

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1977

Suffolk Journal, Vol. 33, No. 2, 9/16/1977

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 33, No. 2, 9/16/1977" (1977). *Suffolk Journal*. 729.
<https://dc.suffolk.edu/journal/729>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

SUFFOLK JOURNAL

VOL. 33, NO. 2

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS./ (617) 723-4700 x323

SEPTEMBER 16, 1977

Dean Sullivan skeptical

Martin-Elford attempts to increase federal aid

by Joe Reppucci

Dean of Students and former Financial Aid Director D. Bradley Sullivan is skeptical about Financial Aid Director Dorothy Martin-Elford's plans to raise millions of dollars in federal assistance.

Sullivan said Tuesday, "I don't know how it can be done. I haven't the slightest idea. I've been putting in reasonable applications in the last few years and look at what we've been getting. I'd like to see Suffolk get more aid, but I don't know how."

Martin-Elford speaking about the financial aid situation said, "My objective is to help Suffolk get a fair share of federal programs. We need millions of dollars. Even if funds remained at the \$240,000 level, we still would have only half the banana peel."

The Financial Aid Director revealed her plan to raise more federal funds. "I'm asking all students at Suffolk to come in and file a financial assistance form because I believe the students at Suffolk have great

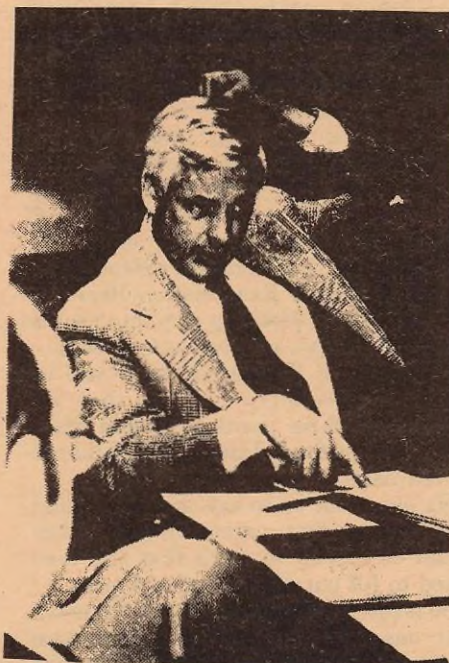
need. So if I can get everyone to file, I can show the federal government that Suffolk has great need."

A redistribution of funds is also part of Martin-Elford's plan. She has set up a committee to review university service scholarships. They are pondering the question of whether these positions should be applicable to financial aid analysis. Martin-Elford feels that this would be beneficial, because it would help her show the federal government that Suffolk is needy.

Sullivan went on to explain his dubious position. "In 1974 the federal government asked me to do a complete institutional analysis as far as need goes for the school. They said that they would try to meet all assistance requests fully for the upcoming year."

"So we did a complete institutional need analysis. Tuition was then \$1650. We came up with an average weighted

continued on page 12



Dean of Students, D. Bradley Sullivan, is doubtful about raising more federal funds.



Financial Aid Director, Dorothy Martin-Elford, hopes to raise millions of dollars in aid.

Faculty members must now pay for health plan

by Jerry Healy

Later this month the Faculty Life-College Business Administration/Graduate School Administration and Faculty Life — College of Liberal Arts will meet to discuss Suffolk University's new policy on the John Hancock Group Health Insurance Program.

In a memo from Francis X. Flannery, Vice President and Treasurer of Suffolk, faculty members were informed that they would have to contribute 15 percent of the cost to the health program or drop out. Previously no contributions were required.

The memo took effect the same day as the faculty's raises began. However, Flannery said that the Board of Trustees' decision on the insurance program came later than the decision on increased faculty salaries.

The memo cites the increased premium of the health program as the reason for the faculty participation. According to the memo, the premium in the past ten years has increased from \$55,000 to \$310,000. This is an increase of 464 percent.

Professor Levitan, chairperson of the Faculty Life — CBA/GSA, has accused the Board of Trustees of giving money in one hand and taking it away with the other.

Levitan said that different faculty members have approached him "definitely upset" over the insurance program. As a representative of some faculty members, he said that he was most upset because the faculty members were given no advance warning of the charge until the memo. That was four days before the new policy became effective.

Levitan commented that the faculty members' raises in salary last year were "less than modest." And that the insurance deduction made the raises even less.

The monthly charge for a single person in the health program is only \$3.65. But for any member with dependants the charge is \$12.49 per month.

As expected, the insurance program is more opposed by Suffolk employees with dependants than it is by single employees.

One faculty member with dependants claims that the additional charge is "almost 20 percent" of what his salary increase was. And this, he points out, is estimating his gross income, not his net income.

Single professors, such as Professor Unger, chairperson of the Department of Education, consider the 15 percent charge of small importance compared to other fringe benefits. It is his opinion that Suffolk's pension program is worthy of serious consideration.

How much faculty opposition to the insurance program there is in the next two weeks will decide the Faculty Life — CBA/GSA's future action. A date for the meeting with the Faculty Life — CBA/GSA and the Faculty Life — CLA has not been set as yet.

If faculty opposition is strong enough, representatives from these groups will meet with Vice President Flannery. However, since Suffolk's faculty is not unionized it is uncertain how much impact these two groups can have.

S.G.A. forced to subsidize cafeteria's revenue losses

by Kim Todd

The Student Government Association will subsidize one-half of the revenue lost during Rathskellar by the operators of the university cafeteria, about \$85, according to Vice-President Francis X. Flannery.

Stan Reed, manager of the American Restaurant Association, claims that the cafeteria loses about \$170 during each Rathskellar. That figure is based on records of the last two years and is now being reviewed, according to Reed.

Previously the university covered all losses incurred by the cafeteria. The university will subsidize the remaining half this year.

Junior class vice-president Gerry Lamb, who worked in the cafeteria last year, disputed Reed's financial statements. Lamb said that by working at the cafeteria on Fridays he knows that the \$170 figure is absurd.

College Bursar Paul Ryan agreed with ARA's position. "I don't think that it's unreasonable for SGA to take half the loss. The cafeteria is not making profits," Ryan said.

"There is no such thing as a loss in the cafe," said Lamb. "No one will be there on Friday afternoons for business anyway," he added.

There has been talk of having a special menu in the cafeteria during Rathskellars including pizza and popcorn. "When I drink beer, I get hungry and I'm sure that 50 percent of the people there do," said Vice-President Jim Mallozzi.

Bartley ended the discussion by asking all to take part in a concerned effort and use a diplomatic procedure while planning to meet with the administration about it.

Also, Rathskellars will start and end one-half hour later this year, running from 2:30 p.m. to 7:30 p.m.

There are many upcoming events that the SGA is planning. Among them is a Booze Cruise, Oct. 1. An Activities Fair is scheduled Sept. 29 in the cafeteria at 1:00. Here all clubs will have a table for display. This event along with the Field Day at the Charles Gate Fields 2 and 3 September 17 are planned for the Freshmen and transfers.

Eileen Lambert has been appointed SGA Office Manager, Jean DeAngelo was named to an alumni position in Student Government while Debbie Bonanno volunteered her services as liaison to the Presidents Council.

Freshman Elections will take place Oct. 5 and 6. That same week a special election will be held for those offices now vacant by resignation.



Jean DeAngelo, junior class representative, is the head of the Rathskellar Committee.

SGA has tentatively planned to purchase a new Bay State 727 stencil machine since it is cheaper to use, is able to reproduce with better quality, and is guaranteed for 15 years. The film committee suggests a rolling upright popcorn machine for movies and Rathskellars. In the lounge are four new pinball machines and a new seven-foot pool table.

Three S.G.A. members resign

SGA Secretary Barbara Doucette and two other student government members have resigned, announced President John Bartley this week.

Sophomore Class Vice-President Robert Carroll and Junior Class representative Patricia Foley have also resigned.

Sophomore Class Vice-President, Robert Carroll decided that it would be more advantageous for him to leave school since he is working full-time, plans to be married, and has been accepted by Harvard's night school program.

Foley said that she decided to leave school because of financial aid problems but that she hopes to return in the spring.

in
this
issue

Carter visits
Fenway Park
page 9

Tattooing:
a new old art
page 10

Registration;
more of the same
page 3

editorial

draining blood from student groups

(Ed. note: News Editor Joe Reppucci, who has stayed on top of the financial aid story during its origin in July, offers his opinions on the controversial topic and proposes what we feel are feasible solutions.)

by Joe Reppucci

Will student organization leaders be stripped of their service scholarships after this year?

At this time, it appears that the administration, by doing so, will draw the blood out of the veins of student organizations and leave them to die.

Organizations such as the Student Government Association, TV station WSUB, radio station WSFR, the *Beacon Yearbook*, the debate team, and the *Suffolk Journal*, which are valuable parts of the school, will become lifeless.

For example, examine the position of the *Suffolk Journal*. (This argument should be applied to all organizations on campus. The *Journal* is used here because of familiarity.) Economically, it is not feasible for a person to head these organizations without monetary compensation. (See last week's editorial.)

Incentive is another extremely important factor that must be taken into consideration. Offering a service scholarship with the position of student leader gives underclassmen extra determination to get to that top spot. When a person joins the newspaper as a freshman the idea of a service scholarship may give him extra ambition to work towards becoming the editor-in-chief. Because service scholarships generate a little extra ambition the quality of the newspaper will necessarily be higher. The editor-in-chief isn't the only person that puts in several hours on the *Journal*. The department editors and many staff writers spend large amounts of time working on the newspaper each week. For these persons it is certainly a warming thought to know that they may possibly be rewarded for all their devotion with a service scholarship in the future.

Another factor to consider is that the *Journal* is a vital function of the school. It supplies weekly news to administrators, faculty and staff as well as students. Without it the school would not be able to operate on a democratic level. After all, one needs to be informed to operate properly and fairly.

The *Journal* also supplies the students with practical working experience. If it did not exist as a pre-professional organization, students would suffer greatly. Learning in the classroom, as any professional will argue, is not adequate for a journalist.

The reputation of the school is another area that the *Journal* has helped to develop. Being recognized as the best college newspaper in New England certainly has increased the reputation of the school and the journalism department. As the newspaper continues to enter contests and win awards, the status of Suffolk University will increase. As a result, more

students will want to come to Suffolk.

Obviously the cutting of service scholarships would create a tremendous problem for the *Journal* and the other student organizations. But Financial Aid Director Dorothy Martin-Elford and Vice-President/Treasurer Francis X. Flannery appear to be ready to dispose of the bloodless veins of these organizations.

Their tentative plan is to apply a "need-basis" for leadership positions. A person has to be financially needy (as defined by the computer-dependent College Entrance Examination Board in Princeton, New Jersey, a very impersonal group) to receive a service scholarship.

According to Flannery changes will be made. "Personally, I think that all students in these positions should file a need analysis form. I think we should use a need basis."

He also went on to say that this would not hurt student organizations. "They would be chosen on merit first and then asked to fill out a financial aid form."

So if this system worked, it would mean that one editor-in-chief of the *Journal* might receive \$2000 and the next year the new editor might receive \$10 for the same amount of work. Such a practice is clearly discriminatory.

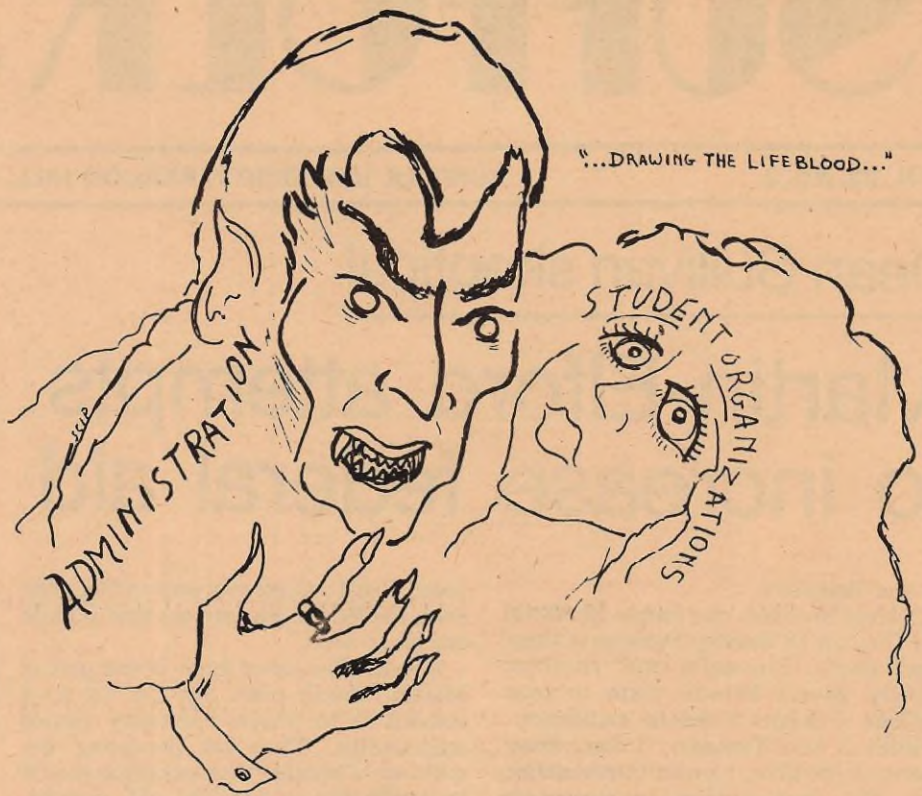
To look at this proposed system methodically, it is impossible for members of the selection committee of student publications to choose a person on merit without considering financial status. The committee would be emotionally swayed if a person from a low-income neighborhood was running against a person from a wealthier environment. In essence, the committee would be deciding on the size of the service scholarship to be awarded. A full scholarship would be granted to the "needy" student, nothing for the "financially stable" student. This "pick and choose" method would be in clear violation of the Students' Rights Statement.

Martin-Elford's position is basically equal to Flannery's although she claims, "I don't know what to do about these positions." So what she did was form a committee to investigate the matter and "explore the best use of funds."

The committee consists of Martin-Elford and four administrators. Equal representation for the whole university does not exist. Students and faculty were left out.

Flannery and Elford both claim that the committee will have student and faculty representation in the near future, but they've been saying that for two weeks. The way in which this committee was formed could be analogous to Nixon's Committee To Re-elect The President. It is, obviously, "stacked."

When asked about the formation of the committee, Martin-Elford said, "We were just calling knowledgeable people on campus. We view ourselves as an informal group."



Steve Scipione graphic

Well, how in the world can Martin-Elford have an "informal group" working on a problem as crucial as this? This is nonsense.

All right, what should be done now?

Obviously Flannery's plan will be disastrous. Student organizations will die. An editor-in-chief might be selected because he is needy and may turn the newspaper into a poetry pamphlet simply because he doesn't know what he's doing. He was not the best qualified. The people who are the best qualified won't even bother to become candidates for office because they know they can never be determined by Princeton as "financially needy." How unfair.

First of all, the administration should keep their hands off and leave things the way they are. But I'm not sure that this would be sufficient. A full-year's tuition is just not enough.

The editor-in-chief is supposedly getting the scholarship for one year's service. But what about all the work that he has put into the *Journal* to achieve the top spot? Take, as an example, this year's editor-in-chief, Philip Santoro. He has worked on the *Journal* for five years putting in an average of about 30 hours each week. Assuming he does the same this year, he will have put in over 4000 hours on the newspaper. That scholarship suddenly doesn't seem so big, does it?

It can be seen that student organizations actually deserve more than just a service scholarship for their work. The students behind the scene deserve scholarships as well.

I, hereby, would like to request that the Trustees increase the number of service scholarships. We really don't have enough.

SUFFOLK JOURNAL

Editor:

Philip G. Santoro

Business Manager

Bruce T. Robb

News

Joseph A. Reppucci

John H. Sullivan

Campustyle

Richard M. Saia

Arts

Dan Petitpas

Sports

Tony Ferullo

Photography

Ed Butts

Development

Cynthia Felth

Earth Mother

Pam Strasen

News: Carla Bairos, Maureen Collins, Frank Conte, Bob DiBella, Ron Geagan, Jerry Healy, Sue Peterson, Judy Silverman, Maria Sullivan, Kim Todd, Joe Vitale.

Campustyle: Bob Eckfeldt, S.W. Faxon, Sandra Jeffries,

Arts: Jim Johnson.

Sports: Pat Callahan, Frank Perella.

Photo: Jim Jackson, Gina Dinardo.

published weekly by
Suffolk University

The Student Government

Association is attempting to compile the names of the students who have had financial aid problems. If you have had problems yourself, drop down to one of the SGA offices (RL8, RL22) or drop off your name and phone number in one of the complaint/ suggestion boxes located throughout the university.

Name: _____

Phone: _____

Problem: _____

Learn everything you always wanted to know about journalism but were afraid to ask. *The Suffolk Journal* will hold a series of introductory workshops beginning Tues., Sept. 20 at 1 p.m. in the Journalism Workshop.

Everyone interested in writing for the *Journal* is encouraged to attend. No experience necessary.

Registration: innovations lead to same old confusion

by Bob DiBella

Closed courses and the relocation of the accounting area caused some problems at last week's registration.

The registration procedure also included two changes, according to Registrar Mary Hefron.

Change number one: The room used for accounting in the past was converted into the mail room. Therefore, its services were lost and a room that would provide the accounting process with the needed security was found in the Ridgeway Building.

Change number two: Graduate registration was separated from undergraduate registration.

"Graduate student's needs could be taken care of easily," stated Ms. Hefron. "The Dean could best answer their questions this way. There was a horde of them and they could best be served if separated from the undergraduates. This allowed for a smoother flow and the feedback was positive."

Ms. Hefron also mentioned that in the future the registration process depends on how much computer assistance she will be allowed to have. That is presently being determined now by the private firm Peat, Marwick and Mitchell, university auditors. The registrar added that this still may not change anything.

Accountant Officer Michael Dwyer, who handled the financial aspect of the registration process, stated that in the future his department will want as many people as possible pre-paid. Dwyer also did not like the fact that his department was located in the Ridgeway Building because of the painting now being done.

The department head concluded that the registration process will always be hectic but more student help, fraternities in particular, would make the process run smoother.

Some freshmen had difficulty finding their way around and were faced with a number of closed courses.

Mary Hefron, commenting on this problem and several others, stated that a larger number of freshmen were accepted to the school than anticipated. There were more people than space, thus seven more sections had to be added. This included:

two sections in English, one each in government, math, speech, Spanish and economics.

She added that this problem of "more people than space" is not uncommon at most major universities because "more people are going to school." When asked for her views on the present registration system, Mary Hefron stated that "the system is a good one, it works." But students must do the right things. Some did not fill out their program cards properly and others didn't have all their information with them.

The Registrar concluded that the whole thing is workable and the system is good considering the tools she has to work with.

Student Activities Director Bonita Betters-Reed also is connected with registration and her views coincided with Hefron's. "We are hoping that the problems can be alleviated in the future. It will take a lot of cooperative effort. Based on the staff of the university and the number of students we are trying to accommodate, the system is sound."

The first year Student Activities Director added that last Thursday's problem was not foreseen and concluded that even schools with computer operated pre-registration have problems come add-drop time; sometimes up to 80 percent changes, i.e. 80 percent of the people change their courses.

William F. Coughlin, Director of Admissions, after admitting that he did not have much opportunity to observe the process, stated that "in the past the freshmen were registered early so they could get a better selection. This year they were last. In the future, the freshmen will get the first choice. Still the seniors need courses to graduate. No matter what someone gets crunched."

The director also commented that "in commuting schools, students want morning courses so they can have their afternoons free for working. This puts a tremendous strain on the school. Computers would definitely help in the future," concluded Mr. Coughlin.

Growing Up

Giving is the key to maturity
Growth is the lock which yields
To an honest intent
A rusty key or a rusty lock
Cannot produce a successful opening
Keep your key unselfishly clean
And your lock will open at every trial
Clee Snipe, Jr.

This poem was
published in *The
Christian Science
Monitor*, on July 31,
1975

Science lab fees increase due to cost of materials

by Frank Conte

Science fees for students at Suffolk have increased this year from \$15 to \$25.

The increase, effective this school year, was caused by rising prices in both laboratory maintenance and materials. According to Vice President Francis X. Flannery, the lab fee has not been raised in the last six years and despite this rise, laboratories at Suffolk will still be under-budgeted.

Flannery stated that a 17 per cent annual inflation rate on lab equipment forced the university to assess a higher fee "to meet the escalating cost of supplies being expended."

Flannery claimed that the budgets of the science departments will be economized and used to their fullest extent. "We tried to squeeze the budget so that department heads would use every penny," explained Flannery.

Two department heads along with Dr. Michael Ronayne, Dean of the College of Liberal Arts and Sciences, felt that the increase was long overdue. "We delayed the lab fee increase as long as we could," said Dean Ronayne, a former chairman of the chemistry department.

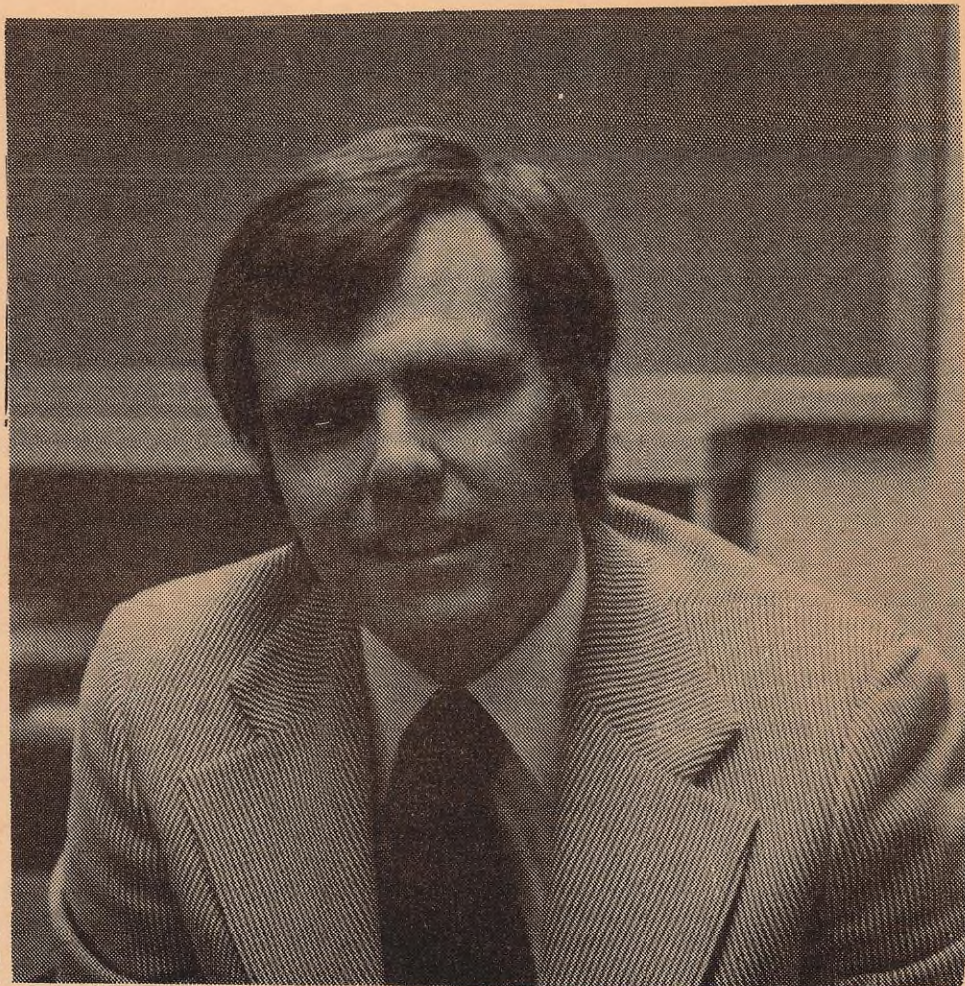
Dr. Maria Bonaventura, the present chairperson of the Chemistry Department, who two years ago proposed a lab fee increase, blamed the rising costs of basic

chemicals and the replacing of breakable items as cause for the \$10 increase.

Dr. Bonaventura feels that a lab fee should also pay for breakage of lab equipment since Suffolk does not have a security deposit for such instances. Dr. Bonaventura explained the need for an increase of the lab fee to help pay "for items that are basically instructional and not returned to the department at the end of the year." A lab fee at Suffolk, which every student must pay in order to accommodate his science option, covers consumable and expendable materials as chemicals and various protective equipment as safety goggles.

Dr. Beatrice Snow, chairperson of the Biology Department, also feels that the lab increase should have occurred long ago. Her department was forced to economize over the years due to tight budgets. High costs have forced Dr. Snow to order minks for laboratory dissection instead of the usual alley cat. Dr. Snow also advocates a breakage fee or deposit for the damaging of small amounts of equipment.

However, Dean Ronayne believes that a breakage deposit or fee, where the student receives a return if he does not break equipment, is unworkable and unfair since record keeping of small amounts of damaged material would cost money and be worthless.



Dr. Richard Preiss, new journalism professor, urges students to seek jobs outside Boston area.

Richard Preiss fills vacant journalism post

by Kim Todd

Dr. Richard Porter Preiss, formerly a full time sports journalist for the Utica (New York) *Daily Press* and the *Sunday Observer-Dispatch* has now taken a position as a full-time professor in the Journalism Department.

Preiss replaced William Ruehlmann, who left to take on a reporter's job in Norfolk, Virginia. "I've only been in Boston one week and have already met a lot of very friendly people," said Preiss.

During the span of his jobs he has had the chance to do stories on the New England Patriots at their training Camp in Amherst, major golf events such as the Greater Hartford Open and semi-pro and American Legion baseball were among others.

"It's important for journalism students here to realize job opportunities beyond the Boston horizon," he stated.

In addition to his sports he was also the United Press International Correspondent for Syracuse University. Preiss worked as a graduate student assistant to the university's sports information director for four years.

At Syracuse he earned his Bachelor of Arts in psychology, his Masters in Guidance and Counseling and his Doctorate in Teacher Education.

When asked how he liked Suffolk he remarked about the campus charm and looks forward to starting ideas to form a placement service, especially for journalism students to arouse awareness for job opportunities.

"I'm a more job-oriented person and feel students have got to get out and beat the bushes. They just need a little push."

Preiss is a trustee of the Holyoke Massachusetts Public Library Corporation and is a member in both the New York State Sports Writers Association and International Society of Sport Psychology.

WOODWARD DRUGS

24 A Joy St., Boston, Mass. 02114
523-6919

Discount on Rx for
Suffolk Students

candy, magazines

Spirits for Medicinal
use only.

Kenneth Braun B.S. RPH

10 am-11pm

Mon. Tues.

Wed. Thurs.

Fri. Sat.

Sun. 4:00-11:00

Specializing in
Quality food

Primo's Italia Sub Shop

all orders prepared to take-out

Party/Platters also Available

742-5458

28 Myrtle St.
Beacon Hill, BOSTON

Orientation Day program expanded

by Maria Sullivan

Orientation Day, sponsored by the Students Activities Office and the Student Government Association was recently held at Suffolk University for freshmen and transfer students. The day contained many changes in the schedule not previously seen.

Bonita Betters-Reed explained that the changes in the program were made after much consideration and appraisal of the old program. Among the changes were extended time periods for each process of the orientation procedure.

"In the past, the schedule had been much too rigid. It left no time for questions and other problems," Betters-Reed stated. "Another addition was the number of orientation leaders we had. This number was almost double that of any other year. This allowed more personal attention to be given to the students who needed it."

A special luncheon was held for the several special needs students. In the past, these students waited until the end of the day to get the help they needed.

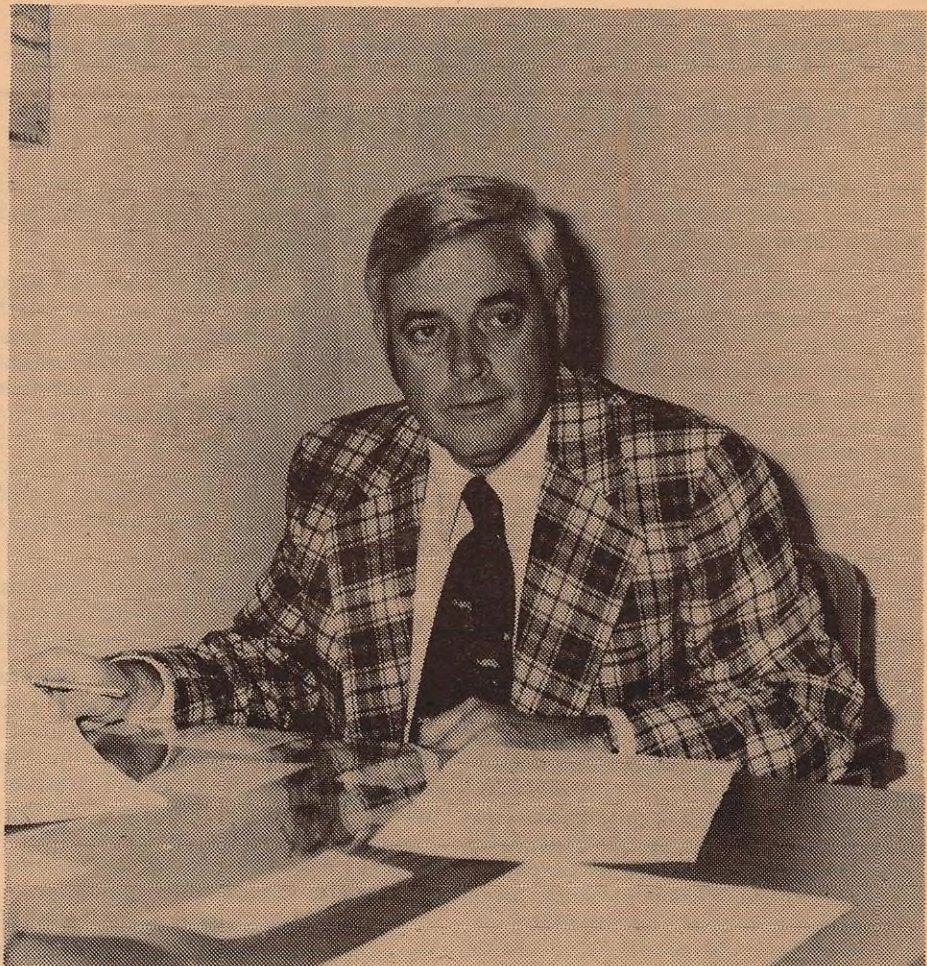
For the first time students received an envelope with their pamphlets rather than a folder. Betters-Reed explained that the envelopes held more than the folders and there was less risk of losing things. The envelopes were also less ex-

pensive than the folders.

Evening students had also long been neglected. This year they received a map of the school and a newsletter. They were also forced to pay a five dollar activities fee. "The evening Division makes up fifty percent of our total student population," said Betters-Reed, "and this year they received much the same treatment as the day students received."

Betters-Reed said that this year's program would be evaluated for further changes. "I worked with what I had. When I came here, certain things had already been arranged."

Some of the changes seen are different orientation days for freshmen and professors. "This year both students and professors arrived at the same time. It was originally intended that department heads see students at 1:45 p.m. Due to the fact that they were in a meeting, the professors could not see the students until 2:30 p.m. Even then, the business professors could not see those students. Those teachers had to attend another meeting," Betters-Reed also stated that more freshmen than had been expected came to orientation, but fewer transfers than had been expected came to their orientation day. "Maybe that means we should evaluate their program more carefully," she stated.



Jim Jackson photo

Dean of Students D. Bradley Sullivan will head a group looking into ways of making university buildings more accessible to handicapped students.

Handicapped students aided under federal Rehab. Act

by John Sullivan

Renovation of two Donahue building restrooms is the administration's first step in the process of making all areas of the university more accessible to handicapped persons, in compliance with a federal law which took effect in June.

Dean of Students D. Bradley Sullivan will form a committee to make other changes necessary to comply with the Rehabilitation Act of 1973. The Act prohibits the university from discriminating against handicapped persons, protecting students, faculty and employees.

Sullivan's office had conducted a survey of the university to determine which areas would have to be renovated. The survey found that the three-floor Temple St. building and all four floors of the Mt. Vernon St. building are inaccessible. It also showed that the first, second, fourth, and fifth floors of the Archer building would be obstacles to handicapped persons.

Moreover, an undetermined number of restrooms would have to be renovated in order for compliance.

Sullivan, named campuswide coordinator of the act by President Thomas Fulham, must have a transition plan for renovating inaccessible buildings by Dec. 3, 1977. All structural changes must be completed by June 3, 1980.

Even though structural changes have not been made, handicapped students would not be denied access to classrooms if possible. Sullivan stated that if a handicapped student is enrolled in a class in an inaccessible room, the class would be moved. However, he said if this could not be done the student could waive that class.

Since the inception of the act the two faculty restrooms in the basement of the Donahue building, adjacent to the cafeteria have been in the process of being remodeled, and should be completed within one month according to Director of Physical Plant Ivan Banks.

"I've already talked to people regarding a modification and transition plan," Sullivan said. He added that non-physical handicaps such as hearing defects would be considered. If we have a

student with a hearing problem we must allow tape recorders in the classroom."

Banks has looked into the possibility of putting elevators into the Mt. Vernon Street building to make it more accessible and said that it could be done but would be "a very expensive proposition." He said it would cost better than \$300,000 and added, "I really don't think it's feasible."

One possible source of funding could be the Higher Education Facilities Act which contains \$580 million but is currently stalled in Congress.

Handicapped students faced with inaccessible classrooms are allowed to use the normal grievance procedure through the Dean of Students Office. Thus far, Sullivan said he has received two requests for assistance.

Senate tables Mayor White's parking tax

by John Sullivan

Boston Mayor Kevin White's parking excise tax bill, which could cost commuting students more money to park their cars, was tabled this week in the Massachusetts Senate.

The bill, estimated to raise \$7.2 million for the city of Boston, would allow cities and towns to impose a tax of up to 20 percent on parking fees paid to privately owned lots.

The tabling action, initiated on Monday by Sen. William Owens (D-Mattapan), means that the bill is virtually dead with little chance of passage.

According to sources in the mayor's office, the issue is now "academic."

Owens said his tabling move came because of the manner in which city funds are now used. There is a "history of discrimination with funds which come to this city," Owens said.

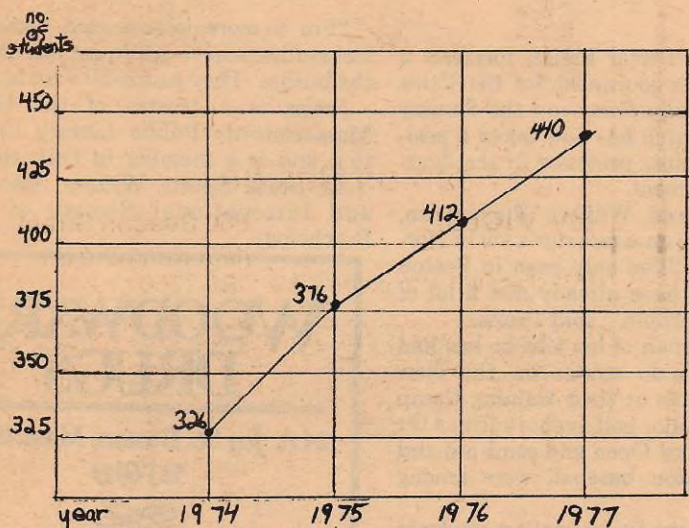
Moreover, the Mattapan senator was disturbed at the varying property assessments throughout the city, and claimed that his constituents' properties have been assessed "as much as four times as high" as that of other areas of Boston. Owens said that the bill will remain tabled until the situation has changed.

When asked if the bill might be reconsidered, Owens said, "It's up to the mayor."

The excise tax could affect approximately 1,300 commuting university students who drive and park in Boston.

The bill had been passed by the full House of Representatives on June 15.

FRESHMAN ENROLLMENT CHART



* FIGURES FROM ADMISSIONS OFFICE
AND COMPILED BY SUE PETERSON.

Frosh population up; transfers down

by Susan Peterson

The largest freshman class ever has been admitted to Suffolk University.

Director of Admissions William F. Coughlin estimates the number of first-year students at 440, an increase of 28 from the previous year. According to Coughlin, the size of the freshman class has been increasing since 1974 when it was 326 students.

The full-time day-undergraduate population has increased from 1974 through 1976 by 229, from 2047 to 2276.

The total undergraduate population for the 1977-78 school year is not yet known. Robert DiGuardia, chief of the university's data processing division says that the figure will not be known until next week when new students' cards are

processed. In previous years the university hired companies to do the processing. DiGuardia anticipates that the delays will be smaller after the bugs have been worked out of the new system.

Coughlin noted that the number of transfers has declined this year from 304 to 290. Questioned about possible space problems in accommodating the new freshmen, Coughlin said that even the large basic introductory courses are small in comparison with other universities.

Coughlin estimated the number of new freshmen from the number of deposits received, taking into account that the forfeit rate in the past has been 7 per cent.

The Admissions Office usually accepts approximately 80 percent of all persons who apply and of that number about one third actually attend the university.

GET TO KNOW YOUR FELLOW SUFFOLK STUDENTS
COME TO THE FIRST ANNUAL FALL FESTIVAL
AN ACTIVITIES DAY WITH LOTS OF FUN AND LOTS
OF FOOD.

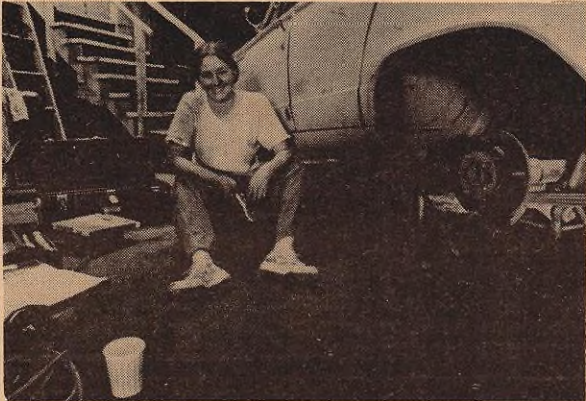
To Be Held Sat., Sept. 17 Noon-4:00
Charles Gate Softball Fields (across from MGH)
Co-sponsored by SGA and Athletic Office

Don't let some mechanic screw up your car.
Do it yourself at

GOOD NEWS GARAGE

You do it-or-we do it.

46 Landsdowne St. Cambridge
(Between MIT & Scenic Central Square)



354-8947

WE DO IT:

We fix cars because we want to not because we have to and we don't try to get rich on each individual customer.

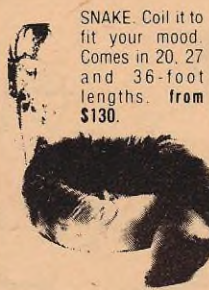
U DO IT:

We give you the choice of using our tools, space, expertise, and your hands for only \$3.50 an hour.

WE TEACH:

We enjoy teaching the craft to others and offer a full range of courses for beginning and advanced students of the Art of Car Maintenance and Repair.

SOFT LIVING!!!



SNAKE. Coil it to fit your mood. Comes in 20, 27 and 36-foot lengths. from \$130.



SLEEPER is what we call it. It's six feet long, sits 3 or sleeps 2 in comfort and style \$195.



FLOATER. We've taken the bean out of the beanbag. Come see it and save. Reg. \$115. Sale Price \$92. Save 20%.

Whether it's Floater, Sleeper or Snake that's right for you — or just a few floor pillows — there's good reason to see us. We make each piece in your choice of exciting zip-off (and machine washable!) fabrics. And, because we make much of our furniture ourselves, we can give you exceptional value for your dollar.

the Furniture Gallery

...where pillows become furniture

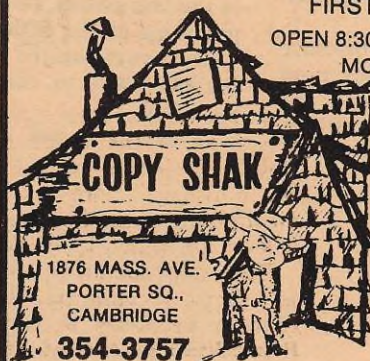
1331 Beacon Street
Brookline (617) 731-1240

Open Mon.-Sat. 10-6:30
At Coolidge Corner

COPIES SEPTEMBER SPECIAL AS LOW AS

1 1/2¢ BULK
PER COPY
FIRST 5 at 2 1/2¢

OPEN 8:30 AM to 5:30 PM
MON-SAT



1876 MASS. AVE.
PORTER SQ.,
CAMBRIDGE

354-3757

DUPLICATING SERVICES INC.

Reg. Price
2¢ Per Copy
After 5th

- Looseleaf, Automatically Feedable Original
- Volume Work

osimo

CONTACT LENS CO.

Our Contact Lenses are Fabricated on the Premises to Assure Quality and Same Day Service.

Hard Lenses	\$105*	per pair complete
Semi-Soft	\$125*	per pair complete
Oxygen Perm.	\$150*	per pair complete

*Single Vision Spherical Lenses Only
Doctors' Prescriptions Accurately Filled
Above prices include:

fitting 1 pair of contact lenses
instructions on care and use of your contact lenses
unlimited follow up visits.

DUPLICATE LENSES

Hard	\$30.00	per pair
Semi-Soft	\$40.00	per pair
Oxygen Perm.	\$50	per pair

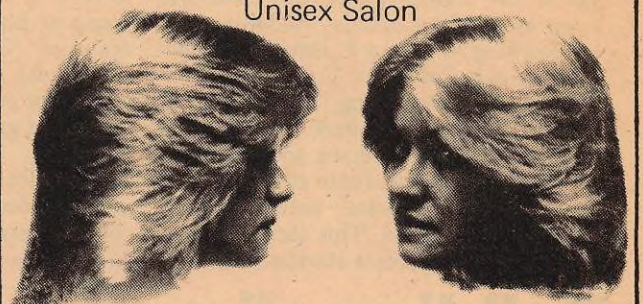
787-0808

free parking in rear

418 Washington St. in the Brighton Medical Bldg.

Samson &
Dellah

Unisex Salon



The Salon For
High Fashion Design
By Victor...

860 Beacon Street
near Kenmore Sq.

15% discount with student I.D. 266-7750 or 247-7619

WATERBEDS FOR STUDENT BUDGETS.

Complete
systems
start at:
\$179.95



Fluid Dynamics products are not a compromise with essential quality. We could offer less expensive components, but in our seven years of experience, we have learned exactly what makes a good waterbed, and our policy is not to sell what we knowingly realize to be of inferior quality.



FLUID
DYNAMICS
INC.

WATERBED ROOM

30 Brattle Street, Cambridge (Across from Coolidge Bank) (617) 661-1559 Hours: M-F/10-7, Sat./10-6, Thurs./10-9

Fluid Dynamics is offering its waterbed systems in three different packages, designed for student budgets.

All three systems include a lap seam mattress with a seven year guarantee, Chemelex heater and fitted safety liner and are available in King or Queen size.

System #1/\$299.95 Includes mattress, liner, heater, walnut-stained pine frame and headboard, and our best interlocking grid pedestal as shown.

System #2/\$259.95 Simply eliminates the pine headboard, reducing the total cost of the system by \$40.

System #3/\$179.95 Eliminates the pine headboard and pedestal, reducing the total cost of the system by \$120.

All systems come with a 30 day trial period. Also available is financing and a \$100,000.00 insurance policy if desired.

NEW ENGLAND WOMENS SERVICE

A QUALITY, LICENSED MEDICAL FACILITY

**ABORTION, BIRTH CONTROL
GYNECOLOGY**

**FREE PREGNANCY TESTS
& COUNSELING**

738-1370

1031 BEACON STREET, BROOKLINE
HOURS: MON.-FRI. 9-9; SAT. 9-5

BOSTON'S FIRST INDOOR SKATEBOARD PARK!



OPEN DAILY 10AM - 10PM
SPECTATORS ADMITTED FREE
37 Landsdowne St. (Near MIT) Cambridge 661-1851

Head of the class is not necessarily best

by S.W. Faxon

Mounting evidence indicates that approximately two-thirds of the grades given in U.S. colleges and universities now are A's and B's.

Articles on grade inflation have appeared in *Time* and the *Wall Street Journal* as well as *Educational Record*, *Chronicle of Higher Education*, *American Educational Research Journal* and other publications in the field.

When grades of A and B are so common, the best students are harder to distinguish from the next best. Thus not only are honor grades devalued, but an institution's reputation can be lowered as well. Further, post-secondary institutions will have to rely more on testing than on grades and transcripts to know which students to admit to graduate programs.

Grade inflation began in the enrollment and program expansions of the 1960's while better prepared students were entering colleges in greater numbers. High levels of student performance moved grade levels upward. But at the same time, academic interest was being pushed aside by political preoccupations.

Even so, interest in academic grades did not decline. Along with other student rights, the "right" to a certain grade was being asserted by activist students.

According to James F. Davidson, Dean of Newcomb College of Tulane University, writing in the spring '75 *Educational Record*, faculty members concentrated more on graduate courses and students, and less on undergraduate courses. More undergraduate courses used graduate students as teachers. This faculty preoccupation with graduate studies may have

affected undergraduate students so that A's and B's were expected, and C's regarded as failure.

Another contributing factor to the grade inflation phenomenon was the "pass-fail" type course option, now phased out of most forward-looking colleges. "Contract grading" is another affectation which has influenced higher grade expectations. Under this system any student, inferior or superior, can achieve an A by going at his or her own rate over given material. Not only does this method not distinguish the superior student, but the instructor partially abdicates the responsibility of grading.

Today, students have economic motives for studying harder. They need good grades more than ever, and the colleges need students, so grades continue to go up in level and down in value.



Steve Scipione graphic

Michael S. Ronayne, Dean of the College of Liberal Arts and Sciences, says grade inflation is "very real at Suffolk, but not as serious as at other institutions."

Ronayne has examined numbers of honor grades, honor graduates and students achieving Dean's List status, and noticed what he terms "a definite increasing trend."

But he sees nationally the beginnings of a return to tighter curricula, as part of a cycle reaching back to curricula loosening in the late sixties, preceded by the tighter programs of the fifties and early sixties. "When we reinstated the F," he adds, "we became hard to compare to other institutions."

"I expect to ask for a review by the

Educational Policy Committee of the way grades are distributed," asserts Ronayne, "but there will be no major policy change until all the data are collected." (The Educational Policy committee is an elected faculty committee which makes recommendations to the Faculty Assembly.)

Students can be said to "produce" grades, which in turn are "consumed" by employers or graduate schools. In this way the college becomes a kind of "broker" whose reputation may influence the commercial value of its product.

When job openings are few and B is an "average" grade (as C used to be), employers and grad schools have to find other ways to make choices. "Professional schools are putting more emphasis on testing," notes Dean Ronayne, "because all their applicants are now coming in with cumulative grade-point averages of 3.8, 3.9 and 4.0."

"To sustain confidence that grades are valid indicators," writes James F. Davidson, "colleges have to reassess their claims of graduating only excellent and good students, as most transcripts now allege."

If enough students with honor grades are scoring indifferently or low in their next testings in their careers, it is likely that the performance-cost of academic credit is too low.

"If a college's grades seem to be holding up well on the exchange," notes Davidson, "there is still the question of how large the honors list can get before it loses meaning within the college."

Building directing, piecing and producing the North Slope Stage

by Bob Eckfeldt

Inside the Suffolk auditorium on a drizzly Saturday afternoon, an attractive brunette in a red turtleneck and black skirt starts up the steps to the front of the stage. She stops to adjust a shoe and looks out over the rows of seats.

"Did my five minutes start yet?"

"Yes," comes the polite reply from the seventh row, where two people are seated.

The attractive brunette shakes herself a bit and moves in front of the curtain. She leans suggestively, casting a smoky gaze at a single chair placed stage-center — one of those steel chairs never seen enough in the Fenton building. She speaks to the chair in a sad, husky voice:

"We're used to each other, we're a pair of captive hawks in the same cage . . ."

Outside, drizzle. Inside, Tennessee Williams. The attractive brunette is an actress; she is doing a short audition-speech from *Camino Real*. For the moment she is "Esmeralda," and she is auditioning for what promises to be an

ambitious project: the Suffolk Theatre Company.

Casting a cold eye on the performer, jotting notes on the performance as she tries to convince the chair to go away with her is the Suffolk Theatre Company's creator, producer and director, David A. Dorwart. Seated next to Dorwart is his wife, Mimsey, who is keeping watch on the resumes. The attractive brunette's resume, and 8 by 10 photo, is one of a half-dozen so far. There are a good 20 more resumes to come. Twenty more five-minute "bits," 30 seconds allowed at the outset for "composure."

Besides conducting theatrical try-outs in the auditorium on drizzly Saturdays, Dorwart, a youthful, genial man with a quiet but commanding manner, also lectures in the Communications and Speech Department. This is his very first term, being new to the Suffolk faculty this year — coming, as he puts it, "at zero."

"Zero" is hardly exact. Dorwart, 29, has artistic, academic and administrative credentials to spare. He is a tried professional in theatre, opera and concert recital, with experience ranging from stage-hand up through performer, singer, composer and conductor, to stage-manager, director and scenic-designer. He is also a teacher of acting and voice. And college actors may take heart: Mr. Dorwart took his first theatre course at 20, at college. He'd planned to major in Biology!

David Dorwart has come to Suffolk from recent directorships at the Associate Artists Opera Company of Boston, the Boston Lyric Opera Company and the Durham Summer Theater of the University of New Hampshire. Besides his faculty post at Suffolk, he is now designing sets for the Profile Theater Company of Portland, Me., and getting up a production of *Outward Bound* at the Foothills Theatre Company in Worcester.

He continues with his own "growth" as well, finding time to study voice and vocal therapy. Like most artists, what Dorwart can't find is time to get tired. He doesn't show it. He looks fit. (He once had a role as a tennis-player, in fact, in the television series *Banacek*.) "It really is your life," he declares, "What can you say?"



Gina Dinardo photo

Dorwart: "My enthusiasm comes from a job well done — not just putting up a message because it's a social thing."

"It" is the theatre, a "job." On the subject of directing plays (he's designed and directed some eight plays and four operas professionally in the past six years) Dorwart is straightforward.

"My enthusiasm comes from a job well done — not just putting up a message because it's a social thing."

This afternoon, in the auditorium, Dorwart is going at the "job" with dedication. He is resurrecting the Suffolk Drama Club, an arm of the Communications and Speech Department, which he says is "literally defunct." Besides teaching courses in Theatre Arts, Stage-Craft and (next Spring) an Acting-Workshop, he would like to put the College Theatre squarely on its feet — on a professional base. The auditions he's overseeing this weekend, and next, are the first step in getting the Suffolk stage a new lease on life.

The attractive brunette has another short piece to perform for her five-minute try-out, a speech by "Viola," from *Twelfth Night*. She pulls a wool cap on over her hair: "I've gotta wear a silly hat," she says, smiling sweetly.

She does her "classic" scene; Dorwart jots down another few notes on his pad. He is concerned for his potential performers' singing-abilities as well, but Esmeralda/Viola doesn't have any special song prepared for the occasion.

"I'll just sing 'Happy Birthday,'" she volunteers a little resignedly.

"Do you want to sing it?"

"Do I want to sing it? Alright."

Dorwart coaxes Esmeralda along by

setting out a little role for her: "You're a teacher of children; one of them is ill . . . you're trying to cheer them up."

Esmeralda addresses herself maternally to a room full of imaginary tykes, and sings 'Happy Birthday' well enough.

Like all the hopefuls auditioning today, Esmeralda/Viola has made an appointment to try out for Dorwart "privately." When she comes down from the stage, Dorwart thanks her and tells her that she'll hear from him about a "come-back" next Saturday. At that time he'll review the corps of actors who've caught his professional eye at this afternoon's audition. The try-outs are sent home promising "no major conflicts, no casting in other shows, not working nights." It sounds like a benediction.

"This is a little bit less than a cattle-call," says Dorwart. The "cattle-call," or open audition, will be held next Friday. "I don't look forward to that — it'll be crowded!"

In the past, the Suffolk Drama Club was the "department" of whomever was the acting-teacher. It came with the position. Dorwart has inherited it, calling himself a "one-man department/part-time faculty." With Dorwart comes a difference, however. He hopes to take a college drama club and turn it into a professional, community theatre — Beacon Hill's very own playhouse.

By bringing in trained actors from outside, and "jobbing in" professional technical people, he can build a small



Gina Dinardo photo

David Dorwart, new director of the newer Suffolk Theatre Company.

continued on page 12

F. Lee Bailey: On law and current events

by Tony Ferullo

"I have no desire to get involved in the 'Son of Sam' case," said F. Lee Bailey, wiping beads of sweat away from his forehead. "I've talked with no one involved with 'Son of Sam.' The last time I represented a guy like 'Son of Sam' people were walking up to the court house and drawing guns to shoot the counsel. I don't need that again."

Bailey, nationally-renown defense attorney, spoke at the 1977 National College of Advocacy, sponsored by the Association of Trial Lawyers of America last month at Suffolk Law School.

When asked to compare the 'Son of Sam' case with the case involving the Boston Strangler, Bailey took a deep breath and then replied, "There are many similarities between the two cases, principally the fact that the hostility of whoever did it was repetitive to a multiple of completely unrelated homicides all in the same pattern, and apparently, for the same twisted reason."

"I think if the jury thought 'Son of Sam' was insane, they'd convict him anyway, to be sure he never gets out again."

Bailey was asked if he thought the pre-trial publicity has affected the case in any way.

"The fact that those were murders is never going to be disputed," Bailey said. "The question that whether he did it was settled in the press because they say he admitted it. If the jury believes those admissions then the press hasn't done any damage."

"If the jury doesn't believe them for legal, technical reasons or because they were never made, just miss-reported, he's been damaged beyond recognition, and I would say getting a fair trial problematical."

In a one-hour speech in the auditorium, Bailey discussed the principles of cross examination to more than 400 lawyers who gathered for the trial advocacy program, designed to lead the attorney through all stages of civil and criminal litigation.

Bailey, well-known for his skillful questioning and holding juries entranced with his overall expertise, gave a few suggestions on courtroom procedure, saying, "Eyewitness cases are great. A defendant will never pass, unless, in fact, he's not there. If you are dissatisfied that someone is not the right person, use broad questions. The jury is very much limited to the variety of images given them."

"Cases are not decided by rhetoric, but by images created in the mind. The only advantage one has in a cross-examination

case, and everything else is a disadvantage, is going after the client."

F. Lee Bailey has established himself as a highly-regarded attorney. He has represented such defendants as Dr. Sam Shepard, the "Boston Strangler," Captain Ernest Medina and Patty Hearst. He has co-authored seven books on criminal law and strategy with Henry Rothblatt. He has also authored "The Defense Never Rests" and "For the Defense."

"The ability to use the English language varies greatly in what you are trying to say," says the 44-year-old local. "Get some detail. Don't be satisfied with something that contents the witness."

"Perception, the state of mind, is extremely important. Statements first made are the most helpful. It is also good to go by features, exactly what happened. Eyes are important. People who are looking at a thief would see a terrified person. Brown eyes, for example, would mean an Italian or someone from the mob. People would never see a baby face. Don't ever underestimate other parts of the face as ear lobes, the nose or the chin. Go through all the stages that took place from the incident to the trial."

As is the rule in almost every occupation, Bailey freely admits that there are a number of worthwhile tricks to the trade.

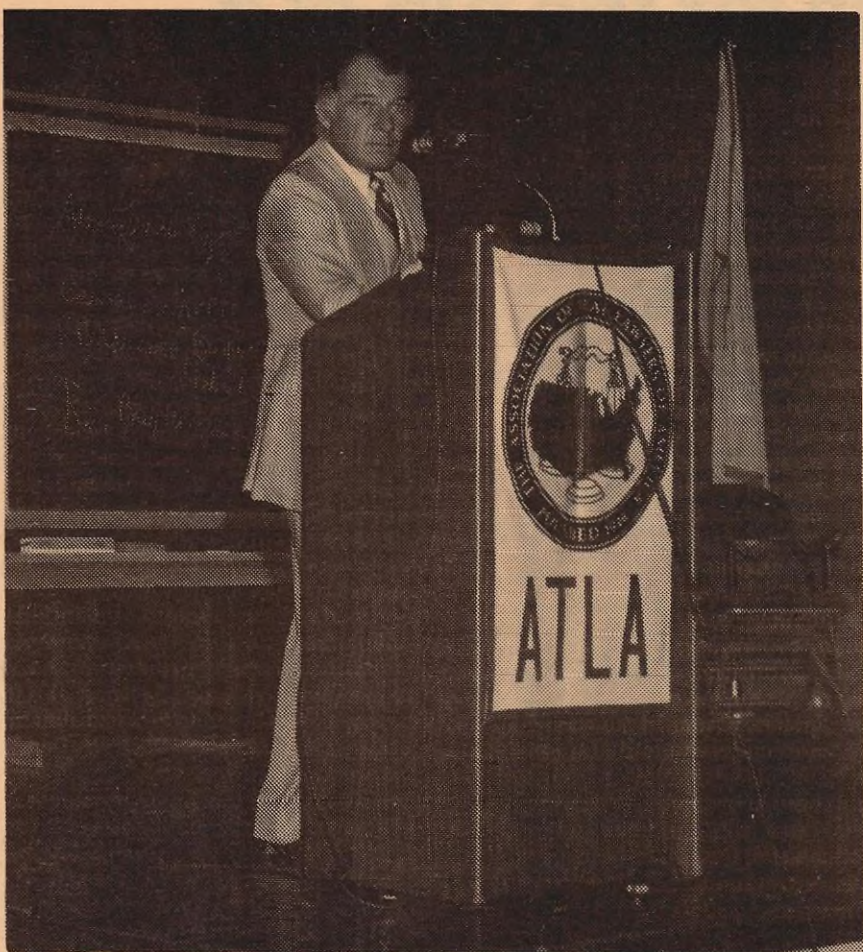
"Cases are not decided by rhetoric, but by images created in the mind."

"When you are arguing an eyewitness case," he says, "it is wise to go back to the box. Almost everybody is told that they have a double. We hope that at least some of the jury has seen someone that looks like them. Another example is meeting someone you thought was someone else. Go through all the processes one by one."

Another facet mentioned by Bailey was that some witnesses are aided by hypnosis in remembering vital items.

"The legal status of using hypnosis is far from clear," he related. "Generally, it is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is, in fact, resurrecting a good memory."

As he was about to leave, Bailey said that "there is no key for a good cross examination. The most dangerous one is one which depends on one human being trying to defend another."



John Gilbody photo

Prominent defense attorney, F. Lee Bailey, answers questions in the auditorium at the 1977 National College of Advocacy held last month at Suffolk Law School.

Closed student lounge poses no block to students

by Kim Todd

Shadows crept around the machines masking the lounge in quiet solitude as students peek in only to find the sign blocking the view, "Lounge Closed."

Splotches of white plaster decorate the yellow walls and the sounds of the pinball machine begin.

The maintenance men are bustling frantically to install the coin mechanism in the new seven-foot Valley pool table.

Life returns as a few students sneak in to get a quick game before the "higher ups" come in and deem the room "not ready" and force everybody to leave.

"Do you wanna play pinball?"

Two quarters ring their sound on top of the machine. They announce their message for all the students that are haggardly running around to switch classes and buy books before they're sold out.

"I like pinball. It's very relaxing, intoxicating and most of the time, a big waste of money."

"I'm glad to be back in a lot of ways," commented one returning student, Charlie Walker. A smile envelopes his face. "Nothing will change in the lounge." His hands are steady, skillfully punching the buttons, rushing the numbers to a free game. "Give em' one week and the same

people will be here, complaining about the same old things; the classes, the music over WSFR and the Journal."

As a few more wander in, the maintenance men grab their chance for a game of pool.

"You can't play off my ball!"

"Yes, I can, you cheat."

An unsuspecting man drops to the floor and crawls like a snake to the nearest electrical outlet. He fumbles with the plug to the pinball machine, shutting the power off.

The green and red neon lights flicker on and off as the glitter of the ball dies and slips past the flippers.

A booming voice cuts through the air, threatening the students if they don't leave the lounge.

"What's wrong with these people? Don't they know the lounge isn't ready yet?"

But even as the speakers suspended from the ceiling are inoperable, the wiry chairs with no cushions empty of students, the T.V. off and the pinball machines silent, it is obvious the lounge isn't ready. But if objects had the gift of speech, they would tell you. What the sign said outside is wrong . . . they just come in.



Rick Sala photo

Pinball machines and pool table wait for Monday's opening of the student lounge.

Day Seniors who have not received an appointment for their senior portrait must contact the Beacon Office (RL9) before Sept. 31.

Activities Fair

Sept. 29 1:00 p.m.
Donahue Cafeteria

Come and get info on all University organizations.

SENIORS

Placement Packets are available in the Placement Office — Charles River Plaza, 3rd Floor.

WSUB-TV needs YOU

for: production
promotion
programming
writing

Sports - News - Features
Entertainment Specials

Bring your energy and ideas to a meeting Thurs., Sept. 22 1 p.m. F134C or stop in anytime at RL 10.

PREPARE FOR: MCAT • DAT • LSAT • GRE
GMAT • OCAT • VAT • SAT

October Exam Time Is Coming! We're Prepared Are You?

Flexible Programs & Hours There IS a difference!!!

Stanley H. KAPLAN
EDUCATIONAL CENTER

25 Huntington Ave., Boston
Test Preparation Specialists Since 1938

For Information Please Call:
(617) 261-5150

For Locations In Other Cities, Call:
TOLL FREE: 800-223-1782

Centers in Major US Cities
Toronto Puerto Rico and Lugano, Switzerland

sports

Bill Coughlin: he runs for the fun of it

by Tony Ferullo

"I ran elbow to elbow with Frank Shorter for ten minutes in the Falmouth race last year. However, it was before the race started," beamed Admissions Director and part-time distance runner Bill Coughlin.

However, Coughlin, 47, runs "for the fun of it." He slips on his T-shirt, warmup pants and additional running gear and is on his merry way.

According to Coughlin, a person shouldn't run unless he enjoys it. "If a person tries it and he likes it, all well and good," said Coughlin. "If he or she tries it and doesn't like it, then I'd advise them to get out at the start. I don't suggest anyone do it unless it's for pleasure."

Coughlin is presently running 60 miles a month and is extremely dedicated in keeping to his schedule. "I run practically every other day during the week, and both days on the weekend," he says. "I usually get up at six o'clock in the morning during the work week, go out and run two miles and then come to work. On Saturdays and Sundays, I run four miles."

"You've got to keep to a schedule and don't miss. I run 12 months a year. Crazy as it sounds, you feel funny if you missed a day of running. It has to be a compulsion. You have to like to do it."

Although he prefers to keep a low-profile, Coughlin has been competing in local races consisting of five to 10 miles for the past eight years. Granted, he'll never be recognized as a world class distance runner. But, nevertheless, his story is quite interesting.

"It all started eight years ago," reminisced Coughlin. "My wife was in the hospital having our fifth child at the time. I remember I came home from the hospital and had nothing to do. I was nervous, so I decided to go outside and do a little running to calm me down. You know, it really worked. It relaxed me. And I've been doing it ever since."

Coughlin, to begin his 12th year as



Director of Admissions Bill Coughlin stands before picture of Jerome Drayton winning the 1977 Boston Marathon. Coughlin is an avid runner who has competed against olympic marathoner Frank Shorter.

director of admissions at Suffolk, received his bachelor of arts degree from Holy Cross College in 1951 and his masters degree from Boston University the following year.

"I did some running between classes while at Holy Cross," says Coughlin, "but not anything serious. I didn't have the time to get involved. It was a good place to run, though. There's a lot of hills."

There is solid reason to believe that Coughlin has had his share of experiences while competing over the years. "I'll never forget that six-mile race in Sharon last year as long as I live," he recalled. "They had this special prize for the first person over 40 years old that came in. I won, or at least I thought I had."

"They presented me the trophy and everything. So I was walking to my car, the trophy neatly tucked under my right arm, when I heard, 'Will Bill Coughlin please report to the booth' over the loudspeaker in the parking lot."

"It just so happens that the judges made a mistake. There was another gentleman that finished ahead of me. Now I had to reluctantly give the trophy over to the 'real' winner. But that was okay. I don't run to win anything. I'm just out to have a good time."

"And besides, everything turned out fine. Three weeks after the race, the committee came to my house and presented me with a good sports medal. That made me feel really good."

Coughlin is an easy-going individual and he runs his races in the same manner. "I don't start out too fast," he says. "That's not the wisest method for some runners, but it works for me. I just hold back and try to set my own pace."

Coughlin mentioned that he has always wanted to compete in the Boston Marathon, but hasn't had the necessary time to train for it. "My friends run in it every year," he comments, "but they do 15-20 miles a day. That's too much for me. I don't have the time."

Two months ago Coughlin ran in a race in North Easton that maybe he should never have entered. The race was listed as being 20 kilometers long. That, for us non-math majors, is 12 miles, a bit out of Coughlin's range.

"I guess I goofed up on my mathematics," he grinned. "Oh, yeah, I finished the race, but those last two miles, my legs felt like rubber. I hurt for a couple of days after that race."

Coughlin competes in the Falmouth race almost every year, a race which features such well-known running names as Bill Rodgers (this year's winner) and Frank Shorter (the 1976 winner).

No matter how long a race is or under what other strenuous conditions, Coughlin says he "has to cross that finish line. That's my goal for every race I enter. I have to do it. It's just something that keeps me going after I hear that gun go off at the start."

Like the U.S. Mail, Coughlin runs in all kinds of weather. "The winter, of course, is the toughest time," he related. "I don't run indoors. I like it outside. Yet, I do prefer running in the bright sunshine rather than the rain or snow."

Added Coughlin, who lives in Stoughton with his wife, Marion, and their five children, "My wife contributes plenty to my running. I owe her a lot of thanks. She's the one responsible for washing all my sweaty socks."

Flag Football interest grows

by Frank Perella

The kick-off for the intramural flag football season is only a couple of weeks away, and Director Thomas Walsh said, "You have until noon Tuesday September 20 to get rosters in."

Roster forms are available in the Athletic Office in the Charles River Plaza, and teams are limited to a minimum of nine players and a maximum of twelve.

"There has been a considerable interest in the intramural football program here," said Walsh. As of this writing there has been four rosters handed into Coach Walsh.

There were eight teams in the league last year, and from all indications it seems there will be more teams and players involved than last year.

"The amount of games played by a team depends on the amount of teams signed up," said Walsh.

Walsh said he hopes to have the season end a week before the Thanksgiving break.

Last year's season ended in the second week of November on a cold blustery day with the Canned Lambs edging out the Bones 21-14.

For the benefit of any newcomers all the games are played on the Boston Common starting at 3:15, with six men on the field for each side. The game is divided into 25 minute halves, with stop time in only the last two minutes of the second half. Teams are allowed three time outs for the entire game.

Some other unique rules include:

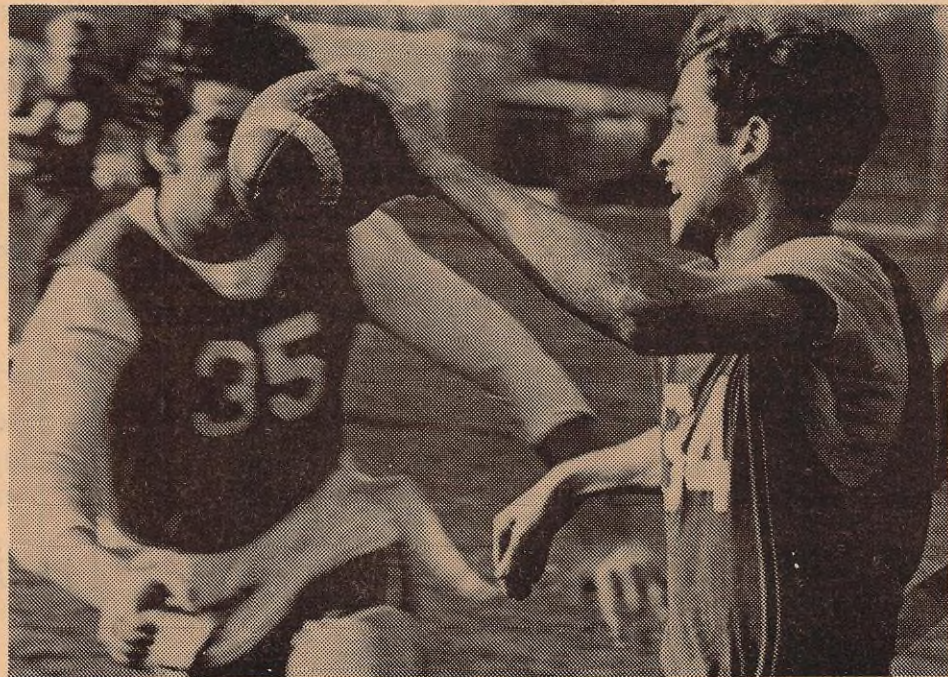
- All six players on the field are eligible to either run with the ball or catch a pass.
- There is no blocking on the return of interceptions.

- No Sam-Bam Cunningham leaps into the endzone.

- No regular football cleats or baseball spikes are allowed. Rubber cleats are O.K. Added to the rule this year is No bare or stocking feet allowed.

Complete rules are handed out to the team captains and should be read by all participating players.

This year's referee corps includes Kevin Belanger and Mike Livodoti, veterans from last year, and Doug Ross and Larry Skara, who both played last year.



Kick-off for the intramural flag football season is only a couple of weeks away.

NOW OPEN BOOKS & BREAD

23 MYRTLE STREET

- Quality used books (many rare & out of print) arranged by category.
- Thousands of discount paperbacks
- Consignment Art
- Cozy, uncluttered browsing

PLUS

A tantalizing assortment of fresh-baked breads delivered daily.

COMIC BOOKS

Need Cash?

Don't throw them out — sell them. Good prices. Collectors — Beat high prices. Can find back issues for unbelievably low prices. Why pay more? Call Dan at 361-0622. Recent issues at cover price.

ATTN DAY DIVISION FRESHMEN, SOPHOMORES & JUNIORS

Nomination Paper for the Oct. 3 & 4 Special and Oct. 5 & 6 Freshman Elections

can be picked up at the Student activities Office on Tues., Sept. 20.

Offices available will be

Freshman - President, Vice President and four Representatives

Sophomore - Vice President

Junior - Representative

Carter visits Fenway; goes nuts over Sox

by Tony Ferullo

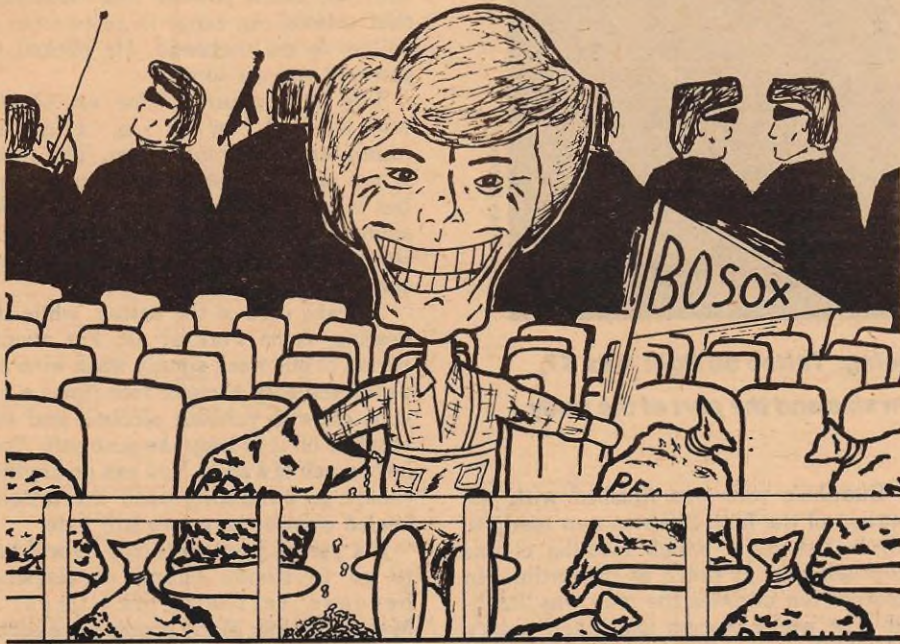
The majority of sports fans today are too statistical-minded. In fact, the first thing these faithful followers of the sporting world practice upon rising in the morning, even before devouring their bowl of Fruit Loops, is racing down to the local newsstand to see how many hits Rod Carew had the previous night and what the point-spread is for this week's Fresno State-Little Sisters of the Poor gridiron classic.

For all of you out there who fit in the above category and can go from ground-rule doubles to 3-4 defenses to pick-and-rolls without any rest in between, please, bear with me. This is not your typical sports-oriented column. Go ahead. Put the Scoreboard page on the coffee table for awhile, sit back and enjoy.

After several grueling hours of banging away at this typewriter to the beat of a gopher pecking at a redwood, the idea struck me with the impact of a Nolan Ryan fastball.

"What would it be like," I asked myself, "if the President of the United States of America paid a visit to the friendly surroundings of Fenway Park?"

I can picture it all now. It would be a Friday night late in the season and the Yankees are in town for a "big" (what else?) three-game series. Police officers on



foot, horseback and pogo-sticks are spotted everywhere, directing the expected attendance of 35,000-plus from all areas.

It's 30 minutes before the opening pitch as a shiny black limousine comes to an abrupt halt on Yawkey Way. As soon as his door opens, President Carter jumps out and immediately does a belly-flop, *a la* Nadia Comaneci, over the roof of the limo.

"Hey, Mr. President, where are you going?" screams Mario, one of Carter's Secret Service men, who, although standing 5-feet-5-inches weighs in the vicinity of 600 pounds.

"I'm just going over here to see a friend of mine," replies Carter, walking to a nearby peanut vendor.

Carter looks the elderly gentleman selling peanuts square in the eye. "I'd like 100 bags of peanuts, if you'd be so kind. To go." "One hundred bags!" proclaims the elderly gentleman, falling into his cart head first. "You've got to be kidding me."

Carter and Co. have now decided that it's time to go inside. They unite in a solidified pack and march towards the service gate entrance. Carter, first in line, attempts to walk through the turnstile and into the ballpark as if he was approaching the blue room.

"Hold on, smiley, where do you think you're going?" shouts an usher with eyes as huge as bowling balls. "Let's see your ticket."

"What ticket?" grins Carter. "I don't need a ticket. Don't you know who I am? Here, have a peanut. My name is Jimmy Carter and I'm the President of the United States of America."

"Yeah, sure, pal," laughs the usher, "and my name is Fred Snodgrass and I'm Queen for the Day."

After a short delay, the usher received orders from the boys upstairs to let Carter and his troops go in. They conveniently sit in the box seat section along the first base line, right behind the Red Sox dugout.

As can be expected, it didn't take long after Carter's entrance for the members of the media to zip into action.

One reporter, hanging from his notebook on the screen behind home plate, hollers, "Excuse me, Mr. President, why did you come here?"

"Well, to tell you the truth," says Carter, buttoning his three sweaters, "I didn't have much to do. It was either this or stay home and watch Baretta re-runs. My wife, Rosalyn, would be here with me tonight, but she and a few ladies down the block went to play bingo."

"What are your feelings about the Green Monster in left field?" asks an eager sportscaster, sticking a microphone in Carter's face.

"I'm very candid on the entire situation," commented the President. "If he doesn't bother me, then I'm certainly not going to bother him."

Carter seems to be getting a little hot under the collar from the youngsters a few rows back who are throwing peanut shells at him and waving "Bionic Woman For President" pennants.

"Get those brats out of my sight," he demands to an usher whistling "Happy Days Are Here Again" in the aisle. "Throw them in the bleachers where they belong."

Blessed with the rare opportunity of witnessing President Carter attend a major sporting event, the press, naturally, took full advantage of the position they were in. Photographers snapped away at a rapid-fire pace. Reporters flocked the President's section like a swarm of bees in a field of poppies, popping off question after question.

"How do you feel about the high-priced salaries some of these players are presently making?" someone asked.

"I honestly believe a player should get as much as he can," says Carter. "He can only compete for a limited amount of years and then he's all through. You can't expect today's players to play for peanuts."

"What about the Red Sox-Yankees game tonight?" barked a sportswriter. "Who do you like?"

"Wow, that's a toughy," said the President. "The way I figure it out whichever team has scored the most runs at the end of the contest, has as fine a chance as anybody of coming out on top."

Women's Tennis starts with vets, no Fresh interest says coach

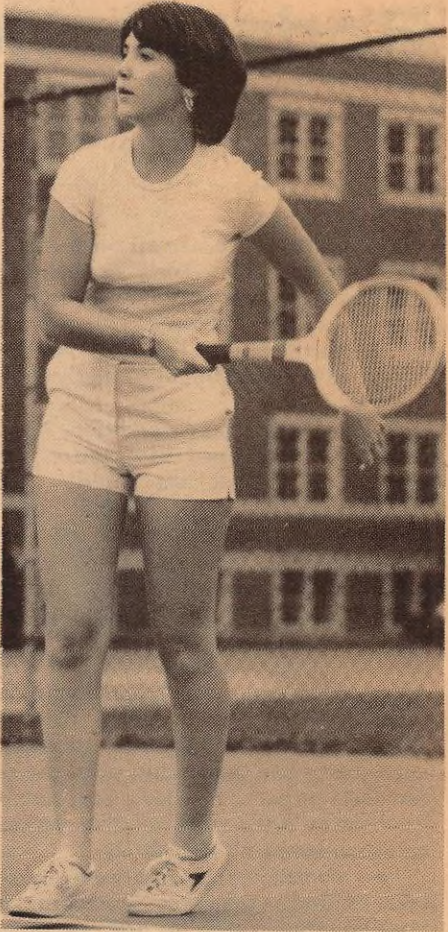
by Patricia A. Callahan

The Suffolk Women's Tennis Team began practicing for the 1977 season on Tuesday at the Charles River Tennis Club. Three members of last year's team, Karen Kelliher, Justine Collins, and Diane Wrobel, will be returning to action this year. The addition of Mary Jo Healy, a junior transfer student from St. Louis University, who played on the varsity tennis team there for two years, should give the Suffolk team some needed depth.

Coach Ann Guilbert, however, is concerned that no freshmen have indicated an interest in trying out for the team.

The team will be practicing five days a week at the Charles River Park Tennis Club until September 27, when they will play their first match at Salem State College. As was the case last year, all nine games will be played on the road. When asked why this is so, Guilbert said, "We just don't have the facilities (for home games)."

Last year the team won only one of its nine games — a win over Emmanuel — but, says Guilbert, "we spent most of our time learning." With three returning players and a solid prospect, the team hopes to better that record this year. Any women interested in trying out for the team should contact Ann Guilbert at the Athletic Office on the second floor of Charles River Plaza, directly above Brigham's (University Ext. 123.) The team practices on Mondays, Wednesdays, and Fridays from 2:30 to 4:00 p.m., and Tuesdays and Thursdays from 1:00 to 2:30 p.m.



Sports Quiz

by Tony Ferullo
Grade Yourself

5 - 6 Average Fan
7 - 8 All-Star Performer
9 - 10 Superstar Class

- Who held the ball when Tom Dempsey kicked his record 63-yard field goal for the New Orleans Saints in 1970?
 - Joe Scarpati
 - Archie Manning
 - Dan Abramowicz
- Which trophy is awarded to "the most valuable player to his team in the entire Stanley Cup playoffs?"
 - Art Ross
 - James Norris
 - Conn Smythe
- What is the uniform number worn by Golden State Warriors All-Pro forward Rick Barry?
 - 24
 - 32
 - 41
- Who was the first woman golfer to earn more than \$100,000 in prize money in one year?
 - Jane Blalock
 - Judy Rankin
 - Sandra Palmer
- True or False: "Sun Devils" is the nickname used by the athletic squads at the University of Southern California.
- Who last made an unassisted triple play in the major leagues?
 - Ron Hansen
 - Luis Aparicio
 - Mark Belanger
- Which team won the World Team Tennis championship in 1976?
 - Hawaii Leis
 - New York Sets
 - Pittsburgh Triangles

- What great American hero of colonial days was an outstanding swimmer?
 - William Penn
 - Benjamin Franklin
 - Thomas Jefferson
- Who was the first black fighter to win a world boxing title?
 - George Dixon
 - Sam Langford
 - Jack Johnson
- True or False: The ball used in the sport of lacrosse is slightly smaller than a baseball.

ANSWERS: 1. a, 2. c, 3. a, 4. b, 5. False (Trojans), 6. c, 7. b, 8. b, 9. a, 10. True

WOMEN'S TENNIS

Women's Tennis Team
1977 Schedule:

September 27 at Salem State College
September 30 at University of Lowell
October 4 at Emmanuel College
October 6 at Endicott College
October 7 at Regis College
October 10 at W.P.I.
October 13 at Gordon College
October 17 at Stonehill College
October 20 at Fitchburg State College

Women's Varsity Tennis

Team looking for candidates.
Contact
Athletic Office
if interested.

WINE & CHEESE RECEPTION

The sisters of Gamma Sigma Sigma Service Sorority invite you to their Fall Semester Wine & Cheese Party on Thursday, September 29 at 1 p.m. in the President's Conference Room. (First Floor Archer) Hope to see you there!

Ringo the 4th Roots get 6 THX 1138

PEOPLE . . . PLACES

**DEPARTMENT CHAIRMAN
TAKING LEAVE OF ABSENCE**
Dr. Allan Kennedy, Chairman of Suffolk's Speech and Communications department, is taking a ten-month leave of absence to establish a school of communications at Baltimore's Morgan State College.

The project is being funded by the Department of Health, Education and Welfare (HEW).

Dr. Kennedy, however, will not be totally absent from Suffolk during his leave. He will be commuting back to Boston to coach the **Walter M. Burse Debating Society** on weekends when the society is competing in speech tournaments.

Speaking of speech, a **British debate team** is coming to Suffolk University.

Two graduates, **Victoria Schofield** and **Philip Engelman** of Oxford University and the University College of London, will swing by Suffolk Tuesday, October 4th as part of a debate tour of eastern U.S.

Forensics enthusiasts are promised an entertaining time when these fine speakers go to work.

ROCK NEWS

Ringo Starr, ex-Beatle drummer, on a tour hyping his new Atlantic album, **Ringo the 4th**, says he quit the Beatles during the taping of their double record white album.

Ringo explained, in a recent interview, that he felt his three partners were enjoying the sessions but had left him out of the fun. But, on going to John and Paul with his problem, they each felt it was the other three having all the fun.

So, Ringo split for two weeks but had second thoughts and rejoined the group, discovering they had completed the song "Back in the U.S.S.R." with **Paul McCartney** subbing on drums.

By the way, **Ringo the 4th** seems to be his best effort so far in his solo career. Less gimmicky than his previous albums, the tracks sparkle with superior production from producer **Arif Mardin**. The songs feature a mixture of country, blues and rock with six tunes composed by Ringo himself.

Robert Welsh, former **Fleetwood Mac** guitarist, has a new solo album arriving in the stores as you read this.

Welsh, after leaving Mac, formed a group named **Paris** which cut an uneven assortment of poor and excellent music.

His new album features **Christine McVie** helping out and the two do an outstanding version of Welsh's old Fleetwood tune, *Sentimental Lady*.

The **Rolling Stones'** new album is also being released as well. Because of **Cliff Richard's** Canadian heroin incident, the Stones have had to stay in North America. The album, quickly thrown together, features half live material from their Canadian concerts and half studio tracks done in Toronto and New York.

Sonny Bono, of **Sonny and Cher**, denies he ever approached NBC with the idea of televising his own marriage. Rumors reported that **Cher** was to sing, **Lee Majors** was to be best man and numerous other celebrities were to attend the festivities.

Meanwhile, **Greg Allman** told **Viva** magazine that he was sorry he married **Cher Bono**.

Allman says he woke up one morning and that **Cher** whispered, "I've got a Lear jet nearby, why don't we get married, babe," after only knowing him for four months. Greg hinted he did not know what he was doing and suddenly he was married.

TELEVISION

Washington Behind Closed Doors, advertised by ABC as **Roots'** successor, just barely broke even in the Nielson ratings for the first episode.

In most cities, **Doors** finished slightly behind the movie, **Logan's Run** while the **Hindenberg** on NBC trailed far behind.

On other nights of its six evening run, **Doors** won its share of the television audience, but nowhere neared **Roots'** record of capturing 80 percent of the viewers. It barely captured 40 percent.

While it was no surprise that **Roots** finally won six Emmys on last Sunday's awards ceremonies, what was a surprise was **James Garner** and **Lindsay Wagner** winning the statuette for best actor and actress in a drama series.

The continuing adventures of **Rick Raunch** is coming to **WSUB-TV**. Suffolk's own video phreaks are putting together the station's first television movie spectacular. More in later columns.

MOVIES

Because of **Star Wars'** director, **George Lucas'** sudden popularity, **Warner** is releasing his first feature length film, **THX 1138**, due in the theaters this October. The picture was an expanded version of a sci-fi project from Lucas' days at the **University of California's Film School**. The movie failed at the box-office, been on TV a few times, been more or less ignored, but **Warner** is going to try again.

Other films for October include weird **Ken Russell's Valentino** with ballet dancer **Rudolph Nureyev**, **Looking for Mr. Goodbar** with **Richard Brooks** directing **Diane Keaton** of **Woody Allen** fame, and **O God**, starring **George Burns** and **John Denver**.

Now that you've spent an exciting week of school at wonderful Suffolk University, it's time that you plan your extra-curriculum activities.
Friday, September 16
Rathskellar 2 - 7 pm. You've got to

EVENTS

grab all the gusto you can and Suffolk's bi-weekly tradition will help you along. It's one of those events that has to be seen to be believed and the only predictable certainty is that there will be plenty of beer on hand to make you forget the last five days.

Andy Warhol's Frankenstein. Director Paul Morrissey milks the 3-D special effects for all they're worth in one of the goriest, sickest, black comedy spoofs on horror movies ever. At times you wonder whether you're in a theater or a meat market. The 3-D is spectacular. Opening today at the Sack Cinema 57.

The Making of Star Wars 8 pm. C3PO and R2 D2 guide you through the construction of one of the best fantasy movies ever made. On ch. 5.

On the Tube 8-11 pm. Your opportunity to welcome back revamped versions of **Wonder Woman**, **Sandford Arms** and **Chico and the Man**. Also your chance to meet a robot named Rem in CBS' version of **Logan's Run**.

Saturday, September 17

Steve Martin 7:30 pm. This lunatic genius of comedy comes to Symphony Hall to perform some of his funniest monologues and routines.

Gil-Scott Heron 8 pm. Jazz master performs at Levin Ballroom at Brandeis in Waltham.

Tubular Blues 8-11 pm. Fish is missing on the season premiere of *Fish*, one of the better TV survivors of last season.

The Bionic Woman runs away from home with her bionic dog, Max. Not as bad as it sounds.

Sunday, September 18

Charles Street Fair 10 am - 5 pm. Live entertainment, food, games, beer and fun at the base of Beacon Hill. Also

What's happening

a raffle with first prize a trip to Mexico.

TV Life 8-11 pm. The life of Young Joe Kennedy, *Life goes to the Movies*, the *Life and Times of Judge Roy Bean*.
Monday, September 19

TV Escape 7 pm - 11:30. *Mary Tyler Moore* show makes it syndication debut on ch. 56 tonight with a whole hour of TV's wholesome cutie.

The grandfather of **Star Wars**, the *Flash Gordon* serials, splashes across the TV screen tonight as 56 telecasts an episode a night. **Buster Crabbe** is the comic strip hero who tangles with the denizens of the planet Mongo and meets **Ming the Merciless**. Pure camp.

Tuesday, September 20

Jules Feiffer 7:30 pm. The noted cartoonist, satirist, and journalist will discuss "Words: with and without pictures" at BU's **George Sherman Union Ballroom**. Admission is free and it's open to the public.

Lou Grant 10 pm. **Edward Asner** makes his debut in this **Mary Tylor Moore** spinoff. This time the atmosphere is serious as **Lou** settles into his new job as city editor of a Los Angeles daily newspaper.

Wednesday, September 21

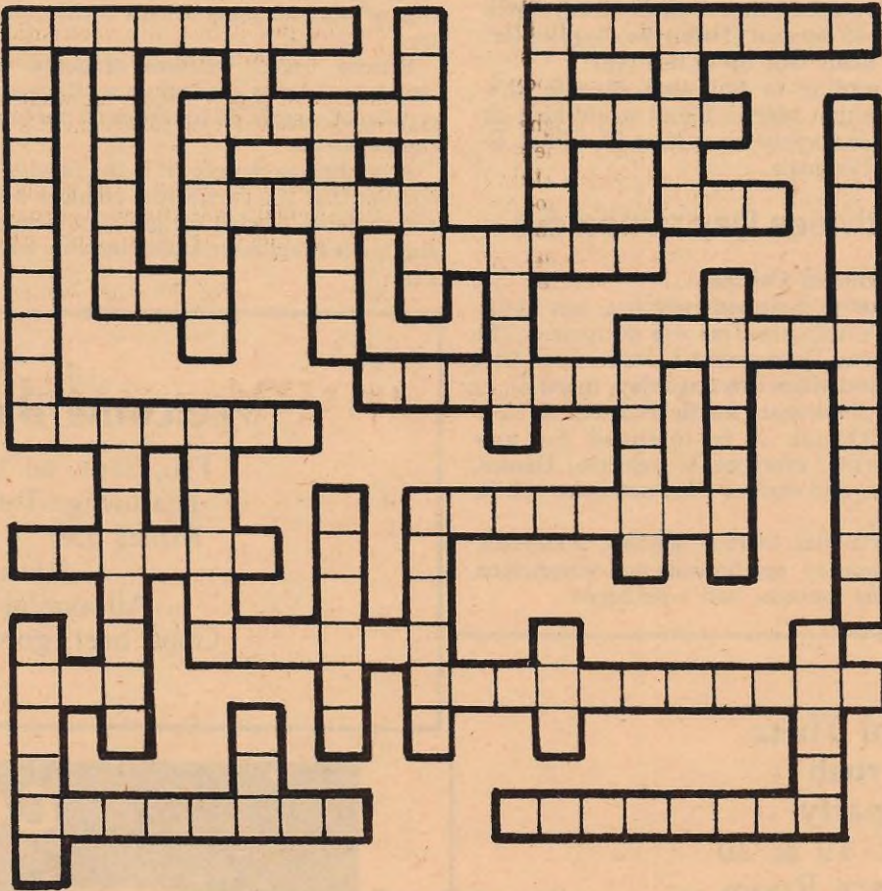
Charlie's Angels 9 pm. Just turn down the sound and watch these braless detectives cavort in this special two hour movie, "Angels on Ice." **Farrah** may be gone but you'll get to see new Angel recruit **Kris** as a clown skater.

Thursday, September 22

Cambridge Ensemble 8 pm. Greek dramatist **Aeschylus' Oresteia** opens at the old **Cambridge Baptist Church**. Its themes span such contemporary issues as war, love, revenge, women and morality.

Larry Adler 8 pm. Harmonica virtuoso will perform everything from jazz to Mozart in *From Hand to Mouth* at the **Loeb Drama Center** at Harvard.

SUFFOLK FILL-IN



Simply fill in the words as they fit in the spaces provided. Answer in next week's issue. Readers who complete this puzzle correctly will get their names printed in the Journal if they drop it off at the office before Tuesday at 5 p.m.

three letters

AFO
IMC
SOX
TKE
UPI

seven letters

KENNEDY
LAWYERS
LOCKERS
SANTORO
TREMONT

five letters

BOOKS
DESKS
GOATS
NURSE

eight letters

ARCHIVES
BULLETIN
DOWNTOWN
SECURITY
STUDENTS
WORKSHOP

six letters

ARCHER
ARCHON
CORMAN
COMMON
DEGREE
ELMUSA
FENTON
FULHAM
LOUNGE
MAKEUP
PARKST
SENIOR
TENNIS

ten letters

BEACON HILL

eleven letters

EXAMINATION

twelve letters
EVENING VOICE

LOST AND FOUND

IS NOW LOCATED IN
THE UNIVERSITY
POLICE OFFICE
DONAHUE B-20
(BASEMENT)

BEACON HILL Rooms & Apartments

is now located near Suffolk
apply: 39 Hancock St., Boston

REMINDER

Applications for SPRING semester student teaching must be completed and returned to the education department by OCTOBER 1, 1977.
Applications available in the Education Department.

LAST YEAR LOCKER OWNERS

All personal belongings left in last year's lockers will be available until Sept. 30 at Donahue Basement 20 (Univ. Police)



Jim Zinkowski graphic

Rick Raunch is coming. . . a new TV-movie in production by WSUB.

... theatre

continued from page 6

core of pros to provide working "models" for his theatre students. The idea isn't new to Suffolk; in previous Drama Club productions some of the lead-players were outside people. But Dorwart envisions a stable repertory company with a ticket booth and the possibility of local premieres.

He has his theories on the impact of theatre, particularly that of a college-based theatre. You must have something more than "a good play." He would like to stage, for example, a new English translation of Moliere's *Tartuffe* — a Boston "first." He is also very interested in bringing opera to Suffolk, and is discussing that possibility with the Cambridge Opera Company. (They'd love to have a place just to rehearse in!)

Can Temple Street become the Broadway of the North Slope? Dorwart admits there will be difficulties for the fledgling Suffolk Theatre Company. "There are no financial provisions made by the Department for productions, so a good hunk of what we make must go to paying production staff." (For the first production this fall, in fact, Dorwart is bringing in as his technical expert the former Technical Director of the Tufts Arena Theatre, Lou Szari.) Dorwart's group of professional actors will be paid some "compensation for food."

Suffolk students will act in the productions, of course, as well as make up the technical crews. What about Suffolk attendance at the productions? "I haven't determined whether the Suffolk community should come free," Dorwart replies. He thinks that possibly the Student Activities Fee could be proposed as an admissions cover.

He smiles a director's smile. "I just want to break even!"

Dorwart is calling his try-outs for the company as early as possible; the upcoming open auditions will be at the end of the first week of classes, since the Drama Department wants to get cracking with a production.

Dorwart says the first play to go up on the Suffolk boards will be economy-minded. "This particular show has been chosen with budgetary considerations — small cast, no real leads."

The play in question is *The Wager*, by Mark Medoff. Medoff is a good, interesting playwright, whose *When you comin' back, Red Ryder?* had considerable national success. Dorwart describes *The Wager* as a "comedy-drama."

He adds that he will definitely be doing a workshop production in the classroom as well, but he is happy to be mounting his first stage production right off.

"I'm completely open and flexible. They want a production this semester, it gives me a certain control — coming in from zero."

Zero or not, Dorwart seems very much in control this afternoon. He watches the try-outs like a painter concentrating on a canvas. He is particularly watchful for the use of the chair he has placed on center stage. He finds that all the try-outs need

"body work." They're mostly all too stiff. But he has seen several performers he has liked, and of the 25 to 30 people he is auditioning today, only five will not show up. This, he says, is "appropriate for Boston."

Between auditions he sits back, sipping a can of rootbeer, and discusses the actors' characteristics with Mimsey. (They chuckle over one tryout who was happy to give her opinion of the audition. It rarely occurs, apparently, except at "come-backs.") Mimsey, a charming lady, says she will not be involved in the productions.

"I'm just helping out David, if he needs it."

He declares the Suffolk Auditorium to be, on a slightly smaller scale, as good a theatre as the New England Life Hall.

... All this and Parnassus and maybe Elliot Norton too. And from a former Biology Major. The passion of Dorwart's undergraduate days was Animal Behavior. He laughs at that one today. "Now I *am* in Animal Behavior!"

... financial aid

continued from page 1

cost of \$3600 (including books and supplies) per student.

"Based on the number of needy students that year, which I projected at 907, we estimated the gross cost for these students at \$3.1 million."

Sullivan estimated that the amount of federal funds needed would be just under \$1 million. "We needed this amount from the federal government to meet the need of the students."

"We applied for \$797,462. The difference in that figure is because we thought it more realistic."

Sullivan pointed out that there is a local regional panel made up of federal financial aid people. They are the ones that make the financial request to the federal government.

"The panel recommended that we receive \$572,565. We got \$205,561, and this was a year that the federal government was supposed to meet all requests."

"In other words we got about 25 per cent of what we applied for. This was supposed to be a big year, too."

Sullivan then went on to show records that revealed that Suffolk always gets about 25 per cent of what they applied for. This holds true up to this year.

According to Sullivan's records, this means that Martin-Elford would have to show and apply for at least \$4 million to meet her goals.

Activities Day rained out

by Mickey Collins

Due to inclement weather, last Saturday's Activities Day was postponed. The Athletic Department has offered to hold the festivities this Saturday, (noon-4), at the Charlesgate ballfields 2 and 3.

Although it is intended for new students, everyone is welcome. Games, races, and various other activities will be held.

Activities include softball, volleyball, badminton, eggthrowing and watermelon eating contests, and a barbecue.

up temple street

ORGANIZATIONAL MEETINGS

Tuesday, September 20, 1:00 p.m. - 2:30 p.m.

International Students Association, F-603

Walter M. Burse Debating Society, A-24 & 24A

Student Government Association, R-2

Tau Kappa Epsilon Fraternity, R-3

Thursday, September 22, 1:00 p.m. - 2:30 p.m.

WSUB-TV meeting, F-134C

President's Council, F-430B

Walter M. Burse Debating Society, A-24 & 24A

Suffolk Journal, News Department, R-2

Business School courses change

by Lynne Pomella

Several changes have been made in the College of Business Administration curriculum, including the addition of three new courses, according to Pam Scricco, business school staff assistant.

The three new courses are: World of Business, a freshman course, and Business Policy and Quantitative Methods, both senior courses.

Also, required business courses previously available only through the College of Liberal Arts and Sciences are now taken through the business school.

Moreover, the six-credit social science requirement no longer exists and nine less credits are required in liberal arts courses. Class sequence has changed also. For example, courses designated for seniors are now available to freshmen too, according to Scricco.

The changes have been made, according to Scricco, to develop a system like that of other business schools in the country.

Scricco urged business students to switch to the new curriculum with the exception of seniors, so that they do not lose course credit.

According to Scricco, it is the faculty's opinion that the curriculum changes will aid students headed for graduate school and make them more knowledgeable for a job.

In next week's Journal

- Cross-country preview
- Eerie ultraviolet light paintings
- Inside rising textbook prices
- New developments in financial aid

Welcome Back Rathskellar

Fri., Sept. 16 2:30-7:30 Cafeteria

Featuring: Tad Bonvie — Disco

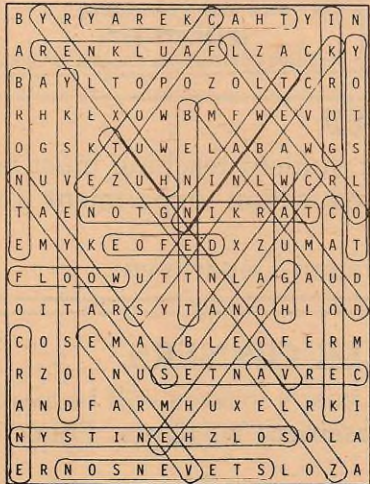
Miller beer — dark, regular, lite

Riunite Wine

All available at new bar.

Good beer, good wine, good time!

Come join Phi Chi Theta
at our annual rush
wine & cheese party.
Mon. & Tues., Sept. 19 & 20
President's Conference Room
1-2:30 p.m.



LAST WEEK'S SOLUTIONS



COLLEGIATE RESEARCH PAPERS

RESEARCH Assistance ALL SUBJECTS

Choose from our library of 7,000 topics. All papers have been prepared by our staff of professional writers to insure excellence. Send \$1.00 (air mail postage) for the current edition of our mail order catalog.

EDUCATIONAL SYSTEMS
P.O. Box 25916-E,
Los Angeles, Calif. 90025

Name _____
Address _____
City _____
State _____ Zip _____



We also provide original research -- all fields. Thesis and dissertation assistance also available.