Dean Sullivan skeptical

Martin-Elford attempts to increase federal aid

by Joe Reppucci

Dean of Students and former Financial Aid Director D. Bradley Sullivan is skeptical about Financial Aid Director Dorothy Martin-Elford's plans to raise millions of dollars in federal aid. Sullivan said Tuesday, "I don't know how it can be done. I haven't the slightest idea. I've been putting in reasonable applications in the last few years and look at what we've been getting. I'd like to see Suffolk get more aid, but I don't know how."

Martin-Elford speaking about the federal aid situation said, "My objective is to help Suffolk get a fair share of federal aid. We've needed millions of dollars. If funds remained at the $310,000 level, we still would have only half the banana peel."

The Financial Aid Director revealed her plan to raise more federal funds. "I'm asking all students at Suffolk to come in and file a financial assistance form because I believe the students at Suffolk have great need. So I'll get everyone to file, I can show the federal government that Suffolk has great need."

A redistribution of funds is also part of Martin-Elford's plan. She has set up a committee to review university service scholarships. They are pondering the question of whether these positions should be applicable to financial aid analysis. Martin-Elford believes this would be beneficial, because it would help her show the federal government that Suffolk is needy.

Suffolk went on to explain his dubious position. "In 1974 the federal government asked me to do a complete institutions analysis and as far as I know for the last three years. They said that they would try to meet all assistance requests fully for the upcoming year. So, we did a complete institutional need analysis. Tuition was then $1600. We came up with an average weighted need analysis as far as need goes for the school."

Dean of Students, D. Bradley Sullivan, is doubtful about raising more federal funds.

S.G.A. forced to subsidize cafeteria's revenue losses

by Kim Todd

The Student Government Association will subsidize one-half of the revenue lost during Rathskeller by the operators of the university cafeteria, about $80, according to Vice-President Francis X. Flannery.

Stan Reed, manager of the American Restaurant Association, claimed that the cafeteria loses about $170 during each Rathskeller. This figure is based on records of the last two years and is now being reviewed, according to Reed.

Previously the university covered all losses incurred by the cafeteria. The university will subsidize the remaining half this year.

Junior class vice-president Jerry Lamb, who worked in the cafeteria last year, disputed Reed's financial management. Lamb said that the cafeteria is only $12,49 per month.

College Board of Rules and Discipline said that the faculty members' raises in salary last year were less. Professor Levitan, chairperson of the Faculty Life - CBA/GSA, has accused the Board of Trustees of giving money in one hand and taking away the other.

Levitan said that different faculty members have approached him "definitively" about the insurance program. As a representative of some faculty members, he said that he was most upset because the faculty members were given no advance warning of the changes mentioned in the memo. That was four days before the new policy became effective.

Levitan says that the faculty members' raises in salary last year were "strawberries and cream."

The monthly charge for a single person in the health program is only $8.55. But for families, premiums with dependents the charge is $12.49 per month.

As expected, the insurance program is more opposed by Suffolk employees with dependents than it is by single employees.

One faculty member with dependents claims that the additional charge is "almost 50 percent" of what his salary increased was. And this he points out, is approximating his gross income, not his net income.

Single professors, such as Professor Unger, chairperson of the Department of Education, consider the 15 percent charge of small importance compared to other fringe benefits. He is of opinion that Suffolk's premium program is worthy of serious consideration.

How much faculty opposition to the insurance program there is in the next two weeks will decide the Faculty Life - CBA/GSA's future action. A date for the meeting with the Faculty Life - CBA/GSA is the last week in May. The Faculty Life - CBA/GSA has not been set yet.

If faculty opposition is strong enough, representatives from those groups will meet with Vice President Flannery. However, since Suffolk's faculty is not unionized it is uncertain how much impact these two groups can have.
The Student Government Association is attempting to compile the names of the students who have had financial aid problems. If you have had problems yourself, drop down to one of the SGA offices (RL8, RL22) or drop off your name and phone number in one of the complaint/suggestion boxes located throughout the university.

Name: 
Phone: 
Problem: 

Learn everything you always wanted to know about journalism but were afraid to ask. The Suffolk Journal will hold a series of introductory workshops beginning Tuesday, Sept. 20 at 1 p.m. in the Journalism Workshop.

Everyone interested in writing for the Journal is encouraged to attend. No experience necessary.
Registration: innovations lead to same old confusion

by Bob DiBelia

Closed courses and the relocation of the accounting area caused some problems at last week's registration.

The registration procedure also included two changes, according to Registrar Mary Hefron.

The second change was the separation of undergraduates. This was found in the Ridgeway Building.

Registration was separated from undergraduate registration. The accounting area caused some problems at the computer assistance she will be allowed for a smoother flow and the feed-back was positive.

Ms. Hefron also mentioned that in the future the registration process depends on how much computer assistance she will be allowed to have. That is presently being determined now by the private firm Pest, Maxwell and Mitchell, university auditors. The registrar added that this still may not change anything.

Accountant Michelle Dwyer, who handled the financial aspect of the registration process, stated that in the future his department will want as many people as possible pre-paid. Dwyer also did not like the fact that his department was located in the Ridgeway Building because of the problems now being done.

The department head concluded that the computer process will always be hectic but more student help, fraternities in particular, would make the process run smoother.

Some freshmen had difficulty finding their way around and were faced with a number of closed courses. Many freshmen commenting on this problem and several others, stated that a larger number of freshmen were accepted this year and were more people than space. Thus seven more sections had to be added. This included:

Growing Up
Giving is the key to maturity
Growth is the lock which yields
To an honest intent
A rusty key or a rusty lock
Cannot produce a successful opening
Giving is the key to maturity
Growing Up
A rusty key or a rusty lock
Cannot produce a successful opening

Science lab fees increase due to cost of materials

by Frank Conte

Science fees for students at Suffolk have increased this year from $10 to $25.

The increase, effective this school year, was caused by rising prices in both laboratory maintenance and supplies. According to Vice President President X. Flannery, the lab fee has not been raised in the last six years and despite this rise, laboratories at Suffolk will still be under-budgeted.

Flannery stated that a 17 per cent annual inflation rate on lab equipment forced the university to assess a higher fee "to meet the escalating cost of supplies being expended."

Flannery claimed that the budgets of the science departments will be economized and used to their fullest extent. He tried to stress that the lab fees should be used to accommodate his science option, consists of small amounts of equipment as chemicals and various protective equipment as safety goggles.

Dr. Beatrice Snow, chairperson of the Biology Department, also feels that the lab increase should have occurred long ago. Her department's budget is already cut by 20 per cent over the years due to tight budgets. High costs have forced Dr. Snow to order menus for laboratory instruction instead their usual cola. Dr. Snow also advocates a breakage fee or deposit for the damage of small amounts of equipment.

Dr. Bonaventura feels that the lab fee increase and also a fee for breakage of lab equipment since Suffolk does not have a security deposit for such instances. Dr. Bonaventura explained the need for an increase of the lab fee to help pay for items that are basically instructional and returned to the department at the end of the year. A lab fee at Suffolk, which every student must pay in order to accommodate his science option, consists of small amounts of equipment as chemicals and various protective equipment as safety goggles.

The registrar concluded that the whole thing is workable and the system is good considering the tools she has to work with.

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Richard Preiss fills vacant journalism post

by Kim Todd

Dr. Richard Porter Preiss, formerly a full time sports journalist for the Utica (New York) Daily Press and the Sunday Courier-Dispatch has now taken a position as a full-time professor in the Journalism Department.

Preiss replaced William Roehlman, who left to take on a reporter's job in Norfolk, Virginia. "I've only been in Boston one week and have already met a lot of very friendly people," said Preiss.

During the spans of his jobs he has had the chance to do stories on the New England Patriots at their training camp in Amherst, major golf events such as the Greater Hartford Open and women's professional and American Legion baseball were among others.

It's important for journalism students here to realize job opportunities beyond the Boston horizons," he stated.

In addition to his sports he was also the United Press International Correspondent for Syracuse University. Preiss worked as a graduate student assistant to the university's sports information director for four years.

At Syracuse he earned his Bachelor of Arts in psychology, his Masters in Guidance and Counseling and his Doctorate in Teacher Education.

When asked how he liked Suffolk he remarked about the campus charm and looks forward to starting ideas to form a placement service, especially for journalism students to arouse awareness for job opportunities.

“..."
Orientation Day program expanded

by Maria Sullivan

Orientation Day, sponsored by the Students Activities Office and the Student Government Association, is scheduled to be held at Suffolk University for freshmen and transfer students. The day contained many changes in the schedule not previously seen.

Bonita Betters-Reed explained that the changes in the program were made after much consideration and approval of the old program. Among the changes were extended time periods for each process of the orientation procedure.

"In the past, the schedule had been much too rigid. It left no time for questions and other problems," Betters-Reed stated. "Another addition was the number of orientation leaders we had. This number was almost double that of any other year. This allowed more personal attention to be given to the students who needed it."

A special lunch was held for the several special needs students. In the past, these students waited until the end of the day to get the help they needed. Several special needs students. In the past, these students waited until the end of the day to get the help they needed.

For the first time students received an envelope with their pamphlets rather than a folder. Betters-Reed explained that the envelopes held more than the folders and there was less risk of losing things. The envelopes were also less expensive than the folders.

Evening students had also long been neglected. This year they received a map of the school and a newsletter. They were also forced to pay a $5 dollar activities fee. "The evening division made up fifty percent of our total student population," said Betters-Reed, "and this year they received much the same treatment as the day students received."

Betters-Reed said that this year's program would be evaluated for further changes. "I worked with what I had. When I came here, certain things had already been arranged."

Some of the changes seen are different orientation days for freshmen and professors. This year both students and professors arrived at the same time. It was originally intended that department heads see students at 1:45 p.m. Due to the fact that they were in a meeting, the professors could not see the students until 2:30 p.m. Even then, the business professors could not see those students.

Those teachers had to attend another meeting. Betters-Reed also stated that more freshmen than had been expected came to orientation day. "Maybe that means we are doing something right," she stated.

Dean of Students D. Bradley Sullivan will host a group looking into ways of making university buildings more accessible to handicapped students.

Handicapped students aided under federal Rehab. Act

by John Sullivan

Renovation of two Donahue building restrooms in the administration's first step in the process of making all areas of the university more accessible to handicapped persons, in compliance with a federal law which took effect in June. Dean of Students D. Bradley Sullivan will form a committee to make other changes necessary to comply with the Rehabilitation Act of 1973. The Act prohibits the university from discriminating against handicapped persons, protecting students, faculty and employees.

Sullivan's office had conducted a survey of the university to determine which areas would have to be renovated. The survey found that the three-floor Temple St building and all four floors of the Mt. Vernon St building are inaccessible. It also showed that the first, second, fourth, and fifth floors of the Archer building would be obstacles to handicapped persons.

Moreover, an undetermined number of restrooms would have to be renovated in order for compliance.

Sullivan, named campuswide coordinator of the act by President Thomas Fulham, must have a transition plan for renovating inaccessible buildings by Dec. 3, 1977. All structural changes must be completed by June 30, 1980.

Even though structural changes have not been made, handicapped students would not be denied access to classrooms if possible. Sullivan stated that if a handicapped student is enrolled in a class in an inaccessible room, the class would be moved. However, he said if this could not be done the student could waive that class.

Since the inception of the act the two faculty restrooms in the basement of the Donahue building, adjacent to the cafeteria have been in the process of being remodeled, and should be completed within one month according to Director of Physical Plant Evan Banks.

"I've already talked to people regarding a modification and transition plan," Sullivan said. He added that non-physical handicaps such as hearing defects would be considered. If we have a student with a hearing problem we must allow tape recorders in the classroom.

Bank has looked into the possibility of putting elevators into the Mt. Vernon Street building to make it more accessible and said that it could be done but would be "a very expensive proposition."

He said it would cost better than $100,000 and added, "I really don't think it's feasible."

One possible source of funding could be the Higher Education Facilities Act which contains $100 million but is currently stalled in Congress.

Handicapped students faced with inaccessible classrooms are allowed to use the normal grievance procedure through the Dean of Students Office. Thus far, Sullivan said he has received two requests for assistance.

Senate tables Mayor White's parking tax

by John Sullivan

Mayor Kevin White's parking excise tax bill, which could cost commuting students more money to park through the Suffolk University lots, was tabled for consideration until another session of the Massachusetts Senate.

The bill, estimated to raise $7.2 million for the city of Boston, would allow cities and towns to impose a tax of up to 20 percent on parking fees paid to privately owned lots.

The tabling action, initiated on Monday by Sen. William Owens (D-Mattapan), means that the bill is virtually dead with little chance of passage.

According to sources in the mayor's office, the issue is now "academic."

Owens said his tabling move came because of the manner in which city funds are now used. There is a "history of discrimination with funds which come to this city," Owens said.

Moreover, the Mattapan senator was disturbed at the varying property assessments throughout the city, and claimed that his constituents' properties have been assessed "as much as four times higher" than those in other areas of Boston. Owens said that the bill would be "tabled until the situation has changed."

When asked if the bill might be reconsidered, Owens said, "It's up to the mayor."

The excise tax could affect approximately 1,300 commuting university students who drive and park in Boston.

The bill had been passed by the full House of Representatives on June 15.
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Head of the class is not necessarily best

by S.W. Faxon

Mentioning evidence indicates that approximately two-thirds of the grades given in U.S. colleges and universities now are A's and grades in the 4.0 range is recognized as a "pass-fail" type course option, now phased out of most forward-looking colleges. "Contract grading" is another affectation which has raised the higher grade expectations. Under this system any student, adequate or superior, can achieve an A by going at his or her own rate over given material. Not only does this method not distinguish the superior student, but the instructor partially abdicates the responsibility of grading. Today, students have economic motives for studying harder. They need good grades more than ever, and the colleges need students, so grades continue to go up in level and down in value.

Building directing, piecing and producing the North Slope Stage

by Bob Eckfeldt

Inside the Suffolk auditorium on a drizzly afternoon, a 17-year-old brunette in a red turtleneck and black skirt starts up the steps to the front of the stage. She stops to adjust a shoe and looks out over the rows of seats.

"Did my five minutes start yet?"

"Yes," comes the polite reply from the rehearsal director, then she proceeds to the front of the stage. The attractive brunette shuffles herself a bit, then moves to the center of the stage as she leans suggestively, casting a smokey gaze at a single chair placed stage-center — the chair she is "Esmeralda," and she is leaning out over the rows of seats.

"Do I want to sing it? Alright," says Dorwart. The "cattle-call," or "cattle-crouch," as it is known within the corporation of actors, is a common scene. Dorwart coaxes Esmeralda along by jotting down another few notes on his pad. When she comes down from the stage, she pulls a wool cap on over her hair: "I've gotta wear a silly hat. I'm playing the part of a tyke, you're trying to cheer them up." Which has influenced higher grade expectations. Under this system any student, adequate or superior, can achieve an A by going at his or her own rate over given material. Not only does this method not distinguish the superior student, but the instructor partially abdicates the responsibility of grading.

"It is the theatre, a "job."" On the subject of directing plays (he's designed and directed some eight plays and four operas professionally in the past six years) Dorwart is straightforward.

"My enthusiasm comes from a job well done — not just putting up a message because it's a social thing." The attractive brunette has another short piece to perform for the five-minute try-out, a speech by "Viola," from Twelfth Night. She pulls a wool cap on over her hair: "I've gotta wear a silly hat," she says, smiling sweetly.

"Do you want to sing it?" "Do you want to sing it?"

David Dorwart, new director of the newer Suffolk Theatre Company.

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Closed student lounge poses no block to students

by Kim Todd

Shadows crept around the machine masking the lounge in quiet solitude as students peep in only to find the sign blocking the view, "Lounge Closed!" Splatters of white plaster decorate the yellow walls and the sounds of the pinball machine begin.

The maintenance men are bustling frenetically to install the coin mechanism in the new seven-foot Valley pool table. Life returns as a few students sneak in to get a quick game before the "higher ups" come in and deem the room "not ready" and force everybody to leave.

"Do you wanna play pinball?"

Two quarters ring their sound on top of the machine. They announce their message for all the students that are haggardly running around to switch the buttons, rushing the number to a free appointment for their senior portrait must (RL9) before Sept 31.

"You can't play off my ball!"

As he was about to leave, Bailey said, "I have no desire to get involved in the 'Son of Sam' case," said F. Lee Bailey, wiping beads of sweat away from his forehead. "I've talked with no one involved with 'Son of Sam.' The last time I represented a guy like 'Son of Sam' people were calling up to the court house and drawing guns to shoot the counsel. I don't need that again.

Bailey, nationally-renown defense attorney, spoke at the 1977 National College of Advocacy, sponsored by the Association of Trial Lawyers of America last month at Suffolk Law School.

When asked to compare the 'Son of Sam' case with the case involving the Boston Strangler, Bailey took a deep breath and then replied, "There are many similarities between the two cases, principally the fact that the hostility of whoever did it was repetitious. It was a massacre of completely unrelated homicides all in the same pattern, and apparently, for the same twisted reason.

"I think if the jury thought 'Son of Sam' was insane, they'd convict him anyway, to be sure he never gets out again."

"The fact that these murders were never going to be disputed," Bailey said. "The question of whether he did it was something they were not concerned with. They just wanted to show that there was a massacre."

"I'm glad to be back in a lot of ways," Bailey commented. "I like pinball. It's very relaxing, inoffensive, and off as the glitter of the ball dies and the music over WSFR and the music over WBUR. They would tell you. What the sign is, that some witnesses are aided by hypnosis in remembering vital items."

"I've talked with no one in the press." he admitted it. If the jury believes those admissions then the press hasn't done any damage.

"If the jury doesn't believe them for legal, technical reasons or because they were never made, just miss-reported, he's been charged beyond reproach. It's a repetition of completely unrelated homicides all in the same pattern, and apparently, for the same twisted reason."

"Do you know what the jury thought? They believed him."

Bailey was asked if he thought the pre-trial publicity has affected the case in any way.

"The legal status of using hypnosis is far from clear," he related. "Generally, it is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number. Hypnosis is used as an investigative tool. Psychiatrists would not usually testify on hypnosis results or observations. Police use it in getting someone to remember a forgotten license plate number.

As a few more wander in, the green and red neon lights flicker on and off as the glitter of the ball dies and the music over WSFR and the music over WBUR. They would tell you. What the sign is, that some witnesses are aided by hypnosis in remembering vital items."

"Cases are not decided by rhetoric, but by images created in the mind."
Flag Football interest grows

by Tony Ferullo

"I'm not really sure what it is about being on a team and sport that draws people to it. All I know is that when I first came here, I was a runner. But after awhile, I realized that I wanted to be more than just a runner. I wanted to be a part of something bigger. So I joined the flag football team and have never looked back. It's a great sport that allows you to compete with others while still getting a good workout."

Director of Admissions Bill Coughlin: he runs for the fun of it

by Frank Perella

"I run every day, no matter what. I've been doing it for over 40 years now. It's a way of life for me."

The kick-off for the intramural flag football season is only a couple of weeks away. The season starts at 3:15 p.m., with six men on the field for each side. The game is divided into 25 minute halves, with stop time in only the half time break.

Some other unique rules include:

- All six players on the field are eligible to either run with the ball or catch a pass.
- There is no blocking on the return of interceptions.
- No Sam-Barn Cunningham leaps into the endzone.

The season runs from September 20 to October 25.

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Student activities Office on Tues., Sept. 20.

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Sophomore - Vice President
Junior - Representative
Sports fantasy
Carter visits Fenway; goes nuts over Sox
by Tony Ferullo

The majority of sports fans today are too statistical-minded. In fact, the first thing these faithful followers of the sporting world practice upon rising in the morning, even before securing their belt of Fruit Loops, is racking down to the local news-stand to see how many hits Rod Carew had the previous night and what the point-spread is for this week’s Fresno State-Little Sisters of the Poor gridiron classic.

For all of you out there who fit in the above category and can go from ground-rule doubles to 3-4 defenses to pick-and-rolls without any east in between, please, with the kind of sport-oriented eyes that go at the top of the national sporting columns. Go ahead. Put the Sports page on the coffee table for awhile, sit back and enjoy.

After several grueling hours of laying away at this typewriter to the beat of a go-go pecking at a redwood, the idea struck me with the impact of a Nolan Ryan fastball.

By the way, you probably know the idea is racing down to the local news-stand is for this week’s Fresno State-Little Sisters of the Poor gridiron classic.

As can be expected, it didn’t take long after Carter’s entrance for the members of Carter and Co. have now decided that it’s time to go inside. They unite in a solidified pack and march towards the service gate entrance. Carter, first in line, attempts to walk through the turnstile and into the ballpark as if he was ap-proaching the blue room.

"Have on, smiley, what do you think you’re going!” shouts an usher with eyes as huge as bowling balls. “Let’s see your ticket.”

What ticket?” gruss Carter. “I don’t need a ticket. Don’t you know who I am? Here, have a peanut. My name is Jimmy Carter and I’m the President of the United States of America.”

"Oh, sure, sure,” laughs the usher, “and my name is Fred Snoodgrass and I’m the Queen for the Day.”

After a short delay, the usher received orders from the boys upstairs to let Carter and his troops in. They conveniently sit in the box seat section along the first base line, right behind the Red Sox dugout.

As can be expected, it didn’t take long after Carter’s entrance for the members of the media to zip into action.

One reporter, hanging from his notebook on the screen behind home plate, hollers, “Excuse me, Mr. President, why did you come here?”

“Well, to tell you the truth,” says Carter, buttoning his three sweaters, “I didn’t have any place to be, but I wanted to go home and watch Boston wax the Sox. My wife, Rosalyn, would be here with me tonight, but she and a few ladies down the block were going to play bingo.

What are your fears about the Green Monster in left field?” asks an eager sportscaster, sticking a microphone in Carter’s face.

“I’m very candid on the entire situation,” commented the President. “If he doesn’t bother me, then I certainly not going to bother him.”

Carter seems to be quite a bit less under the control from the youngsters a few rows back who are throwing peanut shells at him and waving “Bionic Woman For President” pennants.

“I let him beat out my sight,” he adds to an usher whispering “Happy Days Are Here Again” in the aisle. “Throw them in the bleachers where they belong.”

Blessed with the rare opportunity of witnessing President Carter attend a sporting event, the press, naturally, took full advantage of the position they were in. Photographers vied for the President’s smile, reporters jostled for a position at a rapid fire pace. Reporters blocked the President’s view and, as a result, the press section became a sight of mayhem, popping off questions after questions.

“How do you feel about the high-priced salaries some of these players are present-ly making?” someone asked.

“I honestly believe a player should get as much as he can,” says Carter. “He can only compete for a limited amount of years and then he’s all through. You can’t ex-pect today’s players to play for peanuts.”


“Well, that’s a toughy,” said the President. “The way I figure it out whichever team has scored the most runs at the end of the contest, has as fine a chance as anybody coming on out to top.”

Women’s Tennis starts with vets, no Fresh interest says coach
by Patricia A. Callahan

The Suffolk Women’s Tennis Team began practicing for the 1977 season on Tuesday at the Charles River Tennis Club. Three members of last year’s team, Karen Kelliber, Justine Collins, and Diane Wrobel, will be returning to action this year. The addition of Mary Jo Healy, a junior transfer student from St. Louis University, who played on the varsity tennis team there for two years, should give the Suffolk team some needed depth.

Coach Ann Guilbert, however, is concerned that no freshmen have indicated an in­terest in trying out for the team.

The team will be practicing five days a week at the Charles River Park Tennis Club until September 27, when they will play their first match at Salem State College. As was the case last year, all nine games will be played on the road. When asked why this is so, Guilbert said, “We just don’t have the facilities (for home games).

Last year the team won only one of its nine games—a win over Emmanuel—but, says Guilbert, “we spent most of our time learning.” With three returning players and a solid prospect, the team hopes to better that record this year. Any women interested in trying out for the team should contact Ann Guilbert at the Athletic Office on the second floor of Charles River Plaza, directly above Brigham’s (University Ext. 123.)

The team practices on Mondays, Wednesdays, and Fridays from 2:30 to 4:00 p.m., and Tuesdays and Thursdays from 1:00 to 2:30 p.m.

Sports Quiz
by Tony Ferullo
Grade Yourself
5 - 6 Average Fan
7 - 8 All-Star Performer
9 - 10 Superstar
1. Who held the ball when Tom Dempsey kicked his record 63-yard field goal for the New Orleans Saints in 1970?
   a. Joe Scarpati
   b. Mike Manning
   c. Dan Abramowicz
2. Which trophy is awarded to “the most valuable player to his team in the National Basketball Cup playoffs.”
   a. Art Ross
   b. James Norris
   c. Connie Smythe
3. What is the uniform number worn by the Golden State Warriors All-Pro forward Rick Barry?
   a. 24
   b. 32
   c. 6
4. Who was the first woman golfer to win the U.S. Women’s Open? Coleen Dye was the first woman golfer to win the U.S. Women’s Open?
   a. Jane Blalock
   b. Judy Rankin
   c. Sandra Palmer
5. True or False: “Sun Devils” is the nickname used by the athletic squads at Arizona State University.
   a. True
   b. False
   c. False: “Sun Devils” is the nickname used by the athletic squads at Arizona State University.
6. Who last made an unassisted triple play in the major leagues?
   a. George Dixon
   b. Sam Langford
   c. Connie Smith
7. Which team won the World Team Tennis championship in 1976?
   a. Hawaii Leis
   b. New York State
   c. Pittsburgh Triangles
8. What great American hero of colonial days was an outstanding swimmer?
   a. William Penn
   b. Benjamin Franklin
   c. George Washington
9. Who was the first black fighter to win a world boxing title?
   a. Joe Scarpati
   b. Mike Manning
   c. Dan Abramowicz
10. True or False: “Sun Devils” is the nickname used by the athletic squads at the University of Southern California.
   a. True
   b. False
   c. False: “Sun Devils” is the nickname used by the athletic squads at Arizona State University.

ANSWERS: 1. a, 2. c, 3. a, 4. b, 5. False (Trojans), 6. b, 7. a, 8. b, 9. a, 10. True

WINE & CHEESE RECEPTION
The sisters of Gamma Sigma Sigma Service Sorority invite you to their Fall Semester Wine & Cheese Party on Thursday, September 29 at 1 p.m. in the President’s Conference Room. (First Floor Arch) Hope to see you there!

- Contact Athletic Office if interested.
Buddha's wife was finished with the outline of the lion. She was now ready to fill in the color, which Buddha claims does not hurt as much as the outline. In another ten minutes the man was finished. The whole process had taken twenty minutes.

One of the women was next. She had decided on a butterfly. Hers was to be red, blue, and purple. She also was asked where she wanted it. "Can you put it over my vaccination mark?" The answer was yes. "I'm tired of people asking me what is that mark. Now I can tell them it's a butterfly." After ten minutes and a bit of grumbling, the woman was finished. Small droplets of blood trickled from the butterfly. "If it did hurt?" asked the other woman.

"A little," answered the woman looking at her tattoo. "I wonder where I can put my next one."

Seeing these people getting tattoos and looking at the 2000 on Buddha's walls I decided to go for one myself. Somehow you just get caught up in the atmosphere and can not leave without getting one. Buddha was to do this one himself. As he shaved my arm he told me he wanted to go to Japan and get a tattoo of Mount Fuji and some old-fashioned way with bamboo sticks. He was filling the plastic engraving with the black powder and mentioning that tattoos can range in price from six dollars to six thousand. He clicked the gun off and on a couple of times.

To take care of the tattoo while it is healing, is no work at all. For about a period of one week simply wash with cold water and soap three or four times a day, wipe off with rubbing alcohol and keep the area that is to be tattooed. Body art with a black powder and pressing against clear plastic. The etching is then filled with the powder and mentioning that tattoos can range in price from six dollars to six thousand. He clicked the gun off and on a couple of times.

"This movie is filled with the sort of humor, you may not enjoy this written for children, the Looking Glass. Lewis Carroll poem that appeared in his written as if you were reading it naturally.

"Jabberwocky" is an entertaining, adult fairy tale.

"Jabberwocky" is a lot like Camelot but more attention has been paid to the story line than its predecessor. It's a wise move since it lacks Python's creative talents and direction.

The photography is breathtakingly innovative as busy mist sweeps across forest rivers and dirt and dust cloud misty castle corridors. Gilliam has shown great artistic ability to handle film well in the past on Flying Circus and the previous Python movies and Jabberwocky is no exception. But, although the sights are impressive, the story does get boring in places. Most of the time it holds your attention, but occasionally it lets it go.

The humor is more tame than the black humor of Monty Python. There are so no instances of hilarious, confusing moments. The picture keeps you chuckling to yourself but little more.

Jabberwocky's strength lies in its professional repertory of experienced actors. Gilliam has filled Jabberwocky with constant activity and imagination. He choreographed the action like a Broadway musical with the music. His pictures of medieval England is probably truer than the images conjured up by such tripe as Camelot and other frivolous movies of knights in shining armor. In Jabberwocky, the armor is, at best, tarnished. But for all of its weaknesses, the fight scene at the end with the Jabberwock is done with enough cinema map to dispel any drawbacks of the movie. Jabberwocky is enjoyable.
Ring the 4th Roots get 6
THX 1138

PEOPLE . PLACES

DEPARTMENT CHAIRMAN

TAKING LEAVE OF ABSENCE

Dr. Robert Kennedy, Chairman of Suffolk's Speech and Communications department, is taking a ten-month leave of absence to establish a school of communications within the University of Baltimore's Morgan State College.

The project is being funded by the Department of Health, Education and Welfare (HEW).

Dr. Kennedy, however, will not be totally absent from Suffolk during his leave. He will be commuting back to Boston to coach The William M. Burke Debating Society on weekends when the society is competing in speech tournaments.

Speaking of speech, a British debate team is coming to Suffolk University.

Two graduates, Victoria Schiffman and Philip Engelbaum of Oxford University and the University College of London, will swing by Suffolk on Tuesday, October 4th as part of a debate tour of eastern U.S.

Forensics enthusiasts are promised an entertaining time when these fine speakers go to work.

ROCK NEWS

Ringo Starr, as Beatle drummer, on a tour loping his new Atlantic album, Ringo the 4th, will be released worldwide during the taping of their double record white album.

Ringo explained, in a recent interview, that he felt his three partners were enjoying this session, enjoying each other out of the fun. But, even on going to John and Paul with the basic problem, they each felt it was the other three having all the fun.

So, Ringo split for two weeks but had second thoughts and rejoined the group, discovering they had completed the song "This Is Your Life" for the "U.S.S.R." with Paul McCartney subbing on drums.

By the way, Ringo the 4th is to be his best effort so far in his solo career. Less gimmicky than his previous albums, the tracks sparkle with superior production from producer Arif Mardin.

The songs feature a mixture of country, blues and rock with six tunes composed by Ringo himself.

Robert Welsh, former Fleetwood Mac guitarist, has a new solo album arriving in the stores as you read this.

Welsh, after leaving Mac, formed a group called Pinkfish which cut an uneven assortment of poor and excellent material.

His new album features Christine McVie helping out and the two do an outstanding version of Welsh's old Fleetwood Times, Sentimental Lady.

The Rolling Stones' new album is also being released as a double album by Cliff Richard's Canadian bassin incendiary, the Stones have had to stay in North America. The album, quickly thrown together, features half live material from their Canadian concerts and half studio tracks done in Toronto and New York.

Sonny Bono, of Sonny and Cher, denies he ever approached NaN with the idea of televising his own marriage. Rumors reported that Cher was to sing. Lee Majors was to be best man and numerous other celebrities were to attend the festivities.

Meanwhile, Greg Allan told Viva magazine that he was sorry he married Cher Bono.

Allman says he woke up one morning and that Cher whispered, "I've got a Lear jet nearby, why don't we get married, babe," after only knowing him for four months. Greg hinted he did not know what he was doing and suddenly he was married.

The Best Goes On.

TELEVISION

Washington Behind Closed Doors, advertised by ABC as Roots' successor, just barely broke even in the Nielsen ratings for the first episode.

In most cities, Doors finished slightly behind the movie, Ligation Run while the Hamburden on NBC trailed far behind.

On other nights of its six evening run, Doors won its share of the television audience, but nowhere near Roots' record of capturing 80 percent of the viewers. It barely captured 40 percent.

While it was no surprise that Roots finally won six Emmys on last Sunday's awards ceremonies, what was a surprise was James Garner and Lindsay Wagner winning the statistic for best actor and actress in a drama series.

The continuing adventures of Rick Raunch is coming to WSUB-TV. Suffolk's own video producers are putting together the station's first television movie spectacular. More in later column.

MOVIES

Because of the 'Roots' director, George Lucas' sudden popularity, Warner is releasing his first feature length film, THX 1188, due in the theaters this October. The picture was an expanded version of a sci-fi project from Lucas' days at the University of California's Film School. The movie failed at the box-office, been on TV a few times, been more or less ignored, but Warner is going to try again.

Other films for October include weird theme of comedy comes to Symphony Hall to perform some of his funniest monologues and routines.

Gil-Scott Heron 8 pm. Jazz master performs at Levin Ballroom at Brandeis University.

Tabular Blues 8 - 11 pm. Fish is missing on the season premiere of Friday, one of the best TV survivors of last season. The Bionic Woman runs away from home with her bionic dog. Max. Not as bad as it sounds.

Saturday, September 17

Steve Martin 7:30 pm. Just turn down the sound and watch these brassy detectives cavort in this special two hour movie. Missing Man makes it syndication debut. Buster Crabbe is the lead but what can he do but go after new Angel series. Reczę gives the Li'l Abner character a buck.

Thursday, September 22

C3PO and R2 D2 guide you through the construction of one of the best fantasy movies ever made. On ch. 5.

On the Tube 8 - 11 pm. Your opportunity to welcome back revamped versions of Wonder Woman, Sandford Arms and Chico and the Man. Also your chance to meet a robot named Rem in CBS version of Ligan's Run.

Saturday, September 24

Steve Martin 7:30 pm. This hocus-pocus of comedy comes to Symphony Hall to perform some of his funniest monologues and routines.

Gil-Scott Heron 8 pm. Jazz master performs at Levin Ballroom at Brandeis University in Waltham.

Tabular Blues 8 - 11 pm. Fish is missing on the season premiere of Friday, one of the best TV survivors of last season. The Bionic Woman runs away from home with her bionic dog. Max. Not as bad as it sounds.

Sunday, September 18

Charles Strouse 8 - 10 am - 5 pm. Live entertainment, food, games, beer and fun at the base of Beacon Hill. Also

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SUFFOLK FILL-IN

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AND

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IS NOW LOCATED IN THE UNIVERSITY POLICE OFFICE DONAHUE B-20 (BASEMENT)

BECOAI.I HILL

Rooms & Apartments

is now located near Suffolk apply 39 Hancock St. Boston

What's happening

a raffle with first prize to a trip to Mexico.

TV Life 8-11 pm. The life of Young Michael in the movies, the Life and Times of Judge Roy Bean. Monday, September 19

TV Escape 7 pm - 11:30 pm. Mary Tyler Moore show makes it syndication debut on ch. 11 tonight with a whole hour of TV's wholesome cutie.

Joan Collins makes her return. The classiest of classiest star ladies, Joan Collins. Join her on her new series, The Love Boat. Airing on Thursdays at 8. It's one of those events that has to be seen to be believed and the only predictable certainty is that there will be plenty of beer on hand to make you forget the last five days.

Andy Warhol's Frankensteined. Director Paul Montey makes the 8-D special effects for all they're worth in one of the goriest, sickest, black comedy spoofs on horror movies ever. At times you wonder whether you're in a theater or a meat market. The 3-D is spectacular. Opening today at the Sac Cinema 7.

The Making of Star Wars 8 pm. C3PO and R2 D2 guide you through the construction of one of the best fantasy movies ever made. On ch. 5.

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Sunday, September 18

Charles Strouse 8 - 10 am - 5 pm. Live entertainment, food, games, beer and fun at the base of Beacon Hill. Also

On the Tube 8 - 11 pm. Simple fill in the words as they fit in the spaces provided. Answer in next week's issue. Readers who complete this puzzle correctly will get their names printed in the Journal if they drop it off at the office before Tuesday at 5 p.m.

BEACON HILL

Rooms & Apartments

is now located near Suffolk apply 39 Hancock St. Boston

ACADEMIC RESEARCH

All Subjects

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Fast, professional, and proven quality.
**Business School courses change**

by Lynne Pomella

Several changes have been made in the College of Business Administration curriculum, including the addition of three new courses, according to Pam Scicco, business school staff assistant.

The three new courses are: World of Business, a freshman course; and Business Policy and Quantitative Methods, both senior courses.

Also, required business courses previously available only through the College of Liberal Arts and Sciences are now taken through the business school.

Moreover, the six-credit social science requirement no longer exists and nine less credits are required in liberal arts courses.

Class sequence has changed also. For example, courses designated for seniors are now available to freshmen too, according to Scicco.

The changes have been made, according to Scicco, to develop a system like the one at other business schools in the country.

Scicco urged business students to switch to the new curriculum with the exception of seniors, so that they do not lose course credit.

According to Scicco, it is the faculty's opinion that the curriculum changes will aid students heading for graduate school and make them more knowledgeable for a job.

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**Welcome Back Rathskellar**

Fri., Sept. 16 2:00-7:30 Cafeteria

Featuring: Tad Bonvie — Disco

Miller beer — dark, regular, lite

Riunite Wine

All available at new bar.

Good beer, good wine, good time!

---

**up temple street**

**ORGANIZATIONAL MEETINGS**

Tuesday, September 20, 1:00 p.m. - 2:30 p.m.

International Students Association, F-603

Walter M. Burse Debating Society, A-24 & 24A

Student Government Association, R-2

Tau Kappa Epsilon Fraternity, R-3

Thursday, September 22, 1:00 p.m. - 2:30 p.m.

WSUB-TV meeting, F-134C

President's Council, F-440B

Walter M. Burse Debating Society, A-24 & 24A

Suffolk Journal, News Department, R-2