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"We've got to be realistic in determining need."

Elford fills new financial aid position

by Kim Todd

Financial Aid matters handled by Dean of Students, O. Bradley Sullivan will now be taken on by Dorothy Martin-Elford, appointed Director of Financial Aid at Suffolk University.

Ms. Martin-Elford assumed the job in July. "I want the students to maximize all resources available," she said. She hopes they will utilize their opportunity with a fulltime Financial Aid Officer.

The Director of Financial Aid is a new position created to direct aid programs and assist the students at Suffolk.

Listening to student concerns and examining student costs are a few things she plans to put into effect.

"We've got to be realistic in determining need. We do have a lot this year. We need to update the system to base the cost."

According to Martin-Elford, there are many aid programs that students do not know exist. She says others bypass

these programs or are held back by pride.

"I'd hate to see students drop out of school because of no financial aid, or even unaware of it," stressed Martin-Elford, "and I am seeing this."

Martin-Elford comments that students should pay attention to financial aid because she feels it is as important as the courses they choose.

A 1968 graduate of Northeastern University, Ms. Martin-Elford received her Bachelor of Arts degree and a Masters in Education.

She is program chairperson for the Massachusetts Association of Financial Aid Administration and is a member of the Eastern Association of Financial Aid Administration.

She has served as Director of Financial Aid at the Boston City Hospital School of Nursing and as a financial aid officer at State University of New York at Olde Westbury.

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SEPTEMBER 2, 1977

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People . . . Places . . . Things, a new students column debuts p. 5



Bonita Betters-Reed is the new Student Activities Director See Story Page 8.

Government aid slashed 50% Service scholarships in jeopardy

by Joe Reppucci

A committee has been created at the request of the new Financial Aid Director Dorothy Martin-Elford to investigate the possibility of cutting back service scholarship and work study programs.

According to Elford, problems have arisen because federal funding has been slashed from last year's \$240,000 to \$120,000. To combat the major cutback Elford is attempting to institute a "level funding" program.

What this means is that all funds would be put in a general pool and redistributed solely on the basis of need.

Previously, there was a certain amount of money set aside for service scholarships. If "level funding" is instituted, service scholarships would no longer exist as they did in the past. Instead, persons holding service scholarship positions would have to apply for financial aid through the normal process.

However, according to Vice-President and Treasurer Francis X. Flannery, all service scholarship commitments made for this year will be upheld.

Flannery backs Elford's efforts and philosophies on "level funding." "I think we should use a need basis. If the President of SGA is wealthy, should he be receiving a service scholarship? On the other hand, I'd hate to think that someone was running for the position just for the money. I'm sure they'll always be student leaders out there whether or not a scholarship is offered."

The main concern arising from the student populace is that many vital student organizations may be destroyed by a "level funding" program (See editorial p. 2). The future of service scholarship positions such as SGA President, WSUB Station Manager, *Beacon* Yearbook Editor, and Editor-in-Chief of the *Journal* would be in jeopardy. "Level funding" may establish financial need as a criteria for election or appointment to these positions rather than a candidate's qualifications.

To this date Dean of Student Bradley Sullivan has placed on file 14 formal grievances against Elford's procedures.

After being confronted with this problem, Elford decided to seek help in the form of a committee. She said, "My philosophical position is that level funding is necessary, but I do not want to de-

stroy these organizations. So I am recommending to Mr. Flannery that a committee be set up to review service scholarship and explore the best use of funds."

Flannery said that he doesn't believe that level funding would hurt these positions. "They would be chosen on merit first and then asked to fill out a financial aid form."

The committee consists of Dean Richard McDowell, Dean Michael Ronayne, Personnel Director Judith Minardi, Media Specialist Colleen Kazanowski, and Elford.

Student Activities Director Bonita Betters-Reed was critical of the make up of the committee. "I would like to see equal representation of all sides. I would like to

see student representation and I feel that I should be on the committee because I am close with the students."

Elford said the committee was "informally selected." "We chose people who were around at the time who expressed interest in the issue. We talked about having input from the students on the committee and input from the student activities office. They'll probably be included when the new committee re-convenes."

"I am going to work for some kind of funding for major student positions," said Reed. "Granted there are service scholarships that are financially crippling, but all service scholarships shouldn't be wiped out."



Phil Santoro photo

What happened to the new Temple St. Mall? See Story Page 8.

editorial

the need of student leaders

Should the administration have its way, the student leaders at this university will no longer be the best people capable to lead the students.

At the suggestion of new financial aid director Dorothy Martin-Elford, the university proposes to re-structure the way in which service scholarships are awarded. According to Vice-President Francis X. Flannery next year's student leaders will be required to demonstrate financial need for their scholarship. Should the student fail to demonstrate financial need the scholarship will be revoked.

The dangers in this process are obvious. No longer will the "best person for the job" be on the job if he or she can afford to pay tuition from other means. In addition, the motivation of "second choice" leaders will be diminished because they know they're not the best. The student organizations at Suffolk might be headed by less competent leaders. The effectiveness of the groups' efforts will be sustained; their goals and ideals beyond reach.

Ms. Elford's intentions to "generate more money for more needy students" are sound. Her methods to achieve her goal are hasty. At her request an *ad hoc* committee was formed to review the awarding process of service scholarships. Ironically, there was no student representation on the committee.

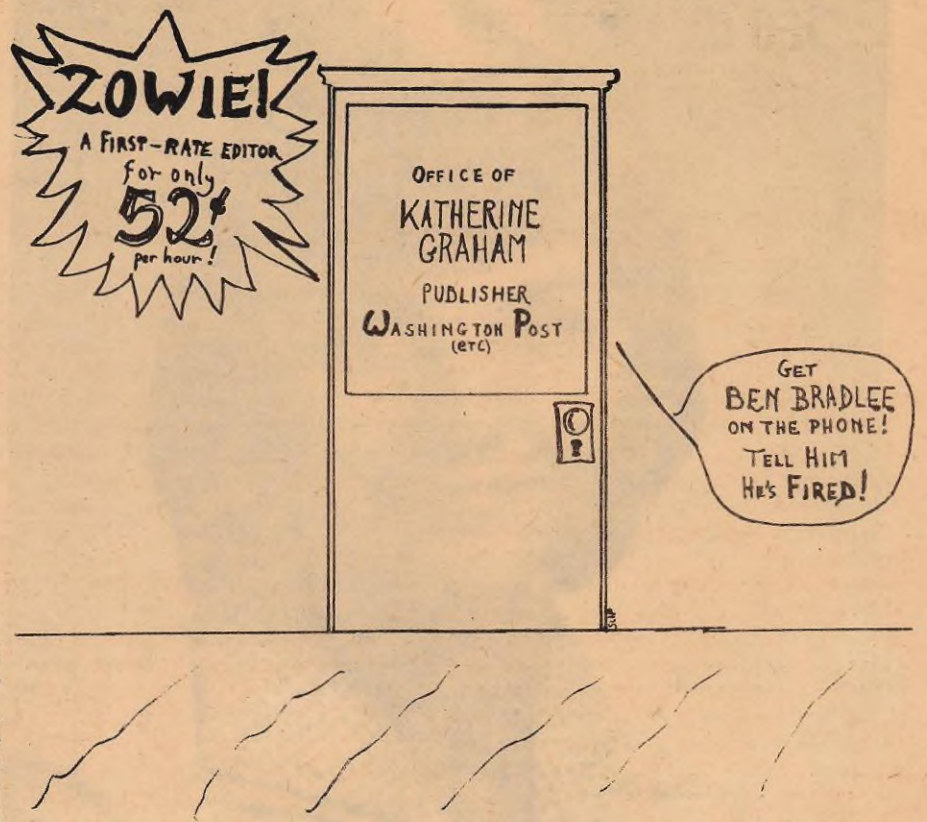
Flannery seems to feel that the committee will look favorably on instituting a financial need basis. We maintain that such a practice is unfair and in effect, discriminatory to those students who are more than able to hold student leadership positions, but, because of their or their parents' financial status, are unable to receive monetary compensation.

To demonstrate, we calculated that last year's editor-in-chief (Deborah Burke) of the *Suffolk Journal* was paid approximately 52 cents-an-hour for her services. Her efforts were celebrated by being recognized as the best student newspaper in New England according to the Society of Professional Journalists. She and her paper received "highest honors" by the Association of College Press. All for 52 cents-an-hour.

Her work, and many student leaders who labor diligently in their organizations, have been appreciated in the past by service scholarships. Should Elford's proposal be accepted, student leaders will be appreciated by a pat in the back.

We maintain that the caliber and intensity of the work performed by future student leaders will be greatly reduced without the monetary incentive. The need to give something back to the university will be all but lost. There will be no effective student government. There will be no award-winning newspapers or creative yearbooks. There will be no instructional radio station or television station. The students will lose immediately. The university will lose in the long run.

Therefore, the *Journal* proposes that the *ad hoc* committee formed to review this issue abolish the suggestion of awarding service scholarships on a need basis and rather pay the student leaders the paltry 52 cents-an-hour for their hard work. You can't get good work much cheaper.



Steve Scipione graphic

letters to the editor

Letters to the editor are encouraged on all subjects by members of the Suffolk community. All letters should be typed, triple-spaced and addressed to the Editor. Letters must be signed and include a way to be contacted. Names will be withheld on request for good reason. Anonymous letters will not be considered for publication. Deadline is Tuesday, 5:00 p.m. The *Journal* reserves the right to edit and/or reject letters subject to fairness, good taste and space limitations.

Registration report due next month

by Jerry Healy

A supplementary report to solve problems that were found in the first draft of the new registration plan is expected to be on Registrar Mary Hefron's desk by early October.

The handling of late-registering students is one of the problems that the supplementary report will deal with.

Hefron, who will decide how much of the plan to adopt, talks of a Rhode Island student on a bus with a flat tire. "What am I going to do with him?" she asks. The original plan made almost no provision for students who are late, only that they should not be allowed to register.

"How would you feel if you were a student that just arrived five or 10 minutes late for the hourly slot you were to register in and then told to go home?"

Another problem that the report will deal with is space. The original plan had the entire registration system held in the auditorium. The areas allocated for accounting and picture-taking, though, may not be adequate.

The new program will have students sitting in the auditorium balcony while waiting for registration as opposed to standing in long lines. Thus the groups registering at one time would be smaller. Since the admit cards will be randomly encoded, those students chosen to register last could have some of their courses closed out.

Another item to be included in the report is results from a student survey which the committee intends to conduct. Ken Chester, the chairman of the committee, claims that "student interest will make or break this plan."

The original plan was submitted to Registrar Mary Hefron by the Registration Research Group last spring. The supplementary report will be submitted by the registration committee. This committee was formed by The Student Government Association. Many of its members were involved in the RRG.

SUFFOLK JOURNAL

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Board chairman considers Suffolk's next move

by Rick Saia

Over a year after his rise to the chairman's seat, Vincent Fulmer observes that Suffolk University possesses much more for itself to complete its needs in maintaining collegiate education on Beacon Hill.

The 49-year-old chairman of Suffolk's Board of Trustees said that the hiring of a new, full-time financial aid director (Dorothy Martin-Elford) is a start for the trustees to place more emphasis on the student aid area. In an interview at his office at the Massachusetts Institute of Technology (where he is in his 13th year as Secretary of the Institute), Fulmer said the largest discovery he made in his first year as chairman was the university's heavy reliance on the government for financial aid resources. Some 82 per cent of last year's financial aid allocations were government subsidized.

"I believe it was a revelation to the trustees how the students had become dependent on government money. I think you'll see more effort concen-

trated along that line."

Fulmer added that Suffolk gives away \$1 million in revenue yearly to go toward student financial aid, which, he feels, is "generous."

Reflecting on his first year as chairman, the small, dark-haired Arlington resident said he gained a deeper insight into the operational processes of a university, mainly in Suffolk's academic and administrative sectors.

A trustee since November, 1972, and former chairman of the board's College Committee, Fulmer sees the governing of the 21-member ruling body as a "different experience," pointing out the responsibility the chairman has of organizing the meeting's preparation, duration, and outcome.

Fulmer admits, however, that the administration had misjudged the amount of support behind the university in its attempt to construct a new Ridgeway Lane Building which was voted down overwhelmingly by the North East

continued to page 8

Library computer orders book titles at finger's touch

by John Sullivan

You can let your fingers do the walking through the Yellow Pages — and the Library of Congress thanks to the new cataloguing computer in the library's third-floor office.

The \$15,000 terminal, "provides access to the data base of the Ohio College Library Center (OCLC)," according to Asst. Library Director James Coleman. The computer is also plugged into the cataloguing system of the Library of Congress in Washington, D.C. with information available at the touch of a finger.

The terminal, located in the library's administrative offices across from the main reading room in Archer 30, is operated by a finger touch keyboard similar to a typewriter.

Books obtained by the university since the computer was put into operation in June are catalogued through the terminal by entering information Suffolk has at hand (e.g., book title or author).

The complete card catalogue information then appears on the video screen mounted on the terminal as it appears in the files of the Ohio center. The operator then orders that information to be printed on cataloguing cards. Suffolk usually receives the cards in one week, according to Coleman.

If a book is not available at the Suffolk library the computer is able to locate the book and print out a list of libraries throughout the country where the book can be found.

The addition of the terminal replaces hand typing and duplicating of information, Coleman said. The library staff previously used four index cards for information on one book where the computer now delivers that information on one card.

Coleman estimated that a few hundred books have been catalogued through the computer thus far but that it will handle 6,000 to 7,000 books by the end of the year.

Coleman said that manpower savings has already resulted in one person being transferred from cataloguing to the public service area.

The computer "puts Suffolk into a national cataloguing system," as well as resulting in a staff savings in time and cost, Coleman said. "It makes Suffolk a part of developing that system."

Fourteen other Boston libraries also use the OCLC including Simmons College which is cooperating with Suffolk in a consortium which allows Suffolk students to borrow their books at the Simmons library.

Business school adds 5 to faculty's credit

The College of Business Administration has appointed five faculty members to its staff for the upcoming year.

Dr. Gary F. Soldow was named Assistant Professor of Marketing and Dr. Linne Bourget and Dr. David Cirillo were appointed Assistant Professors of Management.

The Business School also named Thomas R. Anderson as an Assistant Professor of Finance and Harold C. Tyrrell as an Instructor in Computer Science.

Dr. Soldow received his BA and MA from the University of Minnesota and his Ph.D. in organizational and interpersonal communication theory and research from the University of Minnesota.

Soldow has worked as a teacher at Wayne State University and the University of Minnesota. He also served as the Associate Project Director for the Civil Service Commission for the City of Minneapolis and as the Advertising Manager for the Association of Education in Journalism.

Dr. Bourget obtained her BA and MBA from the University of Chicago, her MA in

Psychology from Boston University and her Ph.D. in Organizational Development. Ms. Bourget has taught as a lecturer at the Newton-Wellesley School of Nursing, Boston University Metropolitan College, Boston University, Radcliffe College and Boston College.

Dr. Cirillo got his BA from Lycoming College, his MA from the University of Detroit, and his Ph.D. from Temple University. Cirillo taught in the Detroit Public School System and as an Instructor at Temple University.

Mr. Anderson received his BS and MBA from Boston College and is currently a Ph.D. candidate in Finance at Syracuse University. He has held a faculty position in the Finance Department of Syracuse University and he has worked as a consultant for the American Nurserymen's Association and for the Massachusetts PIRG.

Mr. Tyrrell, who is filling the position left vacant by the one-year sabbatical of Professor Howard F. Aucoin, received his BS from the University of Rhode Island, an MBA from Boston College and a Juris Doctorate from Suffolk University in 1971.

College bills stalled in house committee

by John Sullivan

Two higher education financial aid bills remain stalled in the Legislature's Joint Ways and Means Committee with the House and Senate in recess.

Proposals for a Student Tuition Equalization Program (STEP) and a matching state grants for private colleges will sit idle at least until the Legislature returns on September 12.

The STEP bill would redistribute state funds used to support state colleges and universities by subsidizing public and private college students on the basis of financial need. The matching grants plan would allocate state money to private colleges equal to the amount those schools spend on scholarships.

The proposals would have to be reviewed by a Ways and Means Committee subcommittee on education before any recommendations were made as to funding their provisions. One committee aide said that in order for the committee to consider the bill, advocates would have to convince legislators to push for the bill.

The STEP bill presents a problem, according to the aide, because there is not enough information on it. "We need further backup information on the cost," he said.

Early cost estimates were for \$40 million annually to be distributed to families with incomes of up to \$12,000. But net costs would be less than under the present system, according to figures supplied by the Association of Independent Colleges and Universities of Massachusetts (AICUM), sponsors of the bills.

Advocates would have to convince legislators that the cost of education in state colleges is greater than in the private sector, the aide said.

Cost estimates for the matching grants plan have been pegged at approximately \$15 million. Suffolk would be entitled to approximately \$203,000 of the total.

The STEP bill is a refiled version of a bill which died in the committee last year when the committee failed to recommend it to be funded.

Both current bills were sent to the Ways and Means Committee in April after the Education Committee reported favorably on them.

New assistant dean appointed to CBA

Dr. Lin Bothwell of Watertown has been appointed assistant dean of the College of Business Administration and Graduate School of Administration, Dean Richard L. McDowell announced last month.

Dr. Bothwell, 35, was formerly director of the Management Training Center at the University of Colorado. Before his appointment he was associated with the education department at Polaroid Corporation while completing his doctorate in educational administration and organizational behavior at Harvard University.

He succeeds Sandra Morgan who returned to the Sloan School at M.I.T. to complete her doctoral studies.



Lin Bothwell will assist Ean McDowell in the CBA

A native of Ogden, Utah, Dr. Bothwell was graduated from Ogden High School in 1960, received a bachelor of science degree from the Air Force Academy in 1964 and a master of science degree from Brigham Young University in 1968. He earned his doctorate from the Harvard Graduate School of Education.

Dr. Bothwell has had line management experience in the private sector and in government working as a management consultant and trainer.

His major responsibilities will include overall administration of the business school. He will work closely with the programs of the Institute for Business Management, the Center for Public Management and staff involved with admissions and placement objectives of the business school.

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'Fantastic Invasion' never really gets underway

MOVIES

by Dan Petitpas

The Fantastic Invasion of Planet Earth. Produced, written and directed by Arch Obler. Starring Michael Cole, Deborah Walley and Johnny Desmond. In 3-D Stereo-Vision at the Sack Cinema 57.

Oh, my droogs, what nazzes they think we are! To believe we'd viddy in the sinny such chepooka as the *Fantastic Invasion of Planet Earth*! We should crack their shiyahs and slosh in their krovvy for trying to cash in on the sci-fi craze started by *Star Wars*.

Firstly, *The Fantastic Invasion of Planet Earth* was made in 1967 and was originally titled "The Bubble." But, the shortage of films for the voracious appetite of the thousands of cinemas around the country and the popularity of science fiction has given this film's distributors an opportunity to siphon off some of the cinema profits.

Secondly, *The Fantastic Invasion of Planet Earth* is awful to the point of tears.

The reason of this flick's dismal failure is its writer, director and producer, Arch Obler.

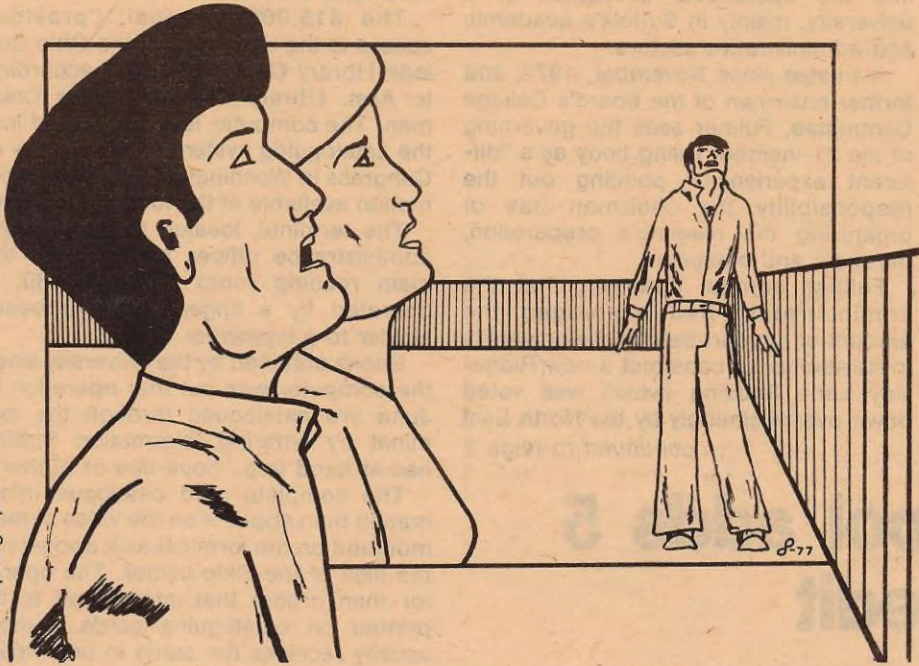
Obler was one of the most sought-after and most popular writers of radio drama during the '40s. His *Inner Sanctum* broadcasts are classics of the delicate art of aural story-telling.

He managed to keep listeners on the edge of their proverbial seats and his shows are still enjoyable today because they created an atmosphere rich in imagination and suspense.

But, radio drama demanded participation from its audience. After all, it was their imaginations that had to envision what the surroundings looked like and how the characters appeared. A squeaky door, for example, could conjure up a complete image of an old, perhaps haunted mansion.

It was a difficult medium to write for and very few writers provided scripts that utilized radio to its full potential.

Obler was a master at radio storytelling, but he never successfully adapted to the visual media of television and film



Waiting for the aliens. . . in *Fantastic Invasion of Planet Earth* they never come and you'd like to go.

which collectively put radio drama out of business and caused it to evolve into the combined musak news service of modern radio.

Video and the cinema, however, do not require audience participation. Everything must be shown or told to the viewer.

Unfortunately, Obler never learned the unwritten laws of writing for the screen and what we have in the *Fantastic Invasion* is nothing more than a radio script mistakenly produced as a movie.

In *Invasion*, a woman, her husband and an airplane pilot are flying through the night. The woman is pregnant, painfully so, and is in labor. ("Having a baby is just a sexy bellyache," she manages to groan.)

The pilot is lost but he sees what appears to be an airport's strip of landing lights. When they set down they discover they've landed on a country road

with streetlights.

Suddenly a pair of headlights approaches in the dark. How coincidental, a taxi. In their haste to get to the nearest hospital, they fail to notice the cabbie's blank stare and his limited vocabulary of "Cab, mister?" to their questions.

Well, the woman has a healthy baby and the father and the pilot wander into the nearest bar to celebrate. The aviator begins to suspect there's "something wrong" when he notices an immobile bartender who asks "what'll it be, gents?" everytime they smack the counter.

The husband, played stiffly by a young Michael Cole (before he got the part of "Pete" on the Mob Squad and then disappeared into obscurity) doesn't begin to suspect something's amiss until noon the next day when he sees the whole town walking around like Disneyland robots.

The pilot, played by special guest star Johnny (never heard of him) Desmond, and Cole explore to find they're in a place that looks like a gigantic movie backlot where everything, however, is "real." (Talk about your low budget movies!) There are parts of the Lincoln Memorial, ancient Roman statues and columns and some strange rock formations that belch out a strange mist.

They find a strange chair inside one of the stones and Desmond decides to check out the seat. A week later he wakes up to realize he's been a zombie walking around in a daze.

By this time the little mother is out of the hospital with her baby and the four of them commandeer a truck and drive out of town.

About twenty miles out, they slam into a transparent plastic wall which they find completely surrounds them like a huge "bubble" to keep them in like insects under a glass jar.

For the next hour the pilot disappears, the woman fears that "they" are after her baby, and the husband tries digging under the bubble, building a tunnel more ingenious than those used by Hogan's Heroes.

You spend most of your time waiting for the aliens as you watch this picture. It seems like the type of movie where an alien makes an appearance at the end and that partially quells your rage at wasting ninety minutes in a dark, uncomfortable theater. But the aliens never show up.

The story ends with the town's inhabitants coming out of their stupor as the bubble mysteriously vanishes. When the curtains draw to a close you have the terrible feeling you've been had.

But what about the flying saucer shooting laser beams you've seen in the newspaper ads and the poster near the marquee? You thought it was going to be one of those super special effects films. Tough luck, sucker.

In *Invasion*, the only special effects is
continued to page 6

Music doldrums rocked away by a few good albums

MUSIC

by Jim Zinkowski

Special to the Journal

Space Rock, Jazz Rock, Heavy Metal Bludgeon Rock, Country Rock, Folk Rock, California Rock, Disco, Funk, Soul, Rhythm and Blues, Fusion Music, Reggae, Middle of the Road Rock, New Wave Music, Blues Rock . . . and finally, in their very own nameless category, Cher, the Keane brothers and David Seoul.

The one thing that these various forms of music have in common is that they're all caught in similar ruts. Maybe it's been the summer heat but the air hasn't been the only stagnant thing . . . the recording industry has been keeping it company. It's becoming much more difficult to differentiate between individual bands as well as whole categories of music.

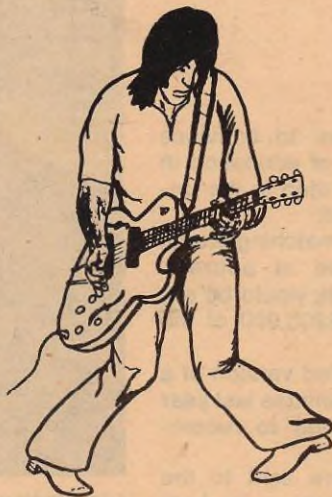
Now I'm not a violent person but I've got an undeniable urge to flatten Peter Frampton with a solid left hook. I enjoyed Frampton's earlier albums but now I'm wracked with terrible guilt feelings whenever I come across one in my record collection. His popstar image has transcended any value he once had as a musician. The reason why the women's movement isn't outraged at a song like *I'm In You* totally escapes me.

Frampton's drivel is typical of the remainder of the pop music industry.

The Bay City Rollers. Just think about them for a second, I can wait. By now you should be getting my point . . . if not, put this paper down and go see what's on television.

In fact, it appears that the recording industry is destined to go the way of commercial television. Nothing new seems to come along. It all reeks of commerciality. But then, why should the record industry take chances when they know they can go the Frampton-Roller route and make an easy fortune.

Jim Zinkowski graphic



Robert Gordon, Link Wray, George Thorogood and the Delaware Destroyers shakes up the music industry.

The rise of Steve Miller is a classic example.

Miller's hit single *Jet Airline* is a perfect example of this type of preprogrammed rock. Miller took the guitar riff from Cream's version of 'Crossroads' and stuck it on the beginning of *Bad Co's Moving-On*. The result was a bionic hit single.

That's the crux of the situation. Everybody wants to take the safe and lucrative route . . . however dull it may be.

Look, I don't want you to think I'm a musical snob, it just happens that I like good straight ahead rock and roll, and that happens to be very difficult to find. Difficult, yes. Impossible, no.

Two albums have recently been released on relatively obscure labels. Despite their obscurity these albums tower above anything else that's been released this summer.

First of all there's *Robert Gordon with*

Link Wray on Private Stock Records. Now I've never been overly fond of rockabilly or 50's music in general but this album is infectious. Gordon's got one of the strongest voices I've heard in some time and it's this vocal power that keeps his versions of classics like *Summertime Blues* and *Red Hot* from sounding overly camp. There's none of the *Happy Days* atmosphere that surrounds revival groups like Sha Na Na. It's hard to imagine Gordon singing any other type of music.

Credit has to be given to veteran guitarist Link Wray and Dylan bandmembers, Howie Wyeth on drums and Rob Stoner on bass. The band rocks with lots of conviction as Wray's classic fifties licks perfectly complement Gordon's vocals.

'Flyin' Saucers Rock and Roll', the album's standout cut is a classic that's worth the price of the album alone.

Takoma records, a local folk label, has just released a debut album by George Thorogood and the Delaware Destroyers. The album is Takoma's first rock release and it gets them off to a flying start.

Thorogood and his Destroyers are a blues based rock band, the type that you'd expect to come across in some seedy bar. That's the type of music they play, full speed ahead churning rock and roll.

Thorogood fronts the band and is featured on slide guitar on most cuts. Although the liner notes hail him as the new king of slide guitar, it's his growling vocals that make the biggest impression.

Thorogood sings much like former Fleetwood Mac member and Blues prodigy, Jeremy Spencer. His slide playing owes much to old blues masters like Elmore James and Muddy Waters.

It's rough and ragged at times, but filled with plenty of gut feeling.

The rhythm section of Jeff Simon on drums and Billy Blough on bass roars right along with Thorogood's frenetic slide playing.

The band turns in rocking versions of two Elmore James classics, *Madison Blues* and *Can't Stop Lovin'*. It's the type of music you want to hear when you're roaring down the highway. Driving music at its best.

Thorogood even turns in a surprisingly sensitive vocal on the acoustic Robert Johnson number, *Kind Hearted Woman*.

All in all, these two albums are the finest examples of rock and roll to come along in some time. Hopefully more releases like these will follow. If not, I'll have to lay in wait to sucker punch Peter Frampton.

Star Wars...
Web wars...
ABC strike

PEOPLE...
PLACES...
THINGS

SUFFOLK JOURNALISTS MAKE GOOD

Debbie Burke, Suffolk graduate and last year's Journal editor, will join the staff of the **Malden Evening News** starting September 12th. The News is one of the few newspapers in the country where its reporters have formed their own union. Debbie had been working in Rhode Island on the **Pawtuxit Daily Times** for the past 3 months as a general news reporter.

Two Suffolk students had articles printed in the **Boston Globe** over the summer.

Journal staffer, **S.W. Faxon** sold a piece on Journalism schools in Boston. His article compared Suffolk and Northeastern's journalism departments. However, Faxon's byline was mistakenly credited to a S.W. Bowman. Seems Bowman was a regular writer for the **Globe** and a **Globe** editor substituted that name by reflex. The **Globe** printed a retraction when they learned of the mistake.

Dan Petitpas, Suffolk senior and last year's WSUB station manager, sold a commentary to the **Globe's** Sunday Focus pages. His article reviewed America's space program and noted that very few people remembered the anniversary of man's landing on the moon last July 20th.

MOVIES

Suffolk's I.M.C., the department that oversees the school's media uses, has purchased new film projection equipment that will improve movie viewing in the auditorium.

Returning students will remember that the movie images were very faint and often flickered out completely when an opened door leaked light into the hall. The picture also overran the sides of the screen.

No more, according to **Linda Oliver** who controls the equipment distribution center.

New projectors were bought that will cast a clearer, brighter image. A new, wider screen is being installed. Special lenses were also obtained that will allow some movies to be shown in their "wide-screen" versions.

Star Wars continues its juggernaut, money-making pace at the box-office with no signs of weakening. In its first 13 weeks since its Memorial Day opening, the picture is running ahead of the track-record of the number one money-grosser of all time, **Jaws**. **Star Wars** has netted over \$122 million with director **George Lucas** reportedly getting 40 percent of the profits.

Meanwhile, **Star Wars** merchandise, including everything from lunchboxes, posters, toys, and bubble-gum cards to nightgowns and hosiery, is doing just as fantastically. The **Star Wars** paperback has 3 million copies in print, the soundtrack album has sold 1.3 million and the first three issues of the **Marvel** comic book adaptation are already into a third printing.

Production for a sequel, **Star Wars II** is set for next April with **Lucas** as executive producer but not as its director.

Star Wars, however, will soon have a major rival. **Steven (Jaws) Spielberg** has finished his reported sci-fi blockbuster **Close Encounters of the Third Kind**, which deals with mankind's contact with UFOs and extraterrestrials. The **Columbia/EMI** project has been shrouded in secrecy but it's supposed to feature a special effects *tour de force* under veteran special-effects man **Douglas** (2001, Silent Running) **Trumbull**.

Close Encounters, due in Boston December 12th, will star **Richard Dreyfuss**, **Francois Truffaut**, **Teri Garr** and **Melinda Dillon**.

ROCK NEWS

Eric Clapton formerly with the Yardbirds, John Mayall, Cream, Delaney and Bonnie and Derek and the Dominoes, is in the recording studios taping his next album. Unlike his last, which featured Bob Dylan, Band members Richard Manuel and Rick Danko and others, Eric is doing it without the help of his superstar friends.

A new **Fleetwood Mac** album is supposedly due out soon. This time it's a live album. The Mac has eliminated all of their pre-Stevie and Lindsey material in their concerts and this may be the last chance to hear some of those songs live.

Expect an avalanche of new albums to arrive in your local record store as the Christmas season approaches. The record companies have been holding back a lot of material until school is back in. Also expect a record number of "greatest hits albums" and maybe a few **Elvis** collections for the Yuletide.

TV NEWS

The three month old technicians strike at **ABC** still continues at press time. Network programming has been affected over the summer months with technical screw-ups omnipresent. The strikers hope **ABC** will settle before the start of the new Fall season. Techs claim that their strike was the reason **ABC** fell from first place in the ratings just one week after the strike began. Disagreement in negotiations has centered over **ABC's** demand to have techs work non-stop, without lunch or dinner breaks, any time the company decides. This would particularly affect engineers operating the roving TV mini-cam vans at news events — they would have to work as long as a news story continued.

Sci-fi writer, **Harlan Ellison** two-time Emmy award winner for **Star Trek** and Canadian television's **Starlost** scripts, has written a story for the up-coming **Logan's Run** series. Ellison is pessimistic about it as always. He claims that TV producers squeeze most of the imagination out of scripts to make them

continued to page 6

Just because you're back in school, that's no reason for your social life to suffer. Here's a listing of what's happening around school and elsewhere so you can keep your sanity and survive the opening of the Fall semester.

EVENTS

Tuesday, September 6

Freshman Orientation 9am-5pm. A fun-filled day of activities for new incoming students. Freshmen will be treated to Admissions Director William Coughlin's traditional comedy monologue, small group sessions where orientation leaders "tell it like it is," a complete 15-minute tour of the university and a generous sandwich buffet.

Senior Registration 3pm-7pm. Be advised that you must have at least 84 semester hours completed and you're not supposed to show your nose on Beacon Hill until 3 in this year's simplified registration procedure. Good Luck!

Washington Behind Closed Doors, Logan's Run and the Hindenburg 8pm-11pm. TV's version of hari-kari.

Wednesday, September 7

Transfer Orientation 9am-5pm. See Freshman Orientation. You've got the same thing in store for you.

Emerson Registration 9am-12n. Cross Registration students might have success in registering for Emerson courses. If not, try again Thursday, September 8 at 1pm.

Junior Registration 9:30am-12n. You must have 54 semester hours completed.

Sophomore Registration 1pm-4pm. You must have 24 semester hours completed or you register as a Freshman.

Boob Tube Blues 8pm-11pm After Tuesday's glut of programs there's nothing on except **Washington Behind Closed Doors**. **ABC** tries to hook you sooner or later.

Thursday, September 8

No Registration. Go home, (or at least that's what we're being told).

TV 8pm-11pm. **Behind Closed Doors'** only competition is a great Alec Guinness classic, **Kind Hearts and Coronets**, on WGBX-TV, channel 44.

What's happening

Friday, September 9

Returning Freshman Registration 9:30am-12n. For Freshmen who have already completed 23 semester hours. Non-degree Special Students can also register at this time.

Last Chance Registration 1pm-4pm. Everyone who missed out because you muffed your regular time. Registration after this will cost you.

TV Goodies 7:30pm-11pm. **Sha Na Na** has their own syndicated series with guest star Rita Moreno.

Meanwhile, if you're still resisting **Washington Behind Closed Doors** you can catch Frank Capra's classic film, **Mr. Smith Goes to Washington** on WSBK-TV, ch. 38.

Or you might try to squeeze into an evening showing of **Star Wars**.

Saturday, September 10

'77 Music and Arts Jamboree 8am-6pm. Aztec Two Step, Jonathan Edwards, Don McLean and others performing in an all-day concert at the Deerfield Fairgrounds in Deerfield, New Hampshire.

TV Funnys 8pm. The Bionic Woman gets a bionic pet, a dog named Maximilian. Bow-Wow!

Sunday, September 11

Comic Book Convention 10am-5pm. At the Statler Hilton (renamed Park Plaza) hotel in Boston. Admission is a buck and they always feature about two hours worth of nostalgic films.

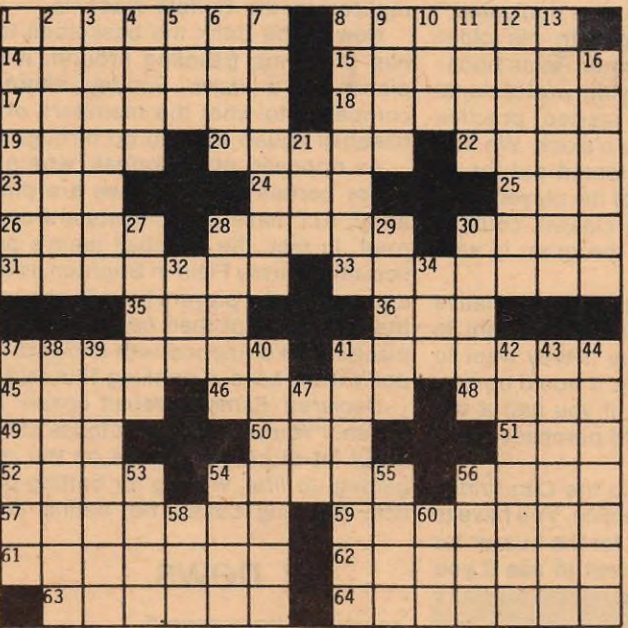
TV 8pm-11pm. Last chance to see **Washington Behind Closed Doors** before its reruns.

Monday, September 12

School starts 8am-10pm. Hah-hah, it begins all over again. School starts for both Suffolk and Emerson.

TV Bloopers 8pm-11pm. You'll get the great chance to see such stirring TV shows as **Lucan**, the wolf-boy and **Young Dan'l Boone**. Aren't you lucky!

collegiate crossword



ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin

- 50 Part of USAF
- 51 science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid

DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals
- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 "— for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure

Can you find the hidden novelists?

- | | |
|-------------|--------------|
| BALZAC | ORWELL |
| BENNETT | SAROYAN |
| BRONTE | SOLZHENITSYN |
| CAPOTE | STEINBECK |
| CERVANTES | STEVENSON |
| CRANE | TARKINGTON |
| DEFOE | THACKERAY |
| DOSTOYEVSKY | TOLSTOY |
| FAULKNER | TWAIN |
| GOETHE | VERNE |
| GORKI | VONNEGUT |
| HUXLEY | WAUGH |
| KEROUAC | WOOLF |
| MALAMUD | ZOLA |

collegiate camouflage



These puzzles are an experiment that may be continued if reader response is good. Answers in next issue.

sports

Athletic program at Suffolk:

by Tony Ferullo

The train ride from Wonderland station in Revere is an exhausting experience, a 10-stop journey on the blue line of spurts and stalls. Fat, old ladies with pocketbooks large enough to stuff a pair of elephants in parade around looking for a place to sit. A drunk is slumped in a corner, singing a few lines of, appropriately enough, God Bless America. Little kids with floppy hair and droopy socks run and yell as if they were down the city playground.

Finally, the doors open at Bowdoin. People of all ages go directly to the staircase leading to Cambridge St. — a vast territory of endless traffic jams, skyscraping buildings, sub shops and pretty secretaries.

And, oh yes, just two blocks down on your left hand side stands Suffolk University, a private, urban, coeducational institution founded in 1906. The four-year school is cast perfectly in the shadows of the Beacon Hill section of Boston — just your typical American city.

Suffolk University, however, although an excellent center of higher learning, is not just your typical American university. It is, in fact, the only four-year name school in the New England area, and who knows how many other states across the nation, without its own athletic complex.

"Our location is our greatest advantage and our greatest disadvantage," said Suffolk President Thomas A. Fulham. "It's our greatest advantage in the sense that we are a commuter school and it's easy to get to. It is also our greatest disadvantage in as far as lack of parking and social activity is concerned.

"The athletic situation is always going to be a problem here. First of all, because there's no home athletic facilities of our own on campus. This has to hurt us a great deal. The only thing I think you can be grateful of is our intramural program.

"Don't forget, 62 percent of Suffolk students provide their own tuition, and 74 percent of them work. To get anyone at all to the games is a miracle. We don't have a rah-rah student body."

Suffolk University, a member of the National Collegiate Athletic Association, the Eastern Collegiate Athletic Conference and the New England Athletic Conference, sponsors men's varsity sports teams in baseball, basketball, golf, tennis and cross country and a women's program in tennis and basketball.

One cannot conceivably talk or write about the athletic history at Suffolk University without mentioning a true gentleman by the name of Charles Law. Law has been the athletic director and head basketball coach at Suffolk for the past 31 years. He is also the school's golf coach and in his earlier days, filled the role of chief baseball mentor.

You can indeed tab Mr. Law with the title of "A Man For All Seasons" on the

Beacon Hill athletic scene. Thousands of student-athletes have gained an insurmountable list of valued possessions through the years by his mere presence.

"My main ambition all along has been to someday see an athletic facility of our very own," said the 64-year-old Law last week from his home in Weston, where he has been recovering from two strokes suffered a year ago. "I would describe our present sports program as adequate for what we have, but there's certainly room for a tremendous amount of improvement.

"I really feel that a gym can be built around here, but there has to be complete cooperation from everyone concerned — the board of trustees, administration, faculty, students, everyone. It can be done. It's worth a try."

The number one and most successful sport at Suffolk currently is men's basketball. The Rams have competed in the NCAA Division III Northeast Regional Tournament for the past three years.

Home for the hoop team is the Cambridge YMCA, a cozy spot with wooden backboards and a game clock no one can figure out. As you may have well realized by now, it has never been compared by its most ardent supporter to the Los Angeles Forum.

"Any kid that will grab a gym bag and travel to another city for practice everyday has got to like it," commented Law. "And those are the kids we get. We try to help them out and give them as much as we possibly have to offer. It's a pretty rough thing to get used to. These kids all deserve a great deal of credit. It's not easy."

Chris Tsiotos, the Rams all-time leading scorer and rebounder, graduated in June. It was Tsiotos who helped uplift the basketball program to a highly-respectable level more than anyone else in recent time after coming out of Winthrop High School four years ago. He knows precisely that playing sports at Suffolk is not all peaches and cream.

"In order to play any sport at Suffolk an individual has to be very dedicated," says Chris, who along with his older brother Nick, also a former Rams hooper, are presently playing professional ball in Greece. "We started practice everyday at exactly two o'clock. We had to. The gym was only rented out for an hour and a half. Some of the players who had to rush over from classes couldn't warmup properly. The program is sad, facility-wise.

"More people have to take an initiative up top. The board of trustees ought to get together and decide if they want to develop a decent facility. It would be very easy to recruit players if you had a decent facility. They should purchase some place close by.

"It's a hassle going to the Cambridge YMCA everyday for practice. You have to wait to get a towel, wait for the buzzer for the door to open and wait to see if you

get a lock for your locker. Ha, and at three-thirty, five or six little kids come running out on the court and we have to leave. Even when it's tournament time. Isn't that something?"

Jim Nelson, interim basketball and head cross country coach at Suffolk, believes wholeheartedly that the coaching staff is limited in just what they have to work with having no facilities.

"The physical constraints of necessity due place our athletic personnel in a most difficult position," said Nelson. "You cannot make a comparison to any other university or college in the area, because Suffolk is the only post-secondary institution without their own athletic plant. This means that the personnel we have here must endeavor to make a successful program from initiative, hard work and personal contacts.

"The majority of student-athletes from high school or junior college go to college out of three main criteria. First, for academic excellence. Secondly, for an athletic facility. And thirdly, for dormitories. Suffolk can only offer the first of these needs. This should in no manner be used as a crutch by the staff, but rather should induce them to more fervent means of recruitment. The students primary goal is to receive his or her degree and for this Suffolk has done well.

"The greatest reason for not having a gym is fiscal. The university cannot build within an interior degree on the hill because of the Beacon Hill Civic Association. Mass General and Charles River Park take over the territory down at this end on Cambridge St. All of these places or groups are in a stronger position financially to outbid the university. There can be no present blame for this.

"Maybe years ago when the land was Scully Sq. the school was in a position to purchase a large tract of property. Maybe they weren't. The university has committed themselves to be urbanly located. Consequently, the luxury of having the fringe benefits will not be realized by the Suffolk students."

Now if you think the basketball team has problems traveling around, it is a picnic on a warm Sunday afternoon compared to what the members of the baseball squad have to go through.

As opposed to basketball, where the major portion of the games are played away, ALL baseball contests are on the road. In fact, the baseball team's practice site, Murray Field in Brighton, is such a mess that the players have to change in the backseats of their cars because the place is not equipped with showers. They don't even have a drinking fountain.

Declared Rams baseball coach Tom Walsh, "You've got to give these kids an awful lot of credit. Always on the road, getting up first, waiting for batting practice, catching buses, not eating at the

right times, bringing your own towels. It gets to you.

"Having our own gym or field would without a doubt help our program. You could have different recreational activities going on year round. It wouldn't be used only for the students, but for the faculty and staff as well. If I had my own field, I'd certainly be able to attract more good players here than I can now.

"From my experience in all facets of baseball, if there is a close call in a game, nine out of ten times the call would go to the home team. And even though I try to overlook it, the home teams pays the umpire. I'm not complaining, but just telling you the way it is.

"I think the athletic program can survive at Suffolk, but not for long. There is too much competition from the State schools. And places which recruit heavily, like Tufts, Williams and Brandeis. Sure, a gym is very important to have. And I'd also like to have a field to see how my 20 ballplayers look in white uniforms for a change."

According to Ann Guilbert, women's tennis and assistant basketball coach, the women's sports program is at this time "in its infant stages." However, she foresees things picking up in the future.

"I'm really impressed with our women's program and the enthusiasm shown by all the participants," said Guilbert. "Especially, considering we developed the women's basketball and tennis programs last year right from scratch. Our own facility would be great. Last year our basketball team had to practice virtually in the dark at the Lindemann Center down the street. And our tennis team practiced at the airport.

"Things are hopefully going to change for the better. We are going to catch up with the men's program sooner than most people would anticipate. The spirit demonstrated by the women is as good as the men's. Eventually, it would be nice to have a third sport, like softball, for women in the spring. It's something to think about."

Men's sports such as cross country, golf and tennis have seemed to settle in a total state of mediocrity. This trio of sports activity has had literally more ups and downs over the years than a person who operates an elevator.

How can the athletic program at Suffolk improve without having its own facilities down the street?

"By showing more leadership from the athletic department themselves," said Chairman of the Board of Trustees at Suffolk, Vincent A. Fulmer, who also serves as Secretary of the Institute at M.I.T. "The athletic program here is underdeveloped, and I can name you 15 reasons why this is the case. Suffolk's residential character has a lot to do with it.

... tv news

continued from page 5

bland enough for human consumption.

The TV version of Logan's Run, incidentally, changes the events that occurred in the last half of the movie. In the new version, Logan is still being chased by a Sandman, *a la* the *Fugitive* and the *Immortal*, through the wilds of a post-holocaust world but for little apparent reason.

Meanwhile, CBS plans to show the movie version of *Logan's Run* as part of its plan to foil ABC's opening night of the week long epic, *Washington Behind Closed Doors*.

CBS has a good reason to sabotage the new mini-series. Last December, a CBS cameraman saw what appeared to be a massive student protest in Lafayette Park, which is right across the street from the White House. He ran out to cover the event not knowing it was a scene from ABC's production of *Behind Closed Doors*. The film actually ran on the local CBS news, but by then it was acknowledged as a TV production.

... invasion

continued from page 4

the 3-D processing which makes it a curiosity but nothing else.

The *Fantastic Invasion of Planet Earth* is a bust, a dud, a megaton turkey. It wasn't meant to be bad, in fact, it would have made great radio, but it was made into a movie instead and it is very bad. It's not even good for a few campish chuckles because this film takes itself too seriously.

This movie should have been left in the vaults never to see the light of day.

Nasty things should be done to the distributors for re-releasing this picture.

Avoid the *Fantastic Invasion of Planet Earth* at all costs to your life and your sanity.

Next issue
of the

Suffolk Journal

Friday, Sept. 16
at nine convenient
newstands



Women's sports program is presently "in its infant stages" according to Ann Guilbert.



Athletic director Charlie Law, "It's a pretty rough thing to get used to."

it's not all fun and games



Martin Gavin photo

"The Athletic Program here is under-developed," says Chairman of the Board, Vincent A. Fulmer

"I'd like to see the athletic program affecting more people. I'm not the guy, however, who's going to figure out how it can be done. That's up to the athletic department and the student body. Suffolk needs a physical identifying mark, some sort of symbol that would attract people and help out greatly. We are committed to stay at Beacon Hill. If you take Suffolk away from Beacon Hill, it would lose its feeling.

"I believe in physical fitness from the cradle to the grave. Sports on the intramural level are very encouraging. If you plan on adding more sports to the current program, such as soccer, for example, you would have to lean towards spectator sports or people won't take the time to get involved."

The athletic department budget is presently \$50,700, a one-hundred percent increase over the last 15 to 20 years.

"The status of getting a gym at this time is in limbo," says Suffolk Vice-President and Treasurer, Francis X. Flannery. "Unless he was a basketball player, I wouldn't tell a kid to come here for sports. In cross country, you may have one runner, for example, who will come in and carry the team for four years and then graduate. And then you may have to wait years for someone else to come in and do the same.

"If we had our own gym, the kids would keep it going. The emphasis here has to be support and participation, especially in the area of intramurals. It provides a healthy atmosphere.

"I feel if there was a gym down the street, more people would show up to support the team. But then you would have to take into consideration such things as where to park, and would people want to drive back into Boston to watch a college basketball game."

The intramural sports program at Suffolk is, indeed, a huge success. The schedule of sports is comprised of flag football in the fall, basketball in the winter and co-ed softball in the spring.

Nelson, who is also the intramural program director, says that "competition and winning is as important to these students as it is for those involved within the inter-collegiate level."

He added, "They take it very seriously, but their main involvement is in the camaraderie and friendships developed through sports. The criteria for possessing a successful intramural program is participation, and we have that here in abundance."

The regular-season intramural basketball games are played at the Boston YMCA Union (playoffs at the Cambridge YMCA) and the flag football and co-ed softball contests held at either the

Boston Common or the Charles River MDC site.

Walsh, who has been Nelson's assistant in the intramural program since its inception five years ago, feels "it is the complete participation by every student involved which makes everything offered in the program run so smoothly."

"No one plays sports anymore to just play sports than if you're playing intramurals," elaborated President Fulham. "I get put off by the total professionalism of all athletics. Intramural sports is a very healthy program because the participants play just for the love of the game. They're the true sportsmen. They play for exercise and fun.

Sablone also believes that the athletic program can survive at Suffolk without its own complex. "Oh sure, it would be nice having our own gym, but I honestly don't think it's the key," he said. "We're not a jock school. We're not a Penn State. We won't attract a student here who's solely interested in athletics.

"The entire sports program emphasis is not enough or properly widespread among the student body. It's a supply and demand type thing. That's just the way it is."

How then, do you get students who have elected to attend Suffolk primarily because they want a good education, to become more involved in the athletic

constituted," said Connelly. "Of course we need a gym, but there's no place to put it. I really don't know how long you can go without a gym.

"It's sad. This certainly isn't one of the things we are proud of. Sports is secondary at Suffolk, education is first. In terms of selling a kid to play ball here, it's difficult. I'd lead the cheers for a gym if there was somewhere we could put it."

It is quite apparent that the future progression or downfall of the Suffolk athletic program is in the hands of the student body. If they want an athletic complex of their own or be proud of attending an institution with a respectable sports name, then they have to unite in a solidified pack and show some support.

And this doesn't mean just having enough people who can fit in a Volkswagen attend the regular-season games and everyone and his aunt Matilda show up when it's tournament time, which has been the case the past few years.

"It is tough for the majority of Suffolk students to attend afternoon sporting events," says College Registrar Mary Hefron, a big Rams basketball fan. "And the faculty are not generally sports-oriented people. I take my hat off to the basketball team. They have played admirably without a gym, and not that much student support. If the current situation of non-support is going to improve, then it's up to the students to do something about it."

"We have a fever of athletics," said Chairman Fulmer. "It reaches its highest level at tournament time, and goes down to its lowest degree before then."

Proclaimed one Suffolk student, who wished to remain anonymous, "Students are weird. They come to school, go to classes, go to the library and then go home. They don't get involved in any activities. You also have your cliques like everywhere else. It's the minority of students that play sports, join clubs, go the parties and attend the games. Not the majority. They keep away. It's funny it's like that."

"The athletic program as it stands now is kind of limited," said D. Bradley Sullivan, dean of students. "Students here come and go. They come to school, go home and go to work. Until there's students alertness of what's going on, you're not going to get much interest. This is a commuter school. You don't have that camaraderie here that you have on campus schools with dormitories and so forth. It's much more convenient for them to attend games, basically, because they're right there. Very few students talk about the sports program here. There really isn't much interest shown among them."

Suffolk's Director of Admissions, William Coughlin, pointed out that "it's sort of a miracle we can get excellent basketball players without our own gym. Students here don't put sports on their social calendar. We're one of the few schools where sports has no effect on the students. A gym would help a little bit, but it would certainly put more pressure on the team to be a winner. Realistically, you have to sell Suffolk on its educational qualities."

Pam Strasen, secretary of student activities, says she "doesn't know why people don't go the games? I guess they have other things to do."

"I go to as many games as I can," said Harvey Cannon, a Suffolk student who besides working in the mailroom is an avid participant in the intramural program. "Maybe if we had our own gym, more people would show up. We have a good basketball team here. However, people only show their faces for the big rivalries, like the M.I.T. game.

"You know, there's not much of a social life around this school, so the intramural program comes in very handy. A lot of kids really get into intramurals. They enjoy themselves. If we had a gym, man, it would make this place. A gym makes a school. You could go there to relax, to get a load off your mind.

"When I worked for this school as a security guard, the first question people would ask me when they came here is, 'Where's the gym?' You know something. I had to laugh. It was that funny."



Martin Gavin photo

Baseball team gets loose in pre-season drills.



Martin Gavin photo

Intramural program in the heat of the action.

"The only trouble with intramural sports is that it doesn't get its proper attention in the outside world. For instance, you never see these kids' names in the papers."

Frank Sablone, assistant director of development at Suffolk, is one of those people who feel more sports should be installed into the athletic program to create greater student interest.

"Soccer is going to be a big sport," offered Sablone, "and it is a sport that you don't need any athletic facilities to get started. Soccer would fit into our program very nicely. It wouldn't cost much at all. What do you need? A couple of jerseys, shorts, socks, shoes and a ball. The team could practice down the Charles River field or down the Commons.

"One of the easiest ways of selling the school is by graduates and current students. It's like going to Penn State if you're a football player. It's the reputation of the school."

program?

"One way is to form a Varsity Club like they had years ago," says Dick Jones, director of archives. "You could have two or three students from every club in the school get together and form the Varsity Club. This way you can reach many students in a lot of areas. This Varsity Club could get involved by going to the games together and putting on different functions to generate interest amongst the students. Years ago they had pep rallies in the auditorium right before the basketball season started and one of the Celtics would come in and talk. It's an idea. The students in the club could walk around in their Varsity Club jackets, just like they did in high-school."

Lou Connelly, director of public relations, is one of the Suffolk community's major enthusiasts as far as sports is concerned. He'd like nothing better to see the school with its own gymnasium.

"The athletic program at Suffolk is healthy for its own needs as presently

campustyle

Students to mall on Temple Street

by Sandra Jeffries

Students returning after the summer recess may be surprised at the apparent lack of progress with the Temple Street Mall construction. The proposed tree-lined, gas-lit pedestrian mall, however, has been beset with a number of technical problems since its June groundbreaking.

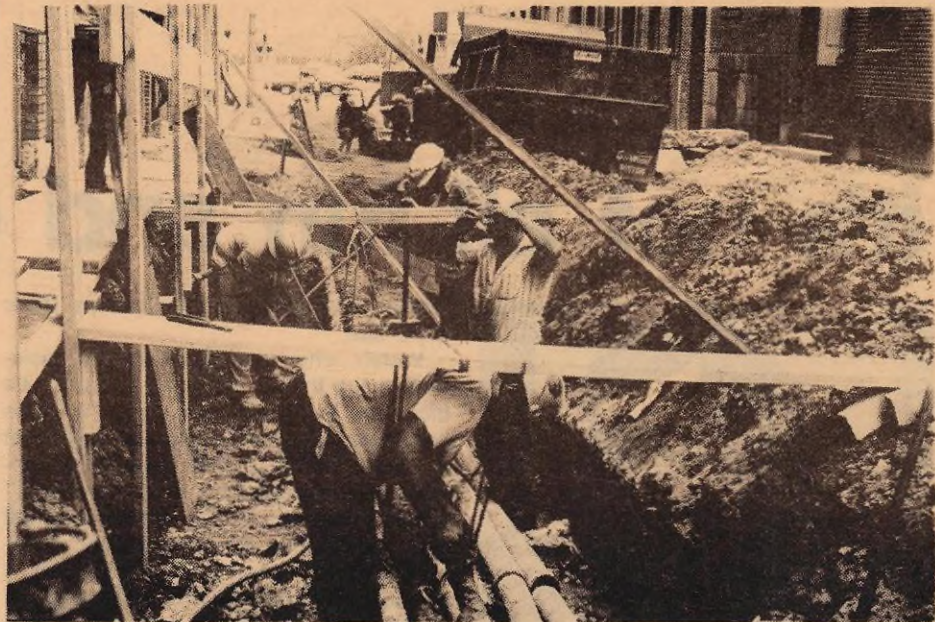
On June 28, a long-forgotten gas main was discovered on the site where 18 green spire linden trees were to be planted, making it impossible to follow the original plan for the mall. Designs were modified to make room for the trees and stay clear of the gas main. Instead of the trees extending the length of the left-hand side of the street from Derne to Cambridge Streets, several trees will be planted on the Suffolk side from Derne Street. The remaining trees will be placed on the right side again where the other trees end. In addition, the gas main which proved to be extremely worn was replaced, delaying construction. Commenting on the obstacles which have plagued the work, President Thomas Fulham said, "Until the work is completed, the street will continue to look like a battlefield ... a quagmire."

According to architect James McNeely, a Beacon Hill resident and

homeowner who conceived the original design for the Temple Street facelift, the dedication for the mall, which had been scheduled for early September, has now been postponed until November or as late as December.

When construction is completed, however, Temple Mall will provide more foot path area for pedestrians, on an attractive tree-lined residential street with traditional gas lamps, granite posts and brick sidewalks. McNeely hopes that three small parks will be laid down. A favored location of one of the parks, a vacant lot opposite the Donahue Building, is still under debate. The lot, which backs onto and is owned by St. John's Church on Bowdoin Street must be bought or leased from the church. Doing so, however, would remove the church's tax-exempt status.

When McNeely first came up with the street design, he wanted to make it look like a pedestrian street to decrease traffic flow. He subsequently came up with a physical design that would essentially "police" itself. "But we are not making any illegal changes," McNeely assured. Since the street belongs to the city, the street cannot be legally shut off completely to traffic. A one-car-width road, however, automatically provides traffic with limited access.



Phil Santoro photo

Progress on the Temple Street mall, which was scheduled to open this week, has been delayed because of technical problems such as overlooking the gas main. Completion may be delayed until as late as December.

"When we first proposed the street plan," McNeely added, "we wanted to test the public's reaction to the traffic pattern by allowing no parking on the street for sixty days. The Traffic Department came out in opposition to the plan." Finally, however, the Traffic Department agreed, mainly because, McNeely felt, "they wanted to prove that our idea was unworkable." Two years ago, the experiment went into stricter-than-usual traffic policing action, with meter maids and tow trucks in action. "As it turned out," McNeely said, "the trial period was a smashing success." The results, in fact, showed there was very little through traffic while most motorists were looking for parking spots. Thus, the existing traffic pattern will not be greatly affected. Temple Street residents, too, were especially pleased with the results of the

experiment because the street, lacking the obstruction of parked cars, was cleaned regularly.

One sidelight to the street remodeling, McNeely adds, is the possibility of a side-walk cafe provided by the owner of one of the restaurants at the end of the street. This also has to be cleared with the city since it is not certain whether outdoor eating cafes are legal on city property.

Meanwhile, essential services such as deliveries, garbage collection and snow removal will continue with business as usual, and President Fulham will retain his usual parking space on the street while Suffolk students and residents of Temple Street will have to tolerate the mess and shambles until the snags have been ironed out and the project is completed in November or December.

New activities director brings management on a 'personal basis'

by Kim Todd

Amidst the clamor of doors banging and phones singing in the air is the new Director of Student Activities. Manning her position at Suffolk, she comments "I do not see Student Activities separate from academics. We may not have classrooms but there is a whole academic background in higher education."

Bonita L. Betters-Reed is the new Director of Student Activities and has a lot of new ideas for Orientation and group training. Resigning from Boston University as Program Coordinator, she now assumes a "more challenging job."

"I want to help students to organize functions through direct communication and gain from their participation," she said.

"Management oriented people tend to feel business takes a cold and cruel aspect," according to Betters-Reed. "Not so. I see it as a very personal job."

Painters are roaming the halls of the Ridgeway Lane building, spilling drops of paint here and there and shouting not to trip over the drop cloth outside her office.

The casual way she is dressed and the informal speaking manner doesn't let the crisp order she possesses and plans to put in effect this year fade even momentarily.

"Our budget this year is tight but we'll make do with what we have. The book system concerning SGA, the Beacon, and such needs cleaning up."

Bonita Betters-Reed has now been thrown in a whole new ball game. Coming from schools of over 40,000 students, she has never had a chance to really "deal" with students on a personal basis. Here at a private commuter school, Ms. Betters-Reed is ready to unleash the ideas to improve student activities.

Programming work and counseling seem to be the key to her objectives. Pushing her glasses into the soft, free flowing hair, she comments "I like the idea of being my own director."

According to Betters-Reed, her best interviews were with the students. They were able to help her be aware of the different populations at Suffolk. In short, "they sold me," she expressed on the turn of her lips forming a warming pumpkin smile.



Student Activities Director Bonnie Betters-Reed "was sold" on the Suffolk population.

... Fulmer

continued from page 3

Slope Neighborhood Association last February). "We obviously had miscalculated the amount of support," Fulmer conceded. "We should have been more careful in bringing it to a final vote."

"It has to be described as 'indispensable,'" the chairman said. "We're committed to Beacon Hill and we're going to stay there."

Commenting on the overall problem of the need for more student space, Fulmer says he would engage the trustees more in student life by providing an adequate place for students to congregate, such as a student lounge. Fulmer sees the achieving of necessary space for university operations as a main goal for his second year as chairman.

Among other goals Fulmer sets for this year are the completion of alumni-trustee involvement with the last of three alumni-trustees to be sworn in to the board by the end of this year.

"I've made a start on meeting alumni," Fulmer added. "You just have to be encouraged about the alumni compared to what hasn't been done in the past."

Fulmer also plans to move forward on achieving accreditation for the law school and the College of Business Administration.

But the veteran educator still emphasizes the role of the student in the university. "If you are getting in there and learning something," he says, "you've made a distinct gain for the university and the students."

Betters-Reed, looking for a higher level position and planning to go back to school for her Doctorate, comments on the credibility of the Student Activities Educational Department.

"Sometimes it looks like a lot of parties and drinking, but it's much more than that," she said. Betters-Reed feels strongly about community development. Living with the space problem, taking more responsibility in keeping Ridgeway up are a few starters.

With interests that lie in travel, singing, and piano, she readily makes one

feel at ease.

"I'm very dedicated to my work and job and reciprocate to my students," she said. "A lot of students have good suggestions and ideas. Some have just complaints, but they all go as far as casual conversation. I need a little effort. I'll get my job done, but I won't do it alone," Betters-Reed said.

At any rate, Bonita Betters-Reed could have walked off to softball or sit at the desk and answer mail. Either way, she would have done it with coolness and in a very admiring, dignified way.

SUFFOLK JOURNAL
General Staff Meeting
Thursday, September 15
1 p.m. in RL 3
All students are encouraged to join the Journal.

REQUIRED FOR ALL NEW STUDENTS Reading Test

Administered By The Suffolk University
Developmental & Remedial Reading Office
Room Assigned Below According To The First Initial of Student's Last Name.

FRESHMEN

Tuesday, September 13 1:00 pm

Last Name Beginning With	Room Assignment
A-B	Fenton 337
C	Fenton 603
D-G	Fenton 636A
H-L	Fenton 636B
M-Z	Auditorium

TRANSFERS

Thursday, September 15 1:00 pm

Last Name Beginning With	Room Assignment
A-C	Fenton 636B
D-G	Fenton 636A
H-L	Fenton 554
M-Q	Fenton 603
R-S	Fenton 337
T-Z	Fenton 530