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Financial Aid Director Dorothy Martin-Elford has asked student organization leaders who receive service scholarships to keep track of their work hours on time sheets. Her motives for this are not known because she was too busy to comment this week.

Martin-Elford asks for time sheets to be filed

by Joe Reppucci

Student organization leaders who are receiving service scholarships are now required to record work hours on time sheets at the request of Financial Aid Director Dorothy Martin-Elford.

Martin-Elford's motive for the request of these time sheets is unknown because she was too busy to comment according to secretary Susan Johnson.

However, Student Activities Director Bonita Betters-Reed did have some answers. She said that the time sheets, which are based on the rate of \$2.30 per hour for two 15-week semesters, will be used as documentation by the Financial Aid Committee. The total hours a student leader puts in for the year will be multiplied by \$2.30. The tally that each position finishes with may set a precedent for the amount of money these positions receive in the future.

Betters-Reed said, "What we are really interested in is to get some data to this committee so that these positions will be justified."

The committee, which was set up by Martin-Elford, will decide whether certain positions will maintain service scholarships and how much money these positions will receive.

Betters-Reed explained that the request to use time sheets was reasonable but not totally fair. "Everything is being considered. All the hours a student leader puts in to his organization are recorded and even any hours worked over the summer are recorded. It's not that they (time sheets) are unfair but to use the same sheets for work study and these positions doesn't fulfill our need."

When asked about the future of these

See Financial Aid page 4



Student Activities Director Bonita Betters-Reed says that the time sheets are going to be used for documentation by the Financial Aid Committee.

SUFFOLK JOURNAL



SGA President John Bartley says that the cafeteria is more than "just an eating place." He says it is a meeting place for the Suffolk Community.

SGA opposes caf closing; Bartley to air views with Board of Trustees

by Ann Hobin and John Sullivan

SGA President John Bartley will ask the College Committee of the Board of Trustees that the board's plan to convert the cafeteria into two Law School classrooms be halted in a special committee meeting to be held within the next two weeks.

Bartley and Senior Class Representative Joseph Hayes met with Board Chairman Vincent Fulmer Wednesday to make Fulmer aware of the situation which Bartley called "a powderkeg."

The conversion of the cafeteria is necessary for the Law School to be accredited by the American Bar Association (ABA) and to gain membership in the American Association of Law Schools (AALS).

In Wednesday's meeting, Fulmer told Bartley and Hayes that he will call a special committee meeting when Bartley is ready to present his position. Bartley said he expects the meeting to be held "within the next couple of weeks."

Bartley said he must put together information "showing that the cafeteria is not just an eating place, but a meeting place for the Suffolk Community."

In other developments, Senior Class Representative Robert Gibbons is planning to contact the state Attorney General's Consumer Protection Division to inquire about what he feels may be violations of the Joint Statement on Student Rights, Freedoms and Responsibilities.

Gibbons said his action would weigh upon the outcome of Wednesday's meeting, which the SGA regarded as favorable, with Fulmer supporting its position. Gibbons said that the attorney general's office "is another avenue to explore."

Part 4 section C of the Joint Statement states that "The University will respect the rights of its students to participate in the internal governance of the University." Gibbons feels that the University is violating this section by taking away the cafeteria. "These plans were made without our permission" said Gibbons.

Gibbons said that the undergraduates are being discriminated against, which violates Part 4 section E of the Joint Statement. "The University is catering to the Graduate and Law Schools while dictating to us."

See Cafeteria page 12

in this issue

Rubber burns at Suffolk page 6

Joe Pembroke: a look on the dark side page 8

Dracula: more stunning than ever page 10

Rathskellar committee claims overcharging by ARA and Suffolk Security

by Donna Lombardi

"The current rates that the ARA and the Suffolk Security wants, I feel are not justified and until these figures are worked out with the ARA, the Suffolk Security, and the Rathskellar Committee, we will not pay," said Sophomore Class President and Finance Vice-Chairman Ken Chester.

Chester was speaking of bills that have been sent to the Rathskellar Committee by the ARA and the Suffolk Security Department to cover Rathskellar costs.

According to Chester, if the Committee has to pay these costs, it will not only lose the small profits it makes on each Rathskellar, but also 34 percent of total gross taken in.

Chester estimates that on an average it costs \$190.20 to run one Rathskellar. An average gross taken in is about \$522.00. This leaves the Committee with a six percent profit or \$32.20. (These figures are not always consistent. There have been

times when the Committee has lost \$200.00 to \$300.00 on Rathskellers.) When including the recent bills from the ARA and the Suffolk Security Department which total \$193.00, operating costs of a Rathskellar is \$683.00. This means the Committee will lose \$160.00 each time the event is held.

"We are not in business to make money," says Chester. The purpose of the Committee is to provide the students with inexpensive activities. The Committee is content either making a small profit or breaking even."

Chester is especially critical of the ARA. "I do not feel that student activity money should be used to subsidize a money making business, namely the ARA."

Bonnie Betters-Reed sympathizes with the students. "We will pay their bills eventually. Legally, we have to. But for the time being, until they (SGA) get the data they want, I'll support them."

SGA election results

Freshman Class	
President:	
Michael D'Amore	43
Paul Fasciano	22
Ronald Marino	34
*Lissa Pancare	57
James Sullivan	24
Herb Vannasse	29
Vice-President:	
Debra Barone	56
Licia Firmani	14
*Ingrid Pagliaro	73
Anthony Servideo	64
Representative:	
*Vincent Conte	113
*Stephen Farren	120
Lauren Kane	69
Kathy Kenney	79
Ann Maffei	90
Rosslyn Riggins	81
*Mary Singleton	94
*Kathy Smith	96
Sophomore Class	
Vice-President:	
Cheryl Bruno	27
Denis Dunn	6
Pasquale Iapicca	19
*Bill Sutherland (write-in)	32
Junior Class	
Representative:	
Thomas Abisalih	13
Peggy O'Neill (write-in)	5
*Carolyn Powers	34
Stuart Winneg	4

editorial

this is a test: 'SFR flunks exam

During the three years of their existence, WSUB-TV and WSFR have built a television and a radio station where none existed before. Although both have far to go in their development, these organizations should be commended for their fine work in the advancement of the electronic media within Suffolk University.

We in no way wish to criticize either station of its operation, however, there are some important questions concerning WSFR that we feel need answering.

Last week's issue printed an article noting the disagreement between WSFR's station manager and the staff of the radio station, (p. 4.).

We observe that the change in format from last year's "progressive rock" to "top-40" has caused more than just a few personality clashes. It has caused a rift between WSFR and its audience and this new direction in programming may place the entire future of the radio station in jeopardy.

A quick stroll past the offices at Ridgeway Lane (where WSFR broadcasts) reveals that very few students are listening to the station. When asked why, they invariably answer that the loud, repetitious music is the reason.

We note that college students particularly enjoy a looser, more "progressive" type of format that has made WBCN and WCOZ so popular. They are turned off by "top-40."

Yet, WSFR is broadcasting "top-40." This problem is compounded by the fact that none of the members of WSFR want a "top-40" format. They all prefer a "progressive" approach.

So far, station manager Tad Bonvie has ignored the preferences of both his staff and his audience and has forced upon the station an unpopular policy which he is its only proponent.

We would like to know why. Shouldn't the members of any organization have a say in how it is run?

Bonvie has stated that the change in format will lure record companies into providing promotional material.

Certainly, the record industry supplies college radio stations with free music because college students are the biggest buyers of their product. But, college stu-

dents almost exclusively buy albums and a "top-40" format is notorious for pushing only 45's.

Isn't WSFR making a mistake in going "top-40?" Shouldn't the station try to get albums with a "progressive" direction rather than singles?

Bonvie has also stated that he hopes to get an FCC license for the station to broadcast as an FM radio station. This is an admirable goal that the university trustees should consider.

However, WSFR is currently broadcasting in a commercial "top-40" format which the FCC prohibits for non-commercial, educational licenses.

Also, the FCC requires that a radio station must program to meet community needs. Wouldn't it be difficult to try to convince them that Suffolk and the Beacon Hill community needs yet another "all the hits, all the time" station?

If Bonvie intends to pursue his goal of going FM by the end of the year, wouldn't it be better to institute that kind of programming now, instead of suddenly switching into a format that his disc jockeys will have neither the training nor the expertise to perform?

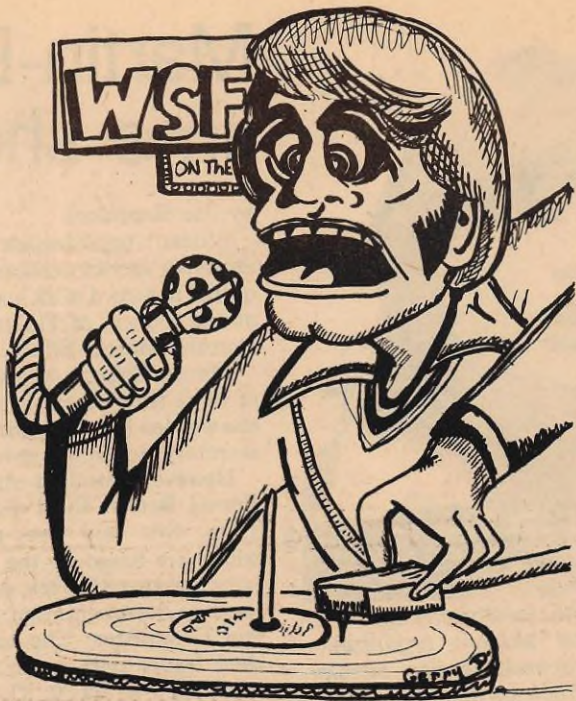
We remind Bonvie that WSFR has an obligation not only to its listeners but also to its staff.

Aren't this year's disc jockeys being cheated by being taught only one type of format where in previous years they had the chance to expand their musical tastes as well as have more artistic control over their shows?

Bonvie has said that every radio station must have a format, but isn't "progressive" just as valid a format as the nerve-racking "Top-40" programming?

Clearly, if the format is causing WSFR's audience not to listen, and at the same time destroying the morale within the organization, then this will seriously hurt the station if allowed to continue.

We praise Bonvie for the technical improvements he has brought to the radio station and for his aggressive goals. But isn't a reevaluation of what the audience wants to hear and what the disc jockeys want to play in order to preserve a healthy future for WSFR?



Gerry Doherty graphic

WSFR Station Mgr. Ted Bonvie takes radio programming into his own hands.

letters to the editor

red, white 'n' blues

Editor:

Well, I always suspected the *Journal* of being a left-leaning arm of communist propaganda, and now I am damn sure of it. In your Marxist editorial you stated that the undergrad students should get from Suffolk what they pay for.

What a stupid, pinko idea that is. Don't you know that the law school is much more important than any undergrad program? How could you stand in the way of the American legal system, just so that you can learn all those high ideals and altruistic principles? You might as well give up the cafeteria peacefully, because it WILL be ours!!

Listen, editor, I also know that the real reason for your editorial was to mess up the law school so they can't become lawyers and throw all you pinko fags in jail where you belong.

Bomb Hanoi,
Charlie Waehler

buck stops there

Editor:

We would like to express our sincere

thanks to Mr. Ed Farren and his staff, Mr. Reed and John Killeler and Mr. Ivan Banks and his workers for all their help in trying to make our ill-fated Rathskellars continue. These people in the past few weeks have been attacked by irate students. I would just like to clarify the subject and say that it is not the fault of these men that our Rathskellars have had financial burdens placed upon them. The buck had been passed from vice president Flannery and bursar Paul Ryan, and unfortunately it has landed in Farren's Banks' and Reed's hands, and finally in ours, the students!

Jean DeAngelo, chairperson
Ken Chester, co-chairperson finances
Tom Elias, co-chairperson operations
And the entire Rathskellar committee

SUFFOLK JOURNAL

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commentary

New time sheet system will prove leaders' worth

by Joe Repucci

Financial Aid Director Dorothy Martin-Elford has fallen off the wall that she created between herself and the student organizations.

What wall is this? It is the Financial Aid Committee which she has neatly hidden behind to avoid making comments about the future of service scholarships for student organizations and to shy away from questions by the press.

The following took place on September 9th:

Reporter: What do you think will happen to service scholarships in the future?

Martin-Elford: That's up to the committee to decide.

Reporter: Yes, but what is your personal opinion?

Martin-Elford: Well, I don't know. It really is something the Committee has to talk about. And on September 27th there was no change in Martin-Elford's tune:

Reporter: What's going on with this committee? Have they met or made any decisions about the future?

Martin-Elford: No, they haven't met.

Reporter: What's going to happen to service scholarships in the future?

Martin-Elford: I don't know. The committee will have to decide.

Martin-Elford can no longer hide behind that wall. She has given student organization leaders who receive service scholarships the opportunity of recording their hours on time sheets (see story p. 1). These time sheets will be used for documentation by the committee.

What will the Committee see? They will see that many persons in these positions have gone above and beyond the call of duty. They will see that many of these

student leaders should be receiving more money than they are getting now.

Students are proving their worth. Tabulation from the time sheets for the first two weeks shows that most of these students are working an excessive number of hours. It is obvious that this trend will continue.

What this means is that by the end of

the school year Martin-Elford and the Committee will have the evidence of student devotion in front of them. The documentation will show that most positions deserve pay increases. But will they be increased or will they still be cut?

Nobody really knows because now Dorothy Martin-Elford created a new wall. She is too busy to talk to the press and let anyone know.



Steve Scipione graphic

Ridgeway Building still plagued by vandalism

by Nina Gaeta

New paper towel dispensers in the Ridgeway Building men's room have been added to the list of vandalism, according to Student Activities Director Bonnie Betters-Reed. Both dispensers were ripped down and used to back up and flood the facilities.

Physical Plant director Ivan Banks said, "It's nothing new, we have to go in every year to fix things that go on."

Last year, some students vent their problems out on the Ridgeway Lane building, by punching and kicking holes through the walls. According to Betters-Reed, many students were under the impression that the building was going to be torn down, and they started to help it along.

Although several new holes and cracks have shown up in the building lately, most were repaired by the students who did them. The hole in front of WSFR radio station was caused by "horse-play," according to Betters-Reed. The people who caused the hole went to her and said they would fix it themselves. "It doesn't excuse what they did, but I'm pleased

they took responsibility for what they did," she said.

Banks, however, feels differently. "Granted, the walls aren't rugged; they are made of sheet rock, but there wasn't any need of it. There are other walls in the university made from the same thing, but they haven't been broken through," Banks said.

Damage costs have been minimal according to Banks. Damaged walls in the back quarter of "fraternity row" have been fixed by the students themselves, keeping the cost to the university down according to Banks.

Betters-Reed said that all organizations have cooperated this year, and that everything in the Ridgeway Lane Building has been fixed. The Student Activities Office and the Student Government Association (SGA) have been working on a security deposit system that will enable them to pay for all or most of the damages in the building.

"If we keep on top of the damage, keep the level of cooperation up, then we'll be ahead," said the student activities director.

Suffolk seeks fed. funds to run Cobscook Bay Lab

by George Miller

The National Science Foundation (NSF) is reviewing a Suffolk University request for a \$10,800 grant to continue the Cobscook Bay Laboratory (CBL) directed-study program in Edmunds, Maine.

An NSF announcement of award recipients will be made in late November.

The proposal, submitted August 15, was prepared by CBL Director Arthur J. West of Suffolk's biology department.

The 1978 directed-study program, which is conducted during the summer, will involve six students doing marine research over a ten-week period. Of the \$10,800 requested, \$5,400 is allocated for "participant support." Each student will receive \$900 for room, board, equipment and other needs.

Most of the remaining \$5,400 goes toward salaries, wages, and staff benefits. The rest is used for staff travel, field trips, lab materials and office supplies used in support of the student projects.

According to West's proposal, the objective of the 1978 program is to "continue with the investigation of marine ecosystems in the Cobscook Bay area." This year's program builds on the efforts of the previous NSF-supported projects in 1976 and 1977 at the Maine laboratory.

The proposed projects involve fish hematology (blood analysis), fish helminthology (parasite analysis), hydrology (study of sedimentation, erosion rates and chemical characteristics of Cobscook Bay waters), a plankton study, and a marine invertebrate population study.

These studies are expected to be instrumental in decisions on the establishment of an Eastport, Maine oil refinery and the Passamaquoddy Tidal Power Project of the Bay of Fundy, according to West's proposal.

Last year, 746 requests were made for Undergraduate Research Participation funds, totalling over \$10 million. The available funds could support only 181 of these projects — one of which was Suffolk's. Requests for 1978 are expected to remain at the same level.

West said that the previous funding from NSF will "probably help" Suffolk obtain support this year. The CBL programs should now have a record of credibility in the opinion of NSF due to the success of the previous two programs, he said.

To be eligible for the proposed project, students must be seniors majoring in Biology, Biochemistry, Chemistry, or Geology. The selection will be based on the students' potential to contribute to and profit from the research activities, according to the proposal.

Booze Cruise a soggy success

by Donna Lombardi

Despite inclement weather, over 400 people showed up at Boston's Long Wharf Saturday evening for the Suffolk Booze Cruise.

The 130-foot boat, Provincetown, left the wharf at approximately 8:20 p.m. under the command of Captain Paul Ross. Due to the weather the boat traveled in protective waters, cruising along the wharf until midnight.

For most of the people, the evening was spent on the boat's two lower decks, each equipped with bars.

Guests enjoyed the music of the four-man rock band Minus 1.



P.I.O. photo

M.I.T. Professor and former Boston Mayor John F. Collins, newly elected to Suffolk Board of Trustees.

Collins, Linquata elected to Board of Trustees

by S. W. Faxon

New to the Board of Trustees are a former Boston mayor and the owner of a Gloucester restaurant.

John F. Collins, a consulting professor of urban affairs at M.I.T. since 1968, is a former mayor of Boston, having served two terms beginning in 1960. The 1941 Suffolk graduate was Suffolk County Register of Probate before being elected mayor. A member of the Massachusetts Bar since 1941, Collins is a counsel in the Boston law firm of Brown, Rudnick, Freed and Gesmer. He is also chairman of the board of trustees of Stonehill College, a trustee of the MITRE Corporation and of Flatley Realty Investors. Collins' term on Suffolk's Board of Trustees is five years.

Michael L. Linquata (BSBA, 1950), owner of the Gloucester House restaurant, will serve a three-year term. Before entering the restaurant business in 1958, Linquata spent 16 years in his family's

business, the Progressive Fish Company. Linquata was president of his graduating class at Suffolk, is a World War II veteran, and is active in the Gloucester community.

"I am honored to be appointed to the Board," says Linquata, "It will be a learning experience. I am a product of the Business School; in all probability I will be able to contribute a great deal there."

"Suffolk is a working-man's school," asserts Linquata. "We're realistic people. We don't put on airs. We're no Harvard or M.I.T., but dollar-for-dollar Suffolk offers one of the best educations around."

Chairman of the Board Vincent Fulmer says Linquata "has demonstrated loyalty to his alma mater, and his business experience will bring new strength to the Board."

Of the 21 trustees on the board, 15 hold earned degrees from Suffolk's undergraduate colleges or professional schools.

Marketing Club holds first meeting; elects Lee Dinjard president

by Lynne Pomella

Lee Sinjard was elected president of the Marketing Club Tuesday at their first meeting.

Other officers elected were: Wayne Mitchell, vice-president; Theresa Curran, secretary; and Tricia Gredone, treasurer.

The position of club advisor was filled by Professor Joseph P. Vaccaro who has been with the club since 1971. He owns a certificate of recognition from the American Marketing Association as a superior collegiate charter faculty advisor.

Sinjard is the only returning member of the marketing club. She is a senior, majoring in marketing and transferred from Dean Junior College with an associates degree in business administration. Sinjard was elected treasurer for the 1977 school year at the last meeting in May, 1976, and resigned in order to become president. As club president, she hopes to accomplish "a lot more than in the past" and "make people know that a marketing club does exist."

Mitchell is also a senior majoring in marketing. He transferred from Quincy Junior College last year and this is his first year as a member of the club. He also has an associates degree in business administration.

Curran is a senior majoring in business education and a transfer student. She has an associates degree in executive secretarial science.

Gredone is a junior majoring in marketing. She graduated from Massachusetts General Hospital School of Nursing with a nursing degree. Instead, she plans to obtain a degree in marketing and to open a boutique.

Like Sinjard, their prime objective is to make the marketing club "known."

Tentative suggestions were made for club activities this year. Plans include a marketing and advertising symposium with a wine and cheese party to follow, a bimonthly newsletter, and a career program.

Other plans include:
— developing a new two-day scheduled curriculum rather than the customary five-day program.
— participating in the job clearinghouse for graduating seniors. Deadline is November 15.
— participating in the American Advertising Federation contest.

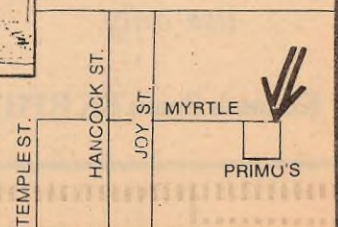
A meeting for the club officers is scheduled for Tuesday at 1:00 p.m. in the club office.

PRIMO'S ITALIA SUBS ...

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British debaters Victoria Schofield and Philip Engelman listen intently during Tuesday's debate.

British, Suffolk debaters match wits with hecklers, round ends in stalemate

by Frank Conte

About 300 people packed Suffolk Auditorium to witness a tie between the Suffolk debate club and the visiting British debate club Tuesday.

The debate, sponsored by the Walter M. Burse Debating Society, was entitled *This House prefers Pornography to Censorship* with Suffolk which the Society chose and took the affirmative position.

The Suffolk club sent debaters Brian Greeley (Speech '77) and Barbara St. Andre (Government '78) to face off against Victoria Schofield of Oxford U. and Phillip Engelman of London University.

Larry Clinton, an expert with British debate contests, moderated the event and declared it a tie at the closing.

The debate was different for an American audience since it utilized a parliamentary style debate. Under the rules the audience was allowed to participate as members of parliament.

Barbara St. Andre opened the debate with a fierce aggressive defense of pornography. Acting as prime minister of the British parliament, St. Andre claimed "We have a free will," and said that censorship was an evil. St. Andre aroused the crowd's interest by injecting what John Ryder, president of the Suffolk club, calls the quickest wit around.

Schofield then opened for the British side. She attacked pronography on both feminine and moralistic lines. She also

advocated certain censorship guidelines as zoning. Her presentation also mentioned how pornography exploited and degraded women and their bodies, drawing a few remarks from the crowd.

Her colleague, Engelman, followed similar guidelines in his argument. He attempted to analogize sex and pornography to true love, to persuade the audience. Engelman displayed knowledge in the fields of both government and philosophy.

Suffolk debater Greeley gave a strong performance in the team position. His defense of the pornography issue was based on quotes from the English philosopher John Stuart Mill and reference to the liberal policies of the United States government towards pornography and other issues. Greeley claimed that the "government is unjustified" in invading the privacy of its citizens.

During the debate there was a confrontation between the two sides on the degree of censorship. Suffolk debaters claimed that censorship leads to greater censorship while the British argued what should be censored and how. Throughout the conflict, the crowd swayed support to both sides as both teams replied to inquiries with clever answers.

In their closing statements Schofield and Engelman pleaded to the audience to vote for the censorship of pornography.

See debate page 12

Paul Fasciano photo

Freshman SGA candidates state their opinions, views in pre-election speeches

by Carla Bairos

Six freshmen class presidential candidates expressed their views and stated goals in a public forum last Thursday (Sept. 29), in preparation for this week's elections. (See results page 1)

Michael D'Amore stated that the Freshman class "must soberly admit that the future must be fought with uncertainties and anxieties."

Fasciano said that he wishes to "make this class a really good class." Fasciano "makes no promises," but wants "to be the voice of the students."

Ron Marino spoke of common problems: the Rathskellar and parking facilities, and regarded such situations as "problems that should be taken care of." He stated the fact that he would be honored to be President.

Lisa Pancare, the only woman running for the office of President, gave her past credentials of vice president in her freshman and sophomore years and representative in her junior and senior years of high school. As she spoke earnestly about the present I.D. problem among freshman, she then closed her speech with the promise that both the class and herself could win.

Jim Sullivan claimed that he would serve the freshman class to the best of his ability and will work hard for the common interest of the students, as he promised to be dependable and trustworthy.

Herb Vannesse proudly announced that he will "be going to the people . . . I am your servant," he said, "and it is up to me to get to you."

There were four candidates under the vice president label as Debbie Barone stressed school spirit and academic achievement. Licia Firmani stated that "if elected, I will do my very best to serve the student body and class."

Ingrid Pagliaro spoke of the importance of the SGA and was one of few who made promises. Pagliaro wishes to rent the club, the Madhatter one weekend night, at least once a month, in order for the freshman class to congregate.

Tony Servideo made no formal speech as he stated that he could make no promises because he is unaware of the issues now. However, Servideo stressed "class

atmosphere," and urged the students "to become all friends."

Of the six representative candidates, only four will be chosen to fulfill the positions.

Mary Singleton, one representative candidate, urged the classes: "Don't make this a popularity contest."

Kathy Smith clearly pointed out that, "If you can't get up there and say what you want — what good is it going to do?"

The applause for the candidates' speech was nimble, yet still all were urged to vote. Freshman elections were October 5 & 6.

Suffolk cops gain new status says Farren

by Susan E. Peterson

Suffolk's security guards are now policemen.

The guards have been sworn in as special State Police and the official name of the department was changed to University Police in July of this year, according to Chief Edward P. Farren.

The switch occurred, Farren says, to give the power of arrest to the patrolmen, who in the past were only allowed to ask trespassers or disruptors to leave. Two arrests have been made so far, one for disorderly conduct and another for assault and battery.

University Police carry all regular police equipment including handcuffs, mace, and nightsticks, the exception being that they do not carry firearms. Asked if they will carry guns, Farren says that he does not "see it in the future." Officers are required by the department to attend a four-week course in law enforcement at the State Police Academy. Three patrolmen and one sergeant have graduated from the course, and the remaining members will attend the course within one year.

Farren stressed that the other officers are not without experience. Some are former policemen, and four have college degrees.

Significant Suffolkana

by Dick Jones

September 27, 1937

Suffolk University as an institution became a reality on this date as students began classes under the school's new designation. After some 30 years as Suffolk Law School, the Massachusetts Legislature granted the Board of Trustees' petition for a change in status.

Signed into law by Governor Charles F. Hurley on April 29, 1937, part of the charter said: "Suffolk University shall include the departments now known as Suffolk Law School, Suffolk Graduate School of Law, Suffolk College of Liberal Arts, Suffolk College of Journalism and a new department to be known as Suffolk College of Business Administration."

The oldest college department, Liberal Arts, began its third school year with an enrollment of 71, including 30 women students. Four women were enrolled among the 30 students in the College of Journalism's second year of existence. The newly created College of Business Administration began its life with eight students, and 25 percent of the entering class were women.

College classrooms and offices which had been located at 59 Hancock Street (at the corner of Myrtle Street) would now be held in the newly enlarged "main building" at the corner of Derne and Temple Streets.

Tuition was \$160 a year, and there was a "five dollar matriculation fee for entering students only." According to the catalogs, the cost of textbooks "will vary from year to year, but should not exceed \$30 in any one year" for full-time students. Students taking science courses paid a \$10 laboratory fee. For seniors, "the graduation fee, including diploma, is \$15, and is due and payable on May 15th prior to graduation." A student could get one certified transcript of his college record without charge, but afterwards the cost would be \$1 a copy.

The \$10 annual University Fee included "library fee, admission to dramatic activities, admission to intercollegiate debates and also a year's subscription to the *Suffolk Journal*." — Dick Jones is Director of University Archives at Suffolk.

. . . financial aid

continued from page 1

positions, Betters-Reed said, "Some positions may get more next year and some will get less. The decisions will be made by documentation. My main concern is to maintain these positions."

Vice-President/Treasurer Francis X. Flannery feels that the time sheets and the \$2.30 per hour figure are acceptable. "I think that \$2.30 per hour is a competitive price. This is what places like Brigham's and Friendly's pay."

"The big advantage students have working here is that there's no transportation cost to go to work and they can

work between classes," he said.

When Flannery was asked about the future of student leader positions which receive service scholarships, he replied, "I have no doubt that some put in many hours but I still contend a need analysis should be applied."

SGA President John Bartley, who is one of the persons filling out the time sheets, says that the situation is totally ridiculous.

He said, "I've been averaging 42 hours per week which is 12 hours over the 80 hour limit. This should be considered overtime and I should get time and a half. At the end of the year, I'm going to ask her (Martin-Elford) for \$1449.11."

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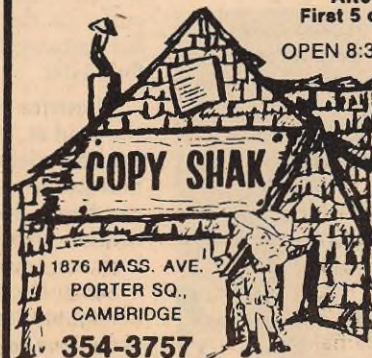
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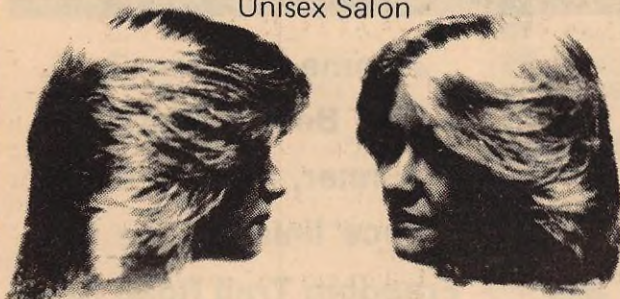
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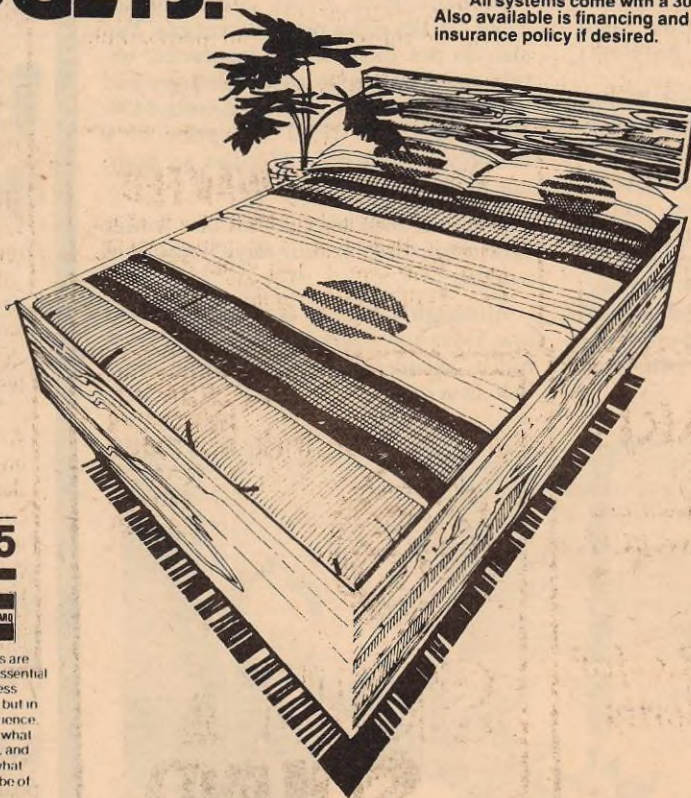
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Burning rubber behind the Donahue Building

by Amy Scarborough

Avery Summer was thumbing across the country this past summer when he decided he had enough hitchhiking. He wired home for some money and bought a motorcycle in a "cycle shop somewhere in the Midwest."

Summer's bike is a red and black Honda GL100, which he paid \$1250 for. It gets 45-50 miles per gallon.

Summer (Journalism, '78) spent two months riding across the country. He went up the California coast as far as San Francisco, on to Albuquerque, then an eight-day trip back to his home in Arlington.

When he was asked how he got interested in motorcycles, he said he liked "the feel of leather and the smell of boots," although he was wearing a corduroy jacket and a pair of "Jox."

He rides his bike to school because it is cheaper than taking the subway. Instead of paying a buck a day to stand in a crowded subway train, he rides his motorcycle.

Summer also feels very confined by wearing a helmet. He said it was great in California because there are no helmet

Fullerton rides a motorcycle because it is cheaper than driving a car. It gets far more miles per gallon of gas, but it is only available three seasons a year.

While he had his permit, Fullerton could not take passengers, but with his license he can drive a friend around.

He would not like to jump over cars and canyons like Evil Knievel does, but he would like to make that kind of money someday, that Knievel makes.

When Martin Morovitz rides into the parking lot on his red motorcycle, resembles James Dean or one of the Hell's Angels. He wears blue jeans, boots, a brown leather jacket, black gloves, a helmet that looks like a WWII model and a Honda belt buckle. He has been riding motorcycles for six years.

Morovitz (Government, '78) bought his first bike when he was 16. He got interested in motorcycles because they were less expensive than cars and he raised money for his first bike by being "greedy." His second and present bike is a red Honda 400. He has something on the front of his bike that is rarely seen — a crash bar. It is a rectangular shaped, metal bar directly behind the front wheel. It keeps the engine from hitting curbs or the ground. Morovitz bought his motorcycle at Jack Gould's in Lynn for \$1400.

Morovitz plans on taking his bike off the road at "the end of October," due to winter weather. It takes him about 30-40 minutes to get to school from his Canton home. He takes the train to South Station in the winter, which takes at least an hour.

Scott Donahue, a second year Law School student, does not own a motorcycle but a moped, a bright orange Motobecane.

Donahue describes his Motobecane as the "limosine of motor bikes." Donahue's Limo has Michelin tires which are wider than most moped wheels. His bike has another special feature, a primitive shock system.

Donahue rides a moped mainly for convenience. He works for an attorney on Lewis Wharf and finds his moped a "definite alternative" of transportation. He locks his bike to the nearest parking meter to avoid fighting over parking spaces. He uses a Kryptonite lock on his bike, which he says is the best kind of lock which can't be cut through.

Mopeds have other conveniences. They get 125 miles per gallon of gas. You also do not have to pay insurance, obtain registration, or get oil changes and tune-ups regularly. A moped costs \$450-500, about one third the price of a motorcycle, but goes 27 miles an hour, not as fast as a motorcycle.

Donahue rode his bike all last winter except for three or four days because of weather.

Although a helmet is not required by law, Donahue wears one anyway. It gives him a "secure feeling, like wearing a seat belt in a car."



Suffolk's bike haven: the courtyard behind the Donahue Building.

Tricia Kelley photo



Tricia Kelley photo

Martin Morovitz has been riding motorcycles for six years, since he was 16.

laws and you can just let your hair flap in the breeze.

Summer said that his goal in life is to become just like the character in "Then Came Bronson," portraying a motorcycle daredevil.

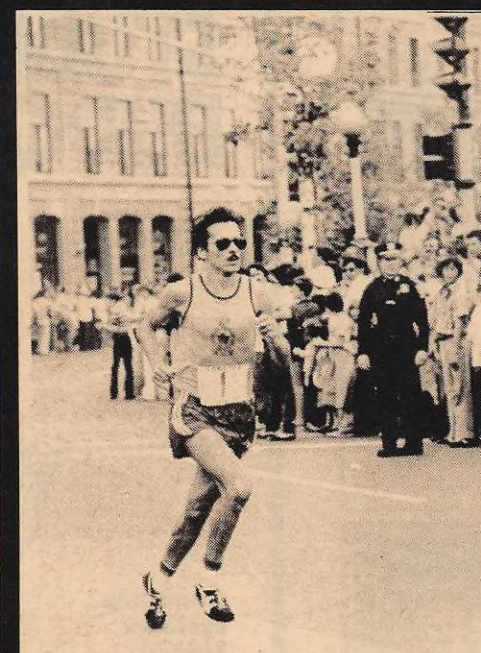
Craig Fullerton (Crime and Delinquency, '81) owns a gold Honda CB200. He bought it five months ago at Nault's Honda Shop in North Reading for \$650. Fullerton is from Wilmington and it takes him about half an hour to get to school on his bike. When bad weather hits Interstate 93, he takes the subway.

He does not like to wear a helmet because it is uncomfortable and costs between \$10 and \$60. He owns two, each costing \$15.



Tricia Kelley photo

Avery Summer gave up thumbing across the country, so he bought a motorcycle.



Jerome Drayton (left), 1977 Boston Marathon winner, runs to third place finish in the first Freedom Trail Road Race last Sunday, while Melrose's Bill Rodgers gets a police escort on his way to winning the race.

Rick Saia photo



Rick Saia photos



Students line up to board the S.S. Provincetown before meeting the "Dean of Beer."

Students make grade with a sociable dean

by Rick Saia

"SIGGY! SIGGY!" the troop of young men shouted amid a slowly-moving crowd aboard the S.S. Provincetown.

"Siggy, give me your autograph . . . Siggy, give me a kiss . . . Could I have my picture taken with you, Siggy? . . . I love you, Siggy baby . . . HEEYYYYYYY, SIGGEEEEEEEEEE!"

The crowd kept moving around the cruise ship's middle deck, moving at the speed of 1200 automobiles at a Storow Drive intersection at 4 p.m.

"Siggy" was sandwiched in the middle of the loud and seemingly hypnotized group.

"I really do look forward to this," she says. "I really find this very different."

"Siggy" is Siglinda Steinfüller, 26, dubbed the "Dean of Beer" by the Joseph Schlitz Brewing Company. She is their public relations, a Schlitz's sales promotion gimmick. To become the dean, Steinfüller says, she went through hundreds of interviews. Now she has the job of promoting Schlitz beer on college campuses across the nation.

On this cool Wednesday night in the middle of Boston Harbor, the "Dean of Beer" is mingling with part of the 600 New England College students invited by Schlitz's local distributors to cruise Boston Harbor and meet a "dean" about five years older than the students.

Steinfüller's real name is Katherine Baumann, the first runner-up in the 1970 Miss America Beauty Pageant.

Baumann, an Ohio native, currently studies acting at the University of California at Los Angeles and is an alumna of the Agnes Moorehead Drama School, also in Los Angeles.

Aside from this appearance on the three decks of the "Provincetown," Baumann will also represent Schlitz at major college football games around the country this fall; such as Ohio State vs. Michigan and Texas vs. Oklahoma. She will also take part in the New Orleans Christmas festival this year.

Siglinda moves on slowly through the ship, her slender and shapely figure clad

in a tan gown with "The Dean of Beer" printed in black letters above her chest. Her bare shoulders shine in the light. At times she cannot be seen because of the gathering of young men forming an informal cordon around her.

And the men stayed around her, even outside the ladies' room . . . while she was inside.

"I played baseball," she tells a University of Maine football player who has his arm around her as they are seated on a bench. "I played every position . . . left field . . . first base, shortstop . . ."

"There's a load of business in the colleges," says Jim Power of Crown Distributors in Brighton, Schlitz's local agent. Asked if he thought Schlitz's heavy advertising over the past year was attributed to a decline in sales, Power replied, "I don't know if Schlitz is losing customers as much as 'Miller Light' is gaining customers."

After leaving the football player, Siglinda passes by one of her publicity posters, which shows her holding a mug of



Rick Saia photos

Siglinda Steinfüller, the "Dean of Beer," promotes Schlitz beer to the nation's college students.

beer in her right hand at eye level, the thumb of her left hand through the belt loop of a short pair of jeans. In white letters in front of a discotechque background reads, "Support your local beer bust."

"Exhausting?" she was asked.

"Yes," Siglinda replies with a long sigh as she moves toward the rear of the ship. "I'm doing a lot of things. It's chaotic."

But despite the chaos, Siglinda moves on. She signs autographs on her publicity posters and anything else thrown in front of her face by the crowd. As the music from the band upstairs grows louder, she takes one of the men and begins dancing . . . disco.

The crowd grows. "I want a picture

with my arm around that girl," a passerby says to his friend as they walk through the middle deck. But many others have beaten him to her.

"She's alright," says Joe Vaghi of Providence College after he and his friend, Rick Leveridge have just had their picture taken with the "Dean of Beer."

Ted Wynne, 19, majors in Political Science at Merrimack College. He stands on the top deck of the S.S. Provincetown, holding a publicity poster, with Siglinda's autograph.

"I was, like, one of the first ones in line," he said. "She's pretty sharp. It must be a hassle for her."

Unrolling the poster, in black marker, Siglinda has written, "To Ted . . . All my love, forever . . . Siglinda Steinfüller."

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Rick Saia photo

A large beer can welcomes students and visitors to Long Wharf where the "Provincetown" is docked.

sports

Rams' Pembroke may emerge from shadows

by Tony Ferullo

It is January 20, 1977 and the Suffolk University basketball team is mingling around in the visiting locker room at Nichols College, awaiting their 7:00 p.m. encounter.

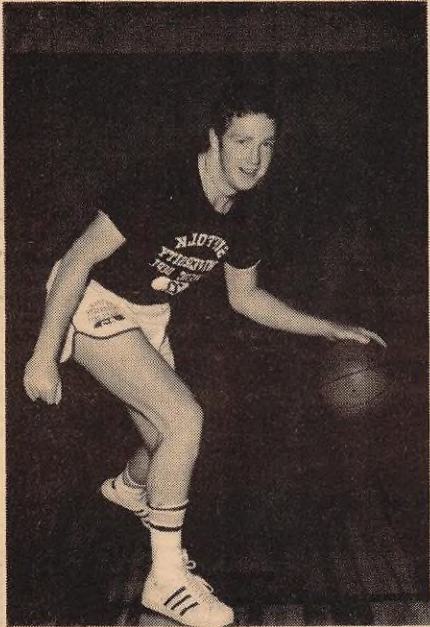
Rams' backup forward Joe Pembroke is standing right in the middle of the floor, tugging on his uniform. He has that usual determined look on his face. He is thinking that maybe he will get a chance to crack the starting lineup on this particular occasion, because his club's premier forward, Donovan Little, missed the team bus.

It didn't happen.

At the start of the game, Pembroke was fixtured in his customary seat on the bench, intently watching the action race up and down the shiny hardwood court.

However, midway through the contest, interim coach Jim Nelson looked to his left and called upon Joe to go in. Pembroke responded superbly, scoring 14 points within a span of four minutes.

Nelson didn't start Pembroke in the second half. In fact, Joe only got to play for two minutes in that second frame, taken out with three minutes left on the clock and only a few points separating the two squads.



Joe Pembroke: "Last season was very difficult for me to handle. Too many ups and downs."

After the game, which had Suffolk on top 84-73, Nelson listened to the point totals of the respective players. He was totally surprised of Pembroke's scoring spree.

"Pembroke scored 14 points?" declared Nelson, acting as if he just spent the entire evening witnessing a frisbee exhibition in the parking lot. "He had that many?"

"I felt mad and torrid after that game," said Pembroke last week. "Now, don't get me wrong. I'm happy when we win no matter what I contribute. But the thing is, I like to be in there when the team is coming back, not when we're up by 40."

"Joe has the capabilities of being an explosive player," says Nelson. "He is capable of scoring 10, 12, 14 points in a short burst of time. This asset affords me great latitude in the use of his services."

"An experimentation was taking place within this contest (Nichols game), due to the unexpected absence of Donovan Little. My concerns during the game were not limited to offensive production, but rather the total aspects of rebounding, defense, and general floor play."

Joseph Timothy Pembroke will never become a great basketball player because he has never seen the handwriting on the wall. Ever since he picked up his first basketball at the tender age of six-years-old on the playgrounds of Jamaica Plain, he has been accustomed to fulfilling the role of second fiddle.

At Catholic Memorial High School, a traditional New England power, Pembroke had to take a backseat to players of such phenomenal status as Ronnie Perry Jr. and Michael Vicens, now both per-

forming in splendid fashion for Holy Cross College.

After coming to Suffolk last season from Champlain College in Vermont, Pembroke had to settle for riding the pine and giving the starting frontcourt duo of Little and Pat Ryan a breather when they most needed it.

"I don't think Nelson had enough confidence in me," said Pembroke, "because he didn't know too much about me and I was kind of new to the system."

During his senior year at CM, Joe was good enough to start at the point guard position. He had a great deal of pressure on him playing alongside the outstanding Mr. Perry.

"I knew right before every game what my job was to do," explained Pembroke. "Get Perry the ball. I would penetrate the lane and then at the last possible second throw the ball back out for Perry to shoot. Sometimes it wouldn't work. I'd get called for three seconds."

Perry's father, Ronnie Perry Sr., the athletic director at Holy Cross, would sit in the stands during big games and at certain times shout to Pembroke to "give up the ball" to his son.

How was it to play on the same team with Perry and Vicens? "I had to adapt to it as quickly as possible or would have gone under," replied Joe, candidly.

Although he received hardly any attention compared to his highly-publicized teammates, Pembroke averaged nine points a game his senior year.

"Vicens would go up for the defensive rebound and I'd just take off down-court," says Joe. "He'd hit me with a perfect pass every time. All my points came on simple layups. We loved to run, because we knew when we set-up, the ball was going to Perry."

As Pembroke found out, playing on the same team as Perry and Vicens had its advantages. "Besides always qualifying to compete in post-season tournaments," says Joe, "scouts would flock to the school from everywhere. It was really something."

After receiving letters from such places as Stonehill, Northeastern, North Adams and Champlain, Pembroke chose the latter "because it was the most generous offer."

He added, "I was really thinking of going to West Point because I liked the physical and mental requirements of the school, but a lot of people talked me out of it. I didn't want to owe the school any service commitments."

Pembroke was awarded approximately \$8,000 over his two-year period at Champlain. He co-captained the team in his second season and led them to the runner-up spot in the NJCAA Regional tournament.

Possessing the physical dimensions of 6-3 and 180, Joe Pembroke can be categorized as a swingman. He is a good percentage shooter, uses both hands extremely well going to the basket, plays aggressive, position defense, is an adequate passer and can run with the best of them at Rockingham. He also displays brilliant court sense.

"I think Joe is an excellent shooter," says Suffolk point guard Bobby Mello. "He is a very unselfish player."

"He plays exceptional defense," said Little. "He thinks at all times on the court. He knows all the basic weaknesses of most people. He's a fine basketball player."

Joe Pembroke comes from a large family. He is the second youngest of nine children (five sisters, four brothers). "We're pretty close," smiled Joe, who is 21-years-old. "I like it that way."

Joe's parents are Irish immigrants. His father is now retired after working 45 years as a laborer in the John Hancock Building. His mother has been working as a cleaning lady for the past 10 years at the rectory for Oblates Fathers in Jamaica Plain.

"My father always came to watch me play in high school," says Joe. "My mother didn't come because she was afraid I'd get hurt. She thought I'd have a bad game if she was sitting in the stands because I would be thinking about her."

Two of Joe's sisters (Eileen and Mary) are Suffolk graduates. His brother,



Rams' forward, Joe Pembroke is determined to break into the starting five after playing in the shadows.

Jimmy, also a graduate of the Beacon Hill university, is a live-in guard at Zsa Zsa Gabor's mansion in Bel Air, California. "That's not too hard to take, right?" laughed Joe.

Joe Pembroke came to Suffolk "for the number one reason of going to law school someday. I figured it would better my chances of getting in."

There is certainly no doubt that Joe Pembroke is a confident and intelligent (3.5 cum. avg.) individual. He enjoys playing basketball very much, but to him, it's not the end of the world.

"I'm quite confident in anything I do," says Joe. "I'm extremely optimistic. My nature is being in control at all times. I check things out before I enter them. I don't let things bother me. Life is too short."

"Joseph Pembroke in my estimation has been an outstanding gentleman in not only the athletic arena, but likewise in his academic and social pursuits," said Nelson. "Joe, from our very first meeting, impressed me with his maturity and awareness of who he is and where he is going."

Pembroke, a crime and delinquency major, foresees the upcoming basketball season with high hopes.

"I'm really looking forward to it," he said. "It looks like we are going to have a good club. I'm going to go to practice with a 'bust my rear end attitude' and every other player trying out for the team should feel the same way."

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"Last season was very difficult for me to handle. Too many ups and downs. I didn't know if I was coming or going. That's going to change this season. You watch and see."

Pembroke gets continuously kidded from his teammates on his high fashion of clothes. "I love to dress up," says Joe. "When I dress good, it makes me feel good."

"I can't stand the 'jock' image of sneakers and a T-shirt with a basketball on the front. You want to know something? I don't even own a pair of dungarees."

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Offense was the key word in last week's intramural flag football action.

Individuals set record with 6 touchdowns, Bones toss Lettuce 44-18 for league lead

by Jay Bosworth and Ed Coletta

Quarterback Gary Donovan threw for a record six touchdowns while leading the Individuals to a 52-0 romp over the Mas-sacre on Friday afternoon. Jay Caron was on the receiving end of three of those touchdowns as well as throwing one him-self and running for still another.

As awesome as the Individual's offense was, their defense was equally impres-sive. Led by Mel Buhay's two intercep-tions, the Individuals were able to extin-guish any threats before they developed.

"This is by far the best team I've seen yet this season," according to Coach Walsh. "They have a tremendous offense and an impregnable defense. They are definitely a contender."

Led by the passing of Jim Brown and John Nicoloupous, TKE defeated the Ice-burg Lettuce 32-12. The game was an aeri-al show throughout, as six of seven touch-downs and one conversion came via the pass.

The main targets for the TKE quar-terbacks were receivers Jack Baglio and Don DeLuca. Baglio caught four passes, two for touchdowns, and had a long kickoff re-turn to set up another T.D. DeLuca hauled in three passes, one for a touch-down and another on a two-point conver-sion. He also made one interception.

Two interceptions hurt Lettuce drives early in the game as TKE built up a 12-0 first half lead. But it was a touch defense by TKE that stalled a fourth-quarter Let-tuce rally with the score just 20-12, that put the game away. The Lettuce never challenged after that point as TKE rolled in for two late T.D.'s and the victory.

Tim Kearney shined in a losing cause for the Lettuce. He scored both touch-downs; the first on a sweep around end, and the second on a great over-the-should-er catch of a Charlie Waehler bomb.

In another high scoring affair, quarter-back Steve Kelly passed for two touch-downs and ran for three more including

running back an interception, while lead-ing the Bones to a 44-18 victory over Ice Lettuce. Remaining cool under a good Ice Lettuce pass rush, Kelly was able to pick out secondary receivers and if that failed, was not adverse to running with the ball.

The game also featured the first safety of the season as Bones' Mike Colontuano caught Ice Lettuce quarterback Paul Har-vey in the end zone to stretch Bone's lead to 30-12 and put the game out of reach.

In contrast to these great offensive dis-plays, Smoothies edged Bargain 6-0 as Tony Rando found Jim Ivo open in the end zone late in the first half. With the ex-ception of this play neither offense could get itself untracked. The game turned into a punting duel as neither team seemed able to make it past midfield.

Bargain attempted to wear down Smoothies by utilizing their near 3-1 manpower advantage, but none of their players could make a significant contri-bution.

Golfers in third after 2nd round of Little Fours

by Robert Murphy

Suffolk University's golf team, lead by Greg Phillips and Jerry Ernest, picked up 6 1/2 points on Monday afternoon to re-main in third place after second round action in the Little Four College Tourna-ment.

Phillips fired a 79 and Ernest shot an 80. Both golfers improved over their pre-vious scores. According to administrative aid Frank Sablone "both found their game."

Leading the tournament with a 14-point spread over the rest of the pack, is Bentley College with 30 points. Assump-tion College has 16 points, followed by Suffolk with 13 and Clark with 7.

Sablone says he's "optimistic about gaining some ground on Assumption." He thinks his team is good enough and "should pull second place."

The door is still open," says Sablone for new players to join.

The third round of the tournament was played yesterday at Pleasant Valley golf course. The fourth round will be played October 18 at Mt. Washusett.



Suffolk golfer, Andy Campbell displays perfect follow-through at the recent New England College Tournament.

Jeff Padell photo

Injuries mar runner's third loss, finish last at R.I.'s Crowell meet

by Butch Masse

The Suffolk University cross-country team suffered its third loss of the season last Saturday at the Crowell Invitational meet in Barrington, Rhode Island. Bar-bara Bean, who last week set a school re-cord by being the first woman to start and finish a cross-country race, sprained her ankle and was unable to finish.

Out of the 10 teams that ran in the 5 1/4-mile race, Fitchburg State finished first and Suffolk finished last.

Tom Mixon and Brad Haskell were once again Suffolk's first two finishers. Mixon finished 35th with a time of 32:34, while Haskell finished 39th with a 34:26 time.

Steve DaCosta and Rich Lonergan, des-pite a bad muscle cramp in his leg, also started and finished the race for Suffolk. DaCosta ran his best time ever which pleased coach Jim Nelson.

Nelson said he was hopeful the runners would keep "improving their personal times." The squad is an extremely young one, filled with freshman with no exper-ience.

Tomorrow the runners meet Babson College in a dual meet at Babson. Hope-fully Barbara Bean and Rich Lonergan's injuries will be healed by then. Babson had a runner finish third in the Barrington meet and they have five or six other good runners.

Women's tennis ties Emmanuel

by Maryellen Dever

The women's tennis team played to a tie at Emmanuel College on Tuesday af-ternoon.

Emmanuel took the first doubles match of the day 6-1, 6-3; and the first singles match, 7-6, 6-1. Suffolk then came back to take the next singles match, 6-3, 6-3. Junior Mary Jo Healy, a very strong com-petitor, won this particular match for the Rams.

The next doubles match was a very long, tough encounter which Suffolk fi-nally won, 6-2, 6-7, 7-6; after having to play two tie-breakers in a row. The next match, played by Karen Kelleher, had to be postponed because of darkness. She

lost the first set, 6-1, and was leading in the second, 4-3.

Most of the matches were highly com-petitive, as in the case of the second doubles contest and Kelleher's match. Healy's opponent was not as strong as she was.

The players all agreed that it wasn't a good day for tennis because it was cold, and consequently they didn't play as well as they could.

Suffolk lost Friday's match against the University of Lowell. The Rams took only one match, the one played by Jo Healy. According to Kelleher, "we just didn't play our best, so we lost."

Sports quiz

by Joe Pati

Grade Yourself

5-6 Average Fan

7-8 All-Star Performer

9-10 Superstar Class

1. Who coached the New England Pat-riots before Chuck Fairbanks? a) Phil Bengston b) Clive Rush c) John Mazur

2. Which Suffolk baseball star hit three homers in one game against MIT last season?

a) Gary Donovan b) Jim Celeste c) Bill Campbell

3. Which Red Sox pitcher holds the all-time team record for 34 wins in one sea-son?

a) Cy Young b) Joe Wood c) Lefty Grove

4. Which Suffolk pitcher had the best won and lost record last year?

a) Bob McNeill b) Jim Devaney c) Bill Lepage

5. Who was the youngest gymnast to com-pete in the Olympics?

a) Olga Korbut b) Nadia Comaneci c) Cathy Rigby

6. Who did the Suffolk basketball team defeat last year in the NCAA Division III consolation game?

a) Worcester State b) Boston State c) Assumption

7. Who holds the outdoor high jump record at 7'6"?

a) Dwight Stones b) Rory Kotinek c) Tom Woods

8. Who scored the most points on the Suf-folk basketball team last year?

a) Donovan Little b) Pat Ryan c) Bob Mello

9. What Soviet women basketball star towers at 6'11" and 281 lbs.?

a) Tatjana Ovetchkina b) Iulian Semenova c) Ludmila Turishcheva

10. How did Suffolk's opponents fare last year against Suffolk?

a) 16-7 b) 7-16 c) 8-15

Answers
1. a, 2. a, 3. b, 4. a, 5. b, 6. a, 7. a, 8. a, 9. b, 10. b.

Flag Football Standings

AMERICAN LEAGUE		W	L
Bones		1	0
Bargain		0	1
Ice Lettuce		0	2
Mark IV		0	1
Massacre		0	1
NATIONAL LEAGUE		W	L
Individuals		1	0
Smoothies		1	0
Stiffs		1	0
TKE		1	0
99ers		0	0

correction

It was incorrectly reported in last week's Journal that Mohamed Barrie, Presidents Council chairman, nominated himself as council acting treasurer. The statement should have explained that Barrie, upon the request of the full coun-

cil, assumed the acting treasurer post un-til a treasurer was elected Tuesday, Oct. 4.

entertainment & arts

New 'Dracula' stunningly chills and amuses

THEATRE

by Vicki Fiske

Dracula. Directed by Dennis Rosa. Dramatized by Hamilton Deane and John L. Balderston from Bram Stoker's novel. Scenery and costumes by Edward Gorey.

The houselights dim, a wolf's howl echoes in the distance, and the curtain rises on the parlor of an English sanitarium.

The owner, the good Dr. Seward, is perplexed by strange goings-on which include the mysterious death of the vital young Mina, the depraved ravings of one of his patients who has recently acquired a taste for spiders and, alas, his innocent young daughter Lucy's display of the same eerie symptoms that preceeded her friend's death.

And to complete his despair enter the strangely exotic new neighbor, none other than . . . GASP . . . the infamous Count Dracula.

The story, of course, is Bram Stoker's familiar classic, *Dracula*, now being presented in a sleek, spellbinding production playing the Wilbur Theatre. The horrifying and delightful revival of the tale has been humorously and tastefully updated to enchant even the most sophisticated of modern-day audiences.

The Jujamcyn Company's production boasts the exceptional talents of macabre illustrator Edward Gorey who designed the beautiful and haunting sets. Gorey, who is best known for some 40 volumes of drawings accompanied by sadistic little tales of depravity, is simultaneously releasing a book, *Edward Gorey's Dracula*, to be published by E. P. Dutton.



Frank Langella and Ann Sachs take on a different appearance in the chilling new production of *Dracula*.

His smooth, stylized renderings of the innocent Lucy's boudoir and Count Dracula's tomb combine humor and horror in a marvelous display of bats . . . everywhere. Bats in the sky, on the wall-paper, on the pillows, and even thinly disguised as cherubs gracing the tops of sweet Lucy's windows.

The sets are done in varying shades of white, grey, and black, each with one subtly isolated object of life-and-blood signifying red: a single rose, a decanter of wine. The result is corny but effective and haunting.

But the superb set is merely a background for brilliant performances by the cast.

Frank Langella, as king of the vam-

pires and "last of his race," is seductive, sensual and positively blood-curdling.

Anne Sachs, as Lucy Seward, the beautiful young virgin he chooses for his bride for all eternity, ranges from a sweet young thing to a blood-lusting seductress in a sensitive, comic portrayal.

Jerome Dempsey, as Van Helsing the old Dutch doctor who seeks to destroy the murderous vampire by driving a wooden stake through its heart as it sleeps, is powerful.

High honors should also go to Richard Kavanaugh, whose brilliantly choreographed rendition of the vampire's lunatic disciple, Wrenfield, upstages even the handsome Count.

Equally effective are the campy 1920's costumes, dramatic lighting and wonderfully well-executed special effects (flying bats, exploding crosses), that combine to thrill and chill even the most stable of viewers.

Together, the cast and producers must be praised for their flawless recognition of what has endured the original story and what has diminished. They have developed that sensitive equilibrium between the story's tragic and comic ele-

ments that distinguishes them as true professionals.

Rather than cheapen the power of the original story by becoming anachronous, they have adhered to the lines of the John Balderston-Hamilton Deane's dramatization, first produced on Broadway in 1927 starring Bela Lugosi. Lines like "it's a queer neighborhood," the Count's "no thank-you, I don't drink . . . wine" and ravaged Lucy's plea "don't touch me, I'm unclean," are now played for laughs to a modern, cynical audience.

But even as the camp humor has evolved, the stark horror endures. Talk of Satanism, eternal life and blood-lust remain frightening and the audience holds its collective breath in fascination and terror as the evil count rapes Lucy in the play's most powerful, blood-chilling scene.

The 1920's horror story may seem to be a bit pale to the *Jaws* and *Exorcist* generation, but the touch of sleaze, the abundance of slapstick and black comedy and the portrayal of Good, Evil, Truth and Honor as somewhat extinct relics, destine the production to be a cult hit when it travels on to Broadway.



Costume and set designer, Edward Gorey.



Two New York City hoodlums, Robert Desiderio (left), and Gary Blumsack (right), eye the Indian, Joel Rooks (center).

'Indian' presents realism

THEATRE

by Jim Johnson

The Indian Wants the Bronx. Directed by Anthony Allicata. Written by Israel Horovitz. With Gary Blumsack, Robert Desiderio and Joel Rooks. At the Charles Playhouse, Stage 3.

Naturalism and believability is what you can expect to see in *The Indian Wants the Bronx*.

Playwright Israel Horovitz's fine use of dialogue and characters gives the feeling of realism. His characters are not exaggerated stereotypes but ordinary people in what are familiar circumstances and surroundings. They don't speak in glossy prose, as some stage productions would have, but in normal conversation as you would expect in real life.

The naturalism also stems from the excellent performances by the three actors, Gary Blumsack, Robert Desiderio and Joel Rooks as the Indian. They are very believable in their roles which make what happens on stage seem authentic.

This one act play takes place at a bus

stop somewhere in New York City. An Indian who speaks no English is waiting for a bus to the Bronx when two streetwise punks, Murph and Joey, come walking along and join him.

Joey and Murph start to kid around with the Indian just to have fun. Murph laughs everytime he hears the Indian speaks. At first their kidding seems harmless.

But, the Indian begins to get frightened as Murph and Joey get carried away with their fooling. The punks hit the Indian around the stage, call him stupid because he can't speak their language or understand what's going on.

Joey starts to realize that they are going too far in ridiculing the Indian and realizes that someone is going to get hurt. He wants no more part of the scene and storms off the stage.

Murph, seeing this, then becomes very angry with the Indian because he made Joey mad. In a fit of rage he lunges at the Indian with a knife and runs after Joey yelling that he's killed the foreigner.

Horovitz's characters have past his-

See Indian next page


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"In Wyoming they call him the Mick Jagger of classical music . . . in Moscow . . . the best young American musician since Van Cliburn."

People Magazine

Winner of the prestigious Tchaikovsky International Violin Competition, 1974



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Design Lapham Associates Communication Designers

Steely Dan falls to disco

RECORDS

by S.W. Faxon
Aja, Steely Dan, ABC Records 10006
Steely Dan's sixth and weakest album has just been released.

On it will be found no masterpiece like *My Old School*, no hip pop history like *Kid Charlemagne*, nothing as true and frightening as *Don't Take Me Alive*, and no cultural observations with the power of *The Royal Scam*.

What will be found on it are lyrics adhering more to the minimalist school now gaining prevalence, and music tending even more toward disco than any of the Dan's previous efforts. The group's latest crew of session regulars plays tighter, cleaner, and with less empathy between each other than ever before.

The album opens with *Black Cow*, a disco-funk number bearing witness to the trend-seeking nature of the whole album. Those who enjoyed the Dan's unmistakably individual approach in the past will recoil at the stereotyped playing and composing here. The lyrics, what there are of them, are only there to hang a voice on.

Aja (pronounced "Asia") is in the admirable tradition of *Rose Darling* and *Rikki Don't Lose That Number*, and Tom Scott's arrangement of this eight-minute work is absorbing. Drummer Steve Gadd turns in some of his best work ever and Wayne Shorter of Weather Report plays tenor as (anyone who has heard him play soprano knows) he was born to do.

The single and dual guitars of Walter Becker, Larry Carlton and Denny Dias are the most effective elements in this ambitious piece.

Aja's lyrics, again skimpy, seem to be about the pleasures of China, its women or both. Your guess is as good as mine.

Deacon Blues is a person, not the name of a blues tune. The description of him in the lyrics is just enough to make us realize he has a right to be a deacon of the

blues. The tune itself is rather dull, and the piece runs seven minutes. Perhaps composers Becker and Fagen realized its faults, for the lyrics say, "Sue me if I play too long." Not a bad idea.

Closer to the blues structure is *Peg*, an over-synthesized, up-tempo bit of funk, with Fagen's lyrics describing still another lost love. This one seems to have left him for some form of stardom, but he realizes more than she how plastic is such fame. Guitarist Steve Kahn relies more on electronic sustain than musical fluency.

Home at Last has the most minimal (is that a contradiction in terms?) lyrics on the album, and the most plodding music. This is a wasted five minutes.

I Got the News is the most musically minimalist effort here. It is nearly all bass and drums, with synchronized comps by piano and synthesizer. One would never recognize jazz pianist Victor Feldman here. The pointlessly prurient lyrics have nothing to say, obscene or otherwise.

Josie is another tune dwelling too long on one chord with a few changes pinned to rhythmic hooks. More offensive than that is that it sounds annoyingly like *Funky Broadway*, a repetitious Wilson Pickett revival of the 60's. This second shortest tune on the album still makes four-and-a-half minutes seem too long.

When a group reaches that point of fame at which the "when-is-the-new-one-coming-out?" questions are asked, the expectations of the public have reached a plateau. The quality of the ex-pectations of the public require for national fame is necessarily lower than that of those fans fewer in number but more demanding in expectations of quality. That is to say: Steely Dan will please their new public with *Aja*, but their original fans would be wise to stand forewarned.

This fan, for the time being, will remain optimistic, and assume that for Steely Dan there is nowhere to go but back up.

and Blumsack were too loud. However, *Indian Wants the Bronx* takes place in the city streets where the noise of automobiles and other distractions would cause a natural rise in the voice. This loudness goes with the setting and adds again to the realism.

If you like good drama and a play that doesn't seem like a play, but a real happening, then you will surely enjoy *The Indian Wants the Bronx*. It will humor, frighten and sadden you all at the same time.



John Terra Graphic

An assortment of creatures that inhabit Beacon Hill.

Trekking through Suffolk

HUMOR

by John Terra

If someone is to write a piece on Suffolk University, the writer must be as objective as possible, and believe me, I'm going to be objecting throughout this story.

Perhaps the major distinguishing characteristic of this place is its charming building arrangement.

When I registered in September, I was given a complete explanation of the buildings, a compass and a written apology. At first, I thought it was rather fun, scampering around Beacon Hill, trying to find the right building. Then it started to rain and get cold. I can just imagine what classes in February will be like.

In speaking of the campus, I have met some very interesting people.

One day, I decided to walk through the State House, when I was met by a flock of people.

"Hello," they said, while shaking my hand and patting my back.

"We are friendly Boston politicians. We are here to serve you."

I felt really assured of their honesty as I left the building.

Then I discovered my wallet was missing.

It has been said that Boston is Suffolk's campus.

Well, one day I decided to eat in Boston Common, an interesting part of the campus. As I innocently struggled with my Big Mac, a drunk stumbled over to my bench.

"Good Morning," I said in a cheerful tone. I spent the next half hour cleaning

his response off my shirt.

Then, a very attractive girl came up to me and asked me if I had the time. I said no, because I had to go back to classes, but afterwards we could get together. She then told me that I had misunderstood, and that she wanted the real time. I couldn't, because a 12-year-old with a thermonuclear device stole it.

I soon realized that it was time to return, so I spent the next ten minutes dodging doggy-do, Hare Krishners and gynecologists to get to my next class.

I stumbled down an authentic mud sidewalk, tripped over a gas pipe, and fell in a ditch trying to get to my class.

My next class was, to my horror, on Mt. Vernon Street, and I was at Ridge-way. So, I got myself a week's provisions, some camping gear, a .357 Magnum, a map, and a poop scooper and started my pilgrimage.

Along the way, I met Irv Canterbury, an upperclassman who told me some good tales about the college. (See Guido Chaucer at Fenton F 235 for the whole published collection).

At the end of all my classes, I chanced to pass the cafeteria. I heard loud music, glass breaking, continuous belching, loud screaming, and cries of the wounded. It was the Rathskellar on one of its better days.

So, all in all, I'm sure you'll agree that this is a darn good place to go to. If you believe that, however, then I would like to know if you would be interested in buying some shares of stock in an Edsel manufacturing company.

Indian . . .

(continued from previous page)

tories and anxieties that give the play an appearance of an actual occurrence which we are watching from across the street. Murph is like the way he is because, Joey tells us, his sister was killed and both their mothers were whores. You get a feeling for their reality.

WCOZ disc jockey Robert Desiderio

SUFFOLK SCRAMBLE

There are 25 words that have something to do with the Suffolk cafeteria hidden in this scramble puzzle. Unlike other scrambles, the letters of most words are mixed up but all letters are next to each other, running through the puzzle vertically, horizontally and diagonally.

Simply circle the words in the puzzle and drop it off to the Journal office before Tuesday at 5 p.m. Readers who complete the puzzle correctly will get their names printed in next week's Journal. Answers next week.

- BROWNIES
- CART
- CASHIER
- CHAIRS
- CHANGE
- COFFEE
- COKE
- DESSERT
- DINNER
- EAT
- FOOD
- JANITORS
- LAWYERS
- LINE
- MEALS
- MENU
- MILK
- RATHSKELLAR
- READ
- REGISTRATION
- SECURITY GUARDS
- STUDY
- TABLES
- TRAY
- TV

G A S L T E I D A J E R A C A
E L C E B O L E W A Y S R W R
R U K S V D I R T E M I U N S
I O R M Z C N A G L H C E V T
C R S A H I E S R A S N B P I
A F T R E S E D S I D T A J R
T N C K K F H W E A J L L C E
Y K A B R O W N I E S S L E G
D T D Q L C T R A T Y N I H I
U F I S R E Q R B N R G M S R
S G N P W F S E A I U A K U A
R M N T A E O T U D S Y C D N
S T E A R H K S A L R L H A O
U G R D O U F E T U A L V R T
U L O K V X P O U N E M H B Q

The response to last week's Suffolk Scramble puzzle was a recordbreaking 17 entries.

Unfortunately, there were two mistakes in the scramble and our puzzle editor invites anyone who thinks they can do it better to create their own puzzle and bring it into the Journal office. If it's good enough, we'll print it.

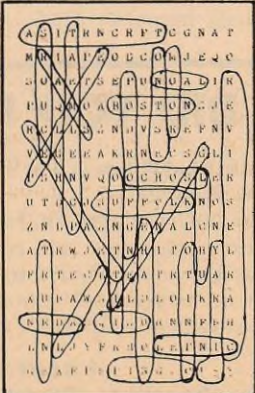
The winners are:

- Mary Ellen Zoni (3 for 3)
- Diane C. Wrobel (3 for 3)
- Kathy Ahern (3 for 3)
- Paul Arsenault
- Don DeLuca
- Peggy O'Neill (2 for 2)
- Cindy Regan (2 for 2)
- Carol Ann DeAngelis
- Stacey Mandros (3 for 3)

- Rick Creedon
- Bob Raso
- Janet Pagliuca
- Larry Langone
- Tricia Gradone
- Honorable Mention
- Ed Sweeda
- Alberto Mendez
- Ruth Winn

Keep on playing.

LAST WEEK'S ANSWER





Ed Butts photo

President Fulham converses over lunch in the Law School's proposed classrooms.

... cafeteria

continued from page 1

Section 5 part A states that the University will not use its institutional powers to inhibit intellectual and personal growth of its students. Gibbons said that the cafeteria is a vital social center. "How are we going to develop on the Common eating with the pigeons?" he asked.

Fulmer said that to say the Statement is violated would be "straining the interpretation" of the document.

He said of the undergraduate population: "There is no doubt they have suffered in the short term." Fulmer said there are, however, long term answers.

He said, "There will be some kind of cafeteria next year. It would be unthinkable not to have some kind of cafeteria next year."

Students are worried that when the cafeteria goes so will the activities that are held there such as Rathskellers, Speech and Debate Club Banquets. The faculty is worried about their annual Christmas party.

President Thomas Fulham said that focus will be put on finding a place to eat first. "The cafeteria is used about nine

times a year for Rathskellers and is open six days a week."

SGA's prime goal is to get a facility with as much space as the present cafeteria if it goes to the Law School. SGA President John Bartley said that there is a power base: Deans, alumni, faculty, and students. Bartley feels that these groups will support the Student Government. He will ask deans, faculty, chairpersons, and the alumni association to send letters of support. "We should get these in about two weeks," Bartley declared. "When we have this we can proceed on a course of action."

SGA is currently circulating a petition around the University to protest the Law School taking over the cafeteria. At an emergency meeting held Sunday to discuss the cafeteria problem, SGA appropriated \$280 to have 2,000 buttons made that will read "Hands Off Our Cafe!" Investigation Co-Chairperson Jerry Lamb said, "People love wearing buttons, they're the most visible form of protest." Lamb announced that there will be an all university meeting in the next few weeks to discuss the cafeteria situation and to decide a course of action.

SDX chooses President Jago as delegate to Detroit convention

by Bob DiBella

Suffolk University's chapter president of Sigma Delta Chi, the professional journalism society, has been picked to represent the local group in the national organization's meeting next month in Detroit.

Mark Jago, a senior journalism major, chosen at Tuesday's SDX meeting, said, however, that there is a chance he may not be able to attend the November convention because of a leg injury sus-

tained earlier this year. If this happens, junior Debbie Collar, SDX treasurer will take Jago's place.

The meeting was held to choose a delegate and to welcome new members.

Only five new members showed up. Jago said that he was very disappointed at the turnout because he expected more people to attend. Jago pointed out that he had asked several professors to do likewise and he had also posted announcements on nearby bulletin boards.

Pres. Council elects two officers

by Carla Bairos

The Council of Presidents elected a new Secretary and Treasurer Tuesday. Laura Pennetta was elected unanimously as Secretary while Political Science Association President Anthony Rassias was elected Treasurer.

During the meeting the Humanities Club received a funding donation of \$440 to go towards American humorist Mar-

shall Dodge, who will speak here November 10.

The Modern Language Club were granted \$150 for Italian week in November.

SGA President John Bartley asked the Council's Executive Board to submit a letter regarding their stance on the cafeteria issue.

DID YOU KNOW ...

... that the Financial Aid Office is now accepting applications for the spring semester. The deadline is Nov. 23.

... that this Friday, 10/7/77, is the final day that anybody carrying four courses or less may withdraw from the course and receive a 25 percent discount.

... that the seniors have until 11/1/77 to get their picture taken for the yearbook and if your picture is in the yearbook it won't cost you, otherwise the yearbook this year could cost you anywhere from \$10 - 15.

A SERVICE OF:

New Directions (Student Information Center)
Room 20, Ridgeway Lane Building. Tel. 227-0276

up temple street

EVENTS/ACTIVITIES

Monday, October 10

COLUMBUS DAY, UNIVERSITY CLOSED

Tuesday, October 11

10 a.m. to 5 p.m. — Student Activities Office sponsors Isiah Thomas Rare Books & Prints Sale, Cafeteria.

Thursday, October 13

1 p.m. to 2:30 p.m. — SGA Film Committee sponsors the film "French Connection" in the Auditorium, FREE.

Friday, October 14

2:30 p.m. to 7:30 p.m. — Student Government Association presents "Rathskeller" in the Cafeteria. Beer and wine at nominal prices.

Deadline for copy in *Venture*.

ORGANIZATIONAL MEETINGS

Tuesday, October 11, 1:00 p.m. to 2:30 p.m.

Basketball Team, F-337

International Students Association, F-603

Ms. Dorothy Martin-Elford will speak on financial aid matters.

Walter M. Burse Debating Society, A-24 & 24A

Student Government Association, R-3

Humanities Club, 1st Meeting, V-452

Thursday, October 13, 1:00 p.m. to 2:30 p.m.

President's Council, F-430B

Psychology Club, F-530

Walter M. Burse Debating Society, A-24 & 24A

Lobbyist says meals tax repeal would exclude non-dorm schools

by Jerry Healy

A beleaguered college meals tax exempt bill, even if passed by the Legislature, would probably be amended to exclude Suffolk University, according to the chief lobbyist for private colleges.

James A. True, vice president for governmental relations for the Association of Independent Colleges and Universities of Massachusetts (AICUM), said that the bill would probably be changed to include only colleges that accommodate students in dormitories, and fraternity or sorority houses.

The exempt bill had originally sought to exempt all colleges from paying the meals tax, which will be reduced from eight to six percent on Jan. 1.

Public colleges are now exempt from paying the tax following a Suffolk Superior Court ruling which said the state

schools do not fall under the taxable categories established in the law.

The likelihood of the bill being passed in this session is poor. AICUM had considered including the bill in this year's supplemental budget last week but decided the move would not receive adequate support. The exemption would have been attached as an amendment to the meals tax law.

As it stands now, the bill is stalled in the Legislature's Ways and Means Committee and has been included in a large study bill (H-6031).

True claimed that placing the bill in the package in the committee is "a parliamentary technique to get rid of it."

Recently, Taxation Committee Chairman Vincent Piro (D-Somerville) insisted that the exempt bill "will never get out" of the House Ways and Means Committee.

... debaters

continued from page 1

They re-emphasized the economic exploitation caused by pornography and declared that "society's moral values are as important as an individual's rights."

Suffolk closed their case with Greeley explaining the "evils of censorship" are worse than pornography and are dangerous to a free society. St. Andre refuted Engelman's love and sex motif in the de-

bate and claimed "just because we have pornography doesn't mean we don't have love."

Clinton closed the debate and ran a general voice vote in which the audience split the decision.

The next stop on the tour for the British team is the University of Massachusetts where the British will debate the same topic.

PROFESSIONAL AND ADMINISTRATIVE CAREER EXAMINATION

The Placement Director announces that the Federal Professional and Administrative Career Examination (PACE) which affords the opportunity to compete for a wide variety of entry level jobs in Federal Agencies, will be administered during the months of January, 1978 and April, 1978, only.

For Tests Scheduled During
January, 1978
April, 1978

Applications will be accepted during
November 1-30, 1977
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