the pattern of intersecting streets at Copley Square comes across with unmarred, if not unnatural, clarity and distinction — and the music of Southside Johnny and Gram Parsons provides an up-beat pace to



Back Bay Mainline staff photographer, Abbie (Lindsay Crouse), editor Laura (Gwen Welles), and receptionist Lynn (Jill Eikenberry) share a light moment in *Between the Lines*.

spice the comedy and mock the bitterness.

The whole mood of the film is best captured in a party scene, a memorable but watered-down version of the Martin Scorsese trick, "knock'em dead with a sensory explosion"; Silver cuts and cuts and cuts, from shots of chaotic dancing and drinking to snatches of unrelated dialogue, and the red-bathed confusion is height-

Annie Hall

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her family, "grow up in a Norman Rockwell painting?" The film ends on a somber note with Allen writing a play about Annie and himself. In the play, Annie gives up her singing and concedes to marry him. "You see, life must be perfect in art because it can't be in life," Allen sighs resignedly.

Under Allen's direction, Diane Keaton has never been more animated and natural. Her eccentricity is effortless and as charming as it's possible to be. She gives in essence two performances; one of the erratic-thinking, endearingly naive Annie Alvy when they first meet and another of the sophisticated haughty Annie when she leaves him. Keaton and Allen have an abstract chemis-

. . . Dukakis

continued from page 1

that animal?"

However, the fundamental issue, he emphasized, is the structure and nature of the court system, and added: "It is critical to an effective criminal justice system."

Dukakis said an effective criminal justice system would, paradoxically, reveal weaknesses in other areas, such as the prison system, with a surge in the number of people convicted and jailed.

Stumping for his push to create new prisons in the state, a plan which as run into opposition from the target communities, Dukakis said it is essential that additional space be found for those inmates.

He said, further, that prisons should provide the opportunity for jobs and skills, "some kind of transitional environment." The governor questioned how a correction system could be effective if you keep a person in Walpole or Norfolk for seven years and then "give him a suitcase and ten bucks and tell him to go home."

As the focus shifted from court reform to auto insurance, the governor

ened by the heavy presence of Southside Johnny.

And that's it. *Between the Lines* is a cinematographic feeling; it is an allegory of the pause we take every day, the apprehension and the flood of confusion we fight off in our moments of weakness. Though it is set at a newspaper, the setting is extrinsic; the action in *Between the Lines* could have taken place anywhere. And it does, every day.

try and here it is used to its fullest potential. The affection and dependence each feels for one another is genuine and obvious in some of the movie's more loosely improvised love scenes.

As actor/writer/director Allen has reached the point where the only natural step would be to film that drama he constantly talks about doing in interviews. His facial expressions, especially in the theater scene, have never been more eloquent. He displays fine restraint with his comic lines and never deflates a potentially dramatic scene. Like Charles Chaplin, his work has developed technically and emotionally, reinforcing his stature among the great clown/poets.

said that last year his administration did "one thing which was a serious mistake." He was referring to the switch to an open competitive rating system with auto insurance companies setting the rates, from the previous state-mandated system of insurance rates.

Dukakis charged the insurance companies with abusing the system, and said they have done everything to "take the under 25 driver right off the road."

He said that no-fault insurance has been a success, but that the property damage claims and class rating system was the problem. "Last year we tried to deal with property damage," the governor explained. The \$200 deductible provision and merit rating system were two of his weapons.

In response to one question posed by an irate East Boston student as to whether the 25 per cent maximum rate increase he recently proposed was absurd, the governor said that under the present classification system, Boston drivers would pay

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Back Bay Mainline's investigative reporter, Harry (John Heard) reflects on his 7-year career with the weekly newspaper.

Thompson

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appreciate the range of the man's ability. Side four's live saga's "Night Comes In" and "Calvary Cross" allow Richard to break away from the time limitations of the studio. These are his finest instrumental moments: accompanied by Fairport's Dave Pegg and Dave Mattacks, on bass and drums, and accordionist John Kirkpatrick, Thompson unleashes a barrage of frantic, coiling licks that seem to feed on their own ferocity. The listener is left drained, wondering if

some of the firestorm energy had been drawn from some part of himself.

There are no precise time settings for any of the music on *Live! (More or Less)*. The words and melodies and events could have arisen from any given inspiration on any given day in the last three or four centuries. This lack of specificity does not weaken the records' impact: Rather, it adds a relevance and timelessness that would make the Thompsons' music welcome in any sector of the past.

Or any segment of the future.

sports

Devaney grabs first win; Rams whack Nichols, 14-8

by Tony Ferullo

"Coach Walsh, you've got your baseball socks on backwards," said Suffolk pitcher Jim Byrne in the visiting locker room an hour before the game.

"You know, you're right," replied Rams skipper Tom Walsh in amazement. "That's never happened to me before. Well, it's too late now to change them. Who knows? It may be an omen of good luck."

Whatever it was, Walsh's unique attire or not, something resulted favorably for the Suffolk baseball team (4-11) on Monday afternoon, when they came-from-behind to defeat Nichols College, 14-8.

This was a contest of spurts and semi-spurts by both clubs. The Rams utilized their primary weapon, offensive production, beautifully, scoring their 14 runs on a total of 18 hits, three of them home runs.

"I told you this team will hit," explained Walsh, excitedly. "There's no doubt about that. Up and down that lineup, we're loaded with good hitters. It's no surprise to me that we're scoring as many runs as we are. I expected it."

Suffolk jumped on the scoreboard first, with a pair of runs in the first inning via consecutive singles by Larry Van Stry (3-for-6), Jay Caron, Jimmy Celeste (3-for-3, including a homer) and Bill Campbell (5-for-6, with a three-run blast in the ninth, four ribbies).

The Rams lead, however, evaporated quickly in the bottom half of

the second frame. It was at this time that Nichols uncorked their Louisville Sluggers on Suffolk starting and eventually winning pitcher Jim Devaney (1-4) for six runs on five hits and two Ram errors.

"Pitching and defense have been our weakest points all season," said Walsh. "A combination of injuries and lack of experience to key personnel has certainly taken its toll. Look, we made five errors today. That's terrible. It's just not good baseball."

A Celeste home run in the third and a two-run shot by Donovan (his sixth of the campaign, an all-time Suffolk record) in the fifth sliced Nichols margin to 6-5.

But the home team stuck tough. A mammoth clout by shortstop Peter Lieneck in the fifth and a sacrifice fly by center fielder Kevin Cody, scoring second baseman Paul Calvi who had tripled in the sixth, put Nichols on top 8-5.

From that point on, the men from Beacon Hill went bananas.

They picked up one run in the seventh (Celeste single, Donovan single, Pete Mulvey single), five in a wild eighth (on a pair of walks, a wild pitch, four hits, the big whack a two-run double by Donovan) and three more in the ninth (thanks mainly to one swing of the bat by Campbell with Celeste and Donovan aboard).

"I was really impressed with Suffolk's ability to hit the long ball," said Nichols Coach Bruce Baker, sipping on a Budweiser. "They seem to be the type of team that can score



Pitcher Jim Devaney went 7 innings to pick up his first win of the year, a victory over Nichols College.

runs in bunches and in a hurry. They sure did it today. I'll tell you, that was some comeback."

Rams righthanded freshman Bob McNeill pitched the last two innings without the least bit of difficulty. "I brought McNeill in because Devaney was tiring," commented Walsh. "I wanted to have a fresh new arm in there at the end. McNeill did the job. He had strong stuff."

With the victory, Suffolk snapped their four-game losing streak. There are only five games remaining on the schedule.

"Yeah, it's been a rough season," said Walsh. "We just couldn't seem to put it all together. Injuries. Inexperience. It has all added up. We haven't had our share of good fortune."

If the sock fits, wear it.

Poor conditions, errors, Lowell combine to beat tennis team again

by Jon Gottlieb

The combination of harsh wind, mistakes, and very poor court conditions at the University of Lowell last Thursday spelled another defeat for the SU tennis team, as the Chiefs shutout the Boston based team, 9-0.

This was perhaps the worst playing conditions that Suffolk had encountered all year. The gusts of wind would blow in hot and heavy from all angles at times, playing tricks on the course of the ball in the air. This disrupted the majority of good strategic games, as a seemingly winning shot would suddenly get caught in a current and land out.

Mike Grant, 19-year-old freshman from Dedham explained, "You had to adjust your ball toss on the serve for the wind . . . all your ground strokes . . . especially your lobs . . ."

"It was like a windtunnel down there," Suffolk Coach Bob Stack added, ". . . and a lot of the players

from our team weren't used to it. It goes both ways. The low players were playing at a handicap, but; they faced it more often; and I guess that makes a difference."

The courts looked like the scene after the bomb dropped at Hiroshima. The four outdoor courts were peeling at places and worn out. All the wind shielding hung loose and blew crazily. The wooden hitting boards were also peeling and full of holes. Not a very professional playing area for a fairly well-off school.

When asked about the poor conditions, Lowell Coach Jim Oliver said, "This facility was primarily made for skating more than tennis, and the result is that water just piles in here. It doesn't flow off. We had the courts resurfaced three years ago, and the first year that they were resurfaced on the courts. This morning, I was out with a couple of these roll-dryers and that's why we're playing today."

Tidbits from Lowell, "The windy city":

— Bob Martin lost to Kevin Clarkowski, 0-6, 0-6: Good rallying from the backcourt. What hurt Bob today was his inability to hit enough winners when rushing the net.

— Ed Perigan beat Earl Johnson, 0-6, 0-6: It was a lack of aggressive play and poor serving that did Earl in. He had a hard first serve, but it still missed the mark too much, even on the second serve.

— Gene Hunt defeated by Mike McCabe, 1-6, 2-6: The SU representative was accurate with his two-handed style of hitting, but it wasn't strong on some important points.

— Paul Stang over Tony Alessi, 1-6, 0-6: Alessi was kept busy chasing after balls in the deep corners, which kept him on his toes. It wasn't one of his better returning days.

— Jack Appel lost to Tom Brigham, 3-6, 0-6; Appel's first singles

match this year.

— Jim Bruce beat John Lewis, 0-6, 0-6.

— In an exhibition match, Lou Masciarelli was beaten, 1-6, 0-6.

The doubles play saw Martin and Johnson go down to Parigan and Stang, 2-6, 1-6; Brian Gallagher and Steve Berlucci took care of Hunt and Alessi, 2-6, 2-6, and finally; Mahony and Grant were beaten by John Dufresne and George Jones, 3-6, 0-6.

Appel, Lewis, and Masciarelli played their singles matches at courts a mile away on the other side of the campus . . . Lowell jumped over the .500 mark, (5-4), while SU dropped to 0-6 . . . The Rams lost to Bryant last week, 8-1, with Martin and Johnson getting the lone point by defeating the team of Bickel and Guglimetti

. . . Suffolk has not won any singles matches this season and only two in the doubles.

SUFFOLK AT NICHOLS

SUFFOLK
Feltch rf
Van Stry lf
Caron c
Celeste cf
Donovan 2b
Campbell 1b
Ciccione 3b
Mulvey ss
Kidik dh
Devaney p
McNeill p (8)
Totals

ab r h bi
5 1 1 0
6 2 3 1
5 1 1 1
5 1 1 1
6 3 3 4
6 1 5 4
5 0 0 0
5 0 2 1
1 1 0 0
0 0 0 0
0 0 0 0
42 14 18 13

NICHOLS
Cody cf
M. Keefe 3b
T. Keefe rf
Lieneck ss
Greeley 1b
Summers 1b
Mazeika lf
Higgins dh
McDermott c
Calvi 2b-p (8)
Totals

ab r h bi
4 0 2 3
4 1 0 0
4 2 1 0
4 1 1 1
3 0 0 0
1 0 0 0
5 1 2 0
3 1 0 0
1 1 1 1
4 1 2 2
33 8 9 7

SUFFOLK 201 020 153 - 14
NICHOLS 060 011 000 - 8
E - Suffolk (5), Nichols (1)
Records - Suffolk (4-11),
Nichols (7-6)

WP - Devaney (1-4)
LP - Rice (2-1)
HR - Celeste (S), Donovan (S),
Campbell (S), Lieneck (N)

rams' ramblings

Second baseman Gary Donovan, has been named New England Division III Player of the Week. Donovan keyed the Rams 9-6 victory over MIT, with three homeruns (two in the ninth inning, including a grand slam) and six RBI's. In Suffolk's 18-11 loss to Bryant, Donovan went four for four, with four RBI's. Donovan, a transfer from Massasoit Jr. College, is now leading the team with six home runs and 21 RBI's . . . In other baseball, The Rams dropped a doubleheader to Hartford last Saturday 4-1 and 11-5. On Sunday, they lost to Tufts 4-2 . . . The golf team finished 18th at the Mass. State Golf Tournament, held last Thursday at Stowe Acres Country Club. Greg Phillips was medalist of the day for the Rams, with an 81. The team finished the season with a 4-8 record . . . Professor Wheeler of the Business Department is organizing a Faculty-Student golf day for May 20th. All those interested in playing, sign up in the athletic office. The Wizards and Smoothies are leading their respective divisions in the Intramural Softball League with identical 5-0 records . . . And in the showdown between the two women's teams in the softball league, the Foxes defeated the Kellys 17-5.

"He came to play"

Jay Caron: Rams' Mr. Hustle

by Tony Ferullo

The ball sailed into foul territory alongside the third base line, overlooking a mountain of heavy dirt, large rocks and splattered glass.

Suffolk catcher Jay Caron hopped from behind the plate like a Mexican jumping bean, his catcher's mask and helmet flying in all directions.

Caron was in hot pursuit to make the play. His teammates, sitting on the bench nearby, yelled at him to watch out for the dangerous grounds.

Nothing doing. Caron, going at full speed, extended his glove hand and proceeded to belly-flop into the mountain, cutting his right arm on a piece of glass in the process. The baseball trickled off the top of his catcher's mitt.

"Damn it," shouted Caron. "I should have had it. Man, that ticks me off. I should have caught the darn ball."

This scene took place two weeks ago during the Suffolk-Babson game, and it best illustrates what Jay Caron is all about.

"I've always played the game as hard as I can," said the 21-year-old Caron. "It's the only way I know how. There's really no big deal about it. All you have to remember is to never let up one bit. Never."

Jay Caron hustles everywhere. He slides headfirst. He puts opposing base runners into the on-deck circle when blocking the plate. He is, in a word, action. "It's just my style," he says with a grin. "I love the game of baseball all too much to have it any other way."

Caron transferred to Suffolk last Fall from Massasoit Community College. In his first year at MCC, Jay batted an impressive .340 and led the Warriors (18-4) to the state finals. He was an All-New England second-team selection.

A year ago, he hit prodigious .420, guiding his team (19-3) to the New England championship and one game away from competing in the Community College World Series in Arizona. Caron, who in 21 regular-season games last year knocked in 27 runs, was an All-New England first-team choice and named to the Mass. All-Star team.

"We had excellent ballclubs at Massasoit," said Caron. "Very competitive. It's like a baseball factory. Once a player gets out of there, all the four-year colleges in the area are waiting to scoop him up. They know that a kid that played baseball at Massasoit is well-trained on all aspects of the game and experienced enough to step in virtually anywhere and get the job done."

At 4-foot-11-inches and 185 pounds, Caron is not blessed with overpowering physical dimensions for a position as strenuous as a catcher. "It doesn't bother me at all," commented Jay. "I'm natural behind the plate. Catching is where it's all at. That's where the action is. You don't have to be big to be a catcher, just aggressive. I love roaming around, running into fences and mixing-it-up. It keeps me going."

Rams second baseman Gary Donovan, who played at Massasoit both years with Jay, and came to Suffolk at the same time, recalls one instance which tells just how aggressive Jay Caron really is.

"It happened last year," said Donovan. "We were in Battle Creek, Michigan, playing in a tournament

against Dallas. Jay and I were playing catch on the sidelines, watching Dallas take infield practice. At the end of infield, the Dallas coach hit a pop-up to their catcher. The ball went out to second base. Jay ran out there, picked up the ball, and threw it over the center field fence. Four-thousand people in the stands went wild. It was the best 'psych' move I've ever seen."

After fifteen games this season, Caron is hitting .400 (24-for-60), with three home runs and fourteen runs batted in. He is also on a 14-game hitting streak.

"Even though I'm having a pretty good year, I'm disappointed on how we've done as a team this season," explained Jay. "I've never played on a loser before. And I don't like it. We just can't seem to put everything together. It's frustrating."

"Jay Caron came to play," says Suffolk coach Tom Walsh. "I could



Jay Caron behind the plate

hold a practice at 11:00 p.m. and he'll show up at 9:00 p.m. I could hold a practice at 7 a.m. and he'll show up at 5:00 a.m. That's just how dedicated a player he is.

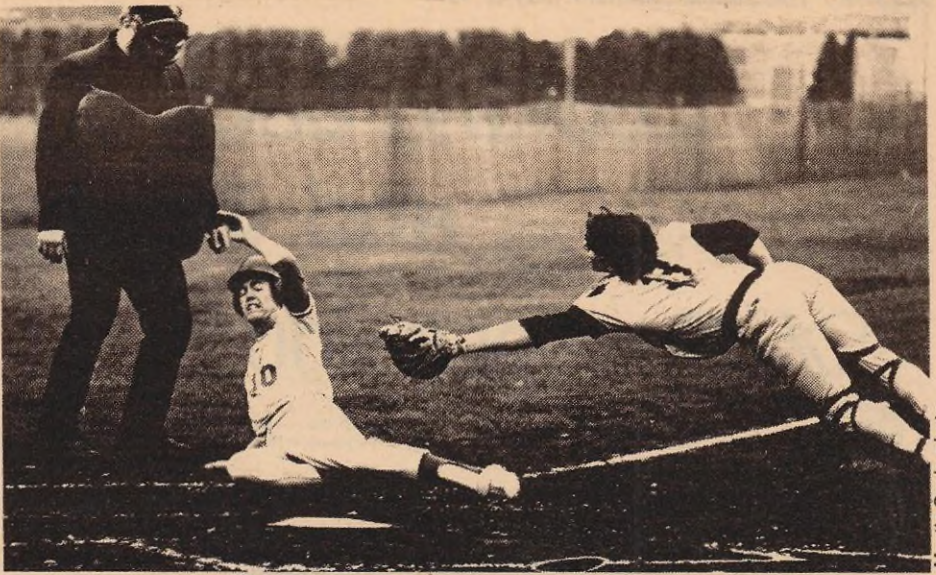
"Jay is the best catcher I've ever had and have ever seen at Suffolk. He has a rifle for an arm, and a high willingness to learn. He is an excellent receiver. His attitude is super."

Caron grew up in Quincy, moved to California for ten years, then moved back to Quincy in his junior year of high school. He played two years for Quincy High School, hitting .350 each campaign, while filling the role of the leadoff hitter.

"I played my Little League and Babe Ruth League ball in California," said Caron. "It was really great out there. A kid can become a better player much faster out there because of the weather. You play 10 months of the year. I loved that."

After high school, Jay took a year off of school. "I worked at Hood's Milk Company in the shipping and receiving department," laughed Caron. "It was bad. I couldn't hack it."

Caron says that he likes Suffolk, but wishes it had its own playing



Rams' catcher Jay Caron stretches to tag runner at plate in earlier season action.

field. "Having no athletic facilities really hurts," he says. "The administration are always first to open their mouths when the team is losing, but I feel that if we had our own field to practice and play our home game, things would change. We might produce a winner."

When asked what he does to relax, Jay says, "spending a nice quiet evening with my girl friend, Jeannie Colombo."

During the summer months, Caron plays on the Weymouth Town Team, along with Donovan, who he

feels "is the best second baseman in New England."

"Baseball is my life," says Jay Caron, firmly. "Well, we are having our problems this season, but I don't care if we were 3-150, I'd still play every game as hard as I could. Coach Walsh is my kind of coach. He never lets up. He's one of the best coaches I've ever had."

How much does Jay Caron love baseball?

"That's a pretty easy question," smiled Jay. "I carry three pictures of Team, along with Donovan, who he Pete Rose in my wallet."

Pro Sports Comment

NFL draft highlights

by Kevin Leen

The National Football League draft is upon us this week (not having started as we went to the press) and it is said that Dallas will trade for Seattle's number two position. Then the Cowboys will select Tony Dorsett. If that happens, Dallas will have the outside speed and explosiveness of Dorsett to complement their bruising inside attack of Robert Newhouse, Doug Dennison, and Scott Laidlaw. Dallas has always had innovative coaches directing the Cowboy attack (the shotgun offense, the shuttle pass, full utilization of the tight end in the passing game) and you can be sure that they will exploit Dorsett's talents to the fullest if they do get him.

Over the last seven to eight years Boston College has always had at least one top-flight lineman each year, and this year is no exception. In fact, they have two prospects. Guard Steve Schindler and tackle Tom Lynch are both rated high by pro scouts. Although not a football factory in the mold of USC, Nebraska, Oklahoma, and others, BC has consistently supplied the pros with sound football players. In addition to Schindler and Lynch, linebacker Bob Watts, a vicious tackler with good speed, is given a favorable nod by the scouts.

Outside of Dorsett and Ricky Bell (whom Tampa Bay is taking first), two players I think that might step in and help some team right away are linebacker Robert Jackson of Texas A&M and Wide receiver Wesley Walker of California.

Jackson headed the nation's top defensive team at A&M. The Aggies are known for their hard hitting and relentless pursuit. Jackson possesses these qualities and more. Walker should make it fast because Cal uses a pro-set offense that accents the passing game. He had many opportunities to catch passes from the late Joe Roth. He won't have many problems learning the pro's patterns but one problem he'll be sure to encounter is Gentleman George Atkinson. Unless, of course, the Raiders draft him, which Walker wouldn't mind.

The draft aside, football freaks will be glad to know that former Heisman Trophy winner Johnny Rodgers, late of Nebraska and the Montreal Alouettes of the Canadian Football League, will be joining the San Diego Chargers this season. On an excitement scale of one to ten Rodgers rates a perfect score. Slightly built (5'10, 185), Rodgers has great speed and hands, and, the ability to cut cross-grain in an open field without breaking stride.

The respect for Rodgers and his game-breaking qualities can best be described by what happened to him in his last two college games. Against a talent-laden Oklahoma team Rodgers was not double-teamed but triple-teamed! In the Orange Bowl when Nebraska humiliated Notre Dame 40-6, Rodgers scored four touchdowns and threw for another one. And who will ever forget Rodgers' incredible 72-yard punt return against Oklahoma in that 1971 classic, which Nebraska won, 35-31.

Last season San Diego started to throw the ball effectively, thanks in large part to former Cincinnati offensive coach, Bill Walsh, who constructed the Bengal's aerial attack. Quarterback Dan Fouts developed into a fine passer. Now he'll have Rodgers to throw to in addition to All-Pro wide receiver Charley Joiner, speedster Dwight McDonald, and sure-handed Gary Garrison. The Patriots take on San Diego this year and their secondary and special teams will be tested by Rodgers. If Terry Metcalf is Mr. Excitement then meet his counterpart Johnny Rodgers, Mr. Spectacular.

The Patriots have an easy schedule for the upcoming season. Only one word can describe the 1977 Patriots — HUNGRY. Look for them to surpass Baltimore in the AFC East. The Pats drafted smartly, building the offense and the defense equally. The Colts, however, built an offensive powerhouse and are saddled with an abysmal defense out side of the front four. The Pats did handle the heralded "Sack Pack" late last season and there is no reason to believe that they can't do it again this year.

Intramural Softball Standings

American League

Wizards	5-0
Possessors	2-1
Bargain	3-2
Bones	3-3
Delta	2-2
Lettuce	2-2
Hiatus	2-3
Foxes	1-5

National League

Smoothies	5-0
TKE	5-1
Stiffs	4-1
APD	2-3
Lambs	1-2
Massacre	1-3
2B	0-3
Sigmas	0-5
Kelly's	0-6

Looking back on 41 years at Suffolk ... and the Journal was there

The SUFFOLK JOURNAL

SUFFOLK JOURNAL

VOL. 32, NO. 26

Suffolk University, Beacon Hill, Boston, Mass. / (617) 723-4700 x. 323

May 6, 1977

New registration procedures to be reviewed this week

by Jerry Healy

A plan to improve next semester's registration will be reviewed by Registrar Mary Hefron this week and faculty members have been scheduled to review the plan later this month.

One of the suggestions submitted by the Registration Research Group is that registration take place in the auditorium. The RRG stated in their recommendations that this was a safer and more convenient area for registration.

According to the plan, students waiting to register would be seated in the balcony of the auditorium. These students would be supplied with reading materials free of charge.

From the balcony, groups of ten are to proceed through the registration process. Included in the recommendation folder to Hefron was a ten-step process towards registration.

One of the procedures for registration allows for closed courses. So called "trouble shooters" are to be seated in the auditorium to help students with this problem.

A key to this new plan for registration is the issuance of randomly-enumerated admit cards. These cards will be used to control the amount of students registering at different times.

Students are to receive their admit cards through the mail prior to registration. Numbers on the admit cards will signify the time each student is to appear for registration.

Unfortunately, students that are randomly chosen for the later hours of registration may run into some problems with closed courses.

Last Friday Hefron conceded that the new plan looked good "on paper" and sounded "very reasonable." However, since at that time she had

not yet met with the RRG to discuss problems, she would not say how much of the plan would be implemented.

Hefron pointed out that the plan made no mention of faculty advisors, an area that she called "very important" in any registration plan. Also she questioned whether the closed course procedure would be effective. Only one blackboard and an intercom system were mentioned in the RRG folder.

However, Hefron was impressed with the recommendations. She complimented the group for their hard work, and said that it was not unusual to find criticism of registration, but that the folder was "the

first constructive piece of work put on my desk."

As recorded in Hefron's folder, the recommendations were compiled because of reports "concerning student complaints about the Winter (1976) registration."

There were complaints of abusive language and violence at the Winter registration as well as the usual complaints of long lines and closed courses.

The RRG consists of Ken Chester (Chairman), Joseph A. Paluzzi, Arthur Bernard, Peter Fogarty, and Stephen DeCosta. The group is a committee of the Student Government Association.

Pre-registration test marred

by Jerry Healy

A test case for Fall pre-registration at Suffolk is in jeopardy due to late submission of course schedules by some faculty members.

To see if a Fall pre-registration is feasible at Suffolk, graduate students were allowed to pre-register this semester. Course schedules have been mailed to these students.

To date there have been five changes on the master schedule. Faculty members that did not meet their course schedule deadline on time have caused some of these changes.

The amount of courses that students "drop and add" after pre-registration this semester is of major concern to the success or failure of the program. Registrar Mary Hefron commented "no way will I continue it" if there are a lot of "drops and adds."

Hefron said that "as a whole" the

faculty members are "very cooperative" and deliver their course schedules on time. However, continued Hefron, as "in every university" there is the ten per cent that cause problems.

Results from the program started last week. Hefron said that so far it appeared that not many graduate students had taken advantage of the program.

The Fall schedules are available only to the graduate students this semester. Previously, they were expected to be available to undergraduates as well. Hefron explained that there weren't enough printed for the undergraduates. However, she added, "that may change."

Commenting on the change in the final exam schedule, Hefron said that it was due to some students' complaints. Some students were scheduled for three finals on the same day.

In This Issue

French Professor Catherine Fehrer to retire after 29 years of kindness and grace at Suffolk page 6

An expose on the private lives of the people who bring you the news each week page 9

Journal photo essay on people and places surrounding our school page 11

Looking back on 41 years with the Suffolk Journal page 16

Grad. Work Popular Among Attorneys

Twenty-Six Men Awarded
LL. M. Degree in June

The Graduate Course in Suffolk Law School will re-open on Monday evening, September 26, just one week following the opening of the undergraduate law classes. Graduates holding the degree of LL. B. are eligible to register, provided such candidates satisfy the current educational requirements for admission to the Law School. Students are permitted to spread their work for the LL. M. over a two-year period, if they so desire. It is also permissible for students to register for single courses.

The curriculum presented for this year is expected to prove attractive to a large number of practicing attorneys in Greater Boston who are anxious to grow intellectually and professionally.

Prof. W. Howard Claffin, A. B., A. M., Ph. D., will give the course in "English Constitutional History." This course embraces the political history of England from the thirteenth century, tracing the development of democratic theory and the outgrowth of the age-old struggle between the common and the landed aristocracy. The evolution of legal safeguards, including the well-known great charters of liberty, will be presented in a carefully considered manner. Claffin traces the development of the parliamentary system in modern England.

A comprehensive course in "Municipal Government" will be given by John Edward T. Simonson, of the District Court of Marlboro. This study will present a survey of American city governments, especially designed for those who are interested in the administration of municipal affairs and for those urban residents who desire to acquire a clear picture of the workings of city governments. Class discussion will center about problems concerning elections, law enforcement, governmental expenditure, and the relationship of cities to other units of the whole government. The work will be intensive and extensive, all problems being considered from many angles. The problem of the financial management of municipalities will come in for the particular study which it merits in view of the economic situation in general, and the related problems of municipal financing, the fixing of rates, and the control of municipal expenditures. Through a budget system, will be made the special provision of the course to be given on "Municipal Finance" under the direction of Mr. Charles J. Fox, A. R., City Auditor of Boston.

John N. O'Donoghue, LL. B., will give the course on "Taxation." Roger A. Strickfield, B. S., LL. B., will handle the important subject of "Administrative Law Research" which will be presented by a lecture from the research staff of the Supreme Judicial Court of Massachusetts. Robert E. Elliott, B. S., LL. B., the course in "Proof Making," explaining the evidence governing the preparation of briefs, especially for the highest courts in the land.



GLEASON L. ARCHER, LL.D.,
Founder of Suffolk Law School

Through The Years

By VINCE VITO

On the Occasion of the Thirtieth Anniversary of Suffolk Law School.

A dream of yesterday has grown to be
Today's proud monument in learning's name;
A vision that the founder dared to see
Now stands concrete, deserving of acclaim.
The Suffolk Law School, setting splendid pace
Has, in the educational world, won place.

For thirty years, has Suffolk swung doors wide
To eager youth in search of legal pride;
For thirty years, with high ideals and pride
The school has flourished daily more and more.
This anniversary marks a wonderful day
When students, old and new, their tribute pay.

The men who studied here have traveled far
To, and the heights that mean a world success.
They set their course by Suffolk's shining stars
Of noble standards, Suffolk knows no less.
May coming years make brighter Suffolk's name
As its Alumni climb to halls of fame!

Law School Passes 30th Milestone

Students and Alumni
Plan Observance

Today Suffolk men are observing the thirtieth anniversary of the founding of the Law School. This evening, at 7:30, grads from 1910 to 1936 will join in a special convocation. Superior Court Justice Frank J. Donahue, Suffolk '21, will deliver the address of the evening. When Secretary of the Commonwealth in 1914, Judge Donahue witnessed the signing of our charter.

The time, 7:30, has an especial significance. At exactly that moment, on September 19, 1906, Gleason L. Archer, the youthful founder, met nine prospective students in the first lecture ever given under the auspices of this now famous institution. The scene, the living room of the Archer home in Roxbury, will be reproduced on the stage this evening. The same identical desk used on that occasion will be among the "props." Gleason L. Archer, Jr., twenty-year-old son, looking very much as his father did three decades ago, will take the part of the lecturer. Nine Suffolk students will fill the roles of the student body of '06.

Immediately after this brief historical sketch will come a varied program in which prominent Suffolk graduates will participate. Music will be furnished by Law School's orchestra. Law himself being a popular and active member of Suffolk's graduate body, Bruno J. Particella, president of the Alumni Association, will be master of ceremonies.

There will be addresses by Joseph J. Twitchell, Esq., chairman of the celebration committee, by Dean Gleason L. Archer, and by Professors A. Chesley York, William H. Honehey, Thomas F. Parks, and Thomas J. Finnegan.

A business meeting will follow at which plans will be made for the biggest and best banquet ever. November has been suggested, sometime prior to Thanksgiving, for this Thirtieth Celebration Banquet.

With the resumption of classes in the Law School, student committees will shortly be working on plans for student observances throughout the anniversary year. Coming issues of the Journal will carry the complete stories of all events.

The Alumni Committee in charge of the plans for the anniversary celebration will make a report this evening. The committee is as follows: Joseph J. Twitchell, chairman; Carl F. Bremer, Archie Gibbs, James G. Morris, Judge Donahue, Edward D. Sharkey, Percy D. Jordan, Bernard J. Kilborn, Leo W. Wilson, John A. McDonough, Walter V. McCarthy, James F. Harrington, James A. Doyle, William J. McSeweeney, Alden M. Cleveland, Horace J. Archer, Joseph A. Parks, James E. Bagley, James H. Brennan, Fred Gillespie, and Thomas J. Finnegan.

The Alumni officers held a special meeting on the evening of September 10th at the Club House to arrange the details for the Convocation.

Dukakis says "people lose" in Mass. court system

by John Sullivan

Governor Michael S. Dukakis brought down the executive gavel on the Commonwealth's present court system last Thursday, at various times calling it "intolerable, unconscionable . . . and balled up" as he brought out his court reform bandwagon in his Suffolk University speech.

After a brisk walk from his third-floor State House office, the governor, addressing a half-filled auditorium, pointed a verbal finger at the present judicial set up and spoke in general terms of his reform plan, recommended earlier this year by his Select Committee on Judicial Needs, headed by former Watergate prosecutor Archibald Cox.

The governor also brought a smattering of applause from the audience as he answered questions related to the state's auto insurance system, under fire due to escalating rates.

Dukakis called the reorganization of the courts, "the most important

legislative priority we have this year."

We have in this state, he said, a judicial system which is "intolerable, unconscionable and it must be changed." Dukakis said, Massachusetts has six of the 12 most congested county court systems in the country.

He said that in some counties it takes almost a year-and-a-half from the time a person is arrested until that person comes to trial.

"This is not a lawyer's issue, not a judge's issue, not a legislative issue, it is a people's issue," he declared.

The governor said the lag in court system that is so "balled up" leads to an absence of speedy justice for the guilty and a denial of due process rights to those who may be innocent.

"In any case, the people lose," he said.

He said the end result of this is that people lack confidence in the system and become cynical.

Dukakis did not go into the reform

plan in detail, but did say the single critical recommendation would be to break the county court system away from the "ancient and creaky" county government with its own budget under the jurisdiction of the Supreme Judicial Court (SJC).

He said the present system is fragmented with 417 separate court budgets throughout the state.

Under the plan, the state would assume county court costs, to be phased in over a four-year period. The governor estimated the bill to be about \$70 million with savings made at the local level as the burden of county court costs is lifted.

Dukakis hinted that if the states assumes control of county courts, which he said accounts for 70 per cent to 80 per cent of county government, that government would not be needed.

County government, as it exists today, makes no sense, he said. "The next question is, 'What do we do with it?'"



Governor Michael Dukakis suggests reform in the Commonwealth's court system at a Suffolk speaking engagement last Thursday

The Journal has gone through historical changes in 41 years.

HALT LIBRARY VANDALISM!

No doubt our amazement and indignation were no greater than yours when we were informed of the work of vandals in our Library. We found it hard to believe that any Suffolk student would stoop so low as to violate books. We cannot imagine a logical motive for such action.

Perhaps the vandals dislike us, their fellow students. If so, they couldn't have found a meaner or dirtier way to get "even." This is America. We do not allow anyone to avenge himself on books.

These books are our Common Property. By stealing or destroying them a multiple crime against each and all of us is committed. Apprehension of the sneak thieves will mean immediate and dishonorable discharge from the University, and prosecution under the Criminal Statutes of the Commonwealth.

If the vandalism is not stopped, it will become necessary for a Library Card System to be inaugurated. It will become necessary for the Book Stacks to be locked. This will mean a great loss of study time to students. It will mean that we shall all have to suffer for wrongs of the one or two morose thieves in our midst.

Our advice to these Dead Heads is, GET OUT! We don't want any part of you thieves who parade as students of Culture. You are offensive to every one of your fellow Suffolk University students.

Vandalism in the library has provoked the installation of book detector device.

Library installs book detector

by Susan Beland

How many times have you gone to the library searching for that vital book only to discover that you can't find it? Someone may have borrowed it. Someone may have neglected to return it. Or it may be somewhere on a table in another section of the library.

Well, the Suffolk library acknowledges this dilemma and has taken action to eliminate it. A new Check Point Book Detection System has been installed in the library. Each visitor must exit between the two detector panels. If someone has not properly checked out a book, a "beep" sounds and the turnstile gate just behind the panels locks. However, once a book has been properly checked out, it is possible to leave, re-enter and re-exit the library without triggering the alarm.

During the semester break, library staff members placed detection devices in all 70,000 books, including reference matter and periodicals. The same detection devices will be placed in all new material the library receives.

Library Director Edmund Hamann and Reference Librarian James R. Coleman initiated the idea of using the apparatus. They found the library was consistently losing a lot of material. Although it has been a long

time since a complete inventory has been done, it was estimated that over the last three to four years, the library lost approximately \$30,000 worth of stock. This figure includes the cost of lost books and their replacements. The new Check Point System costs about ten per cent of this "loss" figure and was paid for by the university.

Previously, library staff members examined books, bags and briefcases as individuals left. Once the person was cleared, the staff member unlocked the turnstile. This procedure was additional work for the staff and time-consuming for the student. Recently the library has been using an "honor system."

Coleman believes that the new system will work mainly as a deterrent. He said, "the idea is not to catch and punish someone, but to discourage or prevent the taking of books." Coleman said the new arrangement should eliminate much student frustration. "This way, if a book is listed in the catalogue, we will know if it is actually available," he continued. "If a book has been taken out, the student or teacher will just have to leave a slip requesting the book upon its return."

In the past few months, the library has taken other steps. Much of the reference information has been



Student walks through newly installed book detector in College Library.

placed on microfilm. (Microfilming saves space, prevents mutilation and guarantees permanency.)

Library personnel will be able to tell almost immediately if the Check Point System is working to prevent book disappearances by examining familiar reference volumes, magazines and reserve books, the most frequently missing books. But Coleman suspected that if someone purposely set out to beat the security method, it could be done.

Check Point works on this principle — a weak specialized radio wave is emitted from a transmitter in one panel to a receiver in the other panel. When an improperly checked-out book passes through this area, it causes a disruption in the waves which activates the alarm and locks the turnstile gate.

Since the start of school, the beeper has gone off a few times when someone "forgot" to check out a book.

Library installs book detector

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JOURNAL SET UPON

The famous "heads" of the Boston University News have condescended to heap upon our Suffolk Journal their "constructive criticism."

Their years of experience in journalism naturally accords them the privilege of authority, and we bow to their profound judgments.

The first profound judgment which reaches our young and inexperienced eyes is a comment on the presidential poll recently conducted in the Suffolk Journal. It consists of the two words, "very incomplete." Realizing that we wallow in youth and ignorance, we hesitate to judgments.

(Cont. on Page 4, Col. 4)

Over the years the Journal has gotten good and bad reviews.

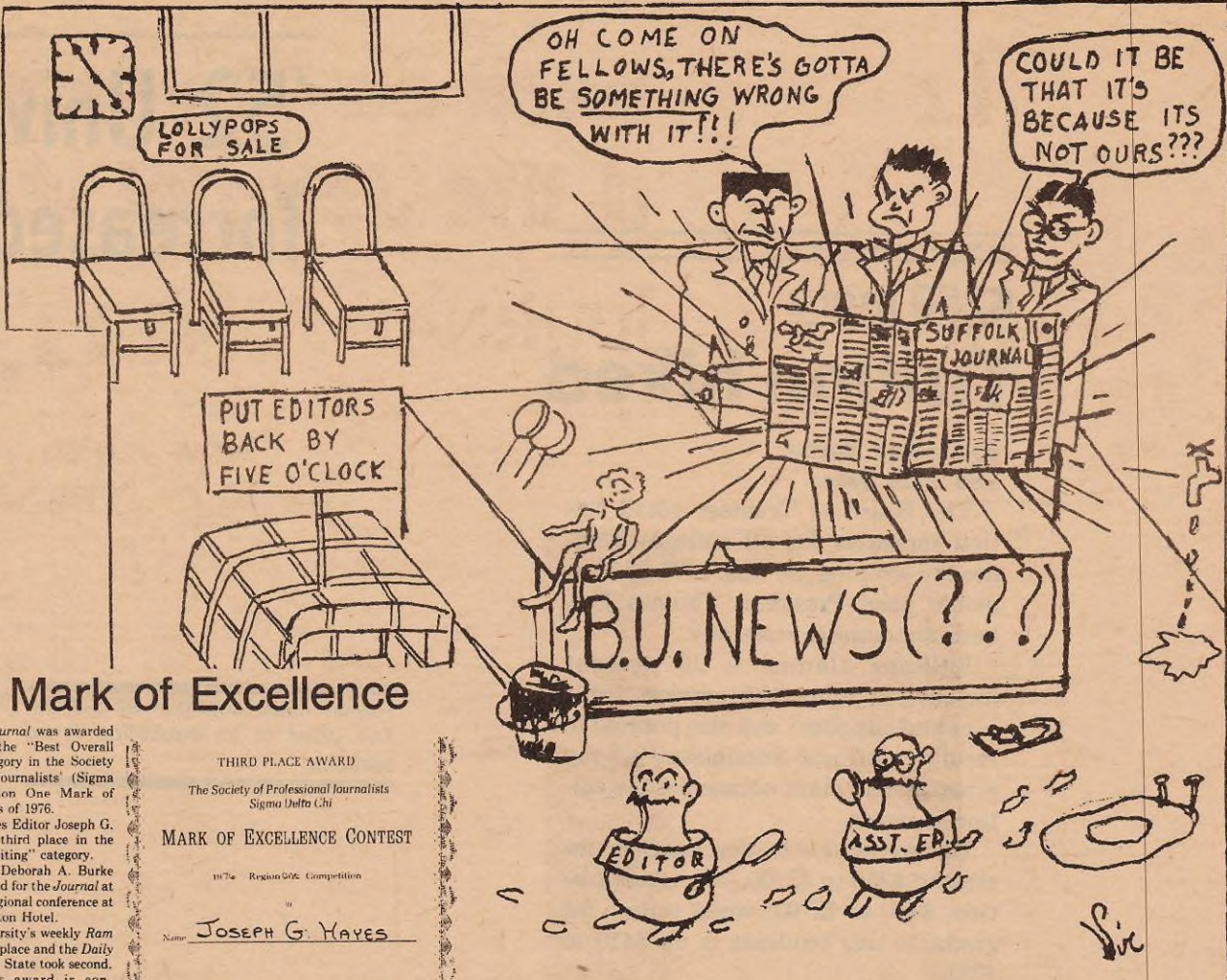
April 29, 1977

Journal, Hayes win Mark of Excellence

THIRD PLACE AWARD
The Society of Professional Journalists
Sigma Delta Chi
MARK OF EXCELLENCE CONTEST
1976 Region 506 Competition
THE SUFFOLK JOURNAL
DEBORAH A. BURKE, EDITOR
Circulation 1207 OUT OF 1000000

The Suffolk Journal was awarded third place in the "Best Overall Newspaper" category in the Society of Professional Journalists' (Sigma Delta Chi) Region One Mark of Excellence awards of 1976. Journal Features Editor Joseph G. Hayes also took third place in the "Best Feature Writing" category. Editor-in-chief Deborah A. Burke accepted the award for the Journal at last Saturday's regional conference at the Sheraton-Boston Hotel. Fordham University's weekly Ram was awarded first place and the Daily Collegian of Penn. State took second. The Journal's award is consequently considered by the society as the best student newspaper in New England.

THIRD PLACE AWARD
The Society of Professional Journalists
Sigma Delta Chi
MARK OF EXCELLENCE CONTEST
1976 Region 506 Competition
Name JOSEPH G. HAYES
Category BEST FEATURE WRITING



SUFFOLK JOURNAL



DEAR GABBY



By GABRIEL VON FLOUNDER

(All letters to Gabby are authentic. Only the names have been withheld to prevent a belt in the mouth.)

Dear Gabby; This is a group letter. I am acting as the spokesman for a group of eight Suffolk guys. Our problem is that we don't have the nerve to ask girls to go out. We are popular and well-liked by a great many students both girls and guys, but when it comes to making time we are out of it. We go to dances but only stand around the bar and drink. Can you help us change our ways?

Dear Barflies; If you fellows are reasonably popular, there is no reason why you should spend all your time at the bar seeking false courage when you attend dances. Overcome this fault. The girls will be only too glad to dance with you, particularly if you haven't been drinking. And you'll certainly feel better in the morning if you stay away from the bar.

Advice columns were taken seriously in past years... now look what we've done.

Ask Breth

Dear Breth,

My boyfriend is pressuring me to have sexual intercourse with him. He says that if I really loved him, I would consent. He also threatened that if I do not, he will tie me up with his little brother's umbilical cord and play Dolly Parton records at a high speed. How can I be sure he loves me?

Full of Doubt

Dear Full of,

If he loves you, he'll pluck the hairs from your nose at the same time.

Dear Breth,

I am a fifteen year old female and a sophomore in high school. Lately, when my father comes home from work, he makes me take off my shoes and stockings. Then he pours Heinz 57 ketchup all over my feet. Then he rubs french fries all over my feet and eats them (the french fries, not my feet). I don't mind this but what really bothers me is that he positions me in 57 varieties. What can I do?

fetish and am afraid of what I may do when I get her giant nostrils alone with me. Please give me advice.

Needs Air

Dear Needs,

When you become excited by her nostrils, think of Rabbi Hutspah and explore each passage completely.

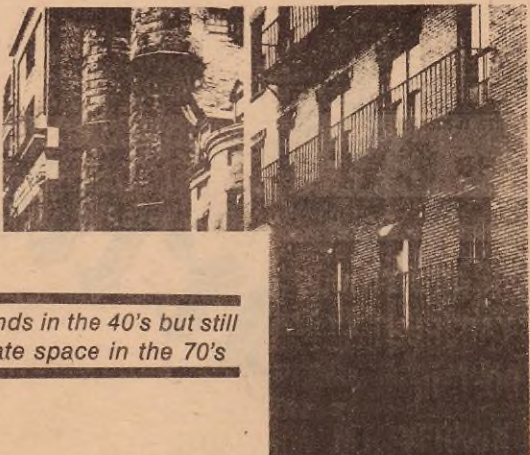
Dear Breth,

Yesterday when I was over my boyfriend's house (He's a senior at Suffolk University), he asked me to get his watch which was in his bedroom. When I went to pick it up, I noticed on his dresser he had bobby pins, fishnet nylon stockings (red), Mark Eden Bust Development Cream, and a Frederick's of Hollywood Push-Up Bra (black, 38 DD). Is this normal for a Suffolk senior?

Overshadowed

Dear Overshadowed,
Yes.

SUFFOLK JOURNAL
VOL. 19 NO. 1 BOSTON, MASS. NOVEMBER, 1962
S. U. TO EXPAND



Suffolk expands in the 40's but still lacks adequate space in the 70's

Buys Temple St. Buildings
Planning Consultants Hired
Demolition Starts Soon

A milestone in the history of Suffolk University, the first step in a master plan for our future growth and development was passed on Oct. 14 with the acquisition of adjacent property on Temple Street.

Purchased by the University Smith will begin by studying the after negotiations which began in use being made of the present building. They will determine how much space is being utilized by each college and its various departments, and it is being used efficiently. They will further propose how much area is needed in the new building for present departments.

The plans, which will take about four months to complete, will project the needs of Suffolk for the next five or ten years to provide for increased enrollment.

"This is a scientific approach to the needs and requirements of Suffolk with a long range point of view."

The company, which has done

NESNA says no
R.L. Building vetoed

by Rick Saia

The Northeast Slope Neighborhood Association last week rejected Suffolk University's plans for the proposed Ridgeway Lane structure.

Members of the six-month-old group voted 24-14, stopping the university from construction of the complex designed to bring the College of Business Administration, Student Activities, cafeteria, and offices currently housed at Charles River Plaza together. If the group approved the plans, community approval would be complete and the university could then apply for a zoning variance from the City of Boston.

The action stopped the university's second bid to build on the site where student organization offices are now located. Suffolk lost a 1970 Massachusetts Supreme Court decision when area residents opposed plans appealing an earlier court battle in which Suffolk won.

Nearly 90 minutes of discussion preceded the vote on the motion, written by association member Richard LaCroix, a Temple St. resident and homeowner.

The discussion, which at times was a shouting match, centered not only on the wording of LaCroix's motion to oppose the building, but also on a series of nine "con-

'52 University Tuition Increased To \$400

RAISE IS NEEDED TO MEET COSTS

Note: In a later interview, the President added that the health and library fees would be abolished, as a result of the new increase in tuition.

The tuition at Suffolk University has been raised to \$400 a year, it was announced by President Walter M. Burse at the recent Varsity club banquet.

Speaking before a large gathering of students and invited guests, the President said, "The rising curve of costs and an anticipated drop in enrollment has necessitated this increase."

The president went on to explain that the tuition increase has not altered Suffolk's low tuition policy at all, as neighboring educational centers have

ston, Mass. / (617) 723-4700 X. 323 February 18, 1977

\$250 more Tuition hiked

by Debbie Burke and Rick Saia

The Board of Trustees voted tuition increases for all colleges Wednesday evening for the 1977-78 academic year, President Thomas Fulham announced yesterday.

Fulham blamed a 20 percent increase in supportive services (utilities and supplies) and also pointed to faculty, staff and administrative pay raises as the main causes for the tuition increase.

Undergraduate tuition has been increased \$250 to \$2100; law school tuition, \$400 to \$2700; while tuition for graduate day students is up \$410 to \$2310.

The tuition increase is the third in as many years. Since 1973-74, undergraduate tuition has risen \$700.

In addition to these increases, evening undergraduate students will now pay an additional \$26 per three credit course and evening graduate students will now pay an added \$41 per three credit course.

Despite the fact that there will be no new Ridgeway Lane Building next year, Fulham explained that the tuition hike was necessary. "A new building would be a capital expense whereby a loan could be taken out, but the operating costs of a university is what regulates its annual tuition rates."

Tuition hikes continue at Suffolk. The price of an education is no bargain.

MARCH, 1961

Activities Fee Approved Students Pack Forum To Vote "Yes" On Limited \$5 Fee; Air Complaints

At Suffolk's first "all-college meeting," held on Tuesday, March 7, in the university auditorium, the student body voted approval of a limited class activities fee, which, subject to approval by the Board of Trustees, will become effective in September of the next fall semester.

During the second half of the was present, along with officials of one hour and 25 minute meeting the administration, who had come students aired complaints and to hear what complaints the voted on motions concerning a students had to register. President number of issues, including the university's marking system, and rules Departments Donald W. Goodrich, and Assistant Dean of Colleges Joseph Strain, sat in the audience with Director of Student Activities John V. Colburn.

Student Government President Bruce Quirk opened the meeting at 10:25 a. m. with a brief speech in which he called for a renewal of effort in the "one-area in which the student body can act — student activities."

"In the past two years, almost without exception, every club listed in the catalogue has either come close to failure or collapsed altogether," he said.

The audience packed the lower floor of the auditorium and lined along the walls, applauding heavily on point after point.

A good portion of the faculty (Continued on Page 4)

NOTICE

Student Government Association is considering increasing Student Activities Fee from \$25 to \$30 in an effort to increase programming, social activities and student communication.

- ☐ I am in favor of the increase.
- ☐ I do not favor an increase.

Drop off in any of the SGA complaint boxes.

We've come a long way since our earlier activity fees expenditures of \$5. Now the SGA is proposing a \$30 fee. If you want activities — you better pay for them.



Journal

Suffolk
Journal



When you're left for dead who do you call?
The Suffolk Journal is the only paper in the area that's not just a newspaper, but a community voice. We're the only paper in the area that's not just a newspaper, but a community voice. We're the only paper in the area that's not just a newspaper, but a community voice.

Walter Davis

The Journal has always strived to make attractive front pages. Sometimes page 1 sells the news — sometimes it doesn't.

The SUFFOLK JOURNAL

"The heights by great men reached and kept
Were not attained by sudden flight."

But they, while their companions slept,
Were rising up in the night."

W. L. G. R.

VOL. 4, NO. 4

BOSTON, MASSACHUSETTS

FEBRUARY 26, 1947



Above is the Suffolk Student Council, which the Suffolk Journal is proud to have as its official student body.

"Rosmersholm" Government At S U First Since '38

Student Council Urges
Cooperation

Announcement of election results for the new Student Council and members of the faculty who will serve to improve the administration and student body was made by Dean Lester in a special meeting held Wednesday, February 22, at 8:00 p.m. in the auditorium. Addressing the lack of student interest in the election process, the Dean stated that the election process should be more active in the community, and that student cooperation from across the campus was needed. The election results were as follows: Student Council members: John G. Smith, George J. Kelly, and John G. Smith. Faculty members: John G. Smith, George J. Kelly, and John G. Smith.

Creative Writing Club Plans Own Publication

Speaker To Be Present At Meeting

By NANCY OTIS

The Suffolk Creative Writing Club was organized in June, 1946 as the first post-war creative writing club at the university. The organization was established for those students interested in the creative writing process. The club has a membership of about 20 students and is open to all students interested in the creative writing process.

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CITIZENS FIRST VETERANS SECOND

By SAMUEL R. CANNON

The Suffolk Citizens First Veterans Second Club was organized in June, 1946 as the first post-war creative writing club at the university. The organization was established for those students interested in the creative writing process. The club has a membership of about 20 students and is open to all students interested in the creative writing process.

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S U Quizzes on Top Close One With Coolidge, 58-55

By NANCY OTIS

The Suffolk Student Council held a quiz on the life of John F. Kennedy. The quiz was held on February 22, 1947. The quiz was held on February 22, 1947. The quiz was held on February 22, 1947.

S U Sinks 12

By NANCY OTIS

The Suffolk Student Council held a quiz on the life of John F. Kennedy. The quiz was held on February 22, 1947. The quiz was held on February 22, 1947. The quiz was held on February 22, 1947.

Canada wet.



O'Keefe Ale

O'Keefe Great Canadian Ale.

Brewed in Canada by O'Keefe Brewing Co., Toronto, Ontario.

"Mildness counts with me,
and Chesterfields are
MILDER—MUCH MILDER."
Jane Wyman
STARRING IN
"KISS IN THE DARK"
A WARNER BROS. PRODUCTION

The TOP MEN of AMERICA'S SPORTS
smoke CHESTERFIELD
LOU BOUDREAU says... "Chesterfield is my idea
of a MILDER smoke. I never found any other
cigarette that could take Chesterfield's place.
It's MY cigarette."

MAKE YOURS THE MILDER CIGARETTE.

Aways Buy CHESTERFIELD

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS THAN ANY OTHER CIGARETTE... BY LATEST NATIONAL SURVEY

Copyright 1949, LORETT & MYRA TOBACCO CO.

Even ads go through historical changes. Remember the old cigarette ads — now we get feisty liquor ads. Sex appeal can sell products.

...Dukakis

continued from page 13

about 40 per cent more.

"I think the best we can do this year is cap any increase at 25 per cent, and I'm not happy about that," he replied.

Boston drivers now pay higher rates than suburbanites or identical coverage on similar cars.

Dukakis, who called his 27 months as governor as both satisfying and frustrating, was sponsored by the SGA, Political Science Association and Government Department Lecture Series.

LOST DOG

Half poodle, Half Shetzoo (male)

answers to name of "PIPPIN"

Grey body with white front legs

CONTACT 227-0015

or 723-4799 ex. 323

RICK WEINBERG

11 North Anderson St.

No. 11, Boston, MA

Up Temple Street

EVENTS/ACTIVITIES

Sunday, May 8

11 am - 8 pm — SGA sponsors Freshman/Sophomore Outing for the members of those two classes. All day picnic will be held on Lake Pearl in Wrentham. Tickets are \$2 per person and available in the SGA Office or from SGA Representatives.

Thursday, May 12

1:00 p.m. — Lecture Series presents Dr. Peter Diamandopoulos, former Dean of the Faculty at Brandeis University. His lecture topic will be "Therapy of the Soul: The Socratic Outlook", F-603

Friday, May 13

Modern Language Department presents the annual "Springfest." Festivities will include a Student Talent Contest at 8:00 pm in the Auditorium followed by a cold duck reception and secretarial/clerical staff baking contest. Come and help us celebrate the new spring.

Saturday, May 14

LAST DAY OF CLASSES. GOOD LUCK ON EXAMS!

ORGANIZATIONAL MEETINGS

Tuesday, May 10, 1:00 p.m. - 2:30 p.m.

Council of Presidents, F-338B

Armenian Club, F-603

History Club, F-430B

Gamma Sigma Sigma, F-636B

Walter M. Burse Debating Society, A-24 & 24A

Student Government Association, R-3

Thursday, May 12, 1:00 p.m. - 2:30 p.m.

Modern Language Club, F-338B

Council of Presidents, F-430B

A.A.U.P. meeting, F-636A

Walter M. Burse Debating Society, A-24 & 24A

JUNIOR-SENIOR WEEK

Thursday May 26 — Boston Pops/Symphony Hall

Friday May 27 — Junior-Senior Outing/Tyngsboro

Tuesday May 31 — Junior-Senior Boat

Cruise/Boston Harbor

Thursday June 2 — Party/Aquarium

Saturday June 4 — Commencement Ball/

Chateau de Ville, Saugus

\$5 registration

(limit 2 tickets per person)

\$5 per couple — Commencement Ball

(limit 2 people for 1 ticket)

TICKETS GO ON SALE MONDAY, MAY 2, 1977

Any student interested
in holding an
editorial office for
The Suffolk Journal
for 1977-78

is asked to attend a
brief meeting
Tuesday, May 10th
at 1 p.m. in RL-19



HAVE A VEGETABLE GARDEN IN YOUR APARTMENT. GREEN THUMB AND TECHNICAL BACKGROUND NOT NEEDED

Learn to grow vegetables without dirt.

HYDROPONIC GARDENING

Save up to 80% over store-bought vegetables. Gamma Sigma Sigma will show you how to grow hydroponic vegetables and plants on Tuesday, May 10 from 1-2 p.m. in Fenton 636B.

Hydroponic vegetables available

S.G.A.

presents

THANK GOD, IT'S OVER
RATHSKELLAR

Thursday, May 19th

2 pm to 7 pm

FREE BUFFET - with SU I.D.

BEER — ONE LOUSY QUARTER

WINE — 50¢

LIVE! ROCK AND ROLL

Interested in Broadcasting?
SUB is the place to be!

If you're interested in radio, WSFR is the place to be. We're having summer training sessions in radio production and FCC 3rd class license classes. If you'd like to be a disc jockey, sign up now at our office at RL-10.

Also, many staff positions are open for next school year and we're accepting applications for the following positions:

Program Director, Music Director, News Director, Public Affairs Director, Business Manager, Public Service Manager and Sports Manager.

News and sports reporters, radio show hosts and a business and music staff are also needed.

More information about these positions are listed on our bulletin board or talk to one of our staff members.

WSFR, WSUB-TV.

Suffolk University

Broadcasting

*Caps, Gowns, Tickets
& Invitations for
Graduates of the Colleges
of Liberal Arts & Sciences
& the Business School
May be picked up in the
Munce Conference Room
Archer 12 - 11 am to 6 pm
on the following dates:
WEDNESDAY, MAY 18th
THURSDAY, MAY 19th
FRIDAY, MAY 20th*

FRESHMAN — SOPHOMORE OUTING

Sunday, May 8, 1977 ... 11 am to 8 pm ... Donation: \$2.00

Sign up for FREE BUS in RL-5. Good food, music, and free beer til it lasts!! Don't miss a good time.

LAKE PEARL PARK, KING PHILIP, WRENTHAM

For more information & directions, see Patty Foley in the SGA office